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July 31 - August 6, 2019



City Pulse's Summer of Art: "Boy," by Dana Gardner-Clark. See page 18 for story.



The fallacy of the cliché "no man is above the law" is that our country has had laws that discriminate based on race, religion, gender, sexual orientation and ethnicity. The law is not perfect. It is created by men and women who are imperfect. Don't hire a lawyer that cites clichés. Great lawyers help clients rise above the law and stand on principle.

— Andrew Abood

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CHARTER TOWNSHIP OF MERIDIAN
NOTICE OF POSTING OF TOWNSHIP BOARD MINUTES

On July 24, 2019 the approved minutes of the following proceedings of the Meridian Township Board:

July 9, 2019 Regular Meeting

were sent to the following locations for public posting:

Meridian Township Municipal Building, 5151 Marsh Road
and the Township Website www.meridian.mi.us.

BRETT DREYFUS, CMMC
TOWNSHIP CLERK

CP#19-218

CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1254

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 606 Section 606.03 to require signs or advertisements to include on the sign, contact information of the person or organization conducting the sale.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#19-216

CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1253

An Ordinance of the City of Lansing, Michigan, to amend the Telephone Harassment Ordinance in its entirety, section 658.05 of the Lansing Codified Ordinances, by defining and regulating the conduct of telecommunications access device harassment, and to provide penalties thereof.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#19-217

CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1252

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 658, Section 658.04 to clarify the places where crowding, obstructing or blocking of passage is prohibited; and providing for warning by a law enforcement officer to cease such behavior.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
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CP#19-215

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
AND DAY OF REVIEW OF APPORTIONMENTS
(In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that a Day of Review will be held on **Thursday, August 15, 2019**, from 9 a.m. to 5 p.m. at the Ingham County Drain Commissioner’s Office, 707 Buhl Ave., Mason, MI 48854. At that date and place, the Ingham County Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands within Ingham County comprising the Drainage Districts for the Drains listed below, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioner will also review the apportionment of benefits for assessment purposes. The Drains are located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A 16-00	AURELIUS AND VEVAY DRAIN	ALAIEDON TOWNSHIP	31, 32
		AURELIUS TOWNSHIP	1, 2, 11, 12
		CITY OF MASON	5, 6, 7, 8
		DELHI CHARTER TOWNSHIP	36
		VEVAY TOWNSHIP	6, 7
D 21-00	DUCK POND DRAIN	AURELIUS TOWNSHIP	1, 2, 11, 12
F 03-00	FELTON DRAIN	ALAIEDON TOWNSHIP	5, 6, 7, 8
		DELHI CHARTER TOWNSHIP	1
		LANSING TOWNSHIP	36
		MERIDIAN CHARTER TOWNSHIP	31
P 14-00	PRIMEAU DRAIN	ALAIEDON TOWNSHIP	1
		MERIDIAN CHARTER TOWNSHIP	36
		WHEATFIELD TOWNSHIP	5, 6
		WILLIAMSTOWN TOWNSHIP	31, 32
R 01-00	RABY DRAIN	CITY OF EAST LANSING	7, 8, 17
		MERIDIAN CHARTER TOWNSHIP	4, 5, 8, 9, 16, 17, 20
W 06-00	WEST AURELIUS DRAIN	AURELIUS TOWNSHIP	2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 32, 33, 34, 35
		DELHI CHARTER TOWNSHIP	34, 35
		ONONDAGA TOWNSHIP	3, 4, 5

Maps of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner’s Office or on its website (dr.ingham.org).

The Ingham County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage Districts available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. The entities to be assessed at large are the municipalities listed above, as well as Ingham County for benefit to county roads, and the State of Michigan Department of Transportation for those Drainage Districts that include state highways. The lands to be assessed are those generally described as being within the Sections set forth above.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision with regard to the apportionment of benefits for assessment purposes may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

July 18, 2019

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#19-205

Favorite Things

'Happiest Homeless Person'

Chris Pruett and his mom's memorial book



My mom had a hard life and died of cancer. This book helps me remember her not for cancer, but as a courageous woman. Our dad left and never did anything for us.

She ended up divorcing her husband in Grand Rapids at 78 years old to marry her high school sweetheart in Canada. Then she got cancer and he made this book for her kids.

People always have so much trouble grieving. This is what it should be when a loved one dies. This book celebrates my mom's life. I've even got a card in here I wrote her for Mother's Day and a rose petal from her funeral.

She provided for us and was very loving and had morals. She didn't smoke or drink. I disappointed her a lot in my life with my addictions and shortcomings, but she still loved me.

When she moved back to Canada and was diagnosed with cancer, I was homeless and I didn't have a passport. I didn't get to see her before she died. My addictions and stuff kept me from making her really happy about who I was.

It was my own fault. Addictions hold you back from your potential. Now I guess I am paying a penance and trying to project the happiest homeless person to reach the potential to help other people.

I wanted to show the public something else about homelessness, not

just drunks, fighting and problem causers.

I am happy with who I am in my heart, unlike the other 90 percent of society. People wanted to put me down because I was homeless. They'd yell, "Get a job" or flip me off or throw pieces of rebar at me.

When I'm feeling a little down, I like to see my mom and it makes me happy again. When I was a kid, she had a muumuu and I cut it with scissors. She was disgusted with it at the time, but would always come up at family gatherings with humor.

I couldn't help myself through life to get these things society says you need to be a successful person. That is my fault, not my mom's fault.

I don't feel like I am geared for this world. There is all this material and social things that aren't me. I am a simple person that doesn't need all this stuff. I am about giving things to people to survive and touching their hearts.

Seeing how people have treated me makes me happy about who I am.

(Pruett distributes meals, gift cards and more to the homeless. Contact 517-402-4363 for donations. This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)

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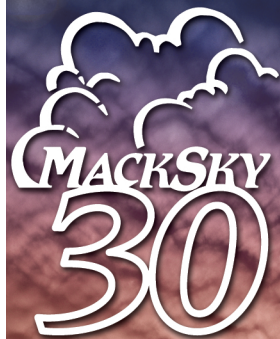


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Diving into the 25th anniversary of Lansing JazzFest

**PAGE
11**



New memoir recalls tales of MSU legend Ralph Young

**PAGE
19**



Punk act Off With Their Heads arrive at Mac's Bar

**PAGE
22**



**Cover
Art**

"Boy," by Dana Gardner-Clark

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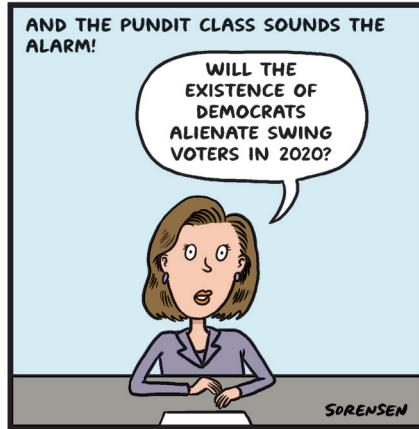
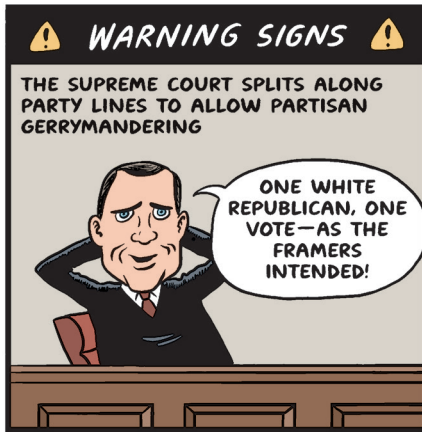
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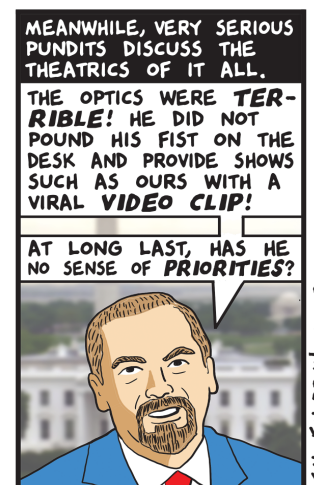
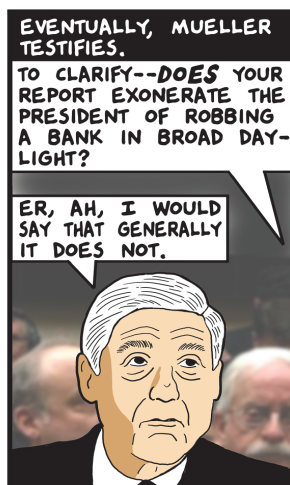
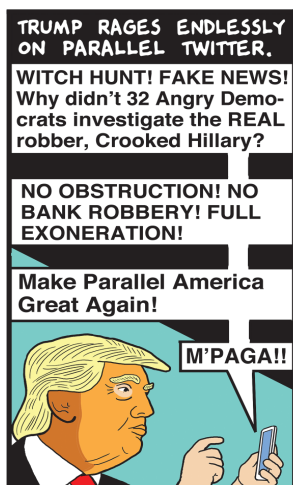
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

Michigan used as candidates' last stand

DETROIT — It was Bernie Sanders and Elizabeth Warren — not Michigan — that hogged the spotlight of the first presidential debates. For Warren that may end up being a good thing. For Sanders, maybe not.

Medicare for All. Health care for illegal immigrants. Government erasing student debt. CNN pitted the field's frontrunners to argue the workability of their large-spending plans against candidates like John Delaney, Steve Bullock and Tim Ryan, who called the plans "impossible promises" and "wish list economics."

Warren fought back on the argument that the Democrats need to be the "party of big structural change" if things are going to change. Sanders' fiery personality and wild hand gestures earned him the gif of the night when he got sucked into a Kermit the Frog moment with John Hickenlooper.

"Bernie was one word away from having a heart attack," said Detroit political consultant Mario Morrow. "This is his last opportunity, and it's slipping away. He just gets too upset. He tried to address the issues, but he just doesn't have the demeanor."

Sure, Michigan got its share of shout-outs. Self-help author Marianne Williamson said Flint is the "tip of the iceberg" in terms of cities in need of revamped infrastructure. U.S. Sen. Amy Klobuchar, D-Minn., gave Gov. Gretchen Whitmer's "Fix The Damn Roads" slogan a mention.

Ryan went back to the well about union workers' losing their private health care under Sanders' Medicare for All proposal.

But Detroit's debate won't be remembered for Jennifer Granholm making her return to Michigan as a CNN commentator. It won't be known for former Maryland Congressman John Delaney commending Detroit's public sector for working with the private

sector and non-profits to turn around its downtown.

The Michigan debate will be the last time this cycle, at least, when 20 potential Democratic candidates will compete for time in a debate format that went at least 30 minutes too long.

It's the last stand for as many as half of the candidates on stage. Only eight candidates have met the Democratic National Committee's high standards for the September debate, and it's not expected many more will.

For as many times as Amy Klobuchar and Steve Bullock talked about how they win in traditionally "red," or Republican, areas, neither will have the opportunity without raising more money from a larger pool of contributors very quickly.

It was survival of the fittest time in Detroit, and unlike the first debate in Miami, CNN put a quick stop to interruptions and let frontrunners like Warren and Sanders get more than their fair share of follow-up answers.

Having a debate in our home state is cool. We'd like to think that we'll remember Sanders for blaming Detroit's bankruptcy on "disastrous trade policies" under former administrations. Maybe we'd remember how Sanders reiterated a couple of times how he brought a handful of diabetics across the border to Windsor to buy insulin at a 10th of the price.

Instead, Sanders' stewing beat red face is a more vivid image.

"Bernie Sanders sounds like the old angry man who was in that 'Network' movie: 'I'm mad as hell and I'm not going to take it anymore,'" said Suzy Avery, co-director of the Michigan Political Leadership Program.

We'd like to think Beto O'Rourke's called for more wind and solar energy

jobs in states such as Michigan will be his most memorable moment. Instead, the format prevented the former Texas congressman from getting verbally beat down by Julian Castro, as he did in Miami.

Michigan would rather have debates than not have them, to be sure. Whitmer got her air time on CNN, talking about Great Lakes issues.

Issues of clean water, Asian carp, decaying public infrastructure and plans to further economic opportunities in urban areas have no better platform than Michigan. We heard from Washington governor Jay Inslee highlight Detroit's "most polluted zip code of 48217."

Who knew Williamson raised her daughter in Birmingham and Grosse Pointe from 1998 to 2006 as she worked as a minister in Detroit and Warren? We'd have never known unless she was in Detroit opining that the lead poisoning in a public water supply in a poor, urban city with a high African American population like Flint would have never happened in high-brow, white Grosse Pointe.

But Ryan's references to Michigan's working class and their health care was his among his last attempts to stay in the race a few more months.

For other frontrunners such as Joe Biden and Kamala Harris, references to Michigan are geared toward winning primary votes on March 10, 2020, and, possibly General Election voters on Nov. 5, 2020.

In any event, Michigan and Detroit was — at best the means — to the end. And for some candidates, it's the end of the line.

(Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.)



KYLE MELINN

POLITICS



Maryanne Illman of East Lansing was the first person to correctly identify the July 7 Eye for Design, stating that she "spotted the owl on the North facing wall of the Beaumont Tower on the MSU campus while attending the Carillon concert." (see below). The owl is a small detail featured in Lee Lawrie's Art Deco sculpture "The Sower."

The elephant-topped column capital (above) guards some valuable real estate, on a detail found in Lansing. The first person to identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Aug. 7.

— Daniel E. Bollman, AIA



"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye candy of the Week and Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at (517) 999-5061.

'Eye' editor needed

Our standing features "Eye for Design" and "Eyecandy" need a new editor. Architect Daniel Bollman, of East Arbor Architecture, in East Lansing, who has filled that role for nearly six years, is stepping down. (Thanks, Dan.)

If you are interested in this volunteer assignment — which means identifying and writing eyecandies and the "Eye for Design" two out of every three weeks — please email publisher@lansingcitypulse.com or call (517) 999-5061 to discuss.

— BERL SCHWARTZ

Who's 'progressive'?

1st Ward voters to decide

With the Lansing City Council primary election less than a week away, the four challengers to 1st Ward incumbent Jody Washington have united on one point: They are true progressives and she's a "conservative."

Scott Hughes has led the way in casting Washington as a "conservative" — fighting words in a district and city so heavily Democratic.

"I understand she is a conservative," Hughes said at a candidate forum at Central United Methodist Church, in downtown Lansing, last week. "We see Jody Washington use process objections to stand in for philosophical objections."

