

FREE

CityPULSE

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City Pulse's Summer of Art: "Vivid Violets," by Christine Beals. See page 10 for story.



The fallacy of the cliché "no man is above the law" is that our country has had laws that discriminate based on race, religion, gender, sexual orientation and ethnicity. The law is not perfect. It is created by men and women who are imperfect. Don't hire a lawyer that cites clichés. Great lawyers help clients rise above the law and stand on principle.

— Andrew Abood

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NOTICE OF DAY OF REVIEW OF APPORTIONMENTS
Ingham County Drain Commissioner
Patrick E. Lindemann

Notice is Hereby Given that a Public Hearing of Apportionment for special assessment of costs incurred by the drainage districts listed below will be held at the office of the Ingham County Drain Commissioner, 707 Buhl Avenue, in the City of Mason, Michigan, 48854, on **Thursday, August 15, 2019, from 9:00 a.m. to 5:00 p.m.**

DRAIN #	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
B07-00	BATTLE DRAIN	ONONDAGA TOWNSHIP	3, 4
B28-04	BUTTON, SPRING LAKES BRANCH DRAIN	MERIDIAN TOWNSHIP	34
D08-03	MEADOW WOODS BRANCH OF DELHI NO. 1 DRAIN	DELHI TOWNSHIP	22
D08-04	GLENS OF DELHI BRANCH OF DELHI NO. 1 DRAIN	DELHI TOWNSHIP	22
E07-00	ELDRED DRAIN	ONONDAGA TOWNSHIP	29
K11-00	KINAWA VIEW DRAIN	MERIDIAN TOWNSHIP	27, 34
L36-00	LANSING TOWNSHIP NO. 2 DRAIN	LANSING TOWNSHIP	18, 19
M16-00	MUD CREEK DRAIN	ALAIEDON TOWNSHIP	9, 10, 14-16, 19-30, 32-36
		WHEATFIELD TOWNSHIP	19, 29-32
		VEVAY TOWNSHIP	1-4, 10-15, 22-26, 35, 36
		INGHAM TOWNSHIP	19, 29-32
		BUNKERHILL TOWNSHIP	5-8
		LESLIE TOWNSHIP	1, 2, 12, 13
		CITY OF MASON	4, 10
M24-00	MAPLE SHADE DRAIN	WILLIAMSTOWN TOWNSHIP	23, 26
R19-00	ROSSMAN DRAIN	ONONDAGA TOWNSHIP	30, 31
R33-00	RED CEDAR, BRAEMOOR BRANCH DRAIN	MERIDIAN TOWNSHIP	25
W67-00	WELLINGTON ESTATES DRAIN	MERIDIAN TOWNSHIP	23, 24

At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. Any drain assessments against land will be collected in the same manner as property taxes. For assessments to be collected in installments, the Drain Code (Act 40 of 1956, Sec. 154 [e]) provides that the assessment may be paid in full with any interest to date at any time and thereby avoid further interest charges.

Proceedings conducted at the day of review are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395 or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance. **You are Further Notified** that persons aggrieved by the apportionment may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#19-220

NOTICE OF ADOPTION OF AMENDMENT TO
INGHAM COUNTY ANIMAL CONTROL ENFORCEMENT ORDINANCE

PLEASE TAKE NOTICE that at a meeting held on Tuesday, July 23, 2019, the Ingham County Board of Commissioners adopted an amendment to Art. IX, Sec. 1(f) of the Ingham County Animal Control Enforcement Ordinance, by deleting the provision prohibiting barking dogs.

A copy of the Ordinance Amendment is available for public inspection in the office of the Ingham County Clerk.

Timothy Dolehanty, County Controller
CP#19-224

CHARTER TOWNSHIP OF LANSING
SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JULY 23, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Bankson
MEMBERS ABSENT: Trustee Harris
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on July 9, 2019, approved.
Agenda approved as amended.
Adopted Resolution 19-11: Establish Fees for West Side Water.
Approved clarification of performance bond for SPR-19-04.
Claims approved.
Executive Session held to discuss attorney-client privileged communication and pending litigation.
Board returned to regular session.
Approved amended budget.
Authorized attorney to file appeal in Walmart Tax Tribunal case.

Meeting adjourned.

CP#19-223

PUBLIC NOTICE

City of East Lansing
Wetland Use Permit Application

The City of East Lansing has received an application for a Wetland Use Permit under authority of Chapter 49, Wetland Protection, of the East Lansing City Code from applicant, Mr. David Rockefeller, Laux Construction, on the behalf of Green Peak Industries, LLC, 1669 Jolly Rd., Lansing MI, for project address 3318 West Rd., City of East Lansing with project name Skymint.

The subject property contains 3 wetland units, totaling 1.2 acres on the property: Wetland A (1.07 acres), Wetland B (0.07 acres), and Wetland C (.06 acres). The site contains wetlands regulated by both the State of Michigan and the City of East Lansing. The current site plan proposes to impact 0.011 acre of wetland for creation of a required sidewalk. Directional boring underneath wetland and discharge of pre-treated stormwater into wetland are also proposed.

The applicant proposes the following wetland uses:

- To place fill in a wetland in order to install a required sidewalk along Coolidge Rd., specifically: 17 cubic yards of fill into a small portion of Wetland B (0.011 acre)
- To place a forcemain underneath an existing wetland via directional drilling, specifically: 160' of 2" sanitary sewer 48" below Wetland A at its narrowest portion; and,
- To discharge pre-treated stormwater into Wetland B

The proposed project is also regulated under Part 303, Wetlands Protection, of the Natural Resources and Environmental Protection Act, 1994 PA 451, as amended. The applicant has also submitted a wetland permit application to the Michigan Department of Environment, Great Lakes, and Energy (EGLE) for the same proposed activities.

All persons wishing to make comments shall furnish their written comments to Catherine DeShambo, Environmental Services Administrator, City of East Lansing, 1800 East State Rd. East Lansing, MI, 48823, cdesham@cityofeastlansing.com within 8 days after the date of this notice.

Copies of the Wetland Use Permit Application materials, the report, and recommendation of the City Wetland Consultant may be obtained at the City of East Lansing, Department of Public Works, 1800 East State Road during normal business hours. The City will approve, approve with conditions, or deny the application within 90 days after receipt.

Jennifer Shuster
City Clerk
CP#19-226

Favorite Things

Lansing paper artist Deb Smeak and her joy cards



I keep these cards in my purse I create that I can hand out to anybody bringing a smile to my face. It says something like, "You brought a smile to my day and pass it along to someone who brings you joy." From there people pass it along and I like to think this joy ripples through the community, which is really cool.

One of my favorite things is sharing the joy of creativity and artwork with people. I do that through cards. I even have this hashtag called "#spreadthejoy" where you can see where the card went.

Making cards for me is what I like to say is cheaper than therapy. It is calming and rewarding to be able to see it creatively move from start to finish. To sell it is also a bonus in itself.

Ever since I can remember I grew up creating with paper. I would always cut things with cardboard and glue things together. I love creating things and looking at what I made and thinking, "I made this and it is cute or beautiful." It doesn't get old.

I later went to school for art and am going for graphic design. I really love working with stamps now.

I also like looking at Pinterest for inspiration for these. I can lose

myself there. When I see something, it just gives me an idea or a jumping-off point. But most of my work is an original creation.

Sometimes even these little cards will take an hour or two to make. The initial design takes quite a while. Then I'll make them more quickly once I have the routine down.

My favorite color to use with these is coral. I have a bunch of coral flowers and roses on things. All of it is fun to play around with. There is a lot of variety so I don't get bored.

It was an honor to be the featured artist at Great Lakes Art and Gifts. I really like being here and having this community with local artists here and sharing it with everyone.

My kids are really creative too. I am so proud because they just made me birthday cards and I am so proud of them for that.

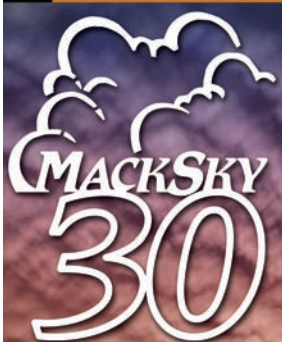
You actually brought a smile to my face today by giving me a call so I wanted to give you a joy card today so you can pass it on too.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email den-nis@lansingcitypulse.com.)

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CityPULSE

**VOL. 18
ISSUE 52**

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Renegade Theatre Festival returns to Old Town

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Rock group From Big Sur performs in Lansing

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The best canned wines to enjoy during summer

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"Vivid Violets," by Christine Beals

**Cover
Art**

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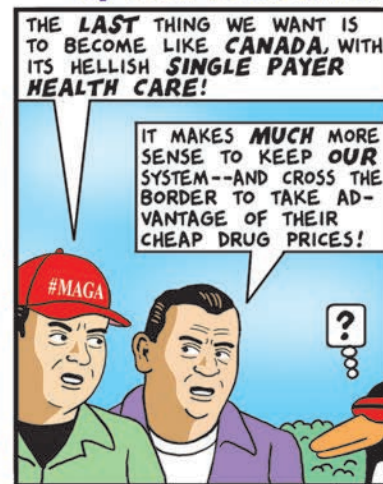
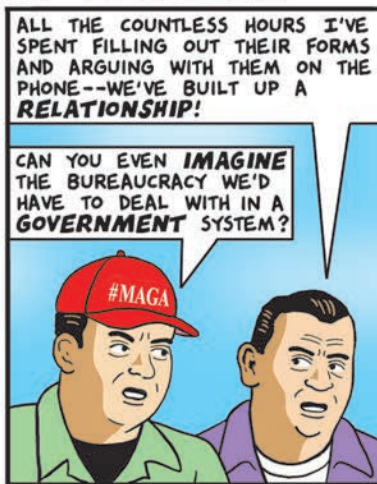
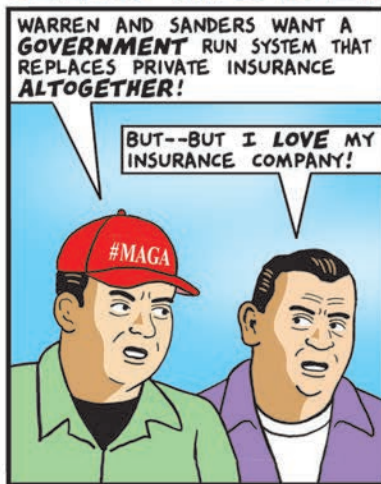
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THIS MODERN WORLD

by TOM TOMORROW



Tom Tomorrow © 2019

PULSE

NEWS & OPINION

Trump opens Clinton County for the Democrats

(This is the first in an occasional look at whether Trump support is eroding in Michigan and how it could impact the 2020 election.)

For Marie Howe, the energy that lifted her campaign and may fuel the Democrats' 2020 bid in the suburbanizing I-69 corridor in Clinton County is not hard to understand.

"For me, it's simple — it's what he says and what he does. A normal person would not accept what he says and what he does," Howe said, referring to President Donald Trump.

Howe, a former legislative staffer, ran for the Clinton County Commission last fall as a Democrat

Election 2020:
As Michigan goes ...

and actually won her Bath Township precincts with 54% — while losing the overall district by 123 votes out of 5,833 cast. Her opponent, the incumbent Commissioner Adam Stacey, was saved by his performance in two much more rural townships north of Bath and DeWitt — Victor and Olive.

The inroads Democrats have made into the county could help imperil Trump's chances to win Michigan next year and, with it, keep the White House.

As recently as 2016, Clinton County had zero Democratic commissioners. But in last year's election, the Democrats came within 250 votes of having three seats on the seven-member commission — and nearing parity with the Republicans, who have long dominated county business. Gov. Gretchen Whitmer also won the county, a rarity for a Democrat.

Howe says her near-victory in a traditionally Republican area came down



Chris Gray/City Pulse

Democrats work to organize Bath Township. Left to right: Johanna Balzer, Ted Gregg, Jim Nelson, Roberta Schlenkermann and Eric Schlenkermann.

to women voters, even Republican women, energized at the polls, and disgusted with a president she calls a misogynist and a racist. "Friends tell me now they won't vote for him. They thought he would change things and nothing has," Howe said.

Commissioner Dwight Washington, who represents parts of Bath and DeWitt townships along with a piece of East Lansing that juts into Clinton County, was first elected three years

ago and cruised to his reelection last year with 57% of the vote. A third candidate, Johanna Balzer, fell 113 votes shy in a district that includes Watertown Township and part of DeWitt Township.

"That's what amazed me. I had so many people out to volunteer. I didn't go after money," Balzer said, but the checks came anyway.

