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October 5-11, 2011

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KILL THE
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THE CURRENT STATE OF LOCAL RADIO
PAGE 9



Should Lansing
roll the dice
on a casino?
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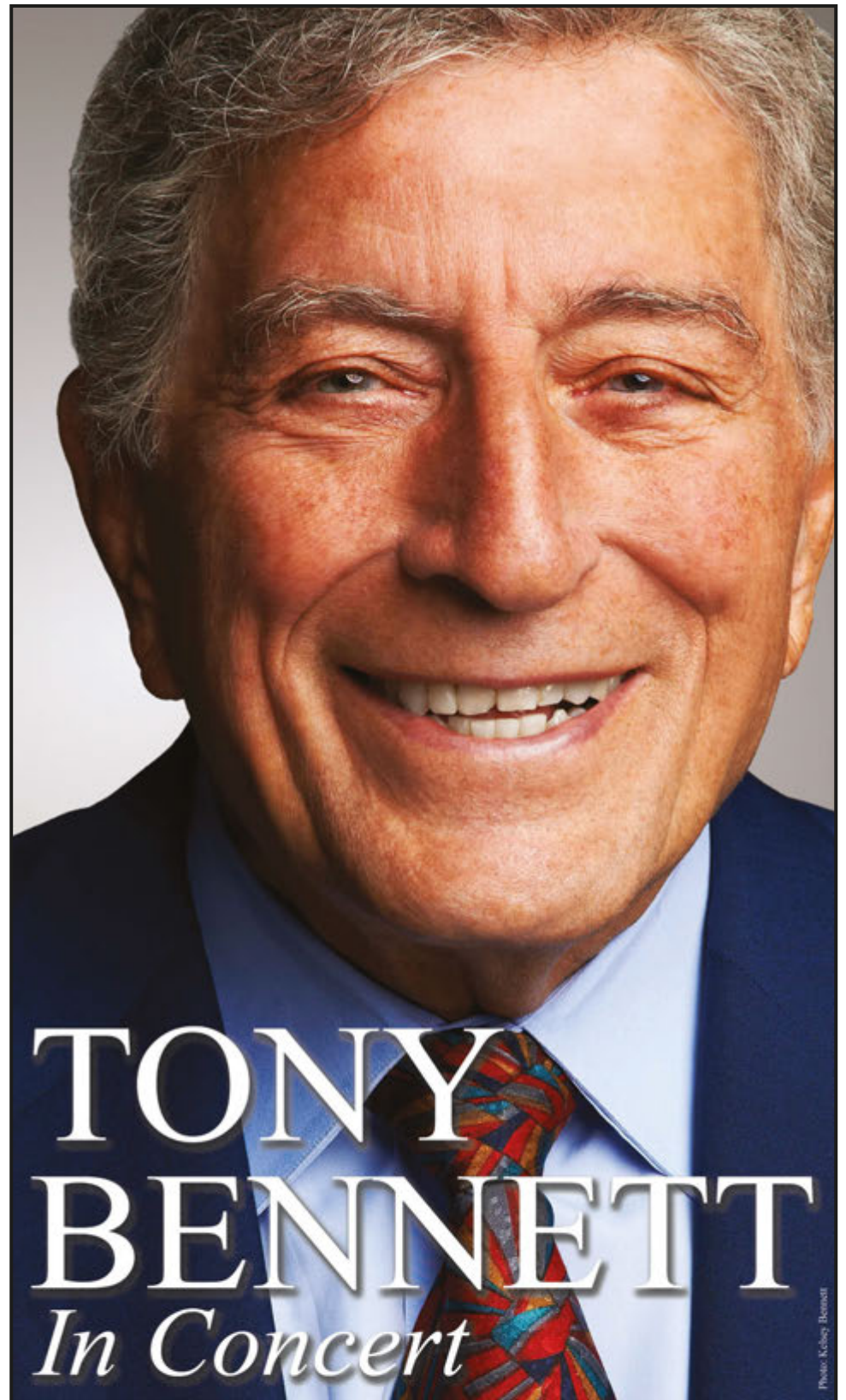


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City Pulse wins two awards



Larry Cosentino



Vince Joy



Nov. 17, 2010, cover



March 30, 2011, cover

The Michigan Press Association has awarded City Pulse two first-place awards in its division in the organization's Best Newspaper Contest for 2010-'11.

City Pulse's special section, "Phoenix Risen: A Special Report," on the transformation of the old Ottawa Street Power Station, won first place for best section. The section was written by Lawrence Cosentino, designed by Vince Joy and edited by Berl Schwartz. It was published March 30, 2011.

Also, Cosentino won first place for best feature story for "The queen moves on," his profile of Betty Price, the retired owner and operator of the old Lieberman's Department Store in downtown Lansing. It appeared Nov. 17, 2010.

"The common denominator here is Larry Cosentino, our senior staff writer, whose contributions to City Pulse are enormous," Schwartz, editor and publisher of City Pulse, said. "It was wonderful to get the kind of advertising support from the community that allowed us to do the Accident Fund story — to give Larry and Vince the space to do it justice."

Joy recently left City Pulse and Lansing to pursue his career as a graphic designer and artist in New York.

Both prize-winning efforts are available free online at www.lansingcitypulse.com in the archives of the Digital Edition, which can be accessed by opening the cover of the current issue and by searching for those two issues.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

PUBLIC NOTICES

RFP/12/043 COMPOST EDUCATION PROGRAM SERVICES COUNTING as per the specifications provided by the City of Lansing.

The City of Lansing will accept sealed proposals at the FINANCE DEPARTMENT/PURCHASING OFFICE, 8TH FLOOR CITY HALL, 124 W. MICHIGAN AVENUE, LANSING, MICHIGAN 48933 until 3:00 PM local time in effect on **OCT. 27, 2011.**

Complete specifications and forms required to submit proposals are available by contacting Stephanie Robinson CPPB at (517) 483-4128 or email: srobinso@lansingmi.gov or go to www.mitn.info.

The City of Lansing encourages proposals from all vendors including MBE/WBE vendors and Lansing-based businesses.



PUBLIC NOTICE OF BRUSH CONTROL HERBICIDE APPLICATIONS

The Board of Water & Light hereby provides notice to the public of Brush Control Applications, as required by Rule 11(5)(d) of Regulation 637 of the Natural Resources and Environmental Protection Act, 451 of 1994, Pesticide Control. Brush Control Applications will be on some electric transmission and distribution right-of-ways. Applications will be made between the dates of October 6, 2011 and December 31, 2011. The products to be used for the foliar applications will be "Arsenal" (imazapyr) and "Krenite" (fosamine). The products to be used for the basal bark applications will be "Garlon 4" (triclopyr) and "Stalker" (imazapyr). For Further information please contact:

Peter Baker, Utility Forestry Supervisor
Electric Transmission and Distribution Department
1140 S. Pennsylvania Ave., Lansing, MI 48912
(517) 702-6552

This notice is published in conformance with Regulation No. 637 of the Michigan Administrative Code, PA 451 of 1994, as amended.

M. Denise Griffin
Corporate Secretary
(517) 702-6033

CityPULSE

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Editor & Publisher

Berl Schwartz

7 p.m. Wednesdays

This Week

Ted O'Dell, James Nye and Matthew Fletcher on Indian casinos

Katherine Draper of the Greater Lansing Housing Coalition

Dennis Corsi of "Bare"



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THIS MODERN WORLD

by TOM TOMORROW



PULSE

news & opinion

Positive or not?

A casino would bring jobs and revenue to Lansing, but how much and at what price to other operations in Michigan?

Lansing Mayor Virg Bernero said a casino in Lansing would have a "tremendous positive impact," but some experts disagree.

On Friday, following reports that his administration is negotiating for a casino, Bernero issued a written statement saying his "administration strongly supports the concept of a casino in Lansing because it would have a tremendous positive impact on our local economy."

But Matthew Fletcher, MSU professor of law and director of the indigenous law and policy center said building a casino in Lansing would siphon wealth from other communities rather than create new wealth.

"Michigan Indian gaming is what I would call zero-sum, it's grown as much as

O'Dell, has been researching the possibility of bringing a casino here for months in order to create more jobs. Earlier this year, O'Dell circulated a petition for a ballot issue to ask if Lansing residents wanted a casino. O'Dell said he also introduced tribal leaders to city officials in February, hoping to move the project forward.

"For us it's not about the gaming," O'Dell said. "It's about job creation."

But a study prepared for the National Gambling Impact Study Commission by Adam Rose and Associates in Pennsylvania in 1998 found that most casino jobs are "low-skill, low-paying service opportunities" that rely on tips.

James Nye, a spokesman for the Saginaw-Chippewa Indian Tribe, owner of Soaring Eagle Casino & Resort in Mt. Pleasant, and the Nottawaseppi Huron Band of Potawatomi, owner Firekeepers Casino in Battle Creek, said the tribes' casinos provide a wide-range of jobs at the casino as well as the tribal government itself.

itself. The study was conducted by the New England Public Policy Center at the Federal Reserve Bank of Boston.

Despite the negatives, the Pennsylvania study found that casinos help diversify a region, which can help attract more tourists.

"It adds another dimension of things to do and entertainment," said Lee Hladki, president and CEO of the Greater Lansing Convention and Visitors Bureau. "The more choice you have as a visitor, the more attractive that destination is."

Michael O'Callaghan, executive vice president and chief operating officer for the Detroit Metro Convention and Visitors Bureau, said the three casinos in Detroit "have been a positive aspect for the city."

"They have certainly attracted out-of-state visitors to the region," he said. But O'Callaghan also believes that visitors don't come for casinos alone. He cited the Henry Ford Museum, the Detroit Institute of Arts and the success of the Detroit Tigers as examples of other attractions that have brought visitors to the city.

O'Callaghan agreed with Fletcher that oversaturating the market with casinos would make each individual casino less profitable.

"There are only so many people in a region who have an interest in gaming," he said.

Another concern is that the Sault Ste. Marie Chippewa tribe

— the tribe that is reportedly interested in Lansing — went through bankruptcy at its first metropolitan casino, the Greektown Casino in Detroit. The tribe lost ownership of the casino in 2010 after it entered bankruptcy in May 2008 with over \$755 million in debt, but the tribe still owns the land. Fletcher said problems with the tribe's other investors, which were supposed to contribute 50 percent of the costs, forced the tribe to come up with all the funds itself.

"They started way in debt before they even got going," Fletcher said, but there's no way to tell if the same situation could happen in Lansing.

While Fletcher would not comment on whether a casino should come to Lansing, he said that the positive impacts generally outweigh the negative impacts of casinos.

"Michigan needs more economic growth, it needs job growth, and this could be a job creator," Fletcher said.

— Nyssa Rabinowitz

Salaries generated by casinos

National data listed first followed by projected temporary casino salaries

MANAGEMENT	I.T.	MAINTENANCE	SERVICE	National gambling occupational yearly salary averages
\$91,540	\$58,430	\$22,840	\$28,090	
General Mngr. \$57,390	I.T. Mngr. \$54,121	House keeping \$15,113	Dealers \$9,169 + tips	Lansing temporary casino yearly salary estimates
Compliance Mngr. \$50,477	I.T. Technician \$38,313	Maintenance \$17,240	Slot Shift Supervisor \$29,251	
Slot Mngr. \$41,305	Help Desk \$30,430	Electricians \$20,912	Slot Technician \$21,471	

*National data taken from U.S. Bureau of Labor Statistics, figures from 2010. State data taken from Ted O'Dell of Lansing Jobs Coalition. Based on a current tribal temporary casino in Michigan's 2009 budget figures.

it can," Fletcher said. "If a casino generates let's say \$100 million, almost all of that is going to come from other communities."

Fletcher said the Indian gaming industry leveled off about 10 years ago at the \$10 billion mark. Even the three non-Indian casinos in Detroit started siphoning money from the Indian casinos.

"There certainly will be positive economic impacts (for Lansing), there will be some growth," Fletcher said. "The significance of it isn't going to be a whole lot."

Bernero did not give any numbers. Bob Trezise, president/CEO of the Lansing Economic Development Corp., did not return calls.

Ted O'Dell of the Lansing Jobs Coalition disagrees with Fletcher. He sees a Lansing casino as a massive job creator that would bring 1,500 new permanent jobs as well as 300 construction jobs.

These jobs could range in salary from \$9,169 plus tips for dealers to \$169,047 for the casino's general manager, he said, citing his own research.

The Lansing Jobs Coalition, headed by

Some jobs may be minimum wage, but others would offer higher salaries, he said.

Another potential downside to casinos is that they can drain a municipality's resources in terms of fire, police and emergency personnel protection when the casino first opens, the Pennsylvania study said. However, the study concluded that the casino's revenue would more than pay for sustained public service commitments over time.

According to Michigan law, 2 percent of slot machine revenue goes to the local government, O'Dell said. The city would also receive revenue from the city income tax that casino employees would pay.

A 2006 study of state revenue from gaming in New England found that New England states receive between 2 percent and 7 percent of their state revenues from gaming. However, contrary to O'Dell's beliefs, the study found that permanent casinos divert tourists away from local businesses, making the main form of revenue the casino



Property: 359 University Drive, East Lansing

Owner: Shanna and Andy Draheim

Taxpayer: Shanna and Andy Draheim

Assessed: \$21,300

People have a strong aesthetic sense of what is a home. Take a look around the Lansing area — it's clear that Michiganders have distinctly traditional inclinations.

The latest addition to East Lansing's Chesterfield Hills Neighborhood, 359 University Drive completed in April 2011, is a traditional two-story style house that is aesthetically pleasing to our traditional tastes and environmentally friendly. It is a superb example of the evolution and success of today's green building design. According to owner, Shanna Draheim, what she loves the most about her house is that it is both energy efficient and totally ordinary.

The house was built to LEED (Leadership in Energy and Environmental Design) standards, including re-purposed materials, notably salvaged hardwood floors from Detroit, structural insulated panels for the exterior envelope, and a rain garden for stormwater. The house is expected to be certified with a gold rating or even possibly a platinum rating. Look for an update later this year.

As more people become hip to this environmentally sensitive type of design, the extraordinary will ideally become ordinary.

— Amanda Harrell-Seyburn

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Nyssa Rabinowitz at 999-5064.

PUBLIC NOTICES

NOTICE OF PUBLIC HEARING
INGHAM COUNTY, MICHIGAN

Notice is hereby given that the Ingham County Board of Commissioners will conduct a public hearing Tuesday October 11, 2011 during their regular meeting at 6:30 PM at the Ingham County Courthouse Mason MI to hear comments on the completion of the Community Development Block Grant Project which provided financial assistance for the extension and improvements to electric service to the Jackson National Life Insurance Company at 1 Corporate Way, Lansing MI. If you wish further information or to comment in writing on this project please contact Sandra Gower, Economic Development Coordinator, 121 E. Maple St., Mason MI 48854 or 517 676-7285 no later than 3:00 PM on October 11, 2011.

NOTICE OF ELECTION
GENERAL ELECTION
TUESDAY, NOVEMBER 8, 2011

CHRIS SWOPE
LANSING CITY CLERK
CITY OF LANSING

To the qualified electors of the City of Lansing, Counties of Ingham and Eaton, State of Michigan

Notice is hereby given that the City of Lansing will conduct the General Election in the City of Lansing, Counties of Ingham and Eaton, State of Michigan on Tuesday, November 8, 2011. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of electing candidates to the following offices:

Lansing City Council Member At-Large (2); Lansing City Council Member First Ward; Lansing City Council Member Third Ward; Board of Education Member, Lansing School District (3); Board of Education, East Lansing School District (1); Board of Education, Holt Public Schools (2); Board of Education, Waverly Community Schools (2); Board of Education, Waverly Community Schools (1)

And the following proposals will be presented:

General Revision of City Charter
Authorize Sale of a parcel of land within Red Cedar Park
Headlee Millage Override
(full text of these proposals is available at www.lansingmi.gov/clerk or at the City Clerk's Office)

Voting Precincts and Polling Places are:

Lansing Ward 1

Pct. 1 - Otto Middle School
Pct. 2 - Board of Water & Light
Pct. 3 - Grand River Headstart
Pct. 4 - Bethlehem Temple Church
Pct. 5 - South Washington Office Complex
Pct. 8 - Fairview Elementary School
Pct. 9 - Post Oak Elementary School
Pct. 10 - Riverfront Apartments
Pct. 12 - Bingham Elementary School
Pct. 14 - Foster Community Center

Lansing Ward 2

Pct. 2 - Forest View Elementary School
Pct. 3 - South Washington Apartments
Pct. 4 - Mt. Hope Elementary School
Pct. 5 - Henry North Elementary School
Pct. 6 - Henry North Elementary School
Pct. 8 - Gardner Middle School
Pct. 10 - Forest View Elementary School
Pct. 11 - Gardner Middle School
Pct. 12 - Lyons Ave. Elementary School
Pct. 13 - Kendon Elementary School
Pct. 14 - Cavanaugh Elementary School

Lansing Ward 3

Pct. 1E - Southside Community Center
Pct. 3 - Elmhurst Elementary School
Pct. 4 - Lewton Elementary School
Pct. 5 - Attwood Elementary School
Pct. 6E - Woodcreek Magnet School
Pct. 7 - Attwood Elementary School
Pct. 8 - Wainwright Magnet School
Pct. 10 - Dwight Rich Middle School
Pct. 12 - Averill Elementary School
Pct. 13 - Southside Community Center
Pct. 15 - Pleasant View Magnet School

Lansing Ward 4

Pct. 2 - Emanuel First Lutheran Church
Pct. 3 - Willow Elementary School
Pct. 5 - Willow Elementary School
Pct. 6 - South Washington Office Complex
Pct. 7 - Grace Lutheran Church
Pct. 8 - Riddle Elementary School
Pct. 9 - Letts Community Center
Pct. 12 - Cumberland School
Pct. 13 - Transitions North
Pct. 14 - St. Stephen Lutheran Church
Pct. 15 - Lewton Elementary School

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille. An accessible voting device is also available.