The conventional wisdom is that vot-

ers pass the two-term incumbent onto the second round of voting on Nov. 5; her four less known if fiery challengers are competing for the second spot in this fall's two-person contest.

Hughes hit her for seeking to curtail access to medical marijuana dispensaries and repeal the city's status as a sanctuary for immigrants. He contrasted that record with his own as the juvenile justice coordinator for Ingham County as incarceration rates have fallen and diversion rates have climbed, without an increase in crime.

Hughes, 49, a juvenile justice coordinator in the Ingham County Prosecutor's Office, was joined on the stage by Brandon Betz, 28, an economist; James

Pyle, 41, a real estate agent; and Farhan Sheikh-Omar, 24, an African immigrant. Washington, 62, skipped the forum.

At one point at their debate last week, Hughes seemed to insinuate that Washington was a Trump supporter: "I'm looking for an alternative to the conservative incumbent. I supported the Democratic ticket. Jody Washington did not."

Asked to explain, Hughes pointed to a radio interview Washington gave in 2016 in which she criticized the theatrics of the Democratic National Convention. She accused the Clinton campaign of using the victims of tragic events as props for emotional appeal rather than focusing on the issues and the economy.

Washington, however, said in an interview she did support the Democratic ticket, after voting for Democratic socialist Bernie Sanders in the Michigan primary.

"I never heard of Scott Hughes before this campaign, and I have never seen him or had a conversation with him. I'm not sure how he knows so much about my voting record," Washington said. "I will state that I am a strong Democrat, but it is my job to represent all residents in the 1st Ward regardless of their political party. The other candidates seem to be spending a lot of time trying to disparage me in public and on social media, and that's OK."

Hughes has outraised Washington, collecting \$10,175 to her \$7,500, according to filings with the Ingham County Clerk. She's received big checks from unions, including \$5,000 from the Plumbers & Pipefitters Local 333.

Scott's biggest contribution, \$1,200, comes from an executive with the Michigan Cannabis Industry Association, Ryan Basore, its business development director. He also received \$500 from Michael Doherty, owner of a marijuana production facility on Kalamazoo Street.

Washington fought the proliferation of dispensaries in the city. In a compromise, the city allowed 25 dispensaries through a regulatory process that forced many to close.

Scott also received money from his boss, Ingham County Prosecutor Carol Siemon, Ingham County Commissioner Mark Bregner and state Rep. Julie Brixie.

Washington says she does not oppose recreational marijuana coming to the city and expects the medical dispensaries that are coming online will also be set up to sell recreational pot.

Betz said the current ordinance works

against local entrepreneurs and benefits "Big Cannabis" companies from out of state that have the resources to get through bureaucratic obstacles.

Betz also lashed out at Mayor Andy Schor, who announced this month the city would discontinue the use of blue bags for trash pickup, a low-cost alternative for people who don't produce much garbage. "It hurts the poorest among us and the working class and that's ridiculous," he said.

Lansing trash collection is launching a biweekly trash cart pickup service that will cost \$8 a month. Each blue bag costs \$2.25.

Betz, who cut his political teeth managing the campaign of progressive Democrat Kelly Collison for the state Legislature, has pitched himself as a challenger for the common people against developers and special interests. "We live in a critical time," he said. "I'm part of a movement of people in this city who think the person on the Council in this ward doesn't represent us."

Pyle, who grew up in Lansing, cited "neighborhoods that lack hope" while new developments appeared geared to millennial yuppies with no attachment to Lansing.

"We're building a city specifically for young professionals to come for a few years, have fun and leave," Pyle said. "Lansing needs more than bars and apartments if it's really going to thrive."

Hughes said he wanted the city to encourage development that will increase its population density and help discourage urban sprawl into outlying townships.

Betz has raised \$4,750, about half from himself and family members, while real estate agent Pyle reported just under \$2,500 in small individual donations. Farhan Sheikh-Omar did not report any contributions, but the candidate reported spending about \$1,500 on signs and fliers. The candidate received a warning from the county clerk last month after he distributed fliers that did not say who paid for them, some of which were put in mailboxes, which is also against the law.

More than the others, Sheikh-Omar, who moved here from Kenya, cast the city as an antagonist of the people of Lansing, with a garbage service designed to fleece the residents and a street repair cycle skewed toward more affluent neighborhoods like Groesbeck.

"I haven't seen a single candidate come to my neighborhood in Hildebrandt Park," he said, referring to the Lansing Housing Commission project on Turner Road.

— CHRIS GRAY

NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Thursday, August 15, 2019, from 9:00 a.m. to 5:00 p.m.**

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
B07-00	BATTLE DRAIN	ONONDAGA TOWNSHIP	3, 4
B28-04	BUTTON, SPRING LAKES BRANCH DRAIN	MERIDIAN TOWNSHIP	34
D08-03	MEADOW WOODS BRANCH OF DELHI NO. 1 DRAIN	DELHI TOWNSHIP	22
D08-04	GLENS OF DELHI BRANCH OF DELHI NO. 1 DRAIN	DELHI TOWNSHIP	22
E07-00	ELDRED DRAIN	ONONDAGA TOWNSHIP	29
K11-00	KINAWA VIEW DRAIN	MERIDIAN TOWNSHIP	27, 34
L36-00	LANSING TOWNSHIP NO. 2 DRAIN	LANSING TOWNSHIP	18, 19
M16-00	MUD CREEK DRAIN	ALAIEDON TOWNSHIP9,	9, 10, 14-16, 19-30, 32-36
		WHEATFIELD TOWNSHIP	19, 29-32
		VEVAY TOWNSHIP	1-4, 10-15, 22-26, 35, 36
		INGHAM TOWNSHIP	19, 29-32
		BUNKERHILL TOWNSHIP	5-8
		LESLIE TOWNSHIP	1, 2, 12, 13
		CITY OF MASON	4, 10
M24-00	MAPLE SHADE DRAIN	WILLIAMSTOWN TOWNSHIP	23, 26
R19-00	ROSSMAN DRAIN	ONONDAGA TOWNSHIP	30, 31
R33-00	RED CEDAR, BRAEMOOR BRANCH DRAIN	MERIDIAN TOWNSHIP	25
W67-00	WELLINGTON ESTATES DRAIN	MERIDIAN TOWNSHIP	23, 24

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#19-220

Lansing plans its own recycling facility

The big noisy garbage trucks trundle through Lansing over potholed streets, a regular beeping presence that often just fades into the sounds of the city, unnoticed.

But the city of Lansing has some significant changes in store that could save money while boosting conservation.

Mayor Andy Schor made an executive decision to phase out blue bags for city garbage customers beginning in December, and later this year, a recycling processing center should open in central Lansing, eliminating the need to haul all the city's recyclables nearly 100 miles down I-96 to Wayne County.

Emterra, a Canadian company with American offices in Flint, was the sole bidder for a Lansing recycling plant, which will separate the plastics, metals, paper and glass and sell the raw materials to companies that can turn them into new products.

The value of recyclables collapsed after China decided to quit accepting most of America's trash, leaving local governments and recycling companies to scramble for a place to haul their rubbish. Southeast Asian markets picked up some of the slack while American manufacturers have restarted operations after years of being undercut by Chinese companies.

Recyclables had been a money-maker for cities, but the loss of the Chinese markets has tanked commodity prices and it now can cost more to recycle than to simply haul everything to the dump.

"With commodity revenue dropping so much, the net processing cost was close to the actual cost," Lansing Public Service director Andy Kilpatrick said. "This is the reason many communities decided to get out of recycling, at least temporarily — recycling costs are in the range of landfill costs for many communities."

Kilpatrick said domestic markets have reopened for paper, but almost all plastics are still shipped across the Pacific.

In 2017, the total costs for Lansing to cart away its recycling was \$51 a ton, a price that would have gone up to \$78 a ton, because of an increase in hauling costs and a spike in processing costs for recyclables with very little value. With Emterra, Lansing can eliminate hauling costs as well as its dilapidated transfer site and keep the cost of recycled trash to \$57 a ton — a price that would drop if more recycling markets come online and commodity prices increase.

The city has not disclosed the exact location of the proposed recycling facility, but it is in an industrial area near downtown and 600 feet from the nearest residence. Emterra is conducting environmental testing of the site, which has existing warehouse infrastructure, to determine if the property has any contaminants that must be cleaned up before the plant can be installed.

Schor insisted that the new recycler, which will employ about a dozen people, be located within the city limits, where Lansing can collect property and income tax revenue.

East Lansing will also switch its recycling to the new Lansing facility to avoid the haul to Detroit. The bid for Emterra's new facility was boosted by East Lansing's promise to go along with Lansing, as well as the potential for the rest of central Michigan to make the switch and lower their hauling costs. Currently, recycling haulers have to go to Grand Rapids or Traverse City if not the Detroit area.

Bye, bye blue bags

On garbage, Schor's decision to eliminate the blue bags has caught some flak from candidates for local office. Brandon Betz, who's challenging Jody Washington for the 1st Ward seat on the Lansing City Council, attacked the loss of bags as hurting the poor and working class.

Another candidate, Farhan Sheikh-Omar, said he prefers the city's top garbage pickup competitor, Granger, and believes the private company provides good competition. The city, he said, was only interested in ripping off residents. In addition to renting carts out to customers, Granger sells bag tags for people who use less trash.

Schor said he was mindful of these concerns and implemented a new fee structure designed to help price-conscious customers avoid the \$16 monthly cart rental and encourage people to conserve waste and recycle. "We want to make it more efficient but not make more trash," he said.

The blue bags cost just \$2.25 apiece, but the city plans to launch a biweekly pickup at \$8 a month — half the price of weekly pickup, and less than bag-users would spend currently if they put out one bag a week. The city has about 12,000 garbage cart customers and 2,500 blue-bag customers.

The bags can be messy — they break, animals get in them, and city sanitation workers have hurt their backs lifting



Skyler Ashley/City Pulse

The city plans to eliminate blue bags, requiring its customers to rent carts.

them up. The carts can be picked up by a mechanical arm and hydraulic lift. The driver rarely has to leave the garbage truck.

The city also has no idea which residents might toss out a bag for pickup, forcing trucks down streets where they don't have customers.

Kilpatrick said Granger picks up garbage for about two-thirds of city residents. That will continue for now, although a debate is brewing about whether the city should switch to just one garbage collector. Lansing actually has four private companies permitted to haul trash in the city, although besides Granger, only Eric's Refuse currently serves anyone, and then only a small percentage of residents. "We opened the city to any hauler that abides by the rules," Kilpatrick said, under a policy going back to the 1990s.

Betz supports a move to a single operator, which would make pickup more efficient, lower carbon emissions and reduce wear and tear on neighborhood streets from the heavy trucks.

Washington said she wasn't opposed to going to a single collector, but she would fight any attempt to eliminate public sanitation jobs. At the same time, it may be hard politically to force a majority of the city's residents to give up their preferred garbage contractor — Granger.

East Lansing does not allow private companies to pick up its trash. Other Michigan cities, such as Kalamazoo, rely on private companies.

In East Lansing, property owners pay for garbage and recycling pickup through their taxes. There's less incentive to conserve than under Schor's new proposal, because residents pay the same regardless of how much trash they create unless they create a lot.

Despite this, East Lansing residents produce 10 percent less trash than they did in 2012, when the city had fewer homes. "We've seen our trash use go down year after year," Cathy DeShambo, East Lansing's environmental services administrator, said.

East Lansing customers pay a fee when they buy a cart, and then get charged a yearly fee for its giant 96-gallon trash cans. Customers who do not wish to buy a cart, which start at \$55, may buy \$1.85 yellow bags from the city for their trash, but DeShambo said few choose this option.

In Lansing, consumers do not buy carts — they pay a quarterly fee based on the size of their cart, and under the new rules, based on frequency of pickup.

— CHRIS GRAY

NOTICE OF PUBLIC HEARING CANCELLATION EAST LANSING PLANNING COMMISSION

Notice is hereby given that the following public hearing previously noticed to be held by the East Lansing Planning Commission on **Wednesday, August 14, 2019 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing **IS HEREBY CANCELLED**. The ordinance must be introduced by City Council before a public hearing is scheduled with the Planning Commission. A subsequent notice will be published upon introduction by City Council.

A public hearing will be held to consider Ordinance 1468, an ordinance to amend the use district map of Chapter 50 – Zoning – of the Code of the City of East Lansing to rezone the properties at 710, 722, and 722 ½ Grove Street from R-2, Medium Density Single-Family Residential District, to RM-32, Center City Multi-Family Residential District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information.

Jennifer Shuster
City Clerk

CP#19-221

Substance, Optics & Games

How can Democrats call Trump an existential threat but not do anything about it?

By my count, Robert Mueller's testimony before the House Judiciary and Intelligence committees last Wednesday produced six significant headlines.

He confirmed that he had not exonerated President Trump. He said that Trump asked his staff to falsify records. He suggested there were "currently" FBI investigations into whether people in Trump's orbit were compromised. He agreed that Trump's written answers to his questions were not "always truthful."

He admitted (more or less) that Trump had met the three elements of obstruction of justice. And, though he tried to walk it back, he let slip that, had Department of Justice policy not prohibited him from doing so, he would have indicted Donald Trump.

But this being Washington, those six headlines were muddled in the



JEFFERY C. BILLMAN

INFORMED DISSENT

kind of second-rate political theater only Congress can deliver: backbenchers desperate for a moment in the spotlight; Democrats eager for the kill; Republicans slobbering for the president's affection; and, most significantly, a halting, underwhelming and reluctant star witness.

The Beltway media mainly judged it on those terms — the spectacle. For a prime example of the genre, see NBC's Chuck Todd, who offered this trenchant analysis on Twitter: "On substance, Democrats got what they wanted: that Mueller didn't charge Pres. Trump because of the [DOJ's Office of Legal Counsel] guidance, that he could be indicted after he leaves office, among other things. But on optics, this was a disaster."

It says a lot about this moment — about the failures of the media, about the perils of polarization, about the frailty of our democratic norms — that a special counsel could tell Congress under oath that the president had committed crimes, and, because of the 74-year-old's lack of verve, this is considered a win for the president.

But it also speaks to how thoroughly Democrats have botched this whole affair.

This spectacle, after all, was unnecessary. Mueller had already said what he needed to say. He'd laid out

a report — 448 pages — that all but begged Congress to do what he could not: hold Donald Trump accountable.

I wrote after the Mueller report became public that House Democrats should begin impeachment hearings

even though there was no chance the Senate would convict Trump and even though such a course could prove politically treacherous. It was, I argued, their constitutional obligation.

They've obviously not done so. Speaker Nancy Pelosi — though she talks of "crimes that were committed against our Constitution" and Trump's "existential threat to our democracy" — wants to go slow, waiting until they have the "strongest possible hand."

