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2029 Hillcrest	2 Bedroom, 1 Bath	796 Sq. Ft.	65000
732 W Columbia	5 Bedroom, 2 Bath	1643 Sq. Ft.	124000
5234 Lark Circle	3 Bedroom, 2 Bath	1326 Sq. Ft.	74000
1201 Dakin	2 Bedroom, 1 Bath	731 Sq. Ft.	44500
1031 Queen	3 Bedroom, 1 Bath	1015 Sq. Ft.	58000
5219 Hughes Road	3 Bedroom, 2 Bath	1232 Sq. Ft.	100000
4123 Balmoral	3 Bedroom, 2 Bath	1224 Sq. Ft.	75000
1525 Hull Court	2 Bedroom, 1 Bath	650 Sq. Ft.	50000
1417 Sheldon	3 Bedroom, 1 Bath	830 Sq. Ft.	63000
812 Everett	2 Bedroom, 1 Bath	968 Sq. Ft.	64000
734 Cawood	2 Bedroom, 1 Bath	616 Sq. Ft.	50000
618 Lathrop	2 Bedroom, 1 Bath	782 Sq. Ft.	54000
326 Isbell	3 Bedroom, 1.5 Bath	1080 Sq. Ft.	80000
810 Cleveland	1 Bedroom, 1 Bath	564 Sq. Ft.	35000
3401 Churchill	3 Bedroom, 1 Bath	943 Sq. Ft.	70000
1125 N Chestnut	3 Bedroom, 1 Bath	1420 Sq. Ft.	88000
1217 W Michigan	3 Bedroom, 1.5 Bath	1450 Sq. Ft.	75000
209 Reo	3 Bedroom, 1.5 Bath	1364 Sq. Ft.	79000
906 Stanley	2 Bedroom, 1 Bath	728 Sq. Ft.	64500
901 Riverview	3 Bedroom, 1.5 Bath	1151 Sq. Ft.	75000
1018 N Jenison	3 Bedroom, 1.5 Bath	1144 Sq. Ft.	75000
920 W Willow	4 Bedroom, 1 Bath	1312 Sq. Ft.	75000
1145 N MLK	3 Bedroom, 2 Bath	1235 Sq. Ft.	75000
1617 Ohio	2 Bedroom, 1 Bath	696 Sq. Ft.	55000
1806 Vermont	2 Bedroom, 1 Bath	833 Sq. Ft.	59000
1225 Allen	3 Bedroom, 1 Bath	770 Sq. Ft.	65000
1135 Shepard	3 Bedroom, 1 Bath	1100 Sq. Ft.	69000
623 Lathrop	3 Bedroom, 1 Bath	848 Sq. Ft.	64000
3704 Maybel	2 Bedroom, 1 Bath	936 Sq. Ft.	72500
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Please visit our website for further information about these properties.



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Top of the Town voting ends soon

Town contest for the best of most everything in Lansing has less than a week to go. Voting ends at 6 p.m. Tuesday, Jan. 31.

And voting makes you eligible to enter the drawing for \$100, \$50 and \$25 gift certificates to dozens of local merchants through Save!Lansing.

Here's what you need to do:

Go to www.lansingcitypulse.com. Look for the banner at the top of the

The City Pulse/WLNS Top of the page. Click on it. Read the rules. Find at least 25 categories in which you want

> Too tough for you? That's lame! But if you've got a problem or question, e-mail Rachel Harper at adcopy@lansingcitypulse.com.

> And if you just want to suggest better categories - or suggest anything else e-mail the publisher at publisher@lansingcitypulse.com. He'll probably ignore you, but it's worth a shot.

Feedback

Where's the beef?

My friends and I often wonder why the Lansing food scene is so uninspired. We have a major, internationally oriented university, state government and a diverse community. While I wouldn't expect Michelin starred restaurants, I would expect a reasonable number of good restaurants including informal but creative ethnic food. But there are very few exceptional restaurants and all too many mediocre ones. And there is little emphasis on local, fresh, seasonal food. This hurts the community — I've seen more than one conference decide not to locate in Lansing because of the lack of good restaurant choices.

Too many local weeklies will only publish "puff pieces" on local restaurants. But Lansing needs a serious food critic, one who will point us to the gems but also be critical of the places that are not worth our time and money. Thus I very much value Torok's columns, since he is willing to be critical when that is warranted.

— Tom Dietz Okemos

In defense of Emil's

Shame on Joe Torok for his embarrassing review of Emil's Restaurant. It was so crass, I thought I would need to write a letter of protest.

My letter would praise Emil's for their dishes made from scratch, minestrone soup that hits the spot on cold late nights, thick chunks of bread from

a local bakery, fresh green vegetables served in place of pasta if you ask, an honest glass of wine for the money, sturdy sauces, and Pollo Alla Marie (available Wednesdays only) so tender it falls off the bone. The letter would describe how our adult children always want to go right from the airport to Emil's when they come to town (from D.C. and Austin; hardly food deserts).

I would mention how Emil's serves bargain all-you-can-eat spaghetti on Sundays, intended for MSU students who don't get dorm food that day. I might even compare this generosity to Torok's stingy words. But then it hit me. I don't need to stick up for Emil's... cuz who's going to listen to your food critic, who walks into a beloved, family-owned, long serving, genuine Italian restaurant and orders potato wedges!? Sheesh!

— Sheila Taylor East Lansing

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
 Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

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7 p.m. Wednesdays

This Week

Lansing Mayor Virg Bernero, MSU Law Professor Matthew Fletcher and others on a Lansing casino

Dan Young and Baby Gaga of Spiral Video Dance Bar

Douglas Sills, star of 'The Addams Family'



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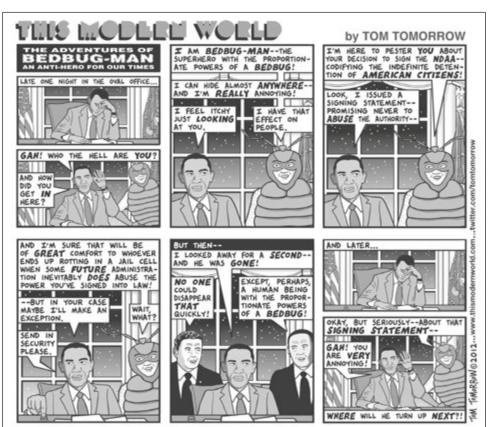
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PULSE 1 1 news & opinion

Word on the street

What do you say about a Lansing casino?

If you haven't heard yet, there was some big development news out of the city this week having to do with a casino, thousands of jobs and four-year college scholarships for Lansing School District students.

While the proposal, which would be a partnership between the city and the Sault Ste. Marie Tribe of Chippewa Indians, faces some legal hurdles, city officials and some residents are nonetheless excited about the prospect. Others, including another Native American tribe, not so much. For more on the proposal, see page 9.

City Pulse interviewed nine individ-

uals in downtown Lansing Monday to get their reaction to the city's announcement of bringing a tribally owned and operated casino downtown. Here's what they had to say.

(Compiled by City Pulse interns Allison M. Berryman and Adam Ilenich.)

Brittany Kintigh *Lansing*

"I think that gambling is fine as recreation. I think it can be positive economic income for the community.

"I think it's great for the city of Lansing. I have two bachelor's degrees and I'm getting my master's and I can't find a job in Lansing. I think it's great for the flooded market.

"I think it sounds fun, I'd go and check it out and hang out. There's not a ton of different types of things to do in Lansing and it'd be a different, fun thing to do on a Friday night. I think it's cool."

(Kintigh asked to not have her photo taken.)



Sara Spielman Lansing

"I'm not a gambler, but if it's a major employer then it's a positive thing. If it's going to create job openings, then it's a good thing for the city of Lansing."



Nicole Karklin Eaton Rapids

"I don't see a problem with it. Obviously it's good for the city."



Bob Wood *Bath*

"I already think we have enough casinos in Michigan."



$\begin{array}{c} \textbf{Ashley Heisler} \\ \textit{Connecticut} \end{array}$

"Twenty-two casinos in Michigan is already enough, and I don't even live here. And I think it's a horrible location, too."



Abner Giles

Lansing

"I don't think it's a good idea. They will only bring more trouble to the city. People will get addicted to gambling, lose their money and then eventually rely on the city for help. It wouldn't do the city much good."



Katie Johns *Lansing*

"I'm not morally opposed, if it is supposed to bring jobs to Lansing. I think it will be a beneficial, economic development."



Michelle Walter Lansing

"I know a lot of people who go to Mt. Pleasant and Battle Creek to go to the casinos. I think it's good for the city now that they can spend their money in Lansing now.

Eyesore of the week



Property: 170 E. Grand River Ave., Williamston

Owner: Jarco Investments, LLC Assessed value: \$196,500

Owner says: Could not be reached for comment Architecture critic Amanda Harrell-Seyburn says: It's easy to miss this unassuming house set way back from Grand River Avenue in Williamston. But if you follow the subtle suggestion of a driveway to its terminus, you'll find a classic • ranch. All of the features are there — single • story with a low-pitch gable roof, attached . garage and the house hugs the landscape like • the best of ranches. Although the popularity of • this American house style has waned in the past • decades, a new appreciation for the open floor plans, single-story living and massive windows inviting the outdoors has made these quite a hot commodity. Repairs to the damaged eave on the façade, combined with structural repairs to the rear porch roof, are all this house needs.

The dismal collection of trees and fallen branches scattered across the front lawn do the city of Williamston a favor by concealing this abandoned house from the frequently traveled Grand River Avenue. A closer look at the neglected 10-acre property reveals a house slowly falling to pieces, evidenced by the bricks, pipes and wooden boards strewn across the lawn. Chipped and weathered paint around the windows and doors also indicate that efforts for upkeep have long been deserted. Major damage to the house includes a rotted garage door and the roof, which looks as if it's ready to collapse at any moment. With some much-needed attention and repairs, the house has the potential to be a home once again.

- Allison M. Berryman

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@ lansingcitypulse.com or call 999-5064.



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Virg Bernero, Mayor



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Former local Dem Party chair running in 68th

Griffin Rivers, the former chairman of the Ingham County Democratic Party, announced Tuesday he was running for the open 68th House District seat being vacated by term-limited Rep. Joan Bauer, D-Lansing, at the end of the year.

Rivers, 72, announced his candidacy at a Gone Wired Café event in front of about 30 people, including Lansing City Councilwoman Carol Wood, former Lansing Mayor Tony Benavides and former Rep. Michael Murphy.

"This is my home," Rivers said. "I care about Lansing and the Lansing area. I feel like I am the best-qualified candidate for this position.

"I will bring my experience, leadership and commitment as a strong, effective voice for the citizens of the 68th District," he continued. "Over the next

several months I will be looking, listening and learning more about the pressing concerns about issues which voters care most about."

Rivers was the chief of staff of former **House Appropriations** Committee Chairman George Cushingberry.



Rivers

He's also served as the executive director of the Michigan Legislative Black Caucus and an administrator with the Department of Corrections.

A Mobile, Ala., native, Rivers served in the Vietnam War and as the deputy director of the state of Louisiana's corrections

See Rivers, Page 7



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Rivers

from page 6

department.

Tuesday's announcement is the first formally declared opponent to Ingham County Commissioner Andy Schor, who is also seeking the post. The Lansing-based 68th District has a 73 percent Democratic base, meaning the winner of the Aug. 7 primary is all but assured victory in November.

The married father of five children and five grandchildren, Rivers said state government has been disinvesting in education and public safety and that has to stop. He said too much is being given away to businesses in the form of tax credits and it's taking money away from the types of investments that would educate children and head off crime.

Benavides described Rivers as having the "fire in the belly" and the time to "do what needs to be done" to win the August Democratic primary.

"Griffin Rivers will be a voice of reason and an effective legislator for the people of Lansing," Benevides said. "Because of term limits, we need Griffin Rivers with his wealth of experience and knowledge in the Michigan Legislature to get the job done for the 68th District."

Rivers' campaign has a website: www. griffinrivers.com.

- Kyle Melinn

Advancing hybrids

MSU researchers are working on car engine technology that could reduce vehicle weight by 1,000 pounds and cut carbon dioxide emissions by 90 percent

The heavy, bulky insides of what's beneath vehicle hoods could be a thing of the past, based on new research at Michigan State University.

Cooking-pot-sized generators could replace most of what's under the hood in hybrid cars, which would mean lighter, cheaper, cleaner and more efficient vehicles

MSU engineers are developing such a device — called the Wave Disk Generator — made of curved blades on a spinning disk. Air and fuel are pumped into the channels between the blades and pressure builds up, causing a shock wave. When compressed, the air and fuel ignite. After combustion, the high-speed gases are released through exhaust ports, causing the disk to spin and generate electricity.

The small engine replaces traditionally used pistons, camshafts and valves.

"The main difference between this and the automobile engine in your car is that the piston is fixed in your car," said Indrek Wichman, MSU professor of mechanical engineering and researcher on the project. In the Wave Disk Generator, "the combustion that takes place moves around in a circle."

Wichman said the generator could be used on hybrid cars to charge the battery, eliminating the need for a cooling system and several other parts. Most hybrid cars store energy in batteries for their electric motors.

Researchers estimate the generator could replace approximately 1,000 pounds of engine, transmission, cooling system and fluids, making hybrid vehicles about 30 percent lighter and 30 percent less expensive. The generator is also estimated to cut carbon dioxide emissions by 90 percent from regular cars with internal combustion engines.

Several prototypes have been built and automotive manufacturers have expressed interest in the technology, said Tonghun Lee, professor of mechanical engineering at MSU and researcher on the project.

Norbert Müller, associate professor of mechanical engineering at MSU, leads the Wave Disk Generator project.

The Advanced Research Project Agency—Energy, which invests in highrisk, high-reward energy projects, kickstarted the wave disk research at MSU with \$2.5 million in January 2010. The agency says about 85 percent of car fuels, in traditional engines, is lost as what is

called waste heat, and only 15 percent to 20 percent is turned into motion. The Wave Disk Generator is estimated to use 60 percent of fuel for propulsion — or actually making the car go — cutting wasted fuel in half.



Wichman

The versatile generators can be used in motorized scooters, large trucks and everything in between, so long as it's a hybrid.

"The generator can charge a battery to run a hybrid, but it won't work like a regular car engine," Wichman said.

But Wichman thinks the generator could move beyond just hybrid cars, to be used whenever there's a need to produce power.

"This kind of engine could be used for a house ... a manufacturing plant. ... I'm not so sure it will only be put under car

See Wave Disk, Page 8

PUBLIC NOTICES

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **Identification and Marking of Hazardous Materials**, including, but not limited to, asbestos, mercury and various containerized material, located at various sites listed in the **Bid Packet# NSP2 11-009**, which can be obtained at the Ingham County Land Bank NSP2 office located at 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday or at the website: www.inghamlandbank.org, refer to "NSP2 11-009". Proposals will be due at the NSP2 office before 11:00 am on February 8, 2012. The Bid Opening will be February 8, 2012 at 11:01 am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

REQUEST FOR BIDS

CITY OF EAST LANSING 410 ABBOT ROAD EAST LANSING, MICHIGAN 48823

(2) SIDE LOAD FULLY AUTOMATED LOW ENTRY REFUSE COLLECTION TRUCKS

The City of East Lansing, Michigan is requesting bids for (2) fully automated, low entry, side load refuse collection trucks. To receive specifications on these vehicles, please request information from one of these locations which are available from 8:00 a.m. to 5:00 p.m., Monday through Friday:

City of East Lansing Department of Public Works 1800 East State Road (location address) East Lansing, MI 48823 517-337-9459

City of East Lansing Department of Public Works 410 Abbot Road (mailing address) East Lansing, MI 48823

Proposal submissions will be accepted by the Department of Public Works until 2:00 p.m. on Tuesday, February 7, 2012. Submissions received after this date and time will not be considered.

