

Oct. 30 - Nov. 6, 2019

FREE

CityPULSE

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The Prisoner's Apothecary

Visiting MSU artist plants seeds to a revolution

See page 15

If hindsight was 20/20,
no innocent person
would be convicted.

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Favorite Things

Kewpee's owner Autumn Weston and her Kewpie doll



People really don't know how to take the baby. People don't even know what to call our mascot. Some know what a Kewpie doll is, but most just call it the "creepy baby." Even I'm guilty of that. I've got two tattoos of them so I don't think they are that creepy. I think they are kinda cute.

The doll is my favorite thing because there are always so many people who come in wondering what this is. It is definitely a conversation piece.

The doll is spelled like "Kewpie" and Kewpee the burger place piggy-backed on it as a mascot. We are one of the three last remaining Kewpee's franchises. I really wish I knew why the founders did that.

The doll, which was created by Rose O'Neill, was so popular in the early 1900s, they must've went after it. I never got a full reasoning why they did it, but I think it is unique for a restaurant to have a mascot of a naked baby on it.

Growing up with it, it was one of those things people acknowledge. A lot of people see this and talk about good memories of Kewpie dolls back in the day.

It's been on our original wrapper

that's been part of us since we started in 1923. I'm a fourth-generation owner and we always got Kewpie dolls for our birthdays. I always thought "Can't I get a Cabbage Patch doll or Barbie or something? This baby doesn't even have clothes to play with."

Now people send us these from all over even if it is something that just has a Kewpie doll on it. A lot of our postcards we have hanging throughout the restaurant have Kewpies on them.

We once had a really cool lady that brought us a bride and groom Kewpie couple that is three feet tall. They picked them up at a flea market in Japan and brought them back for us. It was super cool.

My mom has a collection of over 150 of these dolls at home. We want to put them on display and have a locking glass case so people come to see them.

We like to think we'll continue to make it ours.

(This interview was edited and condensed by Dennis Burck. If you have a recommendation for "Favorite Things," please email dennis@lansingcitypulse.com.)



BWL Seeks Public Input on Future Energy Plan for Region

The BWL will host open houses to seek public input as we update our plan to continue delivering cleaner, affordable and reliable power to the region.

Join us at one of the dates below to learn about the BWL's new Integrated Resource Plan (IRP), which will serve as the foundation for our new strategic plan.

Wednesday, Nov. 6, 4:30-7pm

BWL REO Depot, 1201 S. Washington Ave., Lansing

Thursday, Nov. 7, 4:30-7pm

E. Lansing Public Library (large meeting room)
950 Abbot Road, E. Lansing

Wednesday, Nov. 13, 4:30-7pm

Delta Twp. District Library (Elmwood Room)
5130 Davenport Drive, Lansing

Thursday, Nov. 14, 4:30-7pm

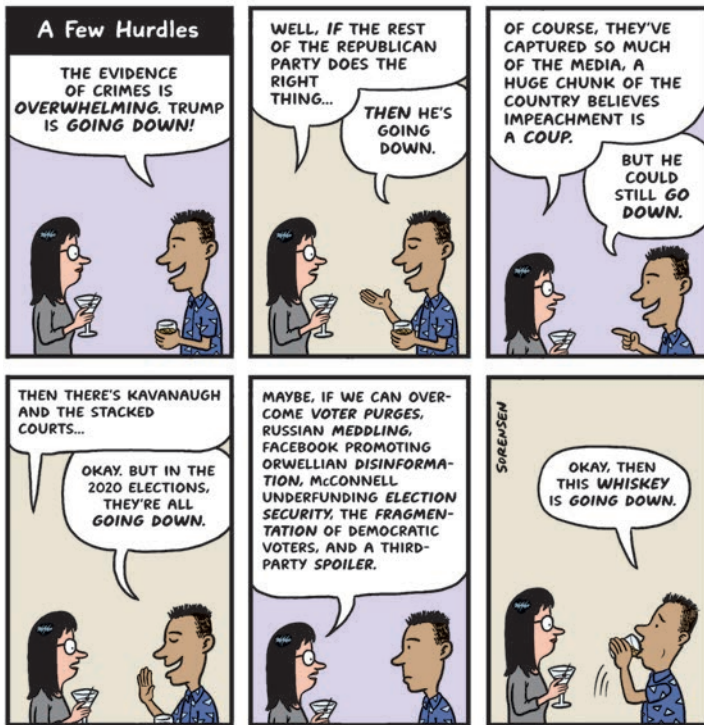
Alfreda Schmidt Center (Community Room)
5825 Wise Road, Lansing

Tuesday, Nov. 19, 9am-noon

BWL REO Depot, 1201 S. Washington Ave., Lansing

More information about the BWL's energy plans can be found at

www.LansingEnergyTomorrow.com.



CityPULSE

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A sculpture fit for a roundabout?



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Angelitos and offends this weekend



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Dylan returns to the Wharton Center



**Cover
Art**

By Molly Eddington

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THIS MODERN WORLD

by TOM TOMORROW



Tom Tomorrow © 2019

PULSE

NEWS & OPINION

For East Lansing: Meadows, Altmann and Gregg

East Lansing still has its host of dysfunctions, but the beloved college town is in much better shape than it was four years ago, when Mark

EDITORIAL

Meadows returned to City Hall, joined by Erik Altmann and Shanna Draheim. On the second try, East Lansing voters passed an income tax to stabilize the city's finances while cutting the high property tax millage that burdened homeowners, especially seniors on a fixed budget. The new tax structure has already paid dividends — the Hannah Community Center was saved, new police and firefighters were hired and more money was freed up for parks and badly deteriorating streets.

New developments have been a pain for many residents and local businesses, and change is hard. But if new development is going to happen, it's more sustainable to build up than sprawl outward. The new high-rises will put more people into downtown East Lansing, hopefully allowing for a more diverse range of businesses than T-shirt shops and lowbrow restaurants not that we want East Lansing's college dives to go anywhere.

It's hard to imagine any of this happening without the leadership of **Mark Meadows**, who has earned another term. Meadows hasn't always been right in his big plans for East Lansing — the botched Avondale Square housing project comes to mind, dating from his first term as mayor almost 20 years ago. But the man has learned



Meadows

from his mistakes from his years in public office, and now seems to contain the vision to take East Lansing into the roaring '20s.

Working closely with Meadows has been Councilman **Erik Altmann**, who also should get a second term. We haven't always agreed with Altmann on some policies, such as his opposition to a local ordinance banning harmful LGBTQ conversion therapy for the town's youth, but his heart is in the right place and we respect his ability to maintain an independent perspective. It would be better to police this policy from the state level, but with a Republican Legislature failing to protect queer youth, the city was right to act. Altmann has exciting ideas to make East Lansing earn its Spartan green colors, including new mandates for electric car charging stations and a protected bicycle lane on Burcham Drive.

For the last spot, we like **Jessy Gregg** to replace Councilwoman Draheim. Gregg learned the ins and outs of city government while writing important public service journalism at East Lansing Info and served on the Ingham County Parks board. A small business owner in downtown East Lansing, she'll provide an important per-



Altmann



Gregg

spective on Council and help the city avoid losing any more beloved businesses like Mackerel Sky. She's also an artist who will look to keep the arts community a vibrant part of East Lansing's future. Draheim provided a necessary check on Altmann and Meadows, and we're hopeful Gregg will provide the same, with a platform that encourages more transparency.

Lisa Babcock has been a welcome voice in the debate over East Lansing's future, and for voters who wish to really shake up city leadership, they probably wouldn't go wrong with her. She has worked to draw attention to the questionable sale on Ebay of land that once belonged to public works as well as the seedy use of federal Housing and Urban Development money for landscaping at the City Attorney's Office — a misuse of funds the city was forced to pay back.

Voters also wouldn't go wrong with John Revitte, a retired labor relations professor, who spent his career trying to get adversaries to find common ground. He's a little obsessed with the city's urban white-tailed deer devouring his flower garden, but his more serious position that East Lansing should be less provincial and look at the success of other communities for workable solutions to common problems is well taken.

The MSU student in the race, Warren Stanfield III, has been a fun addition to the field and a reminder of the need to tie in the half of the community lying south of Grand River Avenue. We hope his grassroots run for public office will be a good learning experience for him on his way to a bright future.

But for 2019, we encourage voters to select Meadows, Altmann and Gregg to guide the community over the next four years.

FOR DESIGN



This week's Eye for Design can be found by trick-or-treaters in East Lansing, although we cannot guarantee that the inhabitants are participating in this hallowed tradition. They are, however, the descendants of "ghouls" who began to appear in the area nearly 100 years ago.

If you know where to find this week's eye for design, send an email to me at carriesampson@micourthistory.org with your guess by Wednesday (Nov. 6). The first one to correctly identify the location of this detail wins an Eye for Design mug, which may or may not contain witch's brew (that's up to you).

CARRIE SAMPSON

(City Pulse welcomes Carrie Sampson, executive director of the Michigan Supreme Court Historical Society, as editor of Eye Candy and Eye for Design. If you have suggestions, please email her at carriesampson@micourthistory.org. And we thank her predecessor, architect Daniel Bollman, for his contributions.)

"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eye Candy of the Week and Eyesore of the Week.

Correction

Because of a reporting error, a story in City Pulse last week on Michael Doty, a candidate for mayor of Grand Ledge incorrectly reported events detailed in a police report on a domestic call. The story should have said: "On April 9, 2017, at 4:15 a.m., Doty called police to his mobile home in Grand Oaks Village on North Clinton Street in Grand Ledge to report chaotic behavior by his second ex-wife, with whom he was married from 2007 to 2012. Doty said she came at him with a knife." The story incorrectly said that Doty came at her with a knife.

Betz calls foul at fliers from Washington in Council race

First Ward challenger Brandon Betz is calling foul at some campaign fliers being distributed by Lansing City Councilwoman Jody Washington as Tuesday's General Election approaches.

Washington is touting a disputed endorsement from state Rep. Sarah Anthony on one mailer. And on another flier handed to a constituent, she handwrote, "I am endorsed by UAW and ALL other unions!"

However, Betz has been endorsed by the Ironworkers Union Local 25.

"We also contacted Sarah Anthony and she stated that she never approved of Jody using her as an endorsement," said Betz's campaign manager, Ross Fisher, who sent copies of campaign literature he said was bogus. "I hope the public can be made aware of these blatant false statements being made by Jody."

Both candidates are fighting for support from Anthony as well as labor unions — although Washington has been more successful, particularly on the latter. "He tried to get all of them, and he didn't get them," she said.

The situation with Anthony is more complicated. The state representative did initially support Washington's candidacy early this year, but as Betz became a contender, she appeared to have wavered back to a neutral position. She said she did not give Washington permission to use her name on fliers. "I did not authorize any of those mailings," Anthony said.

The "endorsement" started as casual support on Facebook, which Anthony said they never formalized. "We nev-

er really sat down and talked about it. I need to be better about being very clear."

She was amused to be the center of the fight of a Lansing

City Council race, something she chalked up to her progressive record and last-ditch efforts of a tight campaign. "It's so close. I think everyone's getting a bit kooky."

"I have been talking to Brandon fairly regularly. He's been doing a really good job. People on the east side have been raving about him," Anthony said. She said while there was still much to support with Washington, they have stiff disagreement over Washington's opposition to a social equity program for marijuana entrepreneurs. "That's a huge sticking point between Jody and I. Her position has been troubling to me."

Anthony said she believed there had been some miscommunication between her and Washington. She has supported Washington in the past, and did offer tentative support before the filing deadline on April 23 and allowed her to indicate her support on Facebook.

"She did endorse me. I spoke with her prior to the primary," Washington said. "She did not pull her endorse-



Washington



Betz



Anthony

ment. I did not quote her. I listed her as an endorsement. I listed many who endorsed my campaign. People, labor and businesses, etc. Not sure what you are trying to get at here."

Washington didn't understand the mix-up. When she asked Anthony for her support, she said, "Sure," Washington said, adding she hadn't doubted Anthony's continued endorsement just as she hasn't gone back to double-check endorsements from the United Auto Workers or the Lansing Labor Council.

"If this is the best the Pulse has, God bless you. Trashing individuals is all your paper does anymore. I would hope journalism could be better than that," she said. "People are really starting to look at the Pulse as a tabloid, and it's really too bad."

(City Pulse endorsed Betz two weeks ago.)

Anthony said she tried to talk with Washington later this spring about not considering her ongoing support an endorsement, after it became clear there were other candidates in the ring who are also qualified. Anthony said they had not spoken about the campaign since.

Still, Anthony said she was ready to work with either Washington or Betz after next week's election. She said she had worked well as a county commissioner with Washington, and Anthony and Betz are aligned on issues of social justice.

Betz also accused Washington of "mudslinging" and referred to another campaign flier as "disparaging,"

as it ties Facebook comments from Betz with postings to controversial activist Martin Mashon, with whom Washington has sought a restraining order.

"It's really disappointing she can't stand on her merit as a City Councilwoman," he said. "People are really sick of Jody's negativity."

After last week's filing deadline, Washington has reported almost twice as much campaign finance money as Betz. She added \$9,100 to her campaign chest for a total of \$23,300 this election. Betz added \$3,200 for a total of \$11,200.

Washington has big financial support from developers, the Realtors and several unions, including \$7,500 from the Plumbers & Pipefitters Local 333 and \$1,500 from the UAW Michigan PAC and \$1,500 from the Michigan Council of Carpenters PAC. Joel Ferguson, CEO of Ferguson Development, which is undertaking the massive Red Cedar redevelopment with public help, gave her \$1,100. Developer Pat Gillespie also gave \$500.

She also received a \$100 donation from Mayor Andy Schor — but he said not to consider that an endorsement. "I haven't endorsed anyone for City Council."

Betz's biggest contribution came from James Krohn, garden program manager of the Ingham County Land Bank, who gave him \$1,050.

