

FREE

CityPULSE

A newspaper for the rest of us

www.lansingcitypulse.com

April 8-14, 2015



COMING OF AGE

The Capital City Film Festival turns 5 • page 9

OFF TO CAMP

Exploring mid-Michigan's summer camp offerings • p. 11

MUDD AND GUTS

Thomas Mudd tries to clean his great-grandfather's reputation • p. 22

STAY CURRENT



CURRENT STATE
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WKAR  

— PAID ADVERTISEMENT —

Pulse Eye Candy ready for next dance



By Gretchen Cochran with recollections of the late Bob Cochran
Photos by Tony Byers

I will soon be leaving Lansing and my 140-year-old house, departing with excitement about what lies ahead for me. My hope is that another someone will embrace this seasoned veteran of core city exuberance, and continue its life as host to lovers of Lansing, its gritty politics and glorious flourishing of the arts.

How many five-bedroom homes are within walking distance of Common Ground and Silver Bells, of demonstrations on the Capitol steps and Lugnuts baseball games, of kayaks on the Grand River and the Symphony's Fourth of July performance in Adado Park?

This Victorian Italianate built in 1875 is a five minute down-hill bicycle coast to the 13-mile long River Trail. I've walked to visiting dignitary's presentations and classes at Lansing Community College.

HOW WE GOT HERE

My late husband, Bob, and I selected Lansing 22 years ago because of a tiny real estate ad showing a picture of our would-be house under the headline "Needs Help." Did it ever.

It still had knob and tube wiring, a dirt floor in the basement, plumbing in places it did not belong. The furnace had not worked for a year and the west brick wall was bowed. There was no garage.

Bob said, "The bones are good. I can fix this." I said, "You are crazy."

But with help from many licensed craftsmen, a year of our own labor interlaced with a few heated arguments, ("You want the sink in the middle of the kitchen?"), we were able to turn what first appeared as a relic with promise into a modern, updated, energy efficient historic home.

The first few months we removed what didn't belong—doors in odd places, years worth of trash in the basement, a claw foot tub lifted from the first floor to the second. We scraped and removed years of wallpaper from eight-inch thick horsehair plaster-clad walls.

The more we worked, the more we respected those who had come before us. Where new walls had been added, former residents had carefully carved around the original woodwork, keeping it intact.

HOUSE BECOMES TV STAR

Bob made up stories to compliment wisdom gained from the Library of Michigan



and CADL's Local History room. Dr. Joseph Bodish Hull was the first owner. He was a practicing physician in 1875 having served in the Civil War. Bob envisioned Dr. Hull mixing salves on the slate slab we found in the basement. On occasion Bob rested his ear against a wall. "Imagine the stories these walls could tell," he would muse. The house, in fact, was featured on HGTV's "If Walls Could Talk".

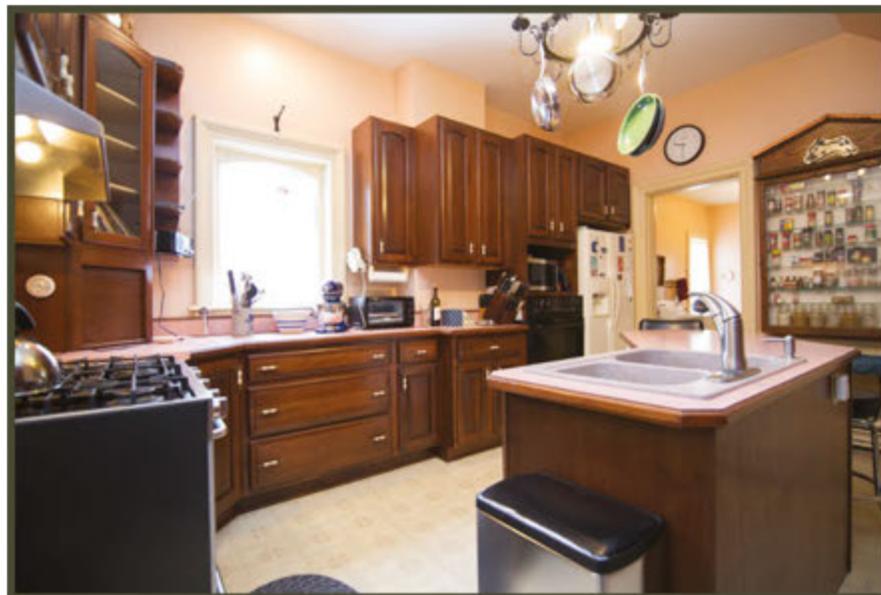
Each new surface had been selected for style, durability and to coordinate with the rest. Wall to wall, cream-colored synthetic carpeting flows from room to room, tying the two parlors, formal dining room and TV room-office-den together. The den is next to a half-bath, allowing it many purposes, including a bedroom particularly for someone unable to traverse the steps. Bob resided here much of his last year.

The eight-inch thick walls and dense floors allow a party downstairs while people sleep soundly upstairs. Fire engines roar past the house but are barely audible inside.

The 76-inch high windows, typical of the Italianate style, make rooms awash with light, even on a gray Michigan winter day. The cream-colored walls enhance the warmth. On a sunny day, it is simply glorious.

I will miss the cupola atop the house from which we watched Fourth of July fireworks from Mason to DeWitt; the new, extra-deep two-car garage with second story; the attic with tiny children's hideaway; the now cement-floored basement with an outside entrance and a large room outfitted for a multi-purpose shop.

But things change, times change. It's time to say farewell to this special spot and to trust that someone who values beauty, history and community will walk through the door and fall in love with it as we did. And then, I can gratefully hand over the keys and know that it is time for our house to be the setting for new stories, events and love.



Bob was a cook. The five-burner gas stove caramelized onions in a flash when he was making French Onion Soup. A converted outdoor church sign is possibly the largest spice cabinet around. A baking center allows a birthday cake to be made while standing in one spot. That sink in the middle turned out to be a masterstroke.

403 N. SYCAMORE ST., LANSING

For sale by owner: \$179,900 | 5 bedrooms, 1.5 baths | 3,300 sq. ft.

Open House: Sunday, April 19, 2015, 1 to 4 p.m.

For info or personal tour: Gretchen Cochran, 517-281-5919; gretchen.cochran@gmail.com

See [facebook.com/pages/403-N-Sycamore](https://www.facebook.com/pages/403-N-Sycamore) for more information. **Brokers welcome.**

Habibi Dancers

April 18, 2015 • 8 p.m.



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Annual Concert
with guest artist

Sharon Kihara

and a 2-day workshop (April 18 & 19)

Workshop & Concert Location

East Lansing Hannah Community Center

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MSU Music

APRIL 11 - MAY 2

Latin IS America

Explore Latin American and U.S. cultures through an innovative series of music, discussions, and dance.

Sat., 4/11, 8:00 p.m. CONCERT:
MSU Women's Chamber Ensemble and Women's Glee Club. Music of the Americas explores tradition through well-loved songs and newly arranged choral works. Fairchild Theatre. General admission.

Fri., 4/17, 8:00 p.m. CONCERT:
Swing Dance with Jazz Orchestra I, II, III. Special Guests: Bobby and Roberto Carcassés. Part of the annual Jazz Spectacular series. Swing to Latin rhythms and big band sounds with guest artists from Cuba. MSU Demonstration Hall. General admission.

Fri., 4/24, 2:30 p.m. LECTURE:
Composing Across Borders: Guest Composer Ricardo Zohn-Muldoon. Mexican-born and Pulitzer Prize finalist, Zohn-Muldoon, will speak about his career and about bridging the cultural divide between the U.S. and Mexico. Rm 245, Music Building. Free

Sat., 4/25, 8:00 p.m. CONCERT:
Edmar Castañeda Trio. Harpist Castañeda, trombonist Marshall Gilkes and drummer Dave Sillman offer an exciting blend of Colombian music and Latin jazz. Cook Recital Hall. General admission.

Mon., 4/27, 7:30 p.m. CONCERT:
Musique 21: This Love—a Theatre of Music production featuring guest composer Ricardo Zohn-Muldoon. Fairchild Theatre, MSU Auditorium. Free.

Tues., 4/28, 8:00 a.m. LECTURE: Cuba's Sacred Musical Heritage: Composers Esteban Salas and Cayetano Pagueras. Musicologist Miriam Escudero speaks about her work as director of the "Esteban Salas" Musical Heritage Cabinet of the Havana City Historian Office. Rm 219, Music Practice Building. Free.

Sat., 5/2, 8:00 p.m. CONCERT: MSU Choirs, 200 Voices: Choral Union, University Chorale, and State Singers join the MSU Symphony Orchestra performing works from Latin American music and the U.S. Cobb Great Hall, Wharton Center. General admission.

LATINISAMERICA.MSU.EDU

MICHIGAN STATE UNIVERSITY

College of Music

General admission tickets prices: Adults, \$10, seniors \$8, students free



Free Community Health Fair

In partnership with the MSUCOM Community Integrated Medicine and Tri-County Office on Aging

Friday, April 10, 2015

9 a.m. – noon

CATA Transportation Center (CTC)

420 South Grand Avenue

FREE Health Screenings & Services Include:

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- Dental Programs
- Sickle Cell Disease Resources
- Ingham Health Plan
- Substance Abuse
- Senior Services & Resources
- Family Outreach
- Emergency Planning
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CityPULSE

**VOL. 14
ISSUE 34**

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Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1.) Write a letter to the editor:

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800

2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061

(Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Correction

Because of a reporting error, a story in the April 1-7 City Pulse incorrectly characterized the Broad Art Museum's collection. The Broad has a permanent collection in addition to temporary exhibits.

PUBLIC NOTICES

Cellco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) is proposing to build a 120-foot (127-foot overall) monopole telecommunications tower in the vicinity of West Jolly Road and South Waverly Road, Lansing, Ingham County, MI 48911. Public comments regarding potential effects that this construction may have on historic properties may be submitted within 30 days from the date of this publication to: Jacqueline Hulina, Trileaf Corp., 1821 Walden Office Square, Suite 510, Schaumburg, IL 60173. j.hulina@trileaf.com, 630-227-0202.

CP#15_079

B/15/081 BWL UTILITY CUT REPAIRS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the **LANSING BOARD OF WATER AND LIGHT/CITY OF LANSING, PURCHASING OFFICE, 1110 S PENNSYLVANIA, LANSING, MICHIGAN 48912 until 3:00 PM local time in effect on APRIL 16, 2015** at which time the bids will be opened and read aloud. Complete specifications and forms required to submit bids are available by calling Stephanie Robinson, CPPB at (517) 702-6197, or email: slr@lbwl.com, or for content and purpose of this bid contact Zubair Ahmad at (517) 483-4462 or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#15_080



PAGE 7

Schuette takes your name in vain



PAGE 22

Joe Hertler and the Rainbow Seekers explores the musical terrain



PAGE 24

Reviews: 'Sirens' sings and 'The Phantom' thrills



COVER ART

"WE DO NOT MAKE B-PICTURES HERE AT CAPITOL!" by ANGUS McNAIR

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CITY PULSE THIS WEEK

7 p.m. Wednesdays



- Lansing Mayor Virg Bernero
- Carmen Benavides
- Max Anguiano



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FINAL FIVE ROUND BEGINS APRIL 22ND

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CityPULSE

THIS MODERN WORLD

by TOM TOMORROW

HOWDY, EVERYONE--IT'S ME, GOD!
I KNOW I'M NOT WHAT SOME OF Y'ALL WERE EXPECTIN'--
I'M LOOKIN' AT YOU, UNITARIANS--



--BUT THE FACT IS, THE FUNDAMENTALISTS GOT THINGS EXACTLY RIGHT! I'M REAL--AND I'M A REPUBLICAN!

SORRY LIBTARDS! SUCKS TO BE YOU!



AND I'LL TELL YOU SOMETHIN'--THOSE OL' BOYS IN ARKANSAS AND INDIANA WITH THEIR "RELIGIOUS FREEDOM" LAWS TOTALLY UNDERSTOOD WHAT MATTERS TO ME!



I MAY NOT PAY MUCH ATTENTION TO WARS AND PLANE CRASHES AND EBOLA OUTBREAKS AND WHATNOT--

--BUT I AM VERY CONCERNED ABOUT WHO DOES WHAT WITH THEIR GENITALS!



SPEAKIN' AS YOUR ALL-POWERFUL CREATOR, NOTHIN' GETS ME RILED UP LIKE THE THOUGHT OF SOME PASTRY CHEF BEIN' FORCED TO BAKE A CAKE FOR PEOPLE WHO DO NOT USE THEIR TALLYWACKERS AND THEIR HOO-HAWS IN A MANNER THAT I WOULD PREFER!



YESSIR, ONE OF THESE DAYS I'M GONNA DO SOME SERIOUS SMITING.

BUT RIGHT NOW IT'S TIME FOR DUCK DYNASTY!

I NEVER MISS AN EPISODE.



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Land blank

Blight a concern as vacant lots explode

The houses sit side by side on Bluff Street, a block north of Oakland Avenue near downtown. Their lots are overgrown with trees and weeds and trash. The windows are boarded up. Inside the houses are in even worse condition. In one, the ceiling is caving in and the walls are scarred with water stains. The other has been gutted to the wood frame. Two City of Lansing recycling carts sit in front of the buildings, stinking from the rotting garbage.

The properties are among the approximately 250 structures slated for demolition this summer in Lansing. All are owned by the Ingham County Land Bank, and each is beyond repair, says Eric Schertzing, chairman of the land bank and Ingham County treasurer.

"You have to be brutal about the expenses," he says.

At the height of the housing crisis, the Land Bank received federal

dollars to renovate properties that could be sold to new owners. The remodeled property would then go back on the tax rolls, providing needed revenue for the city.

But it lost money — about \$30,000 — on each house it renovated, and combined with the decline in federal funds, the Land Bank has shifted strategies. Now the issue is blight, which lowers property values and depresses neighborhoods. Removing old houses can have a positive impact on the values of the neighborhood, Schertzing says. Some funding is available for this initiative.

"There are studies around the country that show removing blight does unlock value in the surrounding properties," he says.

As of Feb. 28, the Land Bank had an inventory of 1,129 properties in the county. Eighty percent of those are located in Lansing. Of those, 23 are for sale. There are also 631 empty lots, about 500 in Lansing, he said.

Now, the Land Bank is preparing — with the help of blight removal grant funds — to tear down another 250 or so properties in the city limits. It will leave holes in neighborhoods throughout the city. In some neighborhoods, like the east side and the near west side, where housing is built tightly together, those gaps will be very noticeable. On the south side, where properties are not as densely packed, the openings will not be as obvious to the neighborhood's character.

Once you have an empty lot, however, the question becomes — what next?

"That's the question, isn't it?" said Schertzing.

"With respect to the 'lots' being a challenge; I prefer to view them as opportunities," says Bob Johnson, director of the City of Lansing's Planning and Neighborhood Development Department. "As you are aware, the lots are distributed throughout the city; while some are in closer proximity to others, the majority are scattered. We work very closely with the Ingham County Land Bank Fast Track Authority as we explore the repurposing of the vacant lots."

"Obviously the administration supports the demolition of Land Bank properties that cannot be saved," said Randy Hannan, a spokesman for Mayor Virg Bernero. "We've been partnering with them for years to do exactly that. Empty lots that result from demolition present an opportunity for creative placemaking in our neighborhoods, including amenities like greenspace and additional community gardens."

Each lot costs the land bank about \$400 a year to maintain — mowing the lawn, shoveling sidewalks and generally preventing the empty lot from becoming an eyesore.

The agency is renting some lots out for "urban agriculture," which provides some income to offset upkeep costs. Urban farmers pay \$10 to rent the local lot — and agree to maintain the grass and sidewalks — shifting the

burden from the Land Bank to the individual.

Some lots will be "naturalized," Schertzing said. The city's recently adopted master parks plan does the same thing with some city parks in an effort to reduce the burden and cost of maintaining the parks. Naturalization is a managed process by which a property is allowed to revert to some semblance of what it would have been had it not been developed. Such a move would not necessarily become a weed-choked place. The naturalization would be managed, allowing the Land Bank and others to bring in native species of plants, creating a mini-biome in the middle of a neighborhood.

Schertzing can see new housing on some properties. He imagines, for example, the two properties on Bluff Street having duplexes built on them, once the decaying houses are removed.

"This is very near the state Capitol and state government," he said, "I can see this becoming a duplex for a worker there — it's walkable or bikeable."

He said he can also see such projects benefiting senior citizens and believes such projects can be built to fit into the neighborhood.

Another dream is finding a location to create a five-acre farm.

"That would be a placemaker," he says, noting that urban agriculture is a huge draw for some — much the way parks used to be, and creates food security for the neighborhood.



Todd Heywood/City Pulse

Eric Schertzing, chairman of the Ingham Co. Land Bank, examines the interior of 611 Bluff St., one of about 250 buildings scheduled for demolition, mostly in Lansing.



Property: 2221 E. Kalamazoo St., Lansing
Owner: Ingham Co. Land Bank

This building exhibits great potential as a neighborhood resource and invites the public to offer suggestions regarding its continued use. The front elevation has been covered with a field of black paint and the repeated phrase, "I wish this were ...," followed by spaces for adding ideas.

The building had operated as a convenience store, offering a service often found wanting in residential neighborhoods. If similar future uses rely on local traffic and patronage for their success, the invitation for neighbors to offer suggestions seems particularly clever. Immediate local input, however unscientific, could be invaluable.

Whatever the use, open contact with the street seems essential. Simple windows would allow customers to view the merchandise within. Patrons hoping to linger and engage with passersby might appreciate a covered patio at the sidewalk.

— Daniel E. Bollman, AIA

Eric Schertzing, chairman of the Ingham Co. Land Bank, which owns the building, said three parties are interested in the building, including one that would be a "significant boost to that corridor — the business has a great track record at another facility in Lansing."

Schertzing noted the Land Bank also has acquired surrounding properties, "so we have a nice corner to work with."

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates each week with Eye Candy of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Land blank

from page 5

On the city's part, what to do with the empty lots is a discussion that is beginning.

"Regarding a long-term strategy, we must first engage in a community conversation," Johnson said. "To that end, we applied for, and received, a Cities of Service grant which will enable us to bring on two Americorp Vistas to work with neighbors and neighborhoods. The Vistas will conduct outreach, education, planning, visioning, program assessment and resource development around the very issue of blight elimination. We expect to have two dedicated staffers this June."

— Todd Heywood



Blind justice

District Court seeks cameras for City Hall

When Anethia Brewer, court administrator for 54-A District Court, walks through the court facilities in Lansing City Hall, she is aware of the security lapses.

"We don't have cameras in some places," she said. "Our panic buttons are hard-wired in." The warning devices could be inoperable during a power failure.

To address these concerns and others, court officials have asked The City Council and the mayor to authorize expenditures for purchasing additional cameras for security surveillance as well as to fund installation of wireless panic alarms in the offices. Brewer and Chief Judge Louise Alderson declined to discuss the security upgrades.