The City of East Lansing reserves the right to reject any or all proposals, the right to waive defects in proposals, and to make the award in its own best interest.

CITY OF EAST LANSING

By: Marie McKenna City Clerk

NOTICE TO PUBLIC AVAILABILITY OF NEIGHBORHOOD STABILIZATION PROGRAM 1 (NSP 1) ACTION PLAN (7/1/08-6/30/09) AMENDMENT to the Substantial Amendment CITY OF LANSING

PURPOSE: To provide citizens the opportunity to examine and comment on the City of Lansing's Neighborhood Stabilization Program document amendment to the existing NSP 1. NSP funds provide emergency assistance to acquire and redevelop foreclosed properties. Specifically, the City of Lansing is amending its existing NSP 1 program to reflect the following changes:

Activity	Current Budget	Proposed Amendment
1 Housing rehab for supportive housing	\$1,500,000	\$1,510,000
2 Neighborhood Empowerment Center	850,000	No change
3 Housing purchase/rehab for home buyers	0	(Merged with Activity 5)
4 Demolition	400,000	No Change
5 Housing rehab for sale to home buyers	840,000	\$1,560,000
6 Housing New Construction	250,000	220,000
7 Home Buyer Assistance	0	(Merged with Activity 5)
8 Foreclosed home acquisition and maintenance	1,552,944	852,944
9 Administration	599,216	No change

BACKGROUND INFORMATION

The overall budget for the City of Lansing's Neighborhood Stabilization program remains unchanged at \$5,992,160. Activities planned for the grant remain the same. This amendment will adjust budget amounts estimated for individual activities to match actual spending needs for those activities.

All planned acquisition has been completed. Actual costs for acquisition and site maintenance were lower than anticipated. New housing construction activity is substantially completed at a lower cost than the amount originally budgeted.

Housing rehabilitation is in progress for supportive housing and for units to be sold to home buyers. Additional budget amounts will be needed to complete all housing rehabilitation and resale activity planned for the grant.

A copy of this proposed amendment for use of NSP funds will be available for public review and comment on the city's website at www.lansingmi.gov/pnd/development. and at the Capital Area District Library (Reference Desk, 2nd flr.), 401 S. Capitol Ave, Lansing, MI. The comment period for the Neighborhood Stabilization Program 1 amendment will commence at 8:00 a.m. on January 26, 2012 and expire at 5:00 p.m. February 9, 2012.

The NSP Action Plan Amendment will be submitted to the Department of Housing and Urban Development no later than **February 17**, **2012**. A summary of all comments received will be attached to the final document.

For further information regarding this notice, please contact: Doris Witherspoon, Senior Planner City of Lansing, Michigan, Department of Planning and Neighborhood Development, 316 North Capitol, Suite D-1, Lansing Michigan 48933-1236. Telephone (517) 483-4063.

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Wave Disk

from page 7

hoods," Wichman said.

There were skeptics at first, but the project has continued to prove them wrong, said Pablo Parraga, a doctoral student at MSU and research assistant on the project.

"We have proven the concept," Parraga said. "We have moved past the challenges and now things are really working."

Parraga said a major concern was igniting a mix at such high speeds.

"This is an area that didn't have much research, and we've proved with the higher speed combustion, that, yes, we can do it," Parraga said.

Funding for the project, which start-

ed more than two years ago, is winding down. Researchers are looking for more money to keep going and commercialize the Wave Disk Generator. The feds aren't ruling out continued support.

"We do have the option to extend programs, but initially projects and programs are set up for three years," said Peder Maarbjerg, assistant director for external coordination at the Advanced Research Project Agency-Energy.

"Someone could certainly do a part two if we see there's a need to advance the technology," Maarbjerg said.

Maarbjerg said his agency looks to fund projects that would "put old technologies out of business," but couldn't comment on future funding for the wave disk project.

- Brian Bienkowski

PUBLIC NOTICES

B/12/050 ALTERATION OF NORTH GRAND RAMP TOWER as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed bids at the FINANCE DEPARTMENT, PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **FEB. 16, 2012**, at which time bids will be publicly opened and read. **Late bids will be rejected.**

Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 483-4128, email: srobinso@lansingmi.gov or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses

RFQP/12/067—EVALUATION DOCUMENT DEVELOPMENT FOR LEAD SAFE LANSING PROGRAM as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed proposals at the FINANCE DEPARTMENT/PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **FEBRUARY 9, 2012**.

Complete specifications and forms required to submit proposals are available by calling Stephanie Robinson CPPB at (517) 483-4128, or for content and purpose of this proposal contact: Ms. Barbara Kimmel at (517) 483-4053 or go to www.mitn.info

The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

NOTICE OF A PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, February 7, 2012 at 7:30 p.m., Council Chambers, 101 Linden Street, to consider Ordinance No. 1275; an Ordinance to amend Section 2-362 of Division 6 - Human Relations Commission - of Article V - Boards and Commissions - of Chapter 2 - Administration and Sections 22-31, 22-32, 22-33, 22-34 22-35 and 22-39 of Article II - Civil Rights - of Chapter 22 - Human Relations - and Section 42-73 of Division 2 - Cable and Telecommunication Commission - of Article II - Administration and Enforcement - of Chapter 42 - Telecommunications - of the Code of the City of East Lansing.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna City Clerk

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, January 30, 2012 at 5:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering an Ordinance of the City of Lansing, Michigan, to Amend Chapter 1610 of the Lansing Codified Ordinances, "Uniform Fire Code And Uniform Fire Code Standards," by adopting by reference the 2009 International Fire Code. For more information please call 483-4177.

Interested Persons are invited to attend this Public Hearing

CHRIS SWOPE, LANSING CITY CLERK

Act globally, think locally



We all tend to get caught up in our own little worlds. Although we do occasionally think of those who struggle in our own local community, a sustainability worldview believes we are linked to

everyone as one human family, sharing one single planet, with one common future. Some enterprising MSU students, led by Michael Thelen and supported by MSU Professor of Business Law Paulette Stenzel, put that belief into action a little over two years ago.

Thelen, inspired by Nobel Peace Prize laureate Muhammad Yunus and his efforts in microfinance, wanted to spread the idea and so helped create the Spartan Global Development Fund, a microcredit fund that supports small loans to hard working entrepreneurs around the world. SGDF has helped finance more than 1,500 loans totaling more than \$39,000. The borrowers are small business people located in Africa, Asia, the Middle East, South and Central America. They produce furniture, baked goods, farming, sewing, recycling and other local services and products.

SGDF started with a \$3,000 gift from a benefactor, utilizing an existing microcredit network, Kiva. Kiva allows individuals to put money into circulation for microcredit through local lending partners around the world. Thelen notes, "Each lending partner has a different level of direct involvement after the loan is disbursed. Some are more hands on with small business advice, etc., and others are more focused on getting them the money, letting them run their own businesses and staying out of their way. However, virtually all loans are on monthly or bi-monthly repayment schedules, which means loan officers go and meet with borrowers, often in group meetings, to collect repayments and make sure everything is going okay for the borrower."

Once the money is repaid (they have a 98.96 percent repayment rate), the money is available for further loans. Interest rates at the local level by the partner agencies to the borrower vary widely, but this helps pay the locals on the ground a decent wage to manage the loans.

With the help of Professor Stenzel, who specializes in fair trade in Latin America, SGDF set up a direct agreement this year with a group called Esperanza en Accion (www.esperanzaenaccion.org), a fair trade group which has direct relationships with artisan work-

ers in Nicaragua. Esperanza en Accion wanted to lend money to their artisans who they help export handmade crafts to the U.S. fair trade market, but lacked the funds. Spartan Global negotiated a direct funding agreement to provide them with a loan fund they could use to make loans to their artisans, primarily for raw materials and other products used in their craft. Loans range from \$170 to \$600. The artisans pay no interest to Esperanza en Accion on their loans, so the repaid funds can be lent again and again.

Michael Thelen graduated from MSU in December 2009 and took a motorcycle ride from here through Central America to Santiago, Chile, where he now has taken up residence. Along the way he visited with some of the lenders and the borrowers to experience first-hand how Spartan Global was improving the lives of others. His blog of this trip is a fascinating read: www.michaelthelen. blogspot.com.

Meanwhile, back at MSU, Spartan Global is managed by another set of students who continue the dream of expanding microcredit to entrepreneurs in communities around the globe. Gabe Kwakyi, current marketing chairman for Spartan Global, would love to see it grow. "I personally would love to see the organization expand in both size and reach. What I mean by that is that I want to see more people join the group and learn about microfinance and help us procure support for the cause. And I want our organization to get involved with more organizations, both likeminded microfinance or fair trade orgs as well as other organizations, such as student business groups, corporations, and local businesses. I strongly believe that with more publicity and more support comes more opportunity and capacity to actually raise funds and discover avenues and people to use those funds to

It is great to see our younger generation take the lead on helping build a more equitable and hopeful common future for all. Whether it's with microfinance, urban agriculture, open-source IT, or countless other community development efforts, they are sharing their energy and creativity to show that one can do well by doing good. By supporting productive livelihoods through fair trade everywhere they are building a future where all of our human family are better off. For more info visit: www.spartanglobalfund.org or www.kiva.org/lender/SpartanGlobal.

(Terry Link was the founding director of MSU's Office of Campus Sustainability and recently retired as director of the Greater Lansing Food Bank.)



Courtesy Photo

A rendering released Monday by city officials of the proposed Kewadin Lansing Casino. This view looks southwest from Cedar Street, just north of Cooley Law School Stadium. The casino would be built on a parking lot.

The gamble

Reconfiguring the Stadium
District and how a pair of
attorneys came to believe in
bringing a casino to Lansing

By ANDY BALASKOVITZ

Virg Bernero says he's wanted a casino in Lansing ever since he was elected mayor in

He expressed this desire on several occasions since then, particularly once after appointing City Attorney Brig Smith in March 2006.

"When I started, the mayor said 'I want a casino here," Smith recalled on Monday after the unveiling of the Kewadin Lansing Casino plan. "I said I'd like to be 6-foot-7 and play in the NRA"

Smith — with a thin, roughly 5-foot-7-inch build — still doesn't play professional basketball and probably never will. But he now believes Lansing has a sound legal argument for bringing a casino to Lansing, an about-face of where he was on the issue six years ago. Smith said he was involved in casino litigation before he came to the city with his former employer, Honigman

Miller Schwartz and Cohn LLP in Lansing. Particularly, he worked on legal issues with the "big three" casinos in Detroit, he said.

"In the next several weeks and months we'll have a lot of armchair legal experts" saying it won't work, "but I am convinced it will in the long run work," Smith said Monday. "I've become a believer in this thing. The Sault Tribe is probably in the best position to pull this off."

And then there's John Wernet, who was hired as the general counsel to the Sault Ste. Marie Tribe of Chippewa Indians in June. The Sault are working with the city on the casino plan. Wernet and Smith are part of the legal team trying to see the casino deal through.

"When I got involved, I initially was very skeptical," Wernet said Monday afternoon. "We put a lot of time in carefully evaluating theories. I'm confident we're on sound legal ground. That's different from saying we'll necessarily win, but I have a high degree of confidence in the theory."

Wernet formerly served as Gov. Jennifer Granholm's deputy legal counsel and has more than 30 years' experience working on tribal issues.

The city and the Sault are hanging their hats on a provision in the Michigan Indian Land Claims Settlement Act of 1997 that they say makes the Sault unique from the other Chippewa and Ottawa tribes included in it. The act outlines the use and distribution of judgment funds for those tribes from the Indian Claims Commission. It sets up "self-sufficiency funds" to be used by the tribes.

Some legal experts dismiss the Lansing plan because of ongoing federal litigation between the Bay Mills Indian Community and the state in which the Bay Mills Community tried opening an off-reservation casino with money from its self-sufficiency fund. The case is before the 6th Circuit Court of Appeals.

But Wernet and Smith are quick to point out that the Sault are not the Bay Mills Community when it comes to the settlement act. They argue the Sault can set up an account to collect interest on the settlement money and buy land for a casino with that.

"Any lands acquired using amounts from interest or other income of the Self-Sufficiency Fund shall be held in trust by the Secretary for the benefit of the tribe," a provision reads in the Sault's section of the act. The act does not include this provision for the Bay Mills Community. Basically, Wernet argues, the Department of the Interior will have no choice but entrusting the land to the Sault Tribe once it's purchased from the city using interest, allowing for a casino.

"Bay Mills doesn't have a provision like this in their statutes. They didn't have a choice to pursue mandatory trust," Wernet said, adding that perhaps it was excluded because the "circumstances, culture and government is different" for each tribe.

Wernet went on to admit: "I was not familiar with this very specific provision of the Michigan Indian Land Claims Settlement Act that is really unique to the Sault Tribe. But the language seems very clear and very compelling."

Yet, theories from legal experts aren't hard to come by and often differ. The narrative shaping up around the city's casino announcement is between the believers and the non-believers of the city's and the Sault's legal theory: Those who believe a casino in Lansing is possible and those who don't. Arguments about the potentially positive and negative impacts of a Lansing casino — culturally, socially, economically — are moot if the casino's proponents can't conquer the main legal hurdle.

The city's opposition, namely the Saginaw Tribe of Chippewa Indians, hired an experienced Indian gaming attorney, Philip Hogen, who chaired the National Indian Gaming Commission for seven years to consult on this issue. Hogen, a South Dakota-based attorney, said the Land Claims Settlement Act should be taken in the context of the federal Indian Gaming Regulatory Act of 1988. That act specifically makes "crystal clear that tribal gaming can only occur on what is tribal land," Hogen said.

"The Sault Tribe as well as Bay Mills are governed by the Michigan Indian Land Claim Settlement Act, which was intended to permit them to enhance their land claims," he said. "But to go any place and every place in Michigan is far beyond what Congress intended in that scenario. To do this — to bet the farm, so to speak — and to build hopes that this will work before those lands fall into that category is a little disingenuous."

Hogen is concerned a ruling in favor of the Sault and Lansing could "open the floodgates on a questionable legal theory" for a rapid expansion of Indian gaming facilities.

When asked who has the most to lose in all of this, Hogen said: "Basically the whole gaming industry. The integrity of the Indian gaming industry is so important — that's what has made it the economic miracle it has become. We haven't abused that privilege. If and when we look for loopholes different than what the original intention was — in consequence, if they can do it wherever they want to — statewide gaming no longer provides the ability for the tribe to build and sustain economic development through the gaming industry."

Matthew Fletcher, a Michigan State University law professor and director of the Indigenous Law and Policy Center, said "it seems so fanciful" to rely on the Michigan Indian Land Claims Settlement Act as the city's and Sault's argument. "It boggles my mind this kind of money, revenues and promises about jobs are being made in the paper given the incredible uncertainty of the legal situation. But, anything can happen."

Fletcher is a member of the Grand Traverse Band of Ottawa and Chippewa Indians, for which he said he has "done a little work" in the past, including at times when the Grand Traverse Band had testified against other tribes coming downstate. The Sault Tribe is based in the Upper Peninsula and operates five casinos there, but Fletcher said the Grand Traverse Band is "officially neutral when it comes to these sorts of things."