In the at-large race, veteran Councilwoman Carol Wood leads all candidates with \$26,300. She also received \$1,000 from Ferguson and \$1,500 from the UAW fund. Additionally, she received \$500 from Neogen CEO Jim Herbert, who lobbied the city to overturn its short-lived sanctuary city status in 2017 and is a leading opponent of marijuana dispensaries.

Challenger Julee Rodocker reported \$15,600, but donated most of that money herself. Both incumbent Councilwoman Patricia Spitzley and challenger Janice Jackson-Long reported totals of about \$13,100.

— CHRIS GRAY

VOTE

East Lansing City Council

REVITTE

- "His service with the Parks and Recreation Commission, the Jazz, Folk and Arts Festivals, and in his neighborhood has prepared him well for the responsibilities of leading the City of East Lansing" - Kevin Beard
- "We have long admired his devotion to creating and sustaining quality-of-life activities and resources that make East Lansing a valued, safe, distinctive, and inclusive place" - C. Kurt Dewhurst & Marsha MacDowell

Paid for by John Revitte for East Lansing City Council, PO Box 794, East Lansing, MI, Howard Heideman, Treasurer

Public Notice

The Ingham County Land Bank is accepting qualifications for **Snow Removal**. The Request for Proposal packet is available October 30, 2019 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 am to 4:00 pm Monday-Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices by 11:00am on November 13, 2019 and will be opened at 11:00am November 13, 2019. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFQ#: SNOW 10-2019

CP#19-318

Roundabout art

City considers temporary sculpture to replace broken red balls

In time for the winter solstice, a golden sun might rise soon on the traffic roundabout a block east of the state Capitol.

A 12-foot-tall figure by Lansing metal sculptor Bob Welton in his studio, called Iron on the Move, that was created for Scrapfest is being considered for temporary installation at the highly visible traffic hub.

"Sundance" is a stainless steel figure with a sun for a head. The sun, made of yellow brass brazed onto a steel ring, rotates freely within the ring as the wind blows. All of the metal is repurposed.

Lansing Mayor Andy Schor and his family saw it at Old Town's Scrapfest 11 in July, where it was entered in the Large Sculpture category.

"We thought it was really cool, and we're trying to figure out what to do in that space, as the holiday season comes," Schor said.

In recent years, the roundabout has turned into a Bermuda Triangle for public art, swallowing up four proposed pieces and one physical one.

Each holiday season since 2009, not long after the intersection was

turned into a roundabout, a set of four large red ornaments — often called "Virg's red balls," in honor of former Lansing Mayor Virg Bernero — were erected there. In December of last year, a hit-and-run driver crashed into one of the balls, cracking the easternmost ball open like a giant egg.

Meanwhile, a drive to put a permanent, major piece of public sculpture in the roundabout, spearheaded by a \$100,000 contribution from the Capitol Region Community Foundation, founded in 2018 when four proposed designs drew widespread criticism. That project is on hold until more money can be raised to draw a higher-quality art.

"What I'd like is something permanent in that space, but we're not there yet," Schor said. He said the Mayor's Arts and Culture Commission is looking into the best way to pick a permanent installation, and he wants a public art committee to be involved.

"We're just trying to figure out what to put there in the meantime rather than have a blank space," Schor said.

Welton is delighted at the prospect of "Sundance" doing a star turn so close to the Capitol, even temporarily.

"You're always happy when something is sold and placed, but when it goes in a public place, it just really makes you happy," he said.



Courtesy photo

Bob Welton's "Sundance," an entry in July's Scrapfest, is being considered as a temporary sculpture for the roundabout at the intersection of Michigan Avenue and Washington Square.

Welton doesn't lack for ideas. He has entered his work in all 11 Scrapfests. But this year's sculpture

was a late bloomer.

"Usually, every time I walk into that scrapyard, I have two or three ideas," he said. "This time, I was kind of spinning my wheels."

But it was sunny day. He looked down at the scrap he gathered that day and back up at the sun.

"I thought, 'I know exactly what I'm going to do. I'm going to build the sun.' Everybody likes sunshine. It makes people feel happy."

It took him about 32 hours to put it together.

In early September, Welton took his creation to the roundabout and set it up for Schor and others to see how it looked.

"If you look down Michigan Avenue, with the Capitol in the background, it was mind-blowing," Welton said. "It really accented the view. I hope they go through with it. I'm keeping my fingers crossed."

Schor said the piece costs about \$6,000.

"I have to figure out where the money is going to come from, whether I'm going to buy it myself or what," he said. "Nothing is really finalized."

— LAWRENCE COSENTINO

STATE OF MICHIGAN OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER

In the Matter of: Costigan Drain

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, composed of John Leonard, Helen LeBlanc, Cheryl Risner and Jennie Nerkowski (Alternate), will meet on **Monday, November 18, 2019 at 6:30 p.m. at the Meridian Township Hall, 5151 Marsh Road, Okemos, Michigan 48864** to hear all interested persons and evidence and to determine whether the actions prayed for in a Petition dated September 20, 2019 for the cleaning out, relocating, widening, deepening, straightening, tiling, extending, improving, relocating along a highway, providing structures or mechanical devices that will properly purify or improve the flow of a drain, or pumping equipment to assist or relieve the flow of a drain, adding lands to or deleting lands from the existing drainage district, and adding branches, extensions, enlargements, and/or relief drains are necessary and conducive to the public health, convenience or welfare of Meridian Township, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended, and further, to determine whether it is necessary to add lands to and/or delete lands from the Costigan Drain Drainage District pursuant to Section 197 of Act No. 40, PA 1956, as amended.

Proceedings conducted at this public hearing will be subject to the provisions of the Michigan Open Meetings Act, and you are further notified that information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner's Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. A landowner or of party of interest to property to be assessed, or their agent, may appear in person to comment on the necessity of the project.

Dated: October 21, 2019

Patrick E. Lindemann
Ingham County Drain Commissioner
Phone: (517) 676-8395

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 15, 2019, AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, Bankson

MEMBERS ABSENT: None

ALSO PRESENT: Phil Clark, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on September 17, 2019, approved.

Agenda approved.

Public hearing held for 2019 street lighting special assessment roll.

Adopted Resolution 19-16: Resolution Confirming 2019 Street Lighting Special Assessment Roll.

Adopted Resolution 19-17: To Amend the 2019 Lansing Charter Township Street Light Special Assessments and Certify the Millage for the 2018 Tax Rolls.

Adopted Resolution 19-18: Resolution to Certify At Large Drain Millage for the 2019 Tax Rolls.

Adopted Resolution 19-19: Authorize Credit Card Payment for Fees.

Authorized acceptance of the Assistance to Firefighters Grant Award.

Approved engagement letter and accounting fees.

Approved LAP + Creative agreement for Gould Park improvements.

Approved budget amendment.

Approved used car lot license renewals.

Claims approved.

Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#19-314

CP#19-317

County clerk, son give voice to residents with hearing loss

State survey indicates jump in hard-of-hearing

Ingham County Clerk Barb Byrum said it took a while before doctors could tell her what was amiss with her younger son, Bryce.

He's articulate with no noticeable signs of a disability. But careful childhood screenings kept turning up red flags. "He had failed many hearing tests in preschool," she said.

Eventually, a physician at Sparrow Hospital ordered an MRI and discovered a missing bone in his left ear, which keeps him from hearing high pitches or understanding certain words with that ear. He has a full range of hearing in his right ear, which he uses to compensate for the hearing loss in the left.

Bryce was fitted with a hearing aid at the Michigan Ear Institute. Their health insurance doesn't cover hearing aids, setting the family back \$1,500 each time he needs one, and the battery needs changing every six days. Otherwise, the technology means the

disability hardly sets him back at all.

"We've tried to normalize it as much as possible," Byrum said.

The Michigan Department of Civil Rights recently commissioned a survey of state residents with hearing impairment called "Not Without Us." Chief among its findings: The number of individuals who are deaf, deaf-blind and hard-of-hearing is much higher than previously surveyed.

The increase is driven most sharply by the number of people like Bryce who reported they were hard of hearing — estimated at 6.4% of the state, compared to 3.7% of residents in a 1989 Market Opinion Research study.

Much of that increase is driven by the state's aging population, but better screenings also help net children. All three groups combine to contain 7.4% of the state's residents — much higher than the 3.9% recorded in a 2017 American Community Survey conducted by the U.S. Census.

Incident rates were much higher in places with an older populations such as northern Michigan, particularly the



Chris Gray/City Pulse

Barb Byrum and her son Bryce, who wears a hearing aid, practice sign language.

Upper Peninsula, where 12% of respondents reported a hearing impairment. Rates were lower in the Detroit area, at 5% to 7%. Lansing, as part of Mid-Michigan, was also higher than the state average at 9%.

"This is the first time we've been able to get this accurate data of their community needs," said Annie Urasky, director of the Deaf, Deafblind and Hard of Hearing Division of Civil Rights, through an interpreter. Urasky is deaf. "It'll help identify gaps at where the need is."

The deaf population was also up from the 1989 survey, from 0.1% of Michiganders to 0.46%. About 0.1% of respondents identified as deaf-blind in the new study. This group had not been charted previously.

People who are hard-of-hearing are distinct from deaf and deaf-blind individuals in key ways. They are less likely to identify as part of a coherent community and less likely to understand sign language — requiring a different approach for government and businesses to accommodate them, such as captions on video and large print.

A needs assessment accompanied the survey. The assessment was less scientific than the survey — it skewed white and female, and deaf individuals were proportionately higher to participate, but it was a chance for people with a hearing disability to actively inform the state of key metrics.

"We knew we had to get feedback directly from the community," Urasky said. "This is a larger and deeper look at the barriers we're facing and the oppor-

tunities we face in our community."

The number of people reporting anxiety or depression was about twice the state average. The percentage of deaf and deaf-blind people reporting asthma was also almost 50 percent higher than the state average. Given hearing loss's relation to age, people who are hard of hearing reported high rates of arthritis and heart disease.

Byrum and Bryce participated in the community needs assessment that went along with the survey, with the encouragement of Civil Rights Department spokesman Todd Heywood.

"We didn't know what resources we had," she said.

As they've navigated the system, Byrum said they found the schools at Mason, where Bryce is in the 4th Grade, very accommodating. The teachers already use a microphone so all the students can hear, and his educational plan only states that he cannot be ordered to remove his hearing aid. His brother required speech therapy, but Bryce never needed that.

He loves art and music, particularly Phil Collins and Lizzo. He's also active in sports — even swimming, which in a split second of absent-mindedness jumping into the pool cost him a hearing aid.

"You were freaking out," Bryce told his mom.

Bryce said he'd never been bullied for wearing a hearing aid, although some kids ask curious questions. For Halloween, he plans to go as a rock star, with ripped clothing.

— CHRIS GRAY

ANNOUNCING

an AUTUMN of CELEBRATION

MACKEREL SKY's 30th ANNIVERSARY

And announcing our retirement at 2019's end.

It's business as usual at Mackerel Sky this Fall:

- continuing to receive new merchandise and all you expect to celebrate the holidays.

We welcome you to special order the lamp, or rocking chair, or piece of pottery or jewelry you have always wanted before we close our doors at the end of December.

Please check our website and Facebook for events during this last season to celebrate our gratitude to all of you who have helped us prosper these 30 years.

www.mackerelsky.com

211 M.A.C. Avenue, East Lansing, Michigan (517) 351-2211

MACKEREL SKY
A Gallery of Contemporary Craft

Schlichting: More to her departure than she says

Nancy who? Political folks scratched their collective heads days before Christmas last year when Republican Gov. Rick Snyder tapped Nancy Schlichting to replace George Perles on the Michigan State University Board of Trustees.

As Lansing waited to see Snyder pick a Spartan from his inner circle — Lt. Gov. Brian Calley or his chief of staff, Dick Posthumus — to help steer MSU through the turbulent post-Larry Nassar times, the “One Tough Nerd” channeled his inner nerdiness.

He picked the former CEO of the Henry Ford Health System, someone with a wide swath of respect in the health care and business world. In the corporate world, Schlichting is a highly sought commodity — a razor-sharp, cutting-edge female executive in a highly male-dominated corporate world.

At the time of her appointment, she sat on the boards of seven different entities, including Duke University, her alma mater. She has honorary doctoral degrees from three different schools. Just as Snyder saw himself as the private-sector outsider who reinvented state government, with 11 days left in 2018, he likely saw Schlichting as a private-sector outsider who could help navigate Michigan State out of its problems.

With Schlichting's sudden resignation this week — 310 days as a trustee — it didn't work out.

Snyder didn't give Republicans a third vote on the eight-person board, someone who would have survived a GOP convention — like 2012 and 2014 nominee Jeff Sakwa or 2018 nominee Dave Dutch. He picked a Democrat who wasn't going to run to keep her seat in 2022.

He's now given Gov. Gretchen Whitmer the chance to pick a Democrat who — in all likelihood — will run for election in 2022, giving the D's an upper hand in retaining the seat.

Regardless, why did the Schlichting appointment not work out? Her public reason was that Michigan State's trustees wouldn't drop its

attorney-client privilege for an independent review on Larry Nassar, the serial rapist who posed as the school's gymnastics physician.

The board's hesitation is understandable. With an attorney general investigation and numerous “phase two” Nassar survivors still looking to be compensated for damages, this would be the equivalent with playing euchre with your cards face up.

Everybody involved in any type of litigation is entitled to private conversations with their attorneys, and MSU is no different, despite how wretched the subject matter of a presumed coverup of a serial molester may be.

District Judge Richard Ball of East Lansing spent six months going over 6,450 documents and 47 text messages. In March, he ordered MSU to hand over 177 of them, and the school did. The rest, he said, were being properly withheld.

In deference to the Nassar survivors, Schlichting and a few other board members wanted all 6,450 documents released. She lost that argument. Now she's taking her ball and going home to Bloomfield Township.

