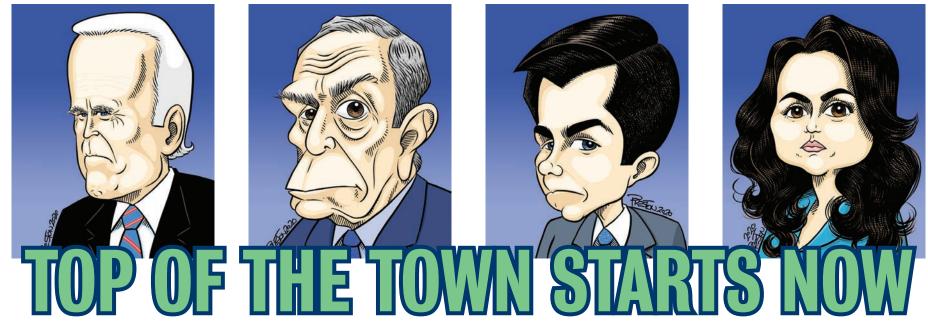


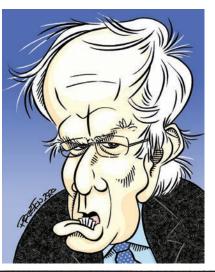
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Who is the Best Democratic candidate for president?
See page 14













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Favorite Things

Jennifer Toms and her first-edition Virginia Woolf

Jennifer Toms is known locally as the bassist and vocalist for Scary Women, a Lansing-based rock 'n roll outfit. The four-piece will echo the riot grrrl energy of Bikini Kill on one track, and then dish out some visceral, Patti Smith-inspired punk on the next. When she's not on stage belting out her lyric sheets, Toms works as a literature professor at Oakland University. With a job title like that, her favorite thing should come as no surprise. Here's what she had to say: My favorite thing is a first edition of Virginia Woolf's "A Room of One's Own," published in 1929. This book is special, not just for the startling beauty of Woolf's writing, but also as an artifact that speaks to Woolf's life and her philosophies about gender.

At first glance, one is struck by the artwork on the cover. This woodcut was created by Woolf's sister Vanessa Bell, a painter and interior designer. The book was published by Woolf herself and her husband, novelist Leonard Woolf. In "A Room of One's Own," Woolf argues that the socioeconomic privileges and freedoms enjoyed by male writers must be extended to women authors as well. A room of one's own is a space of independence and creativity. Without even reading the text, one has proof of Woolf's argument regarding women's independence: here is a book written by a woman, illustrated by a woman and published by a woman's independent press. The book is powerful as literature because of its stunning poetic language and its ardent feminism. It's powerful as an object because it literally embodies Woolf's claim to independence.

The lovely little volume is very delicately worn and has that warm scent of old paper and ink. I like to imagine the many hands it's passed through before very fortunately landing in mine. My exceptional-



Toms

ly kind and giving parents bought me the book during my mad Woolf phase, which has lasted at least two decades. Very happily, I now have the amazing opportunity to teach Woolf's texts, including this one. I bring in my book every semester, so it passes through my students' hands, as well.

I choose this book because it's an object that gives me great joy just to look at and imagine its history from when it left Woolf's press and came to rest in Lansing with me. Woolf's writing is immensely meaningful to me as a feminist and as a lover of literature. Reading her work quite literally moves me to tears sometimes, even in the classroom. How embarrassing!

Virginia Woolf's writing has inspired me politically, creatively and personally. That I can hold one of her books in my hands is both empowering and exceptionally moving. (This interview was edited and condensed by Rich Tupica. If you have a Favorite Things suggestion, email rich@lansingcitypulse.com.)



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CRIME?

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MR. PRESIDENT, WHY DID YOU DEFUND DISEASE OUTBREAK PLANNING THAT WOULD HAVE HELPED FIGHT THE CORONAVIRUS?





CityPULSE

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The clothing company formed in a basement



Throw on a flannel, grow out your beard for Lumberjack Fest



New pizza shop opens in East Lansing



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THE SECRET UNDERGROUND LAB DOCTOR WILBUR VON PHILBERT.. SENDING YOU BACK IN TIME ERASE THE TRUMP PRESIDENCY BE SURE TO FOLLOW MY PLAN EXACTLY! THIS HYPNO-CONTROL RAY SHOULD PROVE USEFUL!

YES SIR. BUT --I THOUGHT YOU STAYED OUT OF POLITICS, SIR! THIS ISN'T POLITICS, YOU FOOL! IT'S SCIENCE!



FINALLY HE TRAVELS TO 2004, WHERE HE DELIVERS THE COUP DE GRÂCE!

EXCUSE ME, MARK BURNETT-HAVE YOU CONSIDERED DONALD TRUMP AS THE HOST OF YOUR NEW TELEVISION PROGRAM, THE APPRENTICE?

> HMMM -- I THOUGHT HE WAS JUST A BORING REAL ESTATE DEVELOPER! BUT... THIS IS A STRANGELY COM-PELLING IDEA!



FIRST STOP, THE 1980'S! DONALD, WHAT'S THE POINT IN BEING SUCH A FAITHFUL MARRIED MAN? WHY AREN'T YOU DATING PORN STARS AND PLAYBOY MODELS ON THE SIDE?

ALSO, HAVE YOU EVER CONSIDERED A MORE FLAMBOYANT HAIRSTYLE? MAYBE AN ORANGE SPRAY TAN?

YOU ... YOU MAKE A LOT OF **SENSE**, STRANGER! Ullr-BZZRRP

AT LAST, HIS WORK IS DONE. OKAY, I'VE ENCOURAGED HIM TO

PURSUE ADULTERY AND ADOPT A CLOWNISH APPEARANCE ... WRECKED HIS REPUTATION AS A BUSINESSMAN AND CEMENTED HIM IN THE PUBLIC MIND AS AN ABSURD REALITY STAR--

--NONE OF WHICH HAPPENED IN MY TIMELINE! BUT WITH THESE CHANGES, ONE THING SEEMS AB-SOLUTELY CERTAIN--



by TOM TOMORROW

THEN, THE TRAVELER MANIPULATES MARKETS AND EVENTS AT KEY MOMENTS OVER SEVERAL DECADES!

I'VE CAUSED HIM SIX BANK-RUPTCIES! LOSSES OF MORE THAN A BILLION DOLLARS!

NO ONE WILL EVER TRUST HIM TO RUN THE GOVERNMENT WITH THAT RECORD!





SO TRUMP WAS ELECTED ANYWAY? AND ... EVERYONE IS A COCKROACH NOW? I'M SO CONFUSED.

YEP! TIME TRAVEL IS WEIRD. YOU MUST HAVE STEPPED ON A BUTTERFLY OR SOMETHING.



BUT--THAT DOESN'T MAKE ANY SENSE!

PULSE TO LANGE AND NEWS & OPINION

Of crime and punishment

Few issues kindle public passions more than questions of crime and punishment, of justice for the victims of crime and of mercy for those who commit them. Thus it comes as no surprise that a volcano of controversy erupted in the wake of Ingham County Prosecuting Attorney Carol Siemon's recent disclosure that she intends to review the cases of individuals convicted of first-degree murder in the 1970s and 1980s to determine if they should be recommended for commutation of their life without parole sentences.