Wernet, of the Sault Tribe, offered a couple of possible scenarios of how this will move forward, both of which involve several years of waiting on federal approval and potential litigation. First, if the U.S. Department of the Interior denies the application for holding the land in trust, Wernet said the parties would

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Casino

from page 9

likely appeal the decision. If it is approved, Wernet said it's likely that opponents will file suit against the tribe in attempts to block it.

Fletcher said the Interior Department's review process takes at least two to three years. "And the secretary's decision is ultimately a very political one. The politics is just brutal when it comes to off-reservation gaming."

Meanwhile, a development agreement is drawn up and Smith, Lansing's city attorney, speculated the Lansing City Council would vote on it in March. It's also worth noting that the Sault is paying the city's legal fees and that the city is indemnified so that "when or if a lawsuit develops, the city is held harmless," Smith said

Redrawing the Stadium District

For planning's sake, let's just say the Sault is granted approval from the Interior Department, the tribe's opponents lose in a lawsuit to appeal the decision and Kewadin Lansing Casino becomes a reality.

The city estimates 2,200 jobs, \$5 million to \$6 million in four-year scholarships for Lansing high school graduates and \$1.2 million for police and fire protection will stem from the plan. The school and public safety money would come from a small percentage — 2 percent and 1/2 percent, respectively — of net wagers, which is the total money wagered at the casino minus

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Also as part of the agreement, another 1/2 percent of net wagers will fund Lansing Police and Fire operations, or about \$1.2 million

Source: City of Lansing

As part of a proposed development agreement between the Sault Ste. Marie Tribe of Chippewa Indians and the city, 2 percent of the casino's net wagers would fund the Lansing Promise scholarship fund, or about \$5 million

what is paid out to winners. Following a temporary casino on-site, the ultimate goal is to build a permanent casino with a nearly 300,000 square-foot imprint on prime waterfront real estate downtown. That would include about 2,900 parking spaces, but an obvious question is: Where would all these visitors stay? Wouldn't people be interested in staying overnight within walking distance of the casino?

The Radisson Hotel across the river from the site has 256 rooms. Yet, even on a big Michigan State University football game Saturday, the Radisson is booked up.

"Neither the city nor the tribe are in the hotel business" and plans for either parties to build a hotel are nowhere in the development agreement, Smith said. Further, an agreement between the city and the Radisson prevents the city from subsidizing another hotel likely until 2018, Smith said. But that doesn't prevent a private developer from building one. "If someone wants to come in at market rate, then God bless them," Smith said. "We're truly not in the hotel business and don't need to be."

Bernero said Sunday that "we expect the private sector will come up in all sorts of ways," when asked about the prospect of another downtown hotel.

One of the more than 100 people on hand at Monday's casino announcement was local developer Pat Gillespie. Gillespie has a natural stake in this whole plan because he owns the land adjacent to the City Market (just north of the planned casino site) and also across the street north of Cooley Law School Stadium.

Gillespie announced his "Market Place" and "Ball Park North" development plans years ago that included several-story, mixeduse buildings and apartments on these properties.

Those plans may fall by the wayside if the casino deal happens, depending on what the market demands, Gillespie said.

"We'll look for uses that complement a casino," Gillespie said. When asked if that could include a hotel, he said: "I hope so."

Gillespie said he's been considering different uses than what was originally planned for eight months, which includes "450 to 500 emails going out."

Indeed, Bernero is pitching the idea not just as an economic boon and a potentially historic transformation of the Lansing School District, but also as another card in the city's entertainment deck. Yet some argue that casinos aren't the healthy kind of

entertainment; that they further gambling addiction; or that they are a regressive tax on lower income populations.

Former Mayor David Hollister — who Bernero said would be leading the Lansing Promise scholarship program as part of the casino proposal — was against a Lansing casino when rumors surfaced about one during his administration and again last January. Hollister could not be reached for comment for this story, but he told City Pulse last January: "I don't think it's an appropriate economic development strategy. ... Gambling would be a diversion, a sideshow with lots of downsides as far as addiction and impoverishing people. It over promises and under delivers."

Bernero argues Lansing's casino would be different. "A lot of casinos in the state are slapped up and city life develops around the casino. In Lansing, it's the opposite of that. The casino will augment the entertainment district," he said Sunday. "It kind of rounds us out. It's not as if we have nothing here without it."

Bernero believes a casino is merely entertainment, no different from the lottery or online poker. "We look at it as part of a strong, diversified local economy. It is worth our investment of time and energy."

When asked about the mounting opposition to his plan, Bernero says it's merely "sour grapes. They want to hoard the benefits and think a monopoly on this is a good thing," he said, referring to other tribes. "They want to keep it all to themselves. I guess all that kind of greed is human nature, they don't want us to have a piece of the pie. Well, too bad. We think Lansing's time has come."

"I don't think it's an appropriate economic development strategy. ... Gambling would be a diversion, a sideshow with lots of downsides as far as addiction and impoverishing people. It over promises and under delivers."

David Hollister, former Lansing mayor Jan. 5, 2011



Monique Goch, Moxy Imagery/City Pulse

Sault Ste. Marie Tribe of Chippewa Indians Chairman Joe Eitrem (left) shakes hands with Lansing Mayor Virg Bernero Monday at the Lansing Center as part of the Kewadin Lansing Casino announcement. The tribe and the city hope to open a casino downtown, but face legal hurdles and opposition from other tribes in the state.

City Pulse • January 25, 2012 www.lansingcitypulse.com

It's a safe bet lobbyists and flaks will be big winners



Washington D.C.based bureaucrats and the federal courts will ultimately decide if the Sault Ste. Marie band of Chippewa Indians can roll the dice on a Lansing casino.

But the battle for

support among local officials and the public has begun. Proponents and opponents are hunkering down with seemingly just about every lobbyist and public relations professional in town.

Turning a Lansing Center parking lot into a casino floor won't happen overnight. Lansing Mayor Virg Bernero understands that, which means getting the public's support is almost as important as getting a judge's support for the Sault tribe's unproven legal theory that would allow a casino here.

Bernero is Lansing's mayor today. There's no guarantee he will be five or 10 years from now when the case is finally adjudicated. So if the courts rule in the Sault Ste. Marie tribe's favor, whoever happens to be in power must keep the ball rolling. The dream withers away otherwise.

The best way to assure that? Make sure the local officials and the voters fall in love with it. If Bernero is a one-man crusade, the project dies.

"Become an advocate for this project," Bernero urged during Monday's kick-off. "Talking about this project, advocating for this project. Help make this dream a reality."

With his regular PR guy, Randy Hannan, wearing more hats than the peddler in the classic children's book "Caps For Sale," Bernero is wisely getting outside help on the public relations front. Deb Muchmore from the Marketing Resource Group was helping out the mayor's office on Monday.

MRG lists as clients Motor City Casino and the Pokagon Band of Potawatomi Indians, which runs the new Four Winds Casino in New Buffalo near the Indiana border. Neither entity has formerly joined the coalition of gaming interests working against Kewadin Lansing, but it's a potential conflict PR types in town are keeping an eye on.

Veteran PR guy Roger Martin of Martin Waymire Communications is handling communications for the Sault Ste. Marie tribe. The multi-client lobbying firm of Cusmano Kandler and Reed has handled the Kewadin Gaming Authority's lobbying duties since '09.

Last June, the tribe hired John Wernet, former Gov. Jennifer Granholm's right hand on Indian legal affairs. All told, Wernet's been handling Native American legal issues for about as long as I've been alive.

Richard McLellan, former Gov. John Engler's legal counsel and a wellrespected legal mind, is working with Lansing Future, the project developer. The managing director of Lansing Future is Bill Martines, due in part to his "vast real estate development background."

The money behind the operation comes from Jerry Campbell, the retired founder of Ann Arbor-based Republic Bancorp. He led a short-lived attempt to create the Pinnacle horse race track in Wayne County. He pulled the plug on it last year after sinking a reported \$35 million into it since its 2008 opening.

Representing Campbell on the PR front is Jeff Caponigro, who served with Campbell on the Central Michigan University Board of Trustees.

The law firm of Miller Canfield is assisting on the legal end of things for Kewadin Lansing, as well.

The city of Lansing has on the string multi-client Kheder Davis and debatably the city's biggest and most influential firm — Governmental Consulting Services Inc.

However, GCSI also has as a client MPM Enterprises, the management partner of the Gun Lake Tribe of Pottawatomi Indians, which is very much a partner of the anti-Kewadin Lansing movement.

Attorney James Nye, who did public relations during the Gun Lake casino debate, is the media's point person on the anti-side. Predictably, those entities that stand the most to lose financially from a Lansing casino are out front in opposition.

The Saginaw band of Chippewa Indians, who owns Soaring Eagle in Mount Pleasant, hired Philip Hogen, the former chairman of the National Indian Gaming Commission, to give his legal analysis that a Lansing casino is illegal. The Saginaw band is represented by Public Affairs Associates, another bigswinging lobbying firm.

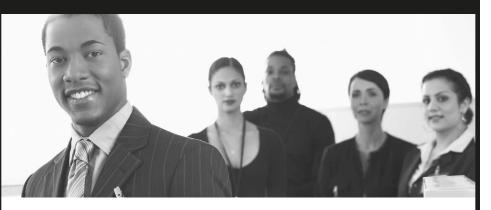
PAA also represents the MGM Grand, another member of the anti-casino coalition. The Detroit-based law firm of Dickinson Wright also does work for MGM

An hour south of Lansing, the Nottawaseppi Huron Band of Pottawatomi opened the FireKeepers Casino outside of Battle Creek in 2009. They're part of the coalition and are represented on the lobbying front by Michigan Legislative Consultants.

The Sault Ste. Marie band previously owned the Greektown Casino in Detroit, but it filed for bankruptcy in 2008. It's now owned by a group of investors who are represented in Lansing by Karoub Associates, Dykema Gossett and Scofes & Associates, among others. WWP Strategies, a Washington D.C.-based consulting firm with strong ties in Michigan is also working with the anti-side.

It's literally all hands on deck — and the Kewadin Lansing dream is, publicly, only days old.

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art • books • film • music • theater

Creepy, kooky, mysterious, spooky — and singing?

Sara Gettelfinger's Broadway credits include "Nine" and "Dirty Rotten Scoundrels." She plays Morticia in the musical version of "The Addams Family," which opens Tuesday at the Wharton Center.

Morticia gets in touch with her inner diva in the 'Addams Family' musical

By JON JAMES

One of America's most macabre clans gets a musical makeover in "The Addams Family." Based on Charles Addams' original one-panel cartoons from The New Yorker, the show promises to be a family-friendly take on the darker side of life.

Sara Gettelfinger, who plays Morticia Addams, says the script plays up the morbid humor in the family's relationships, tendencies, activities and connections to the outside world that has made the franchise so popular since the comics debuted in the 1930s. Addams' creation inspired a long-running sitcom, several animated cartoons, three movies (including 1991's "The Addams Family" and 1993's "Addams Family Values") and now a musical comedy, which played 725 performances on Broadway.

Although it's based on the Broadway musical, the national tour takes a slightly different approach. Gettelfinger says

that the creators "went back to the drawing board for touring to add a conflict," in the form of a major secret between Wednesday, the teenaged daughter of the family, and mother Morticia.

'The Addams

Family'

7:30 p.m. Tuesday, Jan.

31. Wednesday, Feb. 1 and Thursday, Feb. 2;

8 p.m. Friday, Feb. 3; 2 and 8 p.m. Sat., Feb. 4;

1 and 6:30 p.m. Sunday Feb. 5

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Chicago Sun-Times theater critic Hedy Weiss noted the musical "has been quite radically reworked and ideally cast. And in the process, the show has finally found its true self. The show is far more involving, far funnier, far more charming, far sexier and far more focused on Morticia and Gomez."

Weiss called Gettelfinger "statuesque," adding that she "easily suggests her character's heat and humor."

"When I was a kid," Gettelfinger says, "I watched the TV show regularly. I was also a big fan of the movies." After taking on the role of Morticia, she familiarized

herself with the cartoons as well. Since the musical draws mostly from Addams' illustrations, Gettelfinger says that she "most directly associates with the comics from the 1930s" in developing her

interpretation of Morticia.

The cast includes Douglas Sills as Gomez, Cortney Wolfson as Wednesday, Blake Hammond as Uncle Fester, Patrick D. Kennedy as Pugsly, Tom Corbeil as Lurch and Pippa Pearthree as Grandma.

Due to the longevity of the franchise, the Addams Family has young fans who encountered it through the films in the 1990s, as well as much older followers

who first learned about it from the cartoons. Gettlefinger says that "the show is really designed for the whole family," and that the production will be a "great way to get kids into the habit of going to the theater."

Share and share alike

Renovated East Lansing Food Co-op hosts a grand reopening celebration Sunday

By JOE TOROK

The East Lansing Food Co-op is looking good these days, thanks largely to extensive renovations that took a year to come to fruition. ELFCO — which is starting its 36th year — celebrates the accomplishment with a grand re-opening Sunday.

Project manager Rachel Adams says that although the store didn't grow much in terms of space, the \$200,000 worth of renovations did streamline the store.

"We made a lot better use of the space we have," Adams said.

East Lansing Food Co-op Re-Opening

10 a.m.-8 p.m. Sunday, Jan. 29 4960 Northwind Dr., East Lansing (517) 337-1266 elfco.coop

Shopping aisles have been redirected to improve sightlines, the dry produce section space has doubled and more specialty beers and wine are available than ever before.

There are new meat and cheese coolers, a new meat

freezer and shiny new bulk food bins next to an enlarged workspace where grains, herbs, and other bulk items can be packed with quite a bit more elbow room.

Among other improvements, ELFCO

has invested in new shelving, energy superefficient LCD lighting and an Americans with Disabilities Act-compliant bathroom with natural light from solar tubes.

Care and detail went into even the most mundane operational aspects of the remodeling. A local electrician designed and constructed custom ballasts for those LCD lights and strategically mounted them from various angles, eliminating shadows

that might have otherwise been cast by shoppers perusing products on a shelf.

As much as possible, Adams says, the work was completed using local contractors, using environmentally friendly techniques. No volatile organic compound paints were used, for instance, and no harmful sealants were used to finish the concrete flooring.

Five years ago, ELFCO was on the brink of collapse. But things have been steadily improving. "The last four years have been better, so we made the decision to reinvest," said ELFCO general manager Dave Finet, a 25-year veteran of co-ops.



Joe Torok/City Pulse

The renovated East Lansing Food Co-op features new meat and cheese coolers. a new meat freezer and new bulk food bins. Five years ago, the business was on the verge of closing, but general manager Dave Finet says conditions have improved. The co-op, which is starting its 36th year, has over 30,000 members, who pay \$60 for a share.

The key to the turnaround, Finet noted, was getting more of ELFCO's 3,000-plus member-owners involved. "Our owners really stepped up," Finet said.

ELFCO welcomes members and nonmembers alike to shop its aisles filled with a rich selection of local, organic, gourmet and alternative food items, environmentally friendly household supplies, beauty products, vitamins, medicinal herbs, essential oils and much more.

An alternative to corporate-driven grocery stores, food co-ops are governed by members that vote for a board of trustees. Members also enjoy special discounts, once-a-month member appreciation days and priority service on special orders. A member share costs \$60.