How important are those security

cameras? Brewer noted that if the city had them installed, the city could have documented with video evidence the Jan. 26 arrest by ICE agents of Argimiro Hernandez-Garcia. Carmen Benevides said agents from the federal agency were "screaming" at both Hernandez-Garcia and her during the incident in the lobby of the court facility. But there is no camera there.

The two court leaders also noted that they are moving toward "softer" security innovations. Those include more video conferencing for arraignments. That reduces the number of prisoners requiring transportation to and from local and county jails as well as state prisons, reducing costs and lowering risks.

What will these security improvements cost? That's unclear right now. Funding could come out of the court's budget or from the city's building improvement fund. Randy Hannan, Mayor Virg Bernero's spokesman, said officials are still crunching the numbers.

The court is not the only agency seeking funding for cameras.

The Lansing Police Department wants \$75,000 for body cameras. That technology has been highlighted in national debates following the high-profile shootings of unarmed black teenagers and attacks on police officers. President Barack Obama has endorsed the adoption of the technology. Of concern with the cameras will be how long the video will be maintained by the city and how it might be released to the public under Freedom of Information Act requests. Both could be costly to the city.

Civil liberties groups also express some reservations about the cameras' use, citing the tension between citizen privacy and the benefit of police accountability.

— Todd Heywood



PUBLIC NOTICES

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER
NOTICE OF DAY OF REVIEW
OF DRAINAGE DISTRICT BOUNDARIES**

Notice is Hereby Given that on Wednesday, April 29, 2015, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries from 9 a.m. to 5 p.m. at the Office of the Ingham County Drain Commissioner, 707 Buhl, Mason, Michigan 48854. At that time and place, the Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Drainage Districts for the Drains listed below, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drains are located and established in the following municipalities, and a general description by section number of the lands proposed to be added or deleted in whole or in part include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A0300	ALAIEDON NO. 3 DRAIN	ALAIEDON TOWNSHIP	20, 21, 29
A1400	AURELIUS CENTER DRAIN	AURELIUS TOWNSHIP	26, 27, 34, 35
B0200	BARNES AND CARPENTER DRAIN	ONONDAGA TOWNSHIP	22, 23, 26-28, 33, 34, 35
B0400	BATEMAN DRAIN	AURELIUS TOWNSHIP	11, 12, 13, 14, 15, 22, 23
B3200	BELL DRAIN	AURELIUS TOWNSHIP	1, 2, 11, 12
C2200	COLLINS DRAIN	AURELIUS TOWNSHIP VEVAY TOWNSHIP	13, 24 18, 19
C2400	CONKLIN DRAIN	ONONDAGA TOWNSHIP	7, 8, 17, 18
C3100	COUNTY FARM DRAIN	ALAIEDON TOWNSHIP	9, 16, 17, 18, 19, 20, 21
D0500	DARROW AND McROBERTS DRAIN	VEVAY TOWNSHIP	21, 22, 27, 28
E0200	EAST ONONDAGA DRAIN	LESLIE TOWNSHIP ONONDAGA TOWNSHIP	6, 7, 17-20, 29-32 1, 11-14, 22-26, 35-36
E0400	ECKHART DRAIN	AURELIUS TOWNSHIP	20, 21, 28, 29, 32, 33
E0500	EDGAR DRAIN	AURELIUS TOWNSHIP	23, 24, 25, 26
E0700	ELDRED DRAIN	ONONDAGA TOWNSHIP	28, 29
F0500	FORCE DRAIN	ALAIEDON TOWNSHIP	9, 10, 15, 16, 21, 22, 27, 28
F2200	FANSON AND POTTER DRAIN	AURELIUS TOWNSHIP	22
G0700	GOODNOE DRAIN	ONONDAGA TOWNSHIP	4, 5, 8, 9, 10
G2300	HERE DRAIN	ONONDAGA TOWNSHIP	28, 29
H0200	HAMPTON DRAIN	LESLIE TOWNSHIP	14, 15, 22, 23
H0201	HAMPTON & OWEN DRAIN	LESLIE TOWNSHIP	11, 14, 15, 23
H0600	HARMON DRAIN	LESLIE TOWNSHIP VEVAY TOWNSHIP	2, 3, 9, 10, 11, 14-16, 23 35
H1200	HAWKINS DRAIN	ALAIEDON TOWNSHIP INGHAM TOWNSHIP VEVAY TOWNSHIP	35, 36 6 1, 2
H1800	HAZELTON DRAIN	LESLIE TOWNSHIP VEVAY TOWNSHIP	5, 6, 7, 8 29, 30, 31, 32
H2800	HOPKINS DRAIN	AURELIUS TOWNSHIP	22, 23, 26, 27
H4700	HARRIS DRAIN	CITY OF LESLIE LESLIE TOWNSHIP	20, 21, 28 16, 17, 20, 21, 22, 28
H5700	HEMANS DRAIN	AURELIUS TOWNSHIP ONONDAGA TOWNSHIP	34, 35 2, 3, 10
J0400	JENKS DRAIN	LESLIE TOWNSHIP	9, 10, 15, 16
K0300	KENFIELD DRAIN	AURELIUS TOWNSHIP	10, 11
K0600	KINGMAN DRAIN	AURELIUS TOWNSHIP	5, 6, 7, 8

K1500	KNICKERBOCKER DRAIN	ONONDAGA TOWNSHIP	7, 8
L0900	LESLIE NUMBER ONE DRAIN	LESLIE TOWNSHIP	17, 18, 19, 20, 29, 30
L2000	LOUNSBURY DRAIN	ALAIEDON TOWNSHIP	7, 8, 17, 18
M0200	MARKLEY DRAIN	AURELIUS TOWNSHIP	29, 30, 31
M0300	MARSHALL DRAIN	VEVAY TOWNSHIP	19, 20, 29, 30, 31
M3800	MARSHALL AND HAYNES DRAIN	AURELIUS TOWNSHIP	15, 16, 21, 22
O0600	OSBORNE DRAIN	AURELIUS TOWNSHIP	10, 11, 13, 14, 15, 22, 23
O0800	OAKS DRAIN	AURELIUS TOWNSHIP ONONDAGA TOWNSHIP	20-23, 25-29, 32-35 3, 4, 5
P0300	PERRY CREEK DRAIN	LESLIE TOWNSHIP ONONDAGA TOWNSHIP	6, 7 1, 12
P0301	PERRY CREEK EXTENSION DRAIN	LESLIE TOWNSHIP ONONDAGA TOWNSHIP	6, 7 1, 12
P0302	PERRY CREEK TILE DRAIN	LESLIE TOWNSHIP ONONDAGA TOWNSHIP	6, 7 1, 12, 13
P1900	PUFFENBERGER DRAIN	ONONDAGA TOWNSHIP	7, 17-20, 29, 30, 31
R0400	REDMAN DRAIN	VEVAY TOWNSHIP	26, 34, 35
R1900	ROSSMAN DRAIN	ONONDAGA TOWNSHIP	29, 30, 31
R2300	RUTHIG DRAIN	BUNKER HILL TOWNSHIP LESLIE TOWNSHIP	19, 30 23, 24, 25, 26
S0500	SCUTT DRAIN	AURELIUS TOWNSHIP	15, 22
S0800	SHAFFER EXTENSION DRAIN	CITY OF MASON VEVAY TOWNSHIP ALAIEDON TOWNSHIP	4, 5, 32 4 32, 33
S1500	SLATER DRAIN	ALAIEDON TOWNSHIP	13, 14, 23, 24
S3400	SWARTOUT DRAIN	VEVAY TOWNSHIP	33, 34
S3900	SWIFT DRAIN	CITY OF MASON VEVAY TOWNSHIP	8, 16, 17 16, 17, 18, 19, 20
S5800	STIMER DRAIN	ONONDAGA TOWNSHIP	5, 8
S6300	STONE DRAIN	ONONDAGA TOWNSHIP	22, 23, 24, 26, 27, 34, 35
T0600	TOWNSEND DRAIN	AURELIUS TOWNSHIP	10, 11, 14, 15
T1100	TERRY DRAIN	ONONDAGA TOWNSHIP	17, 18, 19, 20
T1600	TAYLOR AND LAYCOCK DRAIN	ALAIEDON TOWNSHIP	21, 22, 27, 28
W0200	WEBER DRAIN	ALAIEDON TOWNSHIP	11, 12, 13
W2200	WILLOW CREEK DRAIN	AURELIUS TOWNSHIP CITY OF MASON VEVAY TOWNSHIP	2, 10-15, 22-26, 35-36 7, 8, 9, 16, 17 7, 16-20, 29, 30, 31
W2500	WISE DRAIN	ALAIEDON TOWNSHIP WHEATFIELD TOWNSHIP	1, 2, 11, 12, 13 7
W2800	WRIGHT & POTTER DRAIN	DELHI TOWNSHIP AURELIUS TOWNSHIP	34, 35 2, 3, 4, 9, 10, 11
W3200	WOODWORTH DRAIN	LESLIE TOWNSHIP	19, 20, 29, 30, 31, 32
Z0100	ZIMMERMAN DRAIN	AURELIUS TOWNSHIP	22, 23, 26, 27

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the decision of the Drain Commissioner to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

March 27, 2015

Patrick E. Lindemann
Ingham County Drain Commissioner

In the name of Schuette

AG furthers political ambition through courts

If you're a citizen in Michigan there are lots of things you're against. At least in the courts.

You oppose same-sex marriage. You want to gut the Affordable Care Act. You object to President Obama's plan to temporarily defer the deportation of 5 million undocumented immigrants.

Not on your agenda? It doesn't matter. These are the positions advanced by Michigan Attorney General Bill Schuette in federal courts. An attorney general has wide latitude to pursue actions that advance a political agenda, and Schuette's alignment with other Republican attorneys general does just that.

The deportation lawsuit is the latest example of Schuette's padding his case for a 2018 gubernatorial run by currying favor with deep-pocket right-wing donors and Tea Party intolerants. Filed in the arch-conservative Southern District of Texas federal court, U.S. District Judge Andrew S. Hanen on Feb. 16 ordered a preliminary injunction to block government's deferral action. It was done in your name.

Unlike the other 24 state plaintiffs in the case listed simply as the State of Alabama or Gov. Paul R. LePage, State of Maine, for our state it is "Bill Schuette, People of Michigan." It may seem like a small distinction, but the symbolism shouldn't be ignored. Think how it will look in campaign literature.

The case as summarized by Judge Hanen reflects Schuette's concern about *those people* without citizenship. The judge wrote in his opinion:

"While the States are obviously concerned about national security, they are also concerned about their own resources being drained by the constant influx of illegal immigrants into their respective territories, and that this continual flow of illegal immigration has led and will lead to serious domestic security issues directly affecting their citizenry."

But Hanen gives only passing credence to the domestic security issues. He is much more detailed in his treatment of Schuette's and his fellow AG's concern about the cost of providing driving licenses to undocumented immigrants. Texas charges just \$24 for a license and claims



MICKY HIRTEN

that the cost to the state for an immigrant license is \$174.73, largely because of reporting requirements and background checks. (In Michigan a license cost \$25 and \$18 for a renewal.) His analysis of this issue goes on for 13 pages.

The judge also bought the argument that undocumented immigrants will get preferential job treatment. But not because they work for less. As Hanen wrote:

"Plaintiffs allege that the DHS Directive will create a discriminatory employment environment that will encourage employers to hire DAPA beneficiaries instead of those with lawful permanent status in the United States." Schuette and his AG plaintiffs argued that the Obama administration could in the future bar beneficiaries of the DAPA program from participating in the Affordable Care Act employer insurance mandate. Given this exclusion, they claim small business will be more likely to hire undocumented immigrants who can't be covered, thereby avoiding the ACA's mandatory insurance provision.

Never mind that employers must request proof — citizenship papers or a green card — that a potential employee is eligible to work in the United States.

Still, you've got to admire Schuette's chutzpah citing the ACA, which he abhors, as a reason to overturn Obama's initiative.

There is no doubt that America's immigration policy is terribly flawed and that political self-interest and conflicting views on what to do and when are problems.

But what is often overlooked — and certainly in the court's preliminary injunction — are the well-documented benefits of undocumented workers.

A report by The Hill last August offered this perspective: "According to the Pew Research Hispanic Trends Project, there were 8.4 million unauthorized immigrants employed in the U.S.; representing 5.2 percent of the U.S. labor force (an increase from 3.8 percent in 2000). Their importance was highlighted in a report by Texas Comptroller Susan Combs that stated, "Without the undocumented population, Texas' work force would decrease by 6.3 percent" and Texas' gross state product would decrease by 2.1 percent. Furthermore, certain segments of the U.S. economy, like agriculture, are entirely dependent upon illegal immigrants."

There are other benefits cited by immigration advocates. The U.S. Department of Agriculture in a May 2012 analysis of immigration and the farm economy concluded that "a large reduction in the number of unauthorized workers in all sectors of the U.S. economy would lead to a long-run reduction in output and exports in both agriculture and the broader economy." Similarly, the Council on Foreign Relations in a special report by Professor Gordon H. Hanson of the University of California, San Diego, concluded that

stemming illegal immigration would likely lead to a net drain on the U.S. economy."

Then there is Social Security. Undocumented immigrants have paid \$100 billion into the trust fund during the past decade. "They are paying an estimated \$15 billion a year into Social Security

with no intention of ever collecting benefits," SSA's chief actuary Stephen Goss has said in numerous interviews.

It's not the way "Bill Schuette, People of Michigan" look at the issue. But it's how your views are portrayed in courts whether you like it or not.

PUBLIC NOTICES

LANSING HOUSING COMMISSION

Bid Documents for Hildebrandt Park Apartments Revitalization
3122 N. Turner St.
Lansing, MI 48906

The subject project has been released for competitive General Contractor bidding. Builders Exchange of Lansing Advertisement, Invitation and Intent are included in the manual.

The Bid Documents may also be retrieved from Hobbs + Black FTP site Please enter the username and password when prompted to access the project documents. Printed documents will not be issued, but may be provided to a printer of choosing to have documents printed at the bidder's own expense. The documents will remain on the site for retrieval until the close of the Bid Date.

<ftp://hbftp.hobbs-black.com>

Username: 13314
Password: hbftp
Folder: 2013-03-30 Hildebrandt Bid Set
Files will be available for download until 2 p.m. on 20th April, 2015.

CP#15_083

Ingham County solicits proposals for the purchase of assorted beverages for the Ingham County Parks Department for a period of three years. This contract is for the purchase of product only. Info: <http://pu.ingham.org>, under Current Bids link. Pkt 51-15

CP#15_082

NOTICE OF PUBLIC HEARING ON THE CITY OF LANSING'S PROPOSED FISCAL YEAR 2016 BUDGET

The City Council of the City of Lansing will conduct a Public Hearing on Monday, April 27, 2015, at 7:00 p.m. in the City Council Chambers on the 10th Floor of Lansing City Hall located at 124 W. Michigan Ave., on the proposed City of Lansing budget and capital improvements. **The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.**

All persons desiring to express an opinion about the proposed city budget, the tax rate, or proposed capital improvements are invited to attend this public hearing or submit written comments.

These documents are available for review at the Office of the City Clerk or at <http://www.lansingmi.gov/clerk> under the heading of Documents Placed on File.

For more information, please call the Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., Monday, April 27, 2015, 2015 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

CHRIS SWOPE, LANSING CITY CLERK

CP#15_078

NOTICE OF PUBLIC HEARING EAST LANSING CITY COUNCIL

Notice is hereby given that a public hearing will be held by the East Lansing City Council on Tuesday, April 21, 2015 at 7:00 p.m. in Council Chambers, 101 Linden Street, to consider the following:

A public hearing will be held to consider an application from International Business Machines Corporation, located at 600 Crescent Road, East Lansing, MI, for exemption of new personal property tax, pursuant to PA328, 1998, as amended, of the Public Acts of the State of Michigan.

For additional information, contact the Department of Planning, Building and Development at (517) 319-6930, East Lansing City Hall, 410 Abbot Road, East Lansing. All interested persons will be given an opportunity to be heard.

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-3777.

Marie E. McKenna
City Clerk

CP#15_077

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'Free the weed'

Lansing's mayor joins Tommy Chong and others at Ann Arbor's Hash Bash

It's the first Saturday in April, Hash Bash in Ann Arbor, and at the University of Michigan the crowd is primed, lighting up in public without fear or harassment or arrest. The odor of burning pot accompanied by pro-marijuana signs, young and old wearing marijuana themed shirts.

This year's Hash Bash included the traditional "smoke-in" protest and an extra-long list of speakers, among them Lansing Mayor Virg Bernero. He was joined by poet/activist John Sinclair, whose arrest 44 years ago for possessing two joints initiated Hash Bash activism, and by stoner-comic Tommy Chong, Michigan Rep. Jeff Irwin of Ann Arbor and others.

Chong, who recently appeared on the television show "Dancing With the Stars," entertained the crowd with jokes, but his message was serious. He believes that "all pot use is medical. Even the people that are dabbing until they're unconscious: That is medical use." He was passionate about ending prohibition and urged the government to decriminalize marijuana, reschedule it, then "get the hell out of the way." According to him, the people do not need to be told how to grow or use marijuana.

But it was Bernero who advanced a down-to-business, common sense approach to marijuana when he demanded an end to the war on weed. "When you free the weed, you free the people, you free the ingenuity, you free the entrepreneurship, you free the economy." Bernero has been a proponent of allowing and regulating marijuana sales commercially so local money is reinvested into the local economy, something which cities in Michigan need.

Bernero suggested that the prohibition of marijuana is counter-productive. Instead of spending tax dollars on enforcing and litigating marijuana laws, we could free up space in the jails and let the non-violent marijuana offenders go free to get jobs and quality education. "Regulation, education, taxation, and treatment — that's the rational route."

He knows that the war against marijuana has consequences. As with a real war, he expects that ending this one will be very difficult and traumatic.

Joining the more notable speakers was Jim Powers, who offered a personal perspective on the "war." He told the crowd that the state of Michigan has failed his family by not allowing safe access to canna-



STEVE GREEN

bis and not providing better protections for his son, 6-year-old Ryan, who uses cannabis oil to treat his auto-immune disease. When Ryan was diagnosed in April 2012, he was prescribed several medications, including steroids and chemotherapy. At just 4 years old, Ryan plumped up from the steroids and was in danger of losing his kidney function, yet he was still unable to go more than 14 days without having a relapse into his disease. Since beginning cannabis therapy, Ryan is back to a normal weight, his body is functioning properly, and he is in the process of weaning off the medication that puts his kidneys in danger. On top of all that, he has been in remission more than 300 days.

Powers and his son, who was with him and dancing around on the stage, made a plea for quick passage of federal legislation to allow his son and others to have safe and consistent access to cannabis therapy.