As the public backlash intensified, Siemon quickly backtracked, at least in part, expressing regret — as well she should have — that she had "prematurely" discussed her views on the matter and apologizing to families who were alarmed by her plan to review old murder convictions. She didn't, however, back away from the core tenets of her commutation strategy, noting only that her statements were untimely because she didn't have the opportunity to deploy trained professionals to break the news to family members involved in specific cases and seek their input.

Siemon correctly points out that she doesn't have the authority to commute anyone's sentence, that power being reserved to the governor on the advice of the state parole board. Even so, her strong predilection for showing mercy even to convicted murderers sent shock waves through the hearts of those who have lost loved ones at the hands of violent criminals.

We understand the negative reaction of grieving family members and would never suggest that they simply set aside their anguish and find a path to forgiveness. We are reminded of the old adage that "the quality of mercy is not strained." We interpret this to mean that forgiveness can only be reached through a dialogue with one's deeply held personal or religious beliefs, without coercion, or not at all.

We also agree with Siemon that there is a time and place for careful consideration of commutations for certain individuals. We share the prosecutor's belief in the possibility of rehabilitation and in the mercy of second chances, yet we also believe that the extraordinary step of commuting a life without parole sentence handed down through our system of criminal justice —



The CP Edit

Opinion

flawed as it is — should be reserved only for the most meritorious cases. We trust she will be judicious in making her decisions and show greater sensitivity to the concerns of impacted families going forward. We also hope that Siemon will focus some of her passion and energy on commuting the sentences of those convicted of nonviolent drug crimes, a disproportionate number of whom are people of color.

We remain concerned, though, that Siemon is exercising her prosecutorial discretion to do an end run around the state law that mandates life without parole for those convicted of first-degree murder. We have no issue with her public support for sentencing reforms that could modify the future application of LWOP sentences. She certainly is free to join like-minded prosecutors and advocates in an effort to persuade the governor and state legislature to make changes in the law.

But her apparent blanket policy of offering plea bargains in even the most heinous criminal cases in order to sidestep a potential life without parole sentence goes too far. When Siemon took the oath of office, she swore to uphold the laws of the state. Her

plea bargain policy crosses the line by purposefully undermining the force and intent of Michigan's LWOP statute.

Offering a defendant the opportunity to plead guilty to a lesser charge should be based on the mitigating factors of each case, not an all-purpose vehicle for protesting a state law she believes to be unjust. Had Siemon been prosecuting attorney during the murderous rampage of convicted serial killer Matthew Macon, would she have allowed an incorrigible psychopath who viciously murdered five women to plead guilty to a lesser offense to prevent him from being sent to prison for the rest of his life with no chance for parole? We certainly hope not.

Given the high degree of public concern Siemon has provoked with her plan, she might consider creating a community-based process for commutation case reviews. A public advisory panel could be established with members that include victim advocates, a criminal psychologist, at-large citizens who represent the diversity of the community, and other stakeholders. The group could be tasked with considering requests for commutation by balancing questions of fairness and justice with concerns for community safety and the impact on crime victims and their families presented by each case. The panel would then forward their recommendations to the prosecuting attorney.

It is possible, if not likely, that Siemon has ruffled enough feathers to inspire one or more opponents to challenge her in the November election. We would be disappointed if a "tough on crime" candidate tried to unseat her by ginning up public fears that Siemon intends to flood the streets with convicted murderers. Clearly that's not her intent, and we don't think she should be turned out of office based on her belief in the possibility of rehabilitation, so long as she is exceedingly cautious in reviewing cases and developing her recommendations for commutation. We would be more comfortable if she also reconsidered her one-size-fits-all approach to plea bargains in LWOP cases and we encourage her to do so.

Send letters to the editor on this editorial or any other topic to letters@lansingcitypulse.com. Please limit them to 250 words.



This may at first glance be a questionable choice for Eve Candy. The dining room of a recently sold estate in the Bailey neighborhood of East Lansing has seen better days. The paint is chipping, the carpet is dirty, and there was a leak in the roof that damaged the ceiling and the hardwood floor below it. But, those French doors add so much light and character. The built-in cabinets, which repeat in the adjoining living room, offer additional storage and look well-constructed. One doesn't see flourishes like this in new-built construction. Often, one doesn't even see them in other modest houses of the post-World War II era. Perhaps it is because real estate flippers come into an old house and rip out all the character, replacing lovely old wooden doors and windows with vinyl products in an effort to be more energy efficient, when all that's needed is some elbow grease. It's unknown what the fate of these old windows will be. Within 72 hours of the house being listed for sale, the estate had received 22 offers. In part this was a case of location, location, location. The Bailey neighborhood is the heart of East Lansing, and this house is in the center of that heart, close enough to walk to everything yet not too close to the student population. The preservationist in me, though, would like to believe that at least a few of those offers were made by people who appreciate lovely little touches like these.

CARRIE SAMPSON

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

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Diversity takes a hit at MSU's English Department

(Lev Raphael is the author of 26 books in genres from memoir to mystery, most recently "State University of Murder.")

By LEV RAPHAEL

In 2011 I got back from a successful book tour in Germany where some of my audiences had been



college students and I found myself missing the classroom intense-

ly. Three days later, I received an email from the chairman of Michigan State University's English Department asking if I'd consider teaching there.

Of course I said yes. When we met for coffee, I told him about the serendipity. He said that he'd reached out to me because I had published more books than the entire creative writing faculty put together and I had unique experience in publishing that the academic writers didn't.

I remembered the department's home in Morrill Hall fondly—it was where I did my PhD, a 19th century building that was down-at-heels but spacious and full of character. I was only there for a semester before we moved to offices in another building on campus. These offices were cramped and utterly soulless. The conference room was brightened for me, however, by large framed posters of writers featured in the Library of America series.

There are hundreds of books put

out by this non-profit organization whose aim is "to celebrate the words that have shaped America" and their publications cover several centuries of American writers of all kinds: poets, essayists, novelists, historians.



Raphael

The framed posters in that room

assigned readings did, and in prose that was sometimes breathtaking. I've since read it novel many times, always finding new wisdom.

The conference room itself was grim and shabby around the edges. But the posters reminded me of the joy of seeing the world through completely different eyes, the fascination of watching students discover new viewpoints and revel in or wrestle with them, and how powerful authors motivated me as an author myself to keep working at my craft.

Teaching again at MSU was

recently told me that the Library of America posters were coming down. None of them could offer a compelling explanation. Or explain why when the removal was first announced at a faculty meeting, some professors were enthusiastic and practically cheered, as I was told.

That's a very disturbing response at a time when universities around the country are focused on diversity and inclusion. More than half the writers in the group are Black, gay, lesbian or both. Why would anyone be happy to see them disappear? And why would the department want to symbolically cut itself off from a rich, diverse American literary heritage? What kind of message does that send to students and the university as a whole? What kind of statement does it make about the department's priorities? And really, what on earth does anyone have against James Baldwin, one of America's greatest post-World War II writers?

The department's website states that should the Internet ever collapse in some kind of apocalypse, books would still survive and "continue to galvanize readers." I guess their authors won't matter, though.

"I think you've got to be truthful about the life you have. Otherwise, there's no possibility of achieving the life you want."

— James Baldwin, "Another Country"

happened to be of a diverse group of writers who had all inspired me in my career as an author and teacher: James Baldwin, Gertrude Stein, Willa Cather, Richard Wright, William Faulkner, Zora Neale Hurston, Mark Twain.