The Sunday grand reopening includes special pricing on items throughout the store, free samples, giveaways and drawings for gift bags and even chair massages.

"It's a chance to invite everyone who's ever wondered what we're doing in our little corner of the world to find out what we're all about," Finet said. "We're going to celebrate and have some fun."





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Cutting to bedrock

Photographer Curtis Miller brings his spare vision of the Great Lakes to Lansing Art Gallery

Curtis Miller is a former painter who

recently turned to photography.

By LAWRENCE COSENTINO

The austere Great Lakes images of Howell photographer Curtis Miller don't make you pine for the cottage up north.

"I'm not looking to do 'pretty," Miller said. "I'm looking to do 'strong."

Many of the pictures, on display at

Lansing Art Gallery through February, record Miller's solo backcountry trips to the shores of Lake Superior in the off-season. With no human in sight, sheets of ice build into massive crags, push colorful beach rocks into black walls and scour the casual footprints of summer to a blank slate of bedrock.

The start-from-

Curtis Miller

Through Feb. 24

Lansing Art Gallery

119 N. Washington

Square, Lansing

(517) 374-6400

no accident. Miller, 56, started the project at a tough time in his life, when his parents

became ill and he was going through a 'Solitude': divorce. **Photographs by**

"The first few times, I was uncomfortable about being left alone in the middle of nowhere, with my thoughts, with the woods growing dark," he said.

Last January, Miller snowshoed four hours with a 50-pound pack of equipment to Chapel Rock on Lake Superior, only to find the shore whited out by a stormfront. He camped in the woods two nights, lashed by snow and wind from the lake.

The result was an unforgettable experience, but yielded no usable shots.

On other trips, he got both. "I see the images as existential reflecting pools," he said. "This enormous world that seems to have been there forever, reflects back on your short stay on this earth."

Up until three or four years ago, Miller was primarily a painter. When he turned to photography, to his surprise, he found that the resulting images were "almost more personal" than his paintings.

"I'm taking selfportraits everywhere I go," he said. "I carry around this sense of the world, my out-

scratch feeling that permeates "Solitude" is look, I guess, and I look for places that reflect that."

> When Miller was a kid, he and his brother got a 64-crayon Crayola box and a ream of Manila paper each year. By the time he got to high school, he "lost the thread" of creativity — with the help of a bad art teacher. In his second year at Albion College, he took another art class.

> "I needed a humanities credit," he deadpanned.

> The requirement changed his life. Two weeks into the class, he knew he wanted to

> "It must have struck some unconscious chord," he mused. At the end of the semester, students had to package their drawings in a creative portfolio. Miller made a replica of a 64-crayon Crayola box.

In a subsequent drawing course, Miller



"Lake Michigan Ice" is one of the images in Miller's "Solitude" show at Lansing Art Gallery. "I'm not looking to do 'pretty," Miller said. "I'm looking to do 'strong."

was unfazed by his "complete incompetence." His first figure drawing was a 6-inch doodle on a 20-inch piece of paper. "The head was bigger than the body," he said. "It was just terrible. When people tell me they can't draw or paint, I pull that out."

Miller believes that with practice and training, anyone can do art, providing they have one crucial trait.

"People who practice as artists are people who can overcome horror," he said. "Every painting looks horrible at some point, if not many points."

Miller turned to photography only in the last few years, a circumstance that may explain the depth and resonance of his "Solitude" images. From painting, he brings to photography a deep feel for composition, design and what he calls a "sense of the possibilities of art."

He was already taking reference shots for landscape paintings in the 2000s, when

digital photography was swiftly improving. He became intrigued when details such as grains of sand on a beach or individual ears of corn in a silo could be captured in large

The familiar farms, fields and orchards of central Michigan took on elegiac nobility under Miller's eye. His first keeper was a shot of a recently pruned orchard in winter, each branch etched in black. "It had that feeling I was looking for," he said.

He began to desaturate the images, subtracting color, wringing the calendar prettiness out of his newfound world, filling it instead with eloquent shading, rich textures and haunting spaces.

For those who still pine for the cottage up north, Miller has color versions of the "Solitude" photographs on file.

"If people want to buy them, I'm not going to argue, but my vision is monochrome, at least for now," he said.



Not for lovers only

Two actors show off the many comic faces of love in Stormfield Theatre's 'Romantic Fools'

By ALYSSA FIRTH

"It's sort of about the games and acts we put on when we're in a relationship," director Rob Roznowski said of Stormfield Theatre's "Romantic Fools," opening Thursday.

Rich Orloff's play depicts the perils of blind dates, regular dates, marriage and even orgies. This "PG-15" play, as Roznowski describes it, features 12 sketches with actors Roger Ortman and Lisa Sodman taking on multiple roles.

Ortman is a regional actor from Indiana; Sodman has directed and acted at Riverwalk Theatre, Starlight Diner Theatre and Purple Rose Theatre.

Roznowski, who is also is also an associate professor and head of acting and directing at Michigan State University, said the play's vaudeville aspect ensures that there's a clear difference between each scene.

"I love these kinds of plays because it's really a showcase for the actor to play tons of roles," Roznowski said.

The overly needy husband, the psychotic girlfriend and even some classic Abbott and Costello humor (the venerable

"Who's on First?" routine becomes "Who's on Top?") are worked into the play. Sketches also feature lusty vegetarians, a couple that finds arm wrestling arousing and a "wild and wooly" love story.

"I think the kind of broad characters that are there are different versions of what we all experi-

ence," in dating, Roznowski said.

'Romantic Fools'

Through Feb. 19
7 p.m. Thursdays; 8 p.m.
Fridays and Saturdays; 2
p.m. Sundays
Stormfield Theatre
201 Morgan Lane,
Lansing
\$18 Thursdays; \$24
Fridays and Saturdays; \$20
Sundays; \$10
students with ID; \$2 off
regular price for seniors
(517) 372-0945
www.stormfieldtheatre.org

Lisa Sodman and Roger Ortman fight the battle of the sexes in Stormfield Theatre's "Romantic Fools."



MOTHER COURAGE

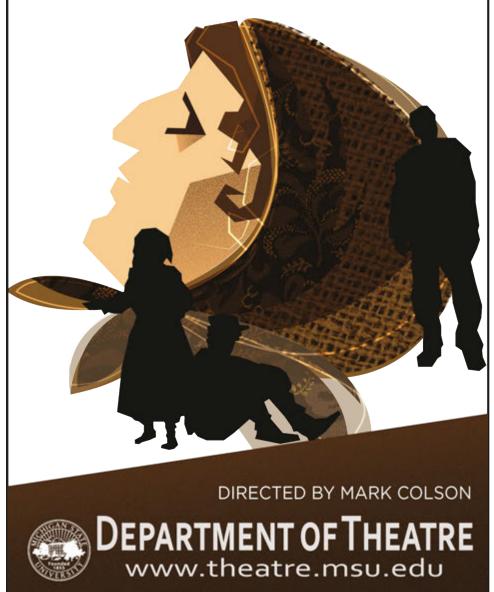
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THE BY JAMES SANFORD

Cheers and jeers for this year's Oscar nominations

There has never been — and will never be — a flawless crop of Academy Award nominations. But this year's roster, which was announced Tuesday morning, has more than its share of astonishing omissions.

Let's begin on a positive note. It's great to see director Martin Scorsese's marvelous "Hugo" snare 11 nominations, including nods for best director and best picture. There are also some happy surprises in the acting categories, with Nick Nolte in the running for supporting actor for the underappreciated "Warrior," scene-stealer Melissa McCarthy getting supporting actress love for "Bridesmaids" and Rooney Mara muscling her way into the best actress race with her fierce performance in "The Girl With the Dragon Tattoo."

Eh, that's enough sunshine: Let's talk about who got snubbed.

Names that immediately come to mind include two of the year's most prolific actors, Ryan Gosling and Michael Fassbender. Gosling could have qualified as best actor for "The Ides of March" or (even better) "Drive," or he could have wrangled a supporting actor slot for his hilarious work in "Crazy. Stupid. Love." He wound up empty-handed. So did Fassbender, despite his

The 2012 Academy Awards

will be presented Feb. 26. Coverage begins at 7 p.m. on ABC. incendiary performance in "Shame" (a film that must have been too hot to handle for Oscar voters; they also ignored Carey Mulligan's mesmerizing supporting performance) and top-notch work in "A Dangerous Method" and "Jane Eyre."

Another unpleasant shock was the absence of Michael Shannon in the best actor race. Brad Pitt (in "Moneyball") and George Clooney (in "The Descendants") are very good, but Shannon's alternately touching and terrifying characterization of a man haunted by apocalyptic visions in "Take Shelter" is absolutely heartwrenching.

Apparently, the Elizabeth Olsen bandwagon, which seemed to be headed straight for the Oscars after "Martha Marcy May

Marlene" debuted, broke down somewhere along the way. She could easily have taken the spot occupied by Glenn Close, whose work as an Irishwoman masquerading as a man in "Albert Nobbs" is convincing but not especially compelling (Janet McTeer, who got a supporting actress nomination, steals "Albert" from its star). Where's the Academy love for former winner Tilda Swinton, who rocked it in the nerve-shredding "We Need to Talk About Kevin"?

Gosling wasn't the only one left on the

Gosling wasn't the only one left on the side of the road by "Drive": Albert Brooks, who had been pegged as a supporting actor candidate for his startling portrait of a crime boss, was shafted as well.

As for best picture nominees, "The Artist," "The Descendants," "Hugo" and "Midnight in Paris" are all worthy contenders. "The Help" and "Moneyball" are classy crowdpleasers. "The Tree of Life" is the voters' bow to the art house ("Really? You didn't understand it?"). "War Horse" and "Extremely Loud and Incredibly Close" — let's figure that someone called in a whole lot of favors to get these syrupy sagas on the short list.

A few interesting slights pop up in the animated feature category. The 2006 "Happy Feet" (unjustly) won the animated feature Oscar; its stupefying sequel, "Happy Feet 2," wasn't even nominated. Although Steven Spielberg managed to turn "War Horse" into a show pony, his other project, "The Adventures of Tin Tin," was ignored in the animation category. This will be one year in which you can't automatically count on Pixar to take home the gold since "Cars 2" ran out of gas before the finish line.

And it's unlikely the champagne fountain is running full force at Madonna's house. Her much-maligned directorial effort, "W.E.," didn't even bring her a nomination for best original song for "Masterpiece," which she won at the Golden Globes a little over a week ago. That must be music to the ears of Elton John — who slammed the superstar after the Globes — even though John's songs for "Gnomeo and Juliet" didn't get a single nomination either.







Courtesy photo

High school student
Julie (Emily McKay)
and graduate
student David
(Ben Cassidy) find
common ground —
even though they
are separated by
a bathroom door
— in Peppermint
Creek Theatre
Co.'s production of
Michael Lluberes'
musical "The Boy in
the Bathroom."

Head games

'The Boy in the Bathroom' simply doesn't wash, despite sweet love story

By PAUL WOZNIAK

Imagine the question "to be or not to be?" stretched into a 90-minute musical, and you have the essence of "The Boy in the Bathroom." The Peppermint Creek Theatre Co. cast and director Chad Badgero make the most of their simple staging of Michael Lluberes' underdeveloped script. Combined with Joe Maloney's meandering musical score, "Bathroom" fails to resonate, despite the cast and crew's best efforts.

The story is simple enough. David (Ben Cassidy) is the boy in the bathroom, although he's not really sure why. He's been in there for an entire year, aided by his enabling mother, Pam (Judith Evans, who filled in for the previously cast Colleen Bethea), who slides flat food under the door. Enter Julie (Emily McKay), who helps with housecleaning after Pam falls and injures herself. From there, David and Julie slowly morph into two young lovers, separated by a thin door and thick layers of neuroses.

David explains that he's composing his master's thesis on rolls of toilet paper. But Cassidy looks and acts far younger than a college graduate. Cassidy's strengths as a singer outweigh his abilities as an actor, as he emotes very little in his face and body. While David admits to virtual paralysis at the beginning, singing "I don't know why I'm in here, but I'll figure it out," Cassidy often appears to translate his character's indecision into an uncommitted performance.

Cassidy fares far better alongside McKay, who effortlessly turns her two-dimensional irreverent, Zooey Deschanel-type character into a smart, emotionally grounded person. McKay may only be in high school, but she displays great maturity and determina-

tion, delivering wry one-liners with ease. When David and Julie first meet through the door, Julie drolly inquires, "Are you your mother's sex slave?" That prompts an emphatic "no" from David. The story may be simple and the songs silly, but David and Julie's romantic chemistry feels natural and engaging, providing the show with its primary momentum.

Sadly, that momentum wanes when Evans takes the stage. As the overbearing and insecure Pam, Evans delivers a passable performance from the script — she took over the role with barely a week's preparation.

Understandably, as a result, Evans still seems disconnected from the character she plays. Her dialogue hints at deeper complexities that Evans has yet to portray.

The play's greatest detriment is Lluberes' own unresolved issues with his home state. Lluberes

'The Boy in the Bathroom'

Peppermint Creek Theatre Co.
8 p.m. Thursdays, Fridays and Saturdays; 2 p.m. Sundays
Through Jan. 28
Creole Gallery, 1218
Turner St., Lansing
\$15 adults; \$10 students and seniors
(517) 372-0945
www.peppermintcreek.org

graduated from Okemos High School, but his characters David and Julie take multiple opportunities to refer to Michigan as a trap, fantasizing about fleeing as soon as possible. While the caustic words alone do not invalidate their feelings, neither character ever articulates any specific reasons for their disdain.

David and Julie curiously cannot quantify any real reasons through dialogue or song. In fact, the songs are the least articulate aspect of the play, both in word and melody. Regardless of the actors' combined vocal talents, the overall lack of memorable melodies dampens any strength the show has as a musical.

At its best, "Boy in the Bathroom" is a sometimes cute love story based on very familiar premises. At its worst, Lluberes' script is an under-edited, ambitionless musical stuck in the head of its writer.

A shot at the Super Bowl

MSU graduate's Doritos spot makes it to the finals

By CRISTINA TOSCANO

What do you get when you take a baby, a grandma, a slingshot and a bag of Doritos? Hopefully, you get the newest Doritos advertisement to be featured during Sunday's Super Bowl.

'Sling Baby'

See the commercial crashthesuperbowl.com. Nate Daniels' website is vote4slingbaby.com

"Sling Baby" was the brainchild of Nate Daniels, a 2007 Michigan State University marketing graduate. Originally from

Bloomfield Hills, Daniels involved himself with Campus Crusade at MSU and promoted the organization's fan page, buying Facebook ads in the days before Facebook was even popular.

Daniels, who moved to Los Angeles, teamed up with the director of the ad, Kevin Wilson, to create the commercial. "I helped create the idea for 'Sling Baby,' and am in charge of the online campaign and the website," Daniels said.

In the spot, a bratty youngster brags that he has a bag of Doritos that he won't share. A disgruntled grandmother uses a little ingenuity — and a willing infant — to turn the tables on the mouthy kid.

"Sling Baby" is one of five finalists in Doritos' "Crash the Super Bowl: Hollywood



Edition" contest. The winning commercial, chosen through online voting, will be shown during Sunday's Super Bowl, and the filmmakers will get a chance to work with the Lonely Island comedy team (Andy Samberg, Akiva Schaffer and Jorma Taccone) on a new project.