Polling Place Changes: Voters in Ward 4 Precinct 6 now vote at the South Washington Office Complex located at 2500 S. Washington Avenue. Voters in Ward 4 Precinct 13 now vote at Transitions North located at 3200 Remy Drive just off North Grand River.

Photo Identification Required to Vote:

Under Michigan law, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

To see if you are registered or to find your polling location, check the Lansing City Clerk's web site at www.lansingmi.gov/clerk.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave, will be open on Saturday, November 5, 2011, from 8 a.m. to 2 p.m. to issue and accept absentee ballots to qualified electors. Saturday, November 5 at 2 p.m. is the deadline to request an absentee ballot be mailed to a voter or have one issued and taken out of the Clerk's Office.

Monday, November 7 at 4 p.m. is the deadline to request an absentee ballot. Ballots requested on Monday, November 7 must be requested and voted in person at the Clerk's Office at 124 W. Michigan Ave, 9th Floor or 2500 S. Washington Ave.

Chris Swope
Lansing City Clerk

Board costs, a parking dilemma and mudslinging

The Lansing Housing Commission anticipates a "major expenditure of funds" with Oliver Towers proposal; LCC would have a parking problem; oh, and Bernero calls LCC's position on wanting Oliver Towers "infantile."

The Lansing Housing Commission anticipates "numerous details" that need to be worked out before the Oliver Towers proposal is approved, part of which "entails a major expenditure of funds" for moving its administrative offices.

In a Sept. 7 letter to the Housing Commission Board from Executive Director Patricia Baines-Lake, she explains that negotiations will need to cover "concerns of LHC's Board, the site's location in a floodplain and a floodway, timing of the move and start of construction, resolution of the Fair Market Value differential ..."

Also: "Ultimately, LHC may absorb some incidental costs of moving the Central Administrative Offices, transfer/installation of communication lines, equipment, some furnishing costs, office build-out costs and some capital improvements to replacement structure. The exact Financial Considerations are difficult to determine until each of these components is priced out."

While Baines-Lake wrote that the proposal accomplishes the goals of moving the Housing Commission's offices to a place that offers easy access to customers and remains downtown, she added: "LHC has no specific policy regarding this action. However, this proposal entails a major expenditure of funds and it clearly defines

how the organization manages into the foreseeable future."

Housing Commission Board President Tony Baltimore said potential costs are unknown at this point, but that he is "very much in favor" of the proposal because it will get rid of the "blight" that is Oliver Towers and the move to Davenport's campus would allow easier access for the Housing Commission's customers.

The Housing Commission is one of four entities that need to approve a proposal to trade a 3.01-acre block downtown with Davenport University's 2.73-acre downtown Lansing campus. The Housing Commission is the only occupant in the Oliver Towers building, which sits on the three-acre, city-owned block. The Lansing City Council, U.S. Department of Housing and Urban Development and Davenport's Board of Trustees also need to approve the deal.

Davenport's board won't discuss the proposal until its Oct. 12 meeting, Davenport President Richard J. Pappas said in an e-mail. A spokesman from HUD said in an e-mail that the proposal is "still being evaluated." The City Council aims to vote on it Oct. 24.

Baines-Lake said the Housing Commission board unanimously authorized her on Sept. 7 to negotiate the deal, subject to the board's final approval.

But if you happened to read the Sept. 25 edition of the Lansing State Journal, a front-page story might have led you to believe the Housing Commission has already agreed to the deal.

The first three paragraphs of the LSJ story read: "Lansing's housing commission has signed onto an expansion proposal ..."

"The commission's unanimous vote this month ... is crucial support for the project's advocates because a deal can't move forward without it."

"With Davenport also on board, the project now is contingent on approval from

See LHC, Page 7

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LHC

from page 6

the U.S. Department of Housing and Urban Development and Lansing City Council."

Fifteen paragraphs later, the LSJ clarified: "The commission's resolution allows Executive Director Patricia Baines-Lake to work with HUD."

"It could take 30 to 60 days for the department to finish its review, she said. The commission will have to vote again on the final details of sale."

Baines-Lake and Baltimore made it clear in interviews with City Pulse that the Housing Commission approved a resolution to enter into negotiations — it didn't approve the proposal.

"They (the Housing Commission Board) have voted to allow me to negotiate and make a request. I don't call that voting on this transaction," Baines-Lake said.

LCC's parking dilemma

On top of what the four entities consider before approving the trade, Lansing Community College is contemplating the further challenge to parking if the deal goes through. If the proposed land swap is approved, LCC would lose 200 parking spaces the college leases from the city in Lot 2, which is part of the property being swapped.

The surface lot, which LCC says it leases for \$174,000 a year, is at the corner of Capitol Avenue and Shiawassee street. Oliver Towers is next door on Capitol.

Ellen E. Jones, LCC's director of public affairs, said in an e-mail that LCC owns 1,716 parking spaces and leases another 392 — totaling 2,108 spaces. This does not include another 300 in the city-owned North Capitol ramp, which LCC doesn't lease but reimburses the city when LCC students pay with Star Cards to park there, Jones said. The LCC Board of Trustees also approved an agreement Sept. 19 to lease 300 more spaces in the Accident Fund parking ramp for faculty and staff, for which LCC will pay Accident Fund Holdings Inc. \$1.2 million over five years.

Still, Jones wrote, LCC's analyses show the college needs at least 3,200 spaces to accommodate the 4,000 students and 1,600 employees on its downtown campus "at any given time." It has about 2,400.

"We characterize the situation as limited and challenging, with a shortage of parking spots available to students and staff," Jones wrote. And as for the proposed deal: "Davenport's students and employees would create additional demand in an area already beset by parking shortages." Davenport envisions serving 2,000 students, up from 800 at its current Lansing campus.

But Lansing Mayor Virg Bernero said parking issues are no reason to hold up downtown development.

"Cities don't base critical development decisions strictly around parking," Bernero

said in an interview Monday night. "There isn't a viable city in the country that says no to a \$10 million building (to save) 200 parking spaces."

Davenport has proposed building a \$10 million, three-story, 60,000-square-foot building at the corner of Capitol Avenue and Shiawassee Street should the agreement go through. That building would go where the city's Lot 2 sits now.

Bernero said "parking can always be built" to meet LCC's needs and that cities are "constantly changing parking" to meet the needs of new development: "You don't halt development to save parking."

'Almost shocking and infantile'

Bernero added that the city would continue to work with LCC on its parking. "We are very attentive to LCC's needs," he said.

However, he said LCC's position after the Davenport announcement that it, too,

is interested in the property, is prompted by LCC Vice President Lisa Webb Sharpe. Bernero said he's had meetings with LCC President Brett Knight, who Bernero said expressed support for the land swap with Davenport.

"Only recently with the arrival of Lisa Webb Sharpe ... suddenly we're getting mixed signals. Our posture with LCC is pretty clear and cooperative. We respect greatly what they (LCC) do. We also respect the role Davenport plays and can play," Bernero said.

"It's strange — odd — the way this has developed. It's one of the most befuddling things I've seen in my political career. This misguided paranoia on the part of folks at LCC. Now we hear about the proposal as if it's hostile (for LCC)."

"It's unexpected, almost shocking. And infantile, I might add. It's a zero-sum game," Bernero said. "This (proposal) can

create unified areas of educational institutions and promote stability. We see (LCC) as a pillar downtown."

Webb Sharpe's response? "I won't dignify his characterization with a response."

When asked if the Davenport proposal would have a lasting impact on the city's and LCC's relationship, Webb Sharpe said she hoped not. "People throw up diversions so that you don't focus on what's real."

As for the perception that Davenport's growth is bad for LCC, Webb Sharpe said: "The mayor can create a win-win for everybody. There are other parcels within the downtown area (Davenport could expand upon). We're interested in this parcel because it's contiguous with our downtown campus. It's a natural and strategic parcel for us. We think Davenport should be able to stay here and grow."

— By Andy Balaskovitz

SHOCK TOP

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PUBLIC NOTICES

CITY OF LANSING
NOTICE OF PUBLIC HEARINGAct-5-2009, 313 E. Grand River Avenue
Comfort Station - Market for Sale

The Lansing City Council will hold a public hearing on Monday, October 24, 2011, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan, to consider Act-5-2009 - a proposal by the City of Lansing to market the property at 313 E. Grand Avenue for sale.

Parcel: 33-01-01-09-257-121

LOT 23 ASSESSORS PLAT NO 31 OF BLOCK 6 ORIG PLAT

For more information about this case please contact Ken Szymusiak of the Lansing Economic Development Corporation at 517-485-5412. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, October 24, 2011, at the City Council Offices, Tenth Floor, City Hall, 124 West Michigan Avenue, Lansing, MI 48933 1696.

Chris Swope, Lansing City Clerk

The Ingham County Housing Commission, on behalf of the Ingham County Land Bank is accepting proposals for the **Identification and Marking of Hazardous Materials**, including, but not limited to, asbestos, mercury and various containerized material, located at various sites listed in the **Bid Packet# NSP2 11-004**, which can be obtained at the NSP2 office located at the Neighborhood Empowerment Center, 600 W. Maple Street, Lansing, Michigan 48906 between the hours of 8:00 am and 5:00 pm Monday through Friday or at the website: www.inghamlandbank.org, refer to "NSP2 11-004". Proposals will be due at the NSP2 office before 11:00 am on October 19, 2011. The Bid Opening will be October 19, 2011 at 11:01 am. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply.

CITY OF LANSING
PUBLIC ACCURACY TEST
FOR THE TUESDAY, NOVEMBER 8, 2011
GENERAL ELECTION

Notice is hereby given that the public test of the program which will be used for tabulating the results of the General Election to be held Tuesday, November 8, 2011 in the City of Lansing will be conducted at the City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, November 1, 2011 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

Chris Swope
Lansing City ClerkCITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE #1174

LANSING CITY COUNCIL ADOPTED AN ORDINANCE ON MONDAY, SEPTEMBER 26, 2011, TO REPEAL PART 4 OF THE LANSING CODIFIED ORDINANCES, THE "TRAFFIC CODE," REGULATING THE USE OF ROADS BY VEHICLES, BICYCLES, AND PEDESTRIANS AND REPLACE IT WITH A NEW PART 4 ADOPTING BY REFERENCE THE MICHIGAN VEHICLE CODE, THE UNIFORM TRAFFIC CODE PROMULGATED BY THE MICHIGAN STATE POLICE IN 2003, AND OTHER RELATED STATE LAWS AND TO OTHERWISE PROVIDE FOR THE REGULATION OF VEHICLES, TRAFFIC, AND THE USE OF CITY STREETS.

EFFECTIVE DATE: **OCTOBER 26, 2011**

NOTICE: THE FULL TEXT OF THIS ORDINANCE IS AVAILABLE FOR REVIEW AT THE OFFICE OF THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING, MICHIGAN. A COPY OF THE FULL TEXT OF THIS ORDINANCE MAY BE OBTAINED FROM THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING MICHIGAN AT A FEE DETERMINED BY CITY COUNCIL.

CHRIS SWOPE, LANSING CITY CLERK

CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE #1173

LANSING CITY COUNCIL ADOPTED AN ORDINANCE ON MONDAY, SEPTEMBER 26, 2011, TO AMEND CHAPTER 876 OF THE LANSING CODIFIED ORDINANCES, SERVICE ORGANIZATIONS, TO INCLUDE A WAIVER OF THE FEE FOR CERTAIN ORGANIZATIONS SEEKING RECOGNITION AS A SERVICE ORGANIZATION.

EFFECTIVE DATE: **UPON PUBLICATION**

NOTICE: THE FULL TEXT OF THIS ORDINANCE IS AVAILABLE FOR REVIEW AT THE OFFICE OF THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING, MICHIGAN. A COPY OF THE FULL TEXT OF THIS ORDINANCE MAY BE OBTAINED FROM THE CITY CLERK, 9TH FLOOR, CITY HALL, LANSING MICHIGAN AT A FEE DETERMINED BY CITY COUNCIL.

CHRIS SWOPE, LANSING CITY CLERK

1st Ward City Council race still boiling

Red Cedar proposal shows differences between candidates, sparks 'negative' campaigning

Is the 1st Ward City Council race going negative?

Jody Washington thinks her opponent, Lynne Martinez, took it that way last week when Martinez reacted to Washington's position on the Red Cedar Golf Course by saying to supporters in an e-mail, "This is too rich."

That prompted Washington to say voters are "not interested in snarky remarks."

The mere fact Washington responded publicly to the e-mail the same day it went out suggests that the candidates are closely monitoring one another.

No one is offering numbers, but observers see the race, which will be on the Nov. 8 ballot, as tight.

Martinez, a former state representative, narrowly beat Washington, a first-time candidate, in the primary, receiving just 57 votes more than her in the Aug. 2 election. They emerged from a field of five as the candidates in the run-off general election for the seat held by Eric Hewitt, who is not seeking re-election.

The two candidates are carrying opposing endorsements from the labor and business communities coming into the final campaign stretch. Washington is endorsed by the Greater Lansing Labor Council, which represents many of the unions in the area. Martinez, on the other hand, received an endorsement from the Lansing Regional Chamber of Commerce on Tuesday.

Despite being a long supporter of unions, Martinez failed to get the labor endorsement, which she admitted was part of the reason she chose to run for 1st Ward as opposed to an At-Large seat where council members and candidates Derrick Quinney and Carol Wood draw strong labor support, City Pulse reported in April.

While labor influence could appear to be the reason for the split opinions, Martinez is the one who seems to follow the unions by saying she will vote for the proposal, which has union backing. Washington, meanwhile, hasn't made up her mind whether she supports the plan.

The proposal would give the city permission to sell for development 12.68 acres of the old golf course, which the Bernero administration closed in 2007 for budgetary reasons. It will be on the Nov. 8 ballot.

Martinez's campaign is supported by Mayor Virg Bernero, which may have influenced the Chamber's decision to endorse her. Washington has multiple family ties to the unions.

The union support could be one of the

reasons the Red Cedar Golf Course ballot proposal has provoked some remarks that left Washington preparing to fight off a negative campaign.

In an article in last week's City Pulse, as well as on City Pulse's radio show, Washington explained that while she supported the development of the acreage, which fronts on Michigan Avenue across from Frandor, she had concerns that the project would not be done with the proper oversight, which was making it hard for her to vote for the proposal in November.

"One thing I respected about Mayor Bernero when he was in the House of Representatives, he was a strong voice for oversight of the Engler administration, and I would hope that he would respect those same qualities in his Council," Washington said on the radio show last week. "I think it's OK to ask questions."

Martinez, reportedly sent an e-mail to her supporters that same day including Washington's concerns and the article. According to the e-mail, which Washington posted on her campaign Facebook page, Martinez's message read, "Jody Washington said in today's issue of the Lansing City Pulse that she is not supporting the sale of 12 acres of the Red Cedar Golf Course because I might get elected and be voting on whether to approve proposed development project. This is too rich! Read more."

Washington said Martinez may be feeling desperate and turning to negative tactics after losing endorsements from Lansing police, firefighters, unions and others.

Martinez said the comments were not meant as a personal attack. Instead, she was trying to circulate the article so "people know that this article is available for them to review and make their own decisions."

Martinez supports the Red Cedar proposal and considers it an opportunity to create an anchor development on Michigan Avenue, which she hopes would spur additional investments along

the corridor.

"I have to believe that since labor is comfortable with the proposal to put this on the ballot that they understand that this has the potential to create local, well-paid jobs," Martinez said.

In an interview, Martinez denied the e-mail was a personal attack against her opponent saying, "My only comment was 'this is rich.' Is that negative?"

Washington responded that she is determined to keep her campaign positive, despite Martinez's remarks.

"I am trying desperately to keep this about hard work and issues and to let people know we can have politics with integrity."

— Nyssa Rabinowitz



Lynne Martinez



Jody Washington

Lansing radio battles through the static

Corporations call the shots in the new age of broadcasting

By RICH TUPICA

You probably won't run into Alice Cooper or John Tesh shopping at Lansing City Market; they don't live here. But you can hear them on the local airwaves night after night, a reminder that radio programming isn't what it used to be.

Before the consolidation of radio networks in the late 1990s, local studios were buzzing with vibrant energy and DJs were musical trendsetters who connected with youth culture while chatting live over the airwaves.

How times have changed.

After a number of corporate buyouts, much of the local on-air talent in Lansing (and beyond) is gradually being replaced by nationally syndicated shows that are recorded and produced in other regions of the country. Yet, somehow radio is still clinging to the "live and local" ideal.

Lansing radio veteran Deb Hart, 42, is one of the survivors. She's hosted morning shows since 1997 for WMMQ-FM (94.9), a classic rock station now owned by Cumulus Broadcasting. She said she's not able to comment on the recent Cumulus buyout; however, she did voice her positive thoughts on the future of radio.