She's deemed impeachment too risky, especially for her caucus' freshmen, many of whom come from moderate suburban districts.

She's also worried that voters don't understand how impeach-

ment works, and that the base will ultimately be disappointed when the Senate shrugs aside the House's indictment and Trump declares vindication.

These aren't unreasonable arguments. But they miss the point. It's the same point missed by those who caution against focusing on Trump's racism. Talking about his attacks on U.S. Rep. Ilhan Omar, or his border concentration camps, or his embrace of white nationalists, they say, could detract from "kitchen table" issues that matter to voters: health care, the environment, education, jobs.

To the degree it matters, Democrats should, of course, offer an agenda. But the dirty secret of American elections is that big policy proposals don't matter all that much. In our polarized electorate, people are more motivated to vote against the other side than for their own.

The 2018 blue wave, for instance, didn't happen because suburbanites fell in love with Democrats' plans; rather, they were fed up with Trump's antics, pissed off that the GOP tried to gut the Affordable Care

Act and wanted some adult supervision in Washington.

Another thing: If you're closely attuned to policy decisions, you probably see an administration that stumbles between dangerously inept and actively malevolent on most issues.

If you're not, however — most people aren't — you see an economy doing pretty well. And for any other president, absent a recession in the next year, that would probably be enough to win reelection.

But Donald Trump isn't any other president. He's not a normal president. And treating him like one could prove self-defeating.

Consider this: On the one hand, Democrats are telling Americans

It says a lot about this moment — about the failures of the media, about the perils of polarization, about the frailty of our democratic norms — that a special counsel could tell Congress under oath that the president had committed crimes, and, because of the 74-year-old's lack of verve, this is considered a win for the president.

that Trump is, in Pelosi's words, an "existential threat to our democracy": a corrupt, racist liar who has obstructed justice, violated campaign finance laws, welcomed foreign interference into elections, is defying congressional subpoenas, and might be a sexual predator.

On the other hand, they're not going to do anything about it — at least not yet. Eventually, perhaps.

How does that not signal that this is all a game? This is the worst kind of mixed messaging, the kind that muddies any sense of moral clarity.

And it's the kind that could give Trump a second term.

Of course, Donald Trump shouldn't be impeached because it's good politics. Donald Trump should be impeached because he is uniquely unfit to be president, because he's a criminal, because impeaching him is the right thing to do.

If Trump truly poses a threat to our democracy, should we be talking about anything else?

(Jeffrey Billman is the editor of *INDY week*, in Durham, North Carolina.)

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STATE OF MICHIGAN
PROBATE COURT
COUNTY OF INGHAM
NOTICE TO CREDITORS
 Decedent's Estate
 FILE NO. 19-695-DE

Estate of Lee Jeffrey Klein. Date of birth: 12/20/1950.
 TO ALL CREDITORS: The decedent, Lee Jeffrey Klein, died November 7, 2018. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Jamie Carnes, personal representative, or to both the probate court at 313 W. Kalamazoo, Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice.

July 31, 2019
 Benjamin J. Herbert, J.D.;
 Herbert Law, PLC P70082
 141 E. Michigan Ave., Suite 602
 Kalamazoo, MI 49007
 269-459-1432
 Jamie Carnes
 7413 Fenton Rd.
 Grand Blanc, MI 48439
 312-804-9002
 CP#19-219

The ups and downs of biking in Lansing

On Sunday, herons took wing and bullfrogs grew silent as workers spread a fresh ribbon of asphalt on the wooded east end of the Lansing River Trail, from the Potter Park Zoo to Crego Park, thanks to an Ingham County trails millage that is invigorating and extending an impressive system of non-motorized paths.

Meanwhile, on the streets of Lansing, where most cyclists make their commutes and run their errands, the road is bumpier.

Compared to Detroit, Grand Rapids, Ann Arbor and Traverse City, Lansing is inching forward painfully toward bike-friendliness, adding a mile or two of bike lanes a year on average. What is worse, many existing bike lanes are in dangerous disrepair or fading away.

It doesn't have to be this way. Lansing has great bones for a thriving commuter bike culture — flat terrain, a friendly city grid and relatively calm traffic.

Jeff Potter, co-founder of the popular Lansing Bike Party, loves the bike culture in Lansing. The Bike Party holds weekly slow rides to parks, pubs, festivals and places all over the city.

“Road conditions are the worst hazard right now,” Potter said. “Pavement falling apart everywhere is really something.”

One of Lansing's main east-west routes for cyclists, the bike lane along Kalamazoo Street, can only be discerned in some places by a curbside gauntlet of ruts, holes and slippery gravel.

“It doesn't get swept, it's full of holes. It's really terrible,” Potter said. “It encourages you, although you feel strange, to veer into the middle of the road, where you can actually ride.”

Potter, a glass-half-full kind of guy, offered a quick fix — fat tire bikes. An increasingly common sight in the city, fat bikes are surprisingly easy to ride and downright fun to flub-a-wub over bumpy obstacles. A mountain bike with full suspension is another way to carom down Kalamazoo, free from care.

“A bike with big, soft tires around two inches wide can make our bad roads tolerable, even pleasant,” Potter said. “It helps to embrace the idea that our local biking can be a bit like off-roading.”

But is it really time to give up and



Lawrence Cosentino/City Pulse

Bike lanes on Kalamazoo Road (left), a key east-west connector in Lansing, are in serious disrepair. Bike lanes on the north side, like this one on Cesar Chavez Avenue (right), are fading out.

treat Lansing roads as a sport? Public Service Director Andy Kilpatrick is aware of the problem. The resurfacing of Kalamazoo east of Pennsylvania Avenue was planned for this year, he said, but the bids came in so high that the project was delayed, possibly for “a couple of years.”

The city's sketchy bike lanes are a concern for Kilpatrick. The streets are swept four times a year, he said, but trunk lines like Cedar and Larch streets and Oakland and Saginaw avenues, under the jurisdiction of the state Transportation Department, get first priority, while city streets with bike lanes, including Kalamazoo, come second.

Bike lanes on the north side, including Old Town, have faded to nothing in many spots. John Lindenmayer, president of the League of Michigan Bicyclists, took a spin on the north side last week and was shocked.

“I drove down Cesar Chavez, and all the cars were driving in the bike lane because people don't even know it's there,” Lindenmayer said.

“We know the striping in Old Town is pretty much obliterated, so this year we'll stripe it twice, get a little more paint on there,” Kilpatrick said.

The city's main east-west drag, Michigan Avenue, is gearing up for a major makeover that may include bike lanes, but that probably won't happen until 2023.

Another east-west bike route is in the works, however.

The East-West Connector, originally scheduled to be finished this year, will be done in 2020, Kilpatrick said.

It's a combination of bike lanes and paths connecting downtown near Lansing Community College to Clemens Avenue (Phase 1) and further east to the Frandor Shopping Center (Phase 2). The path threads through the former Eastern High School property, Marshall Park and various quiet streets. A bike lane or shared lane on Vine and Sellers streets will take bicyclists across the formidable barrier of U.S. 127.

Another proposed east-west connection, with no project date, would

thread along May Street, a quiet residential street tucked between busy Saginaw Highway and Oakland Avenue, through Marshall Park and along Fernwood Street to U.S. 127.

“It's not exactly better, but it's an additional east-west link,” Kilpatrick said.

The city's hands are tied on creating more north-south connectivity, because Cedar and Larch streets and Martin Luther King, Jr. Blvd. are under state control.

“It's difficult,” Kilpatrick said. “As far as the central part of the city, all our plan currently shows signed routes through neighborhoods.”

A five-lane section of Pennsylvania Avenue south of the former McLaren Hospital is wide enough for protected bike lanes, but with nothing to connect them to yet, the city is holding off.

Lansing is among 12 “bicycle friendly communities” in Michigan, as assessed by the League of American

Bikes

from page 9

Bicyclists. The League gave Lansing a “bronze” rating, its fourth highest, behind platinum, gold and silver.

Lindenmayer said Lansing can do much better.

“We’re on the map, we’re OK,” he said. “But we need a bolder vision of what we want Lansing to be and expedite the time line of infrastructure projects.”

Lansing has 26.4 miles of bike lanes as of 2018, according to the city. The River Trail and its newer spurs adds 19 miles to the system. Grand Rapids has put in over 90 miles of bike lanes in the past 10 years. The city also launched a massive multi-media campaign educating drivers how to share the road and interact with bicyclists.

Detroit, too, has made aggressive investment in trails, greenways and bike lanes.

Both Grand Rapids and Detroit have non-motorized staff on the payroll.

“That’s something we’ve been asking for a long time from the city of Lansing,” Lindenmayer said. “When you have that, you can move the needle a lot quicker — 100 miles in the next five years, something the bicycle community can rally around.”

Buffered bike lanes are crucial to this vision, Lindenmayer said, especially in view of the rise of distracted drivers.

Kilpatrick said the city wants the bicycle community to take the lead in pushing for better infrastructure. He hopes that as the network slowly improves, more cyclists will use the roads until a comprehensive network of protected bike lanes can be sold politically.

“We are trying to keep pushing this so we can have more cyclists,” Kilpatrick said. “There’s definitely a tipping point and we’re not quite there yet.”

Besides limited lanes and bad roads, cyclists have to contend with another significant danger: automobile drivers.

Every bicyclist has stories of motorists telling them to get off the road, speeding up at turns to give them a scare and even throwing things at them.

Potter said Lansing drivers are generally friendly, but he advocates the “buddy system,” especially at night.

Groups of bikes, Potter said, get “100 percent driver acceptance.”

“If you’re by yourself, people are more free to be mean,” he said. “There’s a chance you’re going to be hassled.”

By contrast, dozens of Bike Party events, about half of which happen at night, have drawn zero negative incidents, Potter said.

“We didn’t get one mean honk or shout last year out of 30 group rides,” he said.

Lindenmayer is pushing for more buffered bike lanes, especially in view of another growing threat to cyclists, distracted drivers.

That’s what scares Alex Seddon the most.

Seddon commutes by bike, year round, from his home near Scott Woods in south Lansing to Fee Hall on the east edge of MSU.

“I see three to five drivers texting on most commutes,” he said.

Only last week, Seddon found himself behind a texting driver who veered into the bike lane on Kalamazoo several times.

“You can have all the bike lanes you want, but it’s hard to fix a problem like that,” he said.

— LAWRENCE COSENTINO

Chris Gray contributed reporting to this story



Lawrence Cosentino/City Pulse

A bike commuter jostles with cars along the city’s main artery, Michigan Avenue, which has no bike lanes.

Lansing Bike Co-op will stay in place



Lawrence Cosentino/City Pulse

Alex Seddon hosted open shop hours at the Lansing Bike Co-op Monday.

Last week, the Lansing Bike Co-op signed a deal to purchase its headquarters on the northwest corner of Leslie and Kalamazoo streets from the owner, the Ingham County Land Bank.

The all-volunteer co-op faced a hard choice when the building went up for sale in June — come up with \$40,000, move somewhere else or dissolve.

Earlier this month, an anonymous friend who supports the co-op’s mission came forward with a low-interest loan, according to the co-op’s president, Aaron Fields.

“I was shocked,” Fields said. “This kind of thing just doesn’t happen.”

The first payment is due in six months.

“We’re developing a fundraising campaign now and we’re going to push hard,” Fields said.

The all-volunteer co-op holds five-week classes that range from basic bicycle maintenance and repair to special topics such as bike commuting, bike touring and wheel building, with discounts for low-income cyclists. Classes emphasize hands-on experience, with the goal of “bicycle independence.” Donations to pay off the loan are being accepted at the co-op’s website, lansingbikecoop.org.

— LAWRENCE COSENTINO

CITY OF LANSING SUMMARY OF ADOPTED ORDINANCE # 1251

An Ordinance of the City of Lansing, Michigan, to Amend the Lansing Codified Ordinances By Amending Chapter 664, Section 664.01 to make violation of subsection (c), which prohibits language that would tend to cause an immediate breach of the peace, a Municipal Civil Infraction.

Effective date: Upon publication

Notice: The full text of this Ordinance is available for review at the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk’s Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#19-214

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Kinship and contrast

Saxophone titans bring on the night at Lansing JazzFest

By **LAWRENCE COSENTINO**

If jazz is about chemistry, there's a sweet double pour in store at this weekend's JazzFest in the streets of Lansing's Old Town. Two of this year's headliners are MSU's present and former saxophone colossi — Diego Rivera and Andrew Speight.

The refined roar of Rivera, MSU's tenor sax professor, and the astream of Speight's agile, avian alto sax make a perfect study in kinship and contrast. Speight and Rivera have a long history, both together and apart.

Each man will bring a stellar quartet to a varied JazzFest banquet, and likely sit in on each other's gigs.

Best of all, Speight was Rivera's teacher at MSU in the late 1990s. The chance to see the teacher and the teacher's teacher — a double strand of jazz DNA — on successive nights only sweetens the chemistry.

It's been nearly 20 years since Speight left MSU to teach at San Francisco State

Diego Rivera Quartet

Friday, Aug. 2
6:30-7:45 p.m.
South Turner Stage
Turner Street and
E. César Chávez Ave.

Andrew Speight Quartet

Saturday, Aug. 3
6-7:30 p.m.
South Turner Stage
Turner Street and
E. César Chávez Ave.

Bay Area's humming jazz scene.

Speight is a master of many styles, but is best known as an acolyte of bebop icon Charlie "Bird" Parker, whose blindingly fast, micro-melodic artistry is still being unpacked by generations of alto players.

"I love listening to it and playing it," Speight said. "It's just infectious."

His unquenchable passion for Bird, pianist Bud Powell, trumpeter Fats



Courtesy Photo

Andrew Speight, a lecturer at San Francisco State University, returns to Lansing to play Saturday at JazzFest.

Navarro and all the other beboppers impressed Rivera from the start.

"Andrew is the one who took me from zero to 60," Rivera said. "He was so important for establishing a sense of care, stewardship and respect for the tradition of the music. That's what people identify me as — somebody that's firmly grounded in tradition, and that comes from him."

When Rivera was still in high school, he was so taken with Speight's playing that he ambushed the Australian in the parking lot of the Wharton Center after a gig.

"I knew I wanted to study with him," Rivera said. "I didn't realize I'd spend the rest of my life having him as a mentor."

"He always did the right thing as a student," Speight said. "He was talented, but very dedicated."

While at MSU, Speight brought brilliant saxophonist Branford Marsalis on board as an artist in residence, further enriching Rivera's life.

"Diego was particularly inspired by Branford too," Speight said. "He took all that we taught and made it his own."