Samberg, Schaffer and Taccone will also select one of the five finalists for a second slot during the Super Bowl. If either commercial takes first place on the USA Today Ad Meter or the Facebook Super Bowl Ad Meter polls, the filmmakers receive a \$1 million prize from Doritos.

Theater with a mission

'The Exonerated' exposes the price we pay when the justice system fails

By ROBERT SANCRAINTE

Years ago, an acquaintance of Kristine Thatcher was wrongfully placed on death row in Florida for the murder of a woman. Thatcher went to court to testify on his behalf. After dealing with the anguish of seeing someone she knew mistreated by the justice system, Thatcher decided to do what she could to publicize how death penalty cases have been mismanaged over the years.

That was when the Stormfield Theatre founder discovered "The Exonerated" and its two writers, Jessica Blank and Erik Jensen, who came up with the idea for the production while attending a conference on the death penalty at Columbia University more than a decade ago.

This weekend, Thatcher is directing two staged readings of the play, which chronicles the true stories of six inmates put on death row for crimes they did not

"It really shows the flaws in our justice system," Thatcher says of the Stages of the Law production. "The play is a testament to the barbarousness of the death penalty."

Each of the vignettes outlines a tragic example of judicial miscarriage. One man was convicted after police officers coerced a false confession from him during a lengthy interrogation, then later based the conviction partly on that confession. In another case, a woman was convicted after her

'The Exonerated'

8 p.m. Friday, Jan. 27, and Saturday, Jan. 28

Pasant Theatre, Wharton

Stages of the Law

\$10; \$8 students

boyfriend - who later confessed to the crime - framed her in order to cut an immunity deal with prosecutors.

In a particularly shocking vignette, attorneys accuse

(800) WHARTON one man of being a homosexual; after he is sentenced to

prison, he is viciously abused by other inmates.

"The actors just tell their stories as simply as possible," Thatcher says.

For the real-life people whose stories inspired the show, it has been very difficult to rebuild their lives after the years spent in prison prior to their exoneration.

"It's very difficult for a person released from prison, even if they have not committed the crime they were convicted for, to start their lives again, and to find employment," Thatcher says. "So one of the things (the cast) will do is that at the end of the show they'll pass the hat through the audience and take up collections for these six people."

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Takin' it to the streets

Poetry in Motion program rolls out on CATA buses

By BILL CASTANIER

"There is nothing tinier than the poetry world" - New York Times poetry critic David Orr, writing in the April 2011 issue of Poetry Magazine.

That may be the case, but Lansing's world of poetry is about to get bigger and more accessible, as Lansing becomes the first Michigan city to join the national Poetry in Motion effort, which displays placards with poetry in buses and subways.

Capital Area Transportation Authority buses traversing mostly along campus routes and down Michigan Avenue will host a moveable feast of poetry, with each bus showcasing interior placards with lines of poetry from 13 poets, including Michigan State University Professors Anita Skeen and Diane Wakoski. The poets also include regionally and nationally recognized poets, such as Octavio Paz, Lucille Clifton and Ezra Pound.

In addition to the poetry, the placards are illustrated with original works of art created by five students from an MSU advertising class.

Poetry in Motion kicks off today with a reception on a CATA bus that is scheduled to depart from MSU's Snyder-Phillips Hall at 10 a.m. on a trip to downtown Lansing. Stops are planned at Everybody Reads Books and Things, the Capital Area District Library, the Women's Center of Greater Lansing and the Michigan Humanities Council, which provided a grant of \$250 to underwrite the program.

Poetry in Motion was started on the Metropolitan Transit Authority in New York in 1992, and has expanded to scores of cities nationwide, including Chicago, Little Rock, Dallas and Denver.

A little over a year ago, Stephanie Glazier, assistant director of the MSU Residential Center for Arts and Humanities Poetry Center, discovered Portland's Poetry in Motion program during a trip to Oregon.





"I fell in love with their program," Glazier said. "It's a great, simple way to get poetry in the public eye. As a CATA rider myself, I wanted to coordinate a program in the Lansing area."

Glazier said that the U.S. doesn't have the same reverence for poetry as other cultures do. "This is one way to put poetry in places you otherwise wouldn't expect it," Glazier said. "I felt like Michigan needed a win."

She said research shows that when you read poetry, "the brain is literally delighted."

Glazier said the project is a great example of the kind of collaboration that can happen around the arts. "I'm thrilled that CATA was eager to be a part of the program, and a lot of different kinds of talent came together to make it possible."

CATA CEO/Executive Director Sandy Dragoo agreed to share specially selected excerpts of poems with riders as way of "celebrating and thanking them for the moments of their day that they share with us. We take pride in doing our part to raise Greater Lansing's cultural awareness in this somewhat unexpected way."

Glazier said the displayed poems she selected were chosen to represent "a large cross-section of diversity in voices, geography and styles of poetry." Glazier took recommendations from other poets, then secured the necessary permissions to use the work. She said she expects some clamor from poets who want to be included next

There's also hope that the poetry will make riders smile a little; Glazier thinks the lines from Bob Hicok's "A Primer" might accomplish that task.

Hicok, who grew up in Grand Ledge,

wrote the poem (which first appeared in The New Yorker) as a salute to his home

with a daffodil, you know where he's from.

We are a people who by February

want to kill the sky for being so gray

is the state motto. There's a day in May

is everywhere, and daffodils are asked

and angry at us. "What did we do?"

when we're all fumblers, gymnastics

"We are a people who by February want to kill the sky for being so gray and angry at us. "What did we do?" is the state motto. There's a day in May when we're all tumblers, gymnastics is everywhere, and daffodils are asked by young men to be their wives. When a man elopes

with a daffodil, you know where he's from."

Glazier said the poetry is illustrated with a scene of a man proposing to a woman emerging from a daffodil.

She said the bus poetry explores all forms of human emotion, from love to fear and from hope to the wonder of nature.

Each of the poetry placards contains a scannable Quick Response code that leads to the MSU Center for Poetry homepage.

The MSU Poetry Center is celebrating its fifth year, and Glazier said Poetry in Motion "is a great way to let the public know the Poetry Center is here, and we want community feedback. I sense there is a resurgence of poetry in this country."

She points to poet Elizabeth Alexander reading in front of millions at President Obama's inauguration and former Michiganian Philip Levine being named the current Poet Laureate of the United States. Michigan does not have a formal Poet Laureate, although at different times Hillsdale poet Will Carleton, Detroit Free Press poet Edgar Guest and Detroit's Paradise Valley poet Robert Hayden have held that title.

A selection from Guest's poetry was recently featured in Chrysler's ad cam-

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POETRY IN MOTION® BOB HICOK by young men to be their wives. When a man elopes

Former Grand Ledge resident Bob Hicok's "A Primer" is one of the poems included in the Poetry In Motion program.

paign, "Imported from Detroit." Hayden was the nation's first black poet laureate, and Carleton, a late 19th-century phenomenon, was noted for his poem, "Over the Hill to the Poor House."

On a wintery Michigan day, CATA bus riders might identify with the lines from Diane Wakoski's poem "Sun":

"A bird made out of keys,

flying to unlock the sun, let out the



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AMY ALKON

Q: I'm a 33-yearold nurse in a fivemonth "friends with benefits" thing with a doctor co-worker. I am only 18 months out of an abusive

10-year relationship and wanted something fun and light. We get along well, but he rarely asks me ahead of time about getting together. I know he has a busy schedule, but this bothers me. He will do anything I ask (give me a ride, buy me a coffee if I work late) but doesn't make kind gestures without being asked and doesn't talk about his feelings or inquire about mine. My biggest issue is that he doesn't compliment me. He once said his friend asked him how he got such a beautiful woman. But that's it. The crazy thing is, he doesn't even possess the qualities I want in a partner! Are my feelings here simply because he's here? Can I learn to separate my feelings from what we really have?

—Help, STAT

A: I bet the doc doesn't have patients show up at whim: "Hi, I was in the neighborhood, and I thought I'd have a physical."

It's understandable that you'd like a little more formal scheduling to your casual sex, but remember that the guy reads X-rays and MRIs, not minds. When you need medical attention — or certain attention from a certain medical professional — you need to make that known, same as you would with a friend: Don't be so available on a moment's notice and also ask him to make advance plans. (Enough with this "Undress and put on a robe; the doctor will be with you shortly.")

Although the reasoning department of your brain keeps telling you that you should be friends with benefits, there you are jonesing for girlfriend benefits (flattery, little prezzies, and all). Anthropologist John Marshall Townsend explains that women evolved an emotional alarm system to read whether a man would be a good provider and to compel them to seek cues of commitment. Some

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women feel especially emotionally connected to their partner following orgasm, probably due to the release of the bonding hormone oxytocin, although the most conclusive research is on rats and prairie voles, and your ability to send email suggests you are neither. Regardless, Townsend's surveys on casual sex showed that even when women fully intended to use and lose some himbo, many would wake up the next morning and find themselves longing for more from a guy they knew they wanted nothing more from.

An apple a day...mainly keeps the creditors away from the apple growers. To keep this doctor away, let on that you're longing to use him as a boyfriend instead of just for sex. The thing is, this seems like exactly the right time for you to have exactly the wrong man. Having your sex life staffed up can help you avoid any temptation to get into a relationship, and you can instead figure out and fix whatever led you to be in a 10-year emotionally abusive thing. You may ultimately find casual sex too upsetting, but understanding where your feelings are coming from might help you intellectualize your way out of letting them rule you. Regularly reviewing all the ways this guy's wrong for you is another way to put the meaningless back into meaningless sex. Remember, the only aisle you should be walking down with him is the one between your bed and your dresser. As that jewelry commercial (doesn't) go: "Every kiss begins with K-Y."

Q: Why do men OFFER (as in, announce unasked) that they aren't dating anyone when that's a lie? I'm a busy 30-something woman, meeting men almost exclusively online. A guy will often tell me right away (on the first date) that he isn't seeing anyone. I stumble on the truth by accident on Facebook and what-haveyou, lose trust for him, and stop seeing

-Baffled

A: The male brain is quick to note that eHarmony could be the ticket to eHarem. Even if a man's looking for "that special somebody," he may be dreaming of a stable

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of somebodies and feeling a little guilty about it. Or, maybe he's dating a few somebodies but "there's nobody" means "nobody of consequence." Women evolved to seek commitment from men, and men co-evolved to understand that. Sometimes even an okay guy will engage in some duplicity to make the initial sale — waiting to see whether he's into you before he ditches Helga, Svetlana, and Amber. You likewise might consider going on a few more dates to see more of a man's character (or lack thereof) before making your final decision. Then again, maybe the best reason to ditch one of these liars is stupidity: a guy telling you he's all lonesome, he hasn't seen a women in years — just hours after his last date was streamed live on the Internet from some bar.

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Jonesin' Crossword

By Matt Jones

"Puh-leeze!"—you've got to e-nun-ci-ate.

By Matt Jones

Across

1 King with a golden touch 6 Place to get a mocha and a paper 15 Lofty poet

16 Travel website with longtime spokesman William Shatner

17 Make those clumsy fools earn their living? 19 Send a quick message

20 The Band Perry's "If Young

21 Weapon at Hogwarts 23 Genesis name

27 Missouri River tributary

28 Jacob's twin 29 "On the Road" pro-

tagonist 30 Portioned (out) 31 Redundantly named

undergarment? 35 Response: abbr.

36 Florida city home to the headquarters of Telemundo

37 Behavior modification? 40 Hug in the shower?

45 "That's a tough follow...'

47 Dig in

48 Finito

49 Take a knee on the field

50 Three-person card game

52 Money on the line 53 Rent-

54 Dutch

56 Practice for being forced into something? 64 Too forward, as

behavior 65 Dating game show of

66 Rings out 67 On film

Down

1 Get the yard done 2 Words exchanged at the altar

macabre phrase 4 Invited to one's apartment

5 Group that sang the line "I'm Kilroy! 6 Computer's "brain," for

short 7 He won the NHL's top rookie award while still a teenager 8 Newton fruit

9 It's also called the "Lincoln Law" (found in GOLF CART)

10 Swirly swimmer

Plaza Hotel 12 Personal information, literally 13 Immune system

booster 14 Does the field again 18 Fifth qtrs.

ing to happen

27 Home of a mail order

32 "I was not expecting it

39 Island stop on a Caribbean cruise

41 "Killing Me Softly with His Song" singer Flack

43 Fully prepared

44 The elderly, for short 46 Bullring hero, again

51 Temperature tester 55 Ginormous

57 It's the hottest thing around 58 Org. that gives out

9-digit IDs 59 Upstate N.Y. school 60 The night before

61 Guvs 62 Ending for lemon or

21 "Rushmore" director 3 What the dead take, in a Anderson 22 Home of the Sun Devils: abbr. 24 Palatial homes 25 Unseen disaster wait-

26 Canada's first prov ince, alphabetically steak business

to be that good" 33 Small inlet 34 Ric-

(wavy fabric) 37 Bullring hero 38 "It Was a Good Day

Power 63 Trippy tab



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Wednesday, January 25 CLASSES AND SEMINARS

Grande Paraders Square Dance Club. Round dancing, alternating plus and more. Grande Paraders Square Dance Club, 7 p.m. \$4 members; \$5. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087. Religion and Politics. International center CIP115. 7 p.m. FREE. International Center, 450 Administration Bldg., East Lansing. (517) 353-2930. www. religiousstudies.msu.edu/news-and-events. Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866. Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. Easels and drawing boards provided, bring other supplies. All are welcome. 7:30-10 p.m. \$5, \$3 students. Kresge Art Museum, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. www. artmuseum.msu.edu.

The Teen Agenda. What does it feels like to be a teen today? 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Allows community members to join conversations and practice speaking and listening to English in a friendly, relaxing atmosphere.

See Out on the Town, Page 22

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Paid classes will be listed in print at the cost of one enrollment (maximum \$20). Please submit them to the events calendar at www.lansingcitypulse.com. If you need help, please call Jessica at (517) 999-5069. E-mail information to calendar@lansingcitypulse.com.

Jan. 29

Making Money for Memphis

The 9th Annual Beale Street Bound Blues Party rocks the Green Door Blues Bar and Grill Sunday to raise funds to send this year's Capital Area Blues Society competition winners — Andy Wilson, Johnny D. and "The Hoopties with Twyla Birdsong — to the International Blues Challenge in Memphis. The challenge brings together blues artists from around the world to compete for awards and industry recognition. "Blues music is a feeling, it's a pulse of a relationship between a man and a woman in musical form" said Green Door general manager Jennifer Costigan. Performing at the Beal Street Bound Blues Party will be 3 Guineas & a Frog, Boscoe-Gee Blues Band featuring Martila Sanders, Doc Yankee's Piano Party (with special guest Mike Skory), Andy Wilson and Johnny D. Admission is \$10 at the door. 3 p.m. Sunday, Jan. 29, Green Door Blues Bar & Grill. 2005 E. Michigan Avenue, Lansing. (517) 482-6376. www.greendoorlive.com

Jan. 29

Peace through percussion

The recent memorial anniversaries honoring Mahatma Gandhi and Martin Luther King Jr. inspired Fellowship for Today, a local church focusing on New Thought, to put together "Drumming for Peace." It's part of the Association for Global New Thought's Season for Peace and Nonviolence celebration, which continues until April 4. The event features West African percussionist Francis Kofi and the Drum Crazy Percussion Ensemble of East Lansing. The group's activities include drum circles, performances, lessons and information about how drumming can benefits one's health. The ensemble will give the audience a chance to join in a heartbeat meditation exercise. The event is free, but donations are welcome. 5:30 p.m. Sunday, Jan. 29, Korean United Methodist Church, 2400 E. Lake Lansing Road, East Lansing.