"They said television was going to kill radio, they said MTV was going to kill radio, they said cable was going to kill radio," Hart said. "But it's an immediate medium. People can pick up their phone and be a part of it. You can e-mail us and hear it read on the air. That is fun for people, I think.

"I am absolutely blessed beyond words to still be working in morning radio in Lansing for 21 years now. I feel really

fortunate to have been given enough freedom to do and say what I want to on the air. I think I have earned that, after proving myself to be reliable after 21 years. I still love the freedom of radio. As long as radio will have me, I'll be here."

An endangered species

At some stations, though, live DJs are an endangered species. The human host has been replaced entirely by a computer that plays automated selections of music and programming, an impersonal practice in what used to be a copiously personal form of media. How are homegrown listeners supposed to phone in song requests when a microchip is manning the board?

Like businesses, in recent years there's unquestionably been downsizing in the radio industry. The blame is placed on a mish-mash of circumstances: the slumping economy, SiriusXM Satellite Radio, the Internet, iPods and the Internet station Pandora Radio.

"I think FM, or music radio, is now at a serious crossroads," said Michael Patrick Shiels, 44, host of Michigan's Morning Show on WJIM-AM (1240) for the past five and a half years. "People can get in their car, plug in their iPod, they can get their music any way and any time they want."

While technological growth in the past decade has undoubtedly left a sizable gash in the radio waves, the current state of radio seems to be a mixture of many fluctuating elements.

Another hazy piece of the radio puzzle is the effect corporate media conglomerates have had on local stations. Are these companies dehumanizing the programming? Or are they keeping the stations alive? Either way, bulky media companies are incessantly buying and selling bundles of stations across the country, which has led to tight consolidation and job losses.

Tim Barron, 51, has seen it firsthand. He has become one of the most recognized voices in Lansing radio since he first hit the city's airwaves in 1985. He's now hosting a morning show on WLMI-FM (92.9), but he spent time working alongside former Lansing personality Jaz McKay, and alongside Hart for 15 years on the Tim & Deb morning show on WMMQ-FM (94.9).

Barron said after Citadel Broadcasting bought out WMMQ's previous owner, Liggett Broadcasting, he knew his days were numbered. In 2005 he was let go from the station, with severance pay. He was replaced by Rich Michaels, who worked for another of Lansing's Citadel stations.

"Citadel comes in — and I knew the clock was ticking because they're going to consolidate," Barron recalled. "Why would you pay Rich Michaels and Tim Barron all that money to fight it out when you own them both? Why wouldn't you kill one and elevate the other?"

Over the course of two years Citadel



Photo courtesy of Jena McShane

Tim Barron, who hosts the morning show on WLMI-FM (92.9), has been on the air in Lansing since 1985 and spent 15 years hosting the "Tim & Deb" morning show with Deb Hart on WMMQ-FM (94.9). Over the years, Barron has jumped from station to station numerous times. "If you look, I've been on almost every frequency in the city, under one guise or another," he said.

decided that would be its strategy.

Barron said when consolidation began spreading across the radio market conglomerates began firing what he calls highly paid radio "dinosaurs" in an effort to save money. It was much different than the on-air environment he first encountered when he started his career in 1976.

"The trend when consolidation occurred was to take the old, big money guys and do an 'Old Yeller': Take them out, shoot them in the head and bring in a younger talent to do the same job, supposedly, for a lot cheaper," Barron said.

As far as the increase in automated programming and syndicated shows, Barron said it all comes down to money. His station, which is owned by Midwest Communications, has created methods for localizing programs that aren't recorded anywhere near Lansing.

"Local guys cost money: air conditioning, toilet paper, they have an hourly rate," Barron said. "Syndicated programming can be very effective, but it will never beat a local person.

"There are also local sounding things that can be done within station groups. For instance, when I leave at 9 o'clock, a guy in another state (Chuck Lakefield, a.k.a. "The Laker") is doing the mid-day show. He knows Lansing, he gets memos from us every day and he sounds much warmer and very genuine because he knows he's broadcasting to my audience after I leave. That is a local sound to a large called-in show, but it's still not the same as a local guy."

(As for the sometimes controversial

Michaels, who was fired from WMMQ by Citadel in December 2010, he's been back on the air since July 2011 — only this time in south Florida working at talk radio station WIOD-AM (610). He's ditched his

**People are not as dumb as radio
broadcasters like to think they
are. You can only push so much
shitty content for so long before
people just say, 'Why?'**
— Brock Elesser, former
program director at 88.9-FM
The Impact

on-air name and is now using his real name, Rich Minaya.)

Locally owned and operated stations have become a rarity in the business — and with conglomerates being able to own four FM stations, and two AM stations in the same market, many stations owned by the same company share offices.

Each of the top stations in Lansing is owned by one of three corporations: Midwest Communications (of Wausau, Wis.), MacDonald Broadcasting (based in Lansing) and the latest conglomerate to come to Lansing, Cumulus Media, Inc. (of Atlanta), which formed in 1997.

On Sept. 16, Cumulus acquired all stations across the country

Radio

from page 9

owned by Citadel Broadcasting (of Las Vegas). The deal was finalized after months of negotiations and Federal Communications Commission approval.

The now-defunct Citadel, formed in 1984, was a leader in the radio market; it was in the ranks with industry giant Clear Channel Communications Inc. In 2007 Citadel's reported revenue was \$719,760,000. But in 2008 Citadel began facing severe financial trouble, letting go hundreds of personalities and staffers. In December 2009 it filed for bankruptcy and then re-emerged in June 2010 — but only lasted until September 2011.

After this merger Cumulus has become a major part of the Lansing media industry. It now controls WMMQ, WFMK-FM (99.1), WJIM-FM/NOW-FM (97.5), WJIM-AM, WVFN-AM The Game (730) and Lansing's frontrunner in the ratings, WITL-FM (100.7).

So what's the story with this new massive company that recently planted its corporate roots in Lansing?

Lansing-based Cumulus representatives refused to comment on the merger. Before the Citadel merger, Cumulus employed roughly 3,400 full-time employees. With the completion of the Citadel acquisition, Cumulus Media is the second largest radio station owner in the country, owning or operating more than 570 radio stations in 120 markets and a nationwide radio network serving over 4,000 stations.

Buying and selling

J.P. Hannan, Cumulus Media Inc. senior vice president, treasurer and chief financial officer, estimated the Citadel purchase to be \$2.4 billion. This is the company's first acquisition since 2002, and it's Cumulus'

biggest buy to date. Before that, the company did 145 acquisitions between 1997 and 2002; only a few periodic one-off deals followed, until recently.

With corporate buyouts often comes loss of jobs. Although Hannan said he feels the stations Cumulus acquired from Citadel are strong, he isn't sure what the Lansing stations can expect.

"Our operating team is out evaluating (in Lansing)," he said. "I mean, I'm not familiar with what's on the ground in Lansing, so I don't know what the team will be doing there."

"It's a unique property acquisition for us. We take our time, we're evaluating it and we'll see. These are great assets — we didn't buy this company to gut it."

Scott Truman, Midwest Communication's market manager in Lansing, said he's been through this type of sale (in July 2010, Midwest bought out his previous employer, the Rubber City Radio Group) and he understands the apprehension former Citadel employees may be feeling. Truman manages WJXQ-FM (106.1), WQTX-FM Big Country (92.1), WLMI-FM and WVIC-FM The Edge (94.1), all out of the same building in Holt. Altogether, Midwest owns 47 stations.

"For us, just coming off a sale — immediately, I sympathize," Truman said. "I have friends over there. I know what it's like to be bought and sold and have the uncertainty of what your job is going to be. I was very fortunate with Midwest. It's a company that talked to us in advance. There was a lot of dialogue I had with management before they actually took over the stations."

Shiels, whose "Michigan's Morning Show" has been simulcast on FOX-47 television for the past two years, said the purchase of his station didn't come as a surprise, adding "that's the way it's going in the industry."

"These stations switch hands between these giant broadcasting companies on a regular basis all across the country," Shiels

said. "There are a number of big ones now. As far as I understand it, they may own it from Atlanta, Las Vegas or New York, but there's a definite value to a local face."

Shiels said listeners of his show, which is recorded live at a storefront studio on Michigan Avenue in the Stadium District building, won't notice a change in his locally themed program, which often invites area politicians, business people and newsmakers on the air.

"Nobody that's listening right now on Michigan Avenue cares that (WJIM) is owned by Cumulus," Shiels said. "They care that they get the person they want to hear, the information they want to hear, and the music they want to hear. I don't know how much it affects the average person. When Citadel owned it, we were still a local radio station."

As for the longevity of radio, Shiels said talk radio has an advantage over music-based stations.

"The thing that gives talk radio the upper hand is that it's totally unique. On a day-to-day basis you get the freshest and latest of what's going on — and you get it with personality."

"Right now it's on AM, but there's a national trend to move talk shows on to FM. I think eventually that will happen."

Chris Holman, publisher of Greater Lansing Business Monthly and the Michigan Business Network website, spent 14 years on the air, 12 of those at WJIM-AM. He said he feels mom-and-pop operations are a thing of the past.

"Small, locally owned stations are not making it," Holman explained. "Most of them grow because they want to be bought by somebody bigger: They're all waiting for Clear Channel to buy them, basically. It's more of a dollar game than a radio game."

Brock Elsesser, 32, started as a rookie disc jockey in 1997 on 92.1-FM The Edge, which signed off in 2003 (it's now back on the air at 94.1 FM). He also spent a few years as program director at 88.9-FM The Impact, the Michigan State University

radio station. He left radio altogether in 2009 after a four-year stint at Q101-FM in Chicago.

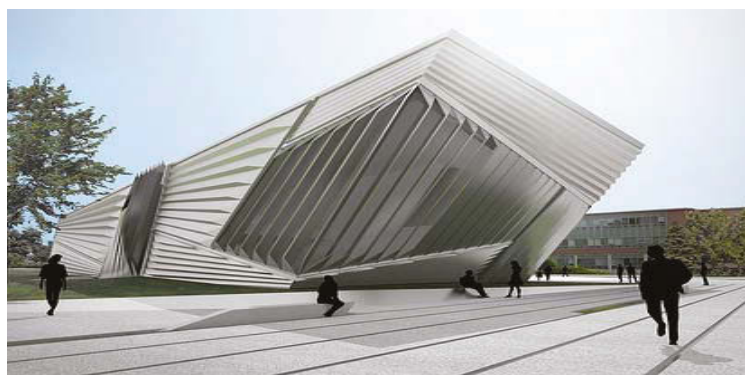
Elsesser said he feels the radio giants dropped the ball on the creative side of

See Radio, Page 11



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Radio

from page 10

radio, as well as the opportunities the Web offers, and now the industry is suffering. He said he began to lose faith in the industry after attending a few National Association of Broadcasters conferences while working at The Impact.

"Every year I'd see the people that would get together, the big head honchoes who are in charge of radio, so to speak," Elsesser recalled. "I'd hear them talk, hear their plans. Honestly, it was a big group of 60-year-old white guys who used to be sales managers, who didn't have an artistic bone in their body and had absolutely no idea what the fuck was going on."

"They dropped the ball on podcasting, dropped the ball on any Internet content whatsoever. They were so backwards. ... They were saying stuff like, 'We really need to push the fact that terrestrial radio is live and local, and blah, blah, blah' — all this bullshit. Now, 90 percent of radio stations across the country are automated."

'It's days are over'

Elsesser, who now teaches audio production classes at Lansing Community College, said listeners are turned off by the preset programming radio depends upon.

"It's the cheap way to put something

together," Elsesser said. "It's all about dollar signs and that's not necessarily a bad thing, but when there's no real thought behind it people can feel that and are not going to take it seriously."

"People are not as dumb as radio broadcasters like to think they are. You can only push so much shitty content for so long before people just say, 'Why?' It's too bad it's become what it has. Aside from talk and sports radio, in my opinion, there's no future for music radio. Its days are over."

In Elsesser's eyes, program directors — who were once responsible for determining what went on the air and how it was presented — have been taken out of the mix by the conglomerates.

"They're essentially just managers of the employees," he said. "They really don't have a say over the programming or the music they're playing — they don't have the ability to be creative or innovative. It all comes down from the head office."

With batches of stations across the map being owned by the same companies, Elsesser said it's simple to spot the striking similarities, even across state lines.

"You can drive across the country and listen to a conglomerate's radio stations, and as you cross Michigan, Illinois, all the way over to California, you're going to hear the same music, same imaging, many times even the same voice guy: There's no differentiation," he said.

Elsesser may be fed up with corporate radio today, but he spoke highly of his early

days at The Edge, as well as his time at the student-operated The Impact, a station that's been managed by Gary Reid since it debuted in 1989. Reid is a 35-year MSU employee and also WKAR's director of radio and television broadcasting services.

"We struggle every day to try and remain relevant to our listeners," Reid said. "We try to be open-minded enough to find new music that will be of value to listeners and move forward."

Back when The Impact first hit the airwaves, the Internet didn't even exist. Reid, 58, said his student staff today is technologically savvy.

"They think much more broadly about radio and what radio could be in today's world," Reid said. "I find they have broader tastes in music and are interested in doing other things than just being a DJ. We have a bunch of people who are interested in video; we have a branded YouTube site. The young people look at media in a much broader way than we have in the past."

Robert Waggle, 55, a former Cumulus employee and now the general sales manager at MacDonald Broadcasting, has a more optimistic look on the slumping radio numbers. MacDonald, which owns WHZZ-FM/MIKE FM (101.7), Power 96.5 WQHH-FM, WILS-AM (1320) and WXL-AM (1130), is one of the few private, locally owned broadcasters still in operation. It owns stations in just two markets, Saginaw and Lansing.

"In the industry, radio revenue is down

"The trend when consolidation occurred was to take the old, big money guys and do an 'Old Yeller': Take them out, shoot them in the head and bring in a younger talent to do the same job, supposedly, for a lot cheaper," — Tim Barron, morning show host at WLMH-FM (92.9)

some," Waggle said. "It's not down huge — some people would call it huge, I guess. But I firmly believe the radio industry can re-grow some of those numbers and move back in a positive direction. The last couple years haven't been easy for anybody."

Peter Tanz, 51, vice president of Michigan operations for Midwest Communications, said even with the intense changes, he feels what comes out of the speakers hasn't waned.

"What the audience experiences and what the audience feels isn't necessarily what's changed," Tanz said. "It's how we deliver content and how we look at our own internal business model; it's just changed dramatically. Change is constant. There's constant change, but as long as you continue to serve the advertisers and serve the community, you're going to continue to do well."

10 Years Too Long!

**A SILENT WALK FOR
PEACE IN AFGHANISTAN**

The U.S. War in Afghanistan Must End

Please Join Us!

Date: Friday, October 7, 2011

Time: Gather 10:30 a.m., Walk Begins at 11 a.m.

Where: Meet at U.S. Rep. Mike Rogers' Office,
1000 W. St. Joseph & MLK Boulevard, Lansing, Michigan

What: Silent Walk from Rogers' Office through Downtown Lansing
to the Noontime Peace Vigil at the State Capitol Building

The U.S. war and occupation of Afghanistan began officially on
October 7, 2001, and 10 years later there is no end to the violence
and destruction. The war has cost billions of U.S. dollars and
thousands of lives. Help us send a message:
The U.S. War in Afghanistan must end!

This event is organized by the Peace Education Center
and the Greater Lansing Network Against War & InJustice (GLNAWI)

For more information contact the Peace Education Center at (517) 515-5634.
www.peaceedcenter.org

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Arts & Culture

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Give it up for 'Jersey Boys'

Rousing, Tony-winning tale of The Four Seasons brings down the house at the Wharton Center

By ALLAN I. ROSS

A typical round of applause after a song in a Broadway musical is about 10 seconds. Stop for a moment, count that out to yourself and imagine how long that really is: One one thousand, two one thousand, three one thousand ...

Review

That's a decent stretch of time, even for an Andrew Lloyd Webber-level showstopper. At last Friday's show of "Jersey Boys," four separate numbers earned nearly three times that (including a standing ovation in the middle of the show). That's 30 full seconds of applause. You don't have

to count that one out — that's audience love.

So what could possibly warrant such a rousing response? Best guess: a combination of music that is ingrained in the DNA of post-World War

pull your heart up into your throat with a falsetto switch then send it plummeting back with a key change.

Due credit must be given to Joseph Leo Bwarie, who plays Valli, the heart and soul of every incarnation of The Four Seasons.

Sure, the band was the brainchild of schemer Tommy DeVito (Matt Bailey), but it was Valli's angelic vocal range — aided by songwriter Bob Gaudio (Preston Truman Boyd) and bassman/arranger Nick Massi (Michael Lomenda) — that propelled The Four Seasons from singing under a streetlight to becoming a British Invasion-proof juggernaut. Bwarie hits every last one of Valli's legendary notes, convincingly embodying the singer — warts and all — yet still makes him feel like your kid brother.

The show opens with "Ces Soiress-la," a 2000 hip-hop version of the 1976 French remake of The Four Seasons' 1975 chart-topper "December, 1963 (Oh What a Night)." This isn't just Americana; it's trans-cultural rock and roll. From there we get to see the group as they go through their, um, four seasons: spring (the band's formation and rise to fame), summer (their ride to the top of the charts) and so on. This cookie-cutter premise thankfully eschews treacle and, yes, even predictability with its compelling characterizations and its

II American pop culture, a tight book that captures that lightning-in-a-bottle exhilaration of watching a group of artists discover themselves and ... oh who am I kidding — it's the Frankie Valli solos that can

'Jersey Boys'

Wharton Center
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Saturdays; 1 and 6:30 p.m.
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\$35-\$95
(800) WHARTON
www.whartoncenter.com



Courtesy Photos

Bob Gaudio (Preston Truman Boyd, left) and Frankie Valli (Joseph Leo Bwarie) win hearts while climbing the pop charts as half of The Four Seasons in "Jersey Boys."