Similar to Howe, she won her home township of DeWitt with 53% but lost

See Clinton Co., Page 6



612 Hazel St., Lansing
Owner: Crown Enterprises

This week's eyesore is evidence that in the end, after we humans have made the planet uninhabitable for ourselves, and taken our rightful place in the fossil record alongside the trilobite, the oreodont and the giant ground sloth, Mother Nature and the plants will remain to outlive us.

The old trucking facility at 612 Hazel St. has been largely consumed by lush growth of sumac, box elder and Chinese elm, pushing their branches into the eaves above the former truck bays. Only the brick façade at the street, checkered with boarded windows, is still free of plants. Out back, a prairie of grass provides habitat for butterflies and cottontail rabbits and perhaps the occasional white-tailed deer.

The building, constructed in 1953, is owned by Crown Enterprises, the Warren-based real-estate arm of controversial billionaire Matty Moroun, who owns the Ambassador Bridge and a number of derelict Detroit properties, including until recently the ruins of the Michigan Central Station.

Crown did not return a phone call for comment about its little corner of Lansing.

— CHRIS GRAY

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call it in at 517-999-6715.

WILL
RETURN
NEXT WEEK



POLITICS

KYLE MELINN

'Eye' editor needed

Our standing features "Eye for Design" and "Eyecandy" need a new editor. Architect Daniel Bollman, of East Arbor Architecture, in East Lansing, who has filled that role for nearly six years, is stepping down. (Thanks, Dan.)

If you are interested in this volunteer assignment — which means identifying and writing eyecandies and the "Eye for Design" two out of every three weeks — please email publisher@lansingcitypulse.com or call (517) 999-5061 to discuss.

— BERL SCHWARTZ

Clinton Co.

from page 5

the race because of poorer numbers in the other half of the district. A former candidate for DeWitt Township trustee, she said that at the start of her race, “I didn’t know 10 people in Watertown Township.”

Statewide, Whitmer’s 10-point victory was similar in scope to Obama’s nine-point win in 2012. But GOP nominee Mitt Romney won Clinton County easily — by seven points while Whitmer won the county by two points.

Clinton is one of only two counties that both Whitmer and Romney won, along with Kent County, which includes Grand Rapids.

Six other counties, including Shiawassee, just east of Clinton, went the other way. All but one of those counties is losing population, while Clinton and Kent are both growing.

Eaton County, with its General Motors plants, most resembles the infamously fickle Macomb County, politically, swinging back and forth, usually picking the winner. Ingham County, already one of the state’s most Democratic counties, has gotten only more so, resembling trends in Washtenaw County. Clinton County, long the most Republican of the three counties in the Lansing metro area, had the biggest shift from 2016 when Trump won it by 13 points.

Eric Schlenkermann, a union crane operator and the chairman of the Clinton County Democrats, said they were surprised that Howe and Balzer kept it so close. “Our county is still solidly Republican,” he said. “But older-school moderate Republicans are not on board with what President Trump is doing.”

Schlenkermann became politically active when Gov. Rick Snyder and Michigan’s Republican Legislature pushed through union-busting laws repealing the prevailing wage and implementing the so-called “right to work” policy, where laborers don’t have to pay for the collective bargaining that negotiates their contracts.

Both measures were a thinly veiled plot both to sabotage organized labor and the Democratic Party, which relies on campaign donations from unions to counter the corporate checks flowing to Republicans.

But he said his fellow union members may be a harder sell than sub-

urban women in DeWitt and Bath townships. “A lot of Trump supporters, they’re not Republicans,” he said. “They don’t agree with either party. They support Trump as an individual” — and will be hard to peel off until he’s not on the ballot.

“East Lansing and Lansing, they’re pushing north, and they’re pretty much all Democrats,” Schlenkermann added.

Former county party chairman Jim Nelson said they’ve lost union auto parts workers in St. Johns as the plants closed but also said Democrats have gained ground in the county’s southern tier.

The increased competitiveness of the county may be increasing the polarization for young people as well. Schlenkermann’s wife, Roberta Schlenkermann, a psychologist, said their daughter had been hazed at Bath High School for wearing Democratic schweg to school. “His instincts bring out the worst in people,” she said.

The Clinton County Democrats marched this Saturday at the Bath Days Festival, a lighthearted community parade in the morning before that festival’s main event — the Bathtub races down Main Street in the afternoon.

Joining the Schlenkermanns was Ted Gregg, a salty older UAW Local 6000 representative, marching in shorts and black socks. He said the Democrats need to have a positive message, on the environment, on climate change, and above all, health-care. He felt Medicare for All is more popular than the media makes out.

“There’s a lot of nonsense that people are really happy with their health insurance, paying all these high copayments and deductibles,” Gregg said. “It’s all a lot of nonsense.”

Eric Schlenkermann said he liked how Whitmer focused on jobs, roads and the troubled natural gas line under the Straits of Mackinac, and hoped the Democratic presidential candidates kept a similarly close line on regular people’s material concerns.

“They don’t want all this bickering and division and tearing each other down,” he said, referencing the recent debate in Detroit.

A few of the parade-goers cheered the Democrats on as they marched down one street and up another in the tiny center of Bath Township. Most just smiled politely or were distracted by the shower of candy tossed by the American Legion in front of the Dems or the horseback Clinton County Sheriff deputies trotting

behind them.

But at least one man outright booed them, piercing their feelings of optimism about the politics of Clinton County. “You notice how small they

are,” said Tim Clay, a retired auto mechanic and steadfast Trump supporter. “All six of them.”

— CHRIS GRAY

NOTICE OF ADOPTION OF AMENDMENT TO INGHAM COUNTY ANIMAL CONTROL ENFORCEMENT ORDINANCE

PLEASE TAKE NOTICE that at a meeting held on Tuesday, July 23, 2019, the Ingham County Board of Commissioners adopted an amendment to Art. VIII of the Ingham County Animal Control Enforcement Ordinance, by adding provisions permitting and regulating the keeping of chickens in the non-agricultural areas of the County.

A copy of the Ordinance Amendment is available for public inspection in the office of the Ingham County Clerk.

Timothy Dolehanty, County Controller
CP#19-225

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND DAY OF REVIEW OF APPORTIONMENTS (In accordance with 1956 PA 40, as amended)

Notice is Hereby Given that a Day of Review will be held on **Thursday, August 15, 2019**, from 9 a.m. to 5 p.m. at the Ingham County Drain Commissioner’s Office, 707 Buhl Ave., Mason, MI 48854. At that date and place, the Ingham County Drain Commissioner will hear the proofs and allegations and carefully reconsider and review the description of lands within Ingham County comprising the Drainage Districts for the Drains listed below, and will determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefitted by the Drains and is just and equitable pursuant to Section 197 of 1956 PA 40, as amended. The Drain Commissioner will also review the apportionment of benefits for assessment purposes. The Drains are located and established in the following municipalities, and a general description of the lands proposed to be added or deleted, in whole or in part, include the following:

DRAIN NO.	DRAIN NAME	MUNICIPALITY	SECTION NUMBERS
A 16-00	AURELIUS AND VEVAY DRAIN	ALAIEDON TOWNSHIP	31, 32
		AURELIUS TOWNSHIP	1, 2, 11, 12
		CITY OF MASON	5, 6, 7, 8
		DELHI CHARTER TOWNSHIP	36
		VEVAY TOWNSHIP	6, 7
D 21-00	DUCK POND DRAIN	AURELIUS TOWNSHIP	1, 2, 11, 12
F 03-00	FELTON DRAIN	ALAIEDON TOWNSHIP	5, 6, 7, 8
		DELHI CHARTER TOWNSHIP	1
		LANSING TOWNSHIP	36
		MERIDIAN CHARTER TOWNSHIP	31
P 14-00	PRIMEAU DRAIN	ALAIEDON TOWNSHIP	1
		MERIDIAN CHARTER TOWNSHIP	36
		WHEATFIELD TOWNSHIP	5, 6
		WILLIAMSTOWN TOWNSHIP	31, 32
R 01-00	RABY DRAIN	CITY OF EAST LANSING	7, 8, 17
		MERIDIAN CHARTER TOWNSHIP	4, 5, 8, 9, 16, 17, 20
W 06-00	WEST AURELIUS DRAIN	AURELIUS TOWNSHIP	2, 3, 4, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 32, 33, 34, 35
		DELHI CHARTER TOWNSHIP	34, 35
		ONONDAGA TOWNSHIP	3, 4, 5

Maps of the proposed Drainage District boundary revisions may be found at the Ingham County Drain Commissioner’s Office or on its website (dr.ingham.org).

The Ingham County Drain Commissioner will have the tentative apportionments against parcels and municipalities within the Drainage Districts available to review. Drain assessments will be collected in the same manner as property taxes. If Drain assessments are to be collected in installments, they may be paid in full with any interest to date at any time to avoid further interest charges. The entities to be assessed at large are the municipalities listed above, as well as Ingham County for benefit to county roads, and the State of Michigan Department of Transportation for those Drainage Districts that include state highways. The lands to be assessed are those generally described as being within the Sections set forth above.

Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at (517) 676-8395, or the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing, or other assistance.

You are Further Notified that persons aggrieved by the decision to add or delete property to or from a Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision, and persons aggrieved by the decision with regard to the apportionment of benefits for assessment purposes may appeal to the Ingham County Probate Court within ten (10) days of the Day of Review.

July 18, 2019

Patrick E. Lindemann
Ingham County Drain Commissioner

CP#19-205

LaRoy Froh days helped shaped Lansing's new police chief

The Lansing Housing Commission rowhouses of LaRoy Froh in south Lansing have a lot of turnover in residents, but some still remember a community police officer who served there more than 15 years ago.

"D. Green? He's a good person. I met him when I was a teenager," said DeShawn Portee, a healthcare worker and Army National Guard veteran. "He could be strict at times, but that's good. He's fair. He liked to learn both sides of a story."

From the mayor on down to the City Council, the police union and the man on the street, everyone seemed to have the same take on the consensus pick for the new police chief, Daryl Green.

"You could search the whole country and not find someone more qualified," said Lansing City Council member Jody Washington, who's married to a retired Michigan state police officer.

Green has worked at almost every level in the Lansing Police Department: patrol officer, community policeman, internal affairs and administration. More unusually, he also has a Ph.D. from Western Michigan University in public administration.

"I had a professor who said I couldn't do it," Green said last week. "I said, 'I'm going to prove you wrong.'"

Green has a compact frame, a light brown complexion and closely cropped hair. He grew up in a military family, moving from base to base, and points out that he's spent more years in Lansing than any other city — 22 years on the police force. Despite his time in Michigan, he's retained an East Coast accent, dropping his R's as he speaks.

Mayor Andy Schor had earlier mentioned he would go to the expense of a national search, but he stuck with the 51-year-old Green, who became acting chief to replace the retiring Michael Yankowski on July 31. The Board of Police Commissioners will vote formally on his approval for permanent chief on Aug. 20.

"I'm proud of everything he's done in Lansing. I am confident that Daryl Green is the best chief for us. I don't believe we have to go through a thousand people to find the right one," Schor said.

Green wanted the permanent job, but he said he was still surprised Schor picked him.

If approved, Green will be the second African-American to head the Lansing Police, and the first since Robert

Johnson left in 2000. Green lives outside the city in Holt with his second wife, Malinda. They have three children, 17, 19 and 20.

Green talks openly but carefully about police matters and areas the force can improve, without an excess of words, hitting the right notes about investing in youth and focusing on more community policing.

He roots the focus of his whole career in his three years as a community police officer at LaRoy Froh. His first night on the job there was a stabbing, and he felt dropped into chaos.

"That really built up my interest in policing because I was searching for answers to what is policing? When I first got to the Police Department, what I was really instructed to do was an enforcement model," Green said.

"But when you are thrust into a community, you have to solve some really systemic issues like poverty, watching kids eating potato chips, not wearing coats in 20-degree temperatures. When you're a community police officer, you've got to guide parents, you've got to guide kids."

Green said he felt like the mini-police chief of LaRoy Froh, with responsibility for what happened there. He engaged the youth and even coached basketball for middle school kids in the Police Athletic League, which connected officers with underserved youth.

Bob Merritt, the Lansing Police public information officer, coached an opposing team back in those days. He said he saw Green as a leader moving up in the police community even then. Green still mentors African-American youth as a volunteer with the Turning Point of Lansing.