For Irwin, D-Ann Arbor, it was a repeat Hash Bash appearance, but with an updated message. He has recently drafted legislation that would legalize marijuana



Sharon Grossman for City Pulse

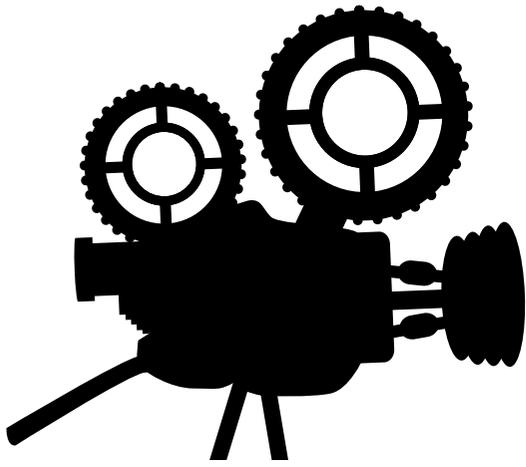
Lansing Mayor Virg Bernero declares it is time to "free the weed" at the annual pro-pot Hash Bash rally in Ann Arbor on Saturday.

in the State of Michigan. He hopes to gain support in the House and the Senate, and urged the people to ask their legislators to support the bill.

Often regarded as the same event as Hash Bash, the Monroe Street Fair was also taking place a few blocks away from the protest site. Just off of University property, people were less inhibited in their marijuana use and thousands of people congregated to listen to bands, check out local vendors, and commune with one another. Vendors included hydroponic stores, glass blowers, Hash Bash merchandisers, publications, and grassroots organizations focused on education and activism.

Though most attendees went home unscathed, there were three reported arrests at Hash Bash, all made by campus police. The three people involved were arrested for possession with intent to deliver while on university property. Still, with the largest attendance in recent history, proponents of sensible marijuana policies hope that that change is coming.

(Steve Green writes the Green Report, a biweekly review of medical marijuana dispensaries. It returns next week.)



GROWING UP ON FILM

Film festival capitalizes on its growing reputation

By **TY FORQUER**

Entering its fifth year, the Capital City Film Festival is hitting its stride. Each year brings a little more experience, a little more credibility and a little more momentum to the festival — and it is starting to pay off.

Fifth Annual Capital City Film Festival

Thursday, April 9-Sunday, April 12
(see pullout section on page 17 for ticket prices, venue information and schedule)
capitalcityfilmfest.com

is establishing a reputation that makes it an easier sell to filmmakers.

“This year we had twice as many submissions as last year,” Gabriel said. “Filmmakers are aware of our schedule, and we have a good network of directors and filmmakers.”

“Film distributors are taking us more seriously,” Cochran said. “We’re really proud of the film line-up this year.”

“It feels like we have more credibility,” Gabriel added. “We get more notice.”

Capital City Film Festival has no delusions of grandeur — this isn’t Cannes or Toronto — but it has worked hard to establish itself as a solid, mid-tier regional festival.

“Filmmakers who didn’t get accepted at Sundance begin to look locally,” Gabriel said.

The festival is reaching out to other groups in the community to give attendees experiences beyond the film viewing. In addition to its continuing collaboration with Fusion Shows to present live music, it is teaming up with the Lansing Symphony Orchestra and Impression 5 Science Center to offer festival-goers something different.

Impression 5 will offer a free “Science of Cinema” program for kids Saturday morning.

“For five years, we’ve been trying to include something for kids,” Cochran said. “Having Impression 5 on board is really exciting for us.”

The program will include family-friendly movies and specially designed crafts and activities inspired by films.

The Lansing Symphony Orchestra also joins in the

Co-founders Dominic Cochran and Jason Gabriel have raised the festival from infancy into the established regional festival it is today.

“We’re not a toddler anymore,” Gabriel joked.

With half a decade under its belt, the festival

festivities for the first time this year, presenting a free “Symphonic Cinema” concert Saturday evening.

“Since year one, we’ve tried to find ways to integrate music into the festival,” Cochran said. “This year we decided to go for broke and reached out to the Lansing Symphony.”

The symphony will present a program of classical music and film scores paired with clips from early silent films, including “Metropolis,” “The Phantom of the

Highlights include “Slow West,” an off-kilter western starring Michael Fassbender, and the much anticipated “Kumiko, The Treasure Hunter,” a dark comedy based on the true story of a Japanese woman who, mistaking the movie “ Fargo” for a documentary, sets off for South Dakota in search of a buried suitcase full of cash.

Even as digital networks make it increasingly easier to deliver entertainment to our laptops or smart phones, Gabriel believes that the theater experience has

much to offer.

“Seeing these films on a big screen is miles ahead of watching on a computer monitor,” he said. “It’s a special experience.”

Justin Weinstein, co-director of “An Honest Liar,” appreciates the opportunity film festivals offer to connect with audiences.

“It’s one of the most rewarding parts of filmmaking,” he said. “We meet people all over the world who are enthusiastic film-goers.”

In addition to connecting with audiences, film festivals give filmmakers a chance to network and connect with other artists.

“I met Tyler at a film festival,” said Weinstein, referring to his co-director, Tyler Meason.

Stefan Haverkamp, cinematographer and executive producer of the cyber-thriller “Ratter,” looks to smaller film festivals to combat the insularity often found in filmmaking.

“It’s great to get really interesting feedback; it’s almost like a focus group,” he said. “You can tell if the topic is universal or only works in

one region. For example, you may shoot a romantic comedy in New York, and it may not connect with people outside of New York.”

“Ratter” will have its Michigan premiere at the festival. Its only other screening was at January’s Slamdance Film Festival, a younger, edgier counterpart to Sundance Film Festival. (Both festivals are held in Park City, Utah.) For Haverkamp, Capital City Film Festival’s five-year track record made it an appealing target when the filmmakers looked for festivals to apply to.

“In the third or fourth year, festivals often have to change or redevelop themselves,” Haverkamp said. “I tend to look for festivals that have been around a few years.”



Courtesy photo

Academy Award nominee Rinko Kikuchi stars in “Kumiko, the Treasure Hunter,” a darkly comedic odyssey based on one Japanese woman’s actual journey to Fargo, N.D., in search of buried treasure.

Opera,” “Dr. Jekyll & Mr. Hyde,” “Faust,” “Hunchback of Notre Dame,” and more.

“To me, it’s really exciting,” said Lauren Hansen, a Lansing Symphony Orchestra violinist. “I remember going to a Buster Keaton silent film festival and seeing those films accompanied by an organist. It was really incredible. To see these films accompanied by a full orchestra, it’s not something that’s done very often.”

Hansen assures festival attendees that the concert will have something for everyone, even if they are not die-hard classical music fans.

“People will recognize the melodies, even if they don’t know the name of the pieces,” she said.

Of course, the focus of the festival is the films, and this year boasts an impressive slate of cinematic treats.



SELECTED MOVIE REVIEWS

For full festival schedule, see the Capital City Film Fest pullout section on page 17



RATTER

Branden Kramer / 2014 /
80 minutes / English / United States

A remote access Trojan, or RAT, is a piece of malicious software that gives a third party covert access to a computer, smartphone, or other device. A ratter is someone who uses such software, usually for criminal or voyeuristic purposes.

“Ratter” is an intense cyber-thriller that plunges you into the world of a young college student, Emma (Ashley Benson), who

finds her own technology is being turned against her.

This film is innovative in its approach: It is seen and heard entirely from the viewpoint of Emma’s devices — her smartphone, her webcam laptop, and a camera built into a Kinect-like gaming system.

It soon becomes apparent that we are seeing these images through the eye of Emma’s hacker. A sense of unease sets in as we view Emma’s most intimate moments — sometimes re-wound and viewed again, other times captured in screenshots.

As Emma’s stalker is no longer satisfied to watch at a distance, the tension ramps up to an inevitable confrontation between the two. Benson convincingly plays the role of a young woman driven to the edge of a breakdown by paranoia and fear.

In an age of ubiquitous technology and constant connectivity, this thriller’s emotional impact lies in its plausibility. As technology spreads faster than our ability to understand it, the border between private and public becomes more and more permeable.

You may not want to make plans to hang out with friends after this movie. You may feel an intense desire to go home immediately and change all of your passwords.



BORDER PATROL

Peter Baumann / 2013 / 15 minutes /
German (subtitles in English) / Germany

A quintessentially German dark comedy, “Border Patrol” is worth every bit of the 15-minute lead-up to its punchline.

The short film centers around two German border guards stationed at the Austrian border. Carl is anxious to finish work so he can watch the big soccer match against Austria, but his partner, Franz, is content to take his time and be a general pain-in-the-ass. Their plans are altered, however, when the pair discover a suicide victim in the woods.

Franz hatches a plan to rid themselves of this problem. Carl anxiously agrees at first, eager to catch the football match, but becomes ever more uncomfortable as the plan unfolds.

All reviews by TY FORQUER

CityPULSE
NEWSMAKERS



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AN HONEST LIAR

Tyler Measom, Justin Weinstein / 2014 /
90 minutes / English / United States

This documentary examines the life of James Randi, aka the Amazing Randi. A disciple of Harry Houdini, Randi gained fame as a magician and an escape artist. Later in life, he re-invented himself as an exposé of phony psychics, faith healers and spiritualists.

At first, Randi is easy to love. A masterful entertainer who becomes a champion for truth. Knowing the secrets of deception, he sets his face against those who would manipulate the public for personal gain.

The waters become murky, however, when Randi engages in elaborate deceptions himself, in order to expose the deceptions of his targets. Through the course of the film, we also discover that Randi himself has built his life around two incredible deceptions.

This film gives the viewer an intimate look into the life of the man behind the stage show. Interviews with comedians/magicians Penn & Teller, Adam Savage of “Mythbusters,” mentalist (and target of Randi’s scrutiny) Uri Geller and a host of magicians and entertainers provide context and perspective.

“An Honest Liar” is both a touching biopic and an exploration of the deceptions we commit — and those we allow ourselves to believe.



ROADTRIP

Xaver Xylophon / 2014 / 22 minutes /
German (subtitles in English) / Germany

Julius has a comfortable life. He has enough money, he is healthy and has a nice place to live with a comfortable bed. So why can’t Julius sleep?

“Roadtrip” uses insomnia as a metaphor for that lingering sense of unfulfillment and loneliness that is so common to the human experience. Julius is restless. He seeks relief from his sleeplessness in all the usual places — music, drugs, sex, whiskey — to no avail.

He craves a road trip. A new place, a clean slate. But a series of events seems to keep Julius where he is. Stuck.

In a landscape dominated by hyper-realistic, Pixar-like animated films, the charmingly crude, hand-drawn animation of “Roadtrip” is refreshing. Everything feels dream-like, as if we are experiencing insomnia with Julius.

SUMMER CAMP GUIDE

WHILE IT SEEMS LIKE just yesterday we were shoveling sidewalks and dodging ice patches, summer is just around the corner — time to start thinking about summer camps. Maybe your kid wants to learn a new skill this summer. Since those “Hunger Games” movies came out, young girls have looked to archery to unlock their inner Katniss Everdeen. Maybe your son wants to improve his acting skills or your daughter has always wanted to learn to ride a horse. Maybe you just need to get them out of the house for a few hours each day. Whatever your reason, there are plenty of excellent summer camp offerings right here in mid-Michigan.



SUMMER CAMP LISTINGS >>

Circle Pines Center

June 28-Aug. 1 >> Summer Camps

This sleepover program combines elements of a traditional summer camp (swimming, sports, campfires, hikes, theater, dance, arts and crafts) with cooperative work projects (construction, organic gardening, trail maintenance and cleaning). In addition, educational activities focus on topics like climate change, food politics, social justice, ecosystems and the importance of critical thinking. One-week and two-week sessions available. \$625-\$1,200. Circle Pines Center, 8650 Mullen Rd, Delton. (269) 623-5555, circlepinescenter.org.

East Lansing Parks, Recreation & Arts

June 10-Sept. 2 >> Kid Camps

Grades K-7. Weeklong day camps offer campers fun

See Summer camp, Page 12

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Cumberland and Lewton Elementary Schools

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Call 517-483-4277 for more information.



Summer camp

from page 11

activities with a different theme each week, including Time Travelers, Space is the Place, Under the Sea and Artful Antics. Programs offered at Hannah Community Center and Whitehills Elementary School. Extended care hours available at Hannah Community Center. 9 a.m.-4 p.m. \$28/day. (517) 319-6979, cityofeastlansing.com/summercamps.

Locations:

Hannah Community Center, 819 Abbot Road, East Lansing.

Whitehills Elementary, 621 Pebblebrook Lane, East Lansing.

Eli and Edythe Broad Art Museum

June 6–July 24 >> Summer Art Camp

Grades 1-6 (split into two age groups). The Broad Museum offers three weeklong camps, each with a specific focus. Topics include color and perception, art inspired by nature and global diversity. \$250. 9 a.m.-3 p.m.

July 27–August 14 >> High School Summer Residency

Grades 9-12. Three weeklong camps, each with a specific focus. Topics include mixed-media portraiture, collage & assemblage and comics & visual narrative. \$250. 10 a.m.-4p.m.

Discounts available for museum members, multiple session registration and multiple child registration. Eli and Edythe Broad



Art Museum, 547 East Circle Drive, East Lansing. (517) 884-4800, broadmuseum.msu.edu/summerartcamp

Fenner Nature Center

June 15–August 14 >> Pre-K Half-Day Camps

Ages 4-5. Fenner Nature Center provides a variety of weeklong half-day camps for budding nature enthusiasts. Camp themes include Gross Nature, Up in the Clouds, Mammals of Michigan and more. 9 a.m.-noon or 1 p.m.-4 p.m. \$70-\$85.

June 15–August 14 >> K-4th Grade Full-Day Camps

Variety of weeklong full-day camps for growing nature enthusiasts. Camp

See Summer camp, Page 14

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For more information visit lcc.edu/seriousfun or call **517-483-1860**



Summer camp

from page 12

themes include Down in the Dirt, Wilderness Rangers and more. 9 a.m.-4 p.m. \$165-\$180.

June 15-August 14 >> Fenner Field School

A nature experience for the more mature campers. This nature academy uses writing, art, math, technology and history to examine the complex natural and human influences that have shaped our environment. Topics include Be a Forester and Be a Wildlife Manager. 9 a.m.-4 p.m. \$200-\$400.

Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. (517) 483-4224, mynaturecenter.org.

Impression 5 Science Center

June 8-August 28 >> L.A.B.S. Camps

Ages 3-12 (split into four age groups). Learning About Basic Science. A variety of weeklong and single-day camps exploring scientific topics. Examples include Video Game Science, Dinosaur Detective, LEGO Robotics and more. \$50-\$250. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. (517) 485-8116, impression5.org.

Lansing Community College

July 6-Aug. 6 >> A+ Youth Summer College

Grades 2-9. Students can take age-appropriate classes in science, math, arts, and more. 9 a.m.-noon or 1-4p.m. See website for complete schedule and tuition fees.

June 15-July 24 >> A+ Summer Youth Sports Camps

Grades 4-8. This weeklong day camp includes evaluation of players by coaches and a draft for teams. The players will stay with the same coach and team for the week. Campers will learn offense sets and team defense. Instructors provide daily input for skill improvement. 9 a.m.-4 p.m. \$135.

June 22-26 >> A+ Summer Youth Police Academy

Based on the Lansing Community College Mid-Michigan Police Academy curriculum, cadets will learn personal pride and discipline through this course with hands-on experience, physical activity and real-life observation and participation in the criminal justice system. 8 a.m.-noon. \$239

June 22-Aug. 15 >> S.T.E.M. Challenges for High Achievers

Grades 4-8. Students receive specialized instruction in robotics, chemistry, geology, biology, forensic science, physics, math and environmental biology. A+ Summer Youth Programs, Lansing Community College, 2827 Eyde Parkway, East Lansing. (517) 483-1860, lcc.edu/lifelong/youth/aplus.

Lansing Parks and Recreation

June 15-August 7 >> Kids Camp and Double Digits Camp

Ages 5-13 (split into two age groups). Lansing Parks and Recreation offers 8 weeklong camps, each with its own theme. Examples include American Ninja Warrior, Lansing's Got Talent, A Pirate's Life for Me and more. Programs are offered at six locations. \$30-\$55. 9 a.m.-3p.m. (517) 483-4277, lansingmi.gov/things_to_do

Locations:

Foster Community Center, 200 N. Foster Ave, Lansing.

Cumberland Elementary, 2801 Cumberland Road, Lansing.

See Summer camp, Page 16



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The Broad MSU invites students in grades 1–6 to bring their imagination and creativity to an exciting session of Summer Art Camp exploring themes including color, nature, and global art! The Education Wing will become their studio and each session will end with a special exhibition to showcase their work. Also check out the High School Summer Residency program designed to give students in grades 9–12 the chance to experience a college-level studio art course. Each residency session will have a different theme: *Go Figure!* (mixed-media portraiture); *Go Fragment!* (collage + assemblage); and *Go Comic!* (comics + visual narrative). Camps begin on June 15th and space is limited, so register today!

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[BROADMUSEUM.MSU.EDU/ SUMMERARTCAMP](http://BROADMUSEUM.MSU.EDU/SUMMERARTCAMP)

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ELI AND EDYTHE
BROAD ART MUSEUM
MICHIGAN STATE UNIVERSITY

Summer camp

from page 15

Gier Community Center, 2400 Hall St., Lansing.

Letts Center, 1220 W. Kalamazoo St., Lansing.

Lewton Elementary School, 2000 Lewton Place, Lansing.

Schmidt Southside Center, 5815 Wise Road, Lansing.

Le Chat Gourmet

July 6–July 10 >> Kids Camp: Cooking Around the World

Ages 8-16. Le Chat Gourmet's hands-on cooking camp introduces students to a variety of cuisine. Campers will learn to cook foods from around the world, including Chinese Lo Mein, Greek kebabs and more. 9 a.m.-noon. \$275.

August 3–August 7 >> Kids Camp: Classic American

Ages 8-16. Campers learn how to safely prepare and cook classic American foods, including homemade macaroni and cheese, chicken wings, and grilled corn on the cob. 9 a.m.-noon. \$275.

Le Chat Gourmet, 11874 Bunker



Highway, Eaton Rapids. (517) 663-7322, lechatgourmet.com.

Michigan State University College of Arts and Letters

MSU's College of Arts and Letters offers over 55 summer programs, including foreign language programs for students and adults and topical programs on filmmaking, fashion and more. See webpage for complete listings and dates. camps.cal.msu.edu.

Mystic Lake YMCA Camp

June 21–August 15 >> Mystic Experience

Ages 7-14 (split into four age groups). Traditional sleepover camp experience. Age-appropriate activities include rock climbing, canoeing, arts and crafts, fishing and more. Horseback riding activities available for an additional \$50 fee. \$475 (one week) or \$890 (two weeks).

June 21–August 15 >> Specialty Camps

Ages 6-16. Mystic Lake offers a variety of sleepover camps with a specific focus.

Examples include Drama Camp, North and South Manitou Backpacking, STEM, Technical Tree Climbing and more. \$270-\$915.