Frances Kofi

Jan. 29

Return of St. Olaf Choir

"You only turn 100 once," said Anton Armstrong, conductor of the St. Olaf Choir, which visits Wharton Center Jan. 29 as part of a tour celebrating the choir's centennial. The 75-voice a cappella choir from Minnesota's St. Olaf College was founded in 1912 and has been singing at major venues across the globe ever since. This is the choir's third trip to Michigan State University: The first two visits happened when Armstrong was an undergrad at MSU in 1978 and in 1985 while he was a graduate student. He took over as conductor in 1990. The choir — made up of full-time undergraduate students — travels across the country for almost three weeks every year. The program includes Giovanni Pierluigi da Palestrina's "Sicut cervus," Johann Sebastian Bach's Singet dem Herrn (BWV 225), Felix Mendelssohn-Bartholdy's "For God Commanded Angels to Watch Over You" and folk and spiritual songs, including "Shenandoah" and "It is Well With My Soul." A documentary on the choir's history will be shown at 2:15 p.m. in the Jackson Lounge; it is free for ticket holders. Tickets are \$20-\$30; students are \$15. 3 p.m. Sunday, Jan. 29, Wharton Center, MSU. (800) WHARTON www.whartoncenter.com.



Jan. 31

Healing through laughter

As a part of an ongoing six-week series, Inner View Counseling is offering Laugher Yoga. Beginning a little over 15 years ago, Laughter Yoga is the combination of breathing and unconditional laughter through yoga. The classes are free and lead by Kiran Gupta a licensed clinical social worker and Reiki master. Gupta has been conducting classes and workshops on meditation and laughter to help people bring joy into their lives. Laughter yoga intends to bring good health through relaxation and happiness. The program also focuses on enhancing participants' energy during stressful days. Tuesday evenings, 5:30- 6 p.m. FREE, donations accepted. Campus Village Center, 1151 Michigan Ave., East Lansing. (517) 332-9579. ivcgupa@gmail.com.



Kiran Gupta

TURNIT DOWN_

A SURVEY OF LANSING'S Musical Landscape

BY RICHTUPICA

DANCE DUO FLASHCLASH RAVES AT MAC'S



Joe Gall Photography

Flashclash

Flashclash, a poppy dance music group, brings its signature mixture of '80s-influenced pop tunes and modern indie-rock to Mac's Bar Thursday. The Michigan-based electro duo is known for exciting and colorful live shows that include an "array of lighting spectacles and theater concepts leaving witnesses with wonder and amazement." Opening the Mac's show is the one-man electro-band Ghoulie, which performs an experimental set of grimy soul, noise, funk and rap. Ghoulie is one of the

many projects of Lansing musician/producer Patrick Wenzel, who is also known for his analog/electro groups Public Pubes and Sex Ghost! Thursday, Jan. 26 @ Mac's Bar, 2700 E. Michigan Ave., Lansing, 18 and over. \$7, 9 p.m.

FREE SALSA VERDE SHOW ON CAMPUS OF MSU

Salsa Verde has been Michigan State University's premiere salsa band since 2008. On Thursday, it performs a free show at the College of Music in Hart Recital Hall. All are invited — and dancing is encouraged. Led by Jon Weber, the band performs original tunes and some recognizable covers. The group features members of area groups like Orquesta Ritmo, Aye, Sobroso, Mariachi Kora, Groupo Varidad Folkrorico, Thom Jayne and the Nomads and H2.

Thursday, Jan. 26 @ Hart Recital Hall – MSU Music Building, West Circle Drive, East Lansing, all ages, FREE, 9 p.m. to 11:30 p.m.

ELLIOT STREET LUNATIC DROP NEW CD



Elliot Street Lunatic

Laingsburg space-rock veterans Elliot Street Lunatic recorded its sophomore album, "Ghost Town Lullabies," over the summer in California with producer Casey Crescenzo, who's best known as the frontman of The Dear Hunter, a national indie band. Friday at The Loft the band unveils the new CD. The band includes Jason Marr (vocals, guitar), Eric Robins (guitars), Jordan Hahn (bass), CJ Kjolhede (drums), and Liza Robins (tambourine). Warming up the stage are Alco, Joe Hertler & the Rainbow Seekers, Good Weather For Airstrikes, Tiger! Tiger! and The Rival.

Friday, Jan. 27 @ The Loft, 414 E. Michigan Ave., Lansing, \$8 advance, \$10 at door, all ages, doors 6 p.m.

ANN REED AND SISTRUM AT THE FIDDLE



Courtesv Phot

Ann Reed

Ann Reed is known for her 12-string guitar and deep, resonating voice. Her material is sometimes romantic, sometimes political. She's been playing for over 30 years and has appeared on Garrison Keillor's "A Prairie Home Companion," ABC's "Good Morning America" and NPR's "Morning Edition," not to mention spins on radio stations across the country.

On Friday, she plays the Ten Pound Fiddle. The Minnesota native began teaching herself guitar at age 12 while finding influence in many now-legendary folk and rock performers. It was Mary Travers (of Peter, Paul and Mary fame) who first inspired her to sing in a lower key. At the Fiddle show Reed will be joined on stage for a few songs by the Sistrum, Lansing's women's choir.

Friday, Jan. 27 @ Ten Pound Fiddle — Unitarian Universalist Church, 855 Grove St., East Lansing, all-ages show. Tickets: \$15 public; \$12 Fiddle members; \$5 students. Doors at 7:30 p.m., show at 8 p.m. www.tenpoundfiddle.org.

L.E.A.K. CELEBRATES TWO YEARS

The Lansing Electronic Artist Kollective celebrates its second anniversary Saturday at The Loft. The LEAK DJs have been hosting dance shows and parties across the city, and have also helped bring national DJs to Lansing. The show

features two rooms full of great music presented by solely local talent. Set to spin are LEAK residents BeatLoaf, Andy Lynch, Robert Perry and Roque Ybarra. Also making some noise are special guests Dean Cue, INOV8, 81 Disasters, AKDJ and Jake Pechtel. Show up early (before 10 p.m.) and get in for a discounted rate of \$5. Saturday, Jan. 28 @ The Loft, 414 E. Michigan Ave., Lansing, \$10 for 18 and over, \$7 for 21 and over

after 10 p.m., 18 and over welcome, doors 9 p.m.

EAST GRAND RECORD CO. HOSTSIN-STORE

Three loud Lansing-based bands will crank it up Saturday at East Grand Record Co. in downtown East Lansing. The newly opened vinyl-record shop has a wide selection of LPs and 45s spanning all genres. Playing the free, all-ages show are American Gothic, BerT and The Plague Years. American Gothic is a fast-paced local hardcore band that features Mike Bebee (vocals), Dan Finks (drums), Ryan Horky (bass) and Ben Jenson (guitar). The guys are currently working on a debut LP, planned for a summer release.

Saturday, Jan. 28 @ East Grand Record Co., 213 1/2 East Grand River, East Lansing, all ages. FREE, 9 p.m. to midnight.

GREAT LAKES COLLECTIVE HOSTS SHOWCASE

The Great Lakes Collective is an area artist collective that brings together folk and indie musicians and helps them prosper in the arts. On Saturday the group hosts a showcase at (SCENE) Metrospace, with performances from Sunny Side Up, Maria Rosa & the Swiss Kicks and Vanity, Oh, Vanity.

Saturday, Jan. 28 @ (SCENE) Metrospace, 110 Charles St., East Lansing. \$5, all ages, doors at 7 p.m.; music at 8 p.m.



POST IT AT WWW.FACEBOOK.COM/TURNITDOWN

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

MILLINE AND LOCAL

WEDNESDAY THURSDAY FRIDAY SATURDAY

Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ Travis, 9 p.m.	Cryn Wolf, 9 p.m.	Cryn Wolf, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
The Exchange, 314, E. Michigan Ave.	Shawn Hughes, 9 p.m.	Tryst Thursdays, 8:30 p.m.	Showdown, 9 p.m.	Showdown, 9 p.m.
The Firm, 227 S. Washington Square		DnW Sound DJs, 9 p.m.	Various DJs, 9 p.m.	DJ Donnie D, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Kathy Ford Band, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.		Stan Budzynski, 9:30 p.m.	Global Village, 9:30 p.m.	Global Village, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	DJ Mo, 9 p.m.	Concepticons, 8 p.m.	Elliot Street Lunatic, 6 p.m.	LEAK, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Flashclash, 9 p.m.	Confusing Sarah, 9 p.m.	Royal Hoax, 9 p.m.
Rick's American Cafe, 224 Abbott Road			Jedi Mind Trip, 10:30 p.m.	The Crutches, 10:30 p.m.
Rookies, 16460 S. US 27	Sea Cruisers, 7-10 p.m.	Water Pong DJ with Ryan, 9 p.m.	Karaoke with Bob, 9 p.m.	Karaoke with Bob, 9 p.m.
Unicorn Tavern, 327 E. Grand River Ave.			Frog & The Beeftones,, 9 p.m.	Frog & The Beeftones, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Uli's Haus of Rock.

Monday Steppin' In It, 9:30 p.m., Green Door: Easy Babies funk trio, 10 p.m., The Exchange. Open-Mic Mondays, 6:30 p.m., Michigan Brewing Company-Lansing.

Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

>> Bradly's Home and Garden

By Jon James

Antlers and armoires, feathers and flowerpots, burlap totes and bark wastebaskets: Could one store have

Bradly's Home and Garden, which has its grand opening Friday and Saturday, stocks such varied décor, in addition to furniture, garden supplies, lighting, other home accessories and

reclaimed and salvaged



the store's owner. While the furniture and other retail items come from all over, Rakowski says that the natural accessories — which include wheat leaves, birch limbs, shed antlers, feathers, reeds and more — are all organically harvested from here in Lansing. The reclaimed items include all sorts of antique and salvaged furniture, choice finds and re-purposed objects, such as metal baskets formerly used in laboratories and decorative piano parts.

All of the new furniture is handmade by Noire Furniture which specializes in solid birch and mahogany furniture. The store also sells natural honey harvested by a beekeeper from Lansing's west side.

"It's tough to get started in a bad economy," Rakowski admits, but his



Bradly's Home and Garden host the Grand Opening this weekend.

plan is to "weather through, and keep offering great customer service and great items. As an Old Town veteran, Rakowski —whose partner is Lansing City Clerk Chris Swope — sees Bradly's Home and Garden as a good fit for the neighborhood.

"I love Old Town," he says. "I worked in Old Town in my 20s, and I see (the location) as a really big asset."

Bradly's Home and Garden hosts a grand opening celebration Friday and Saturday, 11 a.m. to 5 p.m., at its location inside Absolute Gallery on 307 E Grand River Ave. A door prize of a \$100 gift certificate will be given away at the event, and wine, beer and light fare will be served.

Bradly's Home and Garden (located inside Absolute Gallery)

Grand opening 11 a.m.-5 p.m.

(517) 719-8081

Friday, Jan. 28 and

307 E. Grand River Ave., Lansing, www.bradlyshomeandgarden.com

Saturday, Jan. 29

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Out on the town

7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

CAMW Lansing Center Orientation. Learn about the programs and services that may benefit you in your career development and search. 2-3:30 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

Baby Story Time. For babies 6-24 months of age and their adult caregiver. 11:30 a.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156, www.dewittlibrary.

Toddler Tales. For toddlers 2-3 years of age and their adult caregivers. 10:30 a.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Happy Birthday Mozart. With Suren Bagratuni, cello; Dmitri Berlinsky, violin; Yuri Gandelsman, viola; Michael Kroth, bassoon. 7:30 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

THEATER

"Romantic Fools." A dozen sketches about love, lust, dating and romance, from a date with a caveman to the joys of dull sex. 7 p.m. Pay what you will. Stormfield Theatre, 201 Morgan Lane, Lansing. www. stormfieldtheatre.org.

LITERATURE AND POETRY

Book Club: Ages 12-14. Read and discuss "The Alchemyst," by Michael Scott. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Lansing Area Science Fiction Association Weekly Meeting. Informal dinner and lively conversation. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

Paper Tigers Book Club. A discussion of the 1987 Pulitzer Prize-winning biography of Martin Luther King and the Southern Christian Leadership Conference. 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300.

Toddler Storytime. Ages 1-3 for series of stories,

songs and crafts. 9:30 a.m. & 10:30 a.m. FREE. Foster Library, 200 N. Foster Ave., Lansing. (517) 485-5185

Remember When. Join to talk about the old days: barber and beauty Shops. 10 a.m. FREE. Leslie Library, 201 Pennsylvania St., Leslie. (517) 589-9400. Afterschool Special. Fingerprint Forensics, learn fun facts about fingerprinting and take your own prints. Students grade 3. 3:30 p.m. FREE. FREE. Webberville Library, 115 South Main St., Webberville. (517) 521-3643.

Toddler Storytime. Ages 1-3 for series of stories, songs and crafts. 10:30 a.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021. Drop-in Lego Club. Ages 6-12. Create something with library's Lego collection. 4 p.m. FREE. Foster

Library, 200 N. Foster Ave., Lansing. (517) 485-5185. Toddler Storytime. Ages 1-3 for series of stories, songs and crafts. 10:30 a.m. FREE. Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072.

Thursday, January 26 **CLASSES AND SEMINARS**

Yoga XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

EcoTrek Fitness Outdoor Workout. Meet at small parking lot at end of 2600 Clifton Ave. 5:45-7 p.m. \$12. Mt Hope Cemetery, 1709 E. Mount Hope Ave., Lansing. (517) 243-6538. www.ecotrekfitness.com. Eating Disorders Annonymous Meeting. A group of people recovering from eating disorders talk about recovery. 7-7:45 p.m. FREE. CADL Mason Library, 145 W. Ash St., Mason. (517) 899-3515. Small Business. An overview of the information you'll need to start a successful business. Noon-1 p.m. FREE, (517) 664-7725, www.lansingmi.gov. Green Roofs and LEED Credits. Bruce Wheaton will present on green roof systems and applicable LEED categories. 6-7 p.m. FREE. Michigan Energy Options, 405 Grove St., East Lansing. (517) 337-0422. www.michiganenergyoptions.org.

EVENTS

Morning Storytime. All ages welcome for stories, songs, rhymes and fun. 10:30 a.m. FREE, Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Euchre. Come play euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. Every Thursday Night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Bonnie Jo Campbell. Author speaks about her stories about crystal meth in rural Michigan. 4-6 p.m.

See Out on the Town, Page 23

Medium

| ERASER-FREE SUDOKU

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 25

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Out on the town

FREE. Hannah Community Center, 819 Abbot Road, Fast Lansing

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6363. www.cadl.org.

Sierra Club-CMG. "MSU Beyond Coal." Speakers include Callie Bruley, MSU student activist and Anne Woiwode. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 487-6467. cmgsierraclub.yolasite.com.

Electronic Waste Collection. Bring electronics to ensure they are disposed of properly and do not end up in a landfill. 5-8 p.m. FREE. Power On, 114 W. Allegan St., Lansing. nicklei11@gmail.com.

Bill Bushart. Comic who has worked with Bobcat Goldthwait, Pauly Shore, Louie Anderson, Lewis Black and more. 8 p.m. \$8. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242. www.connxtionscomedyclub.com.