"He's still having an effect on me, my students and my teaching," Rivera said.

"The things I learned from him are things I'm still doing today."

But Rivera is no clone of Speight, or of anyone else. In the past 20 years, he has seamlessly infused spiritual, ecstatic surges of John Coltrane into the rich stock of swing and bebop, folded in the bluesy swing of old-school voo-voo-vooers like Ben Webster and Lester Young and infused it all with a Latin tinge that expresses his own heritage. Rivera's new album, "Connections," takes this rich blend to new levels of grace and vigor.

For such a complex synthesis to make any sense at all to a musician, let alone a listener, requires hard work and patience. Like many teachers, Rivera finds that his students often rush prematurely to judgment about the things they are learning.

"They want to evaluate the information before they can take it all in," Rivera said. "I don't think my students are like that, because I'm not like that, and Andrew didn't let me be like that."

Speight visited MSU to teach last November, giving Rivera's students an enlightening glimpse into their teacher's teacher.

"It was kind of magical for my students," Rivera said. "They said, 'Oh, I



Courtesy Photo

The Diego Rivera Quartet, comprising MSU graduates, students and faculty, will perform Friday at JazzFest.

get it."

Speight said he enjoyed returning to the classroom.

"I feel very comfortable going back," he said. "The philosophy is the same philosophy as mine — built on the traditions of jazz."

Speight is not messing around when it comes to band mates Saturday. His quartet will feature MSU piano professor Xavier Davis, drummer Randy Gelispie and bassist David Rosin.

Gelispie, the avuncular eminence of MSU's jazz program, holds a special place in Speight's life.

"He was one of the reasons why I stayed in Lansing," Speight said.

Speight's first gig in Lansing came during a brief week-long visit, while visiting a friend. He had no intention of staying in town, but bassist Peter Dominguez called and asked if he would do a gig.

Sharing a bandstand with Gelispie, Dominguez, Michigan-based jazz-funk pianist Eddie Russ and Ann Arbor trumpeter Louis Smith convinced Speight there was a jazz scene

**For More JazzFest
coverage see page 17**

See JazzFest, Page 12

Lansing filmmakers set the record straight

By AUDREY MATUSZ

If there were only one reason to #lovelansing, author Michael Rodriguez would argue it's for being the first auto city in the world. After the humanities librarian published his book in 2004, titled "R.E. Olds and Industrial Lansing," he saw the need to dispel the notion that Henry Ford was the first mass producer of automobiles. Fifteen years later, Rodriguez, 55, is screening his first film about Lansing's own Ransom Eli Olds at the 2019 Traverse City Film Festival.

Rodriguez said he's "still tickled to death" that "R.E. Olds And The First Auto City" was accepted into the festival. For one, the festival is invitation only, so hopeful filmmakers know upfront their chances of getting in are slim to none.

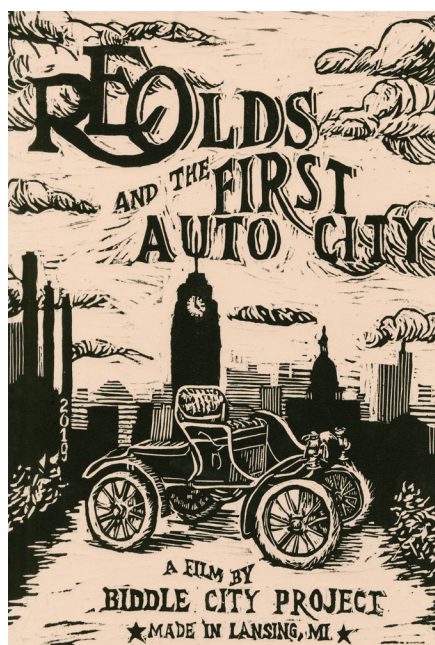
"R.E. Olds and The First Auto City"

Noon, Saturday, Aug. 3
Central High School Auditorium
1150 Milliken Drive, Traverse City
info@tcff.org, (231) 392-1134

In the beginning, Rodriguez said he had no trouble getting the film seen. The first distributor he talked to, Films Media Group, picked it up right away and categorized the film as "educational." He added that Michigan State University Federal Credit Union got back to him "simultaneously" about a grant proposal he'd submitted asking for \$40,000 for post-production costs.

"They sent back a check for \$250, and I said, 'We're done,'" Rodriguez said. "That's how it became a half-an-hour film."

Difficulty raising funds played a big part in why the film took three years to make. With the help of Biddle City



Project's Aaron Word, Aaron Greer and Marc Miilu, "R.E. Olds" is the first film about the entrepreneur made by an all-Lansing crew, according to its producers. The Biddle City Project formed in 2014 after winning the Capitol City Film Festival's Fortnight Film Contest.

Many images used in the film were taken from the R.E. Olds Transportation Museum in Dearborn. Grier remarked he knew little about Olds' contributions outside of the auto industry before working on this project.

"I know it's been done, but we haven't told his story," Grier said.

Olds, a high school dropout, moved from Ohio to Lansing in 1880 with his family, who started their gasoline motor company shortly after relocating. After becoming the president of the family



Audrey Matusz/City Pulse

Executive Producer Michael Rodriguez (left) next to Aaron Greer and Aaron Word from Biddle City Productions.

business, he started Olds Motor Works and created the first factory in Detroit exclusively for producing automobiles — which later burned down in 1901, resulting in Olds Motor Works returning to Lansing. The film compares Ford's and Olds' careers and how they diverged over the years. For example, Olds left auto production in 1936 and took on hobbies such as yachting and philanthropy.

The film crew said the 30-minute film only scratched the surface of Olds' generosity toward his community. Rodriguez said when the engineering building at MSU burned down in 1916, the state Legislature decided to

let engineering go to the University of Michigan.

"Olds said 'no' and put the money forth to build a new one," he said.

Over the three years Rodriguez worked on this film, there were moments when it felt doomed by the fiscal constraints. But there were also motivating moments, like visiting the transportation wing of the American History Museum in Washington, D.C., for the first time.

"The first thing you come to is the history of the automobile in America," he remarked. "There is no mention of R.E. Olds. It's all Henry Ford, and it's not true."

JazzFest

from page 11

in Michigan strong enough to ditch his plan to go to New York.

"Oh my God, what an incredible band," Speight said. "It showed there were brilliant musicians here I could learn from and be around."

Speight's quartet Saturday also includes bassist Dave Rosin, now a veteran band teacher in East Lansing, who studied with Speight at MSU together with Rivera.

"There was a crop of great musicians who all went through at the same time," Speight said. "We go way back."

In 1988, Speight brought Rosin to his native Australia. They played together on a fine CD, "Andrew Speight Quartet," that won the Ana Award, the Australian equivalent of a Grammy.

Rivera's quartet Friday is no slouch, either. On drums is MSU master's student Michael Reed, 2019 jazz grad Javier Enriquez Arjuelo on bass and Xavier Davis — again — on piano.

It's no wonder Davis is playing both gigs. On a career high this year, Davis is the stealth bomb of any group he's in.

When the MSU Professors of Jazz assemble, Rivera and his colleagues in the front line, trombonist Michael Dease and trumpeter Etienne Charles, spend a lot of time shaking their heads at the endless change-ups and micro-miracles Davis conjures with his digits.

"Michael says to me, 'What is this sorcery?'" Rivera said. "Where does he think of this stuff? It's so creative, it's in the moment. It's peculiar, but it's so grounded and it makes sense. The cat's just a genius."

That leaves one big question. As JazzFest unfolds, will the two saxophone colossi clash directly?

Rivera and Speight agree that they are headed for a one-on-one, alto vs. tenor tangle at one or more points in the festival.

"Chances are, we might sit in on each other's gigs," Speight said.

Rivera said he's sure it will happen. If not on stage, then a "jam session afterwards."

How hot will it get? Speight diplomatically observed that his musical

relationship with Rivera is "pure collegiality" and no rivalry.

"Rivalries happen in a younger time in your career," Speight gallantly observed.

When Rivera heard that, he couldn't help but burst out laughing. True to form, he quickly tempered his mirth with philosophy.

"For two musicians to push one another musically shows an incredible amount of respect," he said. "What does it mean to do better? It's not an arbitrary concept. You need to recognize, to assess what the other person is doing. It's good collegiality only if it's simultaneously..."

He stopped, realizing he'd come full circle, back to the words of his teacher.

"It's all collegiality," he said.

Produced by:
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25th Anniversary JazzFest 2019 LANSING

Sponsored In Part by:
CityPULSE



Welcome to Lansing JazzFest!

In case the heat alone wasn't enough of a reminder, the 25th Anniversary JazzFest is coming right up! On August 1, 2 & 3, Turner Street will be turned into a gathering space for thousands from near and far to come together to celebrate community and the arts. This year it will have four stages; offering diverse and amazing jazz acts featuring musicians from around the world.

The longstanding mission of the Michigan Institute for Contemporary Art, which organizes both the Lansing JazzFest and Michigan BluesFest is to create open spaces where people can make new friends, meet old friends, and in the context of the arts explore ways to make a better community. Please come and bring someone new with you!

Turnaround Lounge - \$10 GOOD FOR BOTH NIGHTS

The Turnaround Lounge is the prime location to experience music while enjoying adult beverages. Admission is \$10, which is good for both Friday and Saturday. Thank you in advance for this contribution to support the festival. Entry is on the north side of Turner at Clinton. Enjoy a wide variety of beer, wine and spirits.

KidzBeat | North Turner Street

Fri: 6:00pm - 9:00pm | Sat: 12:00pm-9:00pm

KidzBeat is a range of activities giving kids arts experiences first-hand - including through playing music themselves, learning dance through workshops and demos, and one-on-one sessions with electric guitar, the ukelele and bass, mentored by professional jazz musicians.

Accessibility

As an outdoor street festival, the festival venue is naturally wheelchair accessible; handicap-accessible parking available on César E. Chávez. Accessible restrooms are available.

Thursday, Friday & Saturday
AUG. 1, 2 & 3

ON TURNER STREET
IN "OLD TOWN"
LANSING, MI

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Tributes to Jazz Legends

Two jazz legends passed away this year. Joao Gilberto of Brazil, the founder of Bossa Nova and Grammy award -winning drummer Lawrence 'Lo' Leathers from Lansing.

Lawrence 'Lo' Leathers

There will be an AfterGlow Tribute Jam at UrbanBeat Sat at 11pm to recognize Lawrence Benjamin Leathers, whose tragic loss this June was devastating to family and friends. To honor his memory, his legacy and the spirit of who he was and all he wanted to accomplish we are launching the Lawrence Lo Leathers Foundation. At a young age Lawrence found an outlet within his music for the difficulties he faced in life, often referring to his passion for the drums as "lifesaving". Through playing the drums in church, marching band and jazz band, Lawrence became motivated to play professionally and began mastering his craft to accomplish his dreams. He performed around the world and received two Grammy Awards and never forgot his humble beginnings, which gave him the desire to help children like himself to find their creative outlet through music and art. The foundation will follow his path by helping educate and mentor children in need. Through scholarships and community service the foundation will use the performing arts to give a voice to the dream he had of helping and giving back. As it grows, we will look for other opportunities to help other at-risk youths find a positive and productive way to learn and grow. We hope to transform this tragedy into a positive effort to develop the next generation of Grammy winners, the leaders of tomorrow, children guided by the passion and desire of Lawrence Lo Leathers. Donations will go to Lawrence Lo Leathers Foundation, a 501 (c) 3 non profit.

Joao Gilberto

Starting with his 1958 single Chega de Saudade, Brazilian João Gilberto became the quintessential transmitter of the harmonically and rhythmically complex, lyrically nuanced songs of bossa nova (slang for "new thing" or "new style").

Gilberto took strains of Brazilian samba and American pop and jazz and reconfigured them for a new class of young Brazilian city-dwellers, helping to turn bossa nova into a global symbol of a young and confident Brazil.

His new synthesis replaced samba percussion with guitar-picking figures in offbeat patterns (called by some "violão gago," or "stammering guitar") and conveyed interiority through a singing style that was confiding, subtly percussive and without vibrato.

JazzFest 2019 Performers

Thurs, August 1

JazzFest Kick Off Jam

7:00pm – 10:30pm | UrbanBeat

Brazilian Bossa Duo



7:00pm – 8:30pm
Emma Aboukasm
9:00pm – 10:30pm

Fri, August 2

KidzBeat | North Turner Street

6:00pm – 7:00pm
Capital Flow Faction
Hooping demo and workshop
All Above Hip Hop
Demo and workshop

Nate Borton Quartet

6:00pm – 10:00pm | Turnaround Lounge

Nate draws heavily from the mid-western tradition of bebop and the blues. Nate taught at the nationally acclaimed Jazz Studies program at Michigan State University.



Brazilian Bossa Duo

Tribute to Joao Gilberto

Friday, Aug. 2
6:00pm – 10:00pm
UrbanBeat

Saturday, Aug. 3
7:30pm – 8:30pm
UrbanBeat

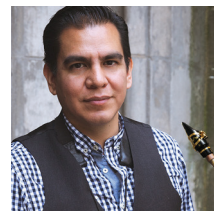
Brazilian Bossa Duo re-presents bossa nova classics, some conventionally played, and some atypically combined with cello. Dago Schelin, guitar and vocals, currently from Marburg Germany Pericles Gomes, cello and percussion from Curitiba, Brazil. Both have PhDs and travel the world performing.



Diego Rivera Quartet

6:30pm – 7:45pm
South Turner Stage

A world-class musician, composer, arranger and educator, Diego Rivera has entertained audiences for over 20 years. Rivera is known for his muscular tone and unique blend of straight-ahead mainstream jazz fused with music inspired by his Latino background and heritage. He currently holds an appointment as Associate Professor of Jazz Saxophone at Michigan State University.



Planet D Nonet (PD9)

8:15pm – 9:30pm | South Turner Stage

The PLANET D NONET “a down & dirty little swing band from Detroit” was founded by drummer RJ Spangler and trumpeter James O’Donnell. The PD9 is about swing, blues, space-age jazz & classic American songs all served with plenty of good humor.



Atomic Boogaloo

10:00pm – 11:00pm | South Turner Stage

Delightfully surprising, exotic, exploring extreme contrasts between the simple, traditional, and light with the complex, experimental, and heavy. Surprising! Band members: Jon Gewirtz, baritone and soprano saxophone, Bob Bryan, drums, Aaron Holland, guitar, and Andy Callis, Farfisa Transicord Electric Accordion. Unique arrangements of jazz standards mixed with klezmer, polka and rock.