For someone as accomplished and respected as she is in her universe, Schlichting quit over this?

We may never know the full story since Schlichting grants few interviews and even fewer when she doesn't have control over the environment.

But a review of her reputation as an unconventional leader and change-agent points to an almost unhappy arrangement from the start.

First of all, Schlichting isn't a Spartan. She rarely, if ever, visited MSU before being appointed. Clearly, a Spartan diploma isn't a prerequisite to serve, but the street cred helps.

Second, she was not in charge. Schlichting is used to either being in charge or her opinion carrying a substantial amount of weight. On the eight-member board, she was the rookie who wasn't gifted any unique authority. Working the system and playing the long game, is not where Schlichting is in life. She likely figured she could make an impact and leave stage left in a few years.

Third, she's not a politician. Snyder

wasn't when he started, but he learned to become one. Particularly at this point in time, the MSU board requires a political tactician to build consensus and advance an agenda.

Fourth, this is a time commitment with no pay. MSU board members can put in at least 20 hours a week. In busy times — like picking a president — it can be almost a second full-time job. It's doubtful this type of commitment — particularly in her backbencher role — fit into her busy schedule.

Schlichting was a no-show at the trustees' Sept. 6 and Oct. 25 meetings, leading one to question her level of participation in the non-public board activities.

Schlichting might fit in well at Duke or her other alma mater Cornell where her expertise is universally sought.

In this case, she was plugged into the wrong place at the wrong time.

(*Kyle Melinn of the Capitol news service MIRS is at melinnky@gmail.com.*)

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on November 18, 2019 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Amended Brownfield Plan #75 — Capital City Market Brownfield Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 636 E. Michigan Avenue located in the City of Lansing, but more particularly described as:

Parcel 636 E. Michigan Avenue: A parcel of land in Block 242, Original Plat, City of Lansing, Ingham County, Michigan, and recorded in Liber 2 of Plats, Page 36, Ingham County Records, Connard's Subdivision on Lot 1, Block 242, Original Plat, City of Lansing, Ingham County, Michigan, as recorded in Liber 1 of Plats, Page 31, Ingham County Records, and in Barnard's Subdivision on Lots 2, 3, and 4, Block 242, Original Plat, City of Lansing, Ingham County, Michigan, as recorded in Liber 1 of Plats, Page 32, Ingham County Records, the surveyed boundary of said parcel described as: Beginning at the Northwest corner of said Connard's Subdivision 425.18 feet (recorded as 425.04 feet) to the Northeast corner of said Connard's Subdivision; thence S00o06'32"W along the East line of said Connard's Subdivision, the East line of said Block 242, and the East line of said Barnard's Subdivision 521.16 feet to the Southeast corner of Block 1, said Barnard's Subdivision; thence N89o29'27"W along the South line of said Block 1 a distance of 429.20 feet (recorded as 429.00 feet) to the Southwest corner of said Block 1; thence N00o33'03"E along the West line of said Barnard's Subdivision 121.50 feet to the Northwest corner of Block 1 of said Barnard's Subdivision; thence S89o28'38"E along the North line of said Block 1 of Barnard's Subdivision 135.00 feet to the East line of the West 135 feet of said Lot 2, Block 242; thence N00o33'03"E along said East line 78.23 feet to the south line of the North 8 feet of said Lot 2, Block 242; S89o18'57"E along said South line 30.00 feet to the Southerly extension of the East line of Lot 23, said Connard's Subdivision; thence N00o33'03"E along said Southerly extension of the East line of said Lot 23 and the East line of Lots 23, 22, 21, and 20, said Connard's Subdivision 155.45 feet; thence N54o22'13"W 13.08 feet; thence N89o27'25"W 4.35 feet; thence N00o29'31"E 3.08 feet; thence N89o27'25"W 149.95 feet to the West line of said Connard's Subdivision; thence N00o33'03"E along said West line 155.83 feet to the point of beginning; said parcel containing 4.24 acres, more or less, said parcel [sic] subject to all easements and restrictions, if any; and

Parcel 119 S. Larch Street: Lots 20, 21 & 22, except the North 16.5 feet of Lot 20, Connard's Subdivision on Lot 1, Block 242, Original Plat, City of Lansing, Ingham County, Michigan, as recorded in Liber 1 of Plats, Page 31, Ingham County Records, also except a parcel of land being part of Lot 20, Connard's Subdivision on Lot 1, Block 242, Original Plat, City of Lansing, Ingham County, Michigan, as recorded in Liber 1 of Plats, Page 31, Ingham County Records, the boundary of said parcel described as: Commencing at the Northwest corner of said Connard's Subdivision; thence S00o33'03"W along the West line of said Connard's Subdivision 142.49 feet to a point 16.5 feet South of the Northwest corner of said Lot 20 and the point of beginning of this description; thence S89o26'46"E parallel with the North line of said Lot 20 a distance of 165.00 feet to the East line of said Lot 20; thence S00o33'03"W along said East line 23.91 feet; thence N54o22'13"W 13.08 feet; thence N89o27'25"W 4.35 feet; thence N00o29'31"E 3.08 feet; thence N89o27'25"W 149.95 feet to the West of said Connard's Subdivision; thence N00o33'03"E along said West line 13.34 feet to the point of beginning; said parcel containing 0.44 acre, more or less; said parcel subject to all easements and restrictions, if any.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer — Director of Business Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#19-320



KYLE MELINN

POLITICS

What does the final straw look like?

Last week, as I read the unequivocally damning 15-page opening statement William B. Taylor gave to House investigators, I wondered what the final straw would look like, and more specifically, whether one would ever exist. In other words, what would it take for Republicans to decide that enough is enough — that there is a line and Trump has crossed it?

We know what hasn't done the trick.

It hasn't been the deluge of lies and unremitting narcissism, the multiple instances of obstruction of justice documented in the Mueller report, the allegations of sexual misconduct and assault, or the sustained attacks on the free press. It hasn't been siding with white supremacists or ripping migrant children from their parents or abandoning the Kurds in northern Syria to the slaughter at the behest of autocrats in Turkey and Russia.

And now, with increasing clarity, we know that he used American foreign policy to push foreign governments to dig up dirt on his political enemies.

Taylor, the top American diplomat in Ukraine, detailed how Donald Trump had made hundreds of millions of dollars in military aid contingent on a public statement from Ukraine's president that his government was investigating Joe Biden and a debunked conspiracy theory about Ukrainian interference into the 2016 U.S. election, things Trump could then use to muddy the waters of his own corruption next year. This was the clearest evidence yet of a quid pro quo, and it came not from a faceless whistleblower but from a Republican with whom Trump's secretary of state had pleaded to take the Ukraine gig.

To get a sense of how bad this was, consider the administration's reaction: On Tuesday, the day Taylor testified, Trump tweeted that the impeachment proceedings were a "lynching"; his press shop halfheartedly called it a "coordinated smear campaign from far-left lawmakers and radical unelected bureaucrats," ignoring the fact that this particular bureaucrat was

their own guy. On Wednesday, with the White House's encouragement, a group of Republican congressmen made a clownish spectacle of storming a secure room in the Capitol to disrupt a deposition, some breaching national security protocols by bringing their cell phones. And on Thursday, the Department of Justice leaked that its investigation into the origins of its own Trump-Russia probe had suddenly become a criminal investigation, as if a blind man couldn't see through that charade.

If there's any coherence to Trump's strategy, it's no longer convincing the public at large that he did nothing wrong. It's keeping enough Senate Republicans in line and giving them any thread to cling to. Right now, that thread is process — the notion that House Democrats are being unfair to Trump.

Process arguments tend to be weak — the place you go when you can't argue the merits — and this one's no different. Democrats are abiding by rules Republicans set when they held the House following the Tea Party wave of 2010, and Republicans eliminated a requirement for a full House vote before committees can authorize their staffs to conduct depositions.

So yes, depositions are taken behind closed doors — as they were during the endless Benghazi investigations — but that makes sense, since you wouldn't want witnesses being intimidated or coordinating their stories. And Republicans on the three committees involved in the inquiry can participate in the depositions. Most important, all of this will be replayed in public hearings before the House votes to impeach, and Trump will get to defend



JEFFERY C. BILLMAN

INFORMED OPINION

himself during a Senate trial.

Still, process is good enough for now.

Last week, all but three Republican senators — Mitt Romney, Susan Collins, and Lisa Murkowski — cosponsored Lindsey Graham's resolution condemning the House's impeachment inquiry. But five other Republicans declined to do so right away, and Senate Majority Leader Mitch McConnell reportedly had to water down the resolution's initial commitment to vote against removing Trump to get the caucus on board, focusing instead on the alleged lack of "due process."

At least some Republicans, it seems, were worried about tying themselves so closely to Trump at such a precarious moment. But right now, they're still in his corner — and looking for any excuse to stay there.

When Democrats went to the wall for Bill Clinton 20 years ago, Clinton was a popular second-term president accused of lying about an affair. Trump is accused of something far more consequential, and at about 40 percent approval, he's anything but popular — about 20 points below where Clinton was in the run-up to his impeachment. Clinton was presiding over a surging economy; Trump inherited a recovery that is slowing down and showing signs of wear. Longer-term, Trump's coalition — old, white, evangelical — represents America's demographic past, not its future.

The Republican Party is following a piper over a cliff, and its leaders are either too ignorant to see it or too cowardly to stop it. Of course, if this hollowed-out shell of moral depravity is what the Party of Lincoln has become, its collapse can't come soon enough.

(Jeffrey Billman is the editor of INDY Week, in Durham, North Carolina.)

Public Notice

The Ingham County Land Bank is accepting qualifications for **Snow Removal on For Sale Properties**. The Request for Proposal packet is available October 30, 2019 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 am to 4:00 pm Monday-Friday or at www.inghamlandbank.org. Responses are due at the Land Bank offices by 11:00am on November 13, 2019 and will be opened at 11:00am November 13, 2019. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFQ#: SNOW FOR SALE 10-2019

CP#19-319

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on November 18, 2019, at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #78 – Temple Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 502 E. Cesar E. Chavez Avenue located in the City of Lansing, but more particularly described as:

LOTS 5, 6, & W ½ of LOT 4 BLOCK 15 ORIG PLAT
Tax Parcel No. 33-01-01-09-427-002

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Kris Klein – Economic Development Specialist, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
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CP#19-322

CITY OF LANSING NOTICE OF PUBLIC HEARING

Z-7-2019, 1310 Knollwood Avenue
Rezoning from "F" Commercial District to "B" Residential District

The Lansing City Council will hold a public hearing on Monday, November 18, 2019 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider Z-7-2019. This is a request to rezone the property at 1310 Knollwood Avenue from "F" Commercial District to "B" Residential District. The purpose of the rezoning is to bring the residential use of the property into compliance with the Zoning Ordinance.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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CP#19-321

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ARTS & CULTURE

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Three days of angelitos and ofrendas at Casa de Rosada

By **AUDREY MATUSZ**

Children will leave a trail of marigolds this Friday up the steps of Casa de Rosado gallery. Día de Los Angelitos is the first ceremony of El Día de Los Muertos celebration. The Mexican tradition hon-

Una Noche Con Coco

Friday, Nov. 1, 5:30-9 p.m.
Free
Lansing Public Media Center
2500 S. Washington Ave.,
Lansing
(517) 402-0282
Facebook.com/casaderosado

El Día de Los Muertos

Saturday, Nov. 2 to
Sunday, Nov. 3
11 a.m. to 6 p.m.
Casa de Rosado
204 E. Mt Hope Ave., Lansing

ors ancestors from the perspective of a child. Starting with a film screening at the Lansing Public Media Center at 5:30 p.m., the procession “of angels” will begin at the media center and end at the gallery. The walk will be led by children holding candle luminarias.

“The first is the day of children where you welcome their spirits to the household, the marigolds direct their spirit so they can remember how to get home. In our case, we will have a screening of ‘Coco,’” said gallery owner Teresa

Rosado, who has recognized the tradition for more than 20 years.

The Michigan Indígena/Chicanx Community Alliance and Voces de La Comunidad organized the three-day observation at Casa de Rosado.

An opening ceremony at 1 p.m. Saturday at Casa de Rosado welcomes the departed back for the weekend. Also known as All Souls Day, it’s customary on this day to bring warmth into the home by inviting guests and passing small dishes. Hot chocolate, tamales and pan de muerto, a special sweet bread, will be served.

Inside the gallery, families and community groups installed colorful altars welcoming their deceased loved ones. The altars are decorated with flowers, candles, their loved one’s favorite food and pan de muerto. The exhibit of altars remains until 6 p.m. Sunday.

One of the most elaborate of displays was crafted by the Michigan Alliance for Latino Education and Culture (MALEC) — a wire prison cell door on a large platform, with flowers, candles, a baseball glove and picture frames lining its steps. Unlike most altars, the frames



Audrey Matusz

Isabella Copeland adjusting flowers on the collaborative ofrenda she made with members of her LGBT+ networking group, The Thought Club.

are filled with names, rather than sepia-toned portraits. The seven frames and skeletons on the altar represent children who have died while in the custody of federal immigration agencies, or shortly after being released.

On the other side of the gallery wall sits a glittery spectacle of pride. Papel picado is strung across the wall above

a table tiered with marigolds and an array of framed, grayscale portraits. The creation belongs to the Thought Club, an intersectional LGBT culture club in Lansing. The founder, Isabella Copeland, has created “ofrendas” — or offerings — with her family for years, but this was her first community offering.

“Including our LGBT community into something that is so important to our heritage. This provides an opportunity that may not have always been available for some of our Latinx members,” said Copeland.

A family tradition passed down through her mother, Copeland said the altar construction process connects her to some of her happiest memories from childhood. The tradition has turned into a mechanism to connect with the community for this new resident of Lansing.