Baldwin, for example, changed my life when I discovered "Another Country" in high school because that bestselling novel spoke openly about sexuality and race in the 1960s the way that none of my demanding and exhilarating, and I felt as inspired by those writers as by my college mentor whose own teaching was witty, compassionate, and incisive.

I don't teach at MSU now (I teach online at http://www.writewithoutborders.com), but I was still surprised and disappointed when several friends in the department

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked S/20/078, ABANDONED VEHICLES will be accepted at the City of Lansing Purchasing Office, 1232 Haco Dr, Lansing Mi. 48912 until but no later than, 1:00 PM, local time in effect WED. MARCH 25, 2020.

Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 702-6197 or email: stephanie.robinson@lbwl.com - 30 day notice.

Vehicles may be inspected **WED. MARCH 25, 2020**, as follows: SHROYER'S, 2740 EATON RAPIDS RD, LANSING MI. 48911 8:30 AM PJ'S, 1425 RENSEN, LANSING MI 10:00 AM NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906 10:45 AM

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2005	CHRYS	2009	CHEV	2015	NISSAN
2000	TOYO	2009	FORD	2009	FORD
2005	DODGE	2008	DODGE	2015	KIA
2019	CHEV	1994	PONT	2004	CHEV
2012	CHEV			2019	BUICK
				2010	CHRY

CP#20-053

City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on Monday, March 16, 2020 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation Certificate (the "Certificate"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for property located at 1611 East Kalamazoo St., Lansing, Michigan, but more particularly described as follows:

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PARCEL NUMBER: 33-01-01-15-427-302

Approval of this Certificate will provide the owner or potentially the developer of property an abatement of certain property taxes for the improvements to the property noted above. Further information regarding this issue may be obtained from Kris Klein, Lansing Economic Area Partnership (LEAP), 1000 S. Washington Ave., Suite 201, Lansing, MI 48910, 517-702-3387

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#20-054

A new parking ramp for Capitol Avenue? LCC hopes so

Lansing Council president voices early opposition

The Lansing Planning Board will hold a public hearing next week to consider a controversial rezoning request and special land use permit for Lansing Community College to build a new five-story parking ramp downtown on Capitol Avenue.

"Oh, great, more downtown parking," said City Council President Peter Spadafore, with a tone of heavy sarcasm.

"We're talking about switching Capitol Avenue to a two-way street to create a more walkable downtown," he added, "and here we are talking about a five-story place to store cars being erected on the same block.

"I don't support this. I can't support this."

Lansing last year edged past Hicksville, New York for the title of the worst "parking crater" in the nation, according to Streets Blog. The local landscape — consumed by massive swathes of street-level parking — is a model of inefficiency and wastes the city's development potential, according to the nonprofit news group.

LCC's solution: Build more parking. The college's Board of Trustees earlier this year approved \$51 million in construction plans to build a new parking deck on the current site of student parking Lot 23 along the south side of west Shiawassee Street between Seymour and Capitol avenues. It is adjacent to the Edye Co.'s recently completed Capitol View apartment building conversion of the old Oliver Towers. The ramp would block views on the north side for five stories.

If approved, shovels could hit the dirt within the next few months. Thee Planning Board will make a recommendation to the City Council, which has the final say.

The new construction is part of a longer-term plan to demolish and reconstruct the existing Gannon parking structure on Grand Avenue, which was built in 1976 and according to officials, is more than a decade past its maximum serviceable life. The goal: Ensure students on LCC's downtown campus have a place to park after that ramp comes down.

"Over the past several years, the college has been required to make increasingly significant repairs to keep the ramp operational," according to

a recent report to the college's Board of Trustees that requested the project funding. "Before the degradation of the ramp starts becoming a life-safety hazard, a new ramp must be built."

If all goes as planned, LCC aims to finish construction on its new ramp later this year and have the Gannon ramp demolished and fully reconstructed by the fall semester of 2022. According to an article published in the LCC student newspaper The Lookout, the construction plans would add 686 new parking spaces between the two parking ramps.

"It's one of the worst ideas for downtown Lansing," said Linda Peckham, the resident owner of a nearby condominium development she and her husband repurposed from a nunnery. "People have worked very hard to ensure we have a neighborly, friendly and walkable downtown area. I don't see how another parking ramp is going to help. The solution is not to hoist a five-story parking ramp in the middle of a historic residential neighborhood."

Despite on-campus enrollment dropping from a high of 22,126 in 2010 to 12,882 in 2017, LCC officials said the project is aimed at addressing "critical parking needs" on its downtown campus, reports state. Over the past several years, "increasingly significant" repairs to the Gannon ramp have taken a toll on the college's budget.

Failure to complete the project, according to board reports, could force the college to suddenly lose 979 student parking spaces should the Gannon ramp be condemned for "life-safety hazards." If that occurs, neither the city of Lansing nor the Accident Fund have enough extra parking in their nearby ramps to meet student demand, records state.

But in prior interviews with City Pulse, LCC President Brent Knight — who is retiring this summer — highlighted many aesthetic improvements at LCC over the last 10 years as president. His recent departure from that vision for historic preservation is boggling for some.

But for him, there aren't many other options worthy of consideration.

"We need a place for people to park, and it's necessary to demolish the Gannon ramp," Knight explained Tuesday. "I understand the concerns, but we have to accommodate parking. We don't have another choice. And it's



Kyle Kaminski/City Puls

Lansing Community College plans to construct a new five-story parking ramp on the southwest coner of Shiawassee Street and Capitol Avenue.

not just another parking ramp. We're going to great lengths to make this structure look like a regular building."

Knight said the ramp will be modeled to look like a residential brick building to better fit in with the aesthetics of the local neighborhood.

"This will not look anything like a typical parking ramp. Underground parking is expensive. That's not practical. We own other properties, but students would need to cross Saginaw Street to access it there. Our other properties are just too small to construct a parking ramp. If anyone has another suggestion, I'm open to it."

Lansing Mayor Andy Schor weighed in Tuesday when asked for a comment.

"It is certainly my preference to see new buildings for retail or housing or commercial activity going up in our downtown," he said by text messge. "I recognize the need for parking and I am happy that surface parking lots will be taken off line with this ramp, but I hope this parking garage can be built in a way that it can be reused in the future for something other than just parking."

Spadafore said the college has been fairly reluctant about even the possibility of adding in some first-floor retail space or some type of public-private partnership that would allow the ramp to become more of a mixed-use development. Knight said he's still open to the idea, but, at least at this

point, doesn't see a lucrative market for first-floor retail.

Added Spadafore: "Investing in a parking ramp effectively renders this block of cityscape useless."

Still, a recent student survey found that LCC students were more dissatisfied with parking than any other issue.

"We like students to be able to come to the college every day and not worry about how they're going to pay for parking," Knight told The Lookout earlier this month, noting the project, so far, has been "pretty much on schedule. Once students are here, we like them to stay and utilize all the services of the college and our spaces."

The \$51 million budget for the project will be primarily financed with tax-exempt bond issues of up to \$52.5 million. Debt service for those bonds is expected to be repaid through the student parking and general funds. There are no plans to seek any sort of tax incentives or financing from the city to get the project off the ground.

The Lansing Planning Board meets at 6:30 p.m. Tuesday, March 3, at the Neighborhood Empowerment Center, 600 W. Maple St., to consider the recent rezoning and special land use request from Lansing Community College. Peckham said she — among several others — will attend to voice their opposition to the construction plans.

