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CityPULSE

September 11-17, 2019

Saving a generation?

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-NEVIL



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Favorite Things

MSU comic steward Randy Scott's 'Forgotten Sunday Comics'



One of the pleasures of being here is looking through these books for the first time. I actually do this about 20 times a day. My favorite thing right now is this "Forgotten Sunday Comics" collection. It's on good paper. The originals would be falling apart and this new book came in roughly a year ago.

All this stuff is before World War I. This is the beginning of comics when comics were just starting to feel their bones. As far as we know, comics had just started in the 1890s, but that is still disputed.

What we do know is that newspapers were using them as part of a circulation war. You'd have this beautiful color section and the newspaper would sell millions if they had the coolest comics. These comics were king. You don't see this much anymore with an artist able to work with this big of a page.

Lyonel Feininger was a German artist featured in here who was lured over here for the good pay in the circulation wars. It was him and a half dozen German artists that came here for this.

He was following another person featured here, Windsor McCay, who did "Little Nemo." He was actually from Marshall and was one of the first big name Sunday comic artists. He was also one of the first animators and went by the pen name Silas.

It's amazing to think they hadn't even fully managed to integrate

photography into newspapers yet when they did these. A lot of stories were illustrated by artists.

I still have to do a few more things with this one and see what this guy's plan was and why he chose these ones before I archive it.

It just makes me think the world of comics is so big. I'm amazed they found so much more that I haven't seen before. We have the largest collection of comics in the world so I see a lot of comics.

I'm starting to think that the amount of literature in comics form in this country might be as much as a third of all American literature.

The thing is libraries never collected these. They were unrespected. They weren't even in libraries until the last 30 years.

This is something big we missed. We can't even get close to getting all of them even if we did dedicate this whole building to comics, which I think we should.

There are a lot of private collectors who were much more crazy about them than the professors and librarians who thought they were junk. These were enjoyable and certainly things people cared about from the day they were printed.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email den-nis@lansingcitypulse.com.)

Eli and Edythe Broad Art Museum

Michigan State University

broadmuseum.msu.edu

KATRÍN

SIGURÐARDÓTTIR

OPENING RECEPTION

Please join us for the opening reception of our next major exhibition, featuring the work of Katrín Sigurðardóttir. Exploring the relationships between memory, distance, and time, the exhibition draws together three major sculptural projects by the artist for the first time.

Meet the artist and celebrate this moving and thought-provoking exhibition with the MSU Broad!

Lead support for this exhibition is provided by a gift from Hari Kern. Additional support comes from the Eli and Edythe Broad endowed exhibitions fund.



Installation view of Katrín Sigurðardóttir: *Drawing Apart* (2015). Photo: Peter Harris.

SEPT. 13, 6-8pm

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CityPULSE

**VOL. 19
ISSUE 5**

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Below the Stacks uses murals to celebrate Lansing

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Dig these live gigs coming to Lansing

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A new Mexican restaurant from a former El Oasis manager

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**Cover
Art**

By Nevin Speerbrecker

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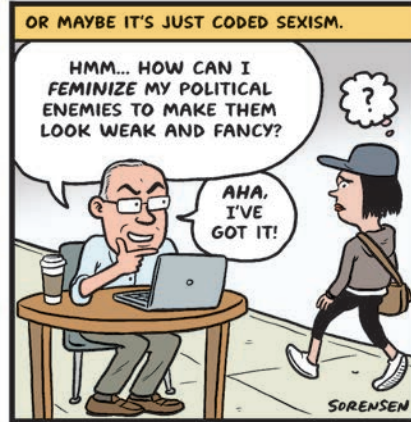
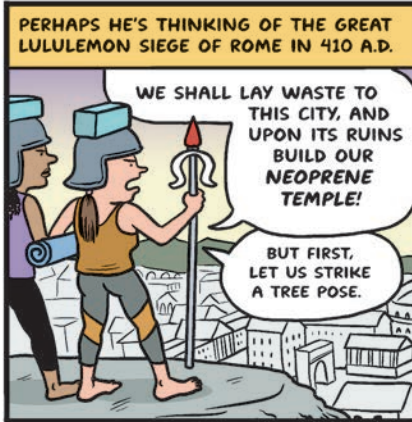
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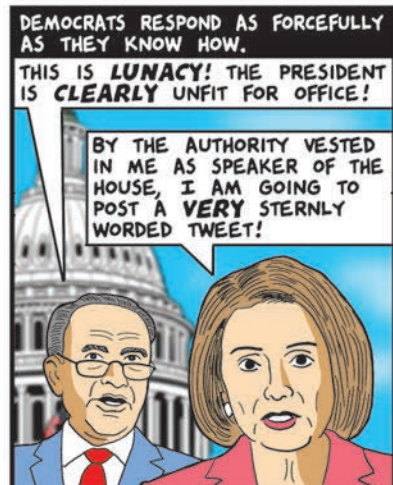
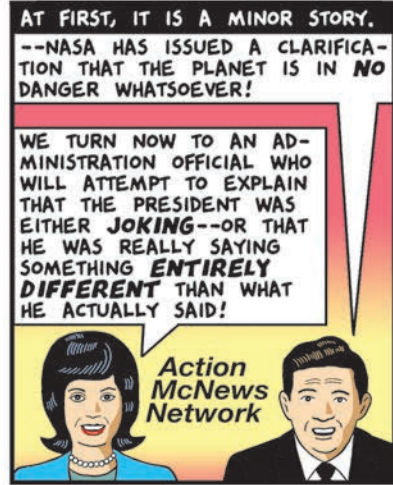
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THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2019

PULSE

NEWS & OPINION

Kroger to 'ghost' City Pulse

More than 3,000 people a week pick up this newspaper at the six Kroger stores in the Greater Lansing market.

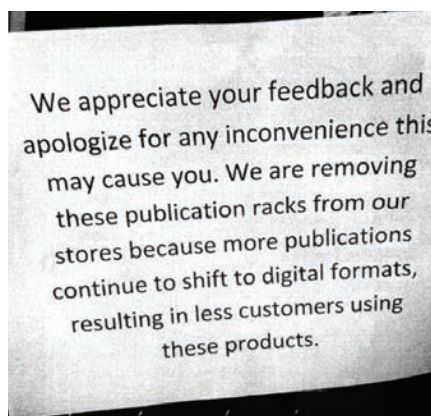
That will come to an end in three weeks unless the country's largest supermarket chain can be persuaded to reconsider a new policy that bans all free publications. Kroger's decision will damage efforts by City Pulse and other papers around the country to keep local readers informed of what is happening in their communities as mainstream dailies pull back such coverage.

Kroger has announced that almost all of its more than 2,600 stores (many elsewhere branded as

something other than Kroger) will no longer provide this free service to its customers. Its argument is, essentially, that print is on the way out, so free pubs are just taking up valuable space. In corporate speak, it does not enhance "customer engagement."

Kroger is failing to make an important distinction: Paid newspapers are certainly declining. But free publications such as City Pulse are not. In fact, to the contrary: At Kroger stores alone, our pickup rate has gone from fewer than 1,100 copies a week to over 3,000 since 2012. And that makes sense. The price of daily

See Kroger, Page 6



This announcement was posted on a free publication rack in a Kroger-owned grocery store in Boise, Idaho, where the ban on free publications has already started.



1146 S. Grand Ave, Lansing

Tucked onto the corner of Grand Avenue and South Street in the River Point Neighborhood near REO Town, this 1922 gable-roofed Craftsman style home is a garden oasis with a single center dormer and a handsome front porch. Sitting on a slight rise, the home's clean, classic lines seem to command the attention of the neighboring properties. Grapefruit-sized roses, a profusion of bright yellow sunflowers, creeping vines and a rainbow of annuals and perennials create a profusion of color in the late summer sun.

Owner Josepha Diaz was unavailable to talk, but Lydia Nelson, a young woman visiting the nearby Blue Owl coffee shop, said she drives from Lansing's far west side to enjoy the dining, yoga and energy of the neighborhood. "I love the freshness and colors that gardens like this create, and I come back frequently to see what's growing!" This simple yet stately home and colorful landscaping contribute energy and excitement to the resurgence of Lansing's historic neighborhoods. This weekend's "Below the Stacks" citywide mural festival will add colorful, vibrant and inspiring works of art to compliment REO Town's streets, walls and neighborhood.

— JOHN STAVROS
(johnstavros@ykw.net)

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

Lansing Council quashes marijuana social equity

The Lansing City Council swiftly shot down placing any social equity requirements in its marijuana regulations during a heated debate Monday night.

Councilwoman-at-Large Kathie Dunbar wanted the city to give people who had been arrested for marijuana crimes, and therefore struggled to get gainful employment, a better chance to break into the industry and make money off an herb that had set them back in life.

"It's important for us to have a social equity component in there. We've excluded folks most affected from any opportunities," Dunbar said. "We have some very big players who came to town but not a lot of local entrepreneurs."

But Dunbar immediately ran into a buzz-saw from Councilwomen Patricia Spitzley and Jody Washington.

"They don't have the money as small-business owners," said Spitzley, an at-large member. "You're just

putting in language in to make yourself feel good."

Spitzley pointed out that most of the dispensaries that proliferated in Lansing before the city imposed strict regulations were owned by whites, not African-Americans.

"It is the African-American community that was disproportionately affected by marijuana arrests," added Washington, who represents the 1st Ward. "You're setting people up for failure. I think it's a feel-good proposal."

"I'm not trying to go back to the way it was," Dunbar said. "I want to open opportunities to people who have been disproportionately affected by marijuana laws."

Dunbar added anyone helped by a local proposal would still have to qualify for a state license, and doing that would necessitate having a strong business plan. "Them' isn't everybody who's been involved with marijuana. It doesn't necessarily

mean 'I have to be black.'"

Despite the dismissive attitude of the Lansing City Council, social equity has been a key part of the debate over marijuana legalization. "I'm not sure how anyone is not familiar with that phenomenon," said Margeaux Bruner, the political director for the Michigan Cannabis Industry Association.

It may also end up playing into the Lansing City Council elections this fall. Washington's opponent, Brandon Betz, for her 1st Ward seat "absolutely" supports Dunbar's position and had made opening the marijuana market to small businesses and communities and individuals hurt by the War on Drugs part of his campaign.

The successful 2018 ballot proposal actually requires state policymakers to consider social equity. Bruner said prospective marijuana businesses must describe their plans

See Pot, Page 6

Pot

from page 5

for social equity in their state application.

The state identified 19 cities across Michigan where people were especially impacted by the War on Drugs. These cities have higher historic arrest rates for marijuana offenses and usually higher rates of poverty. East Lansing is one of those 19 cities, probably because of a high arrest rate related to university students.

Lansing did not make the list of 19 cities, but Dunbar said the city could still proactively favor those who had been punished under marijuana prohibition.

City Attorney Jim Smiertka said a social equity ordinance would be



Dunbar

stronger if citizens testified about the historic injustices of marijuana enforcement, otherwise it could be struck down in court as an arbitrary barrier to business owners' right to equal treatment under the law.

According to a 2017 report from the Drug Policy Alliance, black

Americans are 2.5 times as likely to be arrested for marijuana offenses than white Americans, despite similar rates of use. Blacks are 14 percent of Michigan's population, but a survey of marijuana shop owners showed only about 4 percent were African-American.

State law prohibits any racial preferences in social equity policies. A discount program was set up to charge lower fees to people who'd lived in one of the 19 communities for five years, had a marijuana conviction or served as a marijuana caregiver, growing cannabis for medical marijuana patients. The discounts could lower fees for applicants by as much as 60 percent.

Dunbar suggested mirroring the state program as Lansing set up its own fees for recreational marijuana. The capital city was left out of the special discounts because it already

had a low rate of marijuana arrests, before prohibition ended.

Dunbar's policy would've been quite limited — 25 of the city's initial 28 facilities that can sell marijuana were those that had been approved for medical marijuana under the old rules. Mayor Andy Schor has proposed three additional dispensaries as well as a small number of micro-businesses -- a proposal the City Council has proposed amending and limiting to just four businesses, one in each ward.

Microbusinesses are designed to give entrepreneurs a chance to compete on a small scale after bigger businesses had the advantage for the regular provisioning centers. These small businesses can grow up to 150 plants and can only sell directly to consumers.

— CHRIS GRAY

Kroger

from page 5

and Sunday papers has steeply increased in that period while content has declined just as sharply. Many readers have stopped buying their print versions for both those reasons. City Pulse and other weeklies have filled a big hole in local news in market after market. That's why our circulation numbers — which matter greatly to advertisers, our main source of revenue — have held steady or increased.

City Pulse has nearly 500 pickup locations — but only a handful are in places with the high traffic Kroger stores have. Hence, we have gladly paid Kroger to let us in. As happy as we are to deliver to all our locations, we know that a typical Kroger store will deliver more than 10 times the average of most of our locations. It is efficient and cost-effective to be in supermarkets.

We are asking our readers to join with the Lansing City Council, which Monday night passed a resolution calling on Kroger to reconsider in the public interest. We encourage Kroger, which is generally a good community partner, to listen carefully. Local journalism is at stake.

Reader, if you value the indepen-

dent local news coverage that City Pulse provides week after week, not to mention our comprehensive entertainment listings, food and culture reviews, special editions for major local events like Bluesfest, and so much more, we need your support and action now. Because our viability as a local free newspaper is directly tied to having a robust distribution network, your engagement as our customer can make the difference between City Pulse thriving or folding.

Toward that end, please take a few minutes to show your support for City Pulse. Walk to the customer service counter at Kroger to let them know you disapprove of their decision. Call Kroger at one of the numbers on this page. Send an email to Kroger corporate executive Kristal. Howard@Kroger.com to protest this decision.

And please sign our petition at <http://chnng.it/99MvgsbJ>.

Other steps you can take are to express support for City Pulse on your Facebook page, visit Kroger's Facebook page ([facebook.com/Kroger](https://www.facebook.com/Kroger)) and send Kroger a direct message there, and lastly express your support for City Pulse on Twitter. Be sure to use the hashtag #kroger.

Your participation in this “unboycott” will help keep local journalism strong.

— BERL SCHWARTZ

Here are the locations and phone numbers of Kroger stores. Please find yours and call to protest the decision by Kroger to ban City Pulse.

Call the main number and press 0 to be connected to the customer service desk:

Kroger Frandor: (517) 332-2090

Kroger on W. Saginaw Highway: (517) 886-1060

Kroger on W. Holmes Road: (517) 393-6622

Kroger on W. Lake Lansing Road: (517) 351-9361

Kroger Holt: (517) 694-4119

Kroger Okemos: (517) 347-0100

B/20/020 PAVEMENT MARKINGS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **SEPT. 24, 2019** at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by contacting **Stephanie Robinson at (517) 702-6197, or stephanie.robinson@lbwl.com or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-264

B/20/015 SOUND EQUIPMENT UPGRADE as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **SEPT. 17, 2019** at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197, email: stephanie.robinson@lbwl.com or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-256

Rotary Park brings diverse crowd downtown

If the number of people milling, chilling, strolling and sitting atop downtown Lansing's new riverfront perch, Rotary Park, last week is any indication of things to come, the 2-week-old park may have accomplished a feat that has eluded the city for decades.

In urban planner lingo, it has activated the waterfront.

Size-wise, it's a small park, but the privately funded project marks a decisive moment in the city's ongoing pivot to the river. By now, everyone recognizes the Grand River — once the city's backyard industrial cesspool — as the city's lifeblood and centerpiece.

Rotary Park bids to become a hub of riverfront activity.

The backbone of the park is a few hundred feet of crisp concrete embankment, stepped down to river's edge for duck ogling, fishing or close-up ripple contemplation. For a higher view, bays with tables and umbrellas poke out of the embankment like the prows of little ships. To the south is a fancy new kayak landing and dock.

Just before dusk Saturday, Gerard Mausé and a friend took in the sunset from a pair of chairs overlooking the sandy (but non-swimming) beach north of the embankment. Mausé drove to the park with a friend from their home on the south side.

"It's an attractive place for people to come and relax, enjoy another area of the city," he said.

Four tiny shoes were lined up on the embankment, not far from the table where Mausé sat, musing. Eric Robins of Lansing brought his two sons, Liam and Lennon, to roll, rummage and bulldoze in the sand.



Lawrence Cosentino/City Pulse

Liam and Lennon Robins of Lansing brought some heavy equipment to further refine Rotary Park's sandy "beach."



Lawrence Cosentino/City Pulse

Riverfront strollers basked in the gleam of city lights and stainless steel at Lansing's new Rotary Park after dusk Saturday.

Robins and his crew were already making their second visit.

"I love it that you want to bring something downtown, do something with the waterfront," Robins said. "It's such a great resource for the city to have. This makes it a little more kid-friendly."

Making everybody happy with Rotary Park will not be easy — or even possible. Mausé said he wouldn't mind if some food and drink materialized on his table to go with the sunset. While he pictured a basket of french fries and a beer on the table in front of him, a woman named Marie, strolling nearby, said she hoped booze would not saturate the sands of Rotary.

"Everything is about liquor in the city," she said. "We need more family oriented attractions."

Another strolling couple, Harley and Deltavie Robertson of Lansing, stopped to look at the majestic Ottawa Power Station across the river. Both come from places with bigger water and much bigger beaches — he is from the Caribbean and she is from Miami — but they seemed to be having a fine time.