"Before that, I really took the enforcement model — write as many tickets as you can, make some arrests, treat people with respect and the day is done, and that's just not how policing really is," Green said. "I'm glad to see policing has evolved to deal with some issues like homelessness, chronic and persistent mental illness, substance abuse in a different way. As a community police officer, I felt we were on the front end of dealing with a lot of those issues."

He's taking over a Police Department with a lot of young officers who recently faced questions about overuse of force when a black teenage girl resisted arrest. The department's relationship with parts of the African-American community can sometimes seem frayed.



Dennis Burck/City Pulse

New Lansing Police Chief Daryl Green at Lansing Police Department headquarters.

"Obviously there were some negative assessments about that situation. As a department, we've done a lot of things good. As a department, we still have a lot of things to do to move forward with juveniles. Chief Yankowski listed a host of recommendations. I do think we could do more as far as our training platforms to give our officers more and better tools. There's some updated research, some additional training our entire department can learn from."

"I have 22 years of experience. I have done my due diligence around youth. Kids cognitively are little bit different than an adult. We have to have an internal action review to mitigate this from happening again. It's unfortunate. I wish the young lady the very best. As a department, we'll try to see that something like this does not happen again."

Tom Krug, the executive director of the Capitol City Labor Program, the union representing Lansing police officers, said Green is well liked among the rank-and-file.

"Most police officers would like a chief who came up through the ranks," Krug said. "The mayor looked and saw we had somebody in house who could do the job. If you have someone, why

not appoint them?"

His support from the police officers' association comes despite having to make some tough decisions to punish officers who step out of line.

Last year, Green overruled a lower-ranking officer and insisted that Officer Leonel Rangel be fired and not just suspended for making racist jokes about a black officer and the Somali community. Green's involvement was made public only last month in the Lansing State Journal.

Green told the Lansing City Council on Monday that he would wait to roll out any big changes to police operations, believing he needed a chance to look at public safety from his new perch, and mine the data that shows how to best allocate officers.

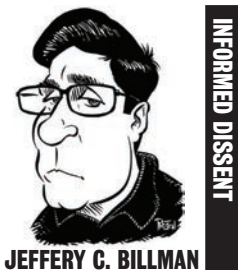
He'd like to see a community police officer in every neighborhood but says there's no way Lansing could afford that. The city has 10 such officers and an 11th should be deployed soon. "What's more important is the philosophy of community policing," he said. "I'll do the best I can to strengthen our community policing model."

— CHRIS GRAY

The R-Word

For Trump’s supporters, admitting his racism would mean admitting an uncomfortable truth about themselves

The week after Donald Trump launched his racist attack on U.S. Rep. Elijah Cummings, which came on the heels of his racist attacks on four nonwhite Democratic members of Congress, my hometown paper gave its resident MAGA apologist, J. Peder Zane, ink to argue that the president and his Republican Party are not, in fact, racist, but rather the victims of a “false narrative” painted by Democrats, who are the real racists.



While Trump may have been “insensitive” in calling a mostly black congressional district with a median income above the national average “a disgusting rat- and rodent-infested mess,” Zane tells us, a “fair-minded person, while hoping that the president would be more precise, should see that he is not a racist.”

Four days later, a Trump-loving white-nationalist murdered 22 people in an El Paso Walmart after posting a manifesto explaining — in language that uncannily mirrored Trump’s immigration rhetoric — that he was fighting an “invasion.”

Funny how the racists think Trump is one of them.

Lots of papers have third-tier hacks like Zane, men (always men) who crib their sophomoric understanding of U.S. history from low-rent hucksters like Dinesh D’Souza and regurgitate the outrage du jour from the Fox News/talk-radio set. These columns tend to land somewhere between intellectually vapid and irresponsibly dishonest; papers publish them as a fig leaf to the MAGA crowd, an effort to assure them that they’re not part of the Liberal Media.

Like most, Zane is rarely worth rebutting. Here, however, he’s recycling an argument common among Trump acolytes, which in light of El Paso warrants some scrutiny. His point is this: Republicans should ignore Democrats/liberals/the media when they say Trump is racist, because Democrats/liberals/the media always

say Republicans are racist. As Zane puts it: “Before Trump, Democrats leveled the same despicable smear against Mitt Romney — Vice President Joe Biden warned African-Americans that Romney ‘would put y’all back in chains!’” (Not to be pedantic, but Biden said Romney’s policies would allow big banks to do so.) Before that, Zane continues, they called John McCain racist, and George W. Bush racist, “and so it goes with most every Republican back to Richard Nixon.”

Quick history: Whatever Nixon’s personal feelings (he really didn’t like Jews, FYI), beginning with his 1968 campaign, racial appeals became central to GOP politics. See, for instance, Republican operative Lee Atwater’s infamous quote: “You start out in 1954 by saying, ‘Nigger, nigger, nigger.’ By 1968 you can’t say ‘nigger’ — that hurts you, backfires. So you say stuff like forced busing, states’ rights, and all that stuff, and you’re getting so abstract. Now, you’re talking about cutting taxes, and all these things you’re talking about are totally economic things and a byproduct of them is, blacks get hurt worse than whites.”

Ronald Reagan — who in a recently revealed conversation with Nixon referred to African diplomats as “monkeys ... still uncomfortable wearing shoes” — denounced mythical welfare queens. George H.W. Bush ran the Willie Horton ad. George W. Bush’s campaign smeared John McCain with rumors about his adopted black child. McCain elevated Sarah Palin to the national stage, where she accused the first black major party presidential nominee of “pallin’ around with terrorists.” Romney kissed Donald Trump’s ring while Trump was pushing the racist birther effort. Trump launched his presidential campaign by calling Mexican immigrants rapists and pledging to ban Muslims.

What Zane doesn’t consider is that GOP leaders have been accused of racism because they’ve employed racism to win votes. Trump has been accused of racism more frequently because he says and does overtly racist things more frequently.

Indeed, Trump’s entire political career has been built on racial dema-

goguery (and numerous studies suggest that he owes his victory in 2016 in part to his voters’ racial attitudes). But for his supporters to admit that would mean admitting an uncomfortable truth about themselves. So instead, they define the R-word so narrowly as to render it meaningless.

Truth be told, however, I’m less interested in what the J. Peder Zanes of the world tell themselves about Donald Trump’s racism than in the effects their denial has on the rest of us.

It’s no surprise, for instance, that Republicans don’t want to talk about guns after El Paso. More unnerving has been their widespread refusal to acknowledge the crisis of the increasingly violent white supremacist movement in the Trump era.

As a former FBI supervisor who oversaw terrorism cases told The Washington Post: “I think in many ways the FBI is hamstrung in trying to investigate the white supremacist movement like the old FBI would.

There’s some reluctance among agents to bring forth an investigation that targets what the president perceives as his base.”

And if we can’t even address white terrorism with offending Trump’s supporters, how can we possibly begin to address complex, systemic issues of racial and social justice: wealth gaps, education gaps, opportunity gaps, affordability crises, etc.?

The thing about Trump is that he says the quiet parts loud — often through a megaphone. He’s fundamentally incapable of hiding who he is. And that makes the choice ahead of us crystal clear: Between now and Election Day, we as a country will have to confront a lot of uncomfortable truths about who we are — and who we’re going to be.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)



ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/20/012, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing MI. 48912 until but no later than, **1:00 PM**, local time in effect **WED. AUG. 14, 2019**
Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com

Vehicles may be inspected **WED. AUG. 14TH, 2019**, as follows:
SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911 8:30AM
SWIFT TOWING, 2347 N CEDAR HOLT, MI 9:15 AM
PJ'S 5509 AURELIUS RD, LANSING MI 10:00 AM
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906 10:45 AM

Abandoned Vehicle Sale List AUG. 14, 2019

NORTHSIDE		PJ TOWING	
2008	CADILLAC	2013	DODGE
2012	DODGE	1999	FORD
2011	CHEV	2007	MERCEDES
2008	CHEV	1994	FORD
2003	GMC	2007	CHEV
2007	JEEP	1984	BUICK
2006	VW	2006	CADILLAC
2005	DODGE	2005	NISSAN
2011	CHEV	1996	FORD
2008	HONDA	1989	CHEV
2008	SATURN	1988	FORD
2008	CHEV	2003	MERC
2000	MERCEDES	2000	CHEV
2003	CHEV	2003	BUICK
1998	CHEV	2006	HYUND
1975	FORD	2003	VW
2006	CHEV	2003	AUDI
2012	CHEV		
2008	BUICK		
2007	FORD	SWIFT	
2008	DODGE	2010	OTHER
		2005	CHEV
SHROYERS			
2016	CHEV		
2006	FORD		
2004	CHEV		
2013	CHEV		
1996	GMC		
2007	HONDA		
2013	FORD		
2003	GMC		
2006	CHEV		
2002	TOYO		

CityPULSE



LOCAL EXPERTS

REAL ESTATE

Forget misconceptions, millennials are the fastest growing buying population

Millennials are buying houses, and I think there are a couple of different reasons why. They are a group that wants to be part of the community and home-buying securely plants them in a community, often joining the neighborhood association or locally getting involved. Also, in many cases they can purchase a home and have a total expense related to their housing cheaper than if they were renting in a downtown area.

The way millennials are buying homes is different, however. It is a lot more social-media based. Between using Instagram and Facebook, there is a lot more messaging communication than face to face communication. Millennials also tend to be able to access information easily but need help having someone manipulate it further for them. With neighborhoods, I see a lot of millennials being active outside of the house between front yard gardens to taking chances with colors that other generations haven't done, which adds vibrancy.

Another thing that can't be ignored is interest rates are historically low so financially, it is a great time to buy. Feel free to give me a call/text/email if you're interested in buying a home.



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JEWELRY

Our experts repair, resize vintage and contemporary jewelry

Take a piece of vintage jewelry to a national jewelry store and there are almost always two courses of action. The first one is the store will refuse to work on it and advocate for a new purchase. The second is the store will take the piece of jewelry, and tie it up for an extended period of time for the repair. Neither needs to happen in 99 percent of the cases. I just finished up a gold ring for a client that wore very thin.

A lot of people quite frankly might have told her it would need to be replaced, which could have cost them \$700 or \$800 or much more! But I rebuilt her grandmother's ring with the top all original for less than half that cost, and it is just like brand new. Almost everything can be repairable. It is just a question of how far someone can go with the cost.

There are only really two limitations for resizing and repairs: white gold jewelry from the late 1800s and platinum. If interested in jewelry resizing and repair, feel free to give us a call. We can get things done in a fraction of the time it takes bigger stores to do and at a reasonable price.



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GIFTS

Zortz puppets are funky gifts that help you keep a hold of things

I met the artist Max Gyllenhaal at a handmade show in Philadelphia. He was just this little guy who is quiet and nerdy looking with glasses. Then I started talking to him and found out how he got into puppetry and art. He actually did an internship in the original "Dark Crystal" movie in 1982. Then he ended up working full time for Jim Henson's Creature Shop, helping on the Yoda project from the original Star Wars trilogy. Hence, he has a Zortz Yoda too.

Zortz are handcrafted by Gyllenhaal using a latex mold. Using a clothespin to manipulate the mouth, these puppets can hold notes, pens, toothbrushes or whatever. There are even some you can put cell phones in. There are Elvis, watermelon, flamingo and donkey Zortz too. They are just great funky, cool little things you can have on your desk. They also make great funny gifts for someone you just don't know what to get for.



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PLASTIC SURGERY

Rick J. Smith welcomes an esthetician to the team

A graduate of the Douglas J. Aveda Institute in East Lansing and the National Laser Institute of Chicago, licensed esthetician Kathy Kuehne is an expert on the science of skincare for every stage of life. Esthetics is the philosophy of bringing balance to the skin by using techniques that purify and renew a client's appearance. Kathy earned her license three years ago after working nearly 25 years as a licensed massage therapist with a passion for skincare.

She also brings a passion for results, focusing on the client's needs whether it is a correction, prevention or maintenance. The most common tools Kathy has in this pursuit are facials, chemical peels, micro-needling and dermaplaning. Also, she can offer top of the line advanced products like SkinCeuticals and PCA Skin that aren't available over the counter.

Outside of work, she takes joy in her children, Mady and Max, who keep her very busy with their travel soccer teams. Feel free to book an appointment over the phone or online to see what an esthetician can do for you.



Kathy Kuehne
Rick J. Smith
(517) 908-3040

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East Lansing, MI 48823
www.rickjsmithmd.com

MEDICAL

Laser treatment provides safe, alternative for chronic pain management

I use lasers to treat chronic and acute pain for arthritis and injuries in a process called Photobiomodulation. Laser treatment improves our cellular function and binds oxygen better for energy. This gives the body the energy it needs to treat the problems at hand and is part of the osteopathic philosophy that the body is made to fix itself. Getting people off their pain meds makes a big difference.