“It’s the understanding that there is another world out there that we go to once we cross over, and there is an on-going relationship between the dead and the living,” Copeland said.

Meet Splash the border collie, Old Town’s ‘best costume’ winner

By **ZIMO WANG**

When Halloween comes around, people could dress up to celebrate, but a pet store gave dogs an opportunity to participate in their own costume contest.

Saturday, as part of Old Town’s Halloween, 80 dogs competed at Preuss Pets’ annual event.

“There was a commonality among everyone, and it was the dogs that were in front of us and it was making everybody happy, everybody having a good time. And it kind of helped define a sense of community,” Rick Preuss, owner and store manager of Preuss Pets.

During the contest, the audience took pictures and cheered as the four-legged models strutted or wiggled past the table of judges.

Many canine contestants not only had costumes but rode in customized mobiles or wagons to complete the look.

However, the border collie trapped inside a claw vending machine got a ‘yes’ from all four judges.

Preuss was one of the four judges in the contest. He said the homemade costume and creativity are the two main aspects used to decide the winner.

Ann Williams, 54, a graphic designer, created the vending machine costume for her 7-year-old border collie named Splash.

“I thought it was something different that I haven’t seen before in a dog costume,” Williams said.

Splash likes swimming, music with a beat and any type of dog snacks.

Williams said this is Splash’s “seventh or eighth” time attending a dog costume contest but her first win. For her unmatched look, Splash won 90 pounds of dog food, a long gift basket and a \$100 Preuss shopping spree.



Zimo Wang/City Pulse

Splash’s first-place costume in Saturday’s dog costume contest.



Zimo Wang/City Pulse

A close contender at the contest was a pomeranian dressed as Bo “Bandit” Darville.

'My Heart' shares personal memories from Vietnam

By DAVID WINKELSTERN

While also exposing triage units during war, "A Piece of My Heart" is no joke-laden episode of "M*A*S*H."

The Shirley Lauro play at Riverwalk's Black Box theater is about women deployed to medical facilities in Vietnam. It's based on true stories of 26 female vets who served in largely unrecognized, non-combat roles during the Vietnam War.

Six persuasive actresses bring those sometimes appalling, sometimes gut-wrenching and sometimes cathartic experiences to life.

Ann Glenn Carlson commands the role of Steel — the smart, black Army specialist who is often ignored. With gusto, Kelly Jo Garland plays Martha, the volunteer nurse from a military family. Anasti Her is convincing as the

half-Italian, half Chinese war-resister-turned-nurse, Lee Ann.

Jessa Bye is perfect as Sissy — the girl next door sent to a far away, unrelenting, ghastly duty. Brie Roper realistically portrays Whitney, the lonely Red Cross nurse.

Mary Jo is the naïve member of an all-girl, country group on a United Service Organizations tour that impacts her life forever. Classically trained vocalist Caila Conklin, assumes the vocal and guitar interludes with authority — and uses genuine acting chops to become Mary Jo.

The sextet also switch seamlessly into other tormented characters.

Tyler Frease masters the most character shifting. As "All American Men" he glides from likeable grunt to abhorrent officer with ease. Frease has no problem playing a soldier who offers some of the rare laughs in the play or depicting a dying amputee.

"A Piece of My Heart" conveys gore without actually showing any. The mostly dark, stark set designed by Tom Ferris requires imagination to visualize



Photo by Tyler Frease

The cast of "A Piece of My Heart" retell true stories from servicemen and women from the Vietnam War. The show is at Riverwalk Theatre.

such sights. What helps make the grotesqueness real, is descriptive dialogue, emotion-filled acting and some impassioned directing by Diane Cooke.

The first act of the two-hour-plus-intermission play provides backstory about how the women got involved in the Vietnam debacle. It also reveals horror after unimaginable horror while trying to cope with insurmountable casualties.

The second act focuses on the dismay of returning home to a society unable to grasp what they have been through. Gatherings at therapy sessions and the Vietnam Wall Dedication Ceremony offers glimmers of hope.

"Piece of My Heart" shows how being in a war isn't like any TV show or John Wayne movie. Those who witness the play will surely come away with a better idea of what war is.

MSU Music



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'Apples in Winter' breaks the mold of American pie

By MARY CUSACK

Ixion Theatre's mission is "to build and strengthen community through storytelling." Its current production,

Review "Apples in Winter," is a perfect example of the fulfillment of that mission.

The play is a simple yet heartbreaking story that will touch any parent and possibly play to their worst fears.

Miriam (Paige Tufford) is the mother of a death-row convict. In real time

"Apples in Winter"

Ixion Theatre Ensemble
Saturday, Nov. 2, 8 p.m.
Sunday, Nov. 3, 2 p.m.
\$15
The Robin Theatre
1105 S Washington Ave.,
Lansing
(517) 775-4246
ixiontheatre.com/tickets

she prepares son Robert's last meal: an apple pie. Miriam dutifully repeats a family ritual in as close an approximation as she can muster

while making the pie out of season and in the prison kitchen. As the play unwinds, the weight of her task becomes palpable to the audience: this pie is a

symbol of her love, her parting gift, the last connection she can make with her son before he is lost to her forever.

Jennifer Fawcett's award-winning script is deceptively simple. It rolls out in as measured a pace as the ingredients Miriam assembles for the pie. She methodically creates the dough, cuts the fruit, combines ingredients and shares fond memories of her sweet and normal son.

Tufford is terrific as the tortured Miriam. At first she is capable, practical, matter-of-fact. As she unwinds her narrative, themes of order, time and ritual evolve, and the audience soon understands that she shares her son's prison sentence.

Early in the play, Miriam advises that "if you follow the rules, you'll get a perfect pie." But as she shares Robert's life story, we learn that even if parents do everything right, children can still wind up on the wrong path. Parenting is not as easy as baking; following the



Courtesy Photo

"Apples in Winter" is a one-woman show led by Miriam, played by Paige Tufford, who prepares a homemade pie in a prison kitchen.

rules does not ensure a successful outcome.

While baking a pie, there comes a time when the heated fruit bursts, spewing its juices through the vents of the crust. In the same manner, as Miriam monitors the cooking pie, her agitation grows and her thoughts and feelings bubble up. How does a mother reconcile the heinous acts of a son she raised with love, and how does she say goodbye and move on after 22 years of regimented routine?

"Apples" offers no easy answers. Its beauty lies in capturing the heartbreak that exists for all of the victims of crime, which include the family of those convicted. Ultimately, "Apples" shows that not all criminals are monsters, and that some moms will always be mothers no matter what. What becomes of a mother after her "monster" is gone is the part of Ixion's storytelling that audiences will consider long after the show is over.

Dark comedy lacks caffeine

By TOM HELMA

Poor Bessie. The selfless in-home caregiver for an aging addled aunt and a too-far-gone father, she finds

Review that she has leukemia. Throw into the mix, Bessie's sister, Lee, who

is caregiving for her son, Hank, who after setting her house aflame require constant monitoring and apparently both Thorazine and Lithium. The result, a fractured family unit attempting to cope with too much.

'Marvin's Room'

Fri., Nov. 1 - Sat., Nov. 2, 8 p.m.
Sun., Nov. 3, 3 p.m.
\$12-20
Lebowsky Center
for Performing Arts
114 E. Main St., Owosso
Lebowskycenter.com
(989) 723-4003

Worse yet, for Bessie, is that she is the main character in writer Scott

cal videography, comprising faded photographs of two sisters back when they seemed to be inseparable.

The play quickly goes downhill from there. A scene where Bessie pays a visit to Dr. Wally, played by Ben Cassidy, devolves into an attempt at stumbling, bumbling incompetent humor. Bessie is played by Debbie Lundeen, who along with most of her castmates, sleepwalks like a snail through most of the play.

Get thee to a barista, actors. Pacing is not meant to be an opportunity for slow walking.

It seems ironic that eighth-grader Evan Worden, playing the small part of Charlie, has an energy level that elevates to acting.

A scene in Act Two between Bessie and Hank, portrayed by Ayden Soupal, has moments when one can count 10-second pauses. Yawn!

"Marvin's Room" is further not helped by Bryan Bryer's threadbare set design. The Lebowsky Center's broad stage might not have been the best environment for what, at heart, could've been an intimate story of family struggle.



Lenon James Photography

Hank, played by Ayden Soupal, (left) is the product of a fractured family with evidence of neglected emotional turmoil. His mother, Lee (Lyn Freeman), does her best to look after her son while addressing her family ties.

McPherson's "Marvin's Room," now playing at the Lebowsky Center for Performing Arts, in downtown Owosso. McPherson sees this scenario as an occasion for dark humor.

Yuk-yuk.

Director Stephanie Banghart opens the play with a touching musi-



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Healing a lifetime of suffering

How one artist is leading a nation of growers to abolish prisons

By AUDREY MATUSZ

Picture a slender vine pushing through a cellblock and you have a good idea of Jackie Sumell's mission in life. Her path was changed forever by a man who spent decades in solitary confinement and longed for gardens. (She prefers to spell her name in lower case.)

According to the Bureau of Justice Statistics, the United States has an \$81 billion problem. It holds approximately 2.3 million people in custody, a community that rivals the population of Botswana but remains virtually invisible to the public eye.

Sumell, an herbalist and visiting artist at Michigan State University's College of Arts and Letters, compared the search for alternatives to systems of punishment to growing a plant. By helping prisoners grow medicinal plants, she has found that green shoots can infiltrate the gray prison walls and, maybe, begin to crack them open.

Walls and gardens

The Prisoner's Apothecary is a plant-based traveling pharmacy designed by prisoners.

It has teas containing lavender to help with insomnia, organic mosquito repellent and tinctures with passion flower. These plant-based substances come from 15 "Solitary Gardens" across the United States, a project of Sumell's that began in 2016 in New Orleans — where she has lived long enough to earn the title "auntie of the 7th Ward."

Big things start small. A Kickstarter campaign is calling for \$25,000 to buy a retrofitted vehicle to make the apothecary mobile. The goal is to travel to herbalist conferences, or communities in need of medicine, to engage them in a conversation that begins with the natural healing qualities of plants — and ends with prison abolition.

The process of making medicine for the apothecary begins with a prisoner receiving a template for a Solitary Garden in the mail. The template is a bird's-eye view of a 6-by-9-foot prison cell. Staring at the template's white space, unoccupied by the bed, toilet, desk and chair, prisoners can let their minds roam and create a fantasy garden full of nutrients and rejuvenation. But this exercise is not just to help them escape from their cells mentally. They are making a blueprint for a space that, with time and care, could help heal the communities they've been accused of harming.

One of the apothecary's most advanced garden architects is Warren "Chopper" Palmer,



Courtesy photo

(Above) Artist Jackie Sumell (left) visiting Herman Wallace in prison, 2012.



Courtesy photo

(Above) Drawings by Warren "Chopper" Palmer, showing how to make medicine from the passion flower on site.

who studied horticulture while he was in solitary confinement for 10 years. He grows an organic mosquito repellent, planted a butterfly garden and built a "Complimentary Therapies" flower bed full of cantaloupe and passion flower. Palmer discovered that passion flower induces an acid in the brain that functions as an inhibitory neurotransmitter, thwarting anxiety and helping decrease opium withdrawal symptoms. Palmer will be up for parole next

See Apothecary, Page 16



Courtesy photo

Steven's Solitary Garden. The etched text on the base reads "Imagine a landscape without prisons." New Orleans, 2019.

Apothecary

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year.

The gardens connect incarcerated people with surrounding communities in an organic, healing way. The people maintaining the gardens and crafting the plant-based medicine are civilians who live in areas affected by mass incarceration. Volunteer workers — even celebrities like Colin Kaepernick and Susan Sarandon — dig and work the gardens, bringing the visions of prisoners to reality.

Freighted with symbolism yet grounded in fertile earth, the gardens are a fragment of sumell's imaginary world, where mass incarceration is demolished, refusal to participate in the grammar of the patriarchy is the norm and inner-city children can purchase natural medicine with an EBT card. Sumell said that people from across the country reach out asking to get involved with Solitary Gardens and the Prisoner's Apothecary.

"The next thing you know, they are becoming pen pals with people in solitary confinement and then from there maybe they are asking to grow a garden on behalf of that person, sort of rehumanizing through gardening," sumell said.

#StopSolitary

Back in college, during the "1900s," as she likes to say, sumell was a foot soldier with environmental activists in San Francisco, but her first brush with activism actually started on Long Island, N.Y., when she was 13 years old and the one of first girls to play football in the



Courtesy photo

Calendula and hibiscus salve from The Prisoner's Apothecary.

United States.

"I know in hindsight, and through a lot of therapy, I did it to impress my dad, who was and is a misogynist,"

sumell said.

As a child, to escape the harsh of realities of a violent household, sumell would consult with imaginary friends and dream up alternate scenarios — a superpower she wouldn't fully recognize until her late 20s.

Sumell first got national acclaim in 2001 as an M.F.A. student at the San Francisco Art Institute. Her goal was to get 538 women — the number of certified votes by which George W. Bush won in Florida, plus one — to shave their pubic hair, put it in plastic bags and send it to her for a project entitled

"No Bush!" That same year, she met Robert King, who at the time, was the only freed member of the Angola Three, three African-American prison inmates who were held for decades in solitary confinement.

King had walked out of the Louisiana State Penitentiary in 2001, where he spent 31 years, 29 of them in solitary confinement. King, Albert Woodfox and Herman Wallace were accused of murdering a prison guard. Shortly after being released, King traveled coast to coast to give lectures on his experience, mostly talking with artists, including sumell, who knew little about prison reform and mass incarceration back then.

In the talk, King explained how he was one of three political prisoners who got indefinite sentences in solitary confinement. King, Woodfox and Wallace met inside the plantation-turned-prison, and they started the first chapter of the Black Panther Party to be organized in a prison. The trio organized prisoners to end rape, taught them how to read and write and facilitated race relations.