R-rated dialogue.

Polished to a gem can't begin to describe the slickness of "Jersey Boys" (which won the Tony Award for best musical in 2005 and is still running on Broadway).

The catwalk backdrop frames an ever-shifting series of impressionistic scenes including a recording studio, nightclub and even the stage of "The Ed Sullivan Show." The songs (and you know nearly

every one of them) morph from impromptu jam sessions into full-on performances that prompt the lengthy acclaim. It was almost as if the audience was given the opportunity to give direct thanks to the original members in the form of their avatars, with the actors appearing truly humbled to accept the accolades.

And boy, as an audience member, does it feel good to heap it on.



James Sanford/City Pulse

The Comerica Building on North Washington Square was built in the early 1930s as the Bank of Lansing.

Historical highs

Comerica Bank event raises funds for Lansing historical museum

By DENYSE SMITH

On a clear Lansing night, the view from the top is a good one, and on Saturday, patrons of the Greater Lansing Historical Society's Fall Fundraiser will get a chance to see for themselves the view from the 15th floor windows of Comerica Bank.

For the first time in the bank's history Comerica Bank is hosting the fundraiser in its historic North Washington Square location, and plans are to allow visitors to tour the building's first floor (including the vault) before heading to the 15th floor to check out the view.

The event benefits the Greater Lansing Historical Society's effort to open the Lansing Historical Museum.

Patrons can take tours throughout the evening to see the archways and Art Deco touches that made the building a work of art during the Great Depression. Refreshments and hors

d'oeuvres will be served.

Comerica branch manager Mike DeMartelaere said the building was constructed between 1931 and 1933 and has been owned by banking companies since it opened its doors.

The architectural features of the first floor, vault and the view from the top floor are most impressive, he said, adding, "You're able to see quite a ways on a nice evening."

Touted at the time as a "modern skyscraper," the original Bank of

Lansing building offers more than just a vault and a view. DeMartelaere said the architecture on the first floor and the mosaics and murals are notable in their own right.

Valerie Marvin of the Greater Lansing Historical Society said she thought the bank would be a perfect place to hold this year's event. She said the exterior of the building is a showcase of Lansing-centric history, including sculptural depictions of the automotive industry, agriculture and education.

"It's such a great building," she said. "Banks were not being built during the Great Depression and to have one whose structures and art depictions go all the

Greater Lansing Historical Society Fundraiser

4-7 p.m. Saturday, Oct. 8
Comerica Bank Building
105 N. Washington Square, Lansing
\$15 individuals; \$25 couples
Order by mail at P.O. Box 12095,
Lansing, MI 48901
Reservations are suggested, but
tickets will also be available at the
door
lansinghistory.org
(517) 282-0671

See Historical, Page 13

Historical

from page 12

way to a local level was perfect for us.”

Anyone hoping to take home some souvenirs from the vault may be disappointed, however; Martin said there isn't any money left in there.

DeMartelaere said a commemorative postcard was issued in the 1970s when the bank was still owned by Bank of Lansing. Later, when Manufacturers Bank purchased the building in the 1980s, it published a booklet detailing the history of the building.

DeMartelaere has several of those booklets to hand out to patrons of the fundraiser event — the images in the booklets show the Manufacturer's Bank banner across the top of the building.

Shortly after the building's 50th anniversary all of the limestone artwork and mosaics were cleaned up and restored. The art inside the building depicting life in Michigan during the early days of the Great Depression was brought back to its original luster.

Patrons of the Historical Society will have the chance to see the gargoyles, the stained glass and the carved limestone figures, including the image of National Bank president Benjamin F. Davis miserly curled up around a bag of money.

Other art carvings include pieces that show signs of the times, including bank robbers being caught by local law enforcement and a dentist who formerly occupied the building extracting the teeth of one of his patients.

The building's architects, Lee and Kenneth Black, are immortalized in images along the walls of the building as well.

Along with tours of the bank building there will be a silent auction with nearly 130 items, ranging from trips and parties to crocheted afghans and jewelry. The catalogue features not only weeklong vacations and Detroit Tigers tickets, but Lansing memorabilia as well.

A full catalogue of silent auction items is available on the Historical Society website at lansinghistory.org.



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Facing the 'Bare' facts

MSU senior Dennis Corsi launches theater company to produce 'pop opera' about gay teens in crisis

By CARLEE SCHEPLER

The mission of Dennis Corsi's theater company is to make a positive change in the community — and with his directorial debut, "Bare: A Pop Opera," he hopes to see that goal come to fruition.

"I hope the audience leaves the show reflecting on ways that they can be more open to other people," said the Michigan State University senior of the musical, which opens Thursday.

Written by Jon Hartmere, Jr. and Damon Intrabartolo, "Bare" revolves around a theater class at a Catholic board-

ing school. Each of the students are searching for identity and a sense of belonging while contemplating issues that include sexuality, popularity and drugs.

"The main characters are two guys in a relationship with one another: They go through a lot of judgment and oppression," Corsi said. "It ends tragically, and I'm hoping the audience feels somewhat accountable, so they can help to make sure that this sort of thing doesn't happen anymore."

The theater major is reaching out to youth beyond the auditorium by donating some of the production's proceeds to help counsel teens who are contemplating suicide.

"The Trevor Project is a hotline for people that just need someone to talk to," he explained. "That's what a lot of the show is about. (The organization) is a listening ear so that we don't have as many people taking their lives."

Corsi has been involved with theater since sixth grade, but it wasn't until he started college that he knew he wanted it to be his career.

"I realized I had such a passion for it and I wanted to devote all my time and life to it," he said.

He began planning for "Bare" about a year and a half ago, and this summer he started his own production company composed entirely of fellow undergraduates.

"When I graduate I want to have my own company and do shows, so I thought, why not start now?" he recalled.

The website Kickstarter.com allowed Corsi to gather the necessary funds. He

'Bare'

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Phillips Hall, MSU
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2 p.m. Sunday, Oct. 9
\$10 general admission; free for
students on Thursday and Sunday;
\$7 students for Friday and Saturday
Email reservations to
ReserveTouchYourSoul@gmail.com
www.touchyoursoulproductions.com



Photo by Kim Berens

Jason (Michal Kolaczowski) and Peter (Christopher Robinson) fall in love while attending Catholic school in "Bare."

feels "Bare" was the perfect show to launch the company.

"The title has so many different meanings," he said. "One of them is to bear the cross, as in the Catholic church. Another is to bare your soul and deepest fears, your deepest desires. Or there's bare as in being completely stripped of any masks or shields and being completely vulnerable."

After each show a discussion panel will be held on the themes of the play. A variety of perspectives will be represented with cast members, university staff and parents on the panel. Thursday's topic is "The Masks We Wear"; on Friday, "Homosexuality and the Church" will be discussed; Saturday's discussion addresses "Hot Topics Among Youth," and the Sunday panel will discuss "Coming Out."

CURTAIN CALL

'Dead' in Williamston
Plus, Riverwalk Theatre gets frosty in 'Terra Nova'

By NICOLE LaCHANCE

Williamston Theater's season opener, "The Dead Guy," follows the life of a contestant on an extreme reality show. The central character is Eldon Phelps, a man who gets \$1 million to spend over seven days as camera crews follow him around and broadcast his spending on national television. However, at the end of the seven days, he must die by a viewer-chosen method.

The black comedy is directed by Tony Caselli ("Greater Tuna") and features Robin Lewis-Bedz, Chris Korte, Chris Purchis, Eric Eilerson, Ian Paige and Michelle Serje.

"What the play reminds us is that a lot

'The Dead Guy'

Williamston Theatre
122 S. Putnam Road,
Williamston
Through Oct. 30
8 p.m. Thursdays and
Fridays; 3 and 8 p.m.
Saturdays; 2 p.m. Sundays
\$25 Friday and Saturday
evenings; \$22 Saturday
matinees and Sundays; \$20
Thursdays; \$10 students; \$2
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p.m. Thursday, Oct. 6; all
seats \$15.
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Photo by Luke Pline

The cast of Riverwalk Theatre's "Terra Nova" includes, seated in front from left, Eric Chatfield, Bob Purosky, and back row from left, Mark Bethea, Joe Baumann, Rich Helder, Joe Quick and Amanda Whitehead.

"Coming Out."

Curtain Call

from page 14

of things that are masquerading as entertainment are dehumanizing us," Caselli said. "Private moments are blown up and destroyed for TV."

Riverwalk's 'Nova'

Riverwalk Theatre's "Terra Nova" depicts the true story of British explorer Robert Scott and his team. In 1911, Scott led an

expedition of five men to the South Pole; none of them made it back.

Jane Falion ("The Light in the Piazza") is the director.

The drama was written by Academy Award winner Ted Tally ("The Silence of the Lambs").

'Terra Nova'

Riverwalk Theatre
228 Museum Drive, Lansing
Through Oct. 15
8 p.m. Fridays and Saturdays; 2
p.m. Sundays; 7 p.m. Oct. 13
\$12; \$10 seniors, students and
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(517) 482-5700
www.riverwalktheatre.com

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THE SCREENING ROOM by JAMES SANFORD

Korean screen legend's performance is pure 'Poetry'

In her class at the cultural center, Mija (Yun Jung-Hee) is told by her teacher that everyone has poetry inside his or her heart.

She's not sure she believes it, though.

A 66-year-old South Korean trying to raise her surly 16-year-old grandson, Wook, while toiling as a maid for a wealthy stroke victim, Mija wants very badly to be a poet, but she's frustrated by how difficult it is to find that elusive inspiration.

"Where should I go?" she asks the instructor, as if he could give her a map to the proper place. Mija's mission is the driving force in director Lee Chang-Dong's often eloquent "Poetry," a film that opens and closes with images of a burbling river, a metaphor for life itself, which frequently moves faster than we think and takes us, sometimes against our will, into situations we wish we didn't have to face.

Considering "Poetry" involves a horrifying crime, sexual frustration and the struggle to scrape together 5 million won (approximately \$40,000) to pay off an unexpected debt, this is an astonishingly quiet, even meditative story.

There is no musical score, only the noises of the bustling little urban center where Mija and Wook live and the more soothing sounds of the countryside, where Mija begins to realize her creative potential.

Lee has a tendency to dwell on scenes with the intensely analytical eye of a filmmaker like Jean-Luc Godard.

Sometimes this technique pays off, yielding riveting details and bringing unexpected complexities to the surface (most notably in a stunner of a sequence involving Mija and her employer). There are also times when a bit of judicious editing would have been a relief; the movie is at least 20 minutes too long.

Much of the poetry heard during the lengthy readings Mija attends has apparently lost some of its grace in translation, but Yun's yearning expressions and complete captivation as she listens — she seems



Courtesy photo

Yun Jung-Hee plays a grandmother trying to find her creative side in "Poetry."

to be locking away every word for future reference — is more than enough to convince us how much the work affects her. Yun, a legendary South Korean star who came out of retirement to make this film, marvelously communicates Mija's all-consuming desire to learn and her nearly paralyzing self-doubt, which constantly threatens to hold her back.

She's also astonishingly fine in her silent but unmistakably offended reactions to the male-dominated culture she's locked into. Whether it's the mouthy Wook bossing her around, or a group of fathers that treats her like a servant instead of an equal, Mija always seems to be running up against men who want to write her off as a daffy, distracted old eccentric in fussy, pastel-saturated outfits. Mija is far stronger and wiser than they suspect, although she keeps her power to herself, perhaps knowing they won't understand or appreciate it anyhow.

No viewer will fail to realize that Mija is something special, though. Even when "Poetry" rambles, Yun's superb performance commands — and rewards — your attention.

'Poetry'

East Lansing Film Society
7:30 p.m. tonight and
Thursday, Oct. 6, Hannah
Community Center, 819
Abbot Road, East Lansing;
7 and 9 p.m. Friday, Oct. 7
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Grin and beer it

It's Oktoberfest time again in Old Town

By NICOLE LaCHANCE

It's not often one can wear lederhosen in Lansing without eliciting stares from curious passerby.

However, this weekend marks the magical time of year when leather shorts and suspenders are considered perfectly acceptable evening wear: That's right, Oktoberfest is once again upon us.

Oktoberfest

Burchard Park, at the corner of Turner Street and Grand River Avenue, in Lansing 6 to 11 p.m. Friday, Oct. 7; 2 to 11 p.m. Saturday, Oct. 8 \$13 in advance; \$17 at the door for adults, \$13 for seniors before 4 p.m. Saturday Ticket price includes two-day admission to the festival, three food and drink tickets and a souvenir beer mug. (517) 485-4283 oldtownoktoberfest.com

Grand River Avenue, in Lansing. It is the only German-themed Oktoberfest event in mid-Michigan and features authentic German food, live music, dancing and, of course, plenty of beer.

"The north Lansing community was, at one point, a predominantly German community, so it's a great way to celebrate north Lansing's history," said Brittney Hoszkiw, executive director of the Old Town Commercial Association, who is organizing the event.

The festival kicks off at 6 p.m. Friday, with a performance by Linda Lee and Wild Bill. Lee, a singer and accordionist, is the house entertainment for The Bavarian Inn in Frankenmuth, and Wild Bill is the fiddler in her house band. Following the performance, polka and dance band the Hy-Notes takes the stage.

There will also be a kids' tent with authentic, educational German activities organized by the Michigan State University German Club and a German instrument petting zoo.

The celebration continues Saturday, starting at 2 p.m. with a performance by German-themed band The Happy Wonderers. At 5:45 p.m., the Zakopane Polish Dancers perform and give free dance lessons to festival attendees. They are followed by



Courtesy photo

Linda Lee performs Friday at Oktoberfest.

The Polish Muslims, a Hamtramck-based polka-rock band.

In addition to musical performances, attendees also have their pick of German food and beer to enjoy. Food is being provided by Lansing restaurant Mediteran and the Grand Grillin' food cart, which is known for its Vicki Chicken. There is also

an extensive drink selection, which includes several Oktoberfest selections as well as

familiar favorites like Samuel Adams. Blue Moon Pumpkin Ale and hard cider from Uncle John's Cider Mill will also be available, as well as alcohol-free drink options.

Proceeds from Oktoberfest benefit the OTCA, which works to revitalize the Old Town neighborhood of Lansing. The organization focuses on business recruitment, positive marketing and neighborhood beautification in Old Town, Hoszkiw said.

Attendees can park at the Eyde Building on Hagadorn Road in East Lansing and take a free shuttle to the festival. Parking is also available on the streets of Old Town and surrounding areas. Handicap parking is available at the site of the festival. There will also be free valet parking for bikes.

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Puerile Michigan

Purple Rose Theatre revisits 'Escanaba,' where good taste is always out of place

By TOM HELMA

Must be it's an acquired taste: moose testicles, dried and ground up and mixed with honey and sage, a mysterious elixir that turns drunken Upper Peninsula Finnish deer slayers into native American warriors capable of bagging the biggest buck.

Yes, we are revisiting playwright Jeff Daniels' classic campy characterization of the complex customs of the mysteriously mighty Michigan men of the

Yooper deer camps.

Return with me, if you will, to the legendary "land of the red buck," Escanaba, where the absence of days of sunlight is celebrated as – drum roll, please – "Escanaba in da Moonlight."

Dennis Crawley's set design lacks only spiders and their webs; it is a truly authentic-looking deer camp cabin.

It's hard to say exactly which piece of well-acted stage behavior makes visitors to Chelsea's Purple Rose Theatre laugh the most. Is it director Guy Sanville's



Courtesy Photo

Remnar (Matthew David), Jimmer (Wayne David Parker), Rueben (Michael Brian Ogden) and Albert (Jim Porterfield) encounter everything from elusive bucks to UFOs during a memorable hunting trip in "Escanaba in da Moonlight."

elaborately staged Rube Goldberg set up of an extended fart sequence, complete with slow-motion strobe light and explosive sound effects? Or is it the scene in which a particularly potent potpourri of Potawatami porcupine piss gets poured over Ranger Tom?

If this were one of those highly effective parodies of "Pure Michigan" seen on

YouTube, it might very well be described as Puerile Michigan. Come to think of it, it actually is a highly effective parody of the "Pure Michigan" ads.

Jim Porterfield, the crusty and cantankerous father-figure Albert, presides over the ritualistic mayhem of the Soady family deer camp, where male-based slovenly behavior is celebrated and where crush-

ing empty beer cans over one's head and throwing the cans all over the place is seen as hilariously funny.

Albert and his two equally nutcake-y sons, Rueben and Remnar, portrayed respectively by Michael Brian Ogden and Matthew David, twist and shout through much of Act One, firing shotguns inside the cabin, followed by with furious rough-and-tumble sibling stage combat.

Verbal attention is given to stories about proverbial rutabaga pasties and yesteryears of family buck-hunting.

The Soadys are eventually joined on stage by Jimmer Negamane from Menominee, an even more crazed character — played to intense fart-worthy insanity by Wayne David Parker — whose inarticulate speech provokes yet more raucous laughter from the erudite audience.

Exaggerated accents and a lot of screaming and yelling substitute effectively for acting in this production, as it appears the laughing folks in the cheap seats cannot tell the difference. Yuk yuk — yuck.