If you are in your late 50s and are starting to slow down because of pain, it can affect your livelihood. With this treatment, I'm able to keep people in the workforce working and keep people comfortable in retirement. I've always enjoyed helping people and the challenge in the field of medicine. It is a blessing to be providing a service in the community by helping people.

I've always enjoyed seeing someone smile when they get relief for a problem they've been struggling with. Call our office for a consult for chronic pain and see if laser treatment can make a difference for you. We are creating impacts on people's lives.



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ARTS & CULTURE

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Renegade Theatre Festival preserves originality

By **AUDREY MATUSZ**

For a 14-year-old project that has bounced between multiple towns and venues over the years and was discontinued in 2007 only to later be revitalized, Renegade Theatre Festival is in pretty good shape. This year, founder Chad Swan-Badgero and his small, tenacious team will bring 14 freshly made scripts from around the country to Old Town.

Since its inception in 2005, the free theater festival brought classic and original plays outside of a traditional theater and into the daily social scene. Badgero said that in the past the festival “had two arms.” One portion was a showcase by local theater companies, the second highlighting original works. After collecting community feedback, coordinators decided to go all in this year with the Renegade NOW, or New Original Works, programming.

“In some ways, it’s almost like starting anew because we are putting an emphasis on new work,” said Badgero, who is also co-artistic director.

Renegade NOW started in 2010 as a call to writers for original scripts to be judged and staged in the festival. Bad-

gero said that in past years, the winning plays got “lost in the mix.” As a solution, the schedule has been split in half. This week the 11 runners-up will be produced at Red Cedar Friends Meeting Hall in Old Town. Next week will feature the three winning plays each day.

Last year, the festival received over 400 plays, said co-artistic director Melissa Kaplan, who noted the “appetite for new material” seems to have grown in the past five to eight years in the local and national theater scene.

The woman behind NOW productions is Paige Tufford, who has overseen the submissions and selection process since she first pitched the idea to Renegade more than nine years ago. Especially with this year’s theme of “Breaking Barriers,” the plays will range in content from romantic, dark comedies to sociopolitical.

“We made the call at the beginning of January,” Tufford said. “We gave people a month to submit and hit the 250 limit in two weeks.”

Jenny Crakes, an MSU alum, is the only Michigan writer who made the final 14. The rest come from playwrights based in major cities, including Boston



Courtesy Photo

Katie Doyle in “Soapbox Speeches” at Eli and Edythe Broad Art Museum as part of Renegade Theatre Festival 2017.

and Los Angeles.

Local writers will have a chance to show their prowess in the Renegade Ruckus contest on at 10:30 p.m. Aug. 17. Kaplan said last year’s launch of the Renegade Ruckus contest was a hit with the audience and participants. Spearheaded by Ixion Theatre’s Jeff Croff, the 24-hour original production contest puts six playwrights and actors to the test of conceiving a 10-minute play.

“It adds excitement,” Kaplan said.

“The limitations can produce something extraordinary. I think that is the spirit of Renegade.”

After receiving community feedback on last year’s Renegade Ruckus, the performance will be housed in Old Town at Urban Beat. Badgero said that last year’s audience missed “that festival feel” of having many people in the same place as opposed to being scattered at different venues in town.

Over the years, Badgero and Kaplan have demonstrated their commitment to getting the festival formula down by hosting community forums and attending out-of-state theater festivals to generate inspiration. In the future, Kaplan hopes to involve more of the community to introduce more layers to the event such as writing workshops led by local playwrights.

“One of the things that I love about Renegade is that it’s a continual re-birth,” she said. “For us as organizers, it’s important for us to experiment and recognize what people like, but also what we have seen elsewhere.”

**For the full
Renegade schedule,
see pages 12-13.**

Meet this week’s cover artist: Christine Beals

By **DREW REYNOLDS**

Christine Beals is a 46-year-old Lansing-born folk painter who chooses to pull inspiration from the simple pleasures in life. The Art Council of Greater Lansing’s June artist prefers to be in her garden planting flowers, developing color schemes and geometric patterns for her next piece.

Beals’ featured painting, “Vivid Violets,” highlights her use of bold lines and vibrant colors on repurposed wood to add a statement piece to any room or barn wall.

Where were you when you decided to make “Vivid Violets”?

I was in my studio, and it was nearing spring. I have irises and violets in



Beals

my garden and their colors inspire me. I paint flowers primarily around February each year, because I start getting anxious to see them bloom.

Is creating art your hobby or

main job/focus?

I used to just make Christmas presents for my friends and family and I would watch YouTube videos to help me. Once my husband built our barn, we wanted to have something to go on the outside of it. That’s when I started

making outdoor barn art. I thought it was just going to be crafts, but it certainly evolved.

What is your typical work setup/schedule?

I work in my studio, which is upstairs in my barn. I like to get up early and paint in the mornings, because it’s quiet. I try to paint every day. I don’t usually record how long it takes me to complete a piece, but if I’m working in the winter, it’ll usually take me a couple of weeks.

What is the weirdest thing to inspire you so far?

Rocket ships are the weirdest thing to inspire me. I really don’t know why, but I’ve already painted two of them. I have a Bernese mountain dog at home, and I painted her in the bubble window of a rocket ship. It’s one of my favorite paintings, and I brought it with me to Scrap-Fest this year. My husband and I have a 4-foot painting of her on our barn too.

Since you’re inspired by nature and animals, would you consider yourself eco-friendly?

Yes, I am absolutely eco-friendly. Most of what I paint on is upcycled or repurposed plywood. At home, my husband and I compost and recycle almost everything we can, and we rarely have more than one bag of trash by the end of the week.

How many pieces do you think you’ve completed in total? How has your work improved since you started?

I think I’ve completed at least a couple of hundred, maybe 250. Every single one of my pieces is on Instagram; I use it as my portfolio for commissions. If you scroll from the bottom to the top, you’ll see how much they’ve really evolved in detail. My use of contrasting colors has gotten much better, and the complexity has grown; practice does make perfect.

Christine Beals’ portfolio can be viewed on her Instagram account @folkartbychristinebeals.

Flowering funk: Smooth Jazz Fete grows and diversifies

By **LAWRENCE COSENTINO**

Once upon a groove, smooth jazz curled like rain-kissed tropical shoots from its roots in '70s jazz-rock fusion. The flowering funk formed its own purple lagoon, sheltered from the thickets of mainstream jazz — which seemed to many to require a master's degree to hack through — and worlds away from the thorny avant-garde.

Lansing's ever-expanding Smooth Jazz Fete, now in its third year, is an unapologetic celebration of the sensual, party-loving room tucked into jazz's many mansions.

Lansing's own smooth jazz impresario, reedman Phil Denny, put together the most diverse and star-studded fete

Phil Denny's Smooth Jazz Fete

Saturday, Aug. 19
1-9 p.m.

\$30-60
Marshall Street Armory
330 Marshall St., Lansing
www.smoothjazzfete.com

to date this year, ranging from the center of all smoothness, the velvety guitar of Chicago's Nick Colionne, to the crossover creativity of Chicago's Sam Trump, member of the hip-hop/funk/jazz collective Sidewalk Chalk.

Trump is a trumpeter, vocalist, composer and overall magic man. He not only plays ukulele, he can layer the uke sound electronically and put you into a cross-eyed trance of summer bliss.

"Being a late '80s baby, I grew up when smooth jazz was forming," Trump said. "It's a communal type of music, chill and laid back. You can barbecue to it, sit back. In a live setting it's just great."

Core themes of personal growth, social and political change fuel the eternal sunshine of Trump's songs, but he's not worried about feeling free to express himself in the "chill vibe" of a smooth jazz setting.

"On stage, I'm always striving to be authentically myself," he said. "I'll be just fine."

He can hardly help it. A few years after Trump started playing the trumpet at age 7, he got his hands on a cassette recorder, holed up in his middle school band room and overdubbed multi-track recordings of his own compositions, playing the flute, tuba, clarinet and trumpet and singing the lyrics.

"I did it before I really understood what jazz was," he said. "But it kept me out of a lot of trouble, and it kept me super disciplined."

He passed up several scholarship offers to attend North Texas University,

a music haven with nine jazz bands. By then, he had the urge to see another side of life.

Thanks to a stint as a record-breaking door-to-door salesman for Kirby vacuum cleaners, Trump acquired enough entrepreneurial acumen to put a rocket under his musical talents. He learned how to package his many musical passions and put together tribute shows to a diverse range of beloved musicians, from Nat King Cole to Curtis Mayfield.

"There are seasons in life," Trump explained. "If you dedicate a season, spend a couple of years to honing a craft, you have that for the rest of your life."

Denny expects Trump's energy to take an already packed slate of music to the next level.

"The idea is to mix it up and give people a taste of something new, besides giving them a chance to hear a favorite artist live," Denny said.

The sine qua non of smooth Saturday is Nick Colionne, a veteran Chicago legend.

Colionne's guitar blends tones of afternoon indigo with pinkish plinks of lingering light and the first emerging stars. Denny says he is smooth along all axes, musical and personal.

"They call him Uncle Nick," Denny said. "He's always super-sharp dressed, very engaging with the crowd, he's got that Chicago swag."

Kansas City's Julian Vaughan, a 6-foot-7-inch tower of a musician, has more of a pinch in his guitar sound — actually a piccolo bass, played in the funky style of Wayman Tysdale, a smooth jazz guitar and basketball legend.

The gospel side of smooth jazz is ably represented by inspirational saxophone player Merlon Devine. After fighting early illness and asthma, he became an evangelist and breathes the good news into his music, both sacred and secular.

Detroit-born Althea Rene adds the honeyed savor of flute to the fete, along with an impressive musical lineage. Rene's father, Dezie McCullers, was one of Motown's original Funk Brothers. Rene was a Wayne County Deputy Sheriff for 10 years before devoting herself to music full-time.

Needless to say, Denny himself will also take his turn in the spotlight, in addition to sitting in with one or more of the guest artists. Denny just notched his second career top 10 track



Courtesy photo

Sam Trump, member of the hip-hop/funk/jazz collective Sidewalk Chalk.

on Billboard, "Feel All Right," from his 2018 release "Align." He's played festivals all over the country this summer, headlining September's Myrtle Beach, South Carolina, Jazz Festival and plans to hunker down in the studio again this fall to produce a five-track EP.

A surprise late addition to the fete is Minneapolis saxophonist Danny Q, or Danny Kusz. Booked too late

to be featured in ads, Danny Q is well known in the smooth jazz world as a hyper-buzzed, cotton-candy acolyte of Prince.

When regional artists like Danny Q join the party to sit in with headliners, it shows how swiftly Denny has built the fete into a destination festival.

"At first, I didn't know it had that potential, being that we're in Lansing, Michigan," Denny said. "Now we've got a lot of people making the trip that wouldn't ordinarily have come here."

Denny scrutinized the ticket orders and found that last year, about 15% of the 500 or so attendees drove more than two hours, and 8% flew to Michigan from a dozen other states.

The relatively small scale of the fete is a big draw. Jazz lovers can mingle with the artists, and each other, instead of being swallowed up in the 3,000-person crowd smooth jazz festivals draw in Florida, California and other states. Its unique setting — the hulking, refurbished Armory in the heart of Lansing's east side — is another part of the fete's appeal.

"I'm proud that we're part of the east side neighborhood," Denny said.

But is there a noise issue? Back in the day, soldiers held artillery drills at the Armory. Tucking Nick Colionne's satiny sounds into the neighborhood is a breeze by comparison. So far, Denny said, nobody has complained about the smooth emanations issuing from the armory each August.

"We like to think it's a pleasant noise from a distance," Denny said.