"The House The Herman Built," a book documenting sumell and Wallace's friendship, tells the full story, from the first letter she sent him to the establishment of an internationally traveling exhibit in King's honor.

Wallace was serving a prison sentence for armed robbery when a correctional officer, Brent Miller, was stabbed to death during an insurrection in Angola in April 1972. In 2011, the three men were subjects of Vadim Jean's film "In the Land of the Free." In the film, the widow of Miller said of the Angola Three, "If they did not do this — and I believe that they didn't — they have been living a nightmare."

How does one start a conversation with someone who has spent nearly 30 years in solitary confinement?

Sumell's solution was characteristically inventive and personal. As a conceptual artist, she duct-taped a camera on one wrist and set her watch timer to beep every hour as she went about her day, reminding her to pause and take a picture of her surroundings.

See Apothecary, Page 18

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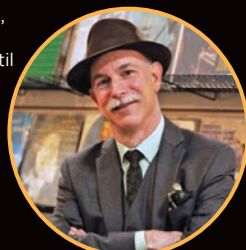
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Apothecary

from page 16

"They were the kind of photos that most 'free' people would throw away as mistakes," sumell wrote in the book. "I printed the photos and mailed them to Angola Penitentiary, 70712. The letters were formally addressed: 'Dear Mr. Woodfox' and 'Dear Mr. Wallace, here are 24 hours in my simple life. I cannot imagine yours.'"

The prompt that drove the next 12 years and counting of sumell's life came from an assignment from her professor to interview faculty about "spatial relationships and exorbitant dream homes." Instead, she asked Wallace, "What sort of house does a man who has lived in a 6-foot-by-9-foot cell for over 30 years dream of?"

Escaping prison

The first thing Wallace asked for were gardens. He wanted his guests to be able to walk through gardens year-round. He asked for many windows, a library, a bathtub the size of his current cell and a pool with a mural of a black panther on its floor.

This conversation lasted for over a decade. Sumell spent most of her time converting Wallace's handwritten instructions into models, virtual fly-throughs and renderings, while getting psychiatrists, architects, sociologists and law professors on board to raise awareness about Woodfox and Wallace's unjust sentencing.

The art world couldn't get enough of sumell. She has presented Herman's dream home, and offshoot projects such as the Solitary Gardens, at over thirty venues in nine countries. The book caught the attention of a young filmmaker named Angad Bhalla, whose documentary "Herman's House," traced sumell's creative process and won an Emmy in 2014 for Best News and Documentary.

PBS aired the documentary in August 2013. Sumell received a flood of requests from people around the world, collecting accolade after accolade — all while Wallace sat in his cell, deteriorating from liver cancer. In September 2013, sumell visited Wallace in prison hospice. He had stopped eating, his eyes were yellow with jaundice and he was barely conscious, said sumell.

"I said goodbye to Herman inside of a prison, breaking the promise that had fueled the last 12 years of my life: the promise that he would die free," sumell wrote.



Courtesy photo

Garden volunteer Davonte wears a shirt from Solitary Gardens Blessing 2013.

Wallace was released from prison Oct. 1, 2013. Three days later, he died. He was 71 years old and had served 44 years in prison, 41 of which he spent in Closed Cell Restricted, with one hour of outdoor recreation each day.

Cancel culture in the punishment capital

Woodfox and Wallace are two of sumell's most revered elders. They helped her maintain perspective after the end of a messy four-year relationship, her mother's death and the desolation of New Orleans by Hurricane Katrina.

"I was so mean for so long, and so unhappy," she said. "Herman was like, your shit's hard, Jackie. I just want to remind you I'm on my 30-something year of solitary confinement and I still love."

Life didn't make it easy for sumell to absorb his words. Years ago, she was sexually assaulted by a member of her organizing community. At that moment, she was forced to think about justice, not in abstract or general terms, but as a personal question.

"I still don't want that person to go to prison for that," she said. "I know that's not the solution. But then, it's like, do

nothing and there's no forced accountability."

During the peak of the #metoo era, the online movement generated a trend of "canceling" individuals who are accused of rape, either calling for them to be removed from their jobs or simply rejecting from their social spheres. For sumell, this reaction isn't a shock considering the society we live in.

She didn't go into detail about how her situation was resolved. She said that survivors' use of social media to out perpetrators ultimately causes more harm to the community. It presents a platform for the accused to show evidence, such as revealing texts, to argue their innocence and pushes members of a community to take sides.

"So what are we doing to organize communities preemptively, premeditatedly, beforehand, to create that new system that makes the existing system obsolete?" she asked.

The distinction between unjust and just ways of dealing with accountability grew clearer in her mind. She thought of one of her favorite quotes from Wallace: "You don't get dipped in shit and not come out stinkin'."

With the exception of powerful figures like R. Kelly and Harvey Weinstein,

who allegedly profited from abusing and raping women, sumell said cancel culture should not be affiliated with the #metoo movement, or any with a mission for liberation.

"Those are the modalities of white supremacy," she said. "From chattel slavery through Jim Crow, through New Jim Crow, through where we are now. We can't use the master's tools to dismantle the master's house."

Sumell, who racially identifies as "other," said she was once challenged on this idea by a person of color who argued not punishing perpetrators could ultimately "protect white men." She responded that the movement requires individuals with power and privilege to be on board to be successful, regardless of race. However, being able to have conversations about power sharing and equity are a must.

"They say that the quickest source of happiness is the selfless service of others," sumell said. "It's the same thing with accountability, and prison abolition, transformative justice, forgiveness, whatever you want to call it. You start small. So how do you respond to the micro-aggressions of everyday life? You practice seeing possibility in compassion and empathy."

'Resurrection' Symphony: The ultimate test for Muffitt and LSO

By LAWRENCE COSENTINO

Thursday morning, Lansing Symphony Orchestra maestro Timothy Muffitt was poring over the score of Mahler's "Resurrection" Symphony for about the 200th time. When the score isn't handy, he's singing it in his head.

Like a test pilot who has gone through the simulator for months, he can't wait to suit up for the ride of his career.

Mahler Symphony No. 2, "Resurrection"

Saturday, Nov. 2, 7:30 p.m.
Wharton Center
Cobb Great Hall
750 E. Shaw Lane
East Lansing
\$20-55
1-800-WHARTON
Whartoncenter.com

It's been 10 years since the home team has tackled a Mahler symphony, and the one on Saturday's Lansing Symphony Orchestra program is a monster — one of the most ambitious symphonies, physically and emotionally, ever written. It calls for a small army of musicians, including orchestral reinforcements and massed MSU choral groups, and some tricky but crucial exchanges with off-stage players tucked into foyers and hallways.

With only the usual two rehearsals, Muffitt will have to map out the sight lines and figure out the timing and spatial effects while breathing life — and afterlife — into the music.

"There's a lot of logistical planning that goes in to achieve the right spiritual effect, but that stuff takes only about 2% of your energy," Muffitt said. "The remaining 98% will be on the unfolding of this extraordinary utterance."

In spite of its overblown aura, Mahler's 2nd is a surprisingly earthy ride. It's not a Christian text, but a very personal vision of the human soul's fate.

Muffitt credits Mahler's staying power, in part, to the composer keeping his "feet on the ground."

"There's a visceral, human, daily-life element in the midst of this music that's



Muffitt

dealing with the resurrection of the soul after death," Muffitt said. "He wants us to feel alive, and a lot of those day to day struggles are written into the music."

One of the effects Mahler uses to pull you out of your skin and into the world beyond is an unearthly visitation from offstage horns.

"Honestly, I agonized over this for months," Muffitt said.

He thought about putting them in the back of the balcony at the Wharton Center.

"That would be a really stunning effect for everyone — except the people sitting in the balcony," he said. "For them, it would be, 'Why are the horns right behind us, playing so loudly?' Besides that, it would probably take them about 15 minutes to get back on stage for their next entrance."

At another crucial moment, offstage brass and timpani strike up an intricate, surround-sound dialogue with the musicians onstage.

These aren't gimmicks, like the 1950s movies where they buzzed your seat when the monster appeared.

"These effects take a lot of planning, but they also tie into the bigger pic-

ture, because they are really important moments in the music," Muffitt said.

Mahler's epic mood swings, especially in the huge first movement, veer from ecstasy to despair and back with almost pathological abandon, but Muffitt is not tempted to tamp down the tumult.

"I certainly don't moderate," he said. "Sometimes there will be these sforzandi — these bright, brilliant, piercing accents in the middle of lyrical sections. Well, yeah, I go for it. This is going to sting a little bit."

As the music breaks its earthly bounds and floats to a transcendent conclusion, two top vocal soloists — Canadian soprano Ilana Davidson and New York-based mezzo-soprano Susan Platts — will join the MSU Choral Union and State Singers to sing the simple, yearning song "Urlicht" ("Primal Light") and brief verses by Mahler and German poet Friedrich Gottlieb Klopstock.

Whether you buy into the idea of the soul's resurrection, if your eye isn't moistened when Platts sings "no, I would not be sent away" after more than an hour of whiplashing symphonic drama, you are surely made of stone.

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Bob Dylan plays East Lansing for first time in nearly 10 years

By DENNIS BURCK

Bob Dylan, the Nobel Prize-winning musician who helped define the '60s and beyond, returns to East Lansing Tuesday for the first time since 2010.

It will be his fifth performance at Michigan State University since his legendary songwriting career began six decades ago.

Bob Dylan Live

Wharton Center (Cobb Great Hall)
Tuesday, Nov. 5, at 8 p.m.
750 E. Shaw Ln.,
East Lansing
(517) 432-2000
\$58.50
www.whartoncenter.com

According to Dylan's website, his Wharton performance will see him play songs written and recorded between

1964 and 2013.

Dylan fan and Riverwalk Theatre president Jeff Magnuson has seen Dylan six times since 2000.

"It's too easy when he's in town. I can't not see him," Magnuson said.

He was a late convert to Dylan, taking a deep dive into his tunes after picking up the 1989 album "Oh Mercy" at the former Warehouse Records in East Lansing. He picked up tickets



Dylan

as soon as he could.

"Dylan's music was always present, but it wasn't on the big sort of pop or rock radio I was listening to as a kid," Magnuson said. "He didn't make a

really big impression on me until the late '90s."

The album's blues-rock sounded timeless, he added. Rolling Stone praised the album as "an atmospheric New Orleans odyssey," marking it as a welcome departure from his "disastrous" other '80s entries.

"A thing that is unique to my relationship with Dylan is once I started discovering his modern stuff, I went back in time."

However, for Magnuson, Dylan's live performances show the most of his genius on display.

"It doesn't work for everybody, but it certainly captures my imagination," Magnuson said.

"He's never standing still. He is always looking or new ways to express what he wrote and created. I've seen Eric Clapton and heard his live songs, but it is not the same as an artist like Dylan who is looking to invent in the moment."

Magnuson owns Dylan's complete discography, which spans over 38 studio albums.

"Dylan is so unique in not just how much volume there is, but it is unique in how so much quality and exploration there is. He is not the only one exploring these ideas, but I think he is the only one for six decades who's done it at such a high level of quality."

Ozay Moore, president of the All of the Above Hip-Hop Academy, said that Dylan's influence on music reverberates to the hip-hop industry.

"A lot of times people think hip-hop is its own thing, and it never mingled with other genres. But that's not true. Studying records and where samples were coming from introduced me to Dylan's body of work," Moore said.

What gave Dylan meaning to Moore, aside from his musicianship, was what he did with his artistic platform.

"You start seeing a common thread with antiwar and civil-rights themes. He was a pop icon without a pop formula. He was willing to say and mean something with his platform, fighting the powers that be while beating them at their own game."

New escape room venue opens in Delta Township

By DENNIS BURCK

Whether it is discovering the mysterious genie's lamp or racing against time to kill the vampire king, the GamePod escape room venue promises adventure, intrigue and a test of teamwork in its four themed rooms.

"It is a great alternative to entertainment in front of a screen," owner Jared

The GamePod

Tues., Thurs-Sat., noon to 11 p.m.
Sun., 3 to 11 p.m.
Closed Monday and Wednesday
934 Elmwood Drive
(616) 747-0343
thegamepodlansing.com

Klepall said.

Klepall entered the escape room business after

bank vault, the sheriff's office, the vampire's lair and the genie's lamp room. In a time trial, participants only have an hour to figure out how to escape.

Within a booth filled with monitors, Klepal surveys the progress of each team and ensures their safety while trying to escape. He is available to give hints occasionally when a team is stumped on a way to move forward.

"My ultimate goal is to design puzzles that give people a good start to boost their confidence," Klepal said. "Then come tougher clues with the goal to see moments of people scratching their heads."

Crafting a story also plays a role in activating someone's critical thinking, he added.

"I want you to feel that pressure to slay the vampire king and escape."

The genie's lamp room is by far the hardest with an "insane" rating for difficulty, Klepal said. The room features a nonlinear progression of puzzles that eventually bottleneck into an objective.

However, designing the rooms takes empathy, he added.

Participants have four escape rooms with backstories to choose from — the

escape room venue Elusive Escapes closed down at the same location. The landlord gave The GamePod a trial period at the location and so far the business is showing promise, Klepal said.

"We put you in a whole new world for a while. This is an immersive interaction requiring your brain to think as opposed to just watching something," Klepal added.



Dennis Burck/City Pulse

Photography of the escape rooms is prohibited for fear of giving away hints. Owner Jared Klepal allows a photo of his monitoring room of temporary captives.

"I focus on how we can make this be a positive, fun and exciting experience for people who come through the room. You know you design a room well when you hear people say 'We're idiots. The answer was in front of us the whole time.'"

Klepall said escape rooms will be just one element in GamePod's future. He plans to eventually invest in virtual reality systems with omnidirectional tread-

mills, simulating physical walking and running while in the virtual reality system. He also wants to start an improv theatre night at the space.