The Mighty Funhouse

11:00pm – 1:30am | UrbanBeat

This Detroit-based jazzy/funky/jamming/rocking band was formed in 1984. Band leader John “JD” Douglas, trumpet, Skeeto Valdez, drums, Paul Randolph, bass and lead vocals, and Phil Hale, keys.



Sat, August 3

KidzBeat | North Turner Street

12:00pm – 9:00pm

Instrument Petting Zoo, MSU Community Music School, Guitar and Bass Workshops, and more

Dance Groups

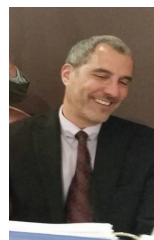
12:00pm – 5:00pm

Kanin with Ricky Nalett

5:00pm – 6:30pm

Khalia Cummings and Friends

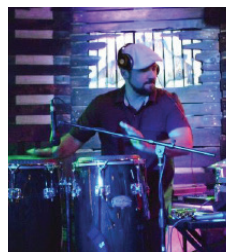
6:30pm – 8:30pm



HappenStance with Tony Viviano

2:30pm – 3:30pm
UrbanBeat

HappenStance, led by laid back drummer Robert Warren, including Ed Fedewa on bass and featuring Tony Viviano on piano.



Botala

4:00pm – 10:00pm
Turnaround Lounge

Botala blends the sounds of traditional Afro-Cuban and Brazilian music with house and Afro Beat, including live percussion and live looping.



JAMM Scholarship Group

3:00pm – 3:45pm | South Turner Stage

The Jazz Alliance of Mid-Michigan (JAMM), was formed to explore possibilities for preserving and promoting live jazz in Mid-Michigan. JAMM awards a scholarship annually to a deserving young jazz musician. The JAMM Scholarship Group is comprised of past and present scholarship winners and is led by local pro Doug Fritch on guitar.



MOONDUCK

4:30pm – 5:30pm | South Turner Stage

Multi-instrumentalist Rafael Statin (winds/electronics/keys) joins percussionist Jesse Kramer and guitarist Elden Kelly in MOONDUCK a creative and far-reaching premier of the latest music by Gregg Hill, jazz composer. Celebrating the release of Hill’s 3rd volume of original compositions, Moonduck, the trio combines traditional and avant-garde jazz elements with electronics creating a journey through composition and narrative.

Margherita Fava Euro Trio

5:30pm – 6:30pm +
9:00pm – 10:00pm | UrbanBeat

Born in the hometown of your favorite sparkling wine, Prosecco, Margherita spent her teenage years playing in bars around Italy for inebriated crowds of all ages. After a wild gig played on the night of her 20th birthday, Margherita couldn’t sleep all night. She started the next day with a horrible headache and a clear thought in her mind: she had enough of that. So she packed her keyboard and moved to Michigan to find a new audience and learn how to swing as only Detroit



25th Anniversary JazzFest: 2019 LANSING

There isn’t nearly enough space in these pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan’s premier free outdoor jazz event to Lansing every summer. To all of our sponsors: thank you for your invaluable help. Your support allows MICA to continue to serve as a catalyst for community development through quality arts programming.

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JUNIOR VALENTINE & THE ALL STARS
SCHOOL OF BLUES & CABS SOLO WINNER
PÉRICLES GOMES & DANIELA DIAZ
STAN BUDZYNSKI & THIRD DEGREE (CABS WINNER)
GRADY HALL & THE DISCIPLES OF FUNK
ABBEY ROAD 2.0
and more!

On Turner Street In “Old Town” Lansing, MI



Grand Rapids Jazz Festival
August 17-18



Andrew Speight

6:00pm – 7:30pm
South Turner Stage

Andrew Speight is a clear-toned, hard driving alto sax player, one of the Bay Area’s most lively and lyrical exponents of straight-ahead, joyous jazz. His 1998 CD, Andrew Speight Quartet, won an Aria Award, the Australian version of a Grammy. Speight has been in the U.S. since the early 90’s, leading jazz programs first at Michigan State University and now at San Francisco State.



Gayelynn McKinney

8:15pm – 9:30pm
South Turner Stage

One of Detroit’s most accomplished drummers, she is the recipient of a Kresge Arts Fellowship, a Motor City Music Award and a Detroit Black Music Award.

She has performed at the Olympic Games and at the prestigious Kennedy Center for The Performing Arts. And she has entertained troops in Germany and Italy - and via live broadcast to military bases in Afghanistan. And add a Grammy Nomination to her resume!



Tenth World featuring Kevin Jones & Kelvin Sholar

10:00pm – 11:00pm
South Turner Stage

Kevin Jones is a percussionist, educator and band leader. He has worked extensively with icons of the music industry like Whitney Houston, The Isley Brothers, Reggie Workman, Archie Shepp, Charles McPherson, Talib Kibwe, and Winard Harper. Kevin formed the group Tenth World in collaboration with pianist Kelvin Sholar and Damon Warmack. The group combines the harmonic and melodic qualities of Jazz with the deep grooves of Africa, the Caribbean, and the Americas.

Lawrence “Lo” Leathers: Tribute Jam

11:00pm – 1:30am
UrbanBeat

In June of this year, the Jazz world lost an incredibly talented musician. Lansing native and two-time Grammy Award winner Lawrence “Lo” Leathers will be honored with a tribute jam at this year’s JazzFest to pay respect to his legacy and impact on his hometown of Lansing.





Thursday, August 1

FESTIVAL KICKOFF at URBANBEAT
(limited seating)
1213 Turner St.

7:00pm – 8:30pm..... Brazillian Bossa Duo
9:00pm – 10:30pm..... Emma Aboukasm

Friday, August 2

KIDZBEAT

North of Clinton on Turner

6:00pm – 7:00pm.....Capial Flow Faction: Workshop + Demo
7:00pm – 8:00pm.....All Above Hip Hop: Demo + Workshop
8:00pm – 9:00pm.....Soloists

SOUTH TURNER STAGE
Turner St. + César E. Chávez Ave

6:30pm – 7:45pm.....Diego Rivera Quartet
8:15pm – 9:30pm.....Planet D Nonet
10:00pm – 11:00pm.....Atomic Boogaloo

TURNAROUND LOUNGE STAGE
Inside Beverage Tent

6:00-10:00pm.....Nathan Borton Quartet

URBANBEAT
(limited seating)
1213 Turner St.

6:00pm – 10:00pm.....Brazilian Bossa Duo and Friends

AFTERGLOW at URBANBEAT
1213 Turner St.

11:00pm – 1:30am.....The Mighty Funhouse

Saturday, August 3

KIDZBEAT

North of Clinton on Turner

12:00pm – 5:00pm.....Dance Groups + KidzBeat Music
5:00pm – 6:30pm.....Kanin with Ricky Nalett
6:30pm – 8:30pm.....Khalia Cummings and Friends

SOUTH TURNER ST. STAGE
Turner St. + César E. Chávez Ave

3:00pm – 3:45pm.....JAMM Scholarship Band
4:30pm – 5:30pm.....MOONDUCK
6:00pm – 7:30pm.....Andrew Speight
8:15pm – 9:30pm.....Gayelynn McKinney & McKinfolk
10:00pm – 11:00pm.....Tenth World featuring Kevin Jones & Kelvin Sholar

URBAN BEAT
(limited seating)
1213 Turner St.

2:30pm – 3:30pm.....HappenStance with Tony Viviano
5:30pm – 6:30pm.....Margherita Fava Euro Trio
7:30pm – 8:30pm.....Brazilian Bossa Duo
9:30pm – 10:30pm.....Margherita Fava Euro Trio
11:00pm – 1:30am.....Lawrence “Lo” Leathers Tribute Jam

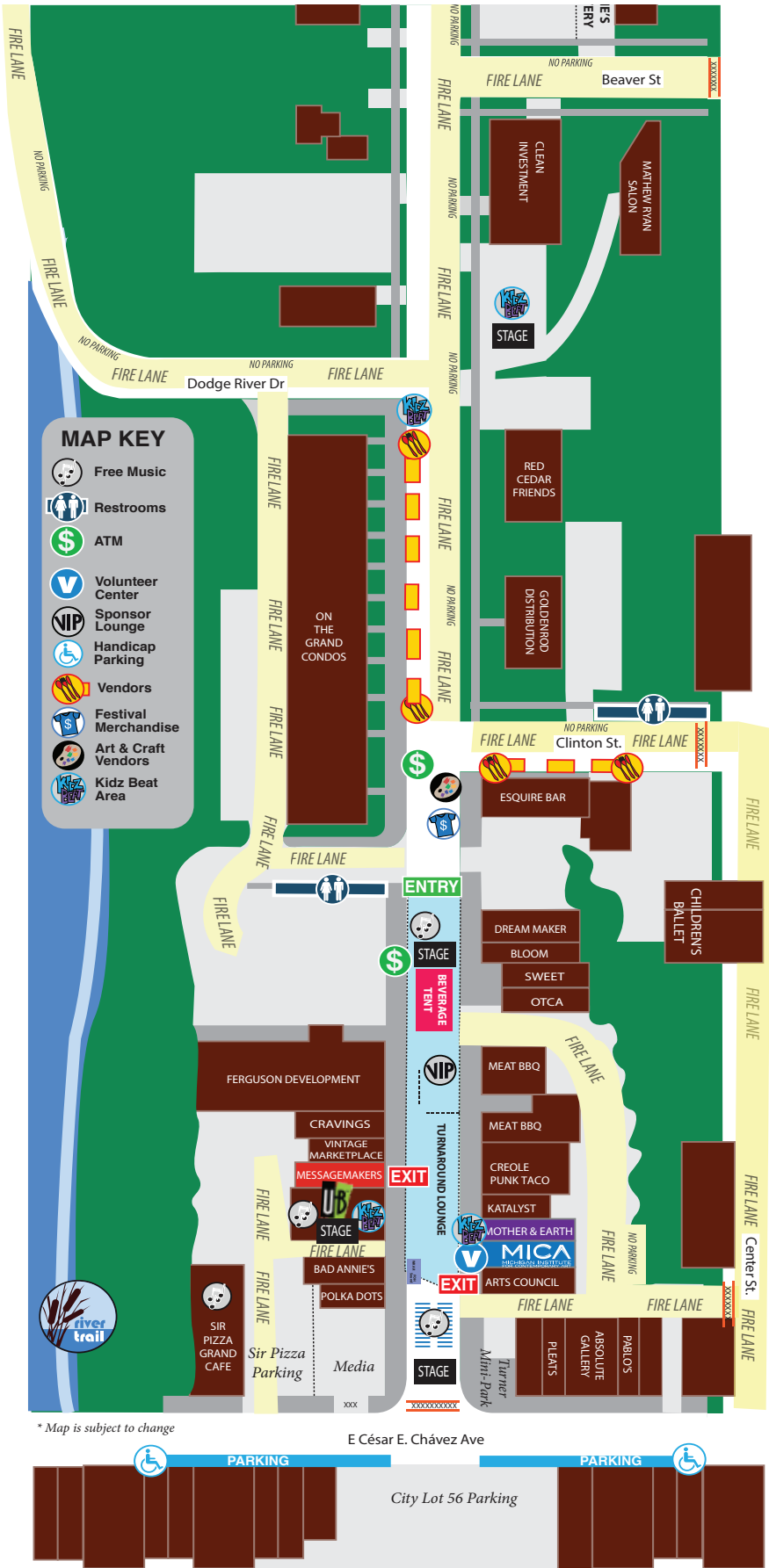
TURNAROUND LOUNGE STAGE
Inside Beverage Tent

4:00-4:30pm, 5:30-6:00pm, 7:30-8:00pm, & 9:30-10:00pm.....Botala

AFTERGLOW at URBANBEAT
1213 Turner St.

11:00pm – 1:30am.....Lawrence “Lo” Leathers Tribute Jam

Limited seating. Schedule subject to change.



* Map is subject to change

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The Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community development through quality arts programming. Grants, donations and sponsorships support art and artists.

The gravitas of Planet D Nonet: Swing and interstellar grooves

By DENNIS BURCK

Though it may be tempting, leave the Thompson submachine gun and flask of moonshine at home for Planet D Nonet's set at Lansing's JazzFest. The nine-piece group performs the raunchy tunes that graced the halls of American speakeasies during the '20s and the Great Depression.

For the show, band members will take to the stage behind old school bandstands. Drummer RJ Spangler and trumpeter-vocalist James O'Donnell founded the group in 2007. The nonet specializes in anything from Sun Ra to Count Basie.

"People think they would hate a swing band," Spangler said. "That's the initial thought for 90% of Americans. But I'm on tour right now and people are sitting out, listening and having a darn good time."

The darn good times show in the group's accolades. Planet D Nonet nabbed six Detroit Music Awards since its inception and earned the status as

the house band for the Detroit Scarab Club, an elite artist organization and gallery.

For Spangler, nine is the magic number to do justice to big band tunes while keeping things nimble.

"The band retains the agility of a small group, but with the harmonic palette of a larger one," he said.

The musicians are also multigenerational, featuring the likes of rising stars Jim Holden on tenor sax and Good Wyche on baritone sax.

"I've played with several of these musicians in this band all of my life, but I wanted to include younger musicians," Spangler said.

"When I was 25, I played with men who were in their 60s and now I want to pass that on. We featured our young sax player the other night who performed a song I learned when I was 25 from someone who was 65. Now I am that age and he is playing that song for me."

For this weekend's set, patrons can expect to hear Louis Jordan, Fats Waller, Count Basie, Bennie Moten and more. Vocalists T-Bone Paxton and James O'Donnell will provide soulful renditions of the tunes.



Courtesy Photo

Nine piece band Planet D Nonet at the Ann Arbor Hash Bash Cup in April 2019.

Spangler said there is something about playing jazz in the street that is appealing to him.

"I've played a lot of gigs myself in my career," he remarked. "I performed at the Montreal JazzFest and Vancouver JazzFest, some best stages in the world. But I like this one in Lansing because it is a nice free event to see jazz. It is an opportunity to turn people on, so here I am."

For the next album, Spangler said

Planet D Nonet is working toward a new release featuring Duke Ellington tunes in his later career.

"This gig is perfect because I like only 100 or so people to come to my shows," Spangler said. "You see, I'm not looking for a giant audience. I want to be able to talk to people and converse with them in a more intimate setting."

(For more information on Planet D Nonet, visit rjspangler.com/pd9.php)

Gayelynn McKinney is the drummer to watch at Lansing JazzFest

By DENNIS BURCK

Gayelynn McKinney is closing her eyes. The beat gets tighter, the snare more pronounced in anticipation of a solo. As her eyes shut, a flurry of thuds, clacks and cymbal hits emerge from the drum kit. She ciphers through beats, switching from staccato high hat taps to deep rolling rumbles from the toms.