Renegade Theatre Festival 2019

Week One: August 8 - 10, 2019

All performances for WEEK ONE take place at the
Red Cedar Friends Meeting House, 1400 Turner St, Lansing
Performances at 7 & 9pm each night

7pm

THURSDAY - Playing for Real (40 min) and Legacy (60 min)
FRIDAY - Dear Donald/Dear Hillary (40 min) and 10-Minute Plays: Group #1 (Includes: Breaking Down Walls, The Woman She Never Was, Mother Knows Best and Black Santa) (50 min).
SATURDAY - Day Labor (45 min) and 10-Minute Plays: Group #2 (Includes: Blood, Appointment w/Destiny, and A Valentine for Ellie) (45 min)

9pm

THURSDAY - Day Labor (45 min) and 10-Minute Plays: Group #2 (Includes: Blood, Appointment w/Destiny, and A Valentine for Ellie) (45 min)
FRIDAY - Playing for Real (40 min) and Legacy (60 min)
SATURDAY - Dear Donald/Dear Hillary (40 min) and 10-Minute Plays: Group #1 (Includes: Breaking Down Walls, The Woman She Never Was, Mother Knows Best and Black Santa) (50 min)

Breaking Down Walls (10-Minute Play)

In this comedy, a misunderstanding of theatrical terms sends a carpenter to remove the stage walls for Renegade N.O.W!
By Terry Riley, Santa Fe, NM

Blood (10-Minute Play)

Roberta, a young stand-up comedian conceived through anonymous sperm donation, searches for her biological father.
By Jenny Crakes, East Lansing, MI, Directed by Liam Patrick Lynch

The Woman She Never Was (10-Minute Play)

A woman finds a kindred spirit as she shares her latest purchase of a fabulous pair of high heels with a man she meets at the mall.
By Elena Naskova, Seattle, WA, Directed by Sally Kallenbach

Black Santa (10-Minute Play)

A holiday-party request sets a company's Social Committee on edge, revealing the insidious and deep-rooted nature of prejudice and privilege.
By David Beardsley, Boston, MA, Directed by Sommer Bouknight

Appointment with Destiny (10-Minute Play)

A troubled high school student meets with her guidance counselor, but who is counseling who?
By Beth Novick, New York, NY, Directed by Ann Marie Foley

A Valentine for Ellie (10-Minute Play)

This play is dedicated to Alyssa Alhadeff, aged 14 who was shot and killed in the Stoneman Douglas School shooting tragedy on February 14, 2018.
By Madeline Daly Puccioni, Oakland, CA, Directed by Ann Marie Foley

Mother Knows Best (10-Minute Play)

David's mother literally breaks into her son's home one Sunday morning to make him breakfast. Can she get him to take care of himself?
By Thomas J. Misuraca, Tarzana, CA, Directed by Sommer Bouknight

Dear Donald, Dear Hillary (One-Act Play)

Dear Donald/Dear Hillary (Their Secret Correspondence) takes liberties, for laughs, with the biographies of famous political rivals.
By Elaine Liner, Dallas, TX, Directed by Nick Lemmer

Playing for Real (One-Act Play)

A group of young actors is rehearsing in an urban community theater when an intruder on the run from the cops bursts in and holds them all hostage.
By Ron Asher, Seattle, WA, Directed by Steve Lee

Day Labor (One-Act Play)

On a winter day in 1970's recession, Jack, a desperate young drifter, waits for work in a seedy Boston day labor office.
By Jeff Carter, San Francisco, CA, Directed by Tobin Bates

Legacy (Full-Length Play)

Concerned that a family generations' skill learned from his grandmother will die with him, an old man consults a life coach for a resolution to his problem.
By Robert T. Fields, Richmond, CA, Directed by Rose Jangmi Cooper

Thank you to
our Renegade
Sponsors:



Week Two: August 15 - 17, 2019

All performances for WEEK TWO take place at
UrbanBeat, 1213 Turner St, Lansing

THURSDAY, AUG 15 - SATURDAY, AUG 17:

7 p.m. - Came for Me (One Act)

8:15 p.m. - There's a New Life Coming (10 minute)

9 p.m. - Room Number (Full length)

There's a New Life Coming (Winner: 10 Minute Plays)

Doris has recently lost her very sick husband after caring for him for years. She goes to the library looking for self-help books. The librarian, Millie, thinks she wants books on grieving, but is surprised when Doris asks for books on another subject.

By Marj O'Neill-Butler

Miami Beach, FL

Directed by Sallee Kallenbach

Came for Me (Winner: One-Act Plays)

A new leader rises to power. Society fractures. People are divided by race, ethnicity and social standings. Food and water is rationed. As people retreat in fear from terrorism in search of a leader to protect them, a democracy willingly, even impetuously, reveals itself. CAME FOR ME tells a small corner of this much bigger story, putting the audience in the story as it unfolds.

By Seth Kramer

New York, NY

Directed by Michael McCallum

Room Number (Winner: Full Length Plays)

Room 5642 has been occupied by Angelica Render for 14 years. She has now reached the age of twenty, thusly, siting Article Fourseventhreeonezerozero-zerozerozerozero, room 5642 is to be reclaimed and all inhabitants terminated. The only problem is the man whose job it is to terminate her is desperately in love with her. Clark tries to deliver the proper paperwork to Angie but always gets distracted by her eyes. He does not know how he is going to tell her. He does not know how he can save her. Angie has no clue what Clark is supposed to do, and Clark has no idea what he should do.

By Akela Munsey

Los Angeles, CA

Directed by Judith Evans



2 weekends
of FREE
theatre in
Old Town
Lansing!



RENEGADE RUCKUS 2019

What could be more renegade than 10-minute plays whipped up over the previous 24 hours?

HERE'S HOW THE RENEGADE RUCKUS WORKS: Four playwrights get prompts on Friday night. They have 12 hours to write a 10-minute script from scratch. Saturday morning, four teams of directors and actors receive those scripts and have the next 12 hours to get that play on its feet.

THE FINALE: Four hot and fresh new plays are staged for you.

10:30 P.M. | UrbanBeat
AUGUST 17 | 1213 Turner, Lansing

RENEGADETHEATREFESTIVAL.ORG



Dennis Burck/City Pulse

Blind artist Scott Palmer and his drawing of an Indigo Bunting.

Blind artist Scott Palmer, drawing since childhood

By DENNIS BURCK

Scott Palmer has one word for those who think they can't be a blind artist: rubbish.

As an avian enthusiast, Palmer has been drawing birds since his formative years at the Michigan School for the Blind in the late '60s. The most challenging part for him as an artist is how close he has to get to the paper to make out an image, he said.

"I drew a lot of wildlife drawings like ducks or geese and swans, turkey and even eagles," Palmer said. "I was there for over 20 years and in those 20 years did a lot of drawings in my free time."

Done in multicolor markers, Palmer can nail the texture of a shady palm leaf backdrop and the intricate color pattern on a bird's wings.

Even though he was born blind, his knack for art was apparent as a child.

"I think it was inherited from my dad's side of the family," he said. "He was an artist. But my visual impairment was also inherited through my dad's side of the family."

Palmer goes to a local art program every Wednesday afternoon.

"They bring me socializing and something to look forward to," he added.

His work recently earned a spot at the Michigan State University Federal Credit Union in East Lansing as part of the Art from the Heart Program. On display were drawings of king penguins and different species of macaws. But Palmer ventures into other subjects as well.

One of Palmer's pieces that drew acclaim was his memorial to the New York firefighters who lost their lives on 9/11.

"The name of the drawing I did was called 'Tribute' in memory of the firefighters they lost on the day the twin towers were attacked," Palmer said. "There were two firemen inside the truck and all the rest of them were standing in living tribute to fallen colleagues."

The drawing earned him official New York Fire Department patches, T-shirts and a photo album of firefighter photos. The Lansing Fire Department also recognized him for this work with similar gifts.

Three of Palmer's pieces hang in the hallway of his apartment building, a

drawing of a giant panda, a perched toucan and a scene from the Apollo 11 moon landing.

"This is the Apollo 11 mission when Neil Armstrong planted the American flag," He said while browsing the hallway gallery. "I know it looks like he is peeing on the moon here, but he has a metal detector searching for rocks and samples."

Much larger than his other pieces, the moon landing captures the drab rocky surface of the moon and astronaut in stark contrast. There is even a small leg of the lunar lander in the background.

After more than 100 years of service,



Dennis Burck/City Pulse

Blind artist Scott Palmer's rendition of Neil Armstrong on the lunar surface.

JAMM Presents

A night of jazz in the New Orleans style, featuring:

Tom McDermott & Evan Christopher
Piano Clarinet



Monday, August 12th, 2019
2 Sets - 7:00 & 9:00 pm
JAMM Headquarters,
1267 Lakeside Drive
East Lansing

\$25 (JAMM Members \$20);
Both sets \$40 (JAMM Members \$30)
Tickets: jazzjamm.com

Best-selling author Kristan Higgins cuts into family baggage

By **BILL CASTANIER**

One of the things that makes romance writer Kristan Higgins so successful is her readers can recognize themselves and what could be their own extended families in her novels.

Higgins' newest novel, "Life and Other Inconveniences," is a stand-alone featuring Emma London, a therapist by day and a single mother all the time. London comes from privilege, but when she inconveniently gets pregnant during her senior year of high school, she is kicked out of her home by her wealthy grandmother, Genevieve London.

We join Emma years later when she is living with her 16-year-old daughter Riley and her paternal grandfather in Chicago. Emma runs a marginally successful business as a therapist dispensing advice to married couples and lonely souls. Riley is sailing through high school. She's smart, athletic and popular until her best friends turn on her for inexplicable teen reasons. Fortunately, summer vacation is only a week away.

Then out of the blue, Emma receives a phone call from Genevieve, whom she hasn't heard from in 17 years. She's dying and wants to see Emma and

Author Talk and Book Signing:

Kristan Higgins
Saturday, Aug. 10, 3 p.m.
Schulers Books
1982 Grand River Ave.
Okemos, MI
schulerbooks.com

her great-granddaughter whom she's never meant. Reluctant at first, Emma decides to pack up and take Riley for a trip to Connecticut where they will stay for the summer in Genevieve's palatial mansion.

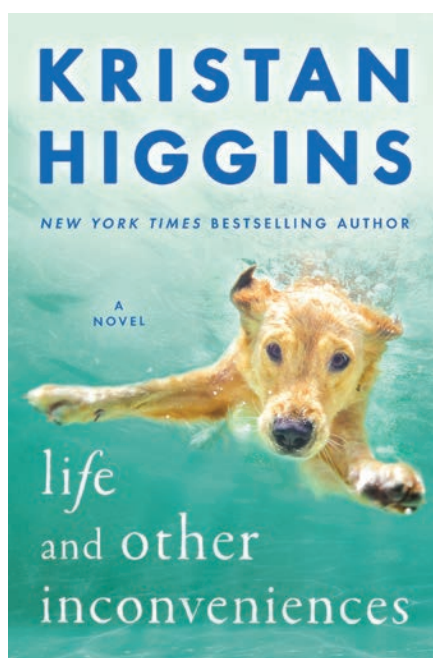
We soon learn that Emma's family has baggage galore, most of it punctuated with the grief of having lost a loved one. Emma, herself, lost her mother to suicide and was taken in to be raised by her grandmother when her father abandoned her.

The plot is further complicated by the presence of Riley's father, which leads to more twists and reveals than there are rooms in the mansion. At this reunion of disjointed family members, grief is around every corner.

Higgins said grief is something she enjoys writing about.

"Loss defines us and in different ways," she said. "My dad died when he was young, killed by a drunk driver," Higgins said.

Early in the book, we learn that



Emma discovered her mother's body after she committed suicide. Another family member has a missing child, an acquaintance's spouse dies during childbirth, another couple is in the throes of divorce all while Emma explores a prospective romance.

Higgins said she was the oldest of 30 grandchildren and at family gatherings she loved hearing their stories.

"Everyone is a novel waiting to happen," she said. "I like writing about how people get to be who they are."

Writing complicated back stories for her characters is one of Higgins' great strengths as a writer along with a stinging sense of humor. Although she stresses that her books are not autobiographical, she said "a part of me is in every character." She was also quick to point out she leads "a happy, boring life with no drama."

Higgins still vividly remembers the day she received her first published



Photo by Deborah Feingold

Author Kristan Higgins' latest novel mixes romance with grief and intergenerational strife.

book.

"I was home alone when the UPS man drove up the driveway to deliver a box," she remarked. "It was amazing. I opened the box and the first thing I did was smell them."

She said her first books were "definitely lighter, more comic romance" and gradually evolved to be more complex. Before beginning to write her novels, Higgins explores her characters in depth.

"I love to know my characters," she said. "Ask if this happened to you, what would you be like? How would you react?"

She also is in a group of fellow writers she calls "plot monkeys" who meet regularly to discuss new ideas that

they are working on.

Growing up in a small Connecticut town, similar to the one she writes about in "Life and Other Inconveniences," Higgins spent untold hours in the community library.

"It was just paradise," she said. "It never occurred to me I could become a novelist."

Even though she has become an award-winning romance novelist and a New York Times best seller, Higgins said one of the joys of living in a small New England town is "no one pays attention to fame."

"I'm still the girl who babysat their kids or Hillary's sister," she said.