"It uplifts the city," Robertson said. "We like to sit down and enjoy the scene. I especially like the Forest of

Lights." At the north end of the park, near the Shiawassee Street bridge, the trees are strung with vertical lights that change color.

"I've always liked this pathway but this gives it a nice boost," Robertson said.

He regarded the "beach" with benign bemusement. "They doing the best with what they have," he said.

"I like the lights, I like the water," his wife said. "It's a peaceful spot."

By now, traffic through the park was non-stop. The white moon was aloft in a purple haze, but kids were still playing in the sand. A large troupe of strollers, hauling a wagon, rolled into view, past the loopy stainless steel sculpture, "Inspiration," that commands the center of the park. The kids in the group couldn't resist peeling off and running around it in circles.

Park planners did well to provide a people-friendly pedestal for the 20-foot-tall, \$225,000 sculpture, which seemed stuck in an obscure, compromise location when it was erected here in 2011. The play of light on the sculpture, from the nearby "Forest of Lights" and from the city itself, gave it a striking night presence.

Louise Wilkes, who lives in Riverfront Apartments just to the north, is already a regular here. She schmoozed near the sculpture with a group of five other people and three dogs.

"We were here 4 1/2 hours today with my great-granddaughter," she said. "This is a great place for the kids. She played, I sat."

"I think this is fantastic," her friend, Maureen Carpenter, said.

About 10 p.m., as people passed to and fro on the walkway above them, a brightly garbed couple sat romantically on the lower steps of the embankment. Only their heads were visible to passers by. Bansi and Swedta Muddada walked to the park from the Outfield, the nearby apartment project adjoining the baseball stadium.

"This is awesome," Muddada said. "What a nice evening." They lingered wistfully, for almost a half hour, on the banks, and looked at the lights on the river. He was already thinking about winter.

"In a couple of months, we won't be able to sit here in shorts anymore, so get it when you can," he said.

— LAWRENCE COSENTINO

All the president's sharpies

If you've wondered how we reached Peak Stupid, you should get to know Thomas Hofeller

I suppose I can't not write about Sharpie-gate, as much as I'd rather not. After all, of the myriad episodes that have defined the Trump administration's idiocracy, few have reached this peak of stupidity.

A week ago Saturday, with Hurricane Dorian bearing down on the U.S., President Trump warned that it posed a serious risk to Alabama, though forecasters had days earlier said Alabama was out of danger. The next day, after receiving calls from worried residents, the Birmingham office of the National Weather Service tweeted that "Alabama would NOT see any impacts from the hurricane."

For reasons best left to a psychologist, Trump refused to let it go. He spent the next week obsessing over it, insisting that he was right and the National Weather Service experts (and the media that covered them) were wrong and fake. By Wednesday, he was in the Oval Office with a hurricane forecast from Aug. 29 altered by a hand-drawn Sharpie to include Alabama in the storm's projected path. By Friday night — after the storm had



JEFFERY C. BILLMAN

IN ESSAY COLUMN

left the North Carolina coast, and we were still talking about this — the National Oceanic and Atmospheric Administration issued a statement "correcting" the Weather Service's tweet from a week earlier and backing the president. (The justification: One model showed a tiny chance of tropical storm-force winds in a sliver of Alabama.)

By Sunday, The Washington Post had reported that, the day after Trump's Alabama flub, NOAA sent a directive to National Weather Service meteorologists ordering them not to contradict the president, even though he was wrong and they were right, and part of their job is to correct misinformation. NOAA sent a similar directive after the Sharpie display.

"I have never been so embarrassed," the head of the National Weather Service union tweeted Friday.

So say we all, pal.

In the U.K., when Trump-lite Prime Minister Boris Johnson tried to go around Parliament to facilitate a disastrous no-deal Brexit, defections within his own party blocked him and then prevented him from calling snap elections. Country was more important than party. Here, administration

officials have shown no such spine, even on matters as banal as Sharpie-gate.

The higher the stakes — and the more unhinged Trump becomes — the more dangerous that gets.

Plenty of ink has been spilled explaining how we got here — how, since the civil rights movement, the Republican Party's embrace of white racial grievance and cultivation of authoritarianism in its pursuit of power have destroyed liberal democracy's guardrails, allowing a pernicious oaf like Trump into the Oval Office. But we shouldn't overlook the behind-the-scenes roles played by men like Thomas Hofeller, who made the radicalization of the GOP possible.

Hofeller, who died last year, was a Republican redistricting consultant, a number-cruncher who helped gerrymander congressional and legislative districts all over the country, but most famously in North Carolina, where his work has been subject to numerous lawsuits. The districts he helped draw in 2011 were struck down as racial gerrymanders. The congressional districts he helped draw to replace them were then struck down as partisan gerrymanders, though earlier this year the U.S. Supreme Court ruled that partisan gerrymandering was constitutional.

But last week, a state court struck down the redrawn legislative districts, ruling that extreme partisan gerrymandering violated the state constitution. This followed a lawsuit Common Cause filed in 2018, after North Carolina Democrats won more votes for state House and Senate, but Republicans emerged with strong majorities. Facing a Democratic-controlled state Supreme Court, Republican lawmakers declined an appeal, meaning North Carolina could see its first fair election in a decade next year.

This is where it gets fun: Much

to Republicans' chagrin, Hofeller's daughter had turned over thousands of his files to Common Cause. On Friday, The New Yorker reported their contents. As you'd expect, they showed that Hofeller compiled "intensely detailed" data on race, as well as things like whether college students were likely to have the state-required ID to vote.

He got particularly deep in the weeds at North Carolina A&T University in Greensboro, the nation's largest historically black college. Hofeller used dorm-level data to draw congressional districts that literally bisected the campus, ensuring that Greensboro would have two Republican representatives. This, Republicans argued, was about partisan advantage, not race.

The files show that Hofeller was involved in Republican gerrymandering efforts in Arizona, Mississippi, Alabama, Virginia, Texas and Florida, and that "he was part of a Republican effort to add a citizenship question to the census ... which Hofeller believed would make it easier to pack Democrats and minorities into fewer districts, giving an advantage to Republicans." Trump, you'll recall, championed this cause — even after the Supreme Court rejected the question because the administration couldn't be bothered to hide its political motives.

Hofeller and the Republicans who employed him contorted democracy to their own ends. But by creating ruby-red districts in which Republicans could only lose in primaries, they pulled the GOP further and further right — the kind of asymmetric polarization that, in short order, gave us a president who draws hurricane projections with a Sharpie and a party that whistles in democracy's graveyard.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/20/021, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, LPD OPS Center Wise Rd Haco Dr, Lansing MI. 48911 until but no later than, **1:00 PM**, local time in effect **WED. OCT. 18, 2019**. Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com - 30 day notice

Vehicles may be inspected **WED. OCT. 18, 2019**, as follows:
SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911
PJ'S, 1425 RENSEN, LANSING MI
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906

8:30 AM

10:00 AM

10:45 AM

Abandoned Vehicle Sale List OCT 18, 2019

NORTHSIDE
YEAR MAKE
2019 FORD
2018 NISS
2012 KIA
2014 CHEV
2018 MOPED
2014 DODGE
2015 CADIL
2016 MTRCYL
2016 MOPED
2012 CHEV
2018 MOPED
2013 TOYO
2019 DODGE
2017 JEEP
2016 FORD

PJ'S
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2007 CHEV
2005 CHEV
2009 CADIL
1996 CADIL
1998 LEX
2007 CADIL
2009 HYUND
2011 CHEV
2006 CHEV

SHROYERS
YEAR MAKE
2014 CHEV
2012 FORD
2016 CADIL
2019 CHEV
2012 FORD

CP#19-258

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 30, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, for the purpose to amend the Lansing Codified Ordinances by amending Chapter 1300, Sections 1 through 16 to add business licenses to address recreational marijuana and update the ordinance to reflect changes in laws and rules.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-265

**PUBLIC NOTICE
Of Vehicle Auction
September 20, 2019, at 12:00 p.m.**

2008 Chevy Impala 2G1WD58C589282771	Starting bid \$1,925
2015 Chrysler 200 1C3CCCAB0FN546545	Starting bid \$2,430
1998 Chevy Blazer 1GNCS18W8WK168995	Starting bid \$1,985
2018 Ford Focus 1FADP3FE7JL210277	Starting bid 2,965
2006 Ford Focus 1FAHP34N46W214734	Starting bid \$2,055

Auction will be held at
P.J.'s Towing
1425 Rensen St.
Lansing, MI 48910
NO PHONE CALLS

CP#19-260

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 14 at 7:00 p.m., in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the proposed creation of South Martin Luther King Corridor Improvement Authority in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

Eligible property within an area along South Martin Luther King Jr. Boulevard bounded by an area of all commercial property, as defined by Public Act 57 of 2018, found within 500 feet of the centerline of South Martin Luther King Jr. Boulevard, from the railroad tracks south of Victor Avenue to I-96.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
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CP#19-263

**CONSOLIDATED ANNUAL PERFORMANCE EVALUATION REPORT AVAILABLE
AND PUBLIC HEARING NOTICE
City of East Lansing CDBG Program**

The City of East Lansing has completed the 2018 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from 7/1/18 through 6/30/19. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 11, 2019 and concludes on September 25, 2019. Individuals wishing to see and review the Performance Report may do so at the City's Planning, Building & Development Department located in Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00 a.m. and 5:00 p.m.

The City of East Lansing will hold a public hearing on Thursday, September 26, at 6:00 p.m. in Court Room 2 of the East Lansing City Hall, 101 Linden Street, East Lansing, MI 48823 to receive comments on the CDBG program performance during the 2018 program year. Individuals and groups wishing to comment on the program performance are encouraged to attend the public hearing.

Written comments may also be submitted and should be addressed to the Planning, Building, Development Department, C/O Amy Schlusler-Schmitt, 410 Abbot Rd., East Lansing, MI 48823 no later than 5:00 p.m., on September 25, 2019 or should be presented at the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, upon notice to the City, prior to the meeting. Individuals with disabilities requiring aids or services should write or call the City Manager's Office, 410 Abbot Road, East Lansing, MI 48823. (517) 319-6930. TDD 1-800-649-3777.

Jennifer Shuster, City Clerk
City of East Lansing
Ingham and Clinton Counties
Dated: September 11, 2019

CP#19-259

B/20/019 Frances Park Pump station Forcemain Repair as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until **2:00 PM** local time in effect on **SEPT. 17, 2019** at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by contacting **Stephanie Robinson at (517) 702-6197, or stephanie.robinson@lbwl.com or go to www.mitn.info**. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#19-261

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, October 14 at 7:00 p.m., in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the proposed creation of Lansing Gateway Corridor Improvement Authority in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

Eligible property within an area along North Grand River bounded by an area of all commercial property, as defined by Public Act 57 of 2018, found within 500 feet of the centerline of North Grand River, east on Franette Road to Old US 27 on East North Street with branches on North Martin Luther King Boulevard, Turner Road and Capital City Boulevard

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-262

**ABANDONED VEHICLE SALE
CITY OF LANSING, MICHIGAN**

Sealed bids marked **S/20/013, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing Mi. 48912 until but no later than, **1:00 PM**, local time in effect **WED. SEPT. 18, 2019**.

Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com.

Vehicles may be inspected WED. SEPT. 18, 2019 , as follows:	
SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911	8:30 AM
SWIFT TOWING, 2347 N CEDAR HOLT, MI	9:15 AM
PJ'S, 1425 RENSEN, LANSING MI	10:00 AM
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906	10:45 AM

**Abandoned Vehicle Sale
List
SEPT 18, 2019**

NORTHSIDE		PJ'S		SHROYERS		SWIFT	
YEAR	MAKE	YEAR	MAKE	YEAR	MAKE	YEAR	MAKE
2008	CADIL	2004	OTHER	1988	OTHER	2013	MOPED
2002	PONT	2008	DODGE	2007	MAZDA		
2013	MAZDA	1975	PONT	2008	DODGE		
2000	MERCEDES	2009	CHEV	2002	OLDS		
1993	CHEV	2011	CHEV	2012	CHRYSL		
2001	CHEV			2008	CADIL		
2014	DODGE			2001	SAAB		
2013	CHRYSL			2008	DODGE		
2000	JEEP			2003	MAZDA		
2006	CHRYSL			2009	CHEV		
1999	CHEV			2004	PONT		
1998	FORD			2009	GMC		
2010	CHEV			2008	CHRYSL		
2000	CHEV			2013	FORD		
2012	CHRYSL						
2006	PONT						

CP#19-257

What is Virg up to next?

Virg Bernero, Lansing's former mayor and the Democrats' 2010 gubernatorial nominee, teased a return to the public spotlight more than 18 months since leaving office.

Bernero changed his Facebook banner to read, "America's Angriest Mayor Returns September." He teased that an announcement is "coming soon." His profile picture is a new studio shot with a suit jacket tossed over his unbuttoned light blue dress shirt.

"Friends, colleagues, and my fellow #Americans: Is it time to roll-up our sleeves, again? #angrymayor," Bernero posted.

When contacted by City Pulse, Bernero declined to elaborate other than to say, "I have to do my public part. We're in such an age where every citizen has to look in the mirror and ask, 'Am I doing enough? How are we conducting ourselves as citizens in times like these? I clearly feel like I

need to be doing more."

Most Facebook commenters assumed that Bernero was announcing a run for public office, but that is highly unlikely considering the timing of the announcement. It's too late for Bernero to make a presidential run. The U.S. Senate seat up next year is held by Democratic U.S. Sen. Gary Peters.

The 8th Congressional seat is held by a Democrat. The state Senate isn't up in 2020. His old state House seat is held by freshman Rep. Kara Hope. The state House seat in which he lives now is represented by freshman Rep. Sarah Anthony.

If he were running for a city office, the timing is way off. Council elections in 2019 have already cleared the primary stage. Bernero is too late to do that. If he were looking at challenging Andy Schor, an announcement would come after this November's city elections, not this month.

Announcing plans in September for a political run? There's literally nothing for Bernero to run for unless he wanted to challenge an accomplished Democratic incumbent. Take



KYLE MELINN

POLITICS

my word for it, Virg wouldn't do that.

It's much more likely the life-long Democrat will be a part of a left-leaning public affairs media program discussing policy and politics. Bernero became a vocal defender of Michigan's auto industry during the auto bailout in 2009 and became nationally known for his national TV appearances in which he would go toe-to-toe with conservative hosts.

It's from these types of interviews that Bernero earned the "angry mayor" moniker. Prior to being Lansing's mayor, he briefly hosted a Saturday morning radio show on 1240 WJIM before the arrangement fell apart. After leaving mayor in 2017, Bernero actively explored some media opportunities

Agree with him or not, Bernero is never at a loss for words. He's engaging. He's opinionated. He's colorful. He can be combative. That's the point of the modern-day talk radio, podcast or TV show after all, isn't it?

Right now, Virg and his longtime aide, Randy Hannan, are economic development advisers. Bernero is also executive director of the Capital Area Manufacturing Council.

After 12 years as mayor and six years in the Legislature, a regular talk program that allows the 55-year-old Bernero to keep his day job so he wouldn't need the scant media paycheck to pay the mortgage.

If he can work up a following, it's not a stretch to see a national outfit picking up "The Angry Mayor" and making it full time.

As they stay in the business, stay tuned.

Democrat announces in MI-7

The Eaton-Jackson county 7th Congressional District held by U.S. Rep. Tim Walberg has vanished from the Democratic Congressional Campaign Committee's radar after quality, well-funded nominee Gretchen Driskell fell short in 2016 and 2018.

With the political winds moving toward suburban seats for national Democrats, Driskell is not trying again in 2020.

Instead, 45-year-old Saline computer science technician Chris Bartholomew Smith announced last week at Grand Ledge's Logjam restaurant. To avoid confusion with the Michigan State University professor who ran in the 8th District last year or the sitting New Jersey congressman, Smith is going by C.B. Smith.

The personable southeast Michigan native hasn't run for office before. Recently divorced, the Eastern Michigan University graduate has two younger children.

Motivated by President Donald Trump's actions in office, Smith will try to use his personal experience as an assembly line worker and warehouse worker to connect with the mostly rural, working-class district.

"We have elected a president who prides himself on his irresponsible and reckless behavior," Smith said. "The members of Congress who enable him, like Congressman Tim Walberg, have taken this country down a dangerous and irresponsible path."

(Kyle Melinn, of the Capitol news service MIRS, is at melinnky@gmail.com.)

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: Mud Creek Drain

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, composed of John Leonard, Cheryl Risner, Dennis Williams and Jennie Nerkowski, (Alternate), will meet on **Tuesday, September 24, 2019 at 6:30 p.m. at the Alaiedon Township Hall, 2021 W. Holt Rd., Mason, MI 48854** to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated March 20, 2017 for the cleaning out, relocating, widening, deepening, straightening, tiling, extending, improving, providing structures, mechanical devices and pumping equipment, adding lands, adding branches and a relief drain and/or relocating along a highway to the drain known and designated as the Mud Creek Drain, is necessary and conducive to the public health, convenience or welfare of Alaiedon Township, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended, and for the protection of the public health of said Alaiedon Township, and further, to determine whether it is necessary to add lands to and/or delete lands from the Mud Creek Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act, and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. A landowner or party of interest to property to be assessed, or their agent, may appear in person to comment on the necessity of the project.