June 21–August 15 >> Equestrian Programs

Ages 7-16. Mystic Lake offers two camp experiences with an equestrian focus. Wrangler Camp includes trail rides and instruction in horse grooming, horsemanship skills and horse ownership. Rancher Camp, for advanced riders, is a unique experience that simulates ranch life. Campers prepare their own breakfasts and spend most of the day riding. \$550.

June 21–August 15 >> Teen and Leadership Programs

Ages 13-17. For older campers, Mystic Lake offers a teen camp, as well as two leadership camps: Leader in Training and Counselor in Training. The latter camp prepares teens for potential employment as a YMCA camp counselor. \$460-\$750.

Mystic Lake Camp, 9505 W. Ludington Drive, Lake. (517) 827-9650, mysticlakecamp.com.

Potter Park Zoo

June 15–Aug. 7 >> Zookambi Summer Camp

See Summer camp, Page 21



Kids
Cooking
Camps

9 a.m. – Noon
July 6th - 10th &
August 3rd - 7th

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APRIL 9-12
Capital City Film Festival



The **CAPITAL CITY FILM FESTIVAL**

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TIME FIVE TICKETS

FILM EVENTS \$5

**NOTE: Some are free of charge; see details on opposite page*

CONCERTS \$10-\$15

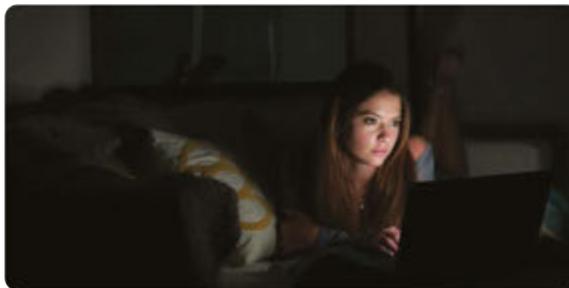
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NARRATIVE FEATURE SPOTLIGHT • CINEMATOGRAPHER IN ATTENDANCE & MICHIGAN PREMIERE

⊗ **RATTER**



Emma is a young and beautiful graduate student just starting a new life in New York City. Like most people her age, she is always connected – her phone and laptop are constant companions, documenting her most intimate moments. What she doesn't realize is that she's sharing her life with an uninvited and dangerous guest. A hacker is following Emma's every move. When the voyeuristic thrill of watching her digitally isn't enough, the situation escalates to a dangerous and terrifying level. Seen entirely through the eyes of Emma's hacker, **RATTER** is a chilling cautionary tale that illustrates how delicate a balance our love-affair with connectivity is and how, in the wrong hands, access to our digital world can have terrible and profound consequences.

DOCUMENTARY FEATURE SPOTLIGHT • DIRECTOR IN ATTENDANCE

⊗ **CODY HIGH: A LIFE REMODELED**



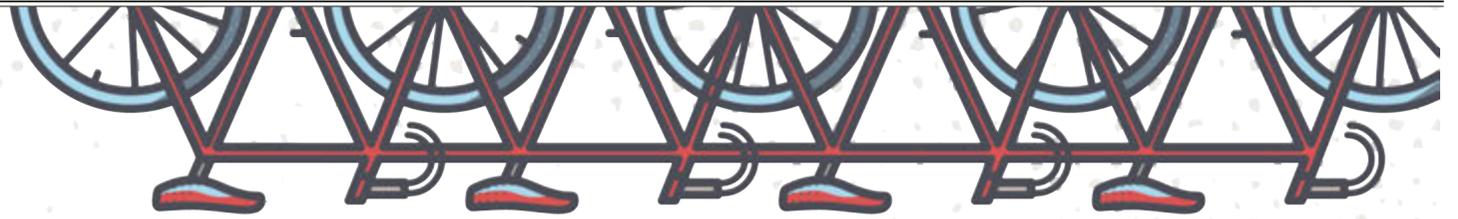
Cody High: A Life Remodeled Project focuses on the efforts of the impoverished Cody Rouge community in Detroit to pull together to provide safe pathways for children by removing blight and abandoned homes. In 2014, with the partnership of Life-Remodeled, a Detroit-focused non-profit organization, the Cody Rouge community rose up alongside over 10,000 volunteers to remodel three schools, tear down three burned-out houses, remodel 25 homes of students and their families, board up 254 vacant houses, and remove blight/create beauty on 303 blocks. This movie skillfully portrays the powerful stories of community members directly involved, and how their lives are being shaped as beacons of hope within the great city of Detroit.

SHORTS BLOCK SPOTLIGHT • DIRECTOR IN ATTENDANCE

⊗ **AMERICAN FILM INSTITUTE SHOWCASE**



The American Film Institute's Directing Workshop for Women (DWW) is a hands-on film training program that educates and mentors its participants. Increasing the number of women working professionally in screen directing is the primary goal of this tuition-free program. All of the short films in this block are directed by DWW alumnae. Through the support of the National Endowment for the Arts, this event is **FREE** of charge at the 2015 Capital City Film Festival.



2015 FIVE SCHEDULE

Descriptions, trailers, passes and more at CapitalCityFilmFest.com

- ★ MUSIC EVENT
- ⊗ FILM EVENT
- 🎵 SYMPHONIC CINEMA
- 🍷 ALCOHOL OFFERED

THURSDAY, APRIL 09

TIME	EVENT	LOCATION
5:00P	Red Carpet Premiere Party <i>*FREE*</i>	The Beer Grotto
★ 6:30P	Owen	The Loft
⊗ 7:15P	Slow West <i>*Michigan Premiere*</i>	Lansing Center
⊗ 9:00P	Thursday Night Shorts	Lansing Public Media Center

FRIDAY, APRIL 10

TIME	EVENT	LOCATION
⊗ 6:00P	Wildlike <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 6:00P	Welcome to Unity <i>*Director in Attendance*</i>	Knapp's Centre
⊗ 8:00P	Friday Night Shorts	Lansing Public Media Center
⊗ 8:00P	Kumiko, The Treasure Hunter <i>*Michigan Premiere*</i>	Knapp's Centre
★ 8:00P	River City Extension	Mac's Bar
★ 8:00P	Jeremy Ellis <i>*FREE*</i>	The Loft
⊗ 10:00P	An Honest Liar <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 10:00P	Hard to Get <i>*U.S. Premiere, Subtitles*</i>	Knapp's Centre

SATURDAY, APRIL 11

TIME	EVENT	LOCATION
⊗ 10:00A	Science of Cinema <i>*Family-Friendly, SOLD OUT*</i>	Impression 5 Science Center
⊗ 11:30A	Saturday Morning Shorts <i>*Subtitles*</i>	Dart Auditorium
⊗ 12:00P	Animals <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 1:30P	Food Chains <i>*Panel Discussion*</i>	Dart Auditorium
⊗ 2:00P	Big Significant Things <i>*Michigan Premiere*</i>	Lansing Public Media Center
⊗ 3:30P	Second Shift: From Crisis to Collaboration <i>*Filmmakers in Attendance*</i>	Dart Auditorium
⊗ 5:00P	Cody High: A Life Remodeled <i>*Director in Attendance*</i>	Lansing Public Media Center
⊗ 6:00P	American Film Institute Shorts Showcase <i>*Director in Attendance, FREE*</i>	Knapp's Centre
★ 7:00P	The Legal Immigrants	Mac's Bar
🎵 8:00P	Symphonic Cinema w/ Lansing Symphony Orchestra <i>*FREE*</i>	Lansing Center
★ 8:00P	Joe Hertler & The Rainbow Seekers	The Loft
⊗ 10:00P	Ratter <i>*Cinematographer in Attendance, Michigan Premiere*</i>	Lansing Public Media Center
⊗ 10:00P	Unexpected <i>*Michigan Premiere*</i>	Knapp's Centre

SUNDAY, APRIL 12

TIME	EVENT	LOCATION
⊗ 11:00A	Fortnight Film & Game Contest :: Screening & Awards	Lansing Public Media Center
⊗ 1:30P	Sunday Afternoon Shorts	Knapp's Centre
⊗ 2:00P	An Honest Liar <i>*Encore Presentation*</i>	Lansing Public Media Center
⊗ 3:30P	The Hunting Ground	Knapp's Centre
⊗ 4:00P	Listening <i>*Director in Attendance, Michigan Premiere*</i>	Lansing Public Media Center
⊗ 5:30P	Kumiko, The Treasure Hunter <i>*Encore Presentation*</i>	Knapp's Centre
⊗ 6:00P	Crescendo <i>*Michigan Premiere*</i>	Lansing Public Media Center
★ 7:00P	mewithoutYou	The Loft
⊗ 8:00P	Results <i>*Michigan Premiere*</i>	Knapp's Centre



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FIVE

ARTIST SPOTLIGHT

★ MEWITHOUTYOU



Whimsically morbid as an Edward Gorey alphabet, simultaneously self-abnegating and -aggrandizing, defying simplistic musical or intellectual categorization, mewithoutYou's new collection of songs is the fabulously vivid outgrowth of an ongoing religious and irreverent eclecticism, a 'decade-plus narcissistic scramble for artistic affirmation' (their words), and the even longer-running and peculiar friendship of four not-so-young gentlemen from nowhere in particular, apparently at the height of their mutual affection.

SPONSORS



Virg Bernero, Mayor



Summer camp

from page 16

Grades 1-12. This unique camp experience includes a variety of hands-on experiences, animal presentations, and adventures to places in the zoo our typical visitors don't get to see. Weekly themes include Winged Wonders, Animal CSI and Wild for Art. 9 a.m.-4 p.m. (half days available). \$75-180. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. (517) 342-2713, potterparkzoo.org.

Reach Studio Art Center

Reach Studio Art Center offers a variety of summer classes and day camps for aspiring artists of all ages. See website for schedule and tuition information.

reachstudioart.org

Sherman Lake YMCA

July 6-August 21 >> Day Camps

Ages 4-14. Sherman Lake YMCA offers a variety of weeklong day camps, ranging from traditional camp experiences to sports camps to music and drama camps. Bus service is available from Maple Street YMCA, Portage Centre



Street YMCA, Battle Creek YMCA, Comstock Gull Road School and Battle Creek Riverside Elementary School. Before- and after-camp care available at some locations. 9 a.m.-4 p.m. \$105-\$410.

July 5-August 14 >> Resident Camps

Ages 6-16. Weeklong sleepover camps with a variety of activities. Campers can choose from traditional camp

experiences or specialized camps, including Culinary Academy, Gilmore Piano Camp, Wet & Wild Water Sports and Rodeo Wranglers. \$311-652.

June 21-July 31 >> High School Leadership Camps

Grades 9-12. Advanced programs in leadership for high school students. Application and program acceptance required. \$1,120-1,200.

Sherman Lake YMCA, 6225 N. 39th St., Augusta. (269) 731-3000, shermanlakeymca.org

Wharton Center

July 27-31 >> Take it from the Top

A unique musical theatre workshop in which students learn music, dance and theatre from Broadway professionals and perform for an audience at the end of the workshop. Participants learn the craft of musical theatre from basic to advanced skills, industry history and practical content in an exciting, fast-moving, interactive setting. 10 a.m.-3 p.m. \$315. Wharton Center, 750 E. Shaw Lane, East Lansing. (517) 432-2000, whartoncenter.com.



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through diverse experiences.*

Session One June 28-July 11
Session Two July 12-18
Session Three July 19-Aug 1



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Summer CAMP!



Pre-K Half-Day Camps
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AM Sessions: 9am-12pm.
PM Sessions: 1pm-4pm.

Mammals of Michigan:
AM 6/15-6/19, PM 7/20-7/24
The Art of Nature: AM 6/22-6/26, PM 7/27-7/31
Gross Nature: AM 6/29-7/3, PM 8/3-8/7
Nature's Master Builders:
AM 7/6-7/10, PM 8/10-8/14
Up in the Clouds: AM 7/13-7/17

5th-6th Grade Field School
Each session is 2 weeks unless otherwise noted.
Cost: \$400/2 week session; \$200/1 week session.
Time: 9am-4pm

Be a Forester: 6/15-6/26
Be a Recreation Ranger: 6/29-7/10; 7/27-8/7
Be a Wildlife Manager: 7/13-7/24
Be a Leader in Training: 8/10-8/14 *1 week

Extended Care Available
7:30am-9:00am; \$15/week
4:00pm-5:30pm; \$15/week

Registration
Member registration available now.
Non-member registration opens 4/18.
Call 517-483-4224 to register.

mynaturecenter.org

K-4th Grade Day Camps
Cost: \$165 Members; \$180 Non-Members
Time: 9am-4pm

Mammals of Michigan: 6/15-6/19
The Art of Nature: 6/22-6/26
Down in the Dirt: 6/29-7/3
Wilderness Rangers: 7/6-7/10
Up in the Clouds: 7/13-7/17
Micro World: 7/20-7/24
Prairie Homestead: 7/27-7/31
Gross Nature: 8/3-8/7
Nature's Master Builders: 8/10-8/14



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SHERMAN LAKE YMCA SUMMER CAMP

ShermanLakeYMCA.org 269-731-3000

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

His name is Mudd — got a problem?

Descendant of vilified Civil War doctor
kicks off month of Civil War events

By LAWRENCE COSENTINO

As the 150th anniversaries of the end of the Civil War and the assassination of President Abraham Lincoln draw near, Lansing is about to wade chest deep in tales of local heroes, oddball characters, conspirators and madmen.

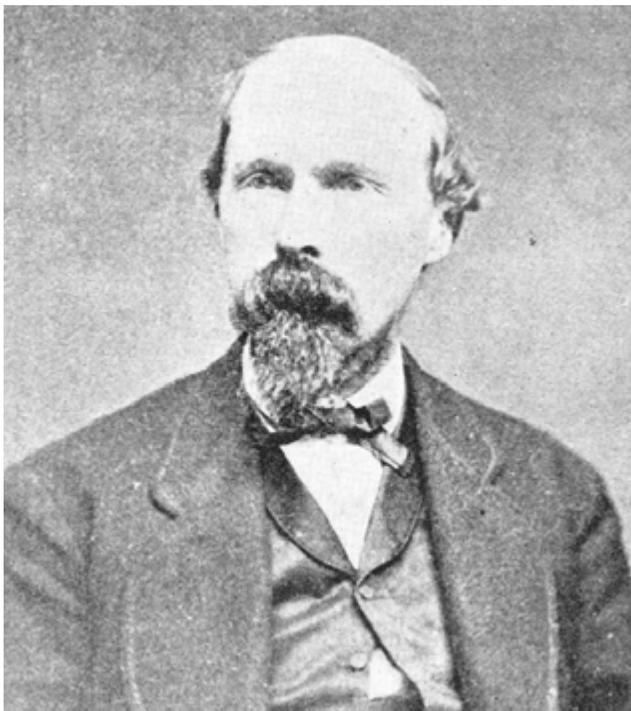
The Mystery of Dr. Mudd & John Wilkes Booth

7 p.m. Thursday, April 9
East Lansing Public Library
950 Abbot Road, East
Lansing
lansinghistory.org

The Historical Society of Greater Lansing and local partners are pulling out all the stops for a month-long series of events and exhibits, turning up a surprising number of Lansing-area connections to one of the bloodiest and most fateful of our national dramas.

There will be a plenty to absorb all month, from emotionally fraught displays of battle flags and artifacts to historical quibbles and quirks. But the first lesson to take in is that the war isn't over for everyone.

One man who's still fighting is Thomas Mudd, a direct descendant of the late Dr. Samuel Mudd, one of the most famous (and infamous) names of the Civil War. Mudd will



Courtesy photo

One of the few existing portraits of Dr. Samuel Mudd, from the State Archives of Florida.

talk at the East Lansing Public Library at 7 p.m. Thursday.

Mudd's great-grandfather is known as the man who set a broken leg for John Wilkes Booth, Lincoln's assassin. Booth probably broke his leg jumping onto the stage at Ford's Theater after shooting Lincoln.

Mudd was a civilian doctor, but he was arrested and tried by a military tribunal on the grounds that Lincoln was commander-in-chief. He was convicted of aiding and abetting the assassin and sentenced to life in prison.

Civilians caught up in wartime sinkholes of justice is just one of the Civil War themes that resonates down the years to the present day.

"The problem with the laws of war is that they're not codified," Thomas Mudd said in a phone interview. "You can make them up as you go. The trial (of Dr. Mudd) was highly irregular."

Mudd also sees a lot of parallels between John Wilkes Booth and his ilk, who were outraged by the tyranny of the federal government as personified by Lincoln, and the extreme right-wingers of today. He pointed out that Timothy McVeigh, the Oklahoma City bomber, wore a shirt on the day of the bombing that depicted Lincoln with the words Booth shouted after killing the president, "Sic semper tyrannis" — "thus always to tyrants."

Most of Mudd's talk, however, will be devoted to proving that his ancestor was not of that ilk. While interned at the Fort Jefferson military prison in Florida's Dry Tortugas islands, Samuel Mudd helped fight an outbreak of yellow fever. Lincoln's successor, President Andrew Johnson, pardoned him at the behest of officers stationed on the island.

But Mudd's conviction, however, still stood. The old saying, "his name is mud," — already in currency before the Lincoln assassination — picked up another "d" and a lot more traction. Even President Richard M. Nixon complained that his enemies were pulling a "Mudd" on him in one of his White House tapes.

See Mudd, Page 23

Pop cartographers

Joe Hertler & the Rainbow Seekers
cover a lot of musical terrain

By TY FORQUER

The inscription "terra incognita," Latin for "unknown land," was often used by early mapmakers to mark unexplored areas of the world. These dark corners of the earth were mythologized as the home of all manner of fantastic and terrifying creatures.

Despite the cartographical reference, "Terra Incognita," by Joe Hertler & the Rainbow Seekers, isn't a sprawling album.

"Terra Incognita"

Joe Hertler & the
Rainbow Seekers
2015, Bad Mascot
Records

The 12-track collection clocks in at just 44 minutes, with most of the tracks landing in the 3-4 minute, radio friendly sweet-spot. In those 44 minutes, however, Hertler and friends manage to cover a lot of musical territory.

There's also nothing mysterious or terrifying about this band's sound. Songwriter Joe Hertler charts a path through staples of American pop music, pulling from indie rock, Motown, R&B and modern folk. The album is unapologetically poppy, but well-crafted and funky enough to steer clear of triteness.

So maybe "Terra Incognita" is a little too ambitious a title for this album. Hertler and company stick pretty close to the well-worn paths of pop music. Having said that, it is still a well crafted album with an infectious energy.

"Terra Incognita" gives Hertler a chance to showcase his

full range of vocal abilities. At times his delivery evokes former Barenaked Ladies singer Steven Page, other times it sounds a bit like fun's Nate Ruess. Hertler mostly maintains a clear tone, but is able to summon a bit of Joe Cocker-esque grit when things really get going.

Other times, Hertler slips effortlessly into falsetto, like in the Motown-styled "Trying to Break Your Heart," or the neo-disco-tinged "Future Talk."