— KYLE KAMINSKI

'More chaos': Lansing's reserve funds to dip to seven-year low

Botched city financial filings lead to \$2.5 million in federal fines

After \$2.5 million in federal fines were assessed against the city of Lansing for botched financial filings to the IRS, officials are bracing for financial turmoil as the city's "rainy day" reserve funds dip to their lowest point in several years to keep the budget balanced amid recent missteps.

Lansing Mayor Andy Schor attributed portions of the funding decline to about \$2.5 million in federal penalties from 2016, 2017 and 2018 that were assessed against the city. Those fines were triggered, in part, by the failure of the Finance Department under former director Angie Bennett to file timely paperwork required by the Affordable Care Act.

Officials also said Bennett's office had also failed to submit timely W2 and W3 tax paperwork with the federal government.

Deputy Mayor Samantha Harkins said Bennett, who was appointed by

former Mayor Virg Bernero, offered her resignation shortly after those financial issues were uncovered late last year. "Our financial team looks a lot different now," Harkins explained to the City Council.

That's just one factor that has led to increasing concern about the dwindling amount of cash remaining in city coffers.

"We had a shortfall at the close of books. We couldn't raise money. We couldn't reduce services. The only option was to take from the fund balance," Schor explained. "It is a priority of this administration to have a balanced budget. We believe this is the low point. We have identified the problems and are fixing them."

Over the last 18 months, the city's general fund reserves were drained by about \$7 million — representing the largest one-time, fund balance drop since at least 2007. Older records were not made available to City Pulse.

Additionally, the city paid about \$1.2 million last year to settle a 7-year-old lawsuit related to several southside homeowners that had

their basements flooded with sewage because of alleged improper maintenance. Income taxes, possibly due to East Lansing's new income tax, were also about \$2.5 million short of projections.

"Angie is a very nice woman but clearly she was in over her head," said Councilwoman Patricia Spitzley at Monday night's Council meeting. "The stuff that happened, to me, is actionable in my mind. I'm concerned that she was allowed to retire when these serious, serious funding mishaps and deficiencies were discovered."

Chief Strategy Officer Shelbi Frayer has been serving as well as acting finance director following Bennett's resignation. City officials said they have no immediate plans to hire a permanent replacement. The City Attorney's Office is also negotiating with the IRS in hopes of having those federal fines waived or reduced.

Schor also attributed the budget shortfall to an additional \$1 million that was allocated to help fund health savings accounts while the city continues to grapple with \$736 million in unfunded liabilities for employee pensions and post-employment benefits. His latest amendment chips away another \$3.15 million from the fund balance.

Council President Peter Spadafore said most problems began under Bernero, who served for 12 years. Schor succeeded him two years ago.

"For years, the previous administration ignored or was not aware of problems in the Finance Department," Spadafore explained. "Unfortunately, we've discovered there was a lot more chaos than previously thought. Council is taking this very seriously, as I know the Schor administration is, and I hope that together we can put

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City of Lansing Notice of Public Hearing

The Lansing City Council will hold a public hearing on March 16, 2020 at 7:00 p.m. in the City Council Chambers, 10th Floor, Lansing City Hall, Lansing, MI, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #79 – Michigan Realtors Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for property commonly referred to as 700 N. Washington Avenue located in the City of Lansing, but more particularly described as:

700 N. Washington Avenue (Parcel No. 33-01-01-09-453-061) - S 1/2 LOT 2 BLOCK 53 ORIG PLAT

0 N. Washington Avenue (Parcel No. 33-01-01-09-453-051) – N $\frac{1}{2}$ LOT 2 BLOCK 53 ORIG PI AT

724 N. Washington Avenue (Parcel No. 33-01-01-09-453-023) - LOTS 3, 4 & 5 BLOCK 53 ORIG PLAT

730 N. Washington Avenue (Parcel No. 33-01-01-09-453-011) – S 33 FT OF W 81.5 FT LOT 6 BLOCK 53 ORIG PLAT

732 N. Washington Avenue (Parcel No. 33-01-01-09-453-001) – N 33 FT OF W 81.5 FT LOT 6 BLOCK 53 ORIG PLAT

104 E. Madison Street (Parcel No. 33-01-01-453-111) – E 83.5 FT LOT 6 BLOCK 53 ORIG

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Karl Dorshimer – Director of Business Development, Lansing Economic Area Partnership, 1000 South Washington, Suite 201, Lansing, MI 48912, (517) 702-3387.

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#20-055

NOTICE OF PUBLIC HEARINGS EAST LANSING PLANNING COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, March 18, 2020 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

- A public hearing will be held to consider Ordinance 1483, an ordinance to rezone
 the property at 3400 West Road from OIP, Office Industrial Park District, to B-5,
 Community Retail Sales Business District, and Conditional M-1, Manufacturing
 District, and 3401 Coolidge Road from OIP, Office Industrial Park District, to B-5,
 Community Retail Sales Business District.
- A public hearing will be held to consider a Site Plan application from 3400 West Road, LLC for the property at 3400 West Road to adjust the site boundaries reducing the overall area of the site. The subject property is in the OIP, Office Industrial Park District.
- A public hearing will be held to consider a Site Plan and Special Use Permit
 application from CA-East Lansing, Inc. for the property at 1234 E. Grand River
 Avenue to create a recreational marihuana retail establishment. The subject
 property is zoned East Village.
- 4. A public hearing will be held to consider a Site Plan and Special Use Permit application from Green Peak Industries, LLC d/b/a Green Peak Innovations for the property at 3315 Coolidge Road to create a recreational marihuana retail establishment. The subject property is in the B-4, Restricted Office Business District.
- A public hearing will be held to consider a Site Plan and Special Use Permit
 application from RJB Enterprises, LLC. for the property at 1950 Merritt Road to
 create a recreational marihuana retail establishment. The subject property is in
 the B-1, General Office Business District.

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information. All interested persons will be given an opportunity to be heard. These matters will be on the agenda for the next Planning Commission meeting after the public hearing is held, at which time the Commission may vote on them. The Planning Commission's recommendations are then placed on the agenda of the next City Council meeting. The City Council will make the final decision on these applications

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

Jennifer Shuster City Clerk

CP#20-051

Funds

from page 8

the right controls in place to ensure stable financial footing for Lansing."

Bernero established the city's 18-member Financial Health Team in 2012 and set a threshold to keep the city's general fund balance over 12% of annual expenditures. That safety net ensures the city can maintain a balanced budget and serves as a "rainy day" fund for unexpected expenses. Records show he left the city with more than \$13 million in the bank.

By 2018, after Schor took office, that fund balance rested at a comfortable \$17.3 million, records showed. But as revenues decreased and unexpected costs continued to pile up over the last 18 months, those reserves dipped to about \$10 million last year. And a recent amendment aims to drop those reserves to about \$6.82 million — 4.9% of expenditures — this year.