SCHULER BOOKS

KRISTAN HIGGINS
AUTHOR TALK + SIGNING
August 10 • 3pm

The New York Times, USA TODAY, The Wall Street Journal and Publishers Weekly bestselling author of 18 novels is joining us to share in the release of her newest novel, *Life and Other Inconveniences*.

MAGIC/KEYFORGE
GAME NIGHT
August 13 • 6pm

Play Magic or KeyForge in a casual, friendly environment. Commander is the most popular Magic format these nights. All Magic products are 20% off for those who attend the event.

BOARD GAME NIGHT
August 15 • 6pm

Join us once a month in the cafe for board games. Bring some of your favorites or choose one of ours. Beginners welcome!

KID'S STORY TIME
Saturdays • 11am

Jump into the pages of our favorite books! We will read a story, make a craft and go on a new adventure.

FIND MORE INFO ON OUR
WEBSITE AND FACEBOOK PAGE

SchulerBooks.com /Event
Meridian Mall • Okemos

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Great used books for everyone!
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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, August 7

CLASSES AND SEMINARS

Charlotte Area Sports Performance Training – Learn fundamentals. 10 a.m.-12:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Conversations with a Curator: Nature Morte – How does photography shape the human relationship with nature? 6-7:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Drop-in Phases of the Moon Flipbook (Age 8 & Up) – Make your own flipbook. 2-5 p.m. CADL Webberville, 115 N. Main St., Webberville. 517-521-3643. cadl.org.

Lansing Area Mindfulness Community – weekly practice. 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK Blvd., Lansing. 517-420-5820. lamc.info.

Taste of the World Youth Culinary School – Ages 9 and up. 11 a.m.-1 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

What's So Funny – Learn about humor. 11 a.m.-12 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-337-1113.

EVENTS

Allen Farmers Market – 2:30-7 p.m. Allen Market Place, 1629 E. Kalamazoo St., Lansing. 517-999-3911.

Brain Injury Association Capital Area Chapter Support Group – 6-8 p.m. Peckham Inc., 3510 Capital City Blvd., Lansing. 517-505-3340.

Food Frenzy – Enjoy food from 10+ food vendors and entertainment. 5-8 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Hope in One – 8 a.m.-2 p.m. College Fields Golf Course, 3800 Hagadorn Rd, Okemos. 517-332-8100.

The Joe D. Sutton Call to Justice Awards – 6-8 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing.

Moroccan Cooking – Demonstration including recipes to take and make. 6-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

ARTS

Answers In The Dark Jordyn Fishman & Curt LaCross Exhibition. 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Clay on the Pottery Wheel – Summer - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643.

REACH Camp Week 7: Engineering and technology. 9 a.m.-noon or 1-4 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Teen Open Studio: Portfolio – 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

Concert in the Park – Enjoy music from Detroit favorite: Gasoline Gypsies! 6-9 p.m. Hunter Park, 1400 E. Kalamazoo St., Lansing.

Concert in the Park – Toppermost - William E. Tennant Performance Shell, St. Johns City Park 7-9:30 p.m.

Thursday, August 8

CLASSES AND SEMINARS

Culinary Medicine – Gain a greater understanding of culinary styles and nutritional approaches. 6-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Technovations Summer Challenge (Ages 9-15) – Test your tech skills with our fun games! 1-2:30 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. 517-367-6363. cadl.org.

LITERATURE AND POETRY

Queer Poetry of Color Discussion Group – Join Thought Club to discuss contemporary queer poets. 5:30-7 p.m. Salus Center, 408 S Washington Square, Lansing. 517-580-4593. thethoughtclub.com.

EVENTS

Bath Township Farmers Market – 3-7 p.m. James Couzens Memorial Park, 13751 Main Street, Bath. shopbfm.org.

Clinton County Open Food Distribution – 8-10 a.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

Mayor's Senior Fair – Attention Lansing area seniors! Join us for a day of fellowship and fun. 9 a.m.-2 p.m. Gardner Middle School, 333 Dahlia, Lansing. lansingmi.gov.



New Orleans legends come to Lansing

A double dose of New Orleans magic is in store Monday — a rare visit from two of the Big

Tom McDermott and Evan Christopher

Monday, Aug. 12
7 p.m. and 9 p.m.
\$25 individual sets, or both sets \$40
JAMM Headquarters
1267 Lakeside Drive
East Lansing
jazzjamm.com
Veteran pianist Tom McDermott is a signal bearer

of the New Orleans piano tradition, from the drawing-room filigree of Louis Moreau Gottschalk to Jelly Roll Morton's bruising smacks on the rear end of baby jazz, to the polystylistic fireworks of Henry Butler. Clarinetist Evan Christopher calls his music "contemporary early jazz," a crisply articulated, supple take on an ever-evolving art. Together, they'll serve up a master class in how to nurture and grow the century-old cypress of New Orleans music.

—LAWRENCE COSENTINO

Moonlight Film Festival: Aquaman – 9 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Summer Retreat by Annie Martin – 8-10 p.m. Over the Ledge Theatre Co, Ledges Theatre, 137 Fitzgerald Park Dr., Grand Ledge. 517-318-0579. overtheledge.org.

ARTS

Comics & Zines – Summer – 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Kids Clay: Beginners – 4:30-5:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Renegade Theatre Festival – Two weeks of free theatre showcasing new, original plays! 8 a.m.-10 p.m. Lansing. lansingmi.gov.

MUSIC

Musician Rick Kelley (All Ages) – 1:30-2:30 p.m. CADL Foster, 200 N. Foster Ave., Lansing. 517-485-5185. cadl.org.

Thursday Night Live Courthouse Concert – 6-7:30 p.m. Mason Area Chamber of Commerce,

148 E Ash St, Mason.

Friday, August 9

CLASSES AND SEMINARS

Anyone Can Paint! – Join an award-winning and former TV artist as he combines painting tips and techniques. 1-3 p.m. Hannah Community Center, 819 Abbot Rd, East Lansing. 517-337-1113.

EVENTS

Games for Circus – Why run away with the circus when the circus is in your town? 6-8 p.m. MSU Broad Art Lab, 565 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Holt Farmers Market Mini-Market – 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Movies on the Ball Field! – 9-10 p.m. Fitzgerald Memorial Ball Field, 110 S Bridge St, Grand Ledge. grandledge.lib.mi.us.

St. Johns Mint Festival – St. Johns City Park and Clinton County Fairgrounds. 2-8 p.m. 805 W. Park St., St. Johns. michigan.org.

See Out on the town, Page 19

WEDNESDAY AUGUST 7 >> MIDTOWN BREWING COMPANY COMEDY NIGHT



Michigan's finest comedians take the stage at this downtown brewery with up to 14 Michigan made beers on tap. The free event is hosted by Lansing comics Nick Earl and James Couture.

8 to 10 p.m.

Midtown Brewing Co.

402 S. Washington Sq., Lansing

(517) 977-1349

facebook.com/MidtownBrewLaughs/

THURSDAY AUGUST 8 >> MOONLIGHT FILM FESTIVAL: AQUAMAN



Throw down a blanket and stock up on popcorn for East Lansing's seasonal summer Moonlight Film Festival at Valley Court Park. Set in the DC comics universe and starring Game of Thrones heartthrob Jason Momoa, "Aquaman" is the story of a half Atlantean, half human hero on a quest for the trident to control the seven seas.

9 to 11 p.m.

Valley Court Park

300 Valley Ct., East Lansing

(517) 337-1731

cityofeastlansing.com/moonlightfilmfestival

Jonesin' Crossword

By Matt Jones

"Inseparable"—almost always one with the other.

by Matt Jones

Across

1 Take quickly

5 Jackson who was a guest judge on "RuPaul's Drag Race"

11 IRA type

14 Senator's assistant

15 Words after bump or ants

16 Dr. Zaius, e.g.

17 Classic role-playing game designed by Gary Gygax

20 Fourth letter of two alphabets

21 Drag around

22 "All right, I get it"

23 Humanities major

24 Ladder rung

26 Lost in thought

28 Barnyard noise

29 San Francisco Bay structure

30 Team behind "The Mikado"

38 Muscat's location

39 Highland Games gear

40 "The Andy Griffith Show" boy

41 2000s series with Sally Field and Calista Flockhart

44 1/2/34, for instance

45 Part of UNLV

46 "The Lorax" voice actor

49 "Go ____" (Pet Shop Boys song)

51 BB ____ (English pop group behind "Back Here")

54 MLB Triple Crown stat

55 It may go for a long swim

56 Mirror reflection

58 Subject of some educational museums

62 Queen ____ (pop music nickname)

Down

1 "In-A-____-Da-Vida"

2 Motorcyclist

3 Ticket price category

4 Muppet who turned 50 in 2019

5 Mauna ____ (macadamia nut brand)

6 Geometry calculation

7 Prepare to score on a fly ball

8 Couturier Cassini

9 ____-hoo (drink brand)

10 "... long, long ____"

63 "Just a Friend" rapper Biz ____

64 Skin breakout

65 Show with a cold open, for short

66 Organizer's area of focus, maybe

67 Alternative to fries, in some restaurants

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SUDOKU

Advanced

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					4	8	
			2	4			
6	8				5		2

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 19

Free Will Astrology

By Rob Brezсны

August 7 - August 13, 2019

ARIES (March 21–April 19):

When it came time to write your horoscope, I was feeling unusually lazy. I could barely summon enough energy to draw up the planetary charts. I said a weak prayer to the astrological muses, pleading, "Please don't make me work too hard to discover the message that Aries people need to hear; just make the message appear in my mind." As if in response, a voice in my head said, "Try bibliomancy." So I strolled to my bookcase, shut my eyes, pulled out the first book I felt, and went to a random page. Here's what I saw when I opened my eyes: "The Taoist concept of *wu-wei* is the notion that our creative active forces are dependent on and nourished by inactivity; and that doing absolutely nothing may be a good way to get something done."

TAURUS (April 20–May 20):

There's an old Rosicrucian vow you might have fun trying out: "I pledge to interpret every experience that comes my way as a communication of God with my soul." If you carry out this intention with relaxed playfulness, every bird song you hear is an emblem of Divine thought; every eavesdropped conversation provides hints of the Creator's current mood; the shape that spilled milk takes on your tabletop is an intimation of eternity breaking into our time-gripped realm. In my years of offering you advice, I have never before suggested you try this exercise because I didn't think you were receptive. But I do now. (If you're an atheist, you can replace "God," "Divine," and "Creator" with "Life.")

GEMINI (May 21–June 20):

Below are unheralded gifts possessed by many Geminis but not commonly identified by traditional astrologers: 1. a skill for deprogramming yourself: for unlearning defunct teachings that might otherwise interfere with your ability to develop your highest potentials; 2. a sixth sense about recognizing artificial motivations, then shedding them; 3. a tendency to attract epiphanies that show you why and how to break taboos that may once have been necessary but aren't any longer; 4. an ability to avoid becoming overwhelmed and controlled by situations you manage or supervise.

CANCER (June 21–July 22):

In 1993, I began writing a book titled "The Televisinary Oracle". By 1995, I had generated over 2,000 pages of material that I didn't like. Although I was driven by a yearning to express insights that had been welling up in me for a long time, nothing about the work felt right. I was stuck. But finally I discovered an approach that broke me free: I started to articulate difficult truths about aspects of my life about which I was embarrassed, puzzled, and ashamed. Then everything fell into place. The process that had been agonizing and fruitless became fluidic and joyful. I recommend that you try this strategy to dissolve any mental blocks you may be suffering from: dive into and explore what makes you feel ashamed, puzzling, or embarrassed. I bet it will lead to triumph and fulfillment, as happened for me.

LEO (July 23–Aug. 22):

I am overjoyed that you're not competing for easy rewards or comparing yourself to the mediocre crowd. Some people in your sphere may not be overjoyed, though. To those whose sense of self isn't strong, you may be like an itchy allergen; they may accuse you of showing off or acting puffed up. But freaks like me appreciate creative egotists like you when you treat your personality as a work of art. In my view, you're a stirring example of how to be true to one's smartest passions. Keep up the good work! Continue to have too much fun! I'm guessing that for now you can get away with doing just about anything you want as long as it doesn't hurt anyone.

VIRGO (Aug. 23–Sept. 22):

Let's enjoy a moment of poignant silence in honor of your expired illusions. They were soulful mirages: full of misplaced idealism and sweet ignorance and innocent misunderstandings. Generous in ways you may not yet realize, they exuded an agitated beauty that aroused both courage and resourcefulness. Now, as those illusions dissolve, they will begin to serve you anew, turning into fertile compost for

your next big production.