There is, eventually, a point to this story: that poor Rueben has yet to bag a big-headed multi-antlered buck, despite coming up on his 33rd year. Your heart goes out to him.

"Escanaba" set attendance records when it was originally produced at Purple Rose in 1995. It was a hit all over again when it was revived in 1997, and it was successfully filmed (with Daniels as Rueben) in 2001. There is something inexplicably primal about this play, some archetypal visceral thing that otherwise cerebral Michiganders embrace and enjoy. For the life of me, I cannot figure out exactly what it is.

'Escanaba in da Moonlight'

Purple Rose Theatre
137 Park St., Chelsea
Through Dec. 17
3 p.m. and 8 p.m.
Wednesdays and Saturdays;
8 p.m. Thursdays and
Fridays; 2 p.m. Sundays
\$25 Wednesdays and
Thursdays; \$35 Fridays
and Saturday and Sunday
matinees; \$40 Saturday
evenings
(734) 433-7673
www.purplerosetheatre.org



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RiverwalkTheatre.com

RESERVATIONS
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Writing with The Force

MSU alum Timothy Zahn fills in missing chapters in the 'Star Wars' saga

By KURT ANTHONY KRUG

New York Times best-selling novelist Timothy Zahn does not take any credit for reviving the "Star Wars" franchise with his 1991 novel, "Heir to the Empire," the first in a line of novels based on auteur George Lucas' iconic space opera franchise.

"I had no idea it would be that successful: No one did," said Zahn, 59, a 1973 Michigan State University alumnus who lives in Oregon. "The storyline was decent; fans did like it. But the books sold not because of my name, but because it was 'Star Wars.' It was a risky venture. In 1991, no one knew if anyone even cared about 'Star Wars.' The interest was still out there, but there was really nothing new. People say I revived 'Star Wars.' Not true. I just stuck a fork in the pie crust to see if any steam would come out — and it did. I prefer to say that I tapped into something already there. I take no credit for restarting it."

Last month, Random House published a 20th anniversary edition of "Heir" — the first in what is called "The Thrawn Trilogy." Zahn called it a "director's cut version" of the novel, complete with more than 200 annotations; an introduction by himself; a foreword by Howard Roffman, president of Lucas Licensing, a subsidiary of Lucasfilm; an afterward by Betsy Mitchell, vice-president/editor-in-chief of Del Rey Books, a division of Random House that publishes "Star Wars" novels; and Zahn's novella, "Crisis of Faith," which features Grand Admiral Thrawn, the vil-

lain Zahn created that has become one of the most popular non-movie characters in the franchise.

In addition, Zahn's latest "Star Wars" novel, "Choices of One," was recently released. This is his ninth "Star Wars" novel.

"I drifted away from 'Star Wars' with a couple of other projects," Zahn explained. "It seemed that it might be time to do something 'Star Wars' again, so I had my agent contact Shelly Shapiro (editor of the 'Star Wars' books)."

"Unbeknownst to me at this same time, they were thinking about looking at the 20th anniversary of 'Heir to the Empire' and thinking maybe it'd be a good idea for me to do a new book for that same year. We came to a meeting of the minds. I proposed 'Choices of One.' They accepted it, and I went ahead and wrote it."

"Choices" features Thrawn and Mara Jade, another popular non-movie character Zahn created. It occurs between 1977's "Star Wars: A New Hope" — the first movie in "Star Wars" franchise that introduced Luke,

Han Solo, Princess Leia, and Darth Vader into the pop culture consciousness — and 1980's "The Empire Strikes Back." Of the main "Star Wars" characters,

Han Solo (portrayed by Harrison Ford in the original movies) is the central character in "Choices."

"(This) area hasn't been explored nearly as much as some other eras," said Zahn. "Trying to do anything past 'Return of the Jedi' (the final film in the original trilogy before the prequels began with 1999's "Star Wars: Episode I — The Phantom Menace"), you're likely to run into other authors writing at the same time and with the

danger of stepping on each other's toes without knowing it.

"Also, this era is a fun one to write in: You've got the Empire at the height of its power; Vader running around, being a nuisance to the Rebellion; Han still not committing himself; Leia as strong and stolid as usual; Luke still struggling with the whole question of what it is to be a Jedi; and Mara Jade running around as the Emperor's Hand. There are just a lot of interesting things you can do here.

('Empire') is my favorite of the six movies anyway. Putting something around that era is a fun thing to do."

Zahn prefers the original trilogy compared to the prequels.

"I think the chemistry between actors and characters works somewhat better. It would've been nice to see a developing relationship between Obi Wan and Qui-Gon Jinn but we didn't have time for that. We have three movies for Han, Luke and Leia to grow and to change and to build relationships. We've got only two for Anakin and Padme because in the first one, there really isn't much of a relationship there. For me, the chemistry isn't there (in the prequels) in the same amount."

When asked what gives his "Star Wars" novels such staying power, Zahn humbly said he has no idea.

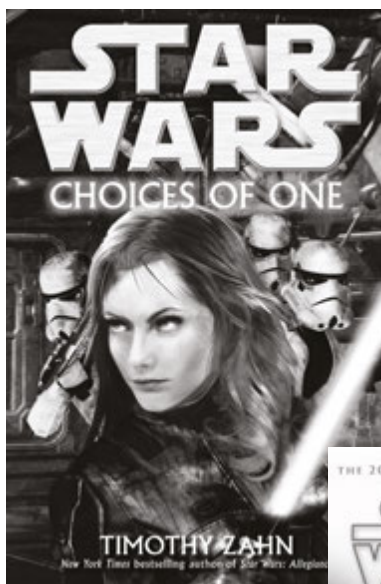
"I do the best I can and just hope I've resonated with the readers," Zahn said. "It's always surprising to me when I get something right. As a writer, I don't know if I finished a book if it's any good. I don't know how the reader will relate."

"To have Mara hit such a sympathetic note with so many readers is awesome to me. You always hope for that but you never really expect it, so you're always kind of surprised when it happens — very pleasantly surprised, but still comes as something of a surprise."

It's made for an exciting 20 years, Zahn said.

"No one knew whether there were still

'Star Wars' fans out there back in 1991. 'Star Wars' fandom is alive, well, kicking, and stronger than ever. It's a great deal of fun and an honor to be part of that."



Courtesy Photos

Timothy Zahn published "Heir to the Empire" in 1991, and he's still writing "Star Wars" novels. "Choices of One" was released in July.



THY ZAHN

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Lisa McMann was born in Holland, Michigan and now lives in the Phoenix, Arizona area. Her first novel, *Wake*, debuted on the New York Times Best Seller list. *The Unwanteds* has been described by Kirkus Reviews as "The Hunger Games meets Harry Potter".

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ADVICE GODDESS



AMY ALKON
adviceamy@aol.com

Helen of toy & Mitey aphrodite

Q: My wife of three years complains that I'm not romantic anymore. In the beginning, I did romantic stuff all the time. I still love her very much, but I guess I'm subconsciously reacting to the fact that I've nabbed her forever. (There's definitely something to be said about "the thrill of the chase.") How can I let her know I still care?

— Comfortably Wed

A: Your wife could be a mix of Angelina Jolie, Madame Curie, and Sue Johanson (the cute little old lady sexpert from TV), and the thrill of the chase would probably still give way to the thrill of pretending to listen to what she's saying while you're watching the game.

You can try to keep the romance alive with some therapist looking disapprovingly down her bifocals at the two of you — or with the gift of a 50-cent purple plastic chimp. The chimp, happily, will not ask you to "own your feelings" or repeat awkward "I" statements. Of course, the chimp could also be a toy pig, a chocolate dog, or some celebrity's toenail clippings. I happen to have a thing for chimps, so my boyfriend gives me chimp thingiedoos. The point is to extend yourself in ways that give your partner a little lift even though you no longer *need* to chase her (you just reach over in bed and give her a gentle shake so she'll stop snoring like an old wino).

Doing nice little things for each other regularly is the romantic version of car maintenance to keep you from ending up broke-down in Scarytown. A 2010 study tracking 65 couples by psych prof Sara B. Algae found that a partner's little thoughtful actions led to feelings of gratitude in the recipient partner, which led to both partners feeling more connected and happier with their relationship the following day. Algae and her colleagues speculated that

"moments of gratitude can act like 'booster shots' for the ongoing relationship." Previous research by Dr. Sonja Lyubomirsky (detailed in "The How of Happiness") suggests that two of the most effective ways to increase a person's overall happiness are feeling grateful and doing thoughtful things for others, so yes...the key to both a happier marriage and a happier life could be the occasional checkout line impulse item.

The husband you don't want to be is the neglectful one with the miserable, angry wife he tries to placate with occasional seismic gifting — waiting until their anniversary and going bankrupt buying a diamond tennis bracelet or hiring the Three Wise Men to drop by her office with gifts of frankincense and myrrh. His wife knows very well what his gifts are: remedial romancing — a peace offering instead of a love offering. The wiser approach is replacing the thrill of the chase with the thrill of making your wife happy by being regularly attentive: Hug her and tell her she's beautiful. Change her windshield wipers without being asked (you care about her safety!). Slip out of work to get her a cupcake (at 3 p.m. on a Thursday, her happiness was important to you). Every now and then, mix the little things up with all that stuff guys do early on — stuff like sending flowers after sex, not sneaking out after your wife falls asleep and then avoiding your favorite bar for two weeks so you won't run into her.

Q: I've been dating a really sweet guy for a month and a half. Three weeks in, I knew I had to end it, but he really likes me and somehow talked me into staying. Last night, I realized I absolutely must end it... immediately! How do I do this gently and make it stick?

—Dreading The Day

A: "If you love something, set it free" is, I guess, helpful advice for those whose first thought is "If you love something, lure it into your house and lock it in your

basement." But, what you and a whole lot of people need to hear is "If you *pity* something, set it free." When you aren't into a guy who's into you, the kindest thing you can do is snuff out all hope. Cut him loose as soon as possible and as definitively as possible. Be starkly honest that it's over but vague and maybe even dishonest about why (for example, you just don't have "chemistry"). Giving specifics is usually mean and gives your dumpee wiggle room: "I'll take sex lessons! And comedy lessons! I'll even start reading books." By letting it get to this point, you're prone to lash out with a suggestion of exactly the sort of book he needs to read: "How To Get a New Head, Body, and Personality, and To Think, Smell, and Talk Like a Totally Different Person: A Love Story."

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To read more of Amy's advice and guidance, please visit our Web site at www.lansingcitypulse.com

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Jonesin' Crossword

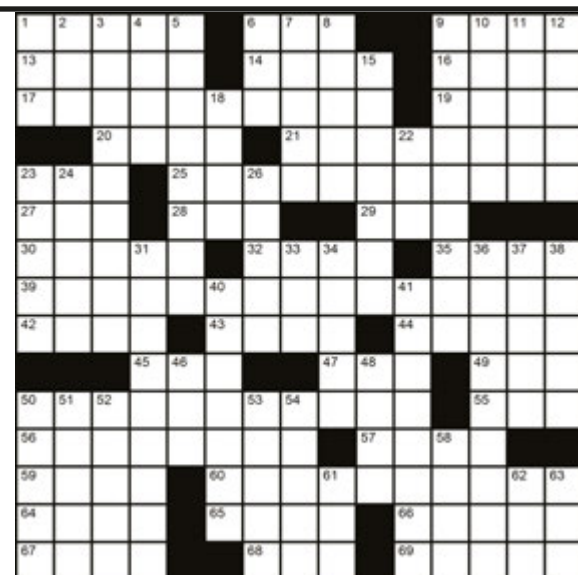
By Matt Jones

"Aftermath" — finally calling it quits.
by Matt Jones

Across

- 1 "You are not!" retort
- 6 Antlered beast
- 9 First word of two Springsteen albums
- 13 Skeezy type
- 14 "___ So High" (Blur song)
- 16 "Peek-___!"
- 17 Dorothy's aunt's precipitation is surprisingly mild?
- 19 "Te ___" (hymn title)
- 20 Miss Scarlet's game
- 21 Record player parts

- 23 "The Fifth Beatle" Sutcliffe
- 25 The guy who always dyes eggs in springtime?
- 27 Cigarette ingredient
- 28 Palme ___ (Cannes Film Festival prize)
- 29 Tool that breaks ground
- 30 Humble dwelling
- 32 It's a little dirtier than "bum"
- 35 Hail ___
- 39 Fictional spy who's really a giant department store founder?
- 42 Cubs all-time home run leader
- 43 Attachable brick brand
- 44 Spot in the water
- 45 Emerald, for one
- 47 Hot Topic founder ___ Madden
- 49 Some fish bait
- 50 Command for this
- flan-like dessert to jump in my mouth already?
- 55 "...___ and butts were candy and nuts..."
- 56 Shout after an unhappy return
- 57 Perched upon
- 59 "Squawk Box" network
- 60 Announcement/event of September 2011, or what happened to the theme answers
- 64 End in ___
- 65 Swiss painter Paul
- 66 Flightless birds
- 67 Rick of the radio
- 68 Pig's digs
- 69 Late jazz musician who insisted he was from Saturn
- Down**
- 1 Word in many beer names
- 2 Give guns to



- 3 Full of a liquid metal
- 4 Insignia
- 5 Turn-of-the-century place to get high
- 6 Key near F1
- 7 ___ Apso
- 8 Seaweed varieties
- 9 Nightmares
- 10 "Divided by" symbols (BE OIL anagram)
- 11 French city where Joan of Arc died
- 12 Claim on some Chinese menus
- 15 Alan ___ (pseudonym used by film directors)
- 18 Roman emperor who fiddled around
- 22 Role reprised by Keanu in 2003
- 23 Wild guesses
- 24 Deed not to be done
- 26 Rub out
- 31 Competes on the street
- 33 Bad toupee
- 34 Thread holder
- 36 Baseball Jr. nicknamed "Iron Man"
- 37 "___ Cakes" (Food Network show)
- 38 8-bit units
- 40 Herbal remedy from trees
- 41 Rosie, et al.
- 46 Brain waves monitor: abbr.
- 48 Tail end
- 50 Seed plant (DC CAY anagram)
- 51 ___ Carlo
- 52 "Memories of You" pianist Blake
- 53 Cambodian currency
- 54 Like some needs
- 58 Where North Shore surfers go
- 61 Richard of 1990s talk show fame
- 62 Egypt and Syr., from 1958-1961
- 63 "Don't do drugs" ad, for short

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OUT on the TOWN

Wednesday, October 5

CLASSES AND SEMINARS

Community Yoga. Power yoga class. 6:30-8 p.m. FREE. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Overeaters Anonymous. 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

Garlic Planting. Come learn how to plant garlic, and new ways to cook with it. 6 p.m. FREE. Southside Community Center, 5825 Wise Road, Lansing. (517) 374-5700. www.southlansing.org.

Restoration Works Tour and Tutorial. Explore the ups and downs of porch repair and remodeling projects. 6-8 p.m. FREE. 1512 E. Kalamazoo St., Lansing. (517) 367-2468. www.restorationworks.org.

Grande Paraders Square Dance Club. Round dancing and mainstream modern-style square dancing. 7 p.m. \$4 members; \$5 guests. Holt 9th Grade Campus, 5780 Holt Road, Holt. (517) 694-0087.

Health in Challenging Times. A talk by Michigan Community Health Department Director Olga Dazzo. 7-8:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 351-0417.

Social Security. Discuss whether it's a good program or not. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434.

EVENTS

Post-Polio Support Group. Dr. David Nebbeling will speak. 7-8:30 p.m. FREE. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing.

See Out on the Town, Page 23

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Listings deadline is 5 p.m. the THURSDAY BEFORE publication. Calendar listings submitted after the deadline will be published if space permits. Paid classes will be listed at the cost of one enrollment (maximum \$20). Submit your event online at www.lansingcitypulse.com or call (517) 999-5069. E-mail information to calendar@lansingcitypulse.com or fax to 371-5800. Info can also be mailed to 1905 E. Michigan Ave., Lansing, MI 48912

OCT. 8

Girls' night out

Women of all ages are encouraged to grab their friends and join this first-time event of shopping and dining. With a variety of participating businesses, ladies can discover all that East Lansing has to offer. The day kicks off with a fashion show in the lobby of the East Lansing Marriott and proceeds with shopping and dining. The event also features a free coach shuttle with entertainment, red-tie door hosts passing out flowers and red carpets in the entryways of participating businesses. Dance lessons are provided by Spartan Dance Center and a student fashion showcase takes place at (SCENE) MetroSpace. 3-9 p.m. FREE. Begins at Marriott Hotel, 300 M.A.C. Ave., East Lansing, and continues throughout East Lansing. (517) 319-6877. www.girlsnightoutel.com.



Courtesy Photo

OCT. 9

The fuss about fossils

This Sunday is recognized as National Fossil Day through a partnership between the National Park Service and over 130 museums, universities and other groups. To celebrate, the Michigan State University Museum presents a Hall of Evolution tour. The exhibit is constructed as a time line, with fossils arranged in chronological order from the Cambrian Period (about 500 million years ago) to the Pleistocene Epoch — or Ice Age — that ended about 10,000 years ago. Following the tour, MSU professor Ralph E. Taggart will give the lecture "Dinosaur CSI: Who or What Murdered the Dinosaurs?" at 2 p.m. in the Museum Auditorium. Taggart reveals some unexpected factors that played a role in the extinction of dinosaurs. 1:30 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 355-2370. www.museum.msu.edu.