Dated: September 3, 2019

Patrick E. Lindemann
Ingham County Drain Commissioner
Phone: (517) 676-8395

CP#19-255

SEPTEMBER
1-30

Join us for
PeaceQuest!

www.PeaceQuestGreaterLansing.org

Anarchist group fights for tables in downtown Reutter Park

Punks with Lunch is standing its ground at Reutter Park. The picnic tables it dropped in the park this summer in an act of enlightened anarchism will stay — for now.

“We have decided as a group in discussion with everyone in the park that the tables will stay until we have a discussion with city leadership,” said Martin Mashon, a spokesman for the radical charity group, which finds creative grassroots ways to help less fortunate neighbors.

Punks with Lunch installed the freshly varnished picnic tables in the park without warning in late June, hoping to spring a little life into the woebegone Reutter Park, which is centered on a dilapidated fountain that works infrequently. The park takes up an entire city block across Capitol Avenue from the Capital Area District Library’s flagship location.

The Lansing Parks & Recreation Department tolerated the tables for the warm weather months, but the city has threatened to remove the tables by winter if the group does not take them first.

Mayor Andy Schor wants to reinvigorate the park in time for \$25 million in new housing to open across the street on the site of the old downtown YMCA, and he worries the picnic tables help retain a rough group of people that makes the park feel unsafe for families and children.

“We want to make sure that park is open and accessible,” he said. “We have a right to for that space to be better utilized for kids who can’t with this activity.”

Reutter Park is known as a hot spot for drug dealing, assault and public intoxication. Some people drinking beer on the tables last week told a reporter to get the hell out of there when he asked them questions about the fate of the lawn ware.

The city provided crime data showing 67 incident reports within a block of Reutter Park since the start of the year. However, about a third of those took place a block away on South Washington Square, which has a liquor store and a number of bars. Also, there were 15 incidents reported in the area in May and another 15 in June, but then only 15 incidents in July and August combined — the two months since the tables were dropped.

Schor has asked citizens for ideas on how to make the park more friendly to all residents. “This park is big enough



Dennis Burck/City Pulse

People hanging out at Reutter Park's picnic tables, which the city wants removed, sparking controversy.

to have many activities happening,” he said. “We could have playground equipment, provide social services, and potentially do other things as well.”

Punks with Lunch advocates for homeless Lansingites, and of course Mashon and his fellow activists dispute that the tables make the situation worse, arguing that the tables liven up the park and show the city cares.

“It is an age-old problem: drugs, alcohol and prostitution exist — having tables or not having tables,” said the Rev. Bob Higle of Plymouth Congregational Church. Higle ministers with Punks with Lunch.

Higle said the fountain had been operating off and on this summer, greatly improving the atmosphere. “It changed the whole dynamic of the park. There was a cool mist blowing.”

Travis Wichert said other cities, such as Seattle and Portland, have worked with volunteer groups to help maintain parks and greenspace and reduce the burden on city taxpayers. He wants Schor and Lansing to be more open to the same.

“We’re trying to improve our city,” said Cayley Kline. “If it becomes a common place for people to go, the drugs and prostitution won’t happen.”

Schor added Monday that he plans to meet with street outreach groups Cardboard Prophets and the Homeless Angels, along with Punks with Lunch later this month to resolve the matter. “We appreciate that we had a group that provided picnic tables and a place

for people to sit,” he said. “We’ll leave them till the end of the season.”

Mashon said they had intended to remove the tables before winter anyway to prevent weathering. He just

didn’t want to leave them out for autumn if the city was going to take them and lock them in storage for next year.

— CHRIS GRAY

LANSGING SYMPHONY ORCHESTRA

THE LANSING STATE SYMPHONY ORCHESTRA
SECOND SEASON
City Symphony Begins Season Tuesday

Lansing City

...Low Chemicals
...Soloists, Winn
...High School Co
...Concert--Date
...s--Junior Co
...end every cor
...has some very
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...our objectives is the
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...program &
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Below the Stack: An art festival for the people

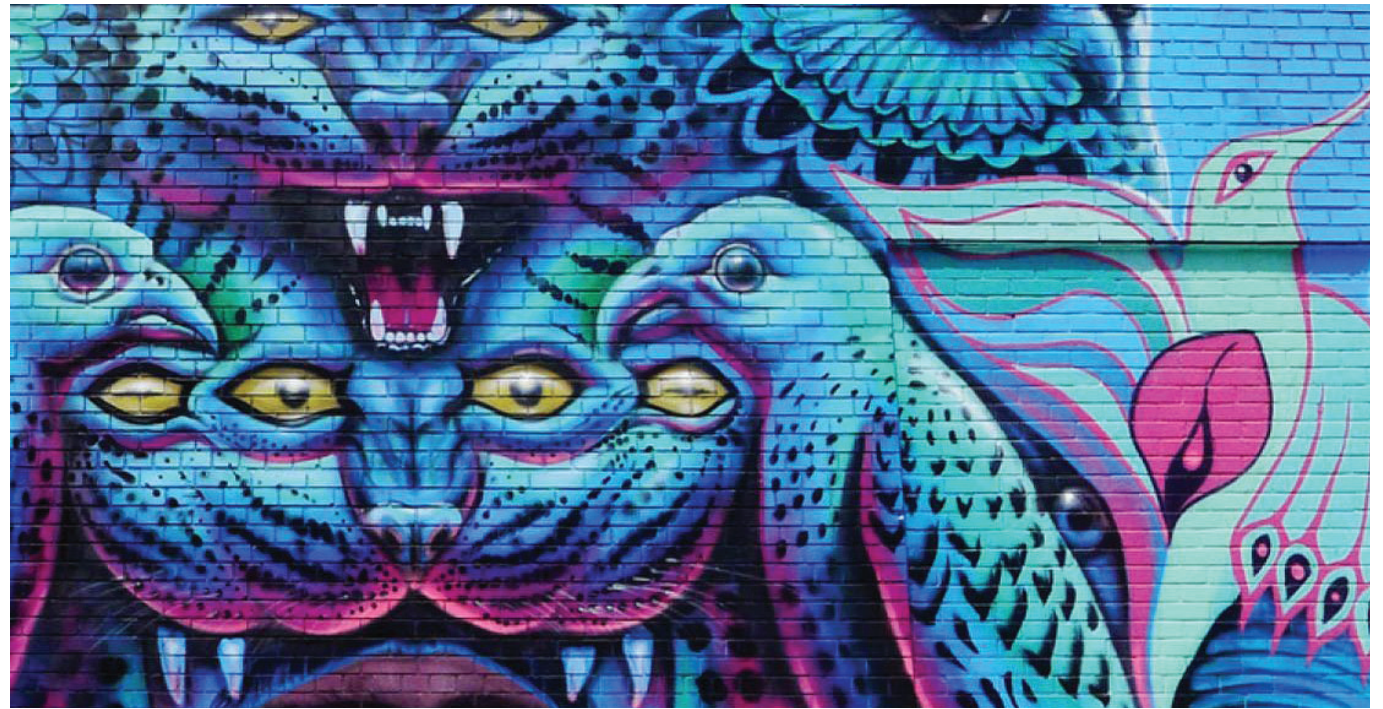
By **AUDREY MATUSZ**

While presenting students at Sexton High School with math exercises using public art, Dustin Hunt had a student ask him, “What is a mural?” Inspired by the spoils of marriage between street art and the economy in Portland, Oregon, Hunt created a business based on incorporating murals and architecture into tactile exercises for youth, called Muralmatics. Hunt, a Lansing Community College and Michigan State University alum, said when he returned to the capitol city and noticed the lack of engagement with the blocks of empty beige walls, he was “concerned.”

Below the Stacks, Lansing’s inaugural mural-painting festival, kicks off Sunday in conjunction with Art Attack in REO Town. Ozay Moore is the founder of All of the Above Hip Hop Academy and is the second half of the mind behind the festival’s programming. The result is essentially a free course in Hip Hop Culture 101 for all ages, through lecture series, breakdancing tutorials, bike tours, DJ sets and more. Alexis Rosado, the festival marketing director, said she has grown to appreciate the role public art can play in the community.

“It’s not just people painting on a building,” Rosado said. “Every artist is representing different cultural backgrounds and messaging. What I love about our lineup is the mixture of men and women.”

The week-long festival will activate eight sites across Lansing. Most are near the Grand River in REO Town and Old Town. More than 10 public artists were selected, from Lansing to Los Angeles, for their ability to quickly execute large murals. Chicago’s Sent Rock, responsi-



Courtesy Photo

Werc is a public artist based in New York known for incorporating metamorphic visuals with historical messages.

ble for the bird-like figure living in REO Town, will return to Lansing to take on the towering west wall of The Grid, an arcade bar near the Brenke Fish Ladder. The wall of the Cadillac Room in REO Town adjacent to a parking lot, which once carried a frenzy of throw ups, was returned to a fresh canvas. Four international artists will collaborate to reinvent the parking lot wall, including Detroit native Sydney James. The parking lot will serve as the information desk of the festival as well as the hub for daytime events and bike tours.

The final gathering is at the Avenue Café with a performance by Oddisee. The Sudanese producer and rapper is

based in Brooklyn, New York, and remains a reigning champ in the national, independent rap music scene.

Let’s organize

Co-founders Moore and Hunt acquired two grants from the Arts Council of Greater Lansing, including the 2019 impact grant, which allowed them to hire eight apprentices to assist the professional painters. The apprentices themselves range from local art students to full-time freelancers. In an apprentice orientation meeting Friday, Moore and Hunt noted the past eight months were spent working with building owners. They added that in the case of installing murals on city-owned buildings, the artist must give up ownership, which the co-founders knew would be a disincentive for the painters.

Contrasting his years spent in Lansing to Portland, Hunt said it’s easy to “forget how difficult it is to get that visibility for the arts.”

“Those cities know the value of public art and they incorporate it in their development,” he said. “Here, I think a lot of people understand the value of it, but

it’s more of an afterthought, instead of how we design our city.”

Rosado said at least one business backed out, noting that part of the agreement is the owners don’t get a say in the art itself. Dom Cochran, co-founder of Ahptic Productions and director of the Lansing Public Media Center, sat on two boards that approved having murals. Ahptic Productions, a media company at 901 Cleveland St., will have its wall facing Oakland Avenue reimaged by Werc. The Mexico-born artist is known for electrifying cityscapes with vibrant metamorphic illustrations that incorporate historical elements.

“We have a high percentage of Hispanic population in our neighborhood and the artist is supposed to be inspired by the community,” said Cochran.

Rosado said it “required a lot of trust” to have owners blindly accept the vision of Moore, Hunt and the assigned artist.

“That’s transformative in a culture where art is dying in school systems,” she added.

For a list of mural locations, visit belowthestacks.com

Below the Stacks

Sept. 15–21

REO Town Art Attack w/ AOTA

Sun., Sept. 15, 1-7 p.m.
Cadillac Room Parking Lot
1155 S. Washington Ave.

Artist Talks

Wed., Sept. 18, 6:30- 8 p.m.
REACH Art Studios
1804 S. Washington Ave.

Paint Pop Up Workshop w/ MSU Broad

Thurs., Sept. 19, 5-8 p.m.
Cadillac Room Parking Lot
1155 S. Washington Ave.

REO Block Party w/ Tall Black Guy

Fri., Sept. 20, 6-9 p.m.
Cadillac Room Parking Lot
1155 S. Washington Ave.

Bike Tours

Sept. 19, 7-8:30 p.m.
Sept. 20, 6:30-8 p.m.
Cadillac Room Parking Lot
1155 S. Washington Ave.

Culture Clash w/ Oddisee

Sat., Sept. 21, 6 p.m.- 2 a.m.
All ages until 10 p.m.
The Avenue Café
2021 E. Michigan Ave.

Correction: Last week's Newcomers Issue incorrectly reported that Book Burrow accepts estate sale donations.

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VAPORIZED

Whitmer's flavored e-cigarette ban shields youth, threatens aid to adult smokers

By **DENNIS BURCK**
and **CHRIS GRAY**

From vapers to shop owners, last Wednesday morning was fraught with confusion and uncertainty. Social media heralded flavor cartridge doom in Michigan as store owners and customers alike scrambled to glean information from the latest headlines. Some customers even made runs on the vape shops to stockpile flavored vapes for the next six months.

"It was the first thing I saw in the morning on Facebook, and I called the Governor's Office within 10 minutes of reading it," vaper Calandra Jones said.

"I told them I was a smoker of seven years. Vaping is what allowed me to quit," Jones said. "I quit within two weeks. I know I would've never been able to quit 'cold turkey' without it."

Michigan Gov. Gretchen Whitmer called a public health emergency last week and issued a ban on flavored e-cigarettes to take effect in a few weeks. Once effective, vape shops have a 30-day "sell-through" period to comply before no flavored e-cigarette can be sold in Michigan in retail stores and online. The temporary ban would last six months, but it could be renewed. Michigan is the first state in the nation to impose a ban on flavored vape.

"As governor, my number one priority is keeping our kids safe," Whitmer said in a statement. "And right now, companies selling vaping products are using candy flavors to hook children on nicotine and misleading claims to promote the belief that these products are safe. That ends today."

But the move spurs debate on how to balance protecting a new generation from nicotine addiction, with the potential e-cigarettes have as harm reducers, compared to much more deadly tobacco cigarettes.

Whitmer's public health emergency comes amid a rash of deaths and lung ailments and a new call from prominent politicians such as former New York mayor Michael Bloomberg for a national ban on flavored e-cigarettes.

The state is investigating six cases of vaping-related illnesses in Michigan, according to a statement released on Aug. 27.

"The severity of illness people are experiencing is alarming, and we want Michiganders to be aware using e-cig-



Dennis Burck/City Pulse

A Clean Cigarette's e-cigarette variant, designed to help cigarette smokers quit, next to a common flavored nicotine vape.

arettes and vaping can be dangerous," said Sarah Lyon-Callo, a state epidemiologist at the Health and Human Services Department. "E-cigarettes/vaping products can contain harmful chemicals that can result in damage to a user's lungs, heart or other body systems."

State officials have yet to identify a specific brand or device or e-liquid responsible. As of Aug. 23, there were 203 possible cases of severe respiratory disease associated with e-cigarette use reported in 23 states.

Protecting kids while helping adult smokers

State bureaucrats and most public health advocates dismiss any positive aspects of e-cigarettes, especially flavored e-cigarettes, for adults, but their sentiment is not universal.

"I think this is a pretty drastic measure that the governor has taken," said Ken Warner, a researcher and public health professor at the University of Michigan. "For adult smokers, it's cutting off access to a more effective way to quit smoking than what the government has authorized for them."

Warner, who was a founder of the University of Michigan Tobacco Research Network, recently completed research that showed e-cigarettes' potential for harm reduction. Clinical trials in the United Kingdom also show nearly twice as many people quit with e-cig-

arettes than other nicotine replacement therapies.

"It's the single most used form of quitting," Warner said. "Not only are they the most popular, they appear to be more effective than the FDA-approved products."

"Those who acknowledge both sides think we need to keep them from children while helping adults have access to them."

Though vaping has harmful substances, toxic chemicals exist in tobacco cigarettes at 10 to 400 times the level, he said.

Warner also has doubts that the recent vaping health cases are linked to the nicotine in e-cigarettes. He said the cases reported to the Centers for Disease Control and Prevention have mostly involve inhalation of oils, THC and synthetic THC.

"Vaping has been around 10 years now. Why haven't we seen it in the past decade?" he inquired.

U.S. Food and Drug Administration investigators found a link to the same chemical in people sickened by THC vapes recently in different parts of the country last week. The shared substance is an oil called vitamin E acetate, which is commonly used in skin care products.

The research comes from the New York State Department of Health,

which analyzed vaping products of hospitalized patients in the state. The agency said many of the products that tested positive for vitamin E acetate are suspected counterfeits of recreational cannabis vape products.

Michigan's ban will include only nicotine vaping products, not flavored THC and CBD vape cartridges, which will remain legal under state law, according to Tiffany Brown, Whitmer's press secretary.

The ban is designed to protect children from getting sucked into the vaping habit with enticing flavors such as bubble-gum, cherry and watermelon. Some advertisements included cotton candy and unicorns, which the state argues are marketed towards children. A federal report also showed vape manufacturer Juul marketed to schools.

According to a 2017 FDA study, 2.1 million middle and high school students used e-cigarettes or vaping equipment. Meanwhile, 1.4 million used tobacco cigarettes. The FDA reports e-cigarette use is up 78 percent among high school students in 2018 from the year before.

"In the past few years, we've seen an explosive increase in the number of Michigan kids exposed to vaping products," said Dr. Joneigh Khaldun, the chief medical executive for the State of

E-cigs

from page 13

Michigan and chief deputy director for health at the Michigan Department of Health and Human Services. “This is a public health crisis. These products can contain harmful chemicals that put our kids’ health at risk.”

Adults like fruit and menthol flavors

The problem with a flavor ban for Warner is that the same flavors that teenagers like are also craved by adults, who also like alcohol flavors that may seem childish to the temperance league. Banning those flavors means fewer people switching from cigarettes, he said.

“Surveys show fruit flavors are the most favored flavors for adult smokers, as they are for kids. I don’t doubt that kids like them, but adults like them, too,” Warner said. Vaper Tyler Pratt, 28, gets a new flavor every time he visits the vape shop. A cigarette smoker since the age of 16, Pratt successfully used vapes to quit smoking cigarettes for the past three years.