"Escape rooms are just the beginning. We want to be an awesome entertainment function with a community aspect."

Up to six people can play a room at once. Bookings start at around \$15 per person.

From hate to tolerance: Jim Crow museum curator comes to LCC

By **BILL CASTANIER**

Last week, what appeared to be a toilet paper noose was hung on the dormitory door of two black students at Michigan State University. The same week on Twitter, President Donald Trump described his impeachment as a “lynching” and was buoyed by his defender-in-chief and Judiciary Committee Chair, Sen. Lindsey Graham, R-SC.

Was the tangled toilet paper an innocent Halloween prank or an example of racial intimidation? Was the president’s statement just ignorant or another visage of the nation’s Jim Crow legacy? David Pilgrim, founding curator of the Jim Crow



Courtesy

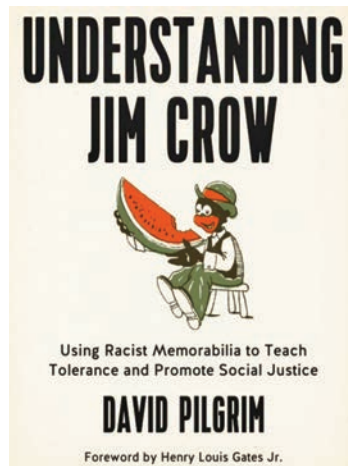
David Pilgrim is one of the country’s leading experts on issues relating to multiculturalism, diversity and race relations and has been interviewed by media outlets such as National Public Radio and Time magazine.

what real lynchings are,” he said.

In the museum’s holdings are numerous examples of what Pilgrim calls “lynching souvenirs,” including horrific photographic postcards showing lynchings that were mailed across the United States.

Pilgrim recalls when he first approached Ferris State in 1996 “to give me a little space to store items and bring in 15-20 students.” He donated his personal collection of more than 2,000 items.

“It was 2012 before we were able to move in to a museum proper,” he said. Since then, donations of Jim Crow items have poured into the museum. There are mammy salt and pepper shakers, original “Colored Only” signs, KKK regalia, black jockeys and an almost unimaginable array of items that were meant to demean and



intimidate.

One woman donated a “colored only” sign she stole while in the South as a way to protest segregation.

“We have been getting collections from people all over the country,” he said.

Most recently, 100 original photographs by Civil Rights photographer Bruce Davison were donated to the museum. The collection contains “some of the most iconic images of the Civil Rights Movement,” Pilgrim said.

The museum has received national and international acclaim from historians, including a spot on the PBS series “The African Americans: Many Rivers to Cross,” narrated by Henry Louis Gates Jr. Pilgrim said an online segment on “Vice” resulted in 20 million viewers and thousands of items were donated to the museum, which is bursting at the seams.

The Jim Crow Museum also has items that deal with the stereotyp-

ing of women, poverty, homosexuality, Jewish Americans, Native Americans, Mexican Americans, and Asian Americans. Two travelling exhibits are also available for rental. For example, “Hateful Things,” provides images of objects from the museum, while providing historical context about their past and present significance.

The Jim Crow Museum, 1010 Campus Drive, Big Rapids is open from noon-5 p.m., Tuesday-Friday and groups of more than 15 should schedule an appointment.

More information is at ferris.edu/jimcrow.

David Pilgrim, The Jim Crow Museum

Tuesday, Nov. 5,
11:30 a.m. to 1 p.m.
Gannon Building
422 North Washington S
quare, GB 1120
1-800-644-4522
Register at event or online
at lcc.edu/calendar

rooms.

“I grew up in the deep South and began collecting Jim Crow items when I was a teenager. By the time I got to college, my hobby merged with my professional career and I began using the objects in the classroom,” Pilgrim said.

In “Understanding Jim Crow: Using Objects of Intolerance to Teach Tolerance” and “Watermelons, Nooses and Straight Razors: Stories from the Jim Crow Museum” Pilgrim explores objects of racism in American culture and how they shape prejudice.

The museum curator will be in the Michigan Room at Lansing Community College at 11:30 a.m. Tuesday (Nov. 5) for a presentation on the Jim Crow Museum and its collection of 11,000 objects from the era. The program is part of the College’s recognition of the 400th anniversary of slavery in the United States. Reservations are required.

Pilgrim said that the term “lynching” holds too much historical significance that writing off its misuse as mere folly is dismissive.

“Every time someone uses a lynching metaphor, my first reaction is it insults the 4,000-plus African Americans who were lynched in this country and it shows ignorance about

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Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, October 30

CLASSES AND SEMINARS

Beginning American Style Waltz - Group Dance Class. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Salsa - Group Dance Class. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Perfect Your Pitch - What skills do you need as a presenter? 1-3 p.m. Small Business Dev. Center, 309 N. Washington, Lansing. 517-483-1921. clients.sbdmichigan.org.

Raise Them Up - parenting classes. 5:30-7:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St, Grand Ledge. 517-627-7014.

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Family Storytime (Ages up to 6) - 11 a.m.-12 p.m. CADL Webberville, 115 N. Main St. cadl.org.

EVENTS

Allen Farmers Market - 3-6:30 p.m. 1611 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org.

ArachnoBROADia! - Spooky night of eight-legged fun! 5-8 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

CCBS Workday - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing.

THURSDAY, OCT. 31 - FRIDAY, NOV 1 > ULTIMATE 80S HALLOWEEN PARTY AT THE GRID



The '80s were certainly a shocking time, bringing new heights in shoulder padding, hair and household technology. The decade also brought out a smattering of iconic horror films such as "A Nightmare on Elm Street," "The Evil Dead," and "The Lost Boys," to name a few. At 10 p.m., awards will be given in several categories of "Best Costume."

12 p.m. - 2 a.m.,
226 E. Grand River Ave.
(517) 885-3010
thegridoldtown.com

Okemos.michiganadubon.org.

Diane Reiter at Senior Discovery Group - 10 a.m.-12 p.m. Allen Neighborhood Center, 1611 E Kalamazoo St, Lansing. 517-367-2468.

Lansing Area Mindfulness Community - 7-9 p.m. Chua Van Hanh Temple, 3015 S MLK Blvd., Lansing. 517-420-5820. lancm.info.

Meridian Twp Farmers Market - 3-7 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

Slimey Fun (Age 6 & up) - Get ready for Halloween! Register 517-521-3643. 3:30-4:30 p.m. CADL Webberville, 115 N. Main St.

Meridian Twp Farmers Market - 3-7 p.m. Meridian Township Central Park Pavilion, 5151 Marsh Rd., Okemos. meridian.mi.us.

MUSIC

Autumn Tribe X - Live Drum/Percussion and Dance 7-8:30 p.m. Celebration! Cinema Lansing & IMAX, 200 E. Edgewood Blvd., Lansing.

It's Spooktacular - DeWitt Community Concert Band. 7-8:30 p.m. DeWitt Jr High School, 2957 W Herbison Rd, DeWitt.

Thursday, October 31

CLASSES AND SEMINARS

Awaken Your Creativity - Course based on the book "It's Never Too Late to Begin Again." 1:30-2:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Beginning East Coast Swing - Group Dance Class. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Texas Two Step - Group Dance Class. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Grateful Living - Explore the benefits of gratitude. 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

MSU Libraries' Video for Researchers - Workshop. 12:30-4:30 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Strength & Balance (Adults) - 2:30-3:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

EVENTS

Bath Township Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13751 Main St., Bath. bathtownship.us.

Country Line Dancing & Lessons at VFW Post #7309 - 7-9 p.m. 1243 Hull Rd., Mason. business.masonchamber.org.

Haunted Aud at Michigan State University - 8-11:30 p.m. 542 Auditorium Rd., East Lansing.

TOPS - Take Off Pounds Sensibly 6-7 p.m. Haslett Middle School, 1535 Franklin St., Room



22nd Annual East Lansing Film Festival

Taking place in Okemos' Studio C!, this week-long film fest is crafted to educate, uplift and ultimately bolster a film lover's paradise.

The lineup of independent flicks is due to the continued efforts of the East Lansing Film Society Film Series (ELFS). The group formed in 1997 after Lansing's last art house movie theater, The Odeon, closed. The film festival is the result of a partnership between ELFS and Celebration! Cinema to bring low-circulated, yet high-scoring films to greater Lansing.

The chain theater, known for its cushy seating and impressive bar, will host seven days of cinema ranging from ghost comedies, survivalist sagas, foreign rom coms and political documentaries.

The schedule includes one-of-a-kind characters such as Christo, an octogenarian artist who defies scientific law in "Walking on Water." Cinephiles who like to debate the status of the American Dream may take a liking to an inquisi-

tive look at the history of missing native children in "Blood Memory," or perhaps witness the action of a grassroots political group in "Slay the Dragon."

If biopics are more your jam, meet the "six feet of Texas trouble," also known as Molly Ivins. The columnist was loved by many for her political criticism and humor during her ten-year run at the Dallas Times Herald. Following her death in 2007, the outspoken daughter of a conservative oil executive is fondly remembered in the 90-minute film, "The Life and Times of Molly Ivins."

What the Washington Post called "pure and instinctual," the gruesome survival film "Arctic" stars Mads Mikkelsen and depicts the intense journey of a man stranded in Iceland after a plane crash. Racing against time to nurse a fading co-survivor, Mikkelsen portrays the perilous feat of straying from shelter.

The festival officially begins Wednesday, Oct. 30, with the Opening Night Party reception, followed by a screening of "Slay the Dragon." Tickets to the opening party cost \$20 and covers appetizers and popcorn. Tickets for films can be purchased at celebrationcinema.com under the Studio! C tab.

207, Haslett. 517-927-4307.

Trunk or Treat at Sawyers Chevrolet - ! 3:30-5:30 p.m. Sawyers Chevrolet Superstore, 13200 US 27, DeWitt.

ARTS

A Piece of My Heart - 7-9:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Halloween Theater of the Mind - The Audio Air Force presents a night of Suspense for Halloween. 7-8:30 p.m. The Robin Theatre, 1105 S Washington Ave, Lansing. 517-881-9746.

Intro to Clay on the Pottery Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Studio (in)Process - 6-9 p.m. MSU Broad Art Lab, 565 E Grand River Ave, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friday, November 1

CLASSES AND SEMINARS

Rock the World with Writing: 7 Crucial

Steps to take Writing Beyond the Classroom Seminar. 8:30 a.m.-3 p.m. Homewood Suites, 2201 Showtime Dr., Lansing.

LITERATURE AND POETRY

MSU Libraries' Special Collections Friday Pop-Up - Display of rare, unusual, and historical titles! 12-2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

EVENTS

1/2 Day Movie Day - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St, Grand Ledge. grandledge.lib.mi.us.

Coco-El Dia de los Angelitos, the Day of the Little Angels - Screening of Coco at Lansing Public Media Center and a procession to Casa de Rosado. 5:30-10 p.m. 2500 S Washington Ave, Lansing. 517-402-0282.

Continuing Meditation - 2:30-3:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Dia de los Muertos, Day of the Dead - 8-10 p.m. 204 E Mt Hope Ave, Lansing. 517-402-0282.

See Out on the town, Page 25

Jonesin' Crossword

By Matt Jones

"Letter Imperfect"—I'll try to spell it out.
by Matt Jones

Across

- 1 Mgr.'s helper
5 Bendy joint
10 Spongy toy brand
14 "The Avengers" villain
15 Word before firma (or, item of interest)
16 Wall mirror shape
17 Skill at noticing things (or, item of interest)
19 Prefix with sol and stat
20 Out on the waves
21 Bad day at bat (or, One more than two)
23 British writer Ben known for his books of "Miscellany"
25 Chimney passages
26 500 maker
28 Find the secret code to get out, e.g.
31 Fifth of a series
34 Elite Eight org.
36 Divide by tearing
38 "Here, don't get locked out" (or, Unlocking question)
43 "The Godfather" first name
44 Something ____
45 Actor Penn of "Sunnyside"
46 "Wild Thing" band, with "The"
50 Outer jigsaw puzzle piece
52 "You're pulling ____!"
54 Sets as a goal
58 Have a wide panoramic view (or, Country distances?)

Down

- 2 "Swell"
3 Arm bone
4 "Watch out" (or, Boded disaster)
6 Salad bar veggie
7 PBS chef Bastianich
8 "____ not know that!"
9 "Smooth Operator" singer
10 "Oh jeez!"
11 Full of streaks
1 Jennifer Garner spy series
2 Cinematic intro?
3 Smidge
4 Grow bored with
5 One of les quatre saisons
6 "Blade Runner 2049" actor Jared
7 "Garden State" actor/director Zach

- 8 Camden Yards athlete
9 Bewhiskered beast
10 Two-by-two vessel
11 In any case
12 Very uncommon
13 Mass of floating ice
18 Purpose of some apps with profiles
22 Investigator, informally
24 Food popular on Tuesdays
27 Body image?
29 Look at the answers
30 "Orinoco Flow" singer
31 Rugged wheels
32 "Get rid ____!"
33 Tolkien trilogy, to fans
35 "All in favor" answer
37 Cable modem alternative
39 Hotel posting
40 Supportive cheer
41 Meat-testing org.

- 42 Singer/songwriter Spektor
47 Place with a membership, often
48 In a slick-talking manner
49 Smartphone shot?
51 Food Network notable
53 Crystal-lined stone
55 Toksvig currently of "The Great British Bake Off"
56 Skipped the restaurant
57 "Hot" rum drink
58 2016 World Series champions
59 "Under the Bridge" bassist
60 Having no depth, in brief
61 Mumbai titles
65 When doubled, a guitar effect

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Answers Page 25

SUDOKU

6					3	9		
				6			7	5
	9	7	2	5				
				3	7			9
			9					
		3	1	4		8	5	
					8		2	
4		5		1				
					3	1		

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Free Will Astrology

By Rob Brezsky

Oct. 30 - Nov. 5, 2019

ARIES (March 21–April 19): Do you have any skill in fulfilling the wishes and answering the prayers of your allies? Have you developed a capacity to tune in to what people want even when they themselves aren't sure of what they want? Do you sometimes have a knack for offering just the right gesture at the right time to help people do what they haven't been able to do under their own power? If you possess any of those aptitudes, now is an excellent time to put them in play. More than usual, you are needed as a catalyst, a transformer, an inspirational influence. Halloween costume suggestion: angel, fairy godmother, genie, benefactor.