"This mayor has been there for more than two years," Bernero responded by phone to Spadafore's assessment. "I'm pretty sure this he was in charge from day one. If he wants to blame me for everything that happened over the last

Lansing's Reserve Funds

FISCAL YEARTOTAL RESERVES
FY2007: \$11.17M (10.2%)
FY2008: \$12.61M (11.3%)
FY2009: \$12.96M (11.4%)
FY2010: \$10.80M (9.2%)
FY2011: \$6.22M (5.7%)
FY2012: \$5.33M (5.1%)
FY2013: \$5.37M (4.8%)
FY2014: \$5.81M (5.0%)
FY2015: \$7.58M (6.5%)
FY2016: \$10.28M (8.5%)
FY2017: \$12.91M (10.5%)
FY2018: \$15.78M (12.3%)
FY2019: \$17.33M (12.6%)
FY2020: \$6.82M (4.9%)*

two years, let's make sure I get credit too. The cranes in the air? The development downtown? Let's just make sure I get credit too. At what point does he own his own problems?"

*Proposed

Later, Bernero issued this statement:

"While it is unfortunate that mistakes were apparently made by the Finance Department in prior years, this type of unexpected expense could easily be absorbed by the city's reserve fund, except that this administration has blown through more than \$11 million of the \$18 million in that fund in just two years."

"How they have managed to spend most of the rainy day fund when the economy is relatively strong is something that warrants closer inspection. It also raises significant concerns about what will happen to city finances if and when the economy starts to decline."

Schor issued another statement in response: "We proposed a financial solution to help fix the recently discovered structural deficit and one-time costs that were inherited from the previous administration. These challenges are real, it is unfortunate that these were left for us to deal with, but we are addressing them. We look forward to continuing to work with the City Council and Financial Health Team to deliver for Lansing residents."

The City Council is expected to vote on the budget amendment later next month. And if it passes, those funds will have dipped to their lowest point since at least 2014 when unrestricted reserves tallied only \$5.81 million and before Bernero was able to drive them higher.

"It's clear that the city has lacked fiscal and financial systems that have led us down this path," Spadafore added. "When we proposed hiring the chief strategy officer, the aim was to set the city on the right financial path and design systems to that end. But first, the problems must be identified. It appears that we have identified several problems and can now work to implement systems and accountability to ensure the city's financial future."

A motion to table Schor's latest budget amendment failed 4-4 at this week's Committee of the Whole meeting. It was later referred to the full City Council, but Spadafore pulled it from consideration at the last minute. He plans to bring the resolution back to the floor when his colleagues have more time to research the issue.

"I'd really like to better know how we got into this position," Spitzley explained before voting to table the issue

The Financial Health Team sent a letter last week to Schor, other top city officials and every member of the City Council urging them to stockpile more cash into its reserve funds and prepare for difficult financial days ahead. "Business as usual" simply is not an option, they said, requesting "immediate corrective action."

"This is a long-term effort which must begin now. In the short term, it is essential the city take immediate steps to ensure the finance department is adequately staffed and to rebuild general fund reserves," the letter states.

As part of the proposed amendment, Schor also plans to shift an additional \$560,000 to the city's Police and Fire departments to account for rising retirement contribution costs, among other unexpected appropriations. His next budget proposal will aim to ramp up the fund balance closer to the 12% mark, he said. It's due next month.

Michigan doesn't set limitations on municipal fund balances, but a spokesman for the Michigan Department of Treasury said his office recommends that cities like Lansing set and maintain a specific fund balance policy. His office will only intervene if and when overall expenditures exceed revenues for three or more years, he explained.

However, any efforts to bolster those rainy day fund reserves will come at a price. Schor warned that residents shouldn't expect any shiny new programs or costly initiatives in the near future as he tightens the financial belt.

"The financial house was a mess," Spadafore added. "We've only just been able to uncover these issues, and it's a systematic problem that dates back years. These problems weren't created in the last 18 months. It'll take time to pull them apart and get them corrected. And I'd rather take from the fund balance than cut from city services."

- KYLE KAMINSKI

CAPITAL AREA TRANSPORTATION AUTHORITY

PUBLIC NOTICE OF PROPOSED STATE AND FEDERAL APPLICATIONS FOR OPERATING, CAPITAL ASSISTANCE AND PUBLIC HEARING

All citizens are advised that CAPITAL AREA TRANSPORTATION AUTHORITY ("CATA") has prepared an application for State of Michigan ("State") financial assistance for fiscal year 2021 as required under Act 51 of the Public Acts of 1951, as amended, and for federal assistance as required under the federal transit laws, as amended, as follows:

TOTAL	\$ 27 314 615
FTA/State Enhanced Mobility (Section 5310)	\$ 470,261
FTA/State Congestion Mitigation and Air Quality	\$ 254,913
FTA/State Bus and Bus Facilities (Section 5339)	\$ 1,048,072
FTA Rural Operating Assistance (Section 5311)	\$ 357,715
State Specialized Services	\$ 46,828
FTA/State Urban Capital Program (Section 5307)	\$ 8,406,157
State Operating Assistance	\$ 16,730,669

Operating and capital funds listed above include both urban and rural funds. Capital projects to be funded include the purchase of large and small buses, paratransit vehicles for transporting customers and support vehicles; preventive maintenance, technology systems, planning, maintenance equipment, bus replacement parts, safety and security system, customer enhancements and facility improvements.

CATA ensures that the level and quality of transportation service is provided without regard to race, color or national origin in accordance with Title VI of the Civil Rights Act of 1964. For more information regarding our Title VI obligations or to file a complaint, please contact our Deputy CEO at the address below.

The proposed application is on file at CATA, 4615 Tranter Street, Lansing, and may be reviewed during a 30-day period (Feb. 23, 2020 – March 24, 2020), Monday – Friday, between the hours of 8 a.m. and 5 p.m.

Written comments regarding the application and/or written requests for a public hearing to review the application must be received by 5 p.m. March 24, 2020. If a hearing is requested, notice of the scheduled date, time and location will be provided at least 10 days in advance.

Submittals should be sent to CAPITAL AREA TRANSPORTATION AUTHORITY, FY 2021 Grant Application. Attn: Grants Department. 4615 Tranter Street. Lansing. MI 48910.

CP#20-047

PUBLIC NOTICE CHARTER TOWNSHIP OF LANSING

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the Presidential Primary Election to be held on Tuesday, March 10, 2020, has been scheduled for Wednesday, March 4, 2020, at 10:00 a.m. in the Board Room in the Charter Township of Lansing Administration Building at 3209 West Michigan Avenue, Lansing, Michigan.

The Public Accuracy Test is conducted to determine that the program being used to record and tabulate the results of the election counts the votes in the manner prescribed by the law.

SUSAN L. ATEN, Clerk Charter Township of Lansing

CP#20-038

Lansing's first recreational pot shop opens Friday

Homegrown Cannabis Co. licensed for adult-use sales

Pot smokers rejoice. Recreational marijuana sales are coming to Lansing later this week.

HomeGrown Provisioning Center at 5025 S. Pennsylvania Ave. is expected to open its doors for adultuse, recreational marijuana sales at 9 a.m. Friday after recently clearing licensing hurdles with both the city of Lansing and the Michigan Department of Licensing and Regulatory Affairs.

HomeGrown is the first to announce its opening in Lansing. Pure Options at 5815 S. Pennsylvania Ave. has also been recently approved by both the city and the state for recreational licensure, though it's unclear when adult-use sales will begin at that location.

HomeGrown will give out shirts on Friday to celebrate this "significant moment in Lansing history," according to a release. A pizza truck will also be on site, doling out free slices to every paying customer. Store hours are Monday-Saturday from 9 a.m. to 9:45 p.m. and Sunday from 10 a.m. to 6 p.m.