“I hope that doesn’t actually go through because I would have to quit ‘cold turkey’ or go back to smoking cigarettes,” Pratt said, dragging a vape mod from his front porch on the west side of Lansing.

Another reason to smoke vapes is that it’s much cheaper than cigarettes, Pratt added. He spends \$30 a month on vape juice and coils.

An additional drawback of an outright flavor ban is that it prohibits menthol as well as fruity flavors, and 40 percent of tobacco smokers prefer mentholated cigarettes, which have a crisp minty flavor.

Menthol cigarettes are especially popular among black smokers. Nine out of 10 African-American smokers prefer menthol, according to the Truth Initiative, a nonprofit tobacco control advocacy group.

In a 2016 landmark case against Big Tobacco, *Evans vs. Lorillard Tobacco Co.*, found the nicotine baron was guilty of targeting African-American youth in poor neighborhoods by handing out free menthol cigarettes. Menthol compounds nicotine addiction by being an addictive substance as well.

“Big tobacco targeted minority groups with free menthol to get minorities hooked,” said Carey Lee, the owner of A Clean Cigarette, a chain of 20 vape shops based in Saginaw. “I fear with this flavor ban on menthol, a lot of minority people will be forced to go back to smoking cigarettes.”

The governor “thinks she is doing good, but she doesn’t understand,” Lee said. “She will literally damage the lungs of people because they will go back to tobacco.”

A Clean Cigarette employs 54 people full time statewide and has two shops in Lansing with others nearby in Charlotte and Owosso. Lee said the company focuses on getting people off the “death sentence” of combustible cigarettes by

helping them transition to e-cigarettes.

The company assists smokers with a plan to reduce nicotine intake to zero through e-cigarette use and doesn’t sell to nonsmokers. Its Larch Street location features a ceiling full of cigarette packs signed by smokers promising to make it their last pack before quitting regular cigarettes.

“If I lose this product, I will lose my job and my health insurance and go back to normal cigarettes,” warned John Whaley, the manager of the Larch Street store. “If you think doing that to 5,000 people in this industry isn’t devastating, it is.”

As of Tuesday, 15,000 signed a change.org petition to prevent the ban. A march on Lansing for e-cigarette flavors is planned on Sept. 27 to protest the ban with 100 people pledging to go.

The morning the proposed ban was announced, customers made a run on Whaley’s store.

“People were panicking. Two people came in asking for all the bricks we had. I would only sell them two each,” Whaley said. “I found out two people came in bought over \$800 worth of product apiece. They had cleaned out our other store before us.”

The most sought-after flavor from the run? menthol.

Raise the age to 21 like liberal Ohio

Warner said a much more effective approach to blocking access to e-cigarettes for children would be increasing the age both for smoking and e-cigarettes to 21 — a move that 18 states, from California and Illinois to Ohio and Texas — have already done. With the age raised to 21, senior high school students wouldn’t have the opportunity to purchase them and give them to younger classmates.

Warner also supports banning e-cigarette sales in stores where teenagers are allowed to shop such as corner convenience stores and gas stations. Adults could then purchase them in vape shops where one must be 21 to enter.

From Quality Dairy corner stores to head shops, most Lansing convenience stores with tobacco products also sell e-liquid or vape juice for e-cigarettes. In greater Lansing, there are more than 20 dedicated vape shops and lounges for adults.

Whitmer only took office in January but Michigan had previously been an extreme outlier in protecting children from the harms of vaping. It was only this spring that the Legislature banned their sale to minors, becoming almost the last state to do so. Now only Pennsylvania has no age restrictions. Whitmer signed that under-18 ban into effect, but the state law is moot — the FDA banned the sale to minors nationwide in 2016.

Strangely for a politician positioning herself as a public health advocate, Whitmer accepted \$7,150 in campaign contributions from the tobacco industry in 2018, according to followthemoney.org, a campaign finance tracking website. Flavored tobacco, such as cherry Swisher Sweets cigars are not affected by her “public health emergency.”



Dennis Burck/City Pulse

Vaper Tyler Pratt uses a flavored vape outside his home in Lansing.

Nationally, San Francisco made history when it became the first city in the U.S. to ban all vaping and electronic cigarette products in June. However, it doesn’t go into effect until 2020.

Vaping has also drawn the ire of the U.S. surgeon general, who released a detailed advisory report on e-cigarettes risk in 2018, labeling them an epidemic. According to the report, nicotine use in any form can seriously affect a young person’s brain.

“These risks include nicotine addiction, mood disorders, and permanent lowering of impulse control. Nicotine also changes the way synapses are formed, which can harm the parts of the brain that control attention and learning,” the report said.

The report claimed e-cigarette devices like Juul, which resemble USB flash drives, have extremely high levels of nicotine due to their nicotine salts, a form of nicotine that provides less irritation to airways.

“A typical Juul cartridge, or ‘pod,’ contains about as much nicotine as a pack of 20 regular cigarettes,” the report said. “This is of particular concern for young people because it could make it easier for them to initiate the use of nicotine through these products and also could make it easier to progress to regular e-cigarette use and nicotine dependence.”

Essential oils misused for vape juice

On the manufacturing side, LorAnn Oils of Lansing is begrudgingly caught in the middle of people using its supplies for do-it-yourself vape juice. Its products appear in an array of DIY vape guides and vape forums online. The company manufactures essential oils that are intended for use flavoring candies, ice cream and baked goods — not e-cigarettes.

Vape marketing company Oklahoma City Vape Shop Marketing has com-

mandered LorAnn Oils’ products and tells home-vape enthusiasts how to use the essential oils to make vape juice. The Oklahoma company categorizes LorAnn Oils flavors with color codes for home brewing: red is unsafe, green is safe and yellow is vape “at your own risk,” based on amateur testing and data from ingredient lists.

“Unfortunately, the Amazon buyers of the world are using our flavors for their own concoctions,” LorAnn Oils CEO John Grettenberger Jr. said. “It is an area we are not comfortable selling into. These are all food safe ingredients for ingestion only. Vaping changes that.”

The company’s website has a section strongly advising against using its flavors in e-cigarettes: “LorAnn Oils does not advertise or promote its flavors for use in e-cigarettes. LorAnn has not tested its flavors for any purpose other than their use as an ingredient to be used in the preparation of foods to be consumed such as candy, cakes, cookies, and ice cream.”

Grettenberger added he is indifferent to the proposed ban until more testing is complete on the actual safety or danger of flavored e-cigarettes.

Meanwhile, vaper Calandra Jones said state lines won’t keep her from getting the blueberry and raspberry flavors she craves.

“I have one flavor that I like to smoke just how I smoked one flavor of cigarette. There is no ban that will stop me from smoking it. If I have to drive to Illinois or Ohio to get my flavor, I will.”

Jones doesn’t agree with the governor’s position that flavored vapes are geared solely toward minors.

“If getting rid of flavors advertised toward kids is what the policy is going to be, let’s get rid of candy named marijuana strains, Mike’s Hard Lemonade, Cupcake Vodka and all that,” Jones said. “That’s what you have to do if that’s the angle you are going to take.”

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FOR CONTEMPORARY ART

MICHIGAN BLUESFEST

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Thursday, Friday & Saturday
SEP. 19, 20 & 21

ON TURNER STREET
IN "OLD TOWN"
LANSING, MI

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CALL FOR VOLUNTEERS!

We truly can't thank our volunteers enough for taking the time to make our events the fun and successful festivals that we're proud to bring to Old Town. The Michigan BluesFest relies on these volunteer efforts and donations of our attendees who love to see the blues brought to Lansing's Old Town. Please consider donating your time and effort to the 2019 Michigan BluesFest, and bring a friend! For information, please e-mail bluesfest@micharts.org or call (517) 371-4600.

Turnaround Lounge - \$10 GOOD FOR BOTH NIGHTS

The Turnaround Lounge is the prime location to experience music while enjoying adult beverages. Admission is \$10, which is good for both Friday and Saturday. Thank you in advance for this contribution to support the festival. Entry is on the north side of Turner at Clinton. Enjoy a wide variety of beer, wine and spirits.

Beer, Wine, and Spirits

We hope you'll enjoy the following beverage choices (subject to change):

Cans:

Miller Lite
Coors Light
Labatt Blue
White Claw Black Cherry
Corona
Uncle John's Apple Cider
Blue Moon
Uncle Johns
Truly Wild Berry
Sam Adams Octoberfest

Wine:

Cherry Creek Wood Duck Riesling
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Rios de Chile Cabernet Sauvignon
Rios de Chile Chardonnay
Rios de Chile Reserve Pinot Noir
Aura Moscato

Draft:

Lansing Brewing Co. Penninsula Pils
Lansing Brewing Co. Amber Cream
Ellison Crescent Fresh
Ellison Dawn Street Pale

American Fifth Spirits:

Vodka
Gin
Whiskey

Welcome to Michigan BluesFest!

The more things change, the more they stay the same, and so this year we will once again bring the very best blues acts from around Michigan and the Midwest, along with thousands of fans, to come together and celebrate the Blues. This year it will have four stages, offering diverse and amazing blues acts featuring musicians from around the world.

The longstanding mission of the Michigan Institute for Contemporary Art, which organizes both the Lansing JazzFest and Michigan BluesFest, is to create open spaces where people can make new friends, meet old friends, and in the context of the arts explore ways to make a better community.

We hope you come, and bring someone new with you!

KidzBeat | North Turner Street



Sat: 12:00pm-9:00pm

KidzBeat is a range of activities giving kids arts experiences first-hand - including through playing music themselves, learning dance through workshops and demos, and one-on-one sessions with a wide range of musical instruments, mentored by professional blues musicians.

Accessibility

As an outdoor street festival, the festival venue is naturally wheelchair accessible; handicap-accessible parking available on César E. Chávez. Accessible restrooms are available.

MICHIGAN BLUESFEST

Thurs, September 19

BluesFest Kick Off Jam

7:00pm - 10:30pm | UrbanBeat



TBA

7:00pm - 8:30pm
Tomas Esparza Blues Band
 9:00pm - 10:30pm

Fri, September 20

KidzBeat

6:00pm - 8:00pm | North Turner Stage
 Kahlia Cummings / Dance Groups

Fred Isaac

6:00pm - 10:00pm | Turnaround Lounge

Frederick Isaac brings his unique, improvisational style that effortlessly and comfortably works in a variety of musical styles and languages, as well as incorporating classical, jazz, new-age, and the avant garde in a sound that has been described as "cross-cosmopolitan."



Latin Blues Quintet

Friday, Sep. 20 6:00pm - 10:00pm | UrbanBeat
 Saturday, Sep. 21 3:30pm - 10:00pm | UrbanBeat

Experience the blues from a new perspective...played on classical chamber instruments by international musicians and led by Daniela Diaz Violin-Venezuela and Pericles Gomes, chello and percussion, from Brazil.



Kathleen & the Bridge St Band

6:15pm - 7:30pm
 South Turner Stage



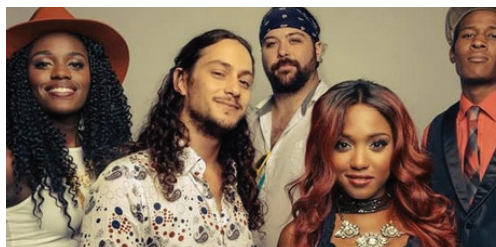
Kathleen Walters has been captivating audiences in and around Lansing with Steve Dely on slide guitar, Doug Fritch on the guitar, Tim Brouhard on bass/harmonica, and Eric Payne on drums, along with local heavy-hitters like Mike Lynch, Andy Wilson and Jon Gewirtz. Their masterful blend of blues, country rock and heart-wrenching ballad will take the stage by storm!



Nicky T & the Snake Charmers

8:00pm - 9:15pm
 South Turner Stage

Nicky T and The Snake Charmers are a stone-cold blues band with a contemporary edge. With David Krammer on vocals, he brings his powerful voice that has captivated the Detroit blues community.

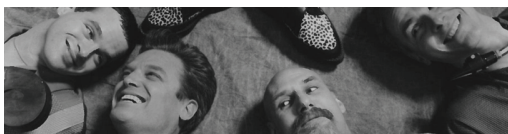


Southern Avenue

9:45pm - 11:00pm | South Turner Stage

Southern Avenue is Memphis soul, blues and rock and roll band that is turning the scene on its head. The boundary-breaking Memphis combo sparked a one-band musical revolution, embodying an organic soul/blues/R&B fusion that reflects the band member's diverse roots and commitment to their individual style.

Southern Avenue combines the talents of a prodigiously talented set of young musicians who bring their individual backgrounds to the table to create music that carries the Southern soul legacy into the 21st century, spanning the band member's wide-ranging musical interests while showcasing the powerful chemistry and electrifying live show they've honed through extensive stage and studio experience.



Junior Valentine & the All-Stars

10:45pm - 2:00am | UrbanBeat
 Initially inspired by the Beatles and British Invasion bands, after being introduced and inspired by blues in high school, he's proud to perform and keep rhythm, blues, and roots rock 'n roll fresh and available in Michigan. Junior Valentine on guitar/bass/vocals is joined by Chris Rumel on bass, Johnny Large on drums, and Troy Amaro on guitar.

Sat, September 21

KidzBeat

12:00pm - 9:00pm | North Turner Stage

Instrument Petting Zoo, MSU Community Music School, Guitar and Bass Workshops, and more!

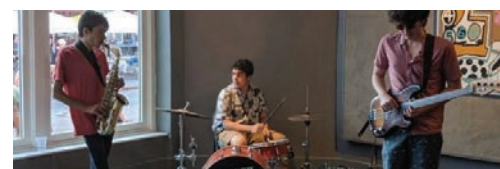
Dance Groups & KidzBeat Music

12:00pm - 5:00pm

LACE

5:30pm - 9:30pm

"Bluesy, jazzy, rockin' fusion kinda sound!"



Steve Hilger

3:00pm - 3:45pm
 South Turner Stage

Steve Hilger started out finger-picking acoustic guitar and evolved into a high-energy electric blues band and jazz fusion quintet. He returns to his roots and will play all original finger-picking Delta acoustic blues.



Corzo Effect

4:00pm - 9:30pm | Turnaround Lounge

The Corzo Effects plays music from genres such as R&B, Jazz, Blues, Hip Hop, Funk, Oldies, Soul, and create a very laid back atmosphere for people to come relax and listen to some smooth grooves!



Stan Budzynski & the 3rd Degree

4:00pm - 9:30pm | Turnaround Lounge

Stan Budzynski & 3rd Degree, one of the most recognizable names in blues throughout Lansing's music scene, features prominent slide guitarist Stan Budzynski, bassist Ron Bretz, drummer Rick Alicea, keyboardist Roger Little, and Catherine Groll as their smoky vocalist, bring a fresh element of energy, new harmonies, and a variety of electrifying sounds.



MICHIGAN BLUESFEST



Grady Hall & the Disciples of Funk

6:00pm - 7:00pm | South Turner Stage

Grady Hall & The Disciples of Funk are best known to get the dance floor moving with their roots in old-school funk, blues, soul, and a unique touch of Latin grooves. This is a band that knows how to entertain with their captivating, high-energy performances that transport audiences back in time with a blend of musical styles, creativity, and one heck of a good time.



Kathleen Murray & the Groove Council

7:30pm - 9:00pm | South Turner Stage

The Groove Council is the band to catch when you need some funky, horn-driven R&B with that old-school Detroit soul sound. When you put Kathleen's vocals over a cookin' rhythm section and those tasty horns, you get a delicious blend of soul, blues, R&B and funk that keeps audiences coming back for more!



Jamiah Rogers

9:30pm - 11:00pm | South Turner Stage

"The BAAADEST Bad Blues Man in Chicago Land, They Call Him The Blues Superman!"

The Jamiah Rogers band is one of the midwest's hottest bands and local favorites of the Chicago area. With the man Jamiah Rogers himself on lead vocals and guitar, Dionte Skinner on drums, and Tony Rogers on background vocals and bass, this band will be taking the BluesFest stage and showing us why they've performed internationally to an INCREDIBLE reception! These three musicians play on one accord, doing what they love to do! They play from the soul, speak to the people, and embrace their gifts.



Abbey Road 2.0

11:00pm - 1:00am | UrbanBeat

Abbey Road 2.0: Not your father's tribute band! This Beatles revival band interprets Beatles classics from the post-1966 catalogue, putting on a show that will captivate, surprise, entertain, and have you smiling for days. Don't miss this show!

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There isn't nearly enough space in these pages to adequately thank our wonderful sponsors, without whom it would simply be impossible to bring mid-Michigan's premier free outdoor blues event to Lansing every fall. To all of our sponsors: thank you for your invaluable help. Your support allows MICA to continue to serve as a catalyst for community development through quality arts programming.

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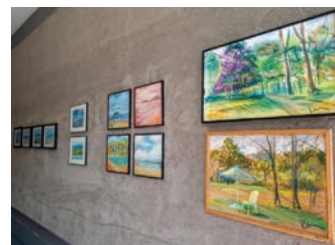
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AUGUST 1 - SEPTEMBER 28
ARTIST RECEPTION: SEP 6, 5-8PM

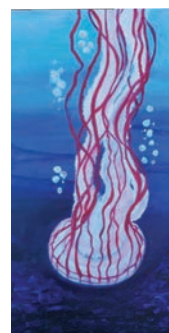


FEATURED ARTISTS

- ▶ ERIC STAIB
- ▶ FAITH L. DEMYERS
- ▶ JACK BERGERON
- ▶ JILL CAMPBELL
- ▶ KATE STRALKOWSKI
- ▶ PERICLES GOMES
- ▶ TERRY TERRY
- ▶ BRUCE THAYER



▶ JILL CAMPBELL



▶ KATE STRALKOWSKI



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MICHIGAN BLUESFEST

Thursday, September 19

FESTIVAL KICKOFF at URBANBEAT

(limited seating)
1213 Turner St.