TAURUS (April 20–May 20): Author Amy Tan describes the magic moment when her muse appears and takes command: "I sense a subtle shift, a nudge to move over, and everything cracks open, the writing is freed, the language is full, resources are plentiful, ideas pour forth, and to be frank, some of these ideas surprise me. It seems as though the universe is my friend and is helping me write, its hand over mine." Even if you're not a creative artist, Taurus, I suspect you'll be offered intense visitations from a muse in the coming days. If you make yourself alert for and receptive to these potential blessings, you'll feel like you're being guided and fueled by a higher power. Halloween costume suggestion: your muse.

GEMINI (May 21–June 20): More than a century ago, author Anton Chekhov wrote, "If many remedies are prescribed for an illness, you may be certain that the illness has no cure." Decades later, I wrote, "If you're frantically trying to heal yourself with a random flurry of half-assed remedies, you'll never cure what ails you. But if you sit still in a safe place and ask your inner genius to identify the one or two things you need to do to heal, you will find the cure." Halloween costume suggestion: physician, nurse, shaman, healer.

CANCER (June 21–July 22): Cancerian artist Marc Chagall (1887–1985) was a playful visionary and a pioneer of modernism. He appealed to sophisticates despite being described as a dreamy, eccentric outsider who invented his own visual language. In the 1950s, Picasso observed that Chagall was one of the only painters who "understood what color really is." In 2017, one of Chagall's paintings sold for \$28.5 million. What was the secret to his success? "If I create from the heart, nearly everything works," he testified. "If from the head, almost nothing." Your current assignment, Cancerian, is to authorize your heart to rule everything you do. Halloween costume suggestion: a heart.

LEO (July 23–Aug. 22): The Dead Sea, on the border of Jordan and Israel, is far saltier than the ocean. No fish or frogs live in it. But here and there on the lake's bottom are springs that exude fresh water. They support large, diverse communities of microbes. It's hard for divers to get down there and study the life forms, though. The water's so saline, they tend to float. So they carry 90 pounds of ballast that enables them to sink to the sea floor. I urge you to get inspired by all this, Leo. What would be the metaphorical equivalent for you of descending into the lower depths so as to research unexplored sources of vitality and excitement? Halloween costume suggestions: diver, spelunker, archaeologist.

VIRGO (Aug. 23–Sept. 22): "We have stripped all things of their mystery and luminosity," lamented psychologist Carl Jung. "Nothing is holy any longer." In accordance with current astrological omens, Virgo, your assignment is to rebel against that mournful state of affairs. I hope you will devote some of your fine intelligence to restoring mystery and luminosity to the world in which you dwell. I hope you will find and create holiness that's worthy of your reverence and awe. Halloween costume suggestion: mage, priestess, poet, enchantress, witch, alchemist, sacramentalist.

LIBRA (Sept. 23–Oct. 22): "One language is never enough," says a Pashto proverb. How could it be, right? Each language has a specific structure and

a finite vocabulary that limit its power to describe and understand the world. I think the same is true for religion: one is never enough. Why confine yourself to a single set of theories about spiritual matters when more will enable you to enlarge and deepen your perspective? With this in mind, Libra, I invite you to regard November as "One Is Never Enough Month" for you. Assume you need more of everything. Halloween costume suggestion: a bilingual Jewish Santa Claus; a pagan Sufi Buddha who intones prayers in three different languages.

SCORPIO (Oct. 23–Nov. 21): In his novel "Zone One", Scorpio author Colson Whitehead writes, "A monster is a person who has stopped pretending." He means it in the worst sense possible: the emergence of the ugly beast who had been hiding behind social niceties. But I'm going to twist his meme for my own purposes. I propose that when you stop pretending and shed fake politeness, you may indeed resemble an ugly monster—but only temporarily. After the suppressed stuff gets free rein to yammer, it will relax and recede—and you will feel so cleansed and relieved that you'll naturally be able to express more of your monumental beauty. Halloween costume suggestion: your beautiful, fully exorcised monster.

SAGITTARIUS (Nov. 22–Dec. 21): "I am glad that I paid so little attention to good advice," testified poet Edna St. Vincent Millay. "Had I abided by it, I might have been saved from some of my most valuable mistakes." This is excellent advice for you. I suspect you're in the midst of either committing or learning from a valuable mistake. It's best if you don't interrupt yourself! Halloween costume suggestion: the personification or embodiment of your valuable mistake.

CAPRICORN (Dec. 22–Jan. 19): Cleopatra was an ancient Egyptian queen who ruled for 21 years. She was probably a Capricorn. All you need to know about her modern reputation is that Kim Kardashian portrayed her as a sultry seductress in a photo spread in a fashion magazine. But the facts are that Cleopatra was a well-educated, multilingual political leader with strategic cunning. Among her many skills were poetry, philosophy, and mathematics. I propose we make the REAL Cleopatra your role model. Now is an excellent time to correct people's misunderstandings about you—and show people who you truly are. Halloween costume suggestion: your actual authentic self.

AQUARIUS (Jan. 20–Feb. 18): Around the eleventh hour of the eleventh day of the eleventh month, the eleventh sign of the zodiac, Aquarius, will be capable of strenuous feats; will have the power to achieve a success that surpasses past successes; will be authorized to attempt a brave act of transcendence that renders a long-standing limitation irrelevant. As for the eleven days and eleven hours before that magic hour, the eleventh sign of the zodiac will be smart to engage in fierce meditation and thorough preparation for the magic hour. And as for the eleven days and eleven hours afterward, the eleventh sign should expend all possible effort to capitalize on the semi-miraculous breakthrough. Halloween costume suggestion: eleven.

PISCES (Feb. 19–March 20): Author Robert Musil made a surprising declaration: "A number of flawed individuals can often add up to a brilliant social unit." I propose we make that one of your mottoes for the coming months. I think you have the potential to be a flawed but inspiring individual who'll serve as a dynamic force in assembling and nurturing a brilliant social unit. So let me ask you: what would be your dream-come-true of a brilliant social unit that is a fertile influence on you and everyone else in the unit? Halloween costume suggestion: ringleader, mastermind, orchestrator, or general.

Go to RealAstrology.com to check out Rob Brezsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

A SURVEY OF LANSING'S

MUSICAL LANDSCAPE

BY RICH TUPICA

Thurs. Oct. 31

TELL YO MAMA PLAYS 'A FUNKY HALLOWEEN' PARTY AT MAC'S BAR



Tell Yo Mama performs a Halloween-themed gig Thursday at Mac's Bar. (courtesy photo)



Jacque Baldori, Tell Yo Mama's co-lead vocalist, chats with City Pulse. (courtesy photo)

Vocalist Jacque Baldori chats about their funky group

Thursday, October 31 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. 18+, \$5, 9 p.m.

Tell Yo Mama is known for its soulful grooves that meld funk, rock and blues into one danceable sound.

The Lansing-based group comprises co-lead vocalists Jacque Baldori and Lucas Holliday, Raymond Crane (drums), Marty McLean (saxophone, keys), Adrian Bryant (bass) and Michael Loomis (guitar).

Thursday, the band headlines "A Funky Halloween" concert at Mac's Bar, which also includes some spooky covers, ghostly snacks and a costume contest with prizes. Filling out the night are DJ sets from Big Sherm and DJ Muzik.

As for Tell Yo Mama's latest album, Baldori, 29, said the group's 2018 "Enjoy Yo Self" LP is a proper reflection of the band's energetic, party vibe. Their debut was issued in 2016.

"The overall feel of 'Enjoy Yo Self' is reflected in the title," said the soulful singer. "Our first album was a bit more moody and experimental where as this one has more of a party-feel to it. We wanted to be more straight-ahead funky as well as having more

concerted compositions."

2019 has proven to be the band's busiest year yet. From about May through September, Tell Yo Mama gigged more than ever at clubs, festivals, weddings and various tours. However, Baldori said the outfit is "taking somewhat of a break from shows" to work on new material for its forthcoming third album.

While the Haslett resident keeps busy working as a clinical massage therapist, Baldori said her commitment to music has been with her since she was a child. Her family, which includes her uncles Bob and Jeff Baldori of The Woolies, has a longstanding musical legacy.

"I've always had great musical inspiration and influences around me, having grown up in a very musical family," she said. "Seeing how the music my uncles and grandfather played moved people to dance, clap and sing along — the joy it brought to others was really amazing. And then growing up singing

in church, I realized I was musically inclined at a young age. I thought maybe I could move people with the gift I was given as much as my family does."

Of course, these days, Baldori spends most of her music time performing and composing with her bandmates, who all contribute to the songwriting process.

"Sometimes the songs come about more organically during practice with everyone or almost everyone contributing to the ideas," Baldori said. "Other times, one or two members will bring somewhat of a sonic skeleton to the group and then it is changed and molded from there. But for the most part the instrumentals are usually laid first before Luke and I write lyrics."

Being one of two lead vocalists in a group, Baldori said it can be tricky, but the stage is definitely big enough for both of them. Her singing partner, Holliday, became a 2017 contestant on NBC's "The Voice" after a video of him casually belting out Maxwell's

R&B hit "Ascension" at his day job went viral.

"Well, we have our ups and downs," she said with a laugh. "But honestly it's really nice to have someone else up there to play off of, dance with and have my back if I forget lyrics. 'We have a ball up there together. We like to think this is something very special. It's something that no other band has and it really sets us apart.'"

For those who appreciated Baldori's powerful voice, she offered up a few crooners she's been digging lately.

"I love all the female power vocals since I'm a wailer myself," she said. "Maggie Koerner is at the top of that list for me right now. She's got an incredible amount of soul and will make you feel all the feels. I've been listening to a lot of H.E.R. lately, as well. It's more like mellow R&B stuff, but she's got a lot of control and she's a great songwriter with very catchy hooks. Not to mention a bad-ass guitarist."

For more information, visit tellyomamaband.com or follow facebook.com/tellyomama.



Upcoming show? Contact
Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Halloween Movies 10PM	Halloween Monster Bash 9PM	Karaoke 9PM	Devo & Clowns
Coach's Pub & Grill, 6201 Bishop Rd.				Medusa 9PM
Crunchy's, 254 W. Grand River, East Lansing		Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School Thursdays w/Jalese 8:30PM		
Green Door, 2005 E. Michigan Ave.		Karaoke 8:30PM	Smooth Daddy 9PM	Grady Hall, Disciples of Funk 9PM
Lansing Brewing Co., 518 E. Shiawassee	Trivia with Sporcle 9PM		Live Music with Mix Pack 8PM	Live Music with Erin Coburn 8PM
The Loft, 414 E. Michigan Ave.	Artists Umbrella 6:30PM	Mason Ramsey 6:30PM	Icy Dicey, Motorbreath, Psychotic Paradise 8PM	Heartstick 6PM
Mac's Bar, 2700 E. Michigan Ave.	Justin Stone 7PM	FunkNight Halloween w/Tell Yo Mama 8PM	Lowlife 9PM	Death On Fire 8PM
Reno's East, 1310 Abbot, East Lansing			The New Rule 7PM	The New Rule 7PM
Robin Theatre, 1105 S. Washington Ave.		Suspense: Live Audio Theatre 7PM		lxion Theatre Apples in Winter 8PM
Unicorn, 327 Cesar E. Chavez, Lansing			Live Music with Shelby & Jake 9PM	Atomic Annie 9PM
Urban Beat, 1213 Turner			Benny Poole 8PM	
Wildlife Pub, 6380 Drumheller Rd., Bath			Fragment of Soul 8PM	

From Page 22

Holt Farmers Market Mini-Market - 2-6 p.m. Holt Farmers Market, 2150 Cedar St. Holt. delhitownship.com.

Our Daily Work/Our Daily Lives - "Maurice Sugar and Labor Culture," 12:15-1:30 p.m. MSU Museum, 409 W Circle Dr., East Lansing. 517-355-2370. events.msu.edu.

Refuge Recovery Lansing - 7:30-8:30 p.m. Just B Yoga, 106 Island Ave., Lansing.

TGIF Dance Party - 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Thrift Sale - Mayflower Church Fri. 9-6, Sat. 9-3. 2901 W. Mt. Hope Ave., Lansing MI 48911, Lansing. 517-484-3139. mayflowerchurch.com.

Wake Up Old Town!! - 1232 Turner St. 8:30-10 a.m. Grace Boutique of Old Town, Lansing. iloveoldtown.org.

ARTS

A Piece Of My Heart - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Arts Night Out Old Town - Live music, art demos, exhibits, dance, street performances. 5-8 p.m. Arts Council of Greater Lansing, 1208 Turner St, Lansing.

Caleb & Nic - RCAH Theatre, Snyder Hall Terrace Level, 362 Bogue St., East Lansing. theatre.msu.edu.

MSU Libraries' Quilting Bee Fridays - Come share in a quilt making project! 1-2:30 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Saturday, November 2

CLASSES AND SEMINARS

Contra and Square Dance - All dances taught - no partner needed. 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave, Lansing. tenpoundfiddle.org.

Native American History Presentation (Adults) - Writer Heather Bruegl presents: She's Gone Missing. 1-2 p.m. CADL Williamston,

3845 Vanneter Rd. #1, Williamston.

LITERATURE AND POETRY

Create, Play, and Learn Saturday Storytime - 11 a.m.-12 p.m. Wacousta Community United Methodist Church, 9180 Herbison Rd, Eagle. 517-627-7014.