The Rainbow Seekers prove to be a flexible, versatile backing band, fearlessly following their leader into every recess of his musical excavations. The band traverses everything from the R&B-flavored "Feel" to the slow burning ballad "Betelgeuse" to the acoustic rock grooves of "King is Dead" with equal aplomb. In "Trying to Break Your Heart" — a minute-and-a-half-long a capella gem tucked in the middle of the album — the band does an admirable impression of a 1950s doo-wop group.

At times, however, the band feels a bit restrained. The brief guitar solo on "Feel" is cut short just as guitarist Ryan Hoyer starts to pick up momentum. Similarly, in "Captain America," the music seems to be ramping up to an epic saxophone solo, but instead the bottom drops out, leaving just Hertler's voice accompanied by sustained strings and light percussion. While I generally appreciate the musical effect of sidestepping expectations, there are several points in the album where I found myself wishing the band would lean

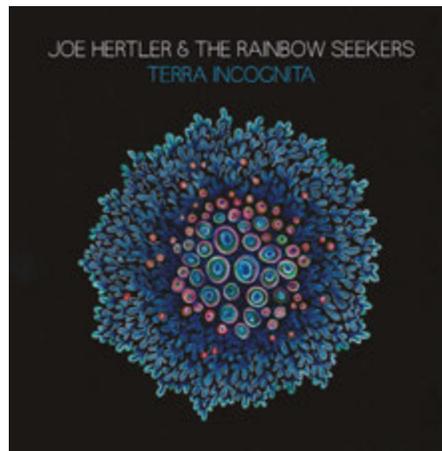
into a jam-band aesthetic and really cut loose.

The album has a fantastic closing track with one significant problem — it isn't the last track on the album. The album's penultimate track, the exuberant "River Runs Dry," builds up to a Beatles-esque sing-along climax. (Maybe a little too Beatles-esque. You almost expect Sir Paul to jump in at any time with "Hey Ju-dy, Judy Judy Judy Ju-DAY!")

The album's actual final track, "Red Wings," is a perfectly nice ballad that tapers off into nothing before a cymbal swell drives the tune into an unexpected climax. While the tune stands up well on its own, its unfortunate position after "River Runs Dry" leaves the tune feeling anti-climatic.

The production is clean without sounding sterile. Hertler's vocals are always clear and present, and the seven-piece band is expertly balanced by engineer Kevin Pritchard. Electric guitar and saxophone lines float ethereally through the mix when texture is required, other times they slide to the front of the mix to unleash catchy instrumental hooks. Micah Bracken's keyboard work thickens the sound without getting in the way, and drummer Rick Hale strikes a perfect balance — occupying the rare space between the overly simple drum parts so often heard on the radio and overly flashy drumming that detracts from the songs.

Joe Hertler & the Rainbow Seekers performs 8 p.m. Saturday at the Loft as part of the Capital City Film Festival.



Courtesy Photo

Mudd

from page 22

Mudd's descendants embarked on a multi-generational quest to clear his name that goes on to this day.

Things got worse for the Mudd name in the early 1980s, when a series of sensational books, including Edward Steers Jr.'s "His Name is Still Mudd" and "Blood on the Moon," painted Dr. Mudd as complicit in Booth's unrealized plot to kidnap Lincoln.

"They're very compelling books," said Thomas Mudd. "After reading all the books on this, I'm sincerely convinced that Dr. Mudd was not complicit. But Americans love conspiracy."

Samuel Mudd did have reason to be unhappy with Lincoln's policies. He owned slaves on his Maryland tobacco plantation. The Civil War put a crimp in his fortunes when Maryland abolished slavery in 1864. Mudd was seen with Booth twice before the assassination, when Booth was planning to kidnap Lincoln.

In the late 1980s, a military board ruled that Dr. Mudd was illegally tried by a military commission and that his conviction should be expunged. The Army brass did not accept the ruling and let the conviction stand.

Thomas Mudd and his father, Dr. Richard D. Mudd, pursued a court appeal that wound its way through the system until 2002, when they were caught up in a classic Catch-22. The Mudd family was told it had no standing to sue because Dr. Mudd wasn't in the military.

For a final indignity, Mudd's pro bono attorney missed a Supreme Court filing deadline.

"We were dead in the water, judicially," Thomas Mudd said. "Now I just plug away, like my father did for many, many, many decades, and do it in the court of history."

Mudd's Lansing account will cover the kidnap plot, the assassination, the flight of Booth and Mudd's trial and imprisonment. The story will include a colorful Lansing character who will figure more prominently in future April events in the Historical Society of Greater Lansing series: Lt. Luther Baker, the head of the militia detachment that caught up with Booth and killed him. Baker and his horse, Buckskin, were fixtures of Lansing's Decoration Day parade for years. Baker is buried in Mt. Hope Cemetery.

Mudd's talk will also touch upon a Jackson resident and Army colonel with the striking name of Christian Rath. Known as "The Hangman," Rath was in charge of the July 7, 1865, execution of four people convicted in the plot to assassinate Lincoln. Despite his fearsome name, Rath did not relish the duty and regretted it the rest of his life. The four were convicted by a military commission — even though they were civilians — and included the first woman executed by the federal government, Mary Surratt.

Mudd will begin his talk by giving his take on Abraham Lincoln himself, and that's where it gets a little weird. After the assas-

ination, Lincoln was lionized and Mudd was smeared. That never sat well with the Mudds, who have a way of mixing their zeal to rehabilitate their ancestor with a disturbing dash of Lincoln envy.

"My father used to say that being assassinated was the best thing that happened to Lincoln," Thomas Mudd said.

Thomas's father, Richard Mudd, put it this way in an April 14, 1972, op-ed piece for the Chicago Tribune: "The violent death of a leader enhances his stature in history by making him a martyr or hero. Such honor, however, is not the lot of a noble human being who falls victim to a miscarriage of justice."

Thomas Mudd points out that Lincoln was a deeply unpopular president — even in the North — especially after suspending the writ of habeas corpus. In Mudd's view, Lincoln rose to martyrdom mainly by being shot — on a Good Friday no less.

As if that weren't enough, Thomas Mudd will, in his talk Thursday, also advance the controversial claim that Lincoln had Marfan syndrome — a wasting disease that would likely have killed him before his term was over.

A skeptical listener might connect all these dots and paraphrase Mudd's case this way: "Yes, Lincoln was murdered, but he would have died soon anyway, and even benefited from the assassination — which my slave-owning ancestor had nothing to do with."

Now that's a lively way to get the Civil War going again after 150 years.



Aloha to Spring!

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Time: *3:00pm* • RSVP by *April 15th*

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A GUIDE TO LANSING-AREA ONLINE FUNDRAISING CAMPAIGNS

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To find the events, go to the designated website and search by title.

Joe Baldino: The Production of The Flow

indiegogo.com/projects/joe-baldino-the-production-of-the-flow

Mid-Michigan native and smooth jazz artist Joe Baldino is raising funds to support the production of his new CD, entitled "The Flow." After cancer took his sister's life at an early age, Baldino moved to California to pursue his dream of a career in music. He has set an ambitious goal of \$56,000, which will go toward studio time, hiring musicians and engineers and other expenses necessary to produce and release an album. The campaign is set up as flexible funding, meaning that Baldino will receive all funds raised even if the goal is not met by April 25. On his Indiegogo campaign page, Baldino leaves the following message for his supporters: "With your help, you will be contributing to not just a dream come true for me, but knowing you are an important and key part of this gift that has been laid in my heart and the sharing of this music that has touched you with the rest of the world."

Support Abundance at the Avenue

indiegogo.com/projects/support-abundance-at-the-avenue

The Avenue Cafe has joined with HerBlends of Plenty to rally support for "Abundance at The Avenue," a campaign to start a tea house and community-supported kitchen. Later this month, HerBlends of Plenty will take over managing the Avenue's kitchen, serving farm-to-table food options with a mission "to nurture community and connection with nature's plenty." Members can sign up for several weeks of locally pro-



Courtesy photo

Joe Baldino is looking for help to make his dream album a reality.

duced food that can be taken out, delivered or eaten at the Avenue. The tea house and herbal tea production will come last, including an extension of the Avenue's hours of operation. The campaign, which has a flexible funding goal of \$16,000, ends April 30.

Fouled Out: The Story of Curtis Jones

indiegogo.com/projects/fouled-out-the-story-of-curtis-jones

The Michigan Association of Public School Academies is producing a documentary by Emmy-nominated filmmaker Buddy Moorehouse about the life of Curtis Jones. The campaign page describes Jones as "the greatest basketball player ever to come out of Detroit (and) a guy you've never heard of." "Fouled Out" hopes to highlight the struggles of adults who are illiterate by showing the tragic impact illiteracy had on Jones' life. The group is using a flexible funding campaign on Indiegogo to fund production, post-production and distribution of the documentary, with a goal of raising \$15,000 by May 10. "The main idea behind this project is to promote the importance of literacy among students in a creative and captivating way," Moorehouse said. "He had it all — except the one thing he needed to succeed in life. Curtis Jones couldn't read. We need to get that message out to every student in the state and as many as we can around the country."

— ARIEL ROGERS

If you have a crowdsourcing event to promote, send a link and short description to ty@lansingcitypulse.com.

CURTAIN CALL

Music of the night

Revamped 'Phantom' big on spectacle but doesn't skimp on content

By PAUL WOZNIAK

"The Phantom of the Opera" is here. Ok, it's "Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's

Review

"The Phantom of the Opera," but not to worry — the touring production running at the Wharton Center is still "The Phantom." The songs and story are the same, but reinvented

"The Phantom of the Opera"

Through April 12
7:30 P.M. Tuesday-Thursday; 8 P.M. Friday; 2 P.M. & 8 P.M. Saturday; 1 P.M. & 6:30 P.M. Sunday
Wharton Center
750 E. Shaw Lane,
East Lansing
(517) 432-2000,
whartoncenter.com

sets and staging breathe new life into this pop-Broadway juggernaut by emphasizing character over opulent spectacle. Webber's "The Phantom of the Opera" manages to be simultaneously timeless and a product of its time. The story of unrequited love between a possessive man and a beautiful ingénue is a staple of romantic fiction — think "Beauty and the Beast" meets "Fifty Shades of Grey" with a tragic twist — but the synthesized drums immediately remind you that the show debuted in 1986.

The story centers on a Parisian opera house in the late 19th century. New management takes on the building and opera company, and with it the problem of a mysterious phantom (Chris Mann) who haunts the building. The phantom threatens to sabotage the performances unless he is paid a hefty salary. When the new owners refuse to pay and deny the phantom's requests — like replacing star diva Carlotta (Lindsay O'Neil) with chorus girl Christine Daaé (Katie Travis) — he begins to exact his revenge. Things really get heated after Christine's childhood friend and budding love interest, Raoul (Storm Lineberger), joins the party.

As the title character of an iconic show, all the pressure is on Mann. In short, Mann's job is to sing better than everyone in the cast and to exude maturity and charisma even from behind masks — sometimes two shows per day, every week. Given those demands — and the fact that he's not the clone of Michael Crawford — Mann does a formidable job. His dexterous tenor voice swoons and snarls as needed, and he prowls the stage with appropriate maliciousness, but he lacks the unctuous confidence of a man who has supposedly kept an entire opera company under his thumb for years. Still, Mann works diligently to bring life to his character's darkness.

As the phantom's muse and center of the

show's love triangle, Travis brings honesty and warmth to Christine. She ignites the chemistry between herself and both leading men with sincere affection.

Some of the strongest elements of "Phantom" continue to be technical. Costume designer Maria Björnson gives sparkle and flow to every dress and suit, and the new streamlined set design by Paul Brown keeps the show's pace moving. A spinning, cylindrical turret spits out stairs and houses the manager's office within like a full-sized doll house. Gold painted opera seats on the proscenium wings rotate in and out, transporting the play-within-a-play's audience backstage within seconds.

The phantom's lair feels more Spartan and Gothic, furnished with the bare elements of his craft: a steampunk-inspired organ and a king-sized bed. Where the previous tour never answered the question of how the Phantom kept his candle collection lit, the current tour brings the design of his lair to semi-realistic levels.

Lots of pyrotechnics and a revised chandelier effect that should terrify those sitting directly below solidify "Phantom's" reputation as fully immersive entertainment. All combined, it's a grand masquerade that should be seen and experienced.

As good as it gets? 'Sirens' takes a surrealistic look at mid-life crises

By TOM HELMA

There comes a moment in a long-term relationship where a person can look back from whence they came and wonder what would have happened if he or she had pursued a different path.

Review

"Sirens," at Williamston Theatre, sounds

"Sirens"

Through Sunday, April 26
8 p.m. Thursday & Friday; 3 p.m. and 8 p.m. Saturday; 2 p.m. Sunday
\$22-\$27/\$10 students/\$2 discount for seniors and military
Williamston Theatre
122 S. Putnam St., Williamston
(517) 655-7469,
williamstontheatre.org

light-hearted warning bells for a settled-in couple when the nest has emptied, when the every ordinary days of life are droning endlessly on, when at least one member of the couple has lost their reason for living, their purpose in life, their very ... song.

"Sirens" is a niche play, targeted primarily at married couples in mid-life crises wondering, "Is this all that there is? And if not, where do we go from here?"

John Seibert plays Sam Adams, a once-famous songwriter who is blocked musical-

See Curtain Call, Page 26

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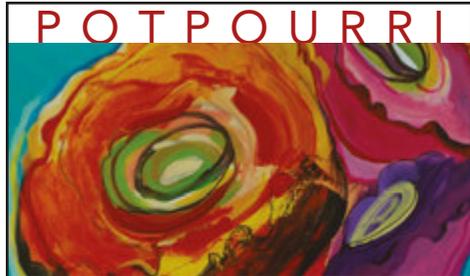
Directed By Deric McNish
 Choreographed by Kellyn Uhl
 Musical Directed by Dave Wendelberger

POWER PLAYS

Curtain Call

from page 24

ly after long ago writing a love song to his wife that topped the charts. He is immersed in Facebook, where he has many female Facebook friends with whom he plays online Scrabble and articulates semi-intimate longings. Terry Heck plays his long



You are invited to an art exhibition by

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April 12, 2015
1:00 pm - 4:00 pm

Venue

Greater Lansing Housing Coalition
600 W. Maple Street
Lansing, MI 48906

suffering wife, Rose Adele, who feels as if all of Sam's love is being dispersed elsewhere. She demands a vacation cruise to stir the embers of the once fiery flames of long ago.

The obligatory rekindling cruise ensues. Sunsets and salvation from ennui beckon. But suddenly a mysterious singing voice comes from afar and Adams jumps overboard and swims to his mysterious siren muse.

Adams is authentically schlumpy in this role, portraying a character mourning his lost sense of self with a draggy lack of energy or emotion. Meanwhile, Keck steals virtually every scene with an emphatic "New Yawk" accent worthy of a manic Manhattanite.

Recalling the enchanting muse-monsters of ancient Greek literature, Katie Noyes plays the part of the Siren Leah, a major supporting role. She also plays a waitress and the travel agent who books the cruise. As the Siren, she is appropriately strange, getting huge emotional kicks out of singing seductively to cruise ship captains who then perish — along with all the passengers — as they crash their ships into the shallow waters.

Adams manages to swim to the island, where he resolves his conflicted feelings about his lost youth. He then bargains with Leah to be given the chance to return to his wife in exchange for batteries for Leah's smartphone. This is the magic realism

aspect of the show, not entirely plausible, but it works as a metaphor for resolving his mid-life issues. Noyes overplays this eccentric role a bit, but gets many laughs for her efforts. Mark Schenfisch does quite a comic turn as Rosie's once-upon-a-time almost boyfriend, evoking quite a few chuckles from the audience.

The heavy lifting in "Sirens" is left, however, to Heck and Adams, who rise effortlessly and engagingly to the occasion.

Writer Deborah Zoe Laufer has a brisk and brittle way with words, focusing on each existential nuance of the classic American mid-life crisis and turning painful truths into cringe-worthy — yet laughable — insights.

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Rallying the literary troops

Jack Lessenberry keynotes this year's gathering of Michigan writers

By BILL CASTANIER

A Rally of Writers is nearing the dreaded 30, but it doesn't seem to be getting old. In its 28 years as the region's premier writing conference, it has managed to stay fresh because it is always

A Rally of Writers

9 a.m.-4:30 p.m.
Saturday, April 18
(see website for registration fees)
LCC West Campus
5708 Cornerstone Drive,
Lansing
arallyofwriters.com

Rally Warm-Up: "Narratives of WWII"

7 p.m. Friday, April 17
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This year's installment of A Rally of Writers will be held April 18 at the West Campus of Lansing Community College. A free Friday night kickoff event featuring Russ McLogan, author of "Boy Soldier," and Mark Woodbury, author of "Trinity Flight." The two authors will discuss their World War II memoirs 7 p.m. April 17 at Schuler Books in Eastwood Towne Center.

Jack Lessenberry, the Michigan Public Radio commentator, will serve as this year's keynote speaker. His talk, Peckham said, will discuss how writing has changed over the last decade. He also will conduct a workshop on how freelancers can better market their writing.

A seasoned media veteran, Lessenberry has been writing for more than 38 years. He began writing for the Toledo Blade, covering the night police beat and then moved into local politics.

Because the Blade had circulation across the state line into Michigan, he became interested in Michigan politics — which he still covers on his regular radio appearances.

In addition to his commentary for Michigan Public Radio, he is a contributing editor and columnist for the Detroit Metro Times, Dome Magazine, and the Traverse City Record-Eagle. He also serves as ombudsman and hosts the weekly public affairs program "Deadline Now" on WGTE-TV in Toledo.

Lessenberry's day job as head of Wayne State University's journalism program puts him on the front lines of the dramatic changes in journalism. The vastly changing landscape for journalists requires different skills and attitudes.

"It's still possible to make a living as freelance writers professionally," Lessenberry said. "Our new generation of writers won't have to 'find a job' but rather they will have to create a job and be much more entrepreneurial."

He sees the industry as more inviting for freelancers than it was in the past.

"When I started you couldn't make a living as a freelancer," he said.

He said he does miss what he calls



Lessenberry

"intellectual furniture," the common body of knowledge society previously had from reading newspapers and watching the 6 o'clock news.

He said today's students are technologically far ahead, but, since they don't read as much, they lack things like grammatical skills when they come to college. He compares the trend of citizen-journalists (bloggers) to "writing on a big wall or for the church bulletin."

One of the examples he points to is the citizen-journalist coverage of the Boston Marathon bombing, which he calls "dubious." It is here that Lessenberry, like many journalists, is not always on solid ground — questioning the credibility of citizen-journalists while defending the sanctity of professional journalists.

You only have to look to the Rolling Stone coverage of the alleged rape at the University of Virginia or New York Times reporter Judith Miller's weapons of mass destruction claims to see that professional journalists are also capable of dubious reporting.

This year, A Rally of Writers has 16 breakout sessions featuring top novelists, memoirists, poets, crime writers and mystery writers. Several of the writers have won the Michigan Notable Book Award, including Mardi Link, Lev Raphael, Keith Taylor and one of this

year's winners, Monica McFawn.