7:00pm - 8:00pm TBA
8:30pm - 10:30pm Tomas Esparza Blues Band

Friday, September 20

NORTH TURNER STAGE

North of Clinton on Turner

6:00pm - 8:00pm Dance Workshop
8:00pm - 9:30pm Lace / Kahlia Cummings

SOUTH TURNER STAGE

Turner St. + César E. Chávez Ave

6:15pm - 7:30pm Kathleen & the Bridge St Band
8:00pm - 9:15pm Nicky T & the Snake Charmers
9:45pm - 11:00pm Southern Avenue

TURNAROUND LOUNGE STAGE

Inside Beverage Tent

6:00-6:30pm, 7:45-8:15pm, 9:30-10:00pm Fred Isaac

URBANBEAT

(limited seating)
1213 Turner St.

6:00pm - 10:00pm Latin Blues Quintet

AFTERGLOW at URBANBEAT

1213 Turner St.

11:00pm - 1:00am Junior Valentine & the All-Stars

Saturday, September 21

NORTH TURNER STAGE

North of Clinton on Turner

12:00pm - 5:00pm Dance Groups + KidzBeat Music
5:00pm - 9:30pm Lace & others

SOUTH TURNER ST. STAGE

Turner St. + César E. Chávez Ave

3:00pm - 3:45pm Steve Hilger
4:30pm - 5:30pm Steve Budzynski & 3rd Degree
6:00pm - 7:00pm Grady Hall & the Disciples of Funk
7:30pm - 9:00pm Kathleen Murray & the Groove Council
9:30pm - 11:00pm Jamiah Rogers

URBAN BEAT

(limited seating)
1213 Turner St.

3:30-4:30pm, 5:30-6:30pm, 7:30-8:30pm, 9:00-10:00pm Latin Blues Quintet

TURNAROUND LOUNGE STAGE

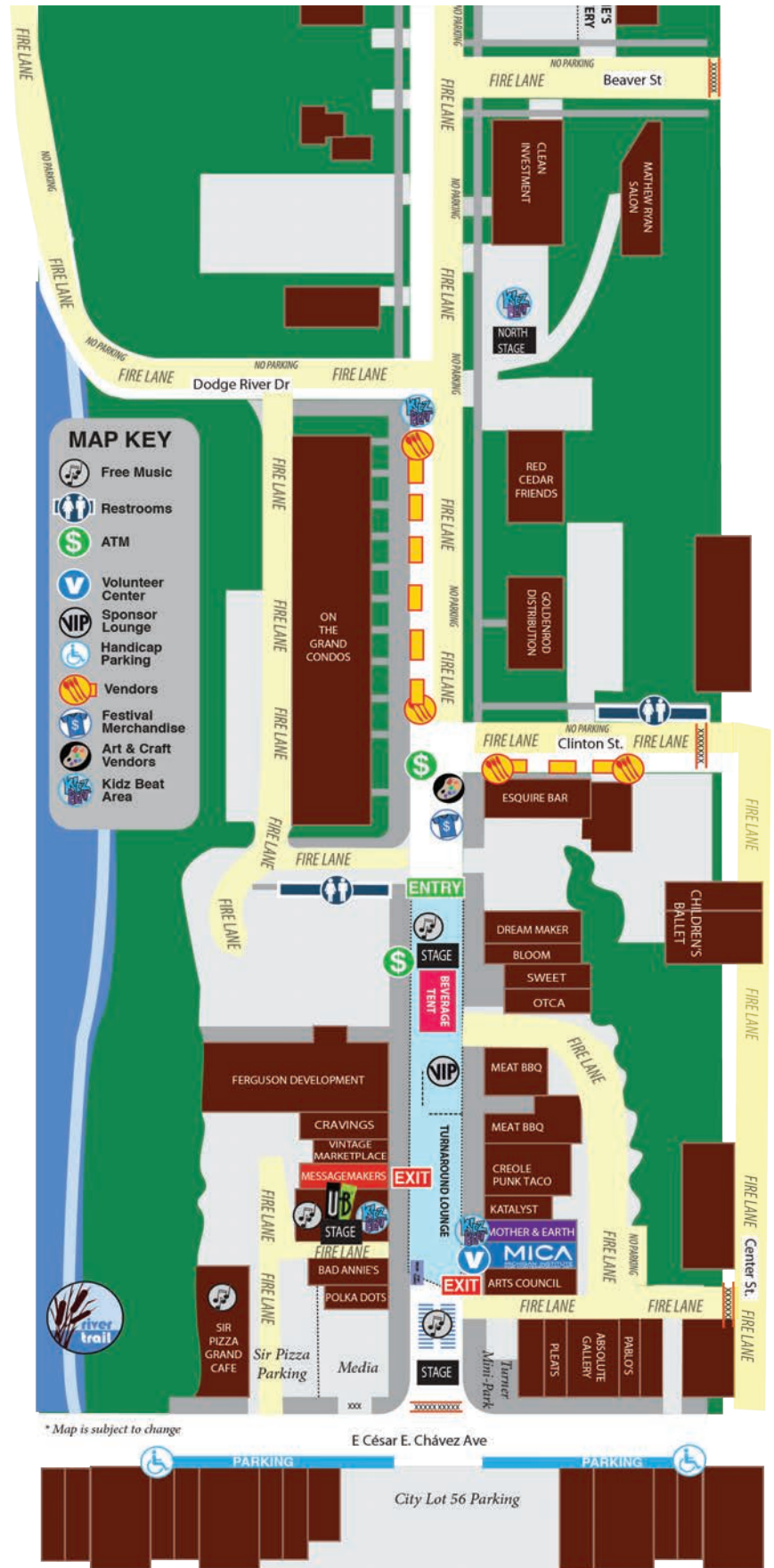
Inside Beverage Tent

4:00-4:30pm, 5:30-6:00pm, 7:30-8:00pm, & 9:00-9:30pm Corzo Effect

AFTERGLOW at URBANBEAT

1213 Turner St.

11:00pm - 1:00am Abbey Road 2.0



* Map is subject to change

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Limited seating. Schedule subject to change.

Youngsters take over Owosso's Lebowsky Center for 'Matilda'

By DAVID WINKELSTERN

Almost everything about Owosso Community Players' "Matilda, The Musical" is big. Almost.

The set is huge. Hundreds of small, painted, foam blocks cover the sides of the massive Lebowsky Center stage. The 3D adornments continue up three stories and decorate the entire proscenium. Dirk Rennick and Dan Wenzlick's monumental design includes dungeon bars, oversized swings, a bedroom and an illusion of a large library. It took a team of 36 to put it all together.

The musical, with book by Dennis Kelly and music and lyrics by Tim Minchin — that's based on the Roald Dahl story — has Jillian Boots conducting a skilled orchestra of 15. That includes three trumpet players, three keyboardists and two clarinet players. The band also features flute, sax, trombone, guitar, bass, percussion and — if that's not big enough — a bassoon player.

"Matilda, the Musical"

Sept. 13- Sept. 15
 Fri., 8-10 p.m.,
 Sat., 3-5 p.m., 8-10 p.m.,
 Sun. 3-5 p.m.
 \$23, public, \$21 senior/student
 \$16, 12 and under
 owossoplayers.com
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"Matilda" has plenty of huge, showy, dance numbers. Co-director Erica Duffield choreographs battalions of skilled dancers who often fill the stage with perfectly synchronized flare.

"Matilda" has 33 ensemble members, including two foursomes that alternate performances. There are 19 cast members. Of the 52 performers, 36 of them are youngsters. It's the largest number of children ever featured in a Community Players production.

It's the little people who make the big production especially memorable. Some are as little as third-graders and none are bigger than beginning seniors in high school. Alexis Bruner, a seventh-grader, commands the role of Matilda Wormwood.

Bruner delights with professional singing, acting and delivering most of the lines in "Matilda" in a manner that's endearing. The musical has

some dark themes of mistreatment and child cruelty and Bruner's sturdiness as an actress somehow makes such themes less brutal.

Ava Louch as Lavender and Connor Miller as Bruce are other children that stand out in a cast full of outstanding performers. The entire classroom of children had impressive dancing and singing abilities for such youthful participants. Duffield and co-director Garrett Bradley deserve kudos for guiding and shepherding the children to be the competent and entertaining team they are.

Bradley also does some scene stealing of his own as the wicked and animated, Miss Agatha Trunchbull. In a busty woman's outfit designed by Allissa Britten, and with exaggerated makeup by Duffield, Bradley offers an over-the-top performance of an overly crabby headmistress. Trunchbull leads a phys ed class, and despite her wickedness, does have a well-executed, end-over-end summersault.

Mr. and Mrs. Wormwood, played by Mike Windnagle and Megan Meyer, are no less flamboyant. In a wild, plaid suit with matching tie, Windnagle expands upon his usual roles by being a more prominent figure we love to despise. Meyer's athletic dancing, displays of vanity and powerhouse vocals make her the perfect evil mom. Rudolpho, played nimbly by Isaac Orr, is fitting as her lithe dance partner.

Mary Maurer suits the role of the meek, yet kind, teacher who befriends Matilda. As Miss Honey, Maurer forcefully conveys emotion and reveals singing chops that are anything but meek.

Anna Marie Pasley-Horn as Mrs. Phelps, gives a convincing portrayal as the kindhearted librarian. Her reactions to Matilda's complicated stories are totally believable. Spotty audio, a lost wig on opening night and some difficulty understanding the rapid, British speech, were distractions. Overall, the little annoyances weren't a big deal and were outnumbered by the boisterous energy onstage.



David Lorne Photographics

Alexis Bruner (left) plays a sturdy Matilda in the face of her flamboyant mother played by Megan Meyer.



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MACKEREL SKY'S 30th ANNIVERSARY

And announcing our retirement at 2019's end.



IT'S BUSINESS AS USUAL, THOUGH WE'RE CLOSING OUR DOORS ON DECEMBER 31st.
 Please stop by to enjoy the new inventory and to take advantage of deep discounts on older work.

Saturday, September 21 from 10-4
 The Annual Garnier-Thiebaut French Linen Trunk Show. Any linens purchased or special ordered will receive a 20% discount. Bring your table measurements and perhaps a piece of your china and enjoy refreshments while we help plan your holiday or everyday table.

Saturday, October 12 from 10-4, continuing Sunday, October 13 from noon-4
 A Jim LeTerneau Jewelry Trunk Show featuring his one of a kind work. Join us for refreshments, camaraderie, and the opportunity to purchase Jim's beautiful work.

Sunday, October 20 from noon-4
 MACKEREL SKY'S 30th ANNIVERSARY CELEBRATION. Please join us for refreshments and reminisces. Sign our purple guest book and let us know how we can keep in touch. We look forward to celebrating the community of Mackerel Sky with you.

Saturday, November 23 from 10-3
 The Annual Biedermann Commemorative Ornament signing. Martin Biedermann will be joined by Georg the master cutter from Germany who will be demonstrating the intricate method used to create the commemorative ornaments.

www.mackerelsky.com
 211 M.A.C. Avenue, East Lansing, Michigan (517) 351-2211

South Lansing's multicultural festival returns

By **AUDREY MATUSZ**

Last year, after several weeks of volunteer hours, the organizers behind the Lansing Harmony festival had prepared for everything, except the weather. Jason Wilkes, the president of the Lansing Neighborhood Council, remembers the cold, windy opening day. The inflatable projection screen was canceled and food vendors were getting anxious. Mike Redding, president of the Churchhill Downs Community Association, remembers standing onstage and hearing the slow crescendo of Everett High School's marching band as they entered Benjamin Davis Park — signaling that the show was on, no matter what.

Despite the ominous weather, the inaugural Lansing Harmony event drew a crowd close to 1,200 people, Redding said. Saturday marks the second year of the free-entry festival, and will feature four food vendors, as well as several artists and performers, from the previous year. Representation of Burundi, Scotland, Native American and Tejano

culture will be a fixture at the festival, among others. According to the festival's architect, Larry Grudt, an art festival in south Lansing is "long overdue." He said in a survey distributed to residents, the largest demand was for a festival.

"The festivals are in Old Town, Downtown and REO Town, but there is no love given to south Lansing," said Grudt, who co-managed the mid-Michigan BluesFest for five years. "The rebranding of south Lansing is an essential part of that."

The organizers echoed a similar message of wanting to shift the culture of local art-oriented festivals. They forewent a beer tent and banned smoking in favor of more emphasis on youth activities. To cater to younger audiences there will be inflatables, puppets, a



Beige Planet Photography

(Above) Habibi Dancers were a hit at last year's festival, highlighting global unity through synchronous belly dancing routines. (Below) Everett High School's marching band and art department are just a few of the community groups that will have a presence at this year's festival.

magician, petting zoo and hands-on art workshops. Wilkes, who has lived in the south Lansing "off and on" for 20 years, said the festival is an attempt to create more "intergenerational" events in the area. Grudt, who is directing the art market and who was the director of the Keys to Creativity gallery in the Lansing Mall, said he aims to reverse the trend of paying onstage talent while making art vendors pay to participate. Instead,

he is rewarding art vendors that arrive on time and stay till 7 p.m. by reimbursing them for the application fee.

With large sponsorship from neighborhood committees and the success of other south Lansing-based festivals, Adam Hussain, the 3rd Ward councilman, said some residents want to make steps towards modeling the infrastructures present in other sides of town.

"It starts this conversation of having

an entity that brings Andrew Brewer of Men Making A Difference, the Lansing Harmony groups and the Cristo Rey groups, and really start making a concerted effort to do things in South Lansing and market our community."

(Those interested in volunteering or selling art at Lansing Harmony contact Larry Grudt at lhctc18@gmail.com.)

**Outdoor Gospel Revival
Worship Service**

Part of the **WORSHIP EXPRESSIONS** Series
at University Lutheran Church

Alpha Sunday, September 15 • 10:45 AM

Followed by a **cookout, pie eating contest, and games for all ages!**
Seating will be provided or you may bring your own lawn chair or blanket.

University Lutheran Church
1020 S. Harrison Rd., East Lansing, MI
517-332-2559 | www.ulcel.org

Performances:	
Starfarm Main stage 1-3 p.m.	Tejano Sound Band Main stage 3:45-5 p.m.
Lansing Hoops Kids stage 1-1:45 p.m.	Magician Brad Lancaster Kids stage 4:30-5:15 p.m.
Steven Puppets Kids stage 2-2:45 p.m.	Habibi Dancers Main stage 5-6 p.m.
Glen Erin Band Main stage 3-3:45 p.m.	Burundian Choir Main stage 6-7 p.m.
The Music Lady - Beverly Meyer Kids stage 3:14-4 p.m.	Global Village Main stage 7-8 p.m.

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1800 N Grand River Ave Lansing, MI

Born from chaos: Ten Pound Fiddle's Phil Ochs Song Night

By **AUDREY MATUSZ**

When Sonny Ochs discusses what it was like being the sister of one of the most prolific American folk-songwriters, she starts at the family dinner table. Five people sitting together, all with books in front of them. One of her favorite gags as a child was making her youngest brother, Phil, burst out in laughter during dinner, knowing it would get him exiled to the kitchen. Ochs, 82, still feels bad about antagonizing her younger brother, but has tried to make up for it over the past three decades.

The Phil Ochs Song Night is a touring tribute show commemorating the late folk legend. Friday, the core members of the troupe will perform Ochs' original songs at the MSU Community Music School. The core group members who will perform Friday are Reggie Harris (guitar), Greg Greenway (keyboard/guitar), Tom Prasada-Rao (guitar/violin/fiddle) and Pat Victor (guitar/dobro). As the Fiddle's 45th season opener, the set will turn back the clock with lyrics that exemplify anti-war sentiments during the '60s.

"My motivation was that Phil's songs didn't die," Ochs said. "Unfortunately, the same things he was complaining about back then are still relevant today."

Ochs hosted the first Phil Ochs tribute show inside a Manhattan folk club 36 years ago. The format has changed greatly over the years, from an open mic to a rehearsed quartet. The first couple of runs she described as "chaotic and disorganized" due to the high volume of musicians wishing to participate. Regardless of how she felt about the show, a representative from Folk City caught the open mic and asked her to host one at their bar in Greenwich Village.



Courtesy Photo

(Left to right) Pat Victor, Reggie Harris, Tom Prasada-Rao and Greg Greenway.

Shortly after Phil Ochs' death by suicide in 1976, his sister was asked to do interviews and host weekly music shows in his memory. Growing up, she said her brother was reclusive and they "didn't bond over anything." After she moved to New York City in the '60s, she followed her brother's career, sitting in the audience at Manhattan dives and Carnegie Hall.

"I really liked what he did," she said, noting her apolitical childhood was stirred after listening to her brother's music, as well as the Kingston Trio and Peter, Paul and Mary. She added that

she is clever about bringing on young talent to perform at tribute shows. One of her heroes is a Chicago-based musician, Zachary Stevenson, who has emulated legends such as Ochs and Buddy Holly on stages across North America.