Nine other recreational retail licenses for marijuana have been conditionally approved by City Clerk Chris Swope's office. Those shops



still require state approval and a certificate of occupancy before they can operate in Lansing. By city law, up to 28 dispensaries will be able to eventually participate in the recreational retail market.

Swope said availability will largely depend on how quickly the state can issue its licenses to other local shops.

–KYLE KAMINSKI



Read Jeffrey Billman's column online at lansingcitypulse.com

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1446c

AN ORDINANCE TO AMEND SECTION 20-36 OF ARTICLE II OF CHAPTER 20 – HISTORIC PRESERVATION – OF THE CODE OF THE CITY OF EAST LANSING

Please take notice that Ordinance No. 1446c was adopted by the East Lansing City Council at the regular meeting of the Council held on February 11, 2020 and will become effective immediately upon the publication of the following summary of ordinance.

SUMMARY OF ORDINANCE NO. 1446c

THE CITY OF EAST LANSING ORDAINS:

Ordinance 1446c amends Section 20-36 of the Code of the City of East Lansing by amending the Oakwood Historic District boundaries by removing 328, 334, 340, and 404 Evergreen Avenue, and City parking lot #15.

A true copy of Ordinance No. 1446c can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan during normal business hours. Council also ordered a legal description to be drafted corresponding to the ordinance which will be certified and available for review in the Office of the City Clerk in approximately one

> Jennifer Shuster City Clerk

CP#20-052

ADVERTISEMENT FOR BIDS

MONTGOMERY DRAIN MAINTENANCE AND IMPROVEMENT PROJECT **DIVISION III**

NOTICE IS HEREBY GIVEN that I, Patrick Lindemann, Ingham County Drain Commissioner, being Chair of the Montgomery Drain Chapter 20 Drainage Board, will receive bids on Monday, April 6, 2020, at the Ingham County Drain Commissioner's Office, located at 707 Buhl Street, Mason, Michigan, 48854, until 10:00 a.m. Bids relative to Division III will then be opened and, after a meeting of the Montgomery Drain Drainage Board, will be publicly announced for work to be undertaken in connection with a drain known and designated as the "Montgomery Drain."

The major items of work in connection with construction of the Montgomery Drain and coordination of work for other permitted activities within Division III include the following:

- 9' x 4' Box Culvert 300 Lin. Ft.
- Drain Structures 45 Each
- Storm Sewer Removal 1,600 Lin. Ft
- Storm Sewer Installation 8,700 Lin. Ft.
- Curb and Gutter Removal, Repair, Replacement 4,100 Lin. Ft.
- Pavement, Concrete Drive, and Parking Lot Removal, Repair, Replacement -

- Water Main Lowering Duct Bank Support 6 Each Cast-in-place Concrete Headwall 3
- 10. Jacking and Boring 705 Lin. Ft.

All quantities listed are approximate and final payment will be made on measured quantities.

One contract is being let for this work, which will include all material necessary to perform same. This contract will be let in accordance with the Contract Documents and bids will be made and received in accordance with these documents.

Bidding Documents are on file, and may be examined at the following locations after 12:00 p.m. on Wednesday, February 26, 2020:

Ingham County Drain Commissioner's Office, 707 Buhl Street, Mason, MI 48854, (517)

Spicer Group, Inc., 1595 W. Lake Lansing Road, Ste. 200, East Lansing, MI 48823, (517)

Bidders wishing to download the Plans and Specifications at a cost of Fifteen Dollars (\$15.00) may do so by registering on the Bidding section of the Spicer Group, Inc. website at spicergroup, com. You may view the digital project bidding documents by entering Quest Project Number 6839677 on the website's project search page. Please contact Quest CDN Customer Support at (952) 233-1632 or info@questcdn.com for assistance in free membership registration, downloading, and working with the digital project information. For bidders wishing to purchase hard copies of the plans and specifications, a fee of Seventy-Five Dollars (\$75.00) will be required for each set of proposed plans and specifications and will not be refunded. A mailing fee of Twenty-Five Dollars (\$25.00) to cover handling and postage will be charged to anyone wishing to receive the plans and specifications via United Parcel Service.

Bid security in the amount of 5% for and subject to the conditions provided in the Instructions to Bidders must be submitted with each Bid. Bids may not be withdrawn for a period of 30 days after the actual date of opening thereof. This time period may be extended by mutual agreement of the Ingham County Drain Commissioner and any Bidders.

A MANDATORY pre-bid conference will be held on Wednesday, March 4, 2020, at 10:00 a.m. at the offices of Spicer Group, Inc., located at 1595 West Lake Lansing Road, Suite 200, East Lansing, Michigan 48823. Representatives of the Ingham County Drain Commissioner and Engineer will be present at the pre-bid conference to discuss the Drain Contract. Prospective Bidders are required to attend and participate in the pre-bid conference. All prospective Bidders must sign in by name of attendee, business represented, and email address. All prospective bidders will also be required to submit a certification of compliance with Public Act 517 of 2012 prior to bid award. Only bids from Bidders in attendance at the prebid conference will be opened. All other bids will be considered non-responsive and will be disqualified from bidding on the Drain Contract. The Engineer will transmit to all prospective Bidders of record such Addenda as the Engineer considers necessary in response to questions. Oral statements may not be relied upon and will not be binding or legally effective. Use the Bid Form in the specifications for submittal of sealed bids. You must download the Contract Documents from Quest CDN to bid on the project, to be included on the plan holders list, and to receive Addenda. The Contractor is responsible for ensuring all addenda have been received and acknowledged prior to submittal of the bid.

Contracts will be entered into with the successful bidder giving adequate security for the performance of the work and meeting all conditions represented in the Instructions to Bidders. The Montgomery Drain Chapter 20 Drainage Board reserves the right to reject any and all bids, award the Contract to any bidder for any reason, and to adjourn the letting to such time and place as it shall publicly announce.

Bidders shall comply with the Ingham County policies regarding the payment of Prevailing Wages, and Equal Opportunity/Nondiscrimination, as set forth in Ingham County Board of Commissioners Resolutions #02-263 and #02-283, respectively. The work must be substantially complete by September 15, 2021.

CITY OF LANSING NOTICE OF ELECTION TUESDAY, MARCH 10, 2020

To the qualified electors of the City of Lansing:

Please take notice that an Election will be held in the City of Lansing on Tuesday, March 10, 2020. Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.

For the purpose of nominating candidates for the following offices:

- President of the United States (Democratic)
 President of the United States (Republican)

- - Ingham County: Countywide System of Trails and Parks Millage Renewal Proposal
 Ingham County: Health Services Millage Renewal Proposal
 Ingham County: Potter Park Zoo and Potter Park Operational Millage Renewal Proposal

Voting Precincts and Polling Places are:

Lansing Ward 3 Pct. 22 - Southside Community Center Pct. 23 - Woodcreek School Pct. 24 - Attwood School Pct. 25 - Attwood School Pct. 26 - Southside Community Center Pct. 27 - Pleasant View School Pct. 28 - Dwight Rich School Pct. 29 - Tabernacle of David Church Pct. 30 - Tabernacle of David Church Pct. 31 - Dwight Rich School	Lansing Ward 4 Pct. 32 – Elmhurst School Pct. 33 – Lewton School Pct. 34 – South Washington Office Cplx. Pct. 35 – First Presbyterian Church Pct. 36 – Letts Community Center Pct. 37 – Letts Community Center Pct. 38 – Willow Elementary School Pct. 39 – Emanuel First Lutheran Church Pct. 40 – Willow School Pct. 41 – Cumberland School Pct. 42 – Transitions North Pct. 43 – St. Stephen Lutheran Church Pct. 44 – St. Casimir Catholic Church
	Pct. 22 - Southside Community Center Pct. 23 - Woodcreek School Pct. 24 - Attwood School Pct. 25 - Attwood School Pct. 26 - Southside Community Center Pct. 27 - Pleasant View School Pct. 28 - Dwight Rich School Pct. 29 - Tabernacle of David Church Pct. 30 - Tabernacle of David Church