Pre-School Story Time. An open story time for preschool-aged children. Stories and a craft. 10:30 a.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org. Teen Gaming. Drop-in crafting for teens. Wii games, board games and snacks. 4-6 p.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

Faculty Recital. Joseph Lulloff, saxophone, Michael

What's Accepted?

- -prescription medication
- -over the counter medication
- -personal care products
- -veterinarian medications

What's NOT Accepted?

- -medical wastes, syringes
- -products containing mercury

IMPORTANT INFORMATION

-keep medicine in original bottle

-blackout personal information

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Saturday,

January 28 9 a.m. - 1 p.m.

UNWANTED MEDICINE COLLECTION

> at the South Side **Community Center** 5815 Wise Rd, Lansing

Kroth, bassoon, and Deborah Moriarty, piano. 7:30 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu.

Jazz Thursdays. Various artists featured each week. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150.

THEATER

"Dead Man's Shoes." The year is 1883. The notorious outlaw Injun Bill Picote has escaped from prison, along with a hard-luck drunk named Froggy. 8 p.m. Pay what you can. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Romantic Fools." Sketches about love, lust, dating and romance. 7 p.m. \$18, \$16 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. www. stormfieldtheatre.org.

LITERATURE AND POETRY

Girls Night Out. With author Rachel Bertsche, of "MWF Seeking BFF," discussing her year-long project: 52 girl-dates, in search of her new best friend. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495.

Friday, January 27 CLASSES AND SEMINARS

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676. Our Daily Work/Lives. "The Centerpieces and the People's Party: Creating a Workplace Holiday Tradition." The Centerpieces of the Michigan Historical Center. 12:15-1:30 p.m. FREE. MSU Museum Auditorium, MSU Campus, East Lansing. (517) 432-3982. Winter Night Hikes. Explore astronomy, survival skills, nocturnal animal senses, owls and pioneer storytelling with guide. 6-8 p.m. \$5, FREE members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Flapper Party. Entertainment with comedian Wilma Quist. 1920s clothing welcome, refreshments and more. Call for price and details. 12:30-2:30 p.m. Grandhaven Manor Retirement Community, 3215 W. Mt. Hope Ave., Lansing. (517) 372-4499.

My Cub & I. For children under 3 years old; enjoy nature activities, games, walks, crafts, stories and songs. 10:30-11:30 a.m. \$35 for six weeks. Harris Na-

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ture Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Alcoholics Anonymous. Open meeting for family and friends with American Sign Language interpretation. 8 p.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

Bill Bushart. (Please See Details Jan. 26) 8 and 10:30 p.m. \$12. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242.

Symphony Orchestra. Stravinsky: Feu d'artifice, Op.4, Newman: Concerto for Tuba and Orchestra, Debussy - Two Nocturnes and Ravel. 8 p.m. \$10, \$8 seniors, FREE students. Wharton Center, MSU Campus, East Lansing. (800) WHARTON.

THEATER

"The Exonerated." Adapted from the real-life stories of six people sent to Death Row for crimes thev did not commit. 8 p.m. \$10; \$8 students. Wharton Center, MSU Campus, East Lansing. (800) WHARTON. www.whartoncenter.com.

"Dead Man's Shoes." (Please See Details Jan. 26) 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Romantic Fools." (Please See Details Jan. 26) 8 p.m. \$24, \$22 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. www.stormfieldtheatre.org.

Skin Walker, Chaos n Confusion, Silver Sun, Flood Gate, Myths And Legends. 7:30 p.m. \$5. Blackened MOON Concert Hall, 3208 S. Martin Luther King Jr. Blvd., Lansing. www.blackenedmoon.com

LITERATURE AND POETRY

Book Club: Ages 15-18. Discuss "Hold Me Closer, Necromancer," by Lish McBride. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. www.dtdl.org.

Reading by Marycela. Reading by visiting author Marycela. Her novel, "El Libro de Marcia", is inspired by the author's experience as a domestic-violence survivor. 7-8:30 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 897-5833.

Music & Movement Storytime. Dance and sing to music, learn to play with instruments and more. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3.

Saturday, January 28 **CLASSES AND SEMINARS**

Beginner Tai Chi. Can build strength and reduce stress. 8-9 a.m. \$8. Just B Yoga, 106 Island Ave.,



Lansing. (517) 488-5260.

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676. Tai Chi in the Park. Meditation at 8:45 a.m. followed by Tai Chi. 9:30 a.m. FREE donations. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. Contact Bob Teachout (517) 272-9379.

Overeaters Anonymous. 9:30 a.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

It's All About...Wings: Winter Symposium. With Heather Keough on the Karner Blue Butterfly, George Papadelis on new annuals and perennials and more. 8:30 a.m.-2:45 p.m. Call for prices. MSU Plant & Soil Science Building, MSU Campus, East Lansing. (517) 339-3797 for information.

EVENTS

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's longest standing weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.

Recycle Old Meds. Bring pharaceuticals to this special collection, instead of flushing them or throwing them in the trash. 9 a.m.-1 p.m. FREE. Southside Community Center, 5825 Wise Road, Lansing. (517) 483-6686.

Stories on the Move. Storytelling and movement class, infused with the principles of the Nia Technique. Ages 2-5. 10:30-11:15 a.m. \$7 per child. Heartdance Studio, 1806 E. Michigan Ave., Lansing. (517) 599-8987. www.heartdancestudio.com.

Restoration Works. On lead poisoning, a common and preventable health problem. 10-11:30 a.m. FREE. Allen Neighborhood Center, 1619 E Kalamazoo St., Lansing. (517) 999-3924.

Winter Wonderland Festival. With silent auction, cross country skiing, snowshoeing, dog sled demonstrations, ice sculpture, crafts, and more. 10 a.m.-3 p.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

Sunday on Saturday Service. For worship and fellowship time. The topic: "Listen." 5-6 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 349-4220, okemoscommunitychurch.org.

Bill Bushart. (Please See Details Jan. 26) 8 and 10:30 p.m., \$15. Connxtions Comedy Club, 2900 N. East St., Lansing. (517) 374-4242. www.connxtionscomedyclub.com.

Family Movie Matinee. Enjoy popcorn while watching a family-friendly movie. 1 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

MUSIC

Dan Unkefer. Dan has been playing guitar and performing music since the 1970s. 7-9 p.m. FREE. Coffee and Friends Cafe, 5100 Marsh Road, Okemos. (517) 347-0962.

THEATER

"The Exonerated." (Please See Details Jan. 27) 8 p.m. \$10, \$8 students. Wharton Center, MSU Campus, East Lansing. (800) WHARTON. www. whartoncenter.com.

"Dead Man's Shoes." (Please See Details Jan. 26) 3 p.m. & 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Romantic Fools." (Please See Details Jan. 26). 8 p.m. \$24, \$22 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. www.stormfieldtheatre.org.

"Alice." By Michelle's Studio of Dance & Performing

Out on the town

Arts Center. 7 p.m. \$15, \$10 youth. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 339-3090.

Sunday, January 29 **CLASSES AND SEMINARS**

Michigan's Most Deadly. Dr. Heather Eisthen, a neurobiologist, talking about why certain animals produce toxins & how to identify them. 1-2 p.m. \$5, FREE members. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224.

Overeaters Anonymous. 2 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789. www.becauseeverybodyreads.com. Gardeners Roundtable. Every Sunday swap ideas, tips and occasionally seeds and plants. 12:30-1:30 p.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.

The Super Sky Show. Children will hear star myths and learn about the night sky and the planet around



male-female relationships.

A comic revue in vaudeville-style that

examines love, lust, dating and romance.

A celebration of the inherent farce of

JANUARY 25: SPECIAL WEDNESDAY PREVIEW PERFORMANCE 7PM (PAY WHAT YOU WILL)

THURSDAYS: 7PM (\$18) FRIDAYS: 8PM (\$24) SATURDAYS: 8PM (\$24) **SUNDAYS: 2PM (\$20)**

> STUDENTS: \$10 SENIORS: \$2 OFF

TICKETS: CALL 517.372.0945 OR GO TO STORMFIELD THEATRE. ORG

> 201 MORGAN LANE, LANSING FRANDOR SHOPPING CENTER **INFO:** 517.488.8450

them. 2:30 & 3:30 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

Relics of the Big Bang. Emphasizes research currently underway at CERN. 4 p.m. \$3, \$2.50 students & seniors, \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

EVENTS

Salsa Dancing. DJ Mojito spins salsa, merengue and bachata. 7 p.m.-Midnight, \$5 21, \$7 under 21. Fahrenheit Ultra Lounge, 6810 S. Cedar St., Lansing. Occupy Lansing Meeting. Followed by general assembly. 5 p.m. FREE. Gone Wired Cafe, 2021 E. Michigan Ave., Lansing. (517) 853-0550.

Alcoholics Anonymous. Closed meeting for those who desire to stop drinking, with American Sign Language interpretation. 9 a.m. FREE. Alano Club East, 220 S. Howard St., Lansing. (517) 482-8957.

MUSIC

Faculty Recital. Ava Ordman and Daniel Mattson, trombone, and Derek Polischuk, pianon, 3 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music. msu.edu

The Hoopties. For the winners of the Capitol Area Blues Society. Send off our troop with support. 3 p.m. \$10. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 555-1212. www.DJMochaman.com. Drumming For Peace. By Rob Curtner and Rev. Karen Arndorfern. With Special Guest Francis Kofi. 5:30 p.m. FREE. Fellowship for Today Office, 2400 E. Lake Lansing Road, East Lansing. (517) 337-4070. www.fellowshipfortoday.org.

"Dead Man's Shoes." (Please See Details Jan. 26) 2 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Romantic Fools." (Please See Details Jan. 26) 2 p.m. \$20, \$18 senior, \$10 student. Stormfield Theatre, 201 Morgan Lane, Lansing. www.stormfieldtheatre.

"Alice." By Michelle's Studio of Dance & Performing Arts Center. 4 & 7 p.m. \$15, \$10 youth. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 339-3090.

Monday, January 30 **CLASSES AND SEMINARS**

Homeschool Connect. Fun activities for kids and parent networking. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. www.dtdl.org.

Divorced, Separated, Widowed Conversation **Group.** For those who have gone through loss of a spouse due to death or divorce and ready to move on. 7:30 p.m. FREE. St. David's Episcopal Church. 1519 Elmwood Road, Lansing. (517) 323-2272.

Photography Seminar. Single Lens Reflex Cameras. Part of photo seminars lead by local instructor Bob Grzesiak. 6:30-7:30 p.m. Call for price. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Grace United Methodist, 1900 Boston Blvd., Lansing. (517) 490-3218.

Overeaters Anonymous. 7 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.

Paranormal Lecture & Seminar. Spooky presentation on the paranormal. 5:30-7:30 p.m. \$8. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 655-1635.

EVENTS

Euchre. Come play euchre and meet new people. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600. Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road. Lansing. (517) 484-5600.

Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014

MUSIC

Open-Mic Mondays. Sign up to play solo, duo, with your band. Spoken-word acts welcome. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Square, Lansing. (517) 977-1349.

LITERATURE AND POETRY

Fanged Fiction Book Group. Horror reading group, this month "The Secret of Crickley Hall," by

World Premiere!!

Two unlikely outlaws set out

hilarious new comedy about

in the Wild West.

Winner of an Edgerton Foundation

New American Play Award.

A co-production with the

Pay-What-You-Can Preview

Thursday, January 26 @ 8PM

James Herbert. 7 p.m. FREE. Schuler Books & Music, 2820 Towne Centre Blvd., Lansing. (517) 316-7495. www.schulerbooks.com.

Tuesday, January 31 **CLASSES AND SEMINARS**

Schizophrenics Anonymous. A self-help support group. 10 a.m. Room 215-F, Community Mental Health Building, 812 E. Jolly Road, Lansing. (517) 485-3775. (517) 614-7820.

Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-

Yoga 40. For those in their 40s, 50s, 60s and beyond; yoga is for anyone of any age. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road. Okemos. (517) 505-0068.

Caregivers Program. Those caring for one with dementia can garner skills to manage stress & increase effective caregiving skills. Part of 6 week series.n, 2-4 p.m. FREE. Valley Court Community Center, 201 Hillside Ct., East Lasnsing. (517) 887-1440. Intro to Computers, Professionals from Career Quest instruct attendees in the basics everyone needs to know. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500. EcoTrek Fitness Outdoor Workout. Meet in parking lot just beyond Whiskey Barrel Saloon. 5:45-7 p.m. \$12. Lansing River Trail, Clippert St., Lansing. (517) 243-6538. www.ecotrekfitness.com. On the Way To Wellness. Barb Geske provides nutrition/wellness coaching. 9:30 a.m. & 5:30 p.m. \$10. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Laughter Yoga. A 6-week class with Kiran Gupta, a licensed clinical social worker.n. 5:30-6 p.m. FREE. Campus Village Center, 1151 Michigan Ave., East Lansing. ivcgupta@gmail.com.

EVENTS

Game On. Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3. **Artist Sandy Simon.** Simon's gestured pots embrace simple forms inspired by the Minge-isota school. 7 p.m. FREE. South Kedzie Hall, corner of Farm Lane and Auditorium, MSU Campus. (517)

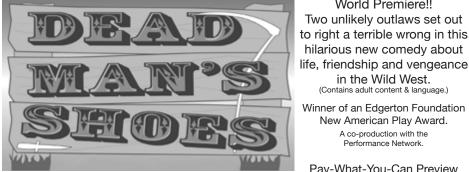
Morning Storytime. All ages welcome for stories, songs, rhymes and fun. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014.

Mid-day Movies. Watch recent releases on the big screen. 2 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6363. www.cadl.org.

Introduction to Computers. Professionals from Career Quest instruct attendees in the basics everyone needs to be comfortable with computers. 2:30-4 p.m. FREE. Capital Area Michigan Works, 2110 S. Cedar St., Lansing. (517) 492-5500.

Get Organized. Rita Wilhelm will offer tips on managing clutter and simplifying your life. 10-11:30 a.m. FREE. Espresso Royale Cafe, 1500 W. Lake Lansing Road, East Lansing. (517) 332-3937.

January 26 - February 26, 2012



BY JOSEPH ZETTELMAIER

DIRECTED BY DAVID WOLBER

Performances:

Thurs., Fri. & Sat. @ 8PM Sunday @ 2PM With 3PM performances on Saturdays starting February 4

Williamston Theatre 122 S Putnam St., Williamston 517-655-7469 www.williamstontheatre.org



Out on the town

from page 24

MUSIC

Jazz Tuesdays. Hosted by the Jeff Shoup Quartet and will feature regular guest artists from the MSU Jazz Studies Department and the Mid-Michigan jazz community. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing.

MSU Schubertiade. Faculty and students from the vocal arts area present Schubert works. 7:30 p.m. \$10, \$8 seniors, FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. www.music.msu.edu .

LITERATURE AND POETRY

Tuesday Morning Book Club. Discuss "Crooked Letter, Crooked Letter," by Tom Franklin. 10:15 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4.

Wednesday, February 1 CLASSES AND SEMINARS

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Square, Lansing. (517) 351-5866. Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Drop-in figure drawing. Easels and drawing boards provided, bring other supplies. All are welcome. 7:30-10 p.m. \$5, \$3 students. Kresge Art Museum, located at Physics and Auditorium roads, MSU Campus, East Lansing. (517) 337-1170. Fundamentalism. The modern reality of Fundamentalism in each of the world's major religions. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ,125 S. Pennsylvania Ave., Lansing. (517) 484-7434. www.PilgrimUCC.com.