LIBRA (Sept. 23–Oct. 22):

Old rules and traditions about how best to conduct intimate relationships are breaking down. New rules are still incubating. Right now, the details about how people express their needs to give and receive love seem to be riddles for which there are no correct answers. So what do you do? How do you proceed with the necessary blend of confidence and receptivity? Can you figure out flexible strategies for being true both to your need for independence and your need for interdependence? I bring these ruminations to your attention, Libra, just in time for the "Transforming Togetherness" phase of your cycle.

SCORPIO (Oct. 23–Nov. 21):

It's time for your once-a-year shout-out to your most audacious possibilities. Ready? Go ahead and say, "Hallelujah! Hosanna! Happiness! Hooray for my brilliant future!" Next, go ahead and say, "I have more than enough power to create my world in the image of my wisest dreams." Now do a dance of triumph and whisper to yourself, "I'm going to make very sure I always know exactly what my wisest dreams are."

SAGITTARIUS (Nov. 22–Dec. 21):

During the next three weeks, I advise you to load up on copious amounts of caffeine from Monday at 8 a.m. until Friday at 6 p.m. Then drastically cut back on the coffee and consume large amounts of alcohol and/or marijuana from 6:01 p.m. on Friday through 6 p.m. on Sunday. This is the ideal recipe for success. JUST KIDDING! I lied. Here's the truth, Sagittarius: Astrological indicators suggest you would benefit from making the coming weeks be the most undrugged, alcohol-free time ever. Your potential for achieving natural highs will be extraordinary, as will your potential to generate crucial breakthroughs while enjoying those natural highs. Take advantage!

CAPRICORN (Dec. 22–Jan. 19):

I don't presume you should or will gleefully embrace the assignment I'll propose. The task may indeed be too daunting for you to manage right now. If that's the case, don't worry. You'll get another chance in a few months. But if you are indeed ready for a breathtaking challenge, here it is: Be a benevolent force of wild nature; be a tender dispenser of creative destruction; be a bold servant of your soulful dreams—as you demolish outmoded beliefs and structures that have been keeping a crucial part of your vitality shackled and latent.

AQUARIUS (Jan. 20–Feb. 18):

I have cast a feisty love spell that will be triggered in anyone who reads the first line of this horoscope. And since you have done that, you are now becoming even smarter than you already were about getting the most out of your intimate alliances. You're primed to experiment with the delights of feeling with your head and thinking with your heart. Soon you'll be visited by revelations about any unconscious glitches that might be subtly undermining your togetherness, and you'll get good ideas about how to correct those glitches. Astrological rhythms will be flowing in your relationships' favor for the next seven weeks!

PISCES (Feb. 19–March 20):

I estimate that about 25 percent of your fear results from your hesitation to love as deeply and openly and bravely as you could. Another 13 percent originates in an inclination to mistake some of your teachers for adversaries, and 21 percent from your reluctance to negotiate with the misunderstood monsters in your closet. But I suspect that fully 37 percent of your fear comes from the free-floating angst that you telepathically absorb from the other 7.69 billion humans on our planet. So what about the remaining four percent? Is that based on real risks and worth paying attention to? Yes! And the coming weeks will be an excellent time to make progress in diminishing its hold on you.

Go to [RealAstrology.com](#) to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Sun. August 11

'NIGHT FOR NATE' AT MORIARTY'S SHOWCASES LANSING MUSIC VETS



Nate Wardell: Aug. 20, 1980—May 13, 2016



From Big Sur

Wally Pleasant, From Big Sur and more play for a worthy cause

Sunday, Aug. 11 @ Moriarty's Pub, 802 E. Michigan Ave, Lansing. All ages, 3-8 p.m.

At age 35, Lansing resident Nathan “Nate” Wardell died from complications related to spina bifida, a birth defect that, in Wardell’s situation, required the use of a wheelchair. Since then, Christopher Wardell, his brother and a board member of the Michigan Disability Rights Coalition, has hosted the Night for Nate concert and fundraiser.

The all-ages event, held annually around Nate Wardell’s birthday, Aug. 20, was created to not only celebrate his life, but also support the coalition. In its first two years, the event brought in more than \$2,000, which benefits MDRC’s overall operating costs.

Now in its third year, the annual Night for Nate happens Sunday at Moriarty’s Pub and showcases a roster of music scene fixtures. Performances will include anti-folk artist Wally Pleasant, From Big Sur,

Matt Carlson & Friends featuring Johnny Aimcrier and Scary Women, a legit riot grrl punk rock group.

According to the fundraiser’s release, “The MDRC cultivates disability pride and strengthens the disability rights movement by recognizing disability as a natural and beautiful part of human diversity while collaborating to dismantle all forms of oppression.”

As for his late brother, Wardell said a preventable series of medical errors and oversights eventually led to early death. However, it’s not just medical issues MDRC battles each day, Wardell said social matters are also a focus.

“Nate lived a tough life. He was a smart kid, but wasn’t given the opportunities to show his abilities and what he could do as a person at a workplace,” Wardell said. “His workplace just wanted to put him on display

as a greeter. It’s what we call ‘disability porn’ — that’s exploitation, basically. This is where MDRC comes in. They lobby and advocate for the rights of persons with disabilities. A person with a disability is a beautiful person, who deserves to be included in all aspects of life.”

“Night for Nate almost didn’t happen after my dad died in 2017,” Wardell added. “But thanks to the encouragement of my wife, Nicky, it did. We’re in our third year now, and I’m grateful to her for that.”

As for the musical guests, attendees can take in new songs from Pleasant, who earlier this year dropped a new album, “Happy Hour.” Dating back to the early 1990s, Pleasant became a fixture in the local music scene, but he also developed a grassroots following across the country. His long discography of witty, stripped-down folk tunes earned him a semi-cult

status, thanks to fan favorites like “Songs About Stuff” (1992) and “Houses of the Holy Moly” (1994). However, fans of his classic tunes shouldn’t overlook his new classic country-tinged album, which exhibits some of his best work to date.

Wardell said his music lineup is essentially a showcase for Lansing’s diverse rock scene, but it also symbolizes how it comes together for worthy causes.

“I love the guys in From Big Sur, and I couldn’t have done this without them,” he said. “They kind of fly under people’s radars, but I think they’re the best band in Lansing. They’re working on a new album which is slated to be released next April, and I can’t wait to hear it. In a way, while I lost a brother, I gained four more.”

Looking to donate? Checks can be made out to: Michigan Disability Rights Coalition.

LIVE AND LOCAL

Upcoming show? Contact
Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Animal Kingdom 10PM	Cavalcade 9PM Free	Small Parks 9PM Free	Black Mass 8PM Free
Classic Pub & Grill, 16219 Old US 27	DJ Trivia 8PM	Keegan Jacko 8PM	Lady Luck 8PM	Fragment of Soul 8PM
Gladdagh, 2900 Town Center Blvd.		The Tenants 7PM		
Gleats Bar & Grille, 5801 N. Aurelius Rd.			Schultze Blues Band 5PM	
Crunchy's, 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30 PM	Tony Thompson 9:30PM	Tony Thompson 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke	Darin Lerner Trio	Icy Dicey
Lansing Brewing Co., 518 E. Shiawassee			Hard Nose Concert Series: The Insiders 8PM	Live Music with Be Kind Rewind 8PM
The Loft, 414 E. Michigan Ave.			Bizzy Bone 9PM	Indigo Seven Party 9PM
Macs Bar, 2700 E. Michigan Ave.	People Movers Band 9PM	Off With Their Heads 7PM	Finkel 8PM	Highlight Reel 7:30 PM
Reno's North, 16460 Old US 27, Lansing			The New Rule 6PM	The New Rule 6PM
Robin Theatre, 1105 S. Washington Ave.			Rachael Davis & Joshua Davis 7PM	
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music W/ Shelby & Jake 9PM	Live Music with Off The Ledge 9PM
Urban Beat, 1213 Turner Rd.	Sam.IAm 5PM	Jacob Ford 5PM	Craig Hendershott 5PM	

From Page 16

TGIF Dance Party – 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

MUSIC

Summer Concert Series – 7-9 p.m. Ann Street Plaza, 240 M A.C. Ave, East Lansing. cityofeastlansing.com.

Saturday, August 10

CLASSES AND SEMINARS

Everything You Need to Know About Parenting – 2:30-5 p.m. East Lansing Public Library, 950 Abbot Rd, East Lansing. 517-351-2420. bestbabykit.com.

Memory Box Sculpture Workshop – 1-4 p.m. Msu Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800.

Taste of Jewelry: Cold Forming - Learn basics of jewelry making. 10:30 a.m.-1:30 p.m. Lansing Makers Network, 2400 W. St. Joe, Lansing.

EVENTS

2019 Michigan State 4-H Dog Show – 6 a.m.-4:54 p.m. MSU Pavilion, 4301 Farm Ln, Lansing. 517-432-5566. canr.msu.edu.

Beerfest on the Bridge 5 – 150 Year Celebration! – Portland’s historic Veterans Memorial Bridge, 3-8 p.m. 100 E Bridge St, Portland.

DeWitt Band Boosters 9th Annual Scrap Metal Drive – 9 a.m.-4 p.m. DeWitt Public Schools, 2957 W. Herbison, DeWitt. dewittbands.org.

Drop-in End of Summer Reading Celebration (All Ages) – Fun, games and pick up Summer Reading prizes! 1-5 p.m. CADL Mason, 145 W. Ash St., Mason. 517-676-9088.

End of Summer Reading Party (All Ages) – Celebrate with Duck Duck Donkey Petting Farm. 2-3 p.m. CADL Haslett, 1590 Franklin St., Haslett. 517-339-2324. cadl.org.

Free Airplane Rides for Kids – Age 8 to 17. Registration 10am to Noon. Mason Jewett Field, 643

Aviation Dr., Mason. business.masonchamber.org.

LCC Auto Auction and Auto Show – to benefit LCC Automotive Technology Student Scholarship Fund. 9 a.m.-1 p.m. LCC West Campus, 5708 Cornerstone Dr, Lansing.

Mason “Sunshine” Farmers Market – 9 a.m.-1 p.m. Maple St. between Jefferson and Barnes, Mason.

Mount Hope Quilters – 10 a.m.-5 p.m. 5676 Okemos Rd, 5676 Okemos Road, Meridian.

Touch a Truck Day – If you like trucks and cars then come on out for a great time. 9:30 a.m.-2 p.m. Sharp Park on, 1401 Elmwood Road, Lansing. deltami.gov.

Movies & Optical Illusions – Explore our 1920s exhibit to see examples of cinematic history. 11 a.m.-3 p.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

Sundown Safari Camping – Have you ever wanted to spend the night at the zoo? 6 p.m.-9:30 a.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Super Smash Brothers Tournament (Age 8 & up) – Join fellow gamers for a tournament. 2-4 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. 517-272-9804.

ARTS

Free Public Tours – Free docent-led tours of our current exhibitions. 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

3rd Annual Phil Denny’s Armory Smooth Jazz Fete – 1-9 p.m. The Armory, 330 Marshall St., Lansing.

Music in Nature – Arlene McDaniel Trio – 5-8 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866.

Sunday, August 11

CLASSES AND SEMINARS

Juggling – Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

Hip Hop Step – Mix fitness and hip hop with a step. 2-3:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

EVENTS

East Lansing Farmers Market – 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

DeWitt Band Boosters 9th Annual Scrap Metal Drive – 9 a.m.-4 p.m. DeWitt Public Schools, 2957 W. Herbison, DeWitt. dewittbands.org.

Summer Retreat by Annie Martin – 8-10 p.m. Over the Ledge Theatre Co, Ledges Theatre, 137 Fitzgerald Park Dr., Grand Ledge. 517-318-0579. overtheledge.org.

ARTS

Free Public Tours – Free docent-led tours of our current exhibitions. 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Monday, August 12

CLASSES AND SEMINARS

Dinosaur Safari – 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Nature Wonders – 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Powerful Tools for Caregivers – 1 p.m. Delta Township Library, 5130 Davenport Dr., Lansing. canr.msu.edu.

Refugee Foster Care Informational Session – 5:30-7:30 p.m. Samaritas, 1545 Keystone Ave., Lansing.

Seminar Series: Plants for Hummingbirds – 7-8 p.m. Michigan Audubon, 2310 Science Pkwy, # 200, Okemos. michiganaudubon.org

EVENTS

DDL Walking Club – 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Mason Chess & Backgammon Club – 6-8 p.m. Bestsellers Books and Coffee, 360 S. Jefferson St, Mason. business.masonchamber.org.