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the Clerk's Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:
Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Location	Address	Regular Business Hours
Lansing City Clerk - City Hall	124 W Michigan Ave	Mon -Fri
	Lansing, MI 48933	8am - 5pm
Lansing City Clerk -	2500 S Washington Ave	Mon - Fri
Election Unit	Lansing, MI 48910	8am - 5pm
		·
		Wednesdays
		8am - 7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Additional Hours
Lansing City Clerk - City Hall	124 W Michigan Ave Lansing, MI 48933	Election Day March 10 7am - 8pm
Lansing City Clerk - Election Unit	2500 S Washington Ave Lansing, MI 48910	Saturdays 10am - 2pm
		Saturday March 7 10am - 10pm
		Sunday March 8 10am - 10pm
		Election Day March 10 7am – 8pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk's Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above table or by visiting our website at lansingmi.gov/clerk.

Monday, March 9, 2020 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, March 9, 2020 must be requested and voted in person at the Lansing City Clerk's Office, locations referenced in the above table.

Those registering to vote on Election Day, Tuesday, March 10, 2020, are eligible to receive an absent voter ballot at the Lansing City Clerk's Office, locations referenced in the above table.

Chris Swope, MMC/MIPMC Lansing City Clerk Phone: 517-483-4131 Email: City.clerk@lansingmi.gov Website: www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

Court expected to order One Church One Family into receivership

Mayor proposes reforms to ordinance governing Human Service's spending

A local nonprofit organization formerly operated by Lansing's retired human relations director who is under federal investigation will likely fall into the hands of a court-appointed receiver as the matter heads to a courtroom without an actual defendant.

The city of Lansing earlier this month asked a judge to put into receivership One Church One Family, a nonprofit formerly headed by Joan Jackson Johnson, who was suspended and later retired as the city's director of human relations and community services amid alleged conflicting interests and financial mismanagement.

The motion — designed to "safe-guard" thousands of dollars in grant funds and ensure services for the homeless continue — was filed weeks ago and will be heard today by Circuit Judge Clinton Canady. But according to court records, nobody has filed an appearance on behalf of the nonprofit, setting up the litigation for a swift solution.

Absent an appearance from the nonprofit, the case could easily be decided in favor of the city through a motion for default judgment. This story was published before the hearing began. A reporter will be in attendance to watch the case unfold. Updated coverage will be posted to lansingcitypulse.com on Wednesday afternoon.

State law allows judges to appoint a receiver over nonprofit organizations and their assets after they've essentially been abandoned by their leadership. Those assets — which in this case would include nine homes in Lansing — can be returned "whenever it appears to be in the best interest" of parties involved, according to state statute.

But where those assets will end up remains uncertain. After Jackson Johnson resigned from the organization last year, Lansing Mayor Andy Schor said officials haven't been able to find anyone willing to take responsibility for the nonprofit. And inaccurate records have made it difficult for city officials to follow thousands in grant funds. "It's surprising, I would say that," Schor said to City Pulse earlier this month. "We're still trying to figure it out."

Court records contend One Church One Family has failed to provide any records of how it spent nearly \$250,000 in grant funding and is operating without a registered agent or any legitimate board of directors — leaving no choice but for a local judge to appoint someone else to take control over the nonprofit.

That person, if appointed, would also be tasked with ensuring homelessness pre-

vention services continue for dozens of local families, including those housed at nine Lansing homes owned and operated by the nonprofit.

"Because of the failure of the defendant to comply with the contract and provide documentation of grand fund use, unless a receiver is appointed to take possession, custody and control of the assets of the defendant, the city will suffer irrevocable loss and irreparable harm," according to a complaint filed by the city earlier this month.

A recent forensic audit report pointed to mismanaged funds, conflicting interests and grant-funded nepotism within Lansing's Human Relations and Community Services Department after at least \$1.38 million in city funding had been funneled into various nonprofit groups tied to Jackson Johnson or her immediate family.

One Church One Family received the bulk of that cash — nearly \$500,000 — while Jackson Johnson simultaneously served as department director and as president, secretary and treasurer of the nonprofit. Those findings have since been forwarded to federal investigators for a review of possible criminal charges.

Schor said city officials had no choice except to place Jackson Johnson on paid leave after they were notified of the conflicting roles



Jackson Johnson

by the U.S. Department of Housing and Urban Development late last year. But auditors found the city—and Jackson Johnson—was aware of the situation but let it continue unchecked since at least 2006.

Reports state that Jackson Johnson repeatedly met with the City Attorney's Office to discuss "her board positions at entities receiving funds from the city and the conflicts they cause." Further, a copy of Jackson Johnson's 2006 resume also contained several handwritten notes that indicated she planned to resign from her board roles.

It's not clear why the issue wasn't spotted and dealt with several years ago. Schor still insists the situation was handled "appropriately and immediately." Others have suggested the organization was operated as a charitable arm of the city by design. Records show former Mayor Virg Bernero had actually appointed Jackson Johnson to the board of the nonprofit.

"A city official serving on the board of a community nonprofit isn't an issue as long as there is transparency and accountability with regard to any perceived or actual conflicts of interest," Bernero said. "Any contract I signed would have been vetted by the city attorney, so I had no reason to question the legality."

Added Schor: "The City had a forensic audit conducted and upon a

review of the findings acted immediately upon recommendations of the City Attorney to address the issues while further investigations are being conducted."

Meanwhile, the city hopes to have outstanding issues resolved in a courtroom. One Church One Family allegedly breached its contract with the city by failing to provide required documentation, financial reports, inventories or any accounting of the income generated through the program. A receiver might help sort out the uncertainties.

By demanding reports and a full-fledged audit of One Church One Family's finances, city officials also hope to keep its community services operational — including the lease of nine homes for at-risk families — and prevent the waste of grant funding and "otherwise safeguard the interests of the city" and other parties, records state.

Schor has also proposed an amended ordinance designed to strengthen financial controls and increase oversight on spending within its Human Relations and Community Services Department, now under the acting leadership of Kim Coleman, who was once considered for the deputy director position, and was on track to become the director.

The city ordinance, which calls for 1.25% of general fund dollars to be used for basic human services, is expected to be amended to include additional purchasing policies, a more transparent process for grant applications and additional financial oversight from the city's Human Relations and Community Services Advisory Board.

The amendment would also enable other departments that perform community services to spend that cash and allow the internal auditor to be included in the review and auditing of the grant application process. Schor's goal: Ensure an "effective and fair process" for city spending. It's up for City Council approval next month.

Council President Peter Spadafore called the proposed ordinance changes "long overdue" and expects his colleagues to make quick work of the changes to "ensure a system of checks and balances for accountability."