Stevenson is just one example of the expansive network Ochs has accumulated through hosting the series.

"I always knew what I was doing was the right thing," Ochs said. "His music has to be heard; it can't be let go."

Sally Potter, the booking agent for the Fiddle, is responsible for bringing the Song Nights back to Lansing about every five years. She said the group's set will consist of seven to 10 songs.

The next night, Ten Pound Fiddle will feature the "Fiddle Scouts," the organization's donation-based youth programming. Saturday's event is a "Drum-unity" workshop where children (ages 3-13) can participate in a drum circle led by Lori Fithian. Parents are welcome to jump in too.

The folk roots and dance showcase offers experiences for all ages, Potter said, from discounted student tickets at every show to winter holiday sing-a-longs.

She added that what continues to bring national acts like the Phil Ochs Song Nights back on the Ten Pound Fiddle roster is being "one of the few lis-



Chuck Winans

Sonny Ochs poses with a picture of her brother Phil Ochs.

tening rooms in the state."

"This lets the music take over," she said. "It's not broken by a phone, flash. We want our performers to have the best opportunities to present their message."





LANSING CENTRAL
United Methodist Church

The Heart of Christ in the Heart of Lansing

Join us for a "Perfect 10 (a.m. that is!)"

Lansing Central United Methodist has a new worship time on Sundays starting September 1, 2019.

All are invited to celebrate "Awesome Autumn" at historic Central UMC on September 15, 2019.

Recognition of our new Pastor Emeritus, Rev. Dr. Russell McReynolds, champion for civil rights.

Luncheon at 11 and dedication of our new Bike Rack, donated by the DALMAC Fund and Lansing Community College Welding.

Central UMC is a congregation that is open to all and our building is available for weddings and activities.

lansingcentralumc.org
215 N. Capitol Avenue Lansing, MI 48933
(517) 485-9477

Abigail Pesta raises voices of 'The Girls,' not their abuser

By **BILL CASTANIER**

Abigail Pesta's new book, "The Girls," shares the stories of 25 survivors involved in the federal sentencing of Larry Nassar, the former Michigan State University and U.S. Olympic doctor. The young women's stories trace his three-decade predation over athletes, resulting in a piece that is as inspirational as it is disturbing.

Ever since a sliver of the horrors of Nassar's sexual abuse were exposed by the Indianapolis Star in 2016, it's been a slow drip with each day revealing another outrage or deserved condemnation of MSU's role.

As examples, a "Grid of Shame" pictogram in a recent Wall Street Journal shows "Sparty" in the bottom right corner, pulled down by the Nassar scandal. Then there's the recent fine from the U.S. Department of Education of \$4.5 million for the university's violations of Title IX law.

Forget the slow drip reading Pesta's book is an ice-cold bucket of water dumped on your head. Most everyone in mid-Michigan has lived through the recriminations, the trial, the finger pointing, and the blaming and shaming of victims, so we think we know everything there is to know about the case.

However, Pesta's compassionate in-depth reporting is startling in its entirety and candor and should be read by coaches, counselors, therapists, law enforcement officers, sports writers, parents of young athletes and athletes, university officials and especially university presidents. Parental discretion should be used with younger athletes.

Pesta is a highly regarded freelance journalist, with bylines in the Wall Street Journal, The Atlantic, Newsweek, Cosmopolitan and Glamour magazine. Her writing is straight forward and compelling without straying into sensationalism. Above all, she was able to connect personally with 25 survivors, most of them lesser known athletes, with them telling her intimate stories of Nassar's sexual abuse.

The author said in an interview from her Brooklyn, New York, home she became interested in writing a book only after Nassar's highly-publicized trial in Lansing. Pesta had previously authored an article in Cosmopolitan about one of the survivors, Lindsey Lemke, who was one of the first to publicly identify herself amid a flurry of victim-blaming on social media.

Pesta said when she first started



Courtesy Photo

Pesta

talking to editors about a book, she was told the story would soon grow cold.

She said, "They couldn't have been more wrong."

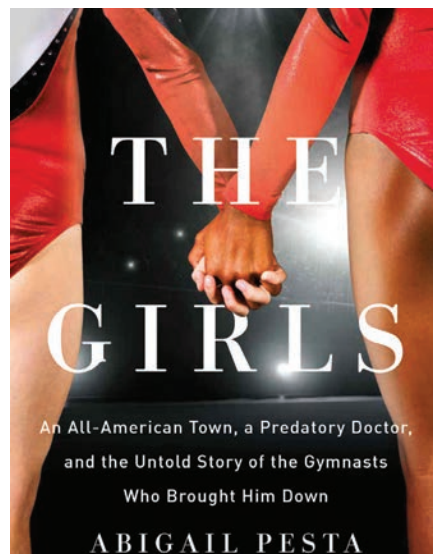
This was before Judge Rosemarie Aquilina allowed the survivors to make victim statements.

"She made the case personal and did something incredible in the courtroom," Pesta said.

Also to hit shelves this month was Rachael Denhollander's memoir, "How Much is a Little Girl Worth." Denhollander was the first survivor to go on the record after the article ran in the Indianapolis Star.

Pesta used a chronological approach in telling the maturation of Larry Nassar into a master predator over three decades. He had been successful in grooming young patients, their parents and convinced the university, medical and gymnastic officials that his actions were approved medical treatments.

"He was effective and over decades he honed his skills," she said. "Decades later the survivors didn't want to believe they were sexually abused," she said.



Pesta said the nature of gymnastics contributes to this psyche of disbelief and self-blaming.

"Athletes are isolated from their parents," she said. "Kids want college scholarships, they are taught to trust and obey their coaches."

One survivor, now a coach, told her, "If you are a kid, you'll do anything to please the coach."

Pesta said that coaches, gymnastic officials, police and university employees were enablers. In the book she documents that 13 women reported the abuse to 11 employees at Michigan State University including trainers, coaches and doctors. It was a panel of Nassar's peers who on review gave him a green light to return to abusing young girls.

Pesta writes, "The bottom line: Larry, the all-important doctor, was widely trusted. The young women were not."

In one instance, Pesta chronicles a survivor who did report abuse to a coach, later discovering the coach reported the conversation to Nassar. She also makes

the case for a heightened awareness and an understanding of how predators groom and prey on victims.

"It's important to know the signs of predators. It's not like a segment of "Law and Order" when the creepy music comes on as a predator enters the room," Pesta said.

As mentioned earlier, the situations of abuse described in the book are in the survivor's own words and they are graphic and real. In addition, the brutality of some coaches is disturbing.

"Hopefully, they will help prevent something like this happening in the future," the author said. "What if one person had listened?"

SCHULER BOOKS

POLO TATE

September 12 · 7pm

Author, actress and survivor Polo Tate will be joining us for the evening to share *Deep Dark Blue*, her Young Adult story about sexual assault as a cadet in the United States Air Force.

MAGIC/KEYFORGE GAME NIGHT

September 17 · 6pm

Play Magic or KeyForge in a casual, friendly environment. Commander is the most popular Magic format these nights. *All Magic products are 20% off for those who attend the event.*

SCHULER BOOK CLUB

September 18 · 6pm

Join us monthly for the Schuler Book Club—a great way to create community, and engage with new books. *This month's book is The Leisure Seeker by Michael Zadoorian.*

INGHAM GREAT START: PLAY GROUP

September 17 · 11am

Join us for a special playgroup with Ingham Great Start during our Genius of Play month!

SchulerBooks.com / Event
Meridian Mall · Okemos

50th Anniversary Sale!

To celebrate, we are offering

50% Off

Used books \$50 or less

20% off New Books

Exclusions: behind counter/under glass, Pulps & related, Signed & Limited Editions, Football programs, posters.

Curious Book Shop

307 E. Grand River Ave., East Lansing
(517) 332-0112 • Mon.-Sat. 10-8, Sun. 12-5



We validate parking • curiousbooks.com

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, September 11

CLASSES AND SEMINARS

Grow with Google – Search for job opportunities, explore career sites, write a resume, submit applications, and practice interviewing. 5:30-7 p.m. CADL Mason, 145 W. Ash St., Mason. 517-676-9088. cadl.org.

Plant-Based Mexican - Learn to create delicious Mexican fare. 6:30-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Stampin' with Mary: Card making class. 5:30-7:45 p.m. DeWitt District Library, 13101 Schavey Rd. 517-669-3156. dewittlibrary.org

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge. grandledge.lib.mi.us.

Bookworms at the Broad Art Museum - 10 a.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Family Storytime (Ages up to 6) - early literacy. 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St., Webberville. cadl.org.

Poetry Series (Teens & Adults) - Short Form & Instagram Poetry. 6-7 p.m. CADL South Lansing, 3500 S. Cedar St. cadl.org.

EVENTS

9-11 Hero 5K Run - 6:30-7:30 p.m. Delhi Township Fire Department, 2074 Aurelius Rd, Holt.

Allen Farmers Market - 2:30-7 p.m.

Allen Market Place, 1629 E. Kalamazoo St., Lansing. 517-999-3911.

CCBS Workday - Do you enjoy spending time outdoors in nature? 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing, michiganaudubon.org.

Fall Luncheon & Showcase - Prime Time's Annual Fall Showcase Salad Luncheon. 12-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Food Frenzy - 15 food trucks/vendors and live entertainment. 5-8 p.m. Holt Farmers Market, 2150 Cedar St. delhitownship.com.

Lansing Area Mindfulness Community - weekly practice. 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK, Lansing. 517-420-5820. lamc.info.

MSU Group Tours - Walking tour of the MSU campus. 10 a.m. - 12 p.m. and 1-3 p.m. MSU Union, 49 Abbot Rd., East Lansing.

Summer Farmers' Market - 3-7 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Road, Okemos. meridian.mi.us.

ARTS

BookWorks - Special Exhibit Celebrating Books as Art, now through Oct. 15, 12-4 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-6074. thepeopleschurch.com.

Come From Away - 7:30-10 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982.

Water, Wildlife, Sky and Earth - now on display at through Oct. 17, 12-4 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-6074. thepeopleschurch.com.

MUSIC

Choral Union Auditions - 6-8 p.m. MSU Communication Arts and Sciences Bldg., Room 147, 404 Wilson Rd, East Lansing. cms.msu.edu

Thursday, September 12

CLASSES AND SEMINARS

Conversational Spanish (Adults) - Refresh, practice and expand your knowledge of Spanish. 10:30-11:30 a.m. CADL Okemos, 4321 Okemos Rd., Okemos. cadl.org.

Using CADL's Digital Collection (Adults) - Learn how to download and stream. 5:30-6:30 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt. 517-694-9351. cadl.org.

Using Photo Facial Recognition Tools for Genealogy - The Ingham Co. Genealogical Society, 7-9 p.m., Sam Corey Senior Center, 2108 Cedar St., Holt. icgsweb.org.

LITERATURE AND POETRY

Queer Poetry of Color Discussion Group - discuss the works of contemporary



REO TOWN ART ATTACK

The annual art spectacle will be bursting with exceptional color this year, with spray painting workshops, a youth cosplay competition and several art vendors. The event is hosted by the REO Town Commercial Association and REACH Art Studios, which will lead hands-on art demonstrations throughout the day. Once you've had your fill of visual feasting, duck out of the fanfare to enjoy the offerings of the Rusty Mug, REO Pub and other participating eateries and water holes.

ART ATTACK

1-7 p.m.
Sunday, Sept. 15
REO Town
1100 Block S.
Washington Ave.
facebook.com/reotown

queer poets of color. 5:30-7 p.m. Salus Center, 408 S Washington, Lansing. 517-580-4593. thethoughtclub.com.

EVENTS

7th Annual HGB Gala - Join us for an unforgettable evening. 7-10 p.m. ALIVE, 800 W. Lawrence, Charlotte.

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main Street, Bath. shopbfm.org.

Clinton County Open Food Distribution - 8-10 a.m. Bath Community Center, 5959 Park Lake Rd, Bath. bathtownship.us.

Country Line Dancing & Lessons at VFW Post #7309 - 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Eaton Rapids Air 2019 - Eaton Rapids Air is a family-friendly, community centered festival that hosts nearly 100 Airstream Coaches along our roadways for a weekend of fun! Noon.

English Country Dance - No experience -all dances taught. 7-9:30 p.m. Snyder-Phillips Hall, MSU, 362 Bogue St, East Lansing. 517-321-3070.

Holes and Hops 2019 - Perfect pairing of the Yummiest Donut (Holes) and the Hoppiest craft beers!! 3-6 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400.

September 2019 Economic Club - 11:30 a.m.-1:30 p.m. Kellogg Center, 219 S. Harrison Rd., East Lansing. lansingchamber.org.

Shalom Center for Justice and Peace Program: Immigration's Quagmire. 7-9 p.m. Lansing Central United Methodist Church, 215 N. Capitol Ave., Lansing. 678-522-7573.

TOPS - Take Off Pounds Sensibly - 6-7 p.m. (weigh in starts 5:15 p.m.) Haslett Middle School, 1535 Franklin St., #207, Haslett. 517-927-4307.

ARTS

Broad Wellness: Mindfulness in the Gallery - 10-11 a.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Come From Away - 7:30 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

The Great American Trailer Park Musical - 8-10:30 p.m. The Ledges Playhouse,

See Out on the town, Page 27

FRIDAY, SEPT. 13 >> STAND UP SCIENCE WITH SHANE MAUSS AT THE FLEDGE



Comedian Shane Mauss fuses science and humor in his podcast and stand-up routines, brining local scientists onstage for nerd-approved banter. At the end of the night, Mauss brings all the guests back onstage for a panel discussion led by audience questions.

8-11 p.m., \$18
1300 Eureka St.
Lansing
[Facebook.com/Thefledge](https://facebook.com/Thefledge)
(517) 230-7679

SATURDAY, SEPT 14. >> DEREK WEBB: STOCKHOLM SYNDROME 10TH ANNIVERSARY



"Stockholm Syndrome" was American singer-songwriter Derek Webb's first solo-studio album to break into the Billboard Top 200 albums chart. In a press release, Webb said to commemorate the project, he is "taming" the original album's electronic and urban sounds into "radically intimate, acoustic reinterpretations."

8-10 p.m., \$20 door;
The Robin Theatre
1105 S. Washington Ave., Lansing
therobintheatre.com
(989) 878-1810

Jonesin' Crossword

By Matt Jones

"Automated Response"-sign your initials to prove you're not real.
by Matt Jones

Across

- 1 Wasabi ____
- 4 Scottish town
- 9 "Lost in Translation" director Coppola
- 14 115, in Roman numerals
- 15 Skater ____ Anton Ohno
- 16 Make ____ (profit)
- 17 Brewhouse offering
- 19 "That is," to Caesar
- 20 Really clean
- 21 It may come in a kit
- 23 Disco ____ ("The Simpsons" character)
- 24 "Forever" purchase
- 27 Lend an ear
- 29 ____-Hulk (Marvel superheroine)
- 31 Aural entertainment now mostly obsolete
- 34 Post-bath powder
- 36 Established law
- 37 Stringed instruments?
- 39 Blue ball?
- 40 "Champagne Supernova" group
- 44 Single, double, or triple
- 47 Shark sort
- 48 Repertoire, so to speak
- 52 Nickname for two Spice Girls
- 53 Oscar winner Matlin
- 54 Figure skater Henie
- 56 Singer Rita

1	2	3	4	5	6	7	8	9	10	11	12	13
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56				57		58	59		60		61	62
63			64			65		66	67			
68						69				70		
71						72					73	

- 57 "Hamilton" home, casually
- 60 One usually grouped by sixteens
- 63 It may be passive
- 65 Winning once again
- 68 Arm of a sea
- 69 ____ con pollo
- 70 Paint swatch option
- 71 Double curves
- 72 By ____ (barely)
- 73 Galoot
- Down**
- 1 Banned pollutants, briefly
- 2 CFO, e.g.
- 3 In opposition
- 4 Tree of Life, in "The Lion King"
- 5 "Buffy the Vampire Slayer" airer, once
- 6 Go bad
- 7 1970s rock genre
- 8 Wish earnestly
- 9 Enter via ship
- 10 "If You Leave" band, for short
- 11 Galicia gala
- 12 Arched foot part
- 13 Make harmonious
- 18 The same old thing
- 22 Baseball's Matty or Felipe
- 25 Calendar pgs.
- 26 Surname said a lot by Snape
- 28 Engine power source
- 29 Place for wallowing
- 30 "Ni ____" ("Hello" in Chinese)
- 32 Leonard of the NBA
- 33 Imperturbable ones
- 35 Computer language used in business
- 38 They're not too risky
- 41 Bee on TV
- 42 "South Park" little brother
- 43 Fifth scale note
- 45 Easy crockpot dish
- 46 Match ender
- 48 "MST3K" fodder
- 49 Carter and Copland, e.g.
- 50 Mythical chalices
- 51 Button used mostly in the morning
- 55 May follower
- 58 Four-line rhyme scheme
- 59 Craft store bundle
- 61 Revolution outcome
- 62 Olympic event with swords
- 64 Icy core?
- 66 ____-Magnon
- 67 Daily ____ (political blog)

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Answers Page 27

SUDOKU

	2		8		9	4		1
			1	6				8
7						3		6
					2			
	4	9			6	1		
	6			8				
9				7	1			
		3						
4		1	6	5				

Intermediate

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 27

Free Will Astrology

By Rob Breznsky

September 11 - 17, 2019

ARIES (March 21-April 19): Hi, I'm your sales representative for UnTherapy, a free program designed to provide healing strategies for people who are trying too hard. Forgive me for being blunt, but I think you could benefit from our services. I don't have space here to reveal all the secrets of UnTherapy, but here's an essential hint: every now and then the smartest way to outwit a problem is to stop worrying, let it alone, and allow it to solve itself.