Math Refresher Course – A FREE Math Refresher course will be offered this summer at LCC. 1-4 p.m. lcc.edu

ARTS

Art Fusion – 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Pour Painting – Create your own masterpiece. 10-11:30 a.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Splash of Color – 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Tuesday, August 13

EVENTS

Yoga in the Park – 7-8:30 p.m. Lincoln Brick Park, 13991 Tallman Rd, Grand Ledge. 517-627-7351.

August 2019 Member Mixer – 5-7 p.m. The Ticket Machine, 4480 Hagadorn Rd Ste 105, Okemos. lansingchamber.org.

Game Night – 7 p.m. Green Dot Stables, 410 S. Clippert St., Lansing.

Summer Activity by Parks & Recreation – Celebrating Eric Carle!! 11 a.m.-12 p.m. Bath Middle School Cafeteria, 13675 Webster Rd, Bath. bathtownship.us.

Weavers Guild Open House – Demonstrations of weaving. 6:30-8:30 p.m. St. Matthew’s Lutheran Church, 2418 Aurelius Rd, Holt.

ARTS

Teen Open Studio: CAPS –4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

FRIDAY AUGUST 9 >> RACHEL AND JOSHUA DAVIS AT THE ROBIN THEATRE



NBC’s “The Voice” star Joshua Davis teams up with Sweet Water Warblers member Rachel Davis for a duet performance at The Robin Theatre. Joshua Davis recorded a live album at The Robin Theatre in November 2018. According to his website, his folk chops came from spending his time as a musician in the Upper Peninsula and working through Detroit’s urban decay.

9 p.m.
The Robin Theatre
1105 S. Washington Ave., Lansing
(989) 878-1810
therobintheatre.com

SATURDAY AUGUST 10 >> BACON BASH 2019



Bacon-infused cocktails, chocolate and shrimp skewers will grace Zoobie’s Old Town Tavern for its annual Bacon Fest. Though the festivity’s health implications may be questionable, the event will donate part of the proceeds to the Haven House of East Lansing, an organization that provides emergency shelter to parents with children.

5 p.m. to midnight
Zoobie’s Old Town Tavern
1200 N. Larch St., Lansing
(517) 897-3563
zoobiesoldtowntavern.com

SUNDAY AUGUST 11 >> HARRISON ROADHOUSE WING EATING COMPETITION



Teams of two will take on a wing eating challenge in a contest to win \$50. One team member must be blindfolded, while the other feeds him or her the chicken wings. The team with the most wings down in 10 minutes wins.

4 to 6 p.m.
Harrison Roadhouse
720 Michigan Ave., East Lansing
(517) 337-0200
harrisonroadhouse.com

CROSSWORD SOLUTION

From Pg. 17

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SUDOKU SOLUTION

From Pg. 17

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6	8	4	3	9	5	1	2	7

FOOD & DRINK

DINING OUT IN GREATER LANSING

Canned wines suited for paradise

By JUSTIN KING

Summer is important for Michigani-
ans. It's a time for moonlight swims, making sandcastles with the children and iconic road trips around the country. But it often feels far too short compared to the long winters. (Go away polar vortex.)

There are so many ways to maximize your summer fun, all of which often gets crammed into the idyllic and mythological concept known as "going Up North."

The truth is, those are often gatherings of moderate dexterity. Sand which reaches seemingly impenetrable places and overall mischief that your kids don't need to know about. The last thing you want to do is wreck the party by carelessly breaking a beer or wine bottle on someone else's turf.

For wine lovers, the good news is this problem has been solved.

There are now hundreds of canned wines available in Michigan. I understand the trepidation behind purchasing a canned product that has normally been stored in glass for thousands of

years. The good news is, for everyday drinking there is no drop in quality — I'm not convinced that top-level wines will ever keep as well as they should in cans, but for immediate drinking, who cares?

Sure, there are substandard wines out there in cans, just like there are in bottles. I have a few brands in mind that have consistently disappointed for what they charge. But that's why canned wines are fun to discover. It's a whole new category evolving to meet the needs of consumers at their level. Wine isn't supposed to be elitist anyway. It's a simple beverage meant to be shared with friends and loved ones.

Maybe my favorite canned wine I've had to this date comes from one of the current buzzworthy regions of the world: Swartland, South Africa. The 2018 Lubanzi chenin blanc is a wine of legitimate depth and overall refreshing flavors nearing apples/pears, white peaches and an element of structure that should appease chardonnay drinkers who aren't into oak in their wines. Simply put: It's worth the \$8 you should expect to pay. It's full-bodied and dry, and I'll also give an honorable mention to their 2018 red blend in a can (also for \$8).

If you're digging on leaner, but still



Justin King/City Pulse

Tangent sauvignon blanc is a recommended canned dry wine for higher temperatures.

dry wines, check out Tangent sauvignon blanc. To be candid, I wouldn't drink this wine when there are subzero temperatures outside and the Lions are losing their last game of the season. But this fruit is exactly what I'd crave if it's 80 degrees out and I'm beachside. For also about \$8, the wine shows layers of ripe citrus — Meyer lemon and grapefruit spring to mind.

Tangent is from Edna Valley, California, a small wine region about 50

miles northwest of Santa Barbara. I'm excited to see them branch into canning, as I've tasted their wines through the years, and they certainly seem like a winery that would do well in getting their summer wines out there to the casual fan.

Made by Michigani-
ans, the Lee-
lanau Cellars "Summer Sunset Rose Bubbly" is a total no-brainer for any party of mixed-company and affordable at about \$7. It's mildly sweet, super fruity and in no way is it obnoxiously cloying. The fruit doesn't fall apart. It's screaming raspberries and strawberries all day, and is absolutely worth throwing a couple cans on ice as you and your sweetie watch that sunset.

There is less than a month remaining of our precious summer, if you don't count the responsibility-filled weeks between Labor Day and the Autumnal Equinox. Use those days wisely, because before you know it, leaves will be on the ground and you'll be looking at your breath.

Justin King is an Advanced Sommelier through the Court of Master Sommeliers, and owner of Bridge Street Social, a wine and cocktails-focused restaurant in DeWitt, and Bar Mitena, a Spanish wine bar opening this year on Lansing's Eastside. He can be reached at justinking@gmail.com.




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Scratch kitchen Mexican eatery opens in Eastwood Towne Center

By **DENNIS BURCK**

Before Cantina Eastwood even opened its doors, the restaurant competed against over a dozen Lansing restaurants for Margarita Fest 2019 and won first place.

The classic margarita featured fresh lime and lemon juice, a hint of orange oil and Jose Cuervo Silver tequila. The same simplistic, from-scratch-recipe mentality is applied to its new full menu, general manager James Erevia said.

"This has all the right things for me," Erevia said. "I'm of Mexican descent and I needed to be involved in something where I had my hands on the food. When I see a sausage made, I already know what it is going to taste like."

On the menu will be traditional Mexican fare like tacos, burritos, enchiladas and more.

As a scratch kitchen, Erevia and executive chef Mike Bannister developed the original recipes over a series of months.

The mentality even trickles down to the sauces, which are made by slow roasting and boiling an assortment of peppers. More care and time is put into its barbacoa, cooking overnight for upwards of 13 hours.

Owner Scott Berman said this project was four years in the making. He brings over 40 years of restaurant experience to the table, once managing eight chain restaurants in Grand Rapids. Though Cantina Eastwood may have the appearance of a high-

end chain, it is all locally owned and operated, Berman said.

"Eastwood is becoming such a hot place for trendy restaurants, and Lansing is starting to embrace local culinary expertise as opposed to chains," Berman said. "We've made a real commitment here to Mexican cuisine and a scratch kitchen."

The 3,000-square-foot restaurant can seat 135 guests and will further feature an approximate 600-square-foot patio.

"A restaurant is an integral part of the community. You can change people's lives by giving them a good place to eat," he said.

Inside, Berman worked with a local interior designer to emulate a fresh and modern theme with pictures of simple ingredients and vintage light bulb fixtures.

On the sweeter side of things, Cantina Eastwood offers authentic Mexican desserts like tres leche cake and churros. At the bar, patrons can choose from up to 30 bottles of tequila.

Seasoned cauliflower can substitute for meat as a vegetarian option.

Cantina Eastwood brings 70 jobs to the area and is still hiring.

"We hope our people embrace the idea of working for an independent restaurant and operation," Berman said.

"I make a promise to them that if they work for me, they are going to see me out on the floor supporting them," Erevia added.



Dennis Burck/City Pulse

(From left) General manager James Erevia, executive chef Mike Bannister and ser-

Berman added that in his experience, it makes a difference when the recipes, ownership, ingredients and staff reflect the immediate community.

"I want people to go here because there is no other Mexican restaurant like us in town," Berman said. "It will be an experience worth going out of your way for because you can taste it."

Cantina Eastwood

Grand opening Aug. 12
Monday to Thursday 11 a.m.
to 10 p.m.
Friday and Saturday 11 a.m.
to 11 p.m.
Sunday 11 a.m. to 9 p.m.
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2328 Showtime Dr., Lan-
sing, MI
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panerabread.com

2. Big Apple Bagels
248 E. Saginaw St., East Lansing
(517) 324-4400
bigapplebagels.com

3. New Daily Bagel
309 S. Washington Square, Lansing
(517) 487-8201
Order on doordash.com

4. Flour Child Bakery
323 S. Bridge St., Grand Ledge
(517) 622-4772
facebook.com/FlourChildBakeryGL

5. Bruegger's Bagels
505 E. Grand River Ave., East Lansing
brueggers.com
(517) 332-9940

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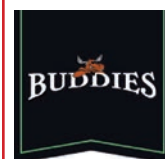
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FOR NEARLY 50 YEARS, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.



Eastside Fish Fry
2417 E. Kalamazoo St.,
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GUY FIERI APPROVED! We were featured on Food Network's Diners, Drive-Ins and Dives. Our fried home-style classics and fresh seafood are some of the best to be found in Lansing. We've got the classics: fried chicken buckets, chicken wings, exotic fare, like frog legs and alligator tails and fresh seafood. Desserts, too!



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Treasurer of Ingham County
Sept. 10, 2019

Registration: 8:30 AM; Auction: 10 AM

Location: Lansing Center,
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Eric Schertzing, Treasurer, Ingham County,
341 S. Jefferson St, Mason, MI,
(517) 676-7220.

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PHYSICS: The Michigan State University Facility for Rare Isotope Beams seeks qualified candidates for the following full time position: Staff Physicist (East Lansing, MI) Develop liquid lithium charge stripper for FRIB, construction of the liquid lithium charge stripper, develop diagnostics for measuring the stability of liquid lithium thin film. Document designs, test results. Research diagnostics for liquid lithium flow in vacuum, fluid mechanics, electromagnetism, heat-transfer theory, statistics and liquid lithium chemistry. Qualified candidates will possess Ph.D. in Sustainable Energy, Environmental Eng, Physics or related + 3 years exp. as Researcher or related position in physics and energy research. Must have exp working with liquid lithium, design, manipulation and diagnostics of liquid lithium flows. Must have exp performing experiments involving liquid lithium flows, using experimental techniques for diagnosing liquid lithium flows with studies of instabilities, using multi-physics codes such as Mathematica, Wolfram, advanced computational fluid mechanics software such as Fluent, ANSYS. Must have exp working with advanced mathematical and scientific software applications such as computational fluid dynamics software, liquid lithium thin film, and document designs and test result, techniques handling liquid lithium, diagnostics for liquid lithium flow in vacuum, fluid mechanics, electromagnetism, heat-transfer theory, statistics and liquid lithium chemistry. To apply for this posting please go to www.careers.msu.edu and search for posting number: 592924. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

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PHYSICS: The Michigan State University Facility for Rare Isotope Beams seeks qualified candidates for the following full time position: Physicist (East Lansing, MI) Utilize expertise in superconducting RF technology to commission equipment for the FRIB Cryomodule Department including leading vertical testing of SRF cavities and RF testing of SRF cryomodules; supporting beam commissioning of SRF cryomodules. Qualified candidates will possess Master's Degree in Physics, Nuclear Eng, or related field + 5 years exp in any related position in physics engineering. Must have five years of exp in SRF technology or SRF linac design. Must have exp in HWR and QWR cavity and cryomodule testing, low level RF control experience, vertical testing facility design or commissioning experience. To apply for this posting, please go to www.careers.msu.edu and search for posting number 592978. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

Email

suzi@lansingcitypulse.com

for advertising details

Driver Position

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