Group Wellness Program for Exhausted Women - 11 a.m.-1 p.m. Deb's Sereni-Tea Lounge, 115 E. Walker, St. Johns. 989-493-5824.

EVENTS

Alternative Holiday Gift Fair & Bake Sale - 10 a.m.-3 p.m. Grace UM Church, 1900 Boston Blvd., Lansing.

Annual Craft Fair - 9 a.m.-4 p.m. Pilgrim Congregational UCC, 125 S. Pennsylvania, Lansing.

Art and Craft Show - A great variety of vendors. 9 a.m.-3 p.m. Emanuel Lutheran Church, 1001 N. Capitol Ave. 517-485-4118.

Death Cafe - Drink tea, eat cake and discuss death. 10-11:30 a.m. Hospice of Lansing, 3186 Pine Tree Rd., Lansing. 810-938-2410. deathcafe.com.

Dia de los Muertos, Day of the Dead - 11 a.m.-9 p.m. Casa de Rosado, 204 E Mt Hope Ave, Lansing. 517-402-0282.

Faith in the 517 Food Pack - Day of service benefiting local youth. 8:30 a.m.-1 p.m. Lansing Center, 333 E. Michigan Ave. 989-640-4988.

Fall Craft Festival - 9 a.m.-3 p.m. Holt United Methodist Church, 2321 N. Aurelius Road, Holt. holtumc.org.

Holiday Bazaar 2019 - 9 a.m.-3 p.m. Delta Presbyterian Church, 6100 W. Michigan Ave., Lansing.

Holt Farmers Market - 9 a.m.-2 p.m. 2150 Cedar St, Holt. delhitownship.com.

Lansing Record and CD Show - 11 a.m.-4 p.m. Quality Inn, 3121 E. Grand River, East Lansing. 734-604-2540.

NHS Color Run - Haslett High School's National Honor Society will be hosting a Color Run 9-11 a.m. Haslett High School Cross Country

Track, 5450 Marsh Rd., Haslett.

Nighttime Scavenger Hunt - 7-8:30 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

STEAMfest 2019 - 9 a.m. Lansing Community College, 411 N. Grand Avenue, Lansing. lcc.edu.

Tantay Brunch - Join us at our first pop-up dining experience...brunch! 11 a.m. Allen Neighborhood Center, 1611 E. Kalamazoo, Lansing. tickets.lansingcitypulse.com.

Thrift Sale - 9 a.m. to 3 p.m. Mayflower Congregational Church, 2901 W. Mt. Hope Ave., Lansing. 517-484-3139. mayflowerchurch.com.

ARTS

A Piece Of My Heart - 8-10:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Botanical Watercolor Painting with Michelle Detering - 12-2 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Casual Clay Studio - 12:30-2:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Eco-Printing Workshop - Plants have long been a source of colorful pigments for paints and dyes. 1-4 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Family Day: Home - 11 a.m.-3 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

Breedlove Guitars Free In-Store Event and Giveaway - 1-4 p.m. Elderly Instruments, 1100 N Washington Ave, Lansing. 517-372-7880. elderly.com.

Fiddle Workshop - at Elderly Instruments. 4:30-6 p.m. 1100 N Washington Ave, Lansing. 517-372-7880. elderly.com.

Introduction to Two-Finger Banjo Workshop - 3-4:30 p.m. Elderly Instruments, 1100 N Washington Ave, Lansing. 517-372-7880. elderly.com.

Lansing Symphony Orchestra with Choral Union and University Chorale - The LSO presents Mahler's Symphony No. 2. 7:30 p.m. Wharton Center, 750 E Shaw Ln, East Lansing. 517-353-1982. music.msu.edu.

Marshall's School Of Music 2019 Fall Open House - 1-3 p.m. Marshall Music Co., 3240 E. Saginaw Hwy., Lansing. 517-337-9700.

Sunday, November 3

CLASSES AND SEMINARS

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

EVENTS

Dia de los Muertos, Day of the Dead - 11 a.m.-6 p.m. Casa de Rosado, 204 E Mt Hope Ave, Lansing. 517-402-0282.

Holiday Christmas Bazaar - featuring crafts, international baked goods and Kaffee Haus. 11:30 a.m.-4 p.m. Lansing Liederkranz Club, 5828 S. Pennsylvania Ave., Lansing. 517-882-6330.

Paris to Pittsburgh: Community Film Screening and Discussion. 7-9 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

ARTS

A Piece of My Heart - 2-4:30 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Art House: Open Studio Time - 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Free Public Tours - 1-3 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. 517-884-4800. broadmuseum.msu.edu.

Simple Books II - Interested in experimenting with different art materials? 2-5 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum.msu.edu.

MUSIC

Deacon Earl - 4-6 p.m. Ellison Brewery + Spirits, 4903 Dawn Ave, East Lansing.

Friction Farm Modern Folk Duo - Songs Inspired by Books (All ages) - 2-3 p.m. CADL Downtown, 401 S. Capitol Ave., Lansing.

Trombone Choir - 7 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

Monday, November 4

CLASSES AND SEMINARS

Beginning American Style Foxtrot - Group Dance Class. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning West Coast Swing Dance Class - 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Homeschool Study Group - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

See Out on the town, Page 26



FRIDAY, NOV. 1 >> ARTS NIGHT OUT IN OLD TOWN

Hop from shop to shop and get deals specific to the reoccurring art event. The event returns with live music, art demos, street performances and much more. The event is free and each business front will feature art for sale, crafted by local creatives.

5-8 p.m.
1208 Turner St.
(517) 372-4636, myartsnightout.com

SATURDAY, NOV. 2 >> RECORD LOUNGE JAM AT THE RECORD LOUNGE



REO Town's music store stays open a little later Saturday with world-class performances from Scuttlebugs, Pete Jon, and Tabibito. The first group hails from the Midwest and recently completed a several month-long tour in Japan, the home country of Tabibito, a folk-rock band based in Nagoya that is touring the United States for the first time. More familiar with locals is Pete Jon, a leader in Lansing's DIY music scene.

5:30-8 p.m., \$10 suggested donation
REO Town Marketplace
1027 S. Washington Ave.
(517) 862-1976
facebook.com/therecordlounge

CROSSWORD SOLUTION

From Pg. 23

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SUDOKU SOLUTION

From Pg. 23

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4	2	5	3	1	6	7	9	8
7	8	9	5	2	4	3	1	6

From Page 25

MSU Libraries' Digital Humanities Distinguished Lecturer: Catherine Knight Steele. 4-5:30 p.m. MSU Libraries, 366 W. Circle Dr., East Lansing. 517-420-8593.

EVENTS

Mason Chess & Backgammon Club - 6-8 p.m. Bestsellers Books, 360 S. Jefferson St, Mason. business.masonchamber.org.

Refuge Recovery Lansing - 6-7 p.m. The Fledge, 1300 Eureka St., Lansing.

ARTS

Drawing Foundations - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

Imani Winds - 6-7 p.m. Cook Recital Hall, MSU, East Lansing. music.msu.edu.

South of the Border - 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu.

Tuesday, November 5

CLASSES AND SEMINARS

Adult Clay Fall A - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Beginning American Style Tango - Dance Class. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Beginning Cha Cha Group Dance Class - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Continuing Italian Conversation - 1-2 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Drop-in Citizenship Test Prep - 1-2 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing. cadl.org.

Grow with Google>Create a Resume in Google Docs (Adults) - To register, 517-272-9840 or cadl.org/events. 5-6:30 p.m. CADL South Lansing, 3500 S. Cedar St., Lansing.

MSU Libraries' Book Design Workshop

using Adobe InDesign. 2 p.m. MSU Libraries, 366 West Circle Dr., East Lansing. 517-420-8593.

Pajamas, Bedtime, & Yoga - Introduce yoga to your child's bedtime routine. 6:30-7:30 p.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Professional Speaker Series - Learn the ins and outs of how pain works and is processed in the body. 7:30-8:30 a.m. ALIVE, 800 W Lawrence Ave, Charlotte. myalive.com.

Starting a Business Course - 9-11 a.m. Small Business Dev. Center, 309 N. Washington, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Tween Robot Zone (Ages 9-13) - Play and learn with our iPad-controlled robots. 4-5 p.m. CADL Holt-Delhi, 2078 N. Aurelius Rd., Holt.

LITERATURE AND POETRY

Paws for Reading at GLADL - Come and read to a therapy dog! 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. 517-627-7014.

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

EVENTS

Injury Clinic - Join us for a free consult with a sports or health professional. 5:30-7 p.m. ALIVE, 800 W Lawrence Ave, Charlotte.

ARTS

Adult Clay Fall A - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

MUSIC

Imani Winds - Chamber music master class. 4-6 p.m. MSU Community Music School Recital Hall, East Lansing. music.msu.edu.



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Belle Moral

by ANN-MARIE MACDONALD
directed by MARY JOB

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SUNDAY, NOV. 3 > FINDERS KEEPERS IN MASON



The traveling market sets up shop in Mason brining all things Christmas and holiday décor and gifts while visiting local boutiques, clothing trucks and upscale handmade crafts. There will also be food trucks and candy on sight for participants who need to recharge during the shopping frenzy. Kids 12 years old and under receive free entry. Parking is also free.

10-4 p.m., \$5 general admission
700 E. Ash St., Mason
finderskeepersvintagemarket.com

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Soup Spoon's 7 O'clock Cider

By DAVID WINKELSTERN

I'm not a frequent whiskey or sherry drinker. I never order apple cider with dinner and I avoid sweet or fruity drinks before a meal.

The Soup Spoon Café's, 7 O'clock Cider, violates all those edicts. Despite that, not only did I feel no shame for drinking one during dinner, I enjoyed it so much, I ordered a second.

Bartender, Scott Page — with help from manager, Keith Buchele — created a drink that's perfect for the fall season.

The 7 O'clock Cider is served in a coupe cocktail glass with a sparkly, cinnamon sugar mixture coating its



Soup Spoon Café
1419 E Michigan Ave.
Lansing
Mon.-Fri. 7 a.m.-10 p.m.
Saturday 8 a.m.-10 p.m.
soupspooncafe.com

rim. The aromatic spice is a welcome, sensory bonus before each sip.

The heart of the drink is Tullamore D.E.W.'s Cider Cask Irish Whiskey. It is made in small batches in oak barrels that contain fermented cider. The available-only-at-select-markets whiskey has hints of green apples and a noticeable silkiness. Even a non-whiskey

drinker will find it goes down delightfully easy.

The whiskey is tempered by the sweetness of a Fino sherry, and its aged-in- wooden-barrels Palamino



7 O'clock Cider at Soup Spoon Café

David Winkelstern/City Pulse

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Pho-midable mystery of the missing meat

By AUDREY MATUSZ

Being on time is a trait I often cannot attribute to myself. However, when my friend visits home



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(517) 327-4771
www.facebook.com/Nola-Bistro

Lam is making pho" — I give myself an extra 30 minutes to assure I get a seat at the family table. I prefer my pho spicy and dicey (the smaller the kitchen the better) but with my

from
New York
City and
texts me,
"Mama

glimmering online reviews. This is apparently the Cajun-Vietnamese restaurant's most popular rendition of pho, but it left me a nostalgic for Mama Lam's home cuisine.

The savory beef broth was solid and contained a hint of sweetness, perhaps due to the addition of ginger, anise and cinnamon. The bowl of broth came with ample noodles, raw

friend making less frequent visits home, I must venture to the streets for top-tier pho.

onions, cilantro and bean sprouts. But where's the beef, girl?

For \$9.50, I expected long, paper-thin strips of eye round steak exuding the perfect balance of fat and steak. What I got were five round, tennis-ball-size slices of meat that were, well, just passable.

To make the dish by scratch, it takes roughly 24 hours to prepare the meat. If you don't have a day, three hours might suffice. And if you only have 15 to 20 minutes, deli meat will have to do.

As a born-again carnivore, perhaps what I tasted was the best pho you can get in Lansing for under \$10.



Audrey Matusz/City Pulse

Simply put, Nola Bistro's rare steak pho is the best you can get for under \$10.

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Best Pancakes
as voted on in the 2019
Top of the Town Contest

- 1. Golden Harvest Restaurant**
1625 Turner St, Lansing
(517) 485-3663, facebook.com/goldenharvestrestaurant
- 2. Sophia's House of Pancakes**
1010 Charlevoix Dr, Grand Ledge
(517) 627-3222, sophiashouseofpancakesgl.com
- 3. Good Truckin' Diner**
1107 S Washington Ave, Lansing
(517) 253-7961, goodtruckin.com
- 4. Blondie's Barn**
5640 Marsh Rd, Haslett
(517) 339-4600, Find them on Facebook
- 5. Cracker Barrel Old Country Store**
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ARTS NIGHT OUT

NOV. 1

Absolute Gallery

Arts Council of Greater Lansing

Clark Hill PLC

Elderly Instruments

Great Lakes Art & Gifts

Katalyst Gallery

Metro Retro

MI Blue Owl Coffee

MICA Gallery

Mother & Earth Baby Boutique

Old Town General Store

Polka Dots Boutique

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Arts Night Out 2019

Arts Night Out returns to Old Town Lansing on November 1, 2019 from 5-8pm! Experience a variety of unique venues — from one block to the next — alive with music, art, demos and a whole lot more. Come explore, meet the artists, wine and dine. Arts Night Out has something for everyone!

#MyArtsNightOut



For more information, visit

MyArtsNightOut.com

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Lansing State Journal



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Contract rates available, all rates net.
Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at suzi@lansing-citypulse.com.

THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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10/30, 9am-5pm., Thurs. 10/31,
9am-5pm. Bake Sale!!!

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Lansing Liederkrantz,
5828 S. Pennsylvania, Lansing.
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