Mid Michigan Photography Club Monthly Meeting. With Mark Chamberlin on Photoshop techniques. 6-8 p.m. FREE for first time visitors. First Presbyterian Church, 510 W. Ottawa St., Lansing. (517) 482-0668. MMPhotoClub.com.

EVENTS

Overeaters Anonymous. 7 p.m. FREE. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Practice Your English. Allows community members to join conversations and practice speaking and listening to English in a friendly, relaxing atmosphere. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420. Downtown Social Hour. Join Downtown Lansing

businesses, community members, and organizations. 5-7 p.m. FREE. Rum Runners, 601 E. Michigan

SUDOKU SOLUTION From Pg. 22

Ave., Lansing. (517) 487-1661.

Baby Story Time. For babies 6-24 months of age and their adult caregiver. 11:30 a.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

Toddler Tales. For toddlers 2-3 years of age and their adult caregivers. 10:30 a.m. FREE. Dewitt District Library, 13101 Schavey Road, DeWitt. (517) 669-3156. www.dewittlibrary.org.

MIISIO

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road. East Lansing. (517) 333-1656. www.enjoyenso.com.

Jazz Wednesdays. Featuring the Jeff Shoup Trio. 7-10 p.m. FREE. Gracies Place, 151 S. Putnam, Williamston. (517) 655-1100.

Together, Let's Jam. Music experiences for teenagers and adults of all ability levels to gather together. 7:30 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661.

LITERATURE AND POETRY

Lansing Area Science Fiction Association Weekly Meeting. Informal dinner and lively conversation. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

Baby Time. Books and songs for ages 2 years and younger, with a parent/caregiver. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.



CROSSWORD SOLUTION														
From Pg. 19														
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Free Will Astrology By Rob Brezsny

January 25-31

ARIES (March 21-April 19): Sad but true: A lot of people seem to be perpetually in a state of wanting what they don't have and not wanting what they actually do have. I'm begging you not to be like that in the coming weeks, Aries. Please? I'll tell you why: More than I've seen in a long time, you will have everything going for you if you want precisely what you do have — and are not full of longing for what's unavailable. Do you think you can you manage that brilliant trick? If so, you will be amazed by the sublimity of the peace that will settle over you.

TAURUS (April 20-May 20): Of all the signs of the zodiac, Tauruses are the least likely to be arrogant. Sadly, in a related development, they're also among the most likely to have low self-esteem. But your tribe now has an excellent opportunity to address the latter problem. Current cosmic rhythms are inviting you rather loudly and dramatically to boost your confidence, even at the risk of you careening into the forbidden realm of arrogance. That's why I recommend Taurus musician Trent Reznor as your role model. He has no problem summoning feelings of self-worth. As evidence, here's what he confessed when asked about whether he frequents music social networks: "I don't care what my friends are listening to. Because I'm cooler than they are."

GEMINI (May 21-June 20): "If Mark Twain had had Twitter," says humorist Andy Borowitz, "he would have been amazing at it. But he probably wouldn't have gotten around to writing Huckleberry Finn." I think you're facing a comparable choice, Gemini. You can either get a lot of little things done that will serve your short-term aims, or else you can at least partially withdraw from the day-to-day give-and-take so as to devote yourself with more focus to a long-range goal. I'm not here to tell you which way to go; I just want to make sure you know the nature of the decision before you.

CANCER (June 21-July 22): You now have a special talent for helping your allies tap into their dormant potentials and latent energy. If you choose to use it, you will also have a knack for snapping lost sheep and fallen angels out of their wasteful trances. There's a third kind of magic you have in abundance right now, Cancerian, and that's the ability to coax concealed truths out of their hiding places. Personally, I'm hopeful that you will make lavish use of these gifts. I should mention, however, that some people may resist you. The transformations you could conceivably set in motion with your superpowers might seem alarming to them. So I suggest that you hang out as much as possible with change-lovers who like the strong medicine you have to offer.

LEO (July 23-Aug. 22): "Publishing a volume of poetry is like dropping a rose petal down the Grand Canyon and waiting for the echo," said author Don Marquis, speaking from experience. Something you're considering, Leo, may seem to fit that description, too. It's a project or action or gift that you'd feel good about offering, but you also wonder whether it will generate the same buzz as that rose petal floating down into the Grand Canyon. Here's what I think: To the degree that you shed your attachment to making an impact, you will make the exact impact that matters most. Give yourself without any expectations.

VIRGO (Aug. 23-Sept. 22): Comedian Louis CK told a story about his young daughter. She had a fever, and he gave her some Tylenol that was bubble gum flavored. "Ewwww!" she complained. Louis was exasperated. "You can't say 'ewwww," he told her. What he meant was that as a white kid in America, she's among the most privileged characters in the world — certainly far luckier than all the poor children who have no medicine at all, let alone medicine that tastes like candy. I'm going to present a similar argument to you, Virgo. In the large scheme of things, your suffering right now is small. Try to keep your attention on your

blessings rather than your discomfort.

LIBRA (Sept. 23-Oct. 22): I stumbled upon an engineering textbook for undergraduates. There was a section on how to do technical writing, as opposed to the literary kind. It quoted a poem by Edgar Allan Poe: "Helen, thy beauty is to me / Like those Nicean barks of yore / That gently, o'er a perfumed sea, / The weary way-worn wanderer bore / To his own native shore." Then the book gave advice to the student: "To express these ideas in technical writing, we would simply say, 'He thinks Helen is beautiful." Don't take shortcuts like that, Libra. For the sake of your emotional health and spiritual integrity, you can't see or treat the world anything like what a technical writer would.

SCORPIO (Oct. 23-Nov. 21): Are you ready to start playing in earnest with that riddle wrapped in a mystery inside an enigma? Are you looking forward to the rough and tumble fun that will ensue after you leap into the middle of that sucker and start trying to decipher its impossibly interesting meaning? I hope you are primed and eager, Scorpio. I hope you can't wait to try to answer the question that seems to have no answer. Be brave and adventurous, my friend — and be intent on having a blast.

SAGITTARIUS (Nov. 22-Dec. 21): Lessons could come to you from unforeseen sources and unanticipated directions during the next few weeks, Sagittarius. They will also come in expected forms from all the familiar influences, so the sum total of your learning could be pretty spectacular. To take maximum advantage of the opportunity, just assume that everyone and everything might have useful teachings for you — even people you usually ignore and situations that have bored you in the past. Act like an eager student who's hungry for knowledge and curious to fill in the gaps in your education.

CAPRICORN (Dec. 22-Jan. 19): "The consuming desire of most human beings is deliberately to plant their whole life in the hands of some other person," said British writer Quentin Crisp. If you harbor even a small tendency in that direction, Capricorn, I hope that in the coming days you will make a concentrated effort to talk yourself out of it. In my astrological opinion, this is a critical moment in the long-term evolution of your healthy self-sufficiency. For both your own sake and the sake of the people you love, you must find a way to shrink your urge to make them responsible for your well-being.

AQUARIUS (Jan. 20-Feb. 18): If you go to California's Yosemite National Park this month, you might get the chance to witness a reddish gold waterfall. Here's how: At sunset, gaze up at the sheer east face of the rock formation known as El Capitan. There you will see what seems to be a vertical river of fire, also known as Horsetail Fall. I nominate this marvel to be your inspirational symbol for the coming weeks. According to my reading of the astrological omens, you will have the power to blend fire and water in novel ways. I encourage you to look at the photo here — bit. ly/fluidicfire — and imprint the image on your mind's eye. It will help unleash the subconscious forces you'll need to pull off your own natural wonder.

PISCES (Feb. 19-March 20): After singer Amy Winehouse died, actor Russell Brand asked the public and media to scale back their derisive opinions about her struggle with intoxicants. Addiction isn't a romantic affectation or glamorous self-indulgence that people are too lazy to overcome, he said. It's a disease. Would you mock a schizophrenic for his "stupid" propensity for hearing voices? Would you ridicule a victim of multiple sclerosis for not being vigorous? I'm of the opinion that all of us have at least one addiction, although it may not be as disabling as Winehouse's weakness for liquor and narcotics. What's yours, Pisces? Porn? Sugar? Internet? Bad relationships? The coming weeks would be a very good time to seek help in healing it.

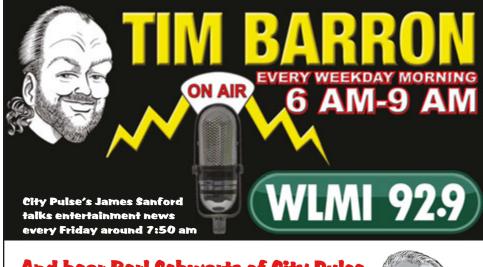
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visit www.savelansing.com



Top ShelfWalk-ins welcome MMA Resource Center

- Doctor Certifications, 7 days a week
- Patient/Caregiver services
- New & Used Growing Equipment
- Smoking accessories
- Lowest prices on K2 580-8722 2010 E. Michigan Ave.



And hear Berl Schwartz of City Pulse call Tim an Ignorant Slut — or worse! Every Wednesday at 8:30!





Jne Torok/Gity Pulse

Augie's Family Meal #1, priced at \$17.99, includes eight pieces of broasted chicken, rolls, baked beans and mashed potatoes with chicken gravy.

Crunch time

Augie's broasted chicken is worth clucking about

By JOE TOROK

Equipped with a drive-thru and surrounded by three fast food outlets within a block's distance, there's no mystery what market Augie's Broasted Chicken is aiming to serve.

The question then, is how does broasted chicken measure up to fast food?

First, a word on broasting, a trademarked method of cooking (usually chicken) in specialty equipment that involves simultaneous pressure cooking and deepfrying — "pressure frying," as the Broaster Co. website's glossy brochure boasts.

So two of my brothers and I took a trip to try this broasted chicken, and the consensus was that Augie's does well in out-

pacing its corporate counterparts.

FIRST

Review

The promise of broasted chicken is that it is moister, tastes better than other chain chicken shacks and has less fat and fewer calories than other fried chicken — though, as one of my

dining companions pointed out, that's a bit like saying you smoke light cigarettes because they're better for your lungs.

We went for the family meal #1 (\$17.99), with eight pieces of chicken (two each of legs, thighs, wings and breasts), two large sides (homemade, we were told) and four homemade rolls.

The rolls were rustic, with a dusting of flour on top and a semi-dense, bready inside. They were just a touch sweet, and came with honey butter, which none of us particularly enjoyed. Butter I like, and honey I could do on a roll. But when they were mixed together, some strange alchemy must have happened: I couldn't place

either butter or honey in that thick yellow spread. It was sweet, to be sure, and it did reluctantly spread like butter, but I'm not a fan.

The other sides were a pleasant surprise, and we agreed they were primarily what places Augie's a notch above a place like KFC.

The baked beans had a very nice sweet and sour play, and although the little chunks of onion that showed up here and there tasted a little undercooked by themselves, they did add a depth of flavor. The

beans were soft and the sauce creamy and flavorful — couldn't ask for much more.

Unlike the homogenized version you'd get at most chain restaurants, the mashed potatoes had a few small chunks and, without the chicken gravy, they did taste like potatoes. So we figured they were tell-

500 E. Oakland Ave., Lansing 10:30 a.m.-10 p.m. Monday-Sunday (open until 10:30 p.m. Fridays) (517) 487-5154 augieschicken.com TO, WiFi, OM, \$\$

Augie's

Broasted

Chicken

ing the truth when they said this was all homemade.

The broasted chicken, though, is Augie's raison d'etre.

The seasoning is unobtrusive and complementary to the chicken, unlike other fried chicken spots around town that season their poultry so much it's like a smack in the mouth. It's a mild seasoning — applied inconsistently, in places almost nonexistent. The legs had virtually no added flavor from the coating, while the breasts were the most evenly seasoned.

Other than flavor, the coating was crispy without being brittle and not overly applied; in other words, we didn't end up with whole mouthfuls of fried breading, although there was a bite or two that tasted suspiciously like fried shrimp.

Augie's

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The meat itself was juicy, just like they claim, most noticeably in the breasts and wings. Unlike the chicken at a place like KFC, it wasn't scary juicy enough to make you wonder if the bird had been injected with "natural juices."

For around \$6 each, there was more food than three people could eat, so the price is competitive with the chains.

There were a few homemade desserts displayed in a glass case, and our ordertaker, an enthusiastic manager with a cheery answer for any and all questions, recommended the rhubarb pie

It turned out to be a little too moist, the texture was not overly appealing and the flavor was a bit dull. Parts of it did hold together well, though, especially the back crust which was dense, buttery and flaky.

We tried a sugar-bomb lemonade cupcake, too, with a strong burst of lemon in the thick icing followed by a rush of sweetness.

The cake was a bit crumbly, perhaps from sitting in the cooler for too long, but overall, my companions were happy with

Augie's is fun without being gimmicky — the lights above the tables are solid steep with red cage covers, just like the kind you'd find in a chicken coop. A giant chicken statue spins on the roadside marquee, and a chicken-costumed mascot visits every Thursday between 4 and 7 p.m. Otherwise, the décor is modest and simple, and the logo, website and menu design quite well done.

If you want no-frills chicken, real home-style sides and prefer to support a local business over an international conglomerate, Augie's is a worthy alternative.





A new place to find good wine, good beer, interesting food

By Leslie Kosal Co-owner Vine & Brew

Vine & Brew proprietor, Curt Kosal, has been helping people find good wine and good beer for almost 15 years. Now that he has his own shop, he tastes wine and beer every day to bring his customers the best products at the best value.

"Everyone's tastes are different," says Kosal. "There's lots of good wine and good beer out there. You may like Oscar winning dramas; maybe I like action flicks - we can each enjoy them." Ask Curt for a recommendation for a special party, tonight's dinner or the Super Bowl. After a few questions, he will suggest items that will fit both your tastes and your budget.

Vine & Brew has a broad selection of Michigan made beer, wine and food. Other interesting foods and beverages come from local artisans around the country and around the world, such as tortilla chips made from heirloom corn grown in Northern Michigan to fair trade coffee, single origin Columbian chocolates and celline olives grown at a wine estate in Italy.

Vine & Brew carries a wide selection of craft beer and wines, offers build your own 6-packs and monthly wine specials.

Vine & Brew Special Grand Opening Events

Special Grand Opening Wine 6-packs (while supplies last) Every Day: Build your own beer 6-pack

Thursday, February 2 Michigan Food Tasting | 4-7 p.m.

Friday, February 3 Sparkling Wine Tasting | 5-7:30 p.m.

Saturday, February 4 Dark Horse Brewing Co. | 1-4 p.m.



Find Vine & Brew at 2311 Jolly Rd., Okemos In Woodland Square with The Shave & Backyard BBQ

Hours: M-Th 10-7 Fri & Sat 10-8 www.vineandbrew.com 517.708.2030



Valentine Train Excursion scheduled for Saturday, February 11, 2012. We will leave the Steam Railroading Institute at 10:00 am heading for Soaring Eagle Casino in Saturday, February 11, 2012 Mount Pleasant. Coach and First Class tickets available. Coach includes cash bar, \$20 in casino play and \$5 food voucher. First class seats are limited CALL 989-399-7589 for tickets and will include all of the above with specials for you and your loved one. Call 989-399-7589 for tickets. You must be 21 and over to attend this excursion.

TICKETS

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