The Grand Valley State University affiliate professor's book, "Bright Shards of Somewhere Else," also won the prestigious 2013 Flannery O'Connor Award for short stories.

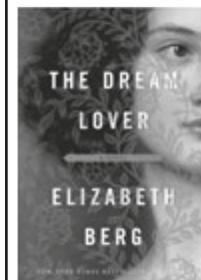
Local mystery writer and memoirist Lev Raphael, who once said he was finished writing mysteries, will talk about what pulled him back to that genre to author his 25th book, the thriller "Assault with a Deadly Lie," about the topical subject of militarized police forces.

Other writers will discuss writing comic books, magazine articles and how to deal with the dreaded "writer's block." Writers also will get an inside look at the bookstore industry from two owners of independent bookstores, Robin Agnew of Aunt Agatha's mystery bookstore in Ann Arbor and Bill Fehsenfeld, co-owner of Schuler Books.

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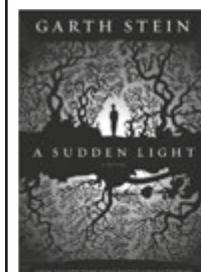


With over 4 million copies of her books in print, award-winning and NYT-bestselling author Elizabeth Berg has been charming readers for decades. This spring she returns with a rich, historical novel that vividly brings to

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Thursdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Jonathan at (517) 999-5069.

Wednesday, April 8

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Meditation. For beginners and experienced. 7-9 p.m. FREE. Vietnamese Buddhist Temple, 3015 S. Washington Ave., Lansing. (517) 351-5866.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Ask a Business Librarian. Market research and more. 9-11 a.m. FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcmichigan.org.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

Conversations Around the Table: An American Experience. Studio and factory pottery discussion. 3:30 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

Spring Break: Carnival. Carnival games and prizes for kids. 1-2:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3. dtdl.org.

Strategy Game Night. 18 and over. Learn and share favorite games. 5-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Tuesday Toolmen at ANC. Learn to install a faucet. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912,

See Out on the Town, Page 30



Fashion for the Fire

• • • • • Saturday, April 11 • • • • •

Fashion for the Fire will light up the Runway on Saturday to raise awareness and funds to fight sexual trauma and support childhood sexual trauma survivors in the Lansing community. The centerpiece of Fashion for the Fire is an avant-garde fashion show that is a collaboration between the Firecracker Foundation and two MSU Apparel and Textile Design seniors, Katie Raynard (bottom left) and Anami Chan (bottom right).

Raynard, creative director for Fashion for the Fire, has always looked for ways to combine activism with her designs. She knew at the end of her junior year that she wanted to create an entire collection of pieces related to a local cause.

"I decided that I would like to put on a public showing of these pieces to raise awareness and potentially proceeds for the cause," Raynard said.

Raynard reached out to Chan last fall. Chan's passion for social justice, inspired by working with refugees in Italy, made her a perfect partner for this event. Raynard chose to work with the Firecracker Foundation after a close friend was impacted by sexual assault.

"Witnessing (my friend's) passion for this cause and seeing the powerful woman she is, I wanted to come alongside her in the fight against sexual trauma," Raynard said.

Raynard reached out to Tashmica Torok, founder of the Firecracker Foundation, and the event began to take shape. Torok is the keynote speaker for the event, and her story helped inspire one of the designs featured in the fashion show.

"Allowing survivors a creative way to share their personal experiences with sexual trauma is an important piece of the healing process for adults and children," Torok said.

"Each fashion design represents a story willingly shared by an adult survivor to help advocate for children in this community."

The Firecracker Foundation helped Raynard and Chan to reach out to the four additional sexual trauma survivors whose stories are featured in Fashion for the Fire. The survivors' journeys were recorded and will be shared during the show along with the designs that were inspired by them.

"Our aim for the night is to unveil journeys to further create conversation on the issue of sexual trauma," Raynard said. "In doing so, we are also promoting the Firecracker Foundation and raising proceeds for them to further their work in our community."

Following the fashion show, select pieces featured in the fashion show will be auctioned, with all proceeds going to the Firecracker Foundation. The purpose of the auction is to allow for audience members to take these fashion pieces into their daily lives and to spark conversation as they wear them. Raynard and Chan are looking forward to hearing responses and conversations from those who attend Fashion for the Fire and hope that discussions about sexual trauma develop beyond the night of the show.

"We are not only excited to hear the conversation that is furthered the night of April 11, but also the conversation that is continued afterwards," Raynard said.

Fashion for the Fire

7-9 p.m. Saturday, April 11
\$25/\$50 VIP
The Runway
300 S. Washington Square, Lansing.
fashionfortheire.wix.com/2015

—ARIEL ROGERS

Turn it Down

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA



Capital City Film Festival edition



THU. APR 9TH

OWEN AT THE LOFT

The Loft, 414 E. Michigan Ave., Lansing. All ages, \$15, \$13 adv., 6:30 p.m., Thursday, April 9

The Capital City Film Fest is more than just a series of indie flicks — the fest is always packed with live music. The shows, booked in conjunction with Fusion Shows, are spread across two venues and span a variety of genres, from acoustically driven indie-pop and folk to hip-hop and experimental rock 'n' roll. This year's music spectrum launches Thursday with a performance from Owen. The band is led by songwriter Mike Kinsella, a Chicago-based fixture of the indie scene. Kinsella signed to the Polyvinyl imprint and released Owen's debut in 2001. To date, the band has released seven poppy, indie-rock full lengths, the latest being 2013's "L'Ami du Peuple" LP. Over the years it has also dropped a stack of singles and EPs. Last year the band recorded an EP of covers, "Other People's Songs." The disc features takes on Depeche Mode, Against Me! and Smoking Popes tracks. Thursday's openers are Empire! Empire! (I was a Lonely Estate) and American Opera.

RIVER CITY EXTENSION AT MAC'S BAR



FRI. APR 10TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 8 p.m., Friday, April 10

River City Extension has a distinct, multilayered sound. Proof of that: It's the only band to perform at both the Newport Folk Festival and the punk-heavy Warped Tour. The New Jersey-based band hits Mac's Bar Friday, along with openers Cold Fronts and Ellis. River City Extension's brand of rollicking indie-folk mirrors some of its primary influences: Paul Simon, Bruce Springsteen and Tom Waits. At its genesis in 2007, River City Extension was a small, acoustic outfit, but it rapidly grew into a full-on band led by songwriter Joe Michelini. In 2009 the group released its debut EP, "Nautical Sabbatical." The next year saw the release of its first full length, "The Unmistakable Man." The LP, released via XOXO Records, garnered praise from the likes of NPR and Paste Magazine. This year the band released its latest studio effort, "Deliverance."

WHIRR AT MAC'S BAR



SAT. APR 11TH

Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$12, \$10 adv., 7 p.m., Saturday, April 11

The Legal Immigrants are a Grand Rapids-based rock 'n' roll band known for its classic rock inspired melodies and amped-up, mutated blues riffs. The band headlines Mac's Bar Saturday, openers are Jesse Ray & the Carolina Catfish, Off the Ledge and Second to None. The Legal Immigrants, which prides itself on being "far from white-boy blues" and "even further from modern rock," comprises Boots Bockheim (vocalist/guitar), Stevie Reidz (lead guitar), Kevin Kitsch (bass), and drummer Anthony Lubenow. The band is preparing to release its new LP, "Drugs to Roses." Fans of Led Zeppelin, Jack White or the Soledad Brothers might want to check this band out. And for those wanting to check out the last music show of the Capital City Film Festival, MewithoutYou, Small Parks and Jahshua Smith & the Race Card will close it out Sunday at the Loft.

UPCOMING SHOW? CONTACT RICH TUPICA AT RICH@LANSINGCITYPULSE.COM >>> TO BE LISTED IN LIVE & LOCAL E-MAIL LIVEANDLOCAL@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.				Tease A-Gogo, 8 p.m.
The Black Rose, 206 S. Washington Sq.			Mark Sala, 9 p.m.	
Blue Gill Grill, 1591 Lake Lansing Rd.			Chris Lasko, 8 p.m.	David Lerner, 8 p.m.
Capital Prime, 2324 Showtime Dr.			Paulie O, 8:30 p.m.	Grant Hendershot, 8:30 p.m.
Coach's Pub & Grill, 6201 Bishop Rd.			Blue Hair Bettys, 9 p.m.	DJ, 9 p.m.
Colonial Bar, 3425 S. MLK Blvd.		Open Mic w/Pat Zelenka, 9 p.m.		
Crunchy's, 254 W. Grand River Ave.	Fusion Shows Presents, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Dublin Square, 327 Abbot Rd.				Cheap Dates, 10 p.m.
The Exchange, 314 E. Michigan Ave.	Good Cookies, 9:30 p.m.	Skoryoke live band karaoke, 9:30 p.m.	Smooth Daddy, 9:30 p.m.	Smooth Daddy, 9:30 p.m.
Grand Café/Sir Pizza, 201 E. Grand River Ave.			Karaoke w/Joanie Daniels, 7 p.m.	
Green Door, 2005 E. Michigan Ave.	Johnny D Jam, 9 p.m.	Karaoke Kraze, 9 p.m.	Star Farm, 9 p.m.	Soulstice, 9 p.m.
Gus's Bar, 2321 W. Michigan Ave.			Karaoke	
Henry's on the Square, 229 S. Washington Sq.		Joe Wright, 6 p.m.		Joe Hertler, 8 p.m.
The Loft, 414 E. Michigan Ave.	Phinehas, 6:30 p.m.	Owen, 6:30 p.m.	Jeremy Ellis, 8 p.m.	Sarah Brunner, 9 p.m.
Log Jam, 110 W. Jefferson St.				The Legal Immigrants, 7 p.m.
Mac's Bar, 2700 E. Michigan Ave.		Kenny Greene, 9 p.m.	River City Extension, 8 p.m.	Second Nature, 9 p.m.
Moriarty's Pub, 802 E. Michigan Ave.		Springtails, 9 p.m.	Zydecronch, 9 p.m.	
Peppino's, 213 Ann St.			The tennants, 8 p.m.	Wiseguys, 8:30 p.m.
R-Club, 6409 Centurion Dr.			Wiseguys, 8:30 p.m.	The New Rule, 8 p.m.
Reno's North, 16460 Old US 27	Kathy Ford Band Karaoke, 7:30 p.m.	Mark Sala, 8 p.m.	The New Rule, 8 p.m.	Dan MacLachlan, 7 p.m.
Reno's East, 1310 Abbot Rd.		Sarah Burner, 7 p.m.	Life Support, 7 p.m.	Chris Lasko, 8 p.m.
Reno's West, 501 W. Saginaw Hwy.		Darrin Lerner, 7 p.m.	The Dirty Helens, 8 p.m.	
Tin Can West, 644 Migaldi Ln.	Waterpong, 11 p.m.			
Unicorn Tavern, 327 E. Grand River Ave.		Frog & the Beeftones, 8:30 p.m.	Hippie Stew, 8:30 p.m.	Hippie Stew, 8:30 p.m.
Waterfront Bar & Grill, 325 City Market Dr.			Joe Wright, 6 p.m.	
Watershed, 5965 Marsh Rd.	Trevor Compton, 7 p.m.	Dan MacLachlan, 8 p.m.	Capital City DJs, 10 p.m.	Capital City DJs, 10 p.m.
Whiskey Barrel Saloon, 410 S. Clippert St.			DJ, 9 p.m.	DJ, 9 p.m.

LIVE & LOCAL LISTS UPCOMING GIGS!

To get listed just email us at liveandlocal@lansingcitypulse.com or call (517) 999-5069. Only submit information for the following week's paper.

Out on the town

from page 28

allenneighborhoodcenter.org.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

Books to Love. Share titles that inform, inspire, motivate. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE.

Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Leslie Library Annual Book Sale. Hardbacks \$1, softbacks \$0.50. 10 a.m.-5 p.m. Woodworth Elementary School, 212 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Leslie Library Book Sale. Hardcover \$1. 10 a.m.-5 p.m. Woodworth Elementary School, 212 Pennsylvania St., Leslie. (517) 589-9400, cadl.org.

Popcorn and a Movie. "Mr. Peabody and Sherman." 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Knitting and Crochet Group. All ages and levels welcome. Now at the library. 5:30-7:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m.

FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

THEATER

"The Phantom of the Opera." A new production by Cameron Mackintosh. 8:30 p.m. Tickets from \$32/students \$25. Wharton Center, MSU Campus, East Lansing. (517) 353-1982, whartoncenter.com.

MUSIC

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

MSU Cello Plus Concert 2. "The French Connection." 7:30 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, MSU Campus, East Lansing. (517) 353-5340, music.msu.edu.

Marshall Music Open Jam. Join other local musicians and be heard. 6 p.m. FREE. Marshall Music, 3240 E. Saginaw St., Lansing. (517) 337-9700, marshallmusic.com.

LITERATURE AND POETRY

"The Four Agreements" discussion. Book Discussion. 6 p.m. FREE. Schuler Books & Music (Lansing), 2820 Towne Centre Blvd., Lansing. (269) 870-5575, schulerbooks.com.

MSU Creative Writing Center. All types of writers are encouraged to attend. 7:30-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Thursday, April 9

CLASSES AND SEMINARS

Take Off Pounds Sensibly. 5:15 p.m. \$5. New Hope Church, 1340 Haslett Road, Haslett. (517) 349-9183, newhopehaslett.com.

Take Off Pounds Sensibly. Weigh-in 6 p.m., meeting 6:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 882-9080, stdavidslansing.org.

Lansing Area Codependents Anonymous. 7-8 p.m. FREE. Community Mental Health Building, Room 214G, 812 E. Jolly Road, Lansing. (517) 515-5559, coda.org.

English Country Dance Lessons. Room C20. No experience needed. 7-9:30 p.m. \$6/\$4 students/MSU students FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 321-3070, msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes and activities. 10:30 a.m. FREE. CADL Downtown Lansing

Library, 401 S. Capitol Ave., Lansing. (517) 367-6363, cadl.org.

Tarot Study Group. With Dawne Botke. 7 p.m. FREE. Triple Goddess New Age Bookstore, 2019 E. Michigan Ave., Lansing. (517) 883-3619, triplegoddessbookstore.net.

Beal Garden Tours: Ephemerals. Expert tour of spring ephemerals at Beal Gardens. 12:10-12:50 p.m. FREE. Beal Botanical Gardens, 412 Olds Hall, East Lansing. (517) 353-8700, lib.msu.edu.

Meditation. For beginners and experienced. 7-8:30 p.m. FREE. Quan Am Temple, 1840 N. College Ave., Mason. (517) 853-1675, quanamtemple.org.

Celebrate Recovery. For all types of habits, hurts and hang-ups. 6:30 p.m. FREE. Trinity Church (Lansing), 3355 Dunckel Road, Lansing. (517) 492-1866.

HERO: ExteriorDoor Installation. Call to register or email bruce@glhc.org, 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Emotional Freedom Techniques. Eastern acupuncture/Western psych, 6-8:30 p.m. \$20 suggested donation. LotusVoice Integrative Therapies, 4994 Park Lake Road, East Lansing. (517) 803-0128, pospers.com.

EVENTS

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6-8 p.m. FREE. St., Joseph Park, 2151 W. Hillsdale, Lansing.

Spanish Conversation. Practice listening to and speaking Spanish. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Euchre. No partner needed. 6-9 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

8-Ball Tournament. Bring your pool game to the Avenue. Call to confirm because it is cancelled occasionally. 7 p.m. \$10. The Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 492-7403.

Printing & Scanning Open House. Check out 3D printing and scanning. 4-6 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

Mystery of Dr. Mudd & J.W. Booth. Program sponsored by HSGL and Friends of ELPL. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, lansinghistory.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m.

See Out on the Town, Page 31



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April 10-11

Sunday 2PM
April 12

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Out on the town

from page 30

FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600. micagallery.org.
Ayotzinapa: Caravana 43. Welcoming members of Caravana 43. 11 a.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

MUSIC

Owen @ CCFE. With Empire! Empire! (I was a lonely Estate). 6:30 p.m. Ticket start at \$13. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. fusionshows.com.

Music at the Mansion. Featuring Frederick Isaac, pianist and composer. 7 p.m. \$10. Turner-Dodge House & Heritage Center, 100 E. North St., Lansing. (517) 483-4220, lansingmi.gov.

THEATER

"Romeo and Juliet." MMFT presents Romeo and Juliet. 7 p.m. \$7/\$5 seniors and 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145, mmft.org.

LITERATURE AND POETRY

Thursday Morning Storytime. Three stories and a craft. 10 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.
Genealogy. "History of the DART family in Mason." 7 p.m. FREE. Sam Corey Senior Center, 2108 Cedar St., Holt. (517) 881-8140.

Friday, April 10

CLASSES AND SEMINARS

Our Daily Work/Our Daily Lives. "Workers, Unions and the Fast Food Industry." 12:15-1:30 p.m. FREE. MSU Museum Auditorium, 542 Auditorium Road, East Lansing.

How to Start a Food Business. Learn the basics of how to start a food business. 1-3 p.m. FREE. Allen Market Place, 1619 E. Kalamazoo, Lansing. (517) 999-3923, allenmarketplace.org/happenings.

Palette to Palate. Painting class. Bring your own refreshments. 7-9 p.m. \$28/\$50 for 2. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Salsa Capital. Dancing and lessons. 8 p.m.-midnight. \$5. 1133 S. Washington Ave., REO Town, Lansing. (517) 230-9018.

Spring Break Art Classes. Celebrate Earth Day by drawing the natural world. 10 a.m.-1 p.m. \$40. Peculiar Perspectives, 107 S. Putnam, Williamston. (517) 485-6277, ow.ly/Lat5u.

EVENTS

Howl at the Moon Guided Walk. Enjoy a guided walk through the nighttime woods. 8-9 p.m. \$3. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Drop-In Lego. Use your imagination and create with Legos. 10 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

CATA Community Health Fair. Free health screenings. 9 a.m.-noon, FREE. CATA Bus Transportation Center, 420 S. Grand Ave., Lansing. (517) 394-1100, cata.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m.

FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcah.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600. micagallery.org.
Master of Fines Art Exhibition. Opening reception/awards ceremony. 6:30 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

MUSIC

MSU Cello Plus Concert 3. "Bach Plus." 8 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu.

River City Extension. With guests Air Traffic Controller. 8 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, fusionshows.com.

THEATER

"The House at Pooh Corner." Presented by All-of-us-Express Children's Theatre. 7 p.m. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

"Romeo and Juliet." Shakespeare's classic drama. 7 p.m. \$7/\$5 seniors and 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145, mmft.org.

Saturday, April 11

CLASSES AND SEMINARS

Tai Chi in the Park. Free class for beginning and experienced tai chi players. Now at winter location. 9-10 a.m. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 272-9379.