Gayelynn McKinney

Saturday, Aug. 3
8 to 9:30 p.m.
South Turner Stage
Turner Street and
Cesar E. Chavez Avenue,
Lansing, MI
(517) 371-4600
jazzlansing.com

Suddenly, the snare drum cracks through the thick musical fog and brings the rhythm to a march. As she

comes out to gaze upon the crowd, everyone's jaws are on the floor.

"When I close my eyes, I am listening to what other people are doing and concentrating on what I want to say in the context of what they're doing," McKinney said. "If I open my eyes, it distracts me from what I'm trying to do. It is like



McKinney

when you lose one sense and the others enhance."

A career in music was McKinney's birthright. She was the daughter of iconic hard bop Detroit pianist Harold McKinney. Her mother, Gwendolyn McKinney, was a trained opera singer.

"When I woke up in the morning, I woke up to my mother's opera singing while my father would be in the other room playing and working on a jazz sonata," McKinney said. "It was quite the combination."

With her dad's house being a magnet for jazz artists, it wasn't a stretch to see the greats come in to jam, she said. Her father played with the likes of Charlie Parker, Stan Getz, Sonny Rollins, Chet Baker, Miles Davis, John Coltrane, Yusef Lateef and Kenny Burrell.

However, McKinney became a trailblazer herself. In the '90s, she co-founded the group Straight Ahead, the first all-female jazz ensemble to be signed by Atlantic Records. On the road, she played with everyone from Aretha Franklin to Martha Reeves. She also opened for Nina Simone, Ray Charles and Tony Bennett.

Growing up playing the drums in a time where the instrument was stigmatized as a masculine instrument was tough, she added.

"Girls would tell me I was playing an instrument for boys," she said. "Some people handle it well, but I was one of those sensitive types that couldn't handle it."

In turn, McKinney took up the saxophone at school but would drum at home.

"Thankfully that was thwarted because my father came home from New York and was all excited and told me he saw another little girl playing the drums," McKinney said. "All I needed to hear was that there was another girl playing the drums. It gave me so much excitement."

McKinney's latest 2018 album "McKinfolk: A New Beginning" has her retrace her father's tunes with modern interpretations.

"I feel like it is my duty as his daughter to keep this music alive," she said.

She will head into the studio this fall to record an album of her original music.

"This will be my first time playing Lansing Jazz Fest as a bandleader with my own group," she said. "You'll hear some great music with energy and fire. We will start burning up the stage."

Meet this week's cover artist: Dana Gardner-Clark

By DEONA THOMAS

Dana Gardner-Clark bares her personality and soul through mixed media paintings. She aims to create visuals straight out of a child's imagination, such as candy-colored animals, to illustrate personal experiences including pain and loss.

She graduated from Dewitt High School and continued her educational journey into college. After receiving a bachelor's degree in Fine Arts from the Kendall College of Art and Design, her work was displayed at Central Michigan University and Detroit Museum of New Art. In 2016, Dana created an expressive and vibrant rendition of an octopus, which was selected by the Arts Council of Greater Lansing to be on a local billboard. Dana's latest group show was in April titled "Sense of Self" at the MSU Broad Museum of Art.

The following Q&A with Dana Gardner-Clark has been edited for clarity.

How old are you and where are you from?

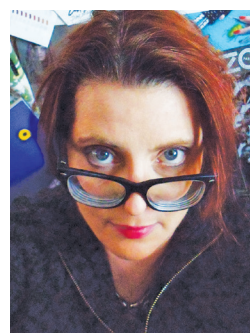
I'm 55 and still alive, originally from the Lansing area. I have lived throughout Michigan, primarily in the Mount Pleasant area. I painted and taught at the Tri-County Arts Council and Art Reach of Mid-Michigan. I'm a practicing artist since 2013.

How long have you been painting? What inspired you to create art?

I've been drawing and painting since I can remember. My mother was a high school English teacher and I wanted to be a writer. Our house was full of books but low on art supplies. All artists think out of the box or build a box. I raided my dad's tackle box for wire which I'd use to make wire-wrapped trees and anchored them to rocks. Our yard had a lot of rocks. Rocks are also great for drawing on, with a felt tip marker. I'd make gravestones for my goldfish. I love that Sharpie markers are now considered a legit art supply.

When did you first discover your love of art?

My first memories of art were visits to The Detroit Institute of Art, The Kresge Art Museum and The MSU Natural History Museum. I remember as a young child carving bars of Ivory soap into a menagerie of circus animals and creating elaborate dioramas, also



Gardner-Clark

drawing unflattering caricatures of my mother for my classmates in the brief window of time I was assigned to her middle school English class.

What is one thing most people don't

know about you?

I have a house squirrel named Fat Chuck. Both of my kids are talented artists making their mark on the world. We're like the Wyeths.

Where do you get the inspiration for most of your art?

The soup of life. I'm a pop culture junkie. My work explores cultural iconography, art history, socio-political issues, feminism, memory, nostalgia, relevance and reverence. Small children also inspire me to paint like them and see things through their eyes.

Does any of your art stem from life experiences?

Yes, it's all storytelling. My work is pretty linear and narratively structured, a metanarrative timeline woven with sign and signifier. My personal context and code and universal content and code. I have a very high key Pop-influenced palette—which I suppose makes me a colorist. I'm known for my whimsical and anthropomorphic portraits; animals with human characteristics and emotions. I've had four spinal fusion surgeries and four nerve entrapment surgeries just this year. I recently lost my mother to breast cancer, and a dear friend struggles with the big cancer. I'm just finishing a breast cancer series of montage paintings. Everyone understands pain and joy. I think my animals are quite joyful. I try to temper the sadness with joy, cause that's life.

What is your main medium for the art you create?

I primarily work in watermedia—watercolor, gouache, ink.

How would you describe your art?

Contemporary figurative painter.

Did you learn any technical art styles or is this natural for you?

I learn something new every day from my local arts community. I studied illustration at Kendall College Of Art And Design and Painting and Early Childhood Art Education at MSU. I primarily work in watermedia. I spent three years getting a graphics degree, only to find out I was terrible at graphics and simplifying complex ideas. I moved on to illustration and finally to painting. The eight-year undergraduate plan, it takes time and experimentation to find your place in the world. Tuition was cheap in my day. I feel bad for today's art students and their soul crushing student debt.

Who is your favorite artist?

Contemporary figurative artists: Michigan's own Dana Schutz, and South African Marlene Dumas.

My favorite artists cross all genres and styles. At the moment, I'm interested in identity art, gender art, art that speaks to our commodified culture, art that references art history not just Western art history. Art that has socio-political content, wildlife conservation and social realism, I guess. I love Marlene Dumas for her haunting, gestural large-scale watercolors and Dana Schutz for her bold color, humor and narrative compositions. Both women are living contemporary figurative painters.

Gardner-Clark's next group show will be held at Central Michigan University in Mount Pleasant in August. For more information about Gardner-Clark, search her name on saatchi-art.com.

Call for cover submissions:

The cover of City Pulse can't get pretty on its own. This summer, City Pulse, as it has done for the last three years, will feature work from local artists on the cover for the next five issues. Anyone who lives in Ingham, Eaton and Clinton counties may submit to the "Summer of Art" contest. Individuals will be notified if their work has been selected. Additionally, the cover artist must donate their original artwork to the Arts Council's Young Creatives Program. Artists will be compensated 30% of the auction price.

Pieces submitted must be scalable to 9.5 inches by 6.5 inches. Artwork will be accepted on a rolling basis up to Aug. 15. Original artwork can be submitted to lansingarts.slideroom.com. For more information, please call (517) 372-4636.

WELCOME TO THE 35th Annual St. Johns Mint Festival

AUGUST 9 • 2-8 PM

AUGUST 10 • 10 AM-7 PM

AUGUST 11 • 10 AM-5 PM

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Local legend's daughter gets dying wish in 'As My Dad Used to Say'

By **BILL CASTANIER**

They don't write obituaries like they used to. "The booming voice, the ponderous form is stilled. Ralph Young is dead," read the Lansing State Journal obituary for Ralph Young upon his death in 1962.

In place from 1923-1954, Ralph Young was more than Michigan State University's longest-serving athletic director. During that time, he shepherded a fledgling athletic program into a national powerhouse before he left the post for political office in the Michigan House of Representatives.

In order to preserve the memory of Ralph Young and the impact he had on MSU, his daughter, Janet Young Hines, produced a 47-page memoir chapbook titled "As My Dad Used to Say."

Young Hines was joined in the effort by local journalist-author Tina Lonski, who happens to be the partner of Young Hines' son, Keith.

"I honestly didn't know a lot about Ralph Young until I began the project," Lonski said.

Two years ago, Lonski said she was having a conversation with Young Hines when she mentioned that a friend of hers, Jane Wilson, had written a book about her father, Jim McClintock, a longtime Lansing resident.

Lonski said Young Hines told her she'd like to write a book about her father too. The author encouraged Young Hines to write her own book.

"I'm not a writer," she told me," Lonski writes in the new book.

The partnership was sealed. Lonski began poring over extensive records in the MSU Archives, interviewing Young Hines and delving into family memorabilia.

"The Archives has 8.2 cubic feet of papers relating to the career of Ralph Young," Lonski said.

It is detailed, according to Lonski, and contains items as obscure as a letter of Young's ordering a suit for his "ponderous" frame.

"Janet made it clear however that she didn't want the book to be a sports memorabilia book. She wanted stories," Lonski said.

And there are some fantastic stories in the short tome.

There are tales of Young's being mistaken for gangster John Dillinger while on a trip to a track and field meet, how MSU came to be known as the "Spartans," the inspiration behind MSU's "The Spartan" statue and stories of Young's legendary eating habits.



Courtesy photo

Ralph Young, MSU's longest-serving athletic director, at his retirement party in 1954 with his gifts — a new car and a 147-pound sandwich.

For example, we learn from Young Hines that Mama Leone, a famous New York restaurateur, called him "the last of the great eaters."

In recognition of that inclination, at his MSU retirement party in 1954, he was given a brand-new Oldsmobile and a 147-pound ham and cheese sandwich.

Lonski said that the book would have been much longer, except Young Hines became ill and died in March, leaving a lot of stories untold.

The book may have been left unfinished, but when Lonski visited Young Hines in hospice, she knew she had to finish the book.

Lonski went to her printer and asked for three printed copies of the book to show Young Hines on her deathbed.

"When I showed it to her, it was one of the most moving things I'd experienced," Lonski said. "It was Janet Hines. This is her story," she said.

However, we do learn about the amazing career of Ralph Young and his own athletic prowess in track and field. As indication of those accomplishments, his name is on MSU's track field.

Young not only participated in track, he played football at the University of Michigan under Fielding Yost during the war years, which allowed members of the Armed Forces to play intercollegiate football. While on the team, he helped Michigan defeat the Michigan Agricultural College.

During his own coaching career, he led Kalamazoo College to an undefeat-

ed season and several championships in track and baseball. While playing football for the University of Chicago, he was under the tutelage of the legendary coach Amos Alonzo Stagg.

Stagg, unable to attend Young's retirement dinner, sent an inspirational voice recording, which was included in the four-hour ceremony.

Young ended his career in the Michigan House of Representatives, dying while in office in 1962.

Lonski is scurrying to make the book available soon in local bookstores and on Amazon. Those interested in the book can email Lonski at grandma.tina@yahoo.com

SCHULER BOOKS

MAGIC/KEYFORGE GAME NIGHT August 6 • 6pm

Play Magic or KeyForge in a casual, friendly environment. Commander is the most popular Magic format these nights. All Magic products are 20% off for those who attend the event.

KRISTAN HIGGINS AUTHOR TALK + SIGNING August 10 • 3pm

The New York Times, USA TODAY, The Wall Street Journal and Publishers Weekly bestselling author of 18 novels is joining us to share in the release of her newest novel, *Life and Other Inconveniences*.

KID'S STORY TIME Saturdays • 11am

Jump into the pages of our favorite books! We will sing songs, make a craft and go on a new adventure. Explore music this Saturday, August 3!

FIND MORE INFO ON OUR WEBSITE AND FACEBOOK PAGE

SchulerBooks.com/Event
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thearchivesbookshop@gmail.com



OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, July 31

CLASSES AND SEMINARS

ALIVE Mini Camp: Come Make Music With Me - 1-3 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Charlotte Area Sports Performance Training - Learn the fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Storybook Science - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

What's So Funny - Learn about humor. 11 a.m.-12 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

EVENTS

AARP Grand Adventures - Fishing - Bring your grandkids for some great fun! 1 p.m. 7835 E. Price Rd., Laingsburg. michigan.org.

Acting Up Theatre Company - Our live show features comedy and fun! 10:30-11:30 a.m. CADL Aurelius, 1939 S. Aurelius Rd., Mason.

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1629 East Kalamazoo St., Lansing. 517-999-3911.

Bug Day at MSU Children's Gardens - MSU Children's Gardens, 1066 Bogue St., East Lansing. 4hgarden.msu.edu.

GL Recycle & Compost Hours: 3-7 p.m. Grand Ledge. oneidatownship.org.

Ingham County Fair - July 29-Aug. 3. Ingham County Fairgrounds, 700 E. Ash Street, Mason. michigan.org.

Kids Mud Run - 5-5:30 p.m. Grand Woods Park, Lansing. deltami.gov.

Lansing Area Mindfulness Community - weekly practice 7-9 p.m. Van Hanh Temple, 3015 S MLK Blvd., Lansing. 517-420-5820. lamc.info.

Lansing Ignite FC vs. Chattanooga Red Wolves SC - 7-9 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing.

Rocket Day (All Ages) - Launch stomp rockets and build your own rockets! 2-4 p.m. CADL Leslie, 201 Pennsylvania St., Leslie.

ARTS

Answers In The Dark Exhibition - through Aug. 29. 11 a.m.-6 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Clay on the Pottery Wheel - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Couples and Families - Hand-carved stone sculptures from Zimbabwe. 10 a.m.-6 p.m. Saper Galleries and Custom Framing, 433 Albert Ave, East Lansing. 517-351-0815. sapergalleries.com.

Galaxy Leaf - 7-9 p.m. Painting with a Twist, 580 Frandor Ave, Lansing. 517-483-2450. paintingwithatwist.com.

Lottery of Life: Cultural Bingo - 7-8:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Space Art (All Ages) - Held at the Village Hall 2-3 p.m. CADL Dansville, 1379 Mason St., Dansville.

Teen Open Studio: Portfolio. 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

23rd Annual Muelder Carillon Series: Concert 5 MSU College of Music, Beaumont Tower, MSU. 6 p.m. music.msu.edu.