OCT. 9

A market of marvelous delight

The East Lansing Farmers Market celebrates the splendor of fall at Autumn Fest this Sunday. This family-friendly event highlights a full assortment of autumn-inspired produce and goods, plus face painting, children's activities and complimentary cider and donuts. In addition, the Community Relations Coalition hosts pumpkin and apple decorating and pumpkin carving. Music will begin at 10 a.m. with a performance by Steve Pinckney, and continue with Drew Howard at noon. The market takes place on Sundays through Oct. 30 and features a diverse selection of fresh, farm-grown Michigan produce and products. 10 a.m.- 2p.m. FREE. Valley Court Park, behind Biggby Coffee and Crunchy's, just west of downtown East Lansing. www.cityofeastlansing.com/farmersmarket.



Courtesy Photo

OCT. 11

Pink tea

As the nation marks National Breast Cancer Awareness Month this October, the American Cancer Society is urging women to learn how they can fight back against this disease. ACS will be hosting Pink Tea, bringing speaker Dr. Lewis Jones, director of breast imaging at Ingham Regional Medical Center Breast Care Clinic. Andrea Collier, author of "Still With Me ... A Daughter's Journey of Love and Loss," shares her personal story as part of the event. Pink Tea provides information on the importance of early detection, mammography, clinical breast exams and more. Please register before the event. 6-8 p.m. FREE. Ingham Regional Medical Center's Dawe Auditorium, 401 W. Greenlawn Ave., Lansing. (517) 664-1330. www.cancer.org.

TURN IT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE

BY: RICH TUPICA

BLUEGRASS AT THE LOFT



Courtesy Photo

Greensky Bluegrass

Greensky Bluegrass, a Kalamazoo-based bluegrass band, takes the stage at The Loft tonight. The band keeps busy, playing nearly 175 shows per year of what they call “poignant rural ballads about real people.” This gig is the CD release show for “Handguns,” Greensky Bluegrass’ new five-song EP, which is available to stream at greenskybluegrass.bandcamp.com

Wednesday, Oct. 5 @ The Loft, 414 E. Michigan Ave., Lansing, doors at 8 p.m., \$15 advance, \$18 at door, 18 and over.

JOE BUCK YOURSELF AT MAC'S BAR

Aside from playing in the Legendary Shack Shakers and backing up Hank Williams III, Joe Buck (from Nashville, Tenn.) has made a name for himself in the punk underground where he performs as a one-man band. Under the stage name of Joe Buck Yourself he plays



621, 621 E. Michigan Ave.	Phil Denny, 8 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.	
Brannigan Brothers, 210 S. Washington Square	
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.
Dublin Square, 327 Abbot Road	
Exchange, 314 E. Michigan Ave.	3rd Degree, 9 p.m.
ENSO, 16800 Chandler Road	Izwick, 7 p.m.
The Firm, 227 S. Washington Square	John Beltran, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.
Green Door, 2005 E. Michigan Ave.	
The Loft, 414 E. Michigan Ave.	Greensky Bluegrass, 8 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Diet Folk, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.	
Rookies, 16460 S. US 27	
Rumorz, 132 W. Grand River Ave.	
Rick's American Cafe, 224 Abbott Road	
Unicorn Tavern, 327 E. Grand River Ave.	

frantic punk music with shreds of real hillbilly and country music. Buck is set to play Friday at Mac's Bar. Sharing the bill is American roots rockers Those Poor Bastards, plus Black Jake & the Carnies, Rachel Brooke, Viva Le Vox, and The Devil.

Friday, Oct. 7 @ Mac's Bar 2700 E. Michigan Ave., Lansing, \$10, 18 and over, 9 p.m.

LCC FACULTY JAZZ QUARTET DROPS CD AT FREE SHOW

The CD release party concert for the Lansing Community College Jazz Quartet is set for Friday at the MICA Gallery in Old Town. “No Vacancy” is the first album the quartet has recorded and released. The event features a performance and reception at 7 p.m.

Formed in 2007, the group features LCC faculty members Mike Daniels (drums), Ed Fedewa (bass), Jonathon Gewirtz (saxophone), and Dennis Therrian (piano). In addition to performing a wide variety of jazz music including hard-bop, Latin jazz and standards, the quartet showcases original music by each member.

Friday, Oct. 7 @ MICA Gallery, 1210 Turner Street, Old Town Lansing, FREE, all ages.

LIVING ON THE EDGE

“Over The Edge” Saturdays at The Loft, presented by 94.1-FM The Edge, showcases a night of loud indie-rock. Taking the stage is Charlatan, a Lansing band with a knack for playing original, polished modern rock-style tunes. Charlatan, which formed after the members met on Craigslist, includes lead singer George Hogg (formerly from Going For Broke), lead guitarist Dylan Hunt and bassist Geoph Espen (formerly of Afterthought), and drummer Justin Wood (formerly from Faces of Valor/Incarta). Rounding out the bill are Versus the Ocean — a Michigan-based post-hardcore band that recently released “Evolve” — plus Snapkount and Unguarded Moment.

Saturday, Oct. 8 @ The Loft, 414 E. Michigan Ave., Lansing, 18 and over, 8 p.m., ticket prices posted at www.theloftlansing.com.



Courtesy Photo

Charlatan is one of the bands performing Saturday at The Loft.

ESHAM BRINGS HORROR CORE TO METRO BOWL

Esham, Detroit's legendary “horror-core” rapper, takes the stage Saturday at Metro Bowl Entertainment Complex. The event is hosted by local rapper SINcere, and DJ Enyce. Since 1987, Esham has been releasing his distinctive brand of “acid rap” and has long had a cult following in the underground hardcore rap scene. He's also been name dropped by the likes of Eminem, and the Insane Clown Posse. In June Esham dropped his 13th studio album, “DMT Sessions” (RLP/Gothom Inc.). Fans may also want to check out “Death of an Indie Label,” a new documentary featuring Esham — it's uploaded on YouTube.

Saturday, Oct. 8 @ Metro Bowl Entertainment Complex, 5141 S. Martin Luther King Jr Blvd., Lansing, 18 and over, tickets on sale at Neptix, or by calling Metro Music at (517) 272-2337.

DAGWOOD'S HOSTS OPEN MIC

Looking to perform your music in front of a live audience? Tuesday Night Open-Mic at Dagwood's might be the spot. Jen Sygit, a local singer/songwriter, hosts the event, which is open to seasoned musicians, as well as rookies. Depending on the night, you could hear folk, blues, bluegrass, old-time, swing, jazz or folk-rock. Artists sign up for three songs (or 15 minutes, whichever comes first). People are required to bring their own instruments, but a four-channel PA and two microphones are

supplied. For information, visit www.myspace.com/tuesdaynightopenmicatdagwoods.

Every Tuesday @ Dagwood's Tavern & Grill 2803 E. Kalamazoo St., Lansing, 10 p.m.-1 a.m.

LEROY'S DETROIT BLUES SERIES FEATURES HARMONICA SHAH

LeRoy's Bar & Grill is starting off its fall Blues Series Saturday with one of the last living exponents of Detroit's great blues harmonica tradition. Harmonica Shah is known around the world for playing some of the most authentic deep-blues.

Seward “Harmonica” Shah grew up in Lee County Texas. He moved to Detroit in 1967, combining the deep Texas swamp country blues he heard growing up with the hard urban blues that he learned through years of association with the classic bluesmen of Detroit. In the 1970s Shah played as a sideman with Bobo Jenkins, Eddie Burns, Willie D. Warren, Eddie Kirkland, Uncle Jesse White and other staples of the “house rent party” scene that was presided over by John Lee Hooker.

Saturday, Oct. 8 @ LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing, 21 and up, \$5, 9:30 p.m.-1:30 a.m.



Courtesy Photo

Harmonica Shah

UPCOMING SHOW?

POST IT AT
WWW.FACEBOOK.COM/TURNDOWN

To be listed in Live and Local, e-mail your information to liveandlocal@lansingcitypulse.com by Thursday of the week before publication.

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

621, 621 E. Michigan Ave.	Phil Denny, 8 p.m.	Native Sons, 8 p.m.	Shawn Martin & The Bitter Suite, 9 p.m.	DJ Musa, 9 p.m.
Colonial Bar, 3425 S. MLK Jr. Blvd.		DJ With Travis, 9 p.m.	Avon Bomb, 9 p.m.	Avon Bomb, 9 p.m.
Brannigan Brothers, 210 S. Washington Square		Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.	Jammin' DJs, 9 p.m.
Crunchy's, 254 W. Grand River Ave.	Cloud Magic, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Crunchy's, 254 W. Grand Karaoke, 9 p.m.
Dublin Square, 327 Abbot Road		Cheap Dates & DJ Beats, 10 p.m.	Global Village & DJ Beats, 10 p.m.	The Smoking Jackets & DJ Beats, 10 p.m.
Exchange, 314 E. Michigan Ave.	3rd Degree, 9 p.m.	Suzi & The Love Brothers, 8:30 p.m.	Showdown, 9 p.m.	Showdown, 9 p.m.
ENSO, 16800 Chandler Road	Izwick, 7 p.m.	Vid Weatherwax, 7 p.m.		
The Firm, 227 S. Washington Square	John Beltran, 9 p.m.	DJ Skitzo, 9 p.m.	DJ Donnie D, 9 p.m.	DJ Skitzo, 9 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.	Driver & Rider Show, 7 p.m.	Driver Rider & Road Show, 7 p.m.	Karaoke, 7 p.m.	
Green Door, 2005 E. Michigan Ave.		Still Rain, 9:30 p.m.	The Squids, 9:30 p.m.	Starfarm, 9:30 p.m.
The Loft, 414 E. Michigan Ave.	Greensky Bluegrass, 8 p.m.	The Werks, 9 p.m.	Sosaveme & Audrey, 9 p.m.	Versus the Ocean, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Diet Folk, 9 p.m.	Hollorado, 9:30 p.m.	Joe Buck Yourself, 9 p.m.	Crusty Steps Birthday, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Lincoln County Process, 10 p.m.	Frog & The Beeftones, 10 p.m.	Frog & The Beeftones, 10 p.m.
Rookies, 16460 S. US 27		Karaoke with Bob, 9 p.m.	Karaoke with DJ Roy, 9 p.m.	Karaoke with DJ Roy, 9 p.m.
Rumorz, 132 W. Grand River Ave.		DJ Edj, 9 p.m.	Rendezvous, 7:30 p.m.	DJ Edj, 9 p.m.
Rick's American Cafe, 224 Abbott Road		Ice DJ, 10:30 p.m.	Hulkster, 10:30 p.m.	Nature Boys, 10:30 p.m.
Unicorn Tavern, 327 E. Grand River Ave.		Frog & The Beeftones, 9 p.m.	Time to Play with Kathy, 9 p.m.	Full House Band, 9 p.m.

Sunday Open Jam with Bad Gravy, 9:30 p.m., Green Door; Karaoke, 9 p.m. Drag Queens Gone Wild, 11 p.m., Spiral Dance Bar; DJ Mike, 9:30 p.m., LeRoy's Bar & Grill; Open Mic, 5 p.m., Ull's Haus of Rock.

Monday Steppin' In It, 9:30 p.m., Green Door; Easy Babies funk trio, 10 p.m., The Exchange.

Tuesday Tommy Foster & Guitar Bob, 9 p.m., The Exchange; Neon Tuesday, 9 p.m., Mac's Bar. Jazz Tuesday Open Jam, 9 p.m., Stober's Bar, 812 E. Michigan Ave.

Out on the town

from page 21

(517) 339-1039.

Practice Your English. Join conversations and practice speaking and listening to English. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420.

College Visit Day at LCC. Learn about the college degree programs offered in the greater Lansing area. 11 a.m.-1 p.m. FREE. LCC Gannon Building, 422 N Washington Sqr., Lansing. (517) 483-9727.

MSU Energy Transition Plan Town Hall Meeting. Give feedback on strategies. 7-9 p.m. FREE. Erickson Kiva, MSU campus, corner of Shaw lane and Farm Lane, East Lansing. (517) 355-3354.

Candidates' Night. Hosted by the Eastside Neighborhood Organization. 6 p.m. FREE. Foster Community Center, 200 N. Foster Ave., Lansing. (517) 484-9109.

Allen Street Farmers Market. 2:30-6:30 p.m. Open to the public. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 367-2468. www.allenneighborhoodcenter.org.

"The Phantom of the Opera." A live broadcast from London's Royal Albert Hall for exclusive showing. 7:30 p.m. Price varies. Celebration Cinema, 200 E. Edgewood Blvd., Lansing. (517) 393-7469. www.ccelebrationcinema.com.

Connxtions Comedy. Open mic for Michigan's upcoming comics. 8-11 p.m. \$8; \$4/student. Connxtions Comedy Club of Lansing, 2900 N. East St., Lansing. (517) 374-4242.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Together, Let's Jam. A monthly music experiences for teenagers and adults. 7:30 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661.

THEATER

"Jersey Boys." Tony-winning musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. 7:30 p.m. \$27-\$95. Wharton Center, MSU Campus, East Lansing. (517) 353-1982.

LITERATURE AND POETRY

Lansing Area Science Fiction Association Weekly Meeting. Dinner and conversation. Knowledge of great literary sci-fi. 7 p.m. FREE. Sammy's Lounge, 301 E. Jolly Road, Lansing. (517) 402-4481.

Thursday, October 6

CLASSES AND SEMINARS

HERO Class. Home design investemnt with Leslie Hart-Davidson, 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple St., Lansing. (517) 372-5980. glhc.org.

Stroke Education & Support Group. Information to aid those who have suffered a stroke. 1:30-2:30 p.m. FREE. Burcham Hills Retirement Community, 2700 Burcham Drive, East Lansing. (517) 827-2309.

Slow Flow Yoga. Focuses on the breath as well as gentle stretching. 5:30-6:30 p.m. FREE. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4224. fofnc.org.

Moon Cycles. With Debra Rozek, learn how each moon phase has a different impact. 7-9 p.m. \$20. Coyote Wisdom, 2432 N. Grand River Ave., Lansing. (517) 664-2665. www.coyotewisdomstore.com.

EcoTrek Fitness Outdoor Workout. Outdoor

group workouts for all fitness levels. 5:45-7 p.m. \$12/session. Lake Lansing North Park, 6260 E. Lake Drive, Haslett. (517) 243-6538.

Grief Etiquette. Learn how to support those in bereavement. 7-9 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900. www.becauseeverybodyreads.com.

Yoga 2XL. Learn to move with confidence. 7:15-8:15 p.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

Knee High Naturalists. Ages 2-5, can learn about different themes such as turtles, bugs, flowers, and birds. 10-11 a.m., \$5. Fenner Nature Center, 2020 E. Mount Hope Ave., Lansing. (517) 483-4220.

National Depression Screening Day. Through MSU Counseling Center, at the MSU Union, OISS, International Center and in Bessey Hall. 8 a.m.-5 p.m. FREE. MSU Campus, East Lansing. (517) 355-8270.

EVENTS

Euchre. Come play euchre and meet new people. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. Every Thursday Night with Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Dimondale Farmers' Market. Enjoy locally grown produce, purely Michigan food and food products. 3-7 p.m. FREE. Dimondale Farm Market, 136 N. Bridge St., Dimondale. (517) 646-0230.

Our Daily Work/Our Daily Lives Brown Bag. "Shaking Our Mode of Living to Its Very Roots: Workers, Consumers and the Packaging Industrial Revolution." 12:15-1:30 p.m. FREE MSU Museum Auditorium, MSU Campus, East Lansing. 517-432-3982.

Jolly Grove Kids Club. Weekly kids garden club, watering, weeding, and planting. 10 a.m. FREE. Jolly Grove Community Garden, Intersection of Jolly Road and Pleasant Grove Road, Lansing. (517) 388-2325.

Dominique Nahasat. A New York-based critic and independent curator. 7 p.m. FREE. South Kedzie Hall, MSU Campus, East Lansing. (517) 432-3961. www.art.msu.edu.

"The Phantom of the Opera." 7:30 p.m. Price Varies. (Please See Details Oct. 5)

National Depression Screening Day. Through MSU Counseling Center, at Brody Neighborhood, Hubbard Dining Hall, The Gallery: Synder Phillips, and Holden Hall. 11 a.m.-2 p.m. FREE. MSU Campus, East Lansing. (517) 355-8270.

MUSIC

Jazz Thursdays at Mumbai Cuisine. Linda Abar, vocalist/pianist, with guitarist Elden Kelly. 6:30-9:30 p.m. FREE. Mumbai Cuisine, 340 Albert St., East Lansing. (517) 336-4150. www.mumbaicuisine.com.

The Werks. Live music. 10 p.m. \$10. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. (517) 913- 0103.

The Saw Had Eyes That Sea. A blend of pop, folk and psychedelia. 8 p.m. \$5. (SCENE) Metrospace, 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.



-- LAWN CARE --

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THEATER

"Jersey Boys." 7:30 p.m. \$27-\$95. (Please See Details Oct. 5)

"The Dead Guy" Preview. Participate in a talkback session with the director following each performance, 8 p.m. \$15. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

LITERATURE AND POETRY

Poet Brian Gilmore. A poet, writer, public interest lawyer and law professor. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 844-6449.

Friday, October 7

CLASSES AND SEMINARS

Relics of the Big Bang. Emphasizes research currently underway at CERN. 8 p.m. \$3; \$2.50 students, seniors; \$2 kids. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

LGBT Media Night and Discussion. Watch LGBT movies and shows, followed by discussion. Room 262. 4:30 p.m. FREE. LCC Gannon Building, 422 N. Washington Sqr., Lansing.