Discover Bird Watching. Learn to identify birds and walk with naturalist. 9-11:30 a.m. \$5. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Domestic Violence Support Group. Noon-1:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163, womenscenterofgreaterlansing.org.

Life Reimagined. Get help from AARP in achieving your goals. 1-3 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Herbal First Aid. Herbal First Aid Remedies from Coleen French. Noon-2 p.m. \$10. Smith Floral and Greenhouses, 124 E. Mount Hope Ave., Lansing. (517) 484-6085, smithfloral.com.

Book Folding Workshop. Fold book pages to create art. Supplies provided. 2-4 p.m. FREE. ELPL 2.0 Maker Studio, 300 MAC Ave., East Lansing. (517) 351-2420, elpl.org.

The Hip Workshop. Learn techniques to protect your hips. 10-noon. \$50. Mindful Movement & Physical Therapy, 2740 East Lansing Drive, East Lansing. (517) 853-9139, mindfulmovement.biz.

Focus on the Collection. Britany Benson discusses LeVinstein's "Coney Island." 2 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

Karaoke. With Atomic D. 9 p.m. LeRoy's Classic Bar & Grill, 1526 S. Cedar St., Lansing. (517) 482-0184.

Mitten Mavens V. Grand Raggidy. Roller derby event. 7:30 p.m. \$12. Court One Athletic Club, 1609 Lake Lansing Road, Lansing. (517) 372-9531, mittenmavens.net.

Tease-A-Gogo: "In Space!" Burlesque in space. Alien babes, UFOs, robots! 9 p.m. \$10, 18 plus. The

THURSDAY, APRIL 9-12 >> 'ROMEO & JULIET' AT MMFT



The Mid-Michigan Family Theatre takes a stab at Shakespeare's classic romantic tragedy with its production of "Romeo and Juliet." In one of the most famous stories of star-crossed love, two youngsters fall for each other amid a longstanding feud between their families. Can the love between Romeo and Juliet stop their warring relatives, or will they be counted among the ever-increasing casualties? 7 p.m. Thursday-Friday; 3 p.m. Saturday-Sunday. \$7/\$5 seniors and kids under 17. Alfreda Schmidt Community Center, 5815 Wise Road, Lansing. (517) 339-2145.

THURSDAY, APRIL 9 >> MUSIC AT THE MANSION

The Turner-Dodge House continues its series of intimate, salon-style musical performances with Thursday's installment of "Music at the Mansion." This concert will feature pianist and composer Frederick Isaac. Isaac's work has been featured in CBS' daytime soap opera, "The Young and the Restless," and HBO's "Vice." Composing for TV and film is just one of Isaac's talents; the multi-faceted performer dabbles in a variety of genres and performance styles. 7 p.m. \$10. Turner-Dodge House, 100 E. North St., Lansing. beebe.michael@yahoo.com.

FRIDAY, APRIL 10-12 & APRIL 17-19 >> 'THE HOUSE AT POOH CORNER' AT RIVERWALK THEATRE



All your favorite characters from the Hundred Acre Wood will come to life on stage in All-of-us Express Children's Theatre's production of "The House at Pooh Corner." In this adaption by Bettye Knapp, Christopher Robin runs away with Pooh Bear and the rest to escape the looming threat of being sent off for education. The gang has no real idea what "education" is, and they soon find out that running away from your problems is seldom the best answer. 7 p.m. Friday; 2 p.m. and 4:30 p.m. Saturday; 2 p.m. Sunday. \$7/\$5 children. Riverwalk Theatre, 228 Museum Drive, Lansing. (517) 482-5700, riverwalktheatre.com.

SATURDAY, APRIL 11 >> FOURTH ANNUAL LIFE AS A ZEBRA BENEFIT CONCERT

The Life as a Zebra Foundation presents an evening of music and fundraising for a cause with its fourth annual benefit concert. The event will help support the foundation's efforts to raise awareness and research of rare and invisible diseases. This year's concert features Noah Guthrie and Chris Trapper. Guthrie is described as having a pop/Americana/soul sound and has appeared on television, including the serialized musical "Glee." Trapper, well known for his hit song "This Time" from the "August Rush" soundtrack, will compliment the evening's entertainment with his singer/songwriter sensibilities. The evening will also include a silent auction, drinks and appetizers. All proceeds from the show will benefit the Life as a Zebra Foundation. 6-11 p.m. \$50/\$25 concert only. Kellogg Hotel & Conference Center, 219 S. Harrison Road, East Lansing. zebration.org

SATURDAY, APRIL 11 >> TEASE-A-GO-GO: BURLESQUE IN SPACE

Tease-A-Go-Go is taking its semi-regular burlesque variety show into outer space. The evening's sci-fi-themed performances will include alien babes, UFOs, and more. Attendees are encouraged to dress up; a costume contest will award gift certificates to the guests with the best space-traveler get-ups and a free photo booth (including plastic ray-guns) will be available. 18-plus only. 9 p.m. \$10. The Avenue Café, 2021 E. Michigan Ave, Lansing. avenuelansing.com.

Avenue Cafe, 2021 Michigan Ave., Lansing. (517) 853-0550, teaseagogo.com.

Underground Railroad Research. 10 a.m.-1:30 p.m. FREE. The Library of Michigan, 702 W. Kalamazoo St., Lansing. (517) 373-1300, surveymonkey.com/s/MichiganUGRR.

Spring Cat Cuddles. Adopt with MMCR. \$25 cats over 1. 10 a.m.-3 p.m. PetSmart (West

Lansing), 305 Marketplace Boulevard, Lansing. midmichiganatrescue.org/index.php.

Drop-in LEGO Club. Kids get creative with LEGOs. For ages 4 plus. 2-4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Out on the town

from page 31

MUSIC

MSU's Women's Chamber and Glee. Part of MSU's Latin IS America. 8 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

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(517) 351-9339 CapMac.net

Tyler Love. Reggae music. Live performance. 7 p.m. \$7. 18 and older. Riedy's Pizza, 219 S. Cochran Ave., Charlotte. (517) 543-7777, 517ent.com/tour.

The Legal Immigrants @ CCF. Live performance. 7 p.m. Tickets start at \$10. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795. fusionshows.com.

Joe Hertler @ CCF. Live performance. 8 p.m. Tickets start at \$10. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. fusionshows.com.

Children's Freedom Songs. Children's concert with Kim and Reggie Harris. 10 a.m. \$3-\$5. MSU Community Music School, 4930 S. Hagadorn Road, East Lansing. (517) 974-3751, tenpoundfiddle.org.

THEATER

"Romeo and Juliet." (For details, see April 9.) 3 p.m. \$7/\$5 seniors and 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145, mmft.org.

LITERATURE AND POETRY

American Girl Party. For kids and their dolls. 1 p.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

I Wish You More Storytime. Three stories and a craft. 11 a.m. FREE. Barnes and Noble, 5132 W. Saginaw Highway, Lansing. (517) 327-0437, bn.com.

Sunday, April 12

CLASSES AND SEMINARS

Juggling. Learn how to juggle. 2-4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St., East Lansing. (517)

Serving Greater Lansing's LGBT Community

Lansing Association for Human Rights

LAHR • LGBT News • Coming Out Group • Prizes Awards • Breakfast Club • Downtown Lunch • Cafe Night

An advocate by and for lesbian, gay, bisexual and transgender people and their allies in the greater Lansing community since 1979.

www.LAHRonline.org

SATURDAY, APRIL 11 >> DANZ FOR KIDZ FUNDRAISER

Shake your tail feathers for a good cause Saturday at the fourth annual DanZ for KidZ fundraiser. A variety of mid-Michigan-based teams will lead attendees in fun Zumba routines. Zumba turns Latin and international dance moves into an exciting cardiovascular workout. No experience necessary, come dressed in your workout clothes and jump right in. Proceeds from the event go to Sparrow Children's Center's Pediatric Oncology Fund. 6-8 p.m. \$15-20 in advance/\$25 at the door. Lansing Center, 333 E. Michigan Ave., Lansing. sparrowfoundationdanzforkidz.eventbrite.com.

371-5119, ruetenik@gmail.com.

Lansing Area Codependents Anonymous. Third floor meeting room. 2-3 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 515-5559, coda.org.

Spiritual Talk, Pure Meditation and Silent Prayer. 7 p.m. FREE. Self Realization Meditation Healing Centre, 7187 Drumheller Road, Bath. (517) 641-6201, selfrealizationcentremichigan.org.

Song Bird Nest Box Workshop. For bluebirds, wrens and robins. 3-4:30 p.m. Bluebird and wren boxes \$20, robin shelves \$12. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Parents of LGBTQ kids. Weekly support group. All faiths are welcome. 3-4:30 p.m. FREE. Diversity Psychological Services, 1310 Turner St., Lansing. (720) 401-4214.

New in Student Performance. Creative research presentation. 2 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

Lansing Area Sunday Swing Dance. Lessons 6-6:30 p.m., dance 7-10 p.m. \$8 dance/\$10 dance & lesson/FREE for students. The Lansing Eagles, 4700 N. Grand River Ave., Lansing. (517) 490-7838.

Greater Lansing Vegan Meetup. All are welcome. 6-8:30 p.m. FREE. Clerical Technical Union of MSU, 2990 E. Lake Lansing Rd., East Lansing. (517) 332-7898, meetup.com.

Book in a Jar. Guess the books that are stashed in jars. April 12-18, FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

This Year My Library Has... We want to know how the library has helped you! April 12-18. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Project 60/50 Film Series. "American Denial" Discussion led by Doak Bloss. 2 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

MUSIC

MSU Cello Plus Concert 4. The Silent Movie, 2015. 3 p.m. \$15/\$12 seniors/\$5 students. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu.

mewithoutYou. With guests Small Parks and Joshua Smith. 7 p.m. Tickets start at \$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. fusionshows.com.

THEATER

Romeo and Juliet. (For details, see April 9.) 3 p.m. \$7/\$5 seniors and 12 and under. Alfreda Schmidt Southside Community Center, 5825 Wise Road, Lansing. (517) 339-2145, mmft.org.

Monday, April 13

CLASSES AND SEMINARS

Tai Chi Fundamentals. 1:30-2:30 p.m. \$6/\$8 non-members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Timber Tots: Preschool Nature. Children 3 and 4 y/o with an adult explore nature. 9-10 a.m. \$35/6 week class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

My Cub & I: Nature for Toddler. Toddlers 1-3 y/o with an adult explore nature. 10:30-11:30 a.m. \$35/6 week class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Bobby Fischer Against the World. Monthly movie and discussion. 1:30-3 p.m. FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Adult Rape Survivor Support Group. Registration preferred. 6-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

Job Seekers Support Group. Finding the right career. 10 a.m.-noon. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 372-9163.

See Out on the Town, Page 34



cloud
star.



FOODS FOR LIVING

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NEW IN TOWN WILL RETURN NEXT WEEK!

Jonesin' Crossword

By Matt Jones

"Presidential Pets"-
-they're a bunch of
animals.
Matt Jones

Across

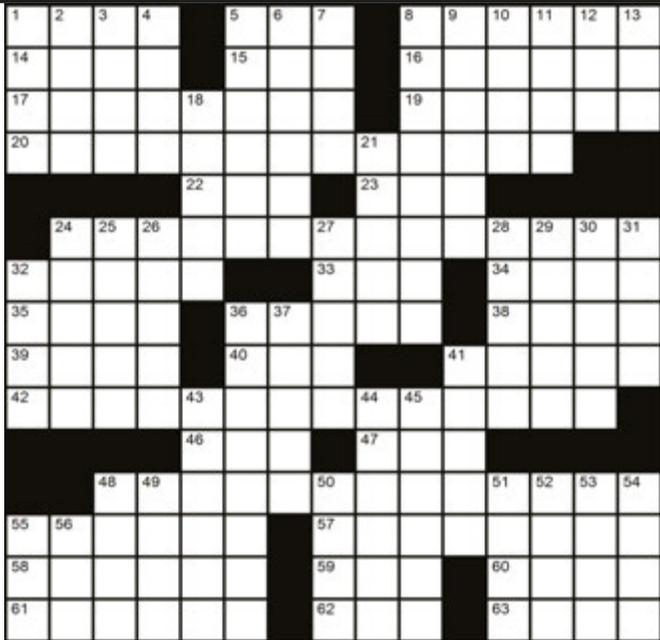
- 1 Word before out or put
- 5 It precedes theta
- 8 Make a difference
- 14 Phone connection
- 15 3-D med. scan
- 16 "Java" trumpeter
- 17 Rob Ford, by residence
- 19 With 20-Across, the first cat president?
- 20 See 19-Across
- 22 Luau staple
- 23 Two-player card game
- 24 Twice-serving dog president?
- 32 Affix, as a button
- 33 "As I see it," in a text
- 34 "Night" author Wiesel
- 35 "Mod Squad" member
- 36 Flower part made up of sepals
- 38 Up and quit
- 39 ___ Day multivitamins
- 40 Ending for spat
- 41 Directed (toward)
- 42 Recent small, furry president in a cage?
- 46 Resort type
- 47 Victorian or Edwardian, e.g.
- 48 Leading pot-bellied pig president?
- 55 Underwater naval

- habitat
- 57 Picture of pandemonium
- 58 Actress Hemingway
- 59 Brian who released "Ambient 4: On Land"
- 60 ___ Romeo (Italian car company)
- 61 Elastic
- 62 WSJ rival
- 63 Each

Down

- 1 Like molasses
- 2 Turner of note
- 3 Fornicary dwellers
- 4 "Hell ___!"
- 5 Key of Brahms's Symphony No. 4
- 6 Dire
- 7 Grammar class faux pas

- 8 Zenith competitor, once
- 9 Porto ___, Brazil
- 10 You, long ago
- 11 Radial, e.g.
- 12 Rowing machine unit
- 13 Delivery path, for short
- 18 Decide not to go green?
- 21 "I ___ soul to the company store" ("Sixteen Tons" lyric)
- 24 Queen, in Quebec
- 25 "For Sale by ___"
- 26 Words from the teacher?
- 27 Pale purple
- 28 Aboveboard, slangily
- 29 Texas Revolution site
- 30 "Separate Tables" Oscar winner David
- 31 Monopoly holding
- 32 Go through mud
- 36 Deserving of blame
- 37 Koran focus
- 41 "Delta of Venus" author Nin
- 43 Jordan's neighbor
- 44 Like some furniture polishes
- 45 1950 sci-fi short story collection by Isaac Asimov
- 48 Modern Maturity publisher
- 49 Radar reading
- 50 "I totally agree!"
- 51 Elite Eight org.
- 52 Iodine-rich seaweed
- 53 Lowdown
- 54 Certain tide
- 55 Texting protocol initials
- 56 Evian or Perrier



©201 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 35**

SUDOKU

BEGINNER

	5	9				7	2	
4	2		3	5				
	6		7		2		8	
	3			7				6
	7	8			6			
2		6	1		5			8
3	9		5		7	8	6	
7				1		4		
6						3		7

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 35

Ingham County Animal Shelter

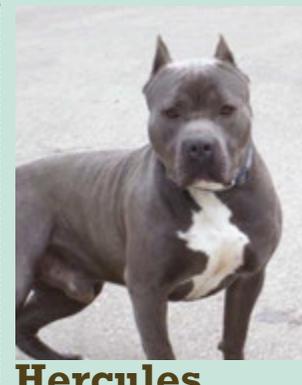
To adopt one of these pets from the ICAS call (517) 676-8370. 600 Curtis St., Mason, MI 48854. ac.ingham.org



Salvatorre

Salvatorre is a big handsome boy. He is very sweet and loving. He loves attention and is content with head rubs and chin scratches.

Sponsored by:
Ioana Sonea



Hercules

Hercules is a big baby in a very big body. He will need an owner with lots of patience who can give him lots of positive feedback to help him become the big confident goof he is inside.

Sponsored by: Schuler
Books & Music



Mike

Mike is very sweet! He loves to talk and can almost always be heard saying hi to someone. He loves to snuggle and can't wait to find his forever home.

Sponsored by: Linn & Owen Jewelers



Honey

Honey is as sweet as, well, honey! She loves people and enjoys rubbing her head on you.

Sponsored by Ms. Georgia Curry



Chica

Chica needs a gentle owner with lots of patience and who will help socialize her. She loves to get her rump scratched! She just needs a person of her own to love.

Sponsored by: Dale Schrader



Mojo

Mojo is a cute little guy. He needs a home where he can be the center of attention. He'd prefer to be the king of his own castle!

Okemos
1802 W. Grand River
517.349.8435
Dewitt
12286 U.S. 127
517.669.8824

Lansing
5200 S. MLK
517.882.1611
6201 W. Saginaw Hwy.
517.323.6920
Charlotte
515 Lansing Road
517.541.1700



soldanspet.com



Pupcorn

Pupcorn has a huge zest for life! He loves people and isn't happy unless he's with someone he loves or has a tennis ball in his mouth.



foodsforliving.com

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STORE HOURS
Mon 9am - 9pm
Tue 9am - 9pm
Wed 9am - 9pm
Thu 9am - 9pm
Fri 9am - 9pm
Sat 9am - 9pm
Sun 9am - 8pm
2655 East Grand River
East Lansing, MI 48823
(517) 324-9010

Sponsor a pet on the next Adoption Page for only \$35 — \$6 goes to the shelter. To sponsor, call by Nov 3: 999-5061 Now!! Adopt a pet on this page & Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.

Out on the town

from page 32

womenscenterofgreaterlansing.org.

Support Group. For the divorced, separated and widowed. Room 9. 7:30 p.m. FREE. St. David's Episcopal Church, 1519 Elmwood Road, Lansing. (517) 323-2272, stdavidslansing.org.

Adult Children of Aging Parent. Support group for adults with aging parents. 7-9 p.m. FREE. Valley Court Community Center, 201 Hillside Court, East Lansing. (517) 886-3707 ext. 1.

EVENTS

Monday Morning Movie. Popcorn and a movie. Call for title. 10:30 a.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Recipe Club. Make and share a dish that takes just 30 minutes. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Social Bridge. No partner needed. 1-4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road, Lansing. (517) 484-5600.

Mac's Monday Comedy Night. Hosted by Mark Roebuck and Dan Currie. 9:30 p.m. FREE. Mac's Bar, 2700 E. Michigan Ave., Lansing. (517) 484-6795, macsbar.com.

BabyTime. Intended for ages 0-18 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Homework Help. Free drop-in tutoring provided by MSU's SMEA. K-8, 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

Post-Polio Support Group. Lansing Area Post-Polio Support Group Meeting, 1:30 p.m. FREE, donations welcome. Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing. (517) 339-1039.

MUSIC

MSU Faculty Recital. Tasha Warren-Yehuda, clarinet. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340, music.msu.edu.

Chuck Prophet. Affinity Singer/Songwriter Series, 7:30 p.m. \$20. The Wax, 215 W. Michigan Ave., Jackson. (517) 782-3221, jacksonsymphony.org.

Spring Arbor U. Chamber Choir. An evening of choral music. 7:30 p.m. FREE. First United Methodist Church of Mason, 201 E. Ash St., Mason. (517) 676-9449, masonfirst.org.