TAURUS (April 20-May 20): People in Northeast India weave long, strong suspension bridges out of the living roots of fig trees. The structures can measure up to 150 feet and bear the weight of hundreds of people. In accordance with astrological omens, let's make these marvels your metaphors of power for the coming weeks. To stimulate your meditations, ask yourself the following questions. 1. How can you harness nature to help you to get where you need to go? 2. How might you transform instinctual energy so that it better serves your practical needs? 3. How could you channel wildness so that it becomes eminently useful to you?

GEMINI (May 21-June 20): If you climb to the top of Mt. Everest, you're standing on land that was once on the floor of a shallow tropical sea. Four-hundred-million-year-old fossils of marine life still abide there in the rock. Over the course of eons, through the magic of plate tectonics, that low flat land got folded and pushed upwards more than five miles. I suspect you Geminis will have the power to accomplish a less spectacular but still amazing transformation during the next ten months. To get started, identify what you would like that transformation to be.

CANCER (June 21-July 22): In 1996, when Gary Kasparov was rated the world's best chess player, he engaged in a series of matches with a chess-playing computer named Deep Blue. Early on in the first game, Deep Blue tried a move that confused Kasparov. Rattled, he began to wonder if the machine was smarter than him. Ultimately, his play suffered and he lost the game. Later it was revealed that Deep Blue's puzzling move was the result of a bug in its code. I'll encourage you to cultivate a benevolent bug in your own code during the coming weeks, Cancerian. I bet it will be the key to you scoring a tricky victory.

LEO (July 23-Aug. 22): American hero Harriet Tubman escaped slavery as a young woman. She ran away from the wealthy "master" who claimed to "own" her, and reached sanctuary. But rather than simply enjoy her freedom, she dedicated herself to liberating other slaves. Nineteen times she returned to enemy territory and risked her life, ultimately leading 300 people out of hellish captivity. Later she served as a scout, spy, and nurse in the Union Army during the Civil War, where her actions saved another 700 people. In 1874, the U.S. Congress considered but then ultimately rejected a bill to pay her \$2,000 for her numerous courageous acts. Don't you dare be like Congress in the coming weeks, Leo. It's crucial that you give tangible acknowledgment and practical rewards to those who have helped, guided, and supported you.

VIRGO (Aug. 23-Sept. 22): Novelist Wallace Stegner wrote, "Some are born in their place, some find it, some realize after long searching that the place they left is the one they have been searching for." I hope that in the last nine months, Virgo, you have resolved which of those three options is true for you. I also trust that you have been taking the necessary actions to claim and own that special place—to acknowledge it and treasure it as the power spot where you feel most at home in the world. If you have not yet fully finished what I'm describing here, do it now.

LIBRA (Sept. 23-Oct. 22): Earth's species are going extinct at a rate unmatched since the dinosaurs died out 65 million years ago. Among the creatures on the verge of being lost forever are birds like the cryptic treehunter and spix's macaw,

as well as the northern white rhino and the vaquita, a type of porpoise. So why don't we clone the last few individuals of those beleaguered species? Here are the answers. 1. Cloned animals typically aren't healthy. 2. A species needs a sizable population to retain genetic diversity; a few individuals aren't sufficient. 3. Humans have decimated the homes of the threatened species, making it hard for them to thrive. Conclusion: Cloning is an inadequate stopgap action. Is there a better way to address the problem? Yes: by preserving the habitats of wild creatures. Inspired by this principle, Libra, I ask you to avoid trying halfway fixes for the dilemmas in your personal sphere. Summon full measures that can really work.

SCORPIO (Oct. 23-Nov. 21): Though patched together and incomplete, the 2,200-year-old marble sculpture known as the Winged Victory of Samothrace is prominently displayed at Paris's Louvre Museum. It's a glorious depiction of Nike, the winged goddess of victory, and is regarded as one of ancient Greece's great masterpieces. For hundreds of years it was missing. Then in 1863, an archaeologist discovered it, although it was broken into more than a hundred pieces. Eventually, it was rebuilt, and much of its beauty was resurrected. I see the coming weeks as a time when you, too, could recover the fragments of an old treasure and begin reassembling it to make a pretty good restoration.

SAGITTARIUS (Nov. 22-Dec. 21): "I've learned that I must find positive outlets for anger or it will destroy me," said actor Sidney Poitier. That can be a dynamic meditation for you during the next three weeks. I think you will derive substantial power from putting it into action. If you're ingenious and diligent about finding those positive outlets, your anger will generate constructive and transformative results.

CAPRICORN (Dec. 22-Jan. 19): In 1905, at the age of 30, Lucy Maud Montgomery wrote the novel "Anne of Green Gables". It was a tale about an orphan girl growing up on Prince Edward Island. She sent the manuscript to several publishers, all of whom rejected it. Discouraged, she put it away in a hatbox and stored it in a closet. But two years later, her ambitions reignited when she re-read the story. Again she mailed it to prospective publishers, and this time one liked it enough to turn it into a book. It soon became a bestseller. Since then it has sold over 50 million copies and been translated into 36 languages. I figure you Capricorns are at a point in your own unfolding that's equivalent to where Anne was shortly before she rediscovered the manuscript she'd put away in the hatbox.

AQUARIUS (Jan. 20-Feb. 18): The "Toxorhynchites" are species of large mosquitoes that don't buzz around our heads while we're trying to sleep and will never bite our skin or suck our blood. In fact, they're our benefactors. Their larvae feast on the larvae of the mosquitoes that are bothersome to us. In accordance with astrological omens, I propose that you be alert for a metaphorically comparable influence in your own life: a helper or ally that might be in disguise or may just superficially seem to be like an adversary.

PISCES (Feb. 19-March 20): Audre Lord identified herself as a black writer, lesbian, librarian, mother, feminist, civil rights activist, and many other descriptors. But as ardent as she was in working for the political causes she was passionate about, she didn't want to be pigeonholed in a single identity. One of her central teachings was to celebrate all the different parts of herself. "Only by learning to live in harmony with your contradictions can you keep it all afloat," she testified. These approaches should be especially fun and extra meaningful for you in the coming weeks, Pisces. I encourage you to throw a big Unity Party for all the different people you are.

TURN IT DOWN!

A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Fri. Sept. 13

ROSE OF THE WEST AT MAC'S BAR



Rose of the West, featuring vocalist/guitarist Gina Barrington, headlines Mac's Bar. (Courtesy Photo)

Milwaukee dream-pop outfit head into Lansing

Friday, Sept. 13 @ Mac's Bar, 2700 E. Michigan Ave., Lansing.
All ages, \$12, \$10 adv., 7 p.m.

Rose of the West released its self-titled dreamy debut album last year, via Communicating Vessels Records, and quickly garnered praise for the moody-yet-wistful original tunes penned by Gina Barrington (vocals/guitar).

Blurred Culture praised the LP, saying it's "about as dreamy as it gets" while also comparing the album's enigmatic lyrics and lush melodies to icons like Siouxsie & the Banshees and Kate Bush. The publication also applauded the Milwaukee-based singer, saying "she exudes an organic mysteriousness as she croons."

This month, Rose of the West is touring across the Midwest, East Coast and Canada. Friday, the group headlines an all-ages gig at Mac's Bar. Openers will include Fade and Krissy Booth.

Barrington spun her artistic wheels for six years in Los Angeles before returning home to Wisconsin. Soon after, she issued a solo EP and formed the short-lived band, Nightgown.

Ultimately, she solidified a band and properly launched Rose of the West,

delving deeper into trip-hop, shoegaze and psych-infused indie-pop. Earlier this year, the contemplative outfit—which also comprises Thomas Gilbert (guitar, synthesizer), Erin Wolf (keys, vocals, harmonium), Cedric LeMoynes (bass) and Dave Power (drums)—released a video for the brooding single, "Roads."

"'Roads' is really about duality; feeling torn, lost, overwhelmed and scared about, yet enthralled with, the possibilities in life," Barrington said. "It's one of the songs that's been with me longest, and the first one that came together during the making of the album which pointed it, and the band, in its ultimate direction."

That song, like many others on the new album, comes from a dark, yet genuine place. "About 50 percent of them were written some years back when I was going through personal things," Barrington told the Shepard Express back in April. "I don't write the happiest songs. I write for people who are looking to feel some kind of happiness or be fulfilled in their sadness."

Wed. Sept. 18

MILE TWELVE AT ELDERLY INSTRUMENTS



Mile Twelve performs at Elderly Instruments in Old Town. (Courtesy Photo)

Emerging Boston-based bluegrass group plays Old Town

Wednesday, Sept. 18 @ Elderly Instruments, 1100 N. Washington, Lansing.
All ages, \$15, 7 p.m.

For the last year, Elderly Instruments has not only been selling the finest of stringed instruments, they've also become an up-and-coming music venue, hosting a series of first-rate acoustic concerts.

On Sept. 18, Elderly hosts Mile Twelve, its biggest-named Americana act yet. The Boston and Nashville-based group is firmly rooted in the traditional world of bluegrass and folk, dishing up plenty of precise pickin' and soaring vocal harmonies. Over the years, the group has toured across North America, Ireland, Australia, New Zealand and Japan. The five-piece ensemble comprises Evan Murphy (guitar), David Benedict (mandolin), Bronwyn Keith-Hynes (fiddle), Nate Sabat (bass) and BB Bowness (banjo).

"They truly are an exciting, award-winning group," said AJ Glaub, the promoter and show coordinator for Elderly Instruments. "This will be an intimate performance that no bluegrass fan in Mid-Michigan should miss."

While the group, which formed in 2014, does have an undeniable old-timey soul, Mile Twelve's latest record, "City on a Hill," shows all five band members bringing a variety of contemporary influences to the table. Aside from critical praise, the disc also won three IBMA Momentum Awards.

Along with virtuoso-playing skills, the members of Mile Twelve also take pride in their pensive lyric sheets. The album explores various perspectives, such as a war veteran with PTSD ("Jericho"), a Jewish immigrant evading war ("Liberty") and a man who cannot escape the stigma of the penal system ("Innocent Again"). From there, "Barefoot in Jail" offers up a light-hearted power waltz and "Journey's End" delivers an ethereal, old-time dream sequence.

To buy tickets, visit elderly.com/events or call the store at (517) 372-7880.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: The Office 10PM	Rodeo Boys 9PM	80s Horror Movie Night 8PM	Black Mass 9PM
Coach's, 6201 Bishop Rd.				New Rule 9PM
Crunchy's, 254 W. Grand River, East Lansing		Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30PM	Smooth Daddy 9:30PM	Smooth Daddy 9:30PM
Green Door, 2005 E. Michigan Ave.		Karaoke	DJ E Nyce vs DJ Crazy Caz	Roux
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporele 9PM		Jesse Ray and the Carolina Catfish 8PM	
The Loft, 414 E. Michigan Ave.		The Tenth Mountain Division 8PM	Lzrd 9PM	Little Liars 8PM
Mac's Bar, 2700 E. Michigan Ave.	Boys of Fall 7PM	Thin Lips 7PM	Rose of the West 7PM	
Reno's East, 1310 Abbot Rd., East Lansing			New Rule 6PM	
Robin Theatre, 1105 S. Washington Ave.			Derek Webb 8PM	The Wolves 8PM
Urnicorn, 327 Cesar E. Chavez, Lansing			Live Music with Capital Sundogs 9PM	Live Music with The Dirty Boys 9PM
Urban Beat, 1213 Turner Rd.	SAM.I.AM 5PM	Fred Isaac 5PM	Craig Hendershott 5PM	

From Page 24

137 Fitzgerald Park Drive, Grand Ledge.

Studio (in)Process - 6-9 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friday, September 13

CLASSES AND SEMINARS

Lake Erie Wing Watch 4-1 p.m. Michigan Audubon, 2310 Science Parkway, Suite 200, Okemos. michiganaudubon.org.

EVENTS

Adult Escape Room (Adults) - Theme: Game of Thrones. To register call 517-694-9351 x3. 6-7 p.m. CADL Holt-Dehli, 2078 N. Aurelius Rd., Holt. cadl.org.

Eaton Rapids Air 2019 - Family-friendly festival that hosts nearly 100 Airstream Coaches along our roadways! Noon. Eaton Rapids.

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St, Holt. delhitownship.com.

Howl at the Moon: Guided Night Walk - Dogs on a leash and flashlights are welcome. 8-9 p.m. Harris Nature Center, 3998 Van Atta Rd, Okemos. 517-349-3866. meridian.mi.us.

MSU Group Tours - Walking tour of the MSU campus. 10 a.m.-12 p.m. MSU Union, 49 Abbot Road, East Lansing.

Rebel Neil Launch Party - 5-8 p.m. Brenke Fish Ladder / Bad Annie's, 1209 Turner, Lansing. 517-927-8293.

Refuge Recovery Lansing - Meetings are a Buddhist inspired approach to recovery from addiction. All are welcome! 7:30-8:30 p.m. Just B Yoga, 106 Island Ave., Lansing.

TGIF Dance Party - 7 p.m. -12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

Art Walk: Chalk It Up! - Fun, community event

promoting local artists of all talents! 5-8 p.m. Clinton County Arts, 215 N Clinton Ave, St Johns.

Arts Night Out with Pooh Stevenson - Free Family Friendly event! 5-8 p.m. Absolute Gallery, 307 E Grand River Ave, Lansing. 517-482-8845.

Come From Away - 8 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Friday Clay Lab - Summer - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

The Great American Trailer Park Musical - 8-10:30 p.m. The Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge.

Katrin Sigurdardottir Opening Reception - 6-8 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Skyshapes Art Exhibition -Opening event. 6-8 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

MUSIC

Phil Ochs Song Night - 7:30-10 p.m. MSU Community Music School, 4930 S. Hagadorn, East Lansing. tenpoundfiddle.org.

Saturday, September 14

CLASSES AND SEMINARS

Everything You Need to Know About Parenting - 2:30-5 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing. 517-351-2420. bestbabykit.com.

LITERATURE AND POETRY

Creating a Poem: A Poetry Workshop in Two Parts (Registration Required) - 1-3 p.m. Grand Ledge Library, 131 E. Jefferson St. 517-627-7014.

Great Library Card Extravaganza (All Ages) - Get a CADL card or show your card for a small prize and entry into prize drawings. 11 a.m.-3 p.m. CADL Foster, 200 N. Foster Ave., Lansing. cadl.org.

EVENTS

Annual Fall Festival - 10 a.m.-5 p.m. 8800 West Grand River Ave., Fowlerville. michigan.org.

Art of Dining Fundraiser - 5-8 p.m. Clinton County Smith Hall, 819 W Park St, St. Johns.

Cafecito Caliente 5k 2019 - Celebrate Hispanic Heritage Month. 8 a.m.-1 p.m. Maguire Park, 4900 N. Aurelius Rd, Lansing. lansingmi.gov.

Eaton Rapids Air 2019 - Family-friendly festival that hosts nearly 100 Airstream Coaches along our roadways! 12 p.m. Eaton Rapids.

Environmental Stewardship Work Day - Volunteer for one or more of a series of natural area work days. 10 a.m.-12 p.m. East Lansing. cityofeastlansing.com.

Garden Club Saturday Meeting - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Lake Erie Wing Watch - 4-1 p.m. Michigan Audubon, 2310 Science Parkway, Suite 200, Okemos. michiganaudubon.org.

Lansing Harmony Celebration - 12-8 p.m. 5500 Pleasant Grove, Lansing. lansingmi.gov.

Lansing Ignite FC vs. Chattanooga Red Wolves SC - 7-9 p.m. Cooley Stadium, 505 E Michigan Ave, Lansing. 517-483-7400.

Lansing's 1st Annual Prayer Walk/Praise Fest - 10 a.m.-4 p.m. Hope Sports Complex, 5801 N Aurelius Rd., Lansing.

Mason "Sunshine" Farmers Market - The outdoor market is back for our 15th year! 9 a.m.-1 p.m. Mason. business.masonchamber.org.

Mount Hope Quilters - 10 a.m.-5 p.m. Custom Quilts, 5676 Okemos Rd, Haslett.

Night Sky Viewing (All Ages) - Join experts from the MSU Observatory. 8-9 p.m. CADL Williamston, 3845 Vanneter Rd. #1, Williamston. cadl.org.

Pokémon Party (Age 8 & up) - Celebrate all things Pokemon! Crafts, play or trade with trainers! 1-3 p.m. CADL Downtown Lansing, 401 S. Capitol Ave. cadl.org

Recycling Drive 9 a.m. - 1 p.m. Greater Laingsburg Recyclers, 651-2005 or 651-6437 Downtown, Laingsburg. laingsburg.us.

Second Saturday Supper - 5-6 p.m. Mayflower Congregational Church, 2901 W. Mt. Hope Ave, Lansing. 517-484-3139. mayflowerchurch.com.

Summer Farmers' Market - 8 a.m.-2 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Road, Okemos. meridian.mi.us.

Uncle John's Fall Craft & Gift Show - 9 a.m. - 5 p.m. Uncle John's Cider Mill, St. Johns. ujcidermill.com.