Concert in the Park - Contra Dance from 6-7pm, then enjoy the music of The Joe Wright Experience. Need dinner? 6-9 p.m. Fenner Nature Center, 2020 East Mt Hope, Lansing.



Ice-Scream for the Women's Center

The summer just got a little sweeter with the Women's Center of Greater Lansing's upcoming ice cream social. Joined by Planned Parenthood of Michigan, this fundraiser supports the Women's

Center to continue providing career counseling and resumé preparation and individual counseling to over 7,500 women in the Lansing area. There is a suggested entry fee, which also pays for a bowl of ice cream and toppings. The event will include a silent auction with prizes from local businesses. The Women's Center is encouraging those interested in attending to indicate they are "going" on its Facebook event.

Concert in the Park - Miranda & the M80's - William E. Tennant Performance Shell St. Johns City Park 7-9:30 p.m. cityofstjohnsmi.com.

REACH Camp Week 6: Art in Science & the Environment Aug. 5-9. 9 a.m.-12 p.m. and 1-4 p.m. Reach Studio, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Thursday, August 1

CLASSES AND SEMINARS

ALIVE Mini Camp: Come Make Music With Me - 1-3 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Charlotte Area Sports Performance Training - Learn the fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Storybook Science - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

LITERATURE AND POETRY

Summer Reading Program Finale Party- Celebrate Summer Reading Program at Music in the Park! 6-7 p.m. Jaycee Park, 525 E. River St., Grand Ledge. 517-627-7014.

EVENTS

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main Street, Bath. shopbfm.org.

Country Line Dancing & Lessons at VFW Post #7309. 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Delta Side Business Association Meeting - Networking begins at 7:45 with the meeting at 8am. Delta Township District Library, 4130 Davenport Dr., Lansing. 517-393-7710.

Lansing Cannabiz Connection Networking Mixer - 6-9 p.m. Midtown Brewing Company, 402 S. Washington, Lansing.

See Out on the town, Page 23

WEDNESDAY JULY 31 >> LIFE ON OTHER PLANETS?



University of Michigan astronomy Professor Michael LoPresto speaks to the possibility of life on other planets. The professor will speak on how astronomers would search for life, as researchers find more and more "Goldilocks Zone" planets orbiting other stars at the distance where liquid water is likely to form.

6 to 7 p.m.
Delta Township District Library
5130 Davenport Dr., Lansing
(517) 321-4014
dtdl.org

THURSDAY AUGUST 1 >> TYLER CASSIDY (FROGGY FRESH) AT THE LOFT



YouTube rap star Froggy Fresh comes to Lansing to perform his tracks that garnered over 90 million views and were featured on Barstool Sports and CBS. The Michigan-based rapper's real name is Tyler Cassidy.

8 p.m., \$15
The Loft
414 E. Michigan Ave., Lansing
(517) 913-0103
TheLoftLansing.com

Jonesin' Crossword

By Matt Jones

Free Will Astrology

By Rob Brezsný

July 31 - August 6, 2019

"Starter Cash"---it's on the money.

by Matt Jones

Across

1 Kingdom

6 Abbr. followed by a date

11 TikTok, for one

14 "Who's Afraid of Virginia Woolf?" playwright

15 1980s Attorney General Ed

16 Head-smacking Stooge

17 British currency for entering a website?

19 "Blue Rondo — Turk" (Brubeck song)

20 Safe desserts?

21 Massage therapist's subj.

22 Tuber in a sack

24 Adult ed. course

25 Before, to Longfellow

26 Provide diversion

28 Brazilian currency to be unearthed years later?

33 Dunderhead

34 Bus. alternative to a partnership

35 Sea on the border of Kazakhstan

36 "She Blinded Me With Science" singer Thomas

39 Run, old-style

40 Spray brand

41 Troupemate of John, Terry, Terry, Michael and Graham

42 Hot tub sigh

43 "Green Acres" prop

44 South Korean currency exceeding in frequency?

50 Not live

51 Exclamation of pain

52 Neither's companion

53 Naomi of "Vice"

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

55 Tar's tankardful

57 ___ Cat! (cat food brand that's somehow still around)

58 Gas station offering

59 Multi-country currency sprung at the last minute?

62 Lupino of "Beware, My Lovely"

63 "If I Had a Hammer" singer Lopez

64 Brunch beverage

65 One complete circuit

66 Antique photo tone

67 Beyond full

Down

1 Logic, for one

2 Plaza Hotel girl of fiction

3 Grandma, in Granada

4 Microscope component

5 ___ school

6 Artist who originated the term "stan"

7 "Sonic the Hedgehog" company

8 Octopus arm

9 "Just ___ suspected"

10 All out of shape, like a wrecked bike frame

11 Open mic participants

12 End of the world?

13 Fruit cocktail fruit

18 Goa garments

23 Inspector who knows the gold standard?

25 Craft-selling site

27 Cheese partner, for short

29 "I'm not a doctor, but I play one on TV" costume

30 Yale who helped found Yale

31 Language spoken in Vientiane

32 Pipe fitter's joint

36 Morning moisture

37 Gold, in Rome

38 Dryer component

39 Exercise that's easy to grasp?

40 MGM co-founder Marcus

42 Fed on

43 Cable streaming service launched in 2010

45 Surprise wins

46 Lack of foresight?

47 Have a hunch about

48 Formal informer

49 Chowd down on some grass

53 Sing the blues

54 Title girl of a Verdi opera

56 Pasta suffix, commercially

57 Blue-green hue

60 Ending for past or post

61 Night wear

SUDOKU

		3	1					8
		1				9		
8					2	3	5	
	7	4		9				
5								
					4			
	2	8		7				9
							1	
6			5		1	4	3	

Intermediate

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

ARIES (March 21–April 19): "Dear Diary: Last night my Aries friend dragged me to the Karaoke Bowling Alley and Sushi Bar. I was deeply skeptical. The place sounded tacky. But after being there for twenty minutes, I had to admit that I was having a fantastic time. And it just got better and more fun as the night wore on. I'm sure I made a fool of myself when I did my bowling ball imitation, but I can live with that. At one point I was juggling a bowling pin, a rather large piece of sweet potato tempura, and my own shoe while singing Led Zeppelin's "Kashmir"—and I don't even know how to juggle. I have to admit that this sequence of events was typical of my adventures with Aries folks. I suppose I should learn to trust that they will lead me to where I don't know I want to go."

TAURUS (April 20–May 20): In his poem "Wild Oats," poet W. S. Merwin provided a message that's in perfect alignment with your current astrological needs: "I needed my mistakes in their own order to get me here." He was not being ironic in saying that; he was not making a lame attempt to excuse his errors; he was not struggling to make himself feel better for the inconvenience caused by his wrong turns. No! He understood that the apparent flubs and miscues he had committed were essential in creating his successful life. I invite you to reinterpret your own past using his perspective.

GEMINI (May 21–June 20): Even if you're an ambidextrous, multi-gendered, neurologically diverse, Phoenician-Romanian Gemini with a fetish for pink duct tape and an affinity for ideas that no one has ever thought of, you will eventually find your sweet spot, your power niche, and your dream sanctuary. I promise. Same for the rest of you Geminis, too. It might take a while. But I beg you to have faith that you will eventually tune in to the homing beacon of the mother lode that's just right for you. P.S.: Important clues and signs should be arriving soon.

CANCER (June 21–July 22): What would a normal, boring astrologer tell you at a time like now? Maybe something like this: "More of other people's money and resources can be at your disposal if you emanate sincerity and avoid being manipulative. If you want to negotiate vibrant compromises, pay extra attention to good timing and the right setting. Devote special care and sensitivity to all matters affecting your close alliances and productive partnerships." As you know, Cancerian, I'm not a normal, boring astrologer, so I wouldn't typically say something like what I just said. But I felt it was my duty to do so because right now you need simple, basic, no-frills advice. I promise I'll resume with my cryptic, lyrical oracles next time.

LEO (July 23–Aug. 22): Let's check in with our psychic journalist, LoveMancer, who's standing by with a live report from inside your imagination. What's happening, LoveMancer? "Well, Rob, the enchanting creature on whose thoughts I've been eavesdropping has slipped into an intriguing frontier. This place seems to be a hot zone where love and healing interact intensely. My guess is that being here will lead our hero to breakthrough surges of love that result in deep healing, or deep healing that leads to breakthrough surges of love—probably both."

VIRGO (Aug. 23–Sept. 22): Virgo figure skater Scott Hamilton won an Olympic gold medal and four World Championships. He was a star who got inducted into the United States Olympic Hall of Fame and made a lot of money after he turned professional. "I calculated once how many times I fell during my skating career—41,600 times," he testified in his autobiography. "But here's the funny thing: I also got up 41,600 times. That's the muscle you have to build in your psyche—the one that reminds you to just get up." In accordance with current astrological omens, Virgo, I'll be cheering you on as you strengthen that muscle in your psyche during the coming weeks.

LIBRA (Sept. 23–Oct. 22): What's the story of your life? Psychologist James Hillman said that in order to thrive, you need to develop a clear vision

of that story. How do you do that? Hillman advised you to ask yourself this question: "How can I assemble the pieces of my life into a coherent plot?" And why is this effort to decode your biography so important? Because your soul's health requires you to cultivate curiosity and excitement about the big picture of your destiny. If you hope to respond with intelligence to the questions and challenges that each new day brings, you must be steadily nourished with an expansive understanding of why you are here on earth. I bring these ideas to your attention, Libra, because the coming weeks will be an excellent time to illuminate and deepen and embellish your conception of your life story.

SCORPIO (Oct. 23–Nov. 21): "Artists are people driven by the tension between the desire to communicate and the desire to hide," wrote psychoanalyst Donald Winnicott. I think that description fits many people born under the sign of the Scorpio, not just Scorpio artists. Knowing how important and necessary this dilemma can be for you, I would never glibly advise you to always favor candid, straightforward communication over protective, strategic hiding. But I recommend you do that in the coming weeks. Being candid and straightforward will serve you well.

SAGITTARIUS (Nov. 22–Dec. 21): Sagittarian poet Aracelis Girmay writes, "How ramshackle, how brilliant, how haphazardly & strangely rendered we are. Gloriously, fantastically mixed & monstered. We exist as phantom, monster, miracle, each a theme park all one's own." Of course that's always true about every one of us. But it will be extraordinarily true about you in the coming weeks. According to my analysis of the astrological omens, you will be at the peak of your ability to express what's most idiosyncratic and essential about your unique array of talents and specialties.

CAPRICORN (Dec. 22–Jan. 19): Sometime soon I suspect you will arrive at a crossroads in your relationship with love and sex—as well as your fantasies about love and sex. In front of you: a hearty cosmic joke that would mutate your expectations and expand your savvy. Behind you: an alluring but perhaps confusing call toward an unknown future. To your left: the prospect of a dreamy adventure that might be only half-imaginary. To your right: the possibility of living out a slightly bent fairy tale version of romantic catharsis. I'm not here to tell you what you should do, Capricorn. My task is simply to help you identify the options.

AQUARIUS (Jan. 20–Feb. 18): How many handcuffs are there in the world? Millions. Yet there are far fewer different keys than that to open all those handcuffs. In fact, in many countries, there's a standard universal key that works to open most handcuffs. In this spirit, and in accordance with current astrological omens, I'm designating August as Free Yourself from Your Metaphorical Handcuffs Month. It's never as complicated or difficult as you might imagine to unlock your metaphorical handcuffs; and for the foreseeable future it will be even less complicated and difficult than usual for you.

PISCES (Feb. 19–March 20): People who sneak a gaze into your laboratory might be unnerved by what they see. You know and I know that your daring experiments are in service to the ultimate good, but that may not be obvious to those who understand you incompletely. So perhaps you should post a sign outside your lab that reads, "Please don't leap to premature conclusions! My in-progress projects may seem inexplicable to the uninitiated!" Or maybe you should just close all your curtains and lock the door until your future handiwork is more presentable. P.S. There may be allies who can provide useful feedback about your explorations. I call them the wounded healers.

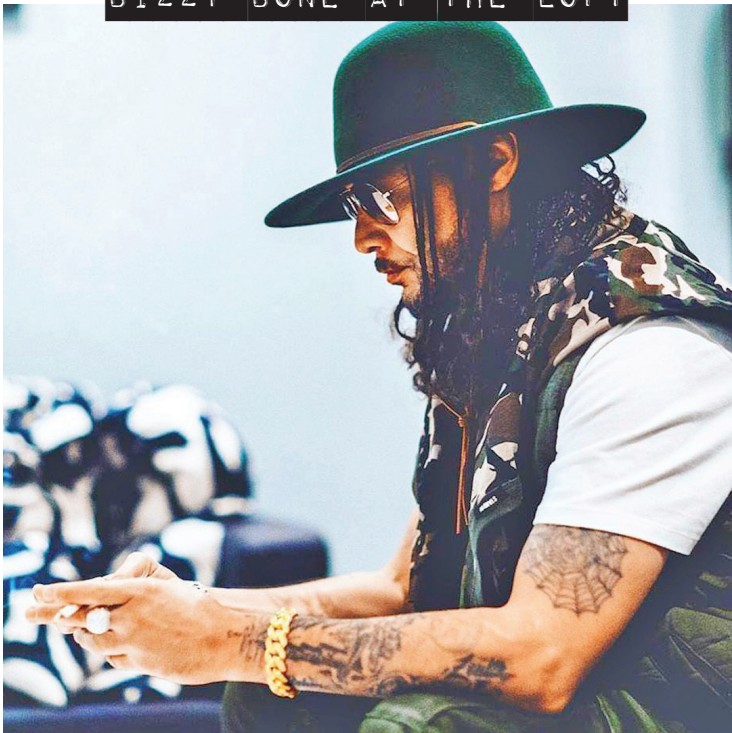
Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

BIZZY BONE AT THE LOFT



Legendary Bone Thugs-n-Harmony rapper performs solo

Friday, Aug. 9 @ The Loft, 414 E. Michigan Ave., Lansing. 18+, \$20-\$50, 9 p.m.