Tuesday, April 14

CLASSES AND SEMINARS

My Cub & I: Nature for Toddler. Children 1-3 y/o with an adult explore nature. 6:30-7:30 p.m. \$35/6 week class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

Take Off Pounds Sensibly. Have a support system, lose weight. 7 p.m. FREE to visit. Eaton Rapids Medical Center, 1500 S. Main St., Eaton Rapids. (517) 543-0786.

Not So Happy Endings Support Group. For women ending relationships. 5:30-7:30 p.m. FREE. Women's Center of Greater Lansing, 1710 E. Michigan Ave., Lansing. (517) 896-3311.

Hopeful Hearts Grief Group. Learn, grow and heal together. 10-11 a.m. FREE. The Marquette

Activity Room, 5968 Park Lake Road, East Lansing. (517) 381-4866.

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. 7 p.m. FREE. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Speakeasies Toastmasters. Improve listening,

Chair Massage. Call for an appointment. 9:40 a.m.-noon, \$14/\$12 members. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, meridianseniorcenter.weebly.com.

Team SBA Financing Roundtable. Securing a loan and SBA loan guarantee info. 9 a.m.-noon,

TUESDAY, APRIL 14 >> EXCEPTIONS: ACCESSIBLE ART

Exceptions, an MSU-based literary journal that publishes creative works by members of the visually impaired community, hosts a one-night-only interactive exhibit at the Broad entitled "Accessible Art." The exhibit features student generated works with tactile elements inspired by Braille poems, resulting in a medium meant to be experienced with both your hands and your eyes. The intent of "Accessible Art" is to attract visitors who wouldn't normally frequent an art museum and to engage individuals all over the visual ability spectrum. 7-9 p.m. FREE. Eli and Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

TUESDAY, APRIL 14 >> LOCAL AUTHOR FAIR

Lansing and its surrounding areas are home to some exceptional literary talent. The Delta Township District Library wants to put a spotlight on what our literary scene has to offer with its Local Author Fair. Several authors will be on hand to discuss and sign their books, including Jordan VanZwoll, L.R. Ballard, Janet Kay Darling and many more. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014, dtdl.org/events/local-author-fair.

WEDNESDAY, APRIL 15 >> 'LEGENDS OF THE KNIGHT' SCREENING

Batman is arguably one of the most iconic superheroes of all time. In his 75 years of beating criminals to a pulp on the streets of Gotham City, this fictional character has inspired a legion of fans to do so much more than just tie towels around their necks like capes. The documentary "Legends of the Knight" showcases the impact the character has had on people's lives and how their love for the Dark Knight has inspired them to embrace their own heroism. The showing is presented by the Small Talk Children's Assessment Center, an organization that supports kids who are victims of or witnesses to assaultive crimes. Guests are encouraged to come dressed in their own Batman gear to impress the Dark Knight himself, who will be attendance. All proceeds from the showing will benefit Small Talk Children's Assessment Center. 7 p.m. \$10. Celebration! Cinema, 200 E. Edgewood Boulevard, Lansing. smalltalkcac.org.

WEDNESDAY, APRIL 15-19 >> MSU SCIENCE FESTIVAL

Michigan State University wants to take those with an appetite to learn on a tour through the wonders of science with its four-day Science Festival. The free festival explores a variety of ordinary and extraordinary topics. Scott Sampson will deliver a keynote speech Friday. Sampson, a paleontologist amongst other things, is best known as the host of PBS KIDS' "Dinosaur Train" and Discovery Channel's "Dinosaur Planet." The festival also welcomes Arthur Benjamin, a "mathmagician," who will start the closing day with a presentation on the beauty of mathematics. Aside from the celebrity appearances, the fest will also feature activities at all of MSU's scientific hotspots: there will be tours of the MSU Bug House and Cyclotron, a night of astronomy at Abrams Planetarium and even a behind-the-scenes look at how exhibits are installed the Broad Museum. See the website for complete info on events, times and locations. FREE. MSU Campus, East Lansing. sciencefestival.msu.edu.

analysis, leadership and presentation skills. 12:05-1 p.m. FREE. Ingham County Human Services Building, 5303 S. Cedar St., Lansing. (616) 841-5176.

Lansing Area Codependents Anonymous. 5:45-6:45 p.m. FREE. EVERYbody Reads Books and Stuff, 2019 E. Michigan Ave., Lansing. (517) 515-5559, coda.org.

FREE. Small Business Development Center, LCC, Suite 110, 309 N. Washinton Square, Lansing. (517) 483-1921, sbdcnichigan.org.

Overeaters Anonymous. To support you in your weight loss efforts. 7 p.m. FREE. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. (517) 290-5163.

H.E.R.O.: Siding Installation. Call to register or email bruce@glhc.org. 6-8 p.m. FREE. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. (517) 372-5980, glhc.org.

Backyard Birding Program. Build birdhouses. 10:30-11:30 a.m. \$18 nestbox, \$12 robin shelf. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, ow.ly/Lalay.

Exceptions: Accessible Art. One-night interactive exhibition. 7-9 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, MSU Campus, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

LCS Parent Preschool Visit Day. Come visit our preschool. 9-10 a.m. FREE. Lansing Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.

Bible and Beer. Discussion of scripture in everyday settings. 6 p.m. FREE. Midtown Brewing Co., 402 S. Washington Square, Lansing. (517) 482-0600, bibleandbeer@ccclansing.org.

Sporcle Live! Trivia. Win Crunchy's gift certificates. 7 p.m. FREE. Crunchy's Pizza & Burgers, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

Dinner with a Doctor: Weight Loss. Burn the fat, keep the muscle. 6:30 p.m. FREE. Champions Sports Bar & Grill, 2440 Cedar St., Holt. (855) 681-2225, totalhealth-fitness.com.

ToddlerTime. Ages 18-36 months listen to stories and music. 10:15-10:45 a.m. and 11-11:30 a.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Mid-day Movies (Adults). We will be showing Whiplash (Rated R). 2-4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 367-6300, cadl.org.

Capital Area Crisis Men's Rugby Practice. Weather Permitting. All experience levels welcome. 6-8 p.m. FREE. St. Joseph Park, 2151 W. Hillsdale, Lansing.

Thinking Money: Screening/Talk. Film screening and conversation. 7 p.m. FREE, advance registration required at WKAR.org. Henry Center for Executive Development, 3535 Forest Road, Lansing. wkar.org.

MUSIC

Alesana. With guests The Browning and more. 6 p.m. Tickets start at \$15. The Loft, (At Harem Urban Lounge) 414 E. Michigan Ave., Lansing. fusionshows.com.

LITERATURE AND POETRY

Local Author Fair. Meet some of the authors who call Lansing home. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Wednesday, April 15

CLASSES AND SEMINARS

Drop-in Figure Drawing. Easels and drawing boards provided. 7-9:30 p.m. \$5/\$3 students. Kresge Art Center, 600 Auditorium Road, East Lansing. (517) 337-1170, artmuseum.msu.edu.

Family Storytime. Ages up to 6. Stories, rhymes

Out on the town

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and activities. 10:30 a.m. FREE. CADL South Lansing Library, 3500 S. Cedar St., Lansing. (517) 367-6363.

Story Art Time. Make art inspired by storybooks. Ages 2-5. 10-11 a.m. \$5/adults FREE. Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org/events/storytime.

Spring Photography Class. Photography class with award winning instructor. 6:30-9 p.m. \$55/4 day class. Harris Nature Center, 3998 Van Atta Road, Okemos. (517) 349-3866, meridian.mi.us.

MICafe Counseling. Medical expense assistance. Call for an appointment. 9:30 a.m.-noon, FREE. Meridian Senior Center, 4000 N. Okemos Road, Okemos. (517) 706-5045, ow.ly/Lalay.

"Grease" and Remasculinization. Discussion with Professor Marci Ray. 7 p.m. FREE. MSU Library, MSU Campus, 366 W. Circle Drive, East Lansing. (517) 353-8700, lib.msu.edu.

Alcoholics Anonymous. A closed step meeting. 6 p.m. Donations. Pennsylvania Ave. Church of God, 3500 S. Pennsylvania Ave., Lansing. (517) 899-3215.

Walk-In Wednesdays. Drop-In Art Class. All ages. 4-5:30 p.m. FREE (\$5 suggested donation). Reach Studio Art Center, 1804 S. Washington Ave., Lansing. (517) 999-3643, reachstudioart.org.

Knit & Knot So Much. Knitting and Crochet Group. 10 a.m.-noon. FREE, donations accepted. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643, reachstudioart.org.

The Applied Science Behind Producing Exhibitions. A behind the scenes look. 5-8 p.m. FREE. Broad Art Museum, 547 E. Circle Drive, East Lansing. (517) 884-0659, broadmuseum.msu.edu.

EVENTS

DTDL Book Club. Discuss "In My Hands" by Irene Opdyke. 6-7:30 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 4, dtdl.org.

Practice Your English. Practice listening to and speaking English. 7-8:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Farmers Market at Allen Market Place. Locally grown, baked and prepared foods. 3-6:30 p.m. FREE. Allen Street Farmers Market, 1619 E. Kalamazoo St., Lansing. (517) 999-3911.

Open Workshop. Bike repair, bike safety and biking as healthy exercise. 6-8 p.m. FREE. Kids Repair Program, 5815 Wise Road, Lansing. (517) 755-4174.

School-to-Prison Pipeline. Discussion. 6-7 p.m. FREE. Pilgrim Congregational United Church of Christ, 125 S. Pennsylvania Ave., Lansing. (517) 484-7434, pilgrimucc.com.

Kindergarten Visit Day at LCS. Come visit our kindergarten classrooms. 9-10 a.m. FREE. Lansing

Christian School, 3405 Belle Chase Way, Lansing. (517) 882-5779 ext. 107, lansingchristianschool.org.
Guest Speaker at ANC. Presentation and coffee. 10 a.m.-noon. FREE. Allen Market Place, 1619 E. Kalamazoo St., Lansing. (517) 999-3912, allenneighborhoodcenter.org.

Patron Appreciation Day. Stop by the library for food and contests. 10 a.m.-9 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Check it Out: ELPL. Learn all about the ELPL services offered. 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

Teen Crafternoon: Poetry. Create blackout poetry. 3-5:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road, East Lansing. (517) 351-2420, elpl.org.

LookOut! Art Gallery exhibits. "In the Shadow of Cortes" and "A Ramble Through Clay." Noon-3 p.m. FREE. Snyder/Phillips Hall, MSU Campus, 362 Bogue St., East Lansing. (517) 884-6290, rcch.msu.edu.

"Modern Mythos." Paintings by artist Bradon Badeau. Noon-5 p.m. FREE. MICA Gallery, 1210 N. Turner St., Lansing. (517) 371-4600, micagallery.org.

Toastmaster Speech Contests. Division Toastmasters eval. and intl. Speech Contest. 6-8:30 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave., Lansing. (517) 896-4091, 62toast.com.

"Legends of the Knight." Film Screening. 7 p.m. \$10/\$30 for 4 people. Celebration Cinema, 200 E. Edgewood Blvd. Lansing. (517) 253-0728, ow.ly/LaNoD.

Drum Circle & Dance Fun. Beginner friendly. 6:30-8:30 p.m. \$20. LotusVoice Integrative Therapies, 4994 Park Lake Rd., East Lansing. (517) 897-0714, lotusvoice48823.com.

MUSIC

MSU Faculty Recital. Melanie Helton, soprano and Daniel Beckwith, piano. 7:30 p.m. \$10/\$8 seniors/students FREE. Fairchild Theatre, 542 Auditorium Road, East Lansing. (517) 353-5340. music.msu.edu.

Fusion Shows presents. Live music. 21-up. 10 p.m. FREE. Crunchy's, 254 W. Grand River Ave., East Lansing. (517) 351-2506, crunchyseastlansing.com.

LITERATURE AND POETRY

Tween Book Club. Ages 9-12. Call for title and registration. 4-5 p.m. FREE. Delta Township District Library, 5130 Davenport Drive, Lansing. (517) 321-4014 ext. 3, dtdl.org.

Poetry Reading & Conversation. With poet Terry Blackhawk. Talk 3 p.m., reading 7 p.m. FREE. Snyder-Phillips Hall, 362 Bogue St., MSU Campus, East Lansing. (517) 884-1932, poetry.rcch.msu.edu.

Free Will Astrology

By Rob Breznsny

Apr. 8-14

ARIES (March 21-April 19): *Uitwaaien* is a Dutch word that means to go out for a stroll in windy weather simply because it's exhilarating. I don't know any language that has parallel terms for running in the rain for the dizzy joy of it, or dancing through a meadow in the dark because it's such nonsensical fun, or singing at full volume while riding alone in an elevator in the mad-happy quest to purge your tension. But in the coming weeks, you don't need to describe or explain experiences like this; you just need to do them. Experiment with giving your instinctive need for exuberance lots of room to play.

TAURUS (April 20-May 20): Your nasty, nagging little demon isn't nasty or nagging any more. It's not doing what demons are supposed to do. It's confused, haggard, and ineffective. I almost feel sorry for the thing. It is barely even keeping you awake at night, and its ability to motivate you through fear is at an all-time low. Here's what I suggest: Now, when the demon's strength is waning and its hold on you is weak, you should break up with it for good. Perform an ultimate, non-reversible exorcism. Buy it a one-way bus ticket to the wasteland and say goodbye forever.

GEMINI (May 21-June 20): When he was in his fifties, French painter Claude Monet finally achieved financial success. He used his new riches to buy a house and land, then hired gardeners to help him make a pond full of water lilies. For the first time in his life, he began to paint water lilies. During the next 30 years, they were his obsession and his specialty. He made them a central feature of 250 canvases, which now serve as one of his signature contributions to art history. "I planted my water lilies for pleasure," he said. "I cultivated them without thinking of painting them. And then suddenly, I had the revelation of the magic of my pond." I regard the imminent future as a good time for you to do something similar; Gemini: Create or find a source of beauty that will stimulate your sense of wonder and fuel your passion to express yourself for a long time.

CANCER (June 21-July 22): "Everything we do in life is based on fear, especially love," said Cancerian comedian Mel Brooks. Although he was joking, he was also quite serious. More often than we like to admit, desperation infects our quest to be cared for. Our decisions about love may be motivated by a dread of loneliness. We worry about whether we are worthy of getting the help and support we need. It's a fundamental human problem, so there's no reason to be ashamed if you have this tendency yourself. Having said that, I'm happy to report that you now have the necessary power to overcome this tendency. You will be able to summon tremendous courage as you revise and refine your relationship with love. It's time to disappear the fear.

LEO (July 23-Aug. 22): Do you ever feel reverence and awe, Leo? Are there times when you spontaneously yearn to engage in acts of worship? Is there anyone or anything that evokes your admiration, humility, and gratitude? The coming weeks will be a good time to seek out experiences like these. According to my reading of the astrological omens, you will get tender jolts of transformative inspiration if you blend yourself with a sublime force that you trust and respect.

VIRGO (Aug. 23-Sept. 22): A lot has happened since you were . . . uh . . . indisposed. You've missed out on several plot twists. The circle has been broken, repaired, broken again, and partially repaired. Rumors have been flying, allegiances have been shifting, and riddles have been deepening. So are you ready yet to return to the heated action? Have you learned as much as you can from the commotion that provoked your retreat? Don't try to return too early. Make sure you are at least 70 percent healed.

LIBRA (Sept. 23-Oct. 22): Rent, but don't buy yet. That's my \$250-per-hour advice. Keep rehearsing, but don't start performing the actual show. OK? Flirt, but don't fall in love. Can you handle that much impulse

control? Are you strong enough to explore the deeper mysteries of patience? I swear to you that your burning questions will ultimately be answered if you don't try to force the answers to arrive according to a set timetable. I guarantee that you will make the necessary connections as long as you don't insist that they satisfy every single one of your criteria.

SCORPIO (Oct. 23-Nov. 21): The Guerrilla Girls are a group of prankster activists who use humor to expose sexism and racism in the art world. Every so often they take a "weenie count" at New York's Metropolitan Museum of Art. During their first survey in 1989, they found that five percent of the artists who had work hanging in the galleries were women, while 85 percent of the nudes depicted in the paintings were women. More recently, in 2012, their weenie count revealed that four percent of the artists were female, but 76 percent of the naked people in the paintings were female. The coming week would be a good time for you to take a weenie count in your own sphere, Scorpio. Conditions are more favorable than usual to call attention to gender disparities, and to initiate corrective action.

SAGITTARIUS (Nov. 22-Dec. 21): The English term "engine" refers primarily to a machine that transforms energy into mechanical power. But its roots are in the Old French word *engin*, which meant skill or wit, and in the Latin word *ingenium*, defined as "inborn talent." I'd like to borrow the original meanings to devise your horoscope this week. According to my reading of the astrological omens, your "engine" is unusually strong right now, which means that your cultivated skills and innate talents are functioning at peak levels. I suggest you make intensive use of them to produce maximum amounts of energy and gather more of the clout you'd love to wield.

CAPRICORN (Dec. 22-Jan. 19): What I'm about to say is not a hard scientific fact, but it is a rigorous poetic fable. You don't need to go to the mountain, because the mountain is willing and able to come to you. But will it actually come to you? Yes, but only if you meet two conditions. The mountain will pick itself up and move all the way to where you are if you make a lot of room for it and if you are prepared to work with the changes its arrival will bring.

AQUARIUS (Jan. 20-Feb. 18): If you were a four-year-old, cookies might be a valuable treasure to you. Given a choice between a bowl of stir-fried organic vegetables and a plate full of chocolate coconut macaroons, you'd probably choose the macaroons. For that matter, if you were four years old and were asked to decide between getting a pile of macaroons and a free vacation to Bali or an original painting by Matisse or a personal horoscope reading from the world's greatest astrologer, you'd also opt for the cookies. But since you're a grown-up, your list of priorities is screwed on straight, right? You would never get distracted by a sugary, transitory treat that would cause you to ignore a more nourishing and long-lasting pleasure. Right?

PISCES (Feb. 19-March 20): On June 23, 1917, Babe Ruth was the starting pitcher for the Boston Red Sox in a Major League Baseball game against the Washington Senators. After the first batter drew a walk, Ruth got upset with the home plate umpire and punched him in the head. Ejected! Banished! The Babe had to be dragged off the field by the cops. The new pitcher was Ernie Shore. He proceeded to pitch a perfect game, allowing no further Washington player to reach base in all nine innings. In the coming weeks, Pisces, I see you as having the potential to duplicate Ernie Shore's performance in your own sphere. Coming in as a replacement, you will excel. Chosen as a substitute, you will outdo the original.

SUDOKU SOLUTION

From Pg. 33

8	5	9	4	6	1	7	2	3
4	2	7	3	5	8	6	1	9
1	6	3	7	9	2	5	8	4
5	3	1	8	7	9	2	4	6
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CROSSWORD SOLUTION

From Pg. 33

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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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