ARTS

Come From Away - 2 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Create Your own Flag - 1-3 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing. 517-381-1410. retreadart.com.

Free Public Tours - 1 pm & 3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 884-4800. broadmuseum.msu.edu

The Great American Trailer Park Musical - 8-10:30 p.m. The Ledges Playhouse, 137 Fitzgerald Park Dr., Grand Ledge.

MUSIC

Music in Nature - Strings and Wood - 5-8 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Sunday, September 15

CLASSES AND SEMINARS

Broad Wellness: Yoga - Free with online registration. 11 a.m.-12 p.m. Eli and Edythe Broad

See Out on the town, Page 28


CROSSWORD SOLUTION
From Pg. 25

P	E	A	B	U	R	G	H	S	O	F	I	A	
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SUDOKU SOLUTION
From Pg. 25

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9	5	6	3	7	1	8	4	2
2	7	3	4	9	8	6	1	5
4	8	1	6	5	2	9	3	7


SATURDAY, SEPT. 14 IOU BAND LIVE AT THE HANNAH COMMUNITY CENTER



Inward Outward Upward Studios presents IOU Band, an original local outfit led by singer Leah Marie Wise. The band is formed from a 23-person collective, IOU Arts Productions, unifying the creative aspirations of artists, songwriters and musicians. Tickets are \$10 per person at the door, proceeds go to the Lansing Rescue Mission.

8-11 p.m. \$10
819 Abbot Rd., East Lansing
iouarts.com

SATURDAY, SEPT 14 >> WHIMSICAL FACE MUGS WITH CURT LACROSS



The art of face mugs originated in the South, with the intent to drive away evil spirits or scare children from its alcoholic contents. LaCross got his Masters of Fine Arts from Michigan State University in 1977 and has led various sculptural workshops around the country exploring archetypes and psychological philosophies.

Noon-2 p.m., \$45
Lansing Art Gallery
119 N. Washington Square, Lansing
facebook.com/LansingArtGallery
(517) 374-6400

SUNDAY, SEPT 15. >> CAPITAL CITY DRAGON BOAT RACE



Watch teams of 15 to 20 people race across a pond, led by a traditional Chinese dragon mast. All proceeds donated by participants go to support the Women's Center of Greater Lansing which provides an array of low-barrier services including career development, support groups and clothing.

8 a.m.-5 p.m., free
Hawk Island County Park
1601 Cavanaugh Road, Lansing
womenscenterofgreaterlansing.org,
(517) 372-9163

From Page 27

Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

EVENTS

Annual Picnic - Scandinavian Society of Greater Lansing Annual Potluck - lots of fun, food, fellowship. For info call 517-482-8357. 2-5 p.m. Members residence, 3609 Hull Rd., Leslie.

Back the Blue (Festival & 5k) - Back the Badge Michigan is a group that works to honor and support Michigan law enforcement. 9 a.m.-2 p.m. Adado Riverfront Park, 300 N. Grand Ave., Lansing. lansingmi.gov.

CMN Benefit Car Show - to benefit Sparrow Children's Center. 9 a.m.-3 p.m. Shaheen Chevrolet, 632 American Rd. cccorvette.org.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 300 Valley Court, East Lansing. cityofeastlansing.com.

Eaton Rapids Air 2019 - Family-friendly festival that hosts nearly 100 Airstream Coaches along our roadways! Noon. Eaton Rapids.

Fall Craft & Gift Show - 9 a.m.-5 p.m. Uncle John's Cider Mill, St. Johns.

Grand Adventure Race - Paddle, bike, and run triathlon. 9 a.m.-12:30 p.m. Jaycee Park, 525 E. River St, Grand Ledge. glgrandadventure.com.

Lake Erie Wing Watch - 4-1 p.m. Michigan Audubon, 2310 Science Parkway, Suite 200, Okemos. michiganaudubon.org.

Meet your Friendly Neighborhood Church - Petting zoo, face painting, games and food! 12:30-3 p.m. Bretton Woods Covenant Church, 925 Bretton Rd., Lansing. 517-323-3316.

Red Panda Day Celebration - 11 a.m.-3 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Tardeada- Mini-Fiesta - Fundraiser. 1-5 p.m. Cristo Rey Church, 201 W Miller Rd., Lansing. 517-394-4639.

ARTS

Come From Away - 1 p.m. Wharton Center for Performing Arts, 750 E Shaw Ln, East Lansing. 517-353-1982. whartoncenter.com.

Free Public Tours - 1 pm & 3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 884-4800. broadmuseum.msu.edu

MUSIC

The Page Men Concert (All Ages) - 2-3 p.m. CADL Downtown Lansing, 401 S. Capitol Ave, Lansing. cadl.org.

Monday, September 16**CLASSES AND SEMINARS**

Beginning American Style Foxtrot - Group Dance Class. 8:15-9:05 p.m. Michigan Athletic Club, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning West Coast Swing Dance Class - Group Dance class. 7:15-8:05 p.m. Michigan Athletic Club, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Business Model Workshop - 9-10 a.m. Gaynor Entrepreneurship Lab, 651 N. Shaw Ln, East Lansing.

Our Daily Work/Our Daily Lives - Presentation "Working Class Targets: Law and the Oppression of the Urban Poor." 11:15 a.m.

MSU Museum, East Lansing. events.msu.edu.

EVENTS

Building Community: Resisting Hate. 7 p.m. Club Spartan, Case Hall, MSU, 842 Chestnut Rd, East Lansing. 517-432-3493.

CanHope Support Group - 6:30-7:45 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Coffee & Chat with Sen. Curtis Hertel, Jr. - 9-10 a.m. Prime Time Seniors Program, 819 Abbot Rd., East Lansing. 517-337-1113.

DDL Walking Club - 10-11 a.m. DeWitt District Library, 13101 Schavey Rd, DeWitt. 517-669-3156. dewittlibrary.org.

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S. Jefferson St, Mason. business.masonchamber.org.

Movie Discussion Group (Adults) - 5:30-6:30 p.m. CADL Foster, 200 N. Foster Ave., Lansing. 517-485-5185. cadl.org.

MSU Group Tours - 10 a.m.-12 p.m. MSU Union, 49 Abbot Rd., East Lansing.

Refuge Recovery Lansing - Meetings are a Buddhist inspired approach to recovery from addiction. All are welcome! 6-7 p.m. The Fledge, 1300 Eureka St., Lansing.

ARTS

Pour Painting - Create your own masterpiece by way of acrylic pour flow painting on canvas. All supplies included. 10-11:30 a.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Tuesday, September 17**CLASSES AND SEMINARS**

Beginning American Style Tango - Dance Class. 7:15-8:05 p.m. Michigan Athletic Club, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Cha Cha Group Dance Class - 8:15-9:05 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888.

Beginning Italian - 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Chinese Cooking with Chef Ming Loui (Adults) - Let's Eat & Talk & Learn About Each Other series. 6:30-7:30 p.m. CADL Haslett, 1590 Franklin St., Haslett. 517-339-2324. cadl.org.

IIBA Mid-Michigan Chapter Workshop - Job Market and Resume Building 5:30-7:30 p.m. MSUFCU, 3777 West Rd., East Lansing.

Preparing for an Emergency (Adults) - Learn how to prepare for natural disasters. 6:30-7:30 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing. cadl.org.

LITERATURE AND POETRY

Paws for Reading at GLADL - Come and read to a therapy dog! 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St, Grand Ledge. 517-627-7014.

Preschool Storytime - for 3-6 year olds with their young siblings, parents or caregivers. 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

EVENTS

100 Women Who Care Quarterly Meeting - 5-6 p.m. The University Club of MSU, 3435 Forest Rd., Lansing. greaterlansing100womenwhocare.com.

Alzheimer's Support Group - 3:30-4:30 p.m. ALIVE: Your Community Well-Being Place,

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800 W Lawrence Ave, Charlotte. myalive.com.

Death Cafe - 1-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Injury Clinic - Free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

Kiwanis Monthly Meeting - 6-8 p.m. Grand Ledge District Library, 131 S. Jefferson. Grand Ledge. grandledge.lib.mi.us.

Lansing Area Parkinson's Support Group - 6-8 p.m. Burcham Hills, 2700 Burcham Dr., East Lansing. 517-230-2629.

MSU Group Tours - 1-3 p.m. MSU Union, 49 Abbot Rd., East Lansing.

Yawn Patrol Toastmasters - 7-8:30 a.m. Two Men and Truck Corporate, 3400 Belle Chase Way, Lansing. 517-214-3327. yawnpatrol.com.

ARTS

Adult Clay - Summer - 6:15-9:15 p.m. Reach

Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Recycled Materials Baskets - 2-4 p.m. Lansing Art Gallery, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

MUSIC

Vinyl Night Tuesdays - Bring some. Borrow some. Trade some. Play some. 7 p.m. Unicorn Lounge, 327 Cesar E Chavez Ave., Lansing.

**TUESDAY, SEPT 17. – MEDICATION DISPOSAL EVENT AT THE CAPITOL**

Clean out your medicine cabinets and bring your unused, unwanted or expired medications to the Michigan State Capitol in Lansing for safe disposal. The receptacle will accept inhalers, controlled substance medications, ointments and ped meds, among others. The drop-off will not accept syringes, medical waste or hazardous pharmaceuticals.

10:30 a.m. - 1:30 p.m.
State Capitol Building
facebook.com/michiganpharmacists
(517) 484-1466

FOOD & DRINK

DINING OUT IN GREATER LANSING

Five things that make a winery accessible

By **JUSTIN KING**

I try to cook an array of world cuisines at home, and often enough, I have dependable wines and wineries in my head. But that all depends on if I know I can find an adventurous bottle on that particular day.



There's an interesting class of winery that isn't commonly found on most wine shelves. The ideal winery should:

A: Generally, not be difficult to get in Lansing.

B: Come in bottles for sale from the winery less than \$30 retail (while more expensive bottles may exist).
C: Sell bottles that are worth far more than what they are priced for, or than what its competitors give in value comparison — given that the bottles are not unnecessarily old.

D: Give great representations of the style of wine of its region.

E: Not be conjured up from the marketing teams of enormous corporations. When you can hit those five factors, that's an extremely rewarding sweet spot. These are wineries that I have full confidence to grab off the shelf, and know that no matter what specific wine it is, that it will show better than nearly all of its competition for the price.

With the change in weather, this seems about a good a time as any to show a few of those who make some delicious red wines.

Hoopes Vineyard's 2015 bottling of The Mutt from their "Hoopla" line is generous in its richness. Retailing for about \$23 (some of their wines get down into the \$17-20 range), it's mostly merlot with about 20% cabernet sauvignon blended in. It smells and drinks like some Napa wines I've had at the \$50 level. There are evident layers of fruit to this wine, but not overstuffed like a poorly made jam.

The Mutt is a very fun mix of plum-like flavors, raspberries, currants and an oak presence that corral the tannins of this wine — rather than jump the line to make you feel like you're chewing on wood. This is the product of the wine aging 18 months in old French oak barrels. Caveat emptor: There are probably more than 100 wines with dogs on labels. It's a thing. So, if this sounds up your alley, remember the name of the wine when talking with your preferred independent retailer.

As the crow flies about 6,000 miles southeast from Napa (and that would be one impressive crow), Achaval-Ferrer is a true leader of Argentina's wine quality at an affordable cost. The 2016

Malbec is perennially one of the best Malbec's for the money in the world. Expect to pay about \$25. It's a fantastically versatile wine for all meats.

Malbecs tend to look somewhat purple and opaque in the glass, and this tasty wine is no different. I don't often call Malbecs graceful, because they're not, but this comes close. Most importantly, like The Mutt from California hints at, this is a seriously jammy wine that has enough backbone (acid and tannins) to support it. I would kill for a burger when drinking this wine, but it's fruity enough to be enjoyed in so many other ways.



Justin King

Hoopes Vineyard's 2015 bottling of The Mutt is generous in its richness and goes for about \$23 retail.

and time again, Achaval-Ferrer comes through as a no-doubt recommendation. Bodegas Emilio Moro's 2017 Finca Resalso is a steal at \$15. If you don't see it on a local shelf, it's very easy to order, as it's made in larger quantities. It's from the dry region of Ribera del Duero about 75 miles north of Madrid. This style of big fruited and peppery tempranillo is a natural extension for California zinfandel lovers.

Having tasted somewhere around 25,000 or so wines in my life, there are few wineries that have always been de-

pendable at a lower price, while likely offering other impeccable wines. Below is that shortlist of wineries who should at least have some presence in the Lansing market.

California

- Hoopes Vineyard (Napa Valley)
- Morgan Winery (Central Coast)

Oregon

- Brooks Wines (Willamette Valley)

Washington

- L'Ecole No. 41 (Columbia Valley)

France

- Saint-Cosme (Rhône)
- Zind-Humbrecht (Alsace)
- William Fevre (Chablis)

Germany

- Karthauserhof (Mosel)
- Dr. Loosen (Mosel)

Spain

- Bodegas Muga (Rioja)
- Bodegas Emilio Moro (Ribera del Duero)

Italy

- Produttori del Barbaresco (Piedmont)
- Vietti (Piedmont)

Australia

- d'Arenberg (Southeast Australia)
- Brokenwood (Hunter Valley)

Argentina

- Achaval-Ferrer (Mendoza)
- Bodegas Catena Zapata (Mendoza)
- Susana Balbo Wines (Mendoza)

Austria

- Domane Wachau (Wachau)

Justin King is an Advanced Sommelier through the Court of Master Sommeliers. He is owner of Bridge Street Social, a wine-and-cocktails focused restaurant in DeWitt, and Bar Mitena, a Spanish winebar opening this year on Lansing's Eastside. He can be reached at justinking@gmail.com.

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Former manager of El Oasis goes brick and mortar

By DENNIS BURCK

The greasy spoon diner vibes on the east side's Michigan Avenue corridor came to an end in 2018 with the demolition of Theio's, closure of Fish & Chips and brief run of Lee Lee's Coney Island. Filling the vacuum is Amanecer Mexicano, a refined breakfast digs with east-side roots dating back 13 years.

Amanecer Mexicano is a new south-of-the-border brunch house opening Thursday on the corner of east Michigan Avenue and south Francis avenues. The location sits directly across from the El Oasis food truck, which was a plus for owner Marcos Torrez when property hunting.

"There is no place here in Lansing that offers Mexican breakfast with fresh tortillas, molcajete salsa and different types of egg styles," Torrez said.

Torrez is the former manager of the El Oasis food truck. As the name suggests, the restaurant will open at dawn every day, serving exclusively Mexican cuisine. The menu will feature popular dishes such as menudo, chilaquiles, gorditas and various styles of eggs. Freshly squeezed orange juice, carrot juice and handmade molcajete will also be daily fixtures.

Molcajete isn't just any average salsa. Roasted serrano peppers, garlic and

tomatoes are ground by hand with a mortar and pestle.

"We looked at many buildings, but picked this one because it already had a kitchen," said Torrez. "I told everybody that we are going to make this the Mexican corner."

The family was deliberate in designing Amanecer, from the menu to the interior, to reflect "another perspective" of Mexico.

For example, Torrez said local Mexican restaurants often have "over the top" bright colors, which is not a characteristic shared across all of Mexico. Calming earth tones of aloe plants, traditional vases and pop art adorn the walls.

The logo is an image of la pita, an agave plant, which was considered a sacred plant personified by the Aztec goddess of fertility and nourishment, Mayahuel.

The quintessential dish of the restaurant is the motul, Torrez said. Motul features two tostadas topped with over easy eggs, black refried beans, tomato sauce, ham and peas. Plantains, beans, rice and tortillas included.

All menu items are below \$11.

When asked about how he feels about the success of the food truck, he recalled a specific moment walking downtown with an senior relative. They came across a "restaurant" issue of Lansing's City Pulse and found an article calling El Oasis the "crown jewel of Lansing," bringing the relative to tears.

Torrez also said while dining at a



Dennis Burck/City Pulse

Owner of Amanecer Mexicano Marcos Torrez is opening a new restaurant on the east side

restaurant in Chicago, the owner, a fan of the family-owned food truck, recognized him and waived his bill.

"We are really surprised by the acceptance and following that we have here," he added.

For its grand opening, mariachi band Mariachi Alma de Mexico will perform.

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www.facebook.com/AmanecerMexicano1



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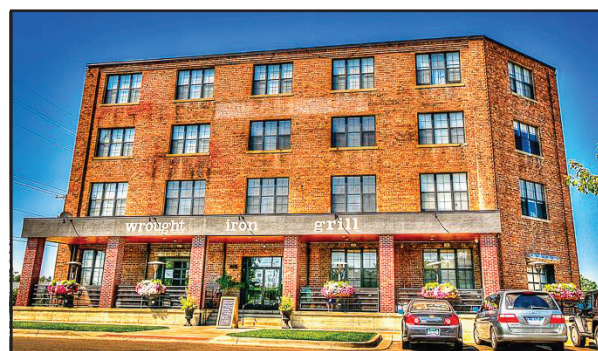
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1200 N. Larch St., Lansing, (517) 897-3563, zoobiesoldtown Tavern.com

4. American Fifth Spirits

112 N. Larch St., Lansing, (517) 999-2631, americanfifthspirits.com

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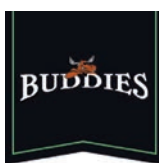
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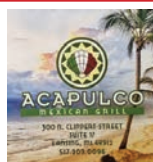
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