Science for Kids. Introduces and reinforces science curriculum for home-schooled children. 10 a.m.-1 p.m. \$4 child. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

EVENTS

Dance Party. West Coast swing and foxtrot lessons with Shelley Thomas. 7:15-10 p.m. \$12;\$10/members. Walnut Hills Country Club, 2874 Lake Lansing Road, East Lansing. (517) 712-5887.

Old Town Oktoberfest. Authentic German food, polka music and the lagers. 6-11 p.m. \$13 in advance and \$17 at the door. Old Town, Grand River Ave. and Turner St., Lansing. (517) 485-4283. www.oldtownoktoberfest.com.

Lansing First Fridays. Restaurants, bars with unique specials, shops and galleries with extended hours and events for everyone to enjoy. 5 p.m. FREE. Greater Lansing Area, , Lansing.

Corn Maze. Not scary fundraiser for Make a Wish. 6-10 p.m. \$7. 3803 Noble Road, Williamston. (517) 521-2378.

Land Use Lunch. Learn about new projects happening in the tri-county region, with a buffet lunch. Noon-1 p.m. \$5. Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 292-3078.

Silent Walk for Peace in Afghanistan. Walk to end the war. 10:30 a.m. FREE. 1000 W. St. Joesph, M.L.K. Blvd., Lansing. (517) 803-7813.

MBC's Oktoberfest. Kendal Strachan Band, featuring Screamin' Pumpkin Spiced Ale. 6 p.m.-Midnight, \$5. Michigan Brewing Company, 1093 Highview Drive, Webberville. (517) 521-3600.

Wellness Symposium. In conjunction with the Flu Shot Clinic, with Ken Wasco. 8:30 a.m.-Noon, FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 337-1113.

MUSIC

MSU Jazz Octet. Live music. 7:30 p.m. \$10 adults; \$8 seniors; FREE students. MSU Demonstration Hall, MSU Campus, East Lansing. (517) 353-5340.

Co-op House Fridays. Different DJs, bands, visual artists and musicians on a weekly basis. 9 p.m.-2 a.m. FREE/Co-op Members, \$4. The Landshark Raw Bar & Grill, 101 E. Grand River Ave., East Lansing. (517) 351-8973.

Small Houses. Indie/folk group. 8 p.m. \$5. Scene Metrospace, 110 Charles St., East Lansing. (517) 319-6832. www.scenemetrospace.com.

Mary Flower, Piedmont Blues. Piedmont blues guitar style. 8 p.m. \$15 public; \$12 Fiddle members; \$5 students. Unitarian Universalist Church, 855 Grove St., East Lansing. www.tenpoundfiddle.org.

LCC Faculty Jazz Quartet. With a reception for CD release. 7 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 483-1488.

The Greater Lansing Community Concert. Includes soloists acts and student ensembles. Noon. FREE. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. (517) 353-9958.

THEATER

"Jersey Boys." 8 p.m. \$27-\$95. (Please See Details Oct. 5)

"The Dead Guy." The pitch: You get \$1 million — but how you spend it is televised. 8 p.m. \$22-\$25. Williamston Theatre, 122 S. Putnam, Williamston. (517) 655-SHOW.

"Terra Nova." Explorers head for the South Pole in 1911 in a drama by Ted Tally, 8 p.m. \$12; \$10 students, seniors, military personnel. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, or www.riverwalktheatre.com.

Saturday, October 8

CLASSES AND SEMINARS

Relics of the Big Bang. 8 p.m. \$3; \$2.50 students, seniors; \$2 kids. (Please See Details Oct. 7)

Tai Chi in the Park. Taught by Bob Teachout. 9:30 a.m. FREE. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing.

Overeaters Anonymous. 9:30 a.m. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-6003.

Mom 2 Mom Sale. Infant clothes and gear, children's clothes, books and toys and plus-size maternity clothes. 8 a.m.-4 p.m. \$2 adult. Trinity AME Church, 3500 W Holmes Road, Lansing. (517) 646-8892.

See Out on the Town, Page 24

ERASER-FREE SUDOKU

EASY

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

To avoid erasing, pencil in your possible answers in the scratchpad space beneath the short line in each vacant square. For solving tips, visit www.SundayCrosswords.com

Answers on page 25

6	—	4	—	8	—	—	1	3
—	—	—	6	—	—	4	—	—
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5	9	—	—	3	—	—	4	7
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—	—	8	—	—	9	—	—	—
2	4	—	—	1	—	8	—	6

Out on the town

from page 23

Autumn Pie Fest. Fundraiser for The Capital Area Interfaith Respite Program. 5-8 p.m. FREE. 1873 N. Every Road, Mason. (517) 887-6116.
Beginner Tai Chi. Build strength and reduce stress. 8-9 a.m. \$8 suggested donation. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.

EVENTS

Chemistry Day. Explore how chemistry can positively impact nutrition, hygiene, and medicine, 10 a.m.-3:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116.
Walk For Your Heart. The American Heart Association's walk to raise funds and awareness. 8:30 a.m.-Noon, Donations. MSU Campus, East Lansing. www.lansingheartwalk.com.
Corn Maze. 1-10 p.m. \$7. (Please See Details Oct. 7)

Salsa Dancing. DJ Adrian "Ace" Lopez hosts Lansing's longest standing weekly salsa event. Singles welcome. 9 p.m.-2 a.m. \$5. Gregory's Bar & Grille, 2510 N. Martin Luther King Jr. Blvd., Lansing. (517) 323-7122.
Urbandale Farm Stand. Fresh, local produce for sale. 9 a.m.-Noon, FREE. Urbandale Farm, 653 S. Hayford Ave., Lansing. (517) 999-3916.
Gluten-Free Fair. Food samples, local vendors, products to buy, and more. 10 a.m. \$2, \$5 family. South Church of the Nazarene, 401 W. Holmes Road, Lansing. (517) 349-0294.

Second Saturday Supper. Baked chicken with mashed potatoes and gravy and more. 5-6:15 p.m. \$8; \$4 kids. Mayflower Congregational Church, 2901 W Mount Hope Ave., Lansing. (517) 484-3139.
Trail Walk at Harris Nature Center. Highlighting the exquisite fall colors along the Red Cedar River. 9-10 a.m. FREE. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 292-3078.
Doing Good with Donuts. Bring winter hats, mittens, and more to Hates Wraps and Mittens. 10 a.m.-4 p.m. FREE. Cobblestone Event Center, 205 Mason St., Mason. (517) 214-8824.

Blessing of the Animals. All pets must be on a leash or in a carrier. 4 p.m. FREE. Okemos Community Church, 4734 Okemos Road, Okemos. (517) 349-4220. okemoscommunitychurch.org.
Fall Festival. Flea market, farmers' market, arts, crafts, pony rides, hay rides, music and more. 9 a.m.-Midnight, FREE. Village of Elsie, 125 East Main St., Elsie. (989) 862-4273.
Breast Cancer Walk. Three-mile walk, donations accepted. 8:30 a.m. FREE. Riverwalk Amphitheater, 101 Energy Plaza, Jackson. (800) 227-2345.
Guided Walk. With a naturalist guide from the Harris Nature Center. 10 a.m. \$3. Legg Park, 3891 Van

Atta Road, Okemos. (517) 349-3866.
Garage Sale. Through the Capitol Area Mothers of Multiples Club. 9 a.m.-2 p.m. FREE. 3315 E. Michigan Ave., Lansing. (517) 381-0480.
Stream Monitoring Event. Learn how to help keep a river healthy. 9:30 a.m. FREE. Munn Ice Arena, 1 Chestnut Road, MSU Campus, East Lansing. danmyers901@gmail.com.
MBC's Octoberfest. With Scotty Karate followed by Soulstice. 3 p.m.-Midnight, \$7. (Please See Details Oct. 7)
Girls Night Out. With a fashion show at the Marriot Hotel. 3-9 p.m. FREE. Downtown East Lansing, Grand River Ave., East Lansing. (517) 319-6877.
Darkness Community Walk. A 5k for the American Foundation for Suicide Prevention's Out. 11 a.m.-1 p.m. FREE. MSU Campus, East Lansing. (517) 355-0345.
Old Town Oktoberfest. 2-11 p.m. \$13 in advance and \$17 at the door. (Please See Details Oct. 7)

MUSIC

Arnie's Karaoke. 9 p.m. FREE. Rocky's Roadhouse, 2470 Cedar St., Holt. (517) 694-2698.
Blue Coyote Band. Live concert. 1 p.m. FREE. Uncle Johns Cider Mill, 8614 North US Highway 127, St., Johns. (989) 224-3686.
Harmonica Shah. Live music, Detroit blues. 9:30 p.m. Cover. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.
Mary Flower. Folk music. 7:30 p.m. \$15. Slippin' Lizzard Coffee House, 816 S. Saginaw St., Flint. (810) 309-3951.
Memorial Concert for William Faunce. With MSU's Professors of Jazz. 7:30 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. (517) 351-1032.

THEATER

"Jersey Boys." 2 & 8 p.m. \$27-\$95. (Please See Details Oct. 5)
"Terra Nova." 8 p.m. \$12; \$10 students, seniors, military personnel. (Please See Details Oct. 7)
"The Dead Guy." 3 and 8 p.m. \$22-\$25. (Please See Details Oct. 7)

Sunday, October 9

CLASSES AND SEMINARS

The Pumpkin Dash. A variety of race events for all ages and abilities. 12:50 p.m. \$22 adults; \$15 high school; \$7 1k. Andy T's Farm, 3131 S. Old US-27, St. Johns. (989) 224-7674.
Relics of the Big Bang. 4 p.m. \$3 students; \$2.50 students, seniors; \$2 kids. (Please See Details Oct. 7)
Overeaters Anonymous. 2 p.m. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 485-8789. www.becauseeverybodyreads.com.
Lansing Area Codependents Anonymous. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 672-4072. www.cadl.org.
Vibrant Health. Learn what and why healthier food options are better. 3 p.m. FREE. Creole Gallery, 1218 Turner St., Lansing. (517) 643-6687.
The Super Sky Show. Hosted by Seymour Sky, an all puppet talk show, for kids. 2:30 p.m. \$3 adults; \$2.50 students, seniors; \$2 students. Abrams Planetarium, 400 E. Grand River Ave., East Lansing. (517) 355-4676.

EVENTS

East Lansing Farmers' Market. Autumn Fest. 10 a.m.-2 p.m. FREE. Valley Court Park, 400 Hillside Ct., East Lansing. (517) 319-6823.
Corn Maze. 1-9 p.m. \$7. (Please See Details Oct. 7)
Salsa Dancing. DJ Mojito spins salsa, merengue & Bachata. 7 p.m.-Midnight, \$5 for 21 \$7 for under 21.

Fahrenheit Ultralounge, 6810 S. Cedar St., Lansing.
Habitat for Humanity Dinner. Dine at Ruby Tuesday, and 20 percent will be donated. Noon. Price varies. Meridian Mall, 1982 W. Grand River Ave., Okemos. (517) 374-1313.
Holiday Vendor. Come shop and have fun with your friends. 1-6 p.m. FREE. Hannah Community Center, 819 Abbot Road, East Lansing. www.facebook.com/event.php?eid=263305187034251.
National Fossil Day. "Dinosaur CSI: Who or What Murdered the Dinosaurs," with professor Ralph E. Taggart. 2 p.m. FREE. MSU Museum, MSU Campus, East Lansing. (517) 432-3357.
Williamston Area History. New Ingham Co. Historical Marker will be unveiled and more. 1-5 p.m. FREE. Williamston Depot Museum, 369 W. Grand River Ave., Williamston. (517) 290-7804.
Crop Walk. To benefit world and local hunger relief. 2-6 p.m. FREE. Dwight Rich Middle School, 2600 Hampden Drive, Lansing. (517) 749-0500.
Birds and Binoculars. Learn to use binoculars and techniques to identify birds. 3 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Meridian Township. (517) 349-3866.

MUSIC

Lansing Symphony Big Band. Tunes from Count Basie, Glenn Miller, Cole Porter and more. 3 p.m. \$15. Dart Auditorium, Lansing Community College, 500 N. Capitol Ave., Lansing. (517) 487-5001.
Ember Swift Album Release. Featuring material merging of the Mandarin language. 7 p.m. FREE. The Pump House, 368 Orchard St., East Lansing. (517) 927-2100.
All School Recital. Support students of the MSU Community Music School. 3 p.m. FREE. MSU Community Music School, 841-B Timberlane St., East Lansing. (517) 355-7661. www.cms.msu.edu.
Faculty Recital. Solaris Woodwind Quintet with Joseph Lulloff, saxophone. 7 p.m. \$10; \$8 seniors; FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. (517) 432-2000.
The Greater Lansing Community Concert. Includes student ensembles and soloists. 2 p.m. FREE. Hospice of Lansing, 4052 Legacy Parkway, Suite 200, Lansing. (517) 353-9958. www.hospiceoflansing.org.

THEATER

"Jersey Boys." 1 p.m. \$27-\$95. (Please See Details Oct. 5)
"Terra Nova." 2 p.m. \$12; \$10 students, seniors, military personnel. (Please See Details Oct. 7)
"The Dead Guy." 2 p.m. \$22-\$25. (Please See Details Oct. 8)

Monday, October 10

CLASSES AND SEMINARS

Divorced, Separated, Widowed Conversation Group. For those who have gone through loss. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272.
Overeaters Anonymous. 7 p.m. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (989) 587-4609. www.stdavidslansing.org.
GriefShare Seminar. A DVD series, with small support group discussion. 6:30-8 p.m. FREE. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. (517) 485-9477.
Homeschool Science Series. Introduces students to scientific principles. Grades 3 to 5. 1:30-2:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116 .

EVENTS

Social Bridge. Come play bridge and meet new people. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Euchre. 6-9 p.m. \$1.50. (Please See Details Oct. 6)
Lansing Town Hall Celebrity Lecture & Lunch. Ronan Tynan will share his inspiring personal story. 11 a.m. \$25 lecture; \$15 lunch. Causeway Bay Hotel, 6820 S. Cedar St., Lansing. (517) 339-2246.

MUSIC

Faculty Recital. Yuri Gandelsman, viola, with Ad Libitum Chamber Group. 7:30 p.m. \$10; \$8 seniors; FREE students. MSU Music Building Auditorium, MSU Campus, East Lansing. (517) 432-2000.
Open Mic Jam. With Kerry Clark Blues Company. 6:30-10:30 p.m. FREE. Michigan Brewing Company, 402 Washington Sqr., Lansing. (517) 977-1349.
Monday Morning Movie. Get your film fix at the library. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext.4.
Jerry Sprague. Live music, 21 and up. 10:30 p.m. FREE. Rick's American Cafe, 224 Abbott Road, East Lansing. (517) 351-2285.

THEATER

"Jersey Boys." 6:30 p.m. \$27-\$95. (Please See Details Oct. 5)

Tuesday, October 11

CLASSES AND SEMINARS

Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 10 a.m. FREE. Clinton-Eaton-Ingham Community Mental Health center, 812 East Jolly Road, Lansing. (517) 614-7820. www.ceicmh.org.
Widowed Persons Support Group. Facilitated by Susan K. Zimmerman and Dan Popoff. 7-9 p.m. FREE. University Lutheran Church, 1020 S. Harrison Road, East Lansing. (517) 339-4675. www.ulcel.org.
Take Off Pounds Sensibly. Anyone wanting to lose weight is welcome. 7 p.m. FREE to visit.. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. Judy @ (517) 543-0786.
Schizophrenics Anonymous Self-help Support Group. For persons with schizophrenia and related disorders. 5:30 p.m. FREE. Sparrow Professional Building, 1200 E. Michigan Ave., Lansing. (517) 485-3775.
Overeaters Anonymous. 7 p.m. FREE. Presbyterian Church of Okemos, 2258 Bennett Road. , Okemos. (517) 505-0068.
Living Gluten-Free. Nutrition and cooking information with Marge Pestka. 7 p.m. FREE. Okemos Library, 4321 Okemos Road, Okemos. (517) 347-2021.
Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 346-9900.
Yoga 40. For those in their 40s, 50s, 60s and beyond. 7:15 p.m. Suggested \$7. Just B Yoga, 106 Island Ave., Lansing. (517) 488-5260.
Advanced urban gardener course. Pest and disease control in the urban yard garden. 6:30-8:30 pm. \$15. Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St., Lansing. (517) 999-3910.
Homeschool Science. Introduces students to scientific principles. Grades 5 to 7. 1:30 p.m.-2:30 p.m. FREE. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8816.
HERO Class. Winterizing your Gardens, 6-8 p.m. FREE. Greater Lansing Housing Coalition, 600 W. Maple, Lansing. (517) 372-5980. glhc.org.
EcoTrek Fitness Outdoor Workout. Outdoor group workouts for all fitness levels. 5:45-7 p.m. \$12 session. Scott Woods Park, 2600 Clifton Ave., Lansing. (517) 243-6538.

EVENTS

Speakeasies Toastmasters Club Meeting. In Building 3, second floor conference room B. 12:05-1

- **Pumpkins**
(Large selection & value price)
- **Hardy Mum Plants**
\$4.99 each — 9" pot
- **Michigan Apples** \$.99 per lb.
(Several varieties available)
- **Watermelon** \$2.50 each
- **Green Peppers** (from our fields)
6 for \$.99
- **Hard shell Squash** \$.25 per lb.
(Acorn butternut & buttercup)
- **Several items of fresh produce picked daily from our field.**
(Specific items and quantity may vary)

Lansing Gardens
1434 E. Jolly Road, Lansing | 517.882.3115

Out on the town

from page 24

p.m. FREE. Ingham Community Health Center, 5303 S. Cedar St., Lansing. (517) 282-5149.