Known best for his rapid-fire lyrical delivery, Bryon Anthony McCane II, aka Bizzy Bone, shot to stardom in the '90s after he joined Bone Thugs-n-Harmony and scored a series of Billboard hits, including "1st of Tha Month" and "The Crossroads." Along with plenty of airplay from rap stations and MTV, the lightning-fast, Cleveland-raised emcees won a Grammy Award in 1997 for their now classic "E. 1999 Eternal" album. The group's next LP, 1997's "The Art of War," went quadruple Platinum and was the Bone Thugs' first double album. While it features the blasé single "Look Into My Eyes," it's also home to "Thug Luv," a

blistering track featuring iconic verses from 2Pac Shakur over a steady loop of shotgun blasts. Aside from 2Pac, back in the '90s, Bone also cut tracks with other gone-too-soon icons, like Notorious B.I.G., Big Pun as well as his mentor Eazy-E. Born Sept. 12, 1976, McCane is the youngest member of Bone Thugs and has also released over 20 solo records which all feature his signature speedy raps and smooth singing. Catch Bizzy Bone performing tracks from that lengthy discography when he headlines Aug. 9 at The Loft. General admission advance tickets are \$20, but \$50 gets attendees a VIP meet-and-greet.

OFF WITH THEIR HEADS AT MAC'S BAR



Epitaph Records band heads into Lansing

Thursday, Aug. 8 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$18, \$16 adv., 7 p.m.

Since 2002, Off With Their Heads has been a fixture in the Minneapolis underground scene thanks to the diligence of vocalist-guitarist Ryan Young and his rotating cast of players. AllMusic, an online music database, praised the group for its "gruff vocals" and ability to blend "melodic harmonies over speedy punk beats." Over the years, the fiery punk outfit has released a heavy stack of EPs, live albums, singles and flexi-discs. This year, it dropped "Stay With Me," a single featuring a cover of the classic 1978 tune, originally cut by The Dictators. Next month, Off With Their Heads releases its fifth full-length record, "Be Good." The LP, set for release by the band's long-time label Epitaph Records, showcases a new lyrical direction from the band's chief songwriter. "All the other records were about moping around and feeling sorry for yourself," Young said in a press release.

"This one is less about feeling sorry for yourself and more about accepting how goddamn miserable you are." Backing Young on the new record, available on CD, vinyl and download Aug. 16, is bassist Robbie Smartwood, guitarist John Polydoros and new drummer Kyle Manning. The quartet cut the new disc at The Hideaway in Minneapolis, with additional recording at Pachyderm Studios in Cannon Falls, Minnesota — the mid-century mansion where Nirvana recorded "In Utero." As for the "Be Good" LP title? "The title is an answer to that question of what you're supposed to do now that the world is so awful and the climate of this stupid country is so shitty," he said. "Be good, be loud. That's sometimes all you can do, I guess, as cheesy as that sounds."

LIVE AND LOCAL

Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Tarantino Movies 10PM	DJ Ruckus/Ess Be 9PM FREE	78 RPM/Foxgrave 9PM FREE	48 Hour Band Contest 8PM
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM			
Crunchy's, 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30 PM		
Green Door, 2005 E. Michigan Ave.		Karaoke	Fresca Fest 2019	
Lansing Brewing Co., 518 E. Shiawassee			Live Music w/Aimoriers 8PM	Live Music with Swift Brothers 8PM
The Loft, 414 E. Michigan Ave.		Tyler Cassidy 8PM		
Macs Bar, 2700 E. Michigan Ave.	Phishy Phunknight 9PM			The Summer Wave 19 9PM
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music with Nothin 2 Lose 9PM	Live Music w/Frog & the Beethovenes 9PM
Urban Beat, 1213 Turner Rd., Lansing	Sam.I.Am 5-7PM	JazzFest Kickoff Concert 5-10PM	Jazz All Night 5PM-1AM	Jazz All Night 3:30PM-1:30AM

From Page 20

Moonlight Film Festival - . 9:30 p.m.-12 a.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Social Hour at Michigrain presented by Thought Club, a social club for queers. 6-9 p.m. Michigrain Distillery, 523 E Shiawassee St, Lansing. 517-220-0560. thethoughtclub.com.

ARTS

Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Crafting for a Cause - A gathering to support and serve our community through crafting. 4-5:30 p.m. Grand Ledge Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Kids Clay: Beginners. 4:30-5:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Studio (in)Process - The studio is (in) Process! 6-9 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. 517-884-4800.

MUSIC

Grand Concert Series - 6-8 p.m. Lansing Center Riverfront Plaza, 333 E. Michigan Ave., Lansing. 517-483-7400.

Music in the Garden - Featuring: Root Doctor. 7-9 p.m. Veterans Memorial Gardens, 2074 N Aurelius Road, Holt. delhitownship.com.

Friday, August 2

CLASSES AND SEMINARS

4-H Healthy U at MSU Camp - 9:30 a.m. East Lansing. canr.msu.edu.

Advanced Forensics - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Doc McStuffins Science - 12 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

LEGO® Robotics - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Space Explorers - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Storybook Science - 9:15 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

TRASHformations - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

6th Anual Bowling for Rhinos, Potter Park Zoo AAZK - 6-9 p.m. City Limits East, 2120 E. Saginaw Hwy., East Lansing.

Bath Days Festival - James Couzens Memorial Park, 13751 Main Street, Bath. michigan.org.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Wake Up Old Town!! - 1232 Turner St. 8:30-10 a.m. Preuss Pets, Lansing. iloveoldtown.org.

MUSIC

An Evening wth Mark Lavengood Trio - 7-9 p.m. Windwalker Underground Gallery, 125 S Cochran Ave, Charlotte.

Lansing Jazz Fest - The 25th annual Lansing Jazzfest! 12 a.m.-8:30 p.m. Old Town Lansing.lansingmi.gov.

Summer Concert Series - 7-9 p.m. Bring lawn chairs and blankets. Ann Street Plaza, East Lansing. cityofeastlansing.com.

Summer Concert Series - J Courthouse Square Museum, 100 W Lawrence Ave, Charlotte.

Saturday, August 3

CLASSES AND SEMINARS

Everything You Need to Know About Parenting - 2:30-5 p.m. East Lansing Public Library, 950 Abbot, E. Lansing 517-351-2420. bestbabykit.com.

Reiki Levels 1 & 2 - 10 a.m.-3 p.m. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Ste D, Lansing. 517-402-6727.

EVENTS

Bath Days Festival - James Couzens Memorial Park, 13751 Main Street, Bath. michigan.org.

Lansing Ignite FC vs. Orlando City B - 7-9 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400

Small Business Expo Lansing - Shop, mix, and mingle with some of Lansing's entrepreneurs! 1-5 p.m. The Fledge, 1300 Eureka Street, Lansing.

Williamston Worship Fest - 1-10 p.m. McCormick Park, 123 High St., Williamston.

ARTS

Island Art Fair - 120 S. Bridge St., Grand Ledge. michigan.org.

Family Day at the MSU Broad! 11 a.m.-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Stop by the MSU Broad for free docent-led tours 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

Lansing Jazz Fest - The 25th annual Lansing Jazzfest! 12 a.m.-8:30 p.m. Old Town Lansing, Lansing. lansingmi.gov.

Looking Glass StreetFest - 3-10 p.m. Looking Glass Brewing Co., 115 N. Bridge Street, DeWitt. 517-668-6004.

Sunday, August 4

CLASSES AND SEMINARS

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Reiki Levels 1 & 2 - 9 a.m.-4 p.m. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Ste D, Lansing. 517-402-6727.

EVENTS

Third Annual .1K Fun Run - 9 a.m.-1 p.m. VFW National Home for Children, 3573 S Waverly Rd, Eaton Rapids. vfwnationalhome.org.

Will's Run 5K & Fun Run - The Will Goodale Memorial Foundation. 10 a.m.-4 p.m. Meridian Township Complex, 5151 Marsh Rd., Okemos.

ARTS

Art House: Open Studio Time - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Stop by the MSU Broad for free docent-led tours 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

SATURDAY AUGUST 3 >> EAST LANSING ROLLER DERBY



In its fifth bout of the season, East Lansing Roller Derby's A-Class team, the Mavens, takes on the Ann Arbor Vigilantes. At 6:30 p.m., East Lansing's B-Class team, the Broadbarians, face off against Chicago's Haymarket Rioters.

5 to 9 p.m., \$12
Court One Training Center
7868 Old M-78, East Lansing
(517) 908-3242
eastlansingrollerderby.com

FRIDAY AUGUST 2 >> ARTIST CRYSTAL GAUSE PRESENTS RENEWAL



Performance artist Crystal Gause presents live interviews with displaced community members of the I-496 construction set to original beats and sounds. Held under an I-496 bridge, the event is part of the ARTpath project.

7 to 8:30 p.m.,
I-496 bridge at S. Cedar St.
and Kalamazoo Ave., Lansing
(517) 374-6400
lansingartgallery.org/15-renewal/

SUDOKU SOLUTION

From Pg. 21

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CROSSWORD SOLUTION

From Pg. 21

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Monday, August 5

CLASSES AND SEMINARS

Advanced Video Games - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Charlotte Area Sports Performance Training - Learn the fundamentals . 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

See Out on the town, Page 24

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From Page 23

Eco Explorers - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Math Refresher Course - A FREE Math Refresher course will be offered this summer at LCC. 9 a.m.-12 p.m. lcc.edu

Space Cadets - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Stamps & Screenprinting - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Summer Art Camp: August 5-9, 2019 - Ages 7-12 - 9 a.m.-4 p.m. Lansing Art Gallery, 119 North Washington Square, Lansing.

Survival Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Taste of the World Youth Culinary School - Calling all aspiring chefs ages 9 and up to take a culinary world tour. 11 a.m.-1 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

LITERATURE AND POETRY

Lansing Horror Book Club Meeting - 6:30-7:30 p.m. Blue Owl Coffee, 1149 S Washington Ave, Lansing. 517-575-6836.

EVENTS

DDL Walking Club - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Tuesday, August 6

LITERATURE AND POETRY

Paws for Reading - Practice reading aloud to a certified therapy dog. 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Picnic StoryTime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

EVENTS

Game Night - The biggest and best weekly game night in Lansing! 7 p.m. Green Dot Stables, 410 S. Clippert St, Lansing.

Injury Clinic - If you have a nagging injury, join us for a free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

National Night Out - 3-9 p.m. Williamston. williamston.us.

Summer Activity by Parks & Recreation - Join Impression 5 Science Center for a program on magnetism. 11 a.m.-12 p.m. Bath Middle School Cafeteria, 13675 Webster Rd, Bath. bathtownship.us.

Yoga in the Park - Join us for a peaceful evening of yoga! 7-8:30 p.m. Lincoln Brick Park, 13991 Tallman Rd, Grand Ledge. 517-627-7351.

ARTS

Art with a Twist: Doodle on Vinyl. 6-8 p.m. ALIVE, 800 W Lawrence, Charlotte. myalive.com.

Teen Open Studio: 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

Brenda Loomis Band at Eastwood Towne Center - 6 p.m. Courtyard of Eastwood Towne Center, Lake Lansing Rd., East Lansing.

Pops Concert - Free outdoor concert by the East Lansing Kiwanis Community Band. 7-8 p.m. Edgewood Village Park, 6213 Toward Garden Circle, East Lansing. 517-641-4264.

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TUESDAY AUGUST 6 >> ZEKE THE WONDER DOG PERFORMANCE



Michigan State University athletic event entertainer Zeke the Wonderdog and a few of his canine friends perform high flying frisbee acrobatics for the City of East Lansing's Play in the Park series.

7 to 8 p.m.

Valley Court Park

300 Valley Ct., East Lansing

(517) 337-1607

cityofeastlansing.com/450/Play-in-the-Park

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Jolene and her sister Anna Mae are sweet lovable coonhounds looking for special families. They appear to have been outdoor dogs so they will need patient families who are willing to help them adjust.

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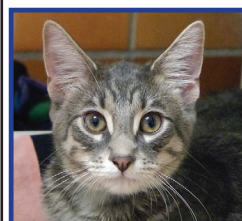
Lasagna is a sweet and sassy older gal looking for a family of her own. She loves getting attention from her people and will gladly sit in your lap for hours soaking up the love.

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Beau is an older guy who's still adjusting to shelter life and can be a bit reserved at times. He'll do better in a home with no children and easy going pets.

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Fuzzy Bear is a sweet young guy looking for a new home. He'd do great in any home with cats, kids, but no dogs, he finds them a bit overwhelming and scary.

In memory of
Rodica's cats

FOOD & DRINK

DINING OUT IN GREATER LANSING

Detroit-style Coney Island opens on south side

By DENNIS BURCK

From all-beef footlongs to loaded gyro wraps, Ziggy's Coney Island is Lansing's newest diner option for breakfast, lunch and dinner.

Owner Sam Rammal of Dearborn decided to plant roots in Lansing after a drive into the city.

"I was actually in the area looking for a place to eat breakfast. I kept driving around and I'm like, 'There isn't one place to sit down and eat breakfast around here,'" Rammal said. "This popped up as an idea I was pondering on it for a while before I decided to go through with it."

Rammal grew up in the food industry with a family restaurant in Dearborn.

"My first job was at a restaurant," he said. "My dad has always been in the food business. Growing up, it was always a passion to be in a kitchen and learn from him."

But Rammal exited the food industry to earn a business degree at Wayne State University. After working a career in the world of auto manufacturing, he realized it wasn't for him.

"The auto industry's instability drove me to come back," he remarked. "I just wanted to do something I had a passion for — and that's food."



Dennis Burck/City Pulse

Owner Sam Rammal of Ziggy's Coney Island brings a new diner option to Lansing.

The experience was a lesson in the importance of investing in local products, he added.

"In the manufacturing world, if you didn't buy a local car, you were putting someone out of a job. I still have that type of mentality. I like to buy my stuff local, stocking mostly Michigan-based ingredients."

Ziggy's footlong is the restaurant's specialty. It has a snappy all-beef hot dog, stir-fried peppers, onions and pepper jack cheese on a bun. Most menu options are below \$10.

Besides traditional Coney Island fare, Ziggy's also offers some higher-end entrées, such as a lamb chop dinner and a grilled salmon special.

"I want to be the place where if you are talking to your neighbors, you would recommend me first over anybody else in the area," he said.

The building was the former space of Jackie's Diner, a greasy spoon that closed after 13 years in business in 2017. Rammal decided to keep the hanging tiffany-style light fixtures, emblematic of the old establishment, for decoration. Most work to revamp the building came from repainting it and general cleaning, he said.

The restaurant brought 12 jobs to the area and is still looking to hire. The owner sees the potential in Lansing and plans to "contribute back to the community."

"Customer service and food quality are what makes a good diner," Rammal said. "Your customers need to feel like they're at home. That is the recipe I use to make success in this industry."

Ziggy's Coney Island

Monday to Saturday
7 a.m. to 9 p.m.
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BACKPAGE CLASSIFIEDS

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reminded of when we used to lie in
the grass making up stories about the
shapes in the clouds.*

*Give Mom a hug and a kiss for me.
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