DJ-hosted Trivia. Prizes awarded to the top three teams. Wide variety of topics, drink specials and 75-cent pizza. 8-9:30 p.m. FREE. Tin Can, 644 Migaldi Lane, (517) 925-8658. (517) 708-3441.

Game On. Play a variety of board and video games. 3-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 x3.

Maker's/Hackerspace Meeting. To support technical & creative disciplines through infrastructure & inspiration. 7-8:30 p.m. FREE. Location to be announced. (517) 281-7323.

Salsa Dancing. DJ Mojito spins tunes for salsa, merengue and bachata. 9 p.m.-Midnight, FREE. 621, 621 E. Michigan Ave., Lansing. (517) 482-2212. www.621downtown.com.

Urbandale Farm Stand. 5-7 p.m. FREE. (Please See Details Oct. 8)

LCC: Advising Day. Advisors will review unofficial transcripts. 2-6 p.m. FREE. Lansing Community College University Center, 422 N. Washington Sqr., Lansing. (517) 483-9727.

Library fundraiser. Ten percent of proceeds will be donated to the East Lansing Public Library. 4-9 p.m. FREE. Dublin Square Irish Pub, 327 Abbot Road, East Lansing. (517) 351-2420. www.dublinsquare.net.

Pickin' in the Park. Grab your guitar, your tambourine or a pair of spoons and show us what you can do. 6 p.m.-Dusk, FREE. Burchard Park, Old Town, Lansing. (517) 485-4283.

"The Phantom of the Opera." 7:30 p.m. Price Varies. (Please See Details Oct. 5)

"Hiroshima Nagasaki Download." A documentary film directed by Shinpei Takeda. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 844-6449.

Great Lansing Weavers Guild. Monthly meeting with Sheryl Lamarand. 6:30 p.m. FREE. St. Matthew's Church, door #5, 2418 Aurelius, Holt. lansingweavers.blogspot.com.

National Coming Out Celebration. In remembrance of Matthew Shepard, free pizza. 5:30-9 p.m. Sir Pizza, 201 E. Grand River Ave., Lansing. www.michiganpride.com.

MUSIC

Open Jazz Jam. Weekly jazz series hosted by the Jeff Shoup Quartet. 10 p.m.-1 a.m. FREE. Stober's Bar, 812 E. Michigan Ave., Lansing. (517) 487-4464.

THEATER

"Jersey Boys." 7:30 p.m. \$27-\$95. (Please See Details Oct. 5)

Wednesday, October 12

CLASSES AND SEMINARS

Community Yoga. 6:30-8 p.m. FREE. (Please See Details Oct. 5)

Overeaters Anonymous. 7 p.m. Grand Ledge Baptist Church, 1120 W. Willow Hwy., Grand Ledge. (517) 256-6954.

ICE meeting. Network with professionals in the Greater Lansing/Mid-Michigan area. 6-8 p.m. FREE. The Hatch, 325 E. Grand River Ave., East Lansing. (517)-432-8800.

Grande Paraders Square Dance Club. 7 p.m. \$4 members; \$5 guests. (Please See Details Oct. 5)

EVENTS

Practice Your English. 7-8 p.m. FREE. (Please See Details Oct. 5)

Allen Street Farmers Market. Join us for the annual Harvest Festival. 2:30-6:30 p.m. (Please See Details Oct. 5)

Social Security. 6-7 p.m. FREE. (Please See Details Oct. 5)

Library Colloquia Series. Jenny Lind and P. T. Barnum Come to St. Louis, March 1851. 7 p.m. FREE. MSU Library, 100 Main Library, MSU Campus, East Lansing. (517) 884-6449.

Black Rhinoceros Exhibit. Grand opening of renovated and expanded black rhinoceros habitat. 2-3 p.m. Price varies. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2772. www.potterparkzoo.org.

Neighborhood Meeting. For Moores Park Neighborhood Organization. 6:30 p.m. FREE. Shabazz Academy, 1028 W. Barnes Ave., Lansing. (517) 374-5700.

MUSIC

Jazz Wednesdays. Live entertainment. 7-10 p.m. FREE. ENSO, 16800 Chandler Road, East Lansing. (517) 333-1656. www.enjoyenso.com.

Stan Budzynski & 3rd Degree. Live blues music. 9:30 p.m.-1:30 a.m. FREE. The Green Door, 2005 E. Michigan Ave., Lansing. (517) 588-8595.

THEATER

"Jersey Boys." 7:30 p.m. \$27-\$95. (Please See Details Oct. 5)

LITERATURE AND POETRY

Lansing Area Science Fiction Association Weekly Meeting. 7 p.m. FREE. (Please See Details Oct. 5)

The Dead Poets' Jamboree. Participants can take on the personas of favorite dead poets, bringing their poetry back to life. 7:30 p.m. FREE. Creole Gallery, 1218 Turner St., Lansing. (517) 267-0410.

Free Will Astrology

By Rob Brezsny

October 5-11

ARIES (March 21-April 19): "Do unto others as they wish," advised French artist Marcel Duchamp, "but with imagination." I recommend that approach to you, Aries. You're in a phase of your astrological cycle when you can create good fortune for yourself by tuning into the needs and cravings of others, and then satisfying those needs and cravings in your own inimitable and unpredictable ways. Don't just give the people you care about the mirror image of what they ask for; give them a fun-house mirror image that reflects your playful tinkering.

TAURUS (April 20-May 20): Winner of the American Book Award in 1963, William Stafford wrote thousands of poems. The raw materials for his often-beautiful creations were the fragments and debris of his daily rhythm. "I have woven a parachute out of everything broken," he said in describing his life's work. You are now in a phase when you could achieve a comparable feat, Taurus. You have the power to turn dross into sweetness, refuse into treasure, loss into gain.

GEMINI (May 21-June 20): Is there something you've always wanted to create but have not gotten around to creating? Now would be an excellent time to finally get that project off the ground. Is there any role you have fantasized about taking on but have never actually sought out? Now would be a perfect moment to initiate an attempt. Is there any big mysterious deal you've thought about connecting with but never have? Any profound question you've longed to pose but didn't? Any heart-expanding message you've wanted to deliver but couldn't bring yourself to? You know what to do.

CANCER (June 21-July 22): The experiences you're flirting with seem to be revivals of long-forgotten themes. You're trying to recover and reinvigorate stuff that was abandoned or neglected way back when. You're dipping into the past to salvage defunct resources, hoping to find new applications for them. To illustrate the spirit of what you're doing, I've resurrected some obsolete words I found in an 18th-century dictionary. Try sprinkling them into your conversations; make them come alive again. "Euneirophrenia" means "peace of mind after a sweet dream." The definition of "neanimorphic" is "looking younger than one's true age." "Gloze" is when you speak soothing or flattering words in order to persuade. "Ilapsee" means the gradual or gentle entrance of one thing into another.

LEO (July 23-Aug. 22): An old Egyptian saying declares that "the difference between a truth and a lie weighs no more than a feather." I suspect that your upcoming experiences will vividly demonstrate the accuracy of that statement. There will be a very fine line between delusional nonsense and helpful wisdom . . . between colorful but misleading BS and articulate, provocative analysis . . . between interesting but irrelevant fantasies and cogent, evidence-based prognostications. Which side will you be on, Leo? To increase your chances of getting it right, be a stickler for telling yourself the heart-strong truth.

VIRGO (Aug. 23-Sept. 22): What's the most practical method of acquiring wealth? One out of every five Americans believes that it's by playing the lottery. While it is true, Virgo, that you now have a slightly elevated chance of guessing the winning numbers in games of chance — the odds are only 90 million to one instead of 100 million to one — I don't recommend that you spend any time seeking greater financial security in this particular way. A much better use of your current cosmic advantage would be to revitalize and reorganize your approach to making, spending, saving, and investing money.

LIBRA (Sept. 23-Oct. 22): The Jet Propulsion Laboratory landed two robotic vehicles on Mars in 2004. They were expected to explore the planet and send back information for 90 days. But the rover named Spirit kept working for over six years, and its companion, Opportunity, is still operational. The

astrological omens suggest that any carefully prepared project you launch in the coming weeks could achieve that kind of staying power, Libra. So take maximum advantage of the vast potential you have available. Don't scrimp on the love and intelligence you put into your labor of love.

SCORPIO (Oct. 23-Nov. 21): "I don't want to play the part of the mythical phoenix again," my Scorpio friend Kelly has been moaning as she prepares for her latest trial by fire. "I've burned myself to the ground and risen reborn out of the ashes two times this year already. Why can't someone else take a turn for a change?" While I empathized, I thought it was my duty to tell her what I consider to be the truth: More than any other sign of the zodiac, you Scorpios have supreme skills in the art of metaphorical self-immolation and regeneration. You're better able to endure the ordeal, too. Besides, part of you actually enjoys the heroic drama and the baby-fresh feelings that come over you as you reanimate yourself from the soot and cinders. Ready for another go?

SAGITTARIUS (Nov. 22-Dec. 21): When she was seven years old, my daughter Zoe created a cartoon panel with colored pens. It showed an orange-haired girl bending down to tend to three orange flowers. High overhead was an orange five-pointed star. The girl was saying, "I think it would be fun being a star," while the star mused, "I think it would be great to be a girl." I urge you to create your own version of this cartoon, Sagittarius. Put a picture of yourself where the girl was in Zoe's rendering. Getting your imagination to work in this way will put you in the right frame of mind to notice and take advantage of the opportunities that life will bring you. Here's your mantra, an ancient formula the mystics espouse: "As above, so below."

CAPRICORN (Dec. 22-Jan. 19): Years ago, I discovered I was eligible to join MENSA, an organization for people with high IQs. Since I'd never gotten any awards, plaques, or badges, I thought I'd indulge in this little sin of pride. Not too long after I signed up, however, I felt like an idiot for doing it. Whenever I told someone I belonged to MENSA, I felt sheepish about seeming to imply that I was extra smart. Eventually I resigned from the so-called genius club. But then I descended into deeper egomania — I started bragging about how I had quit MENSA because I didn't want to come off like an egotist. How egotistical was that? Please avoid this type of unseemly behavior in the coming week, Capricorn. Be authentically humble, not fake like me. It'll be important for your success.

AQUARIUS (Jan. 20-Feb. 18): Right now you have license to make pretty much everything bigger and funnier and wickeder. Good fortune is likely to flow your way as you seek out experiences that are extra interesting and colorful and thought-provoking. This is no time for you to be shy about asking for what you want or timid about stirring up adventure. Be louder and prouder than usual. Be bolder and brighter, nosier and cozier, weirder and more whimsical. The world needs your very best idiosyncrasies and eccentricities!

PISCES (Feb. 19-March 20): There is a slight chance the following scenario will soon come to pass: A psychic will reveal that you have a mutant liver that can actually thrive on alcohol, and you will then get drunk on absinthe every day for two weeks, and by the end of this grace period, you will have been freed of 55 percent of the lingering guilt you've carried around for years, plus you will care 40 percent less about what people think of you. Extra bonus: You'll feel like a wise rookie who's ready to learn all about intimacy as if you were just diving into it for the first time. But get this, Pisces: There's an even greater chance that these same developments will unfold very naturally — without the psychic, without the prediction about a mutant liver, and without the nonstop drunkenness.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU SOLUTION

From Pg. 23

6	5	4	7	8	2	9	1	3
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CROSSWORD SOLUTION

From Pg. 20

I	A	M	S	O	E	L	K	B	O	R	N
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Viva Verterra

Michigan's newest vineyard is creating bewitching (and prize-winning) wines

By MICHAEL BRENTON

As fall colors explode in full splendor, and freshly picked grapes begin their metamorphosis into fine wine, what better time to enjoy a weekend excursion to one of Michigan's fine wine trails? And there is no better time for an introduction to Michigan's newest winery and tasting room, Verterra Winery.

The village of Leland, bordering Lake Michigan on the western shore of the Leelanau Peninsula, has long been a destination for wine country venturers, sailors, fishermen and enthusiasts of the M-22 circuit along Lake Michigan. Leland is surrounded by nearby wineries and tasting rooms, but it has always lacked its own. Not anymore: Verterra (loosely a contraction of Latin words for truth and earth) is tucked away in an historic building that is vintage on the outside and oh-so-clean and modern on the inside.

Before arriving at the tasting room as finished wine, the grapes are grown in several meticulously tended vineyards, after which veteran wine maker Shawn Walters is responsible for completing the transformation from grape to wine. During the last several years, Walters has made wines that have achieved best of class, double

gold and gold medal status in both the Michigan Wine and Spirits Competition and other national competitions.

True to that history, straight out of the blocks, Verterra received medals for seven different wines at the 2011 Michigan Wine and Spirits Competition, and received a gold medal for its Pinot Blanc and a silver medal for its Gewürztraminer at the Denver International Wine Competition. Winning wine entries at the Michigan competition included gold medals for 2010 Reserve Red and 2010 Unwooded Chardonnay, silver medals for 2010 Gewürztraminer, Pinot Blanc, Pinot Gris and Riesling and a bronze for the 2010 Pinot Noir.

It seems Verterra has announced its arrival with a roar.

My notes concerning several of these wines justified the accolades. All wines are from the outstanding 2010 vintage. The Pinot Blanc was very clean and refreshing, with hints of pear and a lingering soft mouth feel touched with a bit of mineral. Unwooded Chardonnay was crisp, with overtones of apple and citrus, and excellent balance.

The Reserve Chardonnay from the same grapes, but with different vinification techniques, went through full malolactic



Michael Brenton/City Pulse

Verterra Winery of Leland has already made its mark in the wine world: The winery earned honors for seven of its wines at the 2011 Michigan Wine and Spirits Competition, including gold medals for 2010 Reserve Red and 2010 Unwooded Chardonnay, silver medals for 2010 Gewürztraminer, Pinot Blanc, Pinot Gris and Riesling, and a bronze for the 2010 Pinot Noir.

fermentation and was aged in double-size new French oak barrels. This wine was still tight, closed and muted. It needs more time, but shows great promise.

The Pinot Gris displayed pineapple, melon, a citrus nose and broad, viscous mouth feel. Sweet fruit was balanced by acid. Verterra Riesling has a sweeter edge with broad soft flavors, but not the bracing acidity sometimes characteristic of Riesling. The aromatics should evolve with a bit more time in the bottle.

Gewürztraminer is a lower acid wine. Finished with modest residual sugars, this style of wine is a good companion for Thai

foods.

On the red side of the equation, Verterra Pinot Noir is aged in 100 percent French oak. Created from four separate clones of Pinot Noir, this wine is light ruby red, light in texture and quite quaffable, with pleasing red fruit flavors.

The Reserve Red steps up the intensity a bit. A blend of Merlot, Cabernet Franc and Syrah, aged in 100 percent new American and French oak, this juice has a significantly deeper and richer flavor profile. It should age well in a cool cellar, but

See Uncorked, Page 27

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Uncorked

from page 26

it is drinking just fine now.

Although not tasted, Verterra is making the obligatory Northern Michigan cherry wine and will be releasing a cherry dessert wine. In addition, look for a hard cider on the tasting room shelf, which Verterra is marketing under the Chaos label.

So after expending the effort to drive to Leland and visit Verterra, what next? Fortunately, Leland caters to a wide variety of tastes and interests, all within a few minutes stroll. One might start the day with a tasty breakfast at the Early Bird. Fishtown, a preserved historic fishing village, is nestled next to the recently renovated marina. Visitors there can find hats, artwork, shoes, clothing, cheese curds, sandwiches, local wines, fresh smoked jerky and fish — and even catch a ferry

ride to the Manitou Islands.

Or wander around town, visiting Two Fish Gallery and Main Street Gallery, shop at Haystacks or Molly's, or find artwork, jewelry and other collectibles at Tampico.

In the mood for exercise? Check out Geo Bike for bike rental/repair and in-season cross-country ski rental. After working up a hunger, partake of fine cuisine and wine at The Cove, Riverside Inn or Bluebird (don't miss the unique cinnamon buns with dinner). Bluebird proprietor Skip Telgard also co-owns the vineyards that form the backbone of Verterra wines and he is justifiably proud of the fine wine being made from his grapes.

For more information about Verterra Winery and the village of Leland, check out www.verterrawinery.com and www.LelandMi.com.

In vino veritas

(Michael Brenton is president of the Greater Lansing Vintners Club. His column appears monthly.)



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October Wine Tasting - Friday

October 7, 2011 : 6:30-8:30 PM

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October Wine Tasting - Saturday

October 8 : 6:30-8:30 PM

12 wines from around the world along with a selection of light appetizers. Cost is \$20.

October Tapas & Tasting

October 15 : 6:30-8:00 PM

Join Chef Kevin for a series of four tapas each paired with a different wine. Chef will discuss the wine pairings and cooking techniques. Cost is \$25.

Great Lakes Beer Dinner

October 19 : 6:30-8:30 PM

Enjoy a five course meal paired with the great beers from Great Lakes Brewing Company. Cost is \$46.50.

October Beer Tasting - Friday & Saturday

October 28 & 29 : 6:30-8:30 PM

Join us in tasting 12 beers from around the world along with a selection of light appetizers. Cost is \$17.50.

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