— KYLE KAMINSKI

Pence grabs a Fleetwood pancake, nuzzles up to farmers

Vice President
Mike Pence's seventh
Michigan visit in 10
months blew through
Lansing Tuesday with
a warm embrace of
the state's farmers at
the Michigan Farm
Bureau's legislative
seminar and a surprise
pancake order at the Fleetwood Diner
on South Cedar.

With U.S. Department of Agriculture Secretary Sonny Perdue in tow, Pence repeatedly thanked roughly 500 MFB members at the Lansing Center for growing the country's food supply during a 25-minute address. It ended with an explosion of applause and a smattering of "four more years" chants.

"We're going to stand strong with you no matter what political philosophy or political winds are blowing," Pence said. "President Donald Trump, this vice president, this administration will always stand with the American farmer."

Moments earlier, Pence was squeezing through customers, wait staff, his staff, media and the secret service to order up some Fleetwood Diner hot cakes for National Pancake Day. (A visit to Quality Dairy for a Fat Tuesday paczki didn't make the agenda).

He looped around the main dining room, shaking hands and getting pictures with curious patrons — some who support Trump and others who don't.

"God bless you," reporters heard one woman say.

Another patron told the pool reporter that had she known Pence would be there, she'd have gone elsewhere. When Pence came to shake her hand, she told him she was a Democrat and not a Trump fan. The vice president thanked her for saying hello to him anyway.

While Tuesday's drop-in was an official vice-presidential visit, the lines between official business and re-election politicking were noticeably blurred. Embedded in the multi-car vice presidential caravan that circled the city of Lansing was a Trump/Pence "Keep America Great" campaign bus with the duo's picture plastered on the side.

Pence's afternoon gig in Troy was

advertised as a "Keep America Great" event.

It's also notable that Pence's visit crossed the competitive 8th and 11th congressional districts, which freshmen U.S. Reps. Elissa Slotkin and Haley Stevens call home. The itinerary didn't come as a surprise to either one. Both sent out fundraising emails prior to the visit.

"We know that the Trump team is here because winning Michigan is vital to their strategy to keep the White House," Slotkin's re-election money pitch reads. "When the Trump team is here, they fire up their supporters, and spread 'alternative facts' about the work Elissa is doing in Congress to improve the lives of Michigan's families."

The repeated visits come amid two new polls showing Democratic presidential frontrunner Bernie Sanders, Joe Biden and Mike Bloomberg roughly 4-to-7 percentage points ahead in Michigan. The numbers are slightly above the polls' margin of error.

Michigan was critical in Trump winning the presidency in 2016. He and Pence's keen focus on Michigan isn't a coincidence.

The former Indiana governor visited Taylor last April, Detroit in August, Mackinac Island in September, the Upper Peninsula (briefly) in October and West Michigan in early December. A week before Christmas, Pence did the Frankenmuth thing before joining Pence in Battle Creek for the infamous "Merry Christmas" rally.

At the Lansing Center today, Pence stayed mostly away from politics, but couldn't help referencing Bloomberg

- whom he didn't mention by name
- for allegedly claiming that farming was easy.

"I'm sure you all saw one of the other side's candidates for president said,

'I can teach anybody to be a farmer . . . It's a process. You dig a hole. You put a seed in. You put dirt on top. You add water. Up comes corn."

After some

STATE OF MICHIGAN PROBATE COURT COUNTY OF INGHAM NOTICE OF HEARING

the matter of Steven Chandle

TAKE NOTICE: A hearing will be held on 3/19/2020, at 10:30 a.m. in front of Judge Garcia at Ingham County Probate Court, 313 W, Kalamazoo, Lansing MI 48933 for the following purpose: Petition for appointment of guardian of an incapacitated individual.

Date: 2/26/2020 Ryan Stockwell c/o Ingham County DHHS 5303 S. Cedar Street Lansing, MI 48911 517-775-4824 CP#2



Kyle Melinn/City Pul

incredulous chuckles, Pence said, "I have never heard a more uninformed, ignorant statement about agriculture in my life."

Bloomberg's camp quickly points out that the statement was heavily edited and taken out of context. The New York mayor was referring to the agrarian society that lasted 3,000 years and the value of process.

"Mike wasn't talking about today's farmers at all, and Team Trump is deliberately misleading Americans because Donald Trump's erratic policies have devastated American farms, including a 20% increase in U.S. farm bankruptcies last year," said Bloomberg spokesman Charly Norton. Still, the Michigan Farm Bureau

attendees ate it up. Any attendees who might not have given Pence a standing ovation were lost among those who did.

Vice President Mike Pence talks to a customer at the Fleetwood

Diner on his way to speak to a Michigan Farm Bureau gathering

at the Lansing Center.

Pence ordered a pan-

cake.

Arenac County farmer Leona Daniels said she feels the current administration is listening to the concerns of farmers and acting on them, particularly with his aggressive negotiation of the new U.S., Mexico, Canada Agreement and his first steps on working out a different trade deal with China.

"You can stand up for someone who is willing to stand up for your interests," Daniels said.

(Kyle Melinn of the Capitol news service MIRS is at melinnky@aol. com.)

B/20/080 BARCO PROJECTS AND B/20/081 MAC COMPUTERS as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the CITY OF LANSING, C/O LBWL, PURCHASING OFFICE, at 1110 S. PENNSYLVANIA AVE., LANSING, MICHIGAN 48912 until 2:00 PM local time in effect on MARCH 3, 2020 at which time bids will be publicly opened and read. Complete specifications and forms required to submit bids are available by contacting Stephanie Robinson at (517) 702-6197, or stephanie.robinson@lbwl.com or go to www.mitn.info. The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#20-057

CITY OF LANSING NOTICE OF PUBLIC HEARING

SLU-1-2020, N. Homer Street

Special Land Use Permit – Telecommunications Tower/Equipment Shelter

The Lansing City Council will hold a public hearing on Monday, March 16, 2020 at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider SLU-1-2020. This is a request Metro Fibernet, LLC for a Special Land Use Permit to construct a telecommunications tower and equipment shelters at the southeast corner of the property (Parcel No. 33-01-01-11-251-281) located between 1220 and 1306 N. Homer Street. Telecommunication towers are permitted in the "A" Residential district, which is the zoning designation of the subject property, if a Special Land Use permit is approved by the Lansing City Council.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope

CP#20-056

Decision 2020 CITY PULSE'S TOP OF THE TOWN HALL

Visit lansingcitypulse.com to vote

Good day, greater Lansing. This is your moderator, Andrew Yang, the newest staff member of City Pulse. Welcome to our 12th annual Top of the Town contest. To celebrate our 2020 celebration of all the best things in greater Lansing, we're holding a special Top of the Town Hall with the Democratic candidates for President of the United States.

Here's a question from the audience that should bring out the best in everyone: Let's say you are all going out to dinner together after this event. Where in greater Lansing would you go? We'll start with you, Senator Bernie Sanders.

Sanders: Well, I'll tell you where I won't go. This year, in the United States of America, the richest nation on Earth, there is one chain Italian restaurant that holds more croutons than the bottom 99 percent of mom and pop Italian restaurants in this country. When I am president this kind of obscene crouton inequality will become a thing of the past.

Michael Bloomberg: We all see through your pose as the people's champion. You have three houses.

Sanders: My third house is an incense burner, Mr. Bloomberg. The smoke comes out of the chimney. My favorite is the cedar.

Yang: Mr. Bloomberg, where would you take the group for dinner?

Bloomberg: Capitol Prime all the way. Center cut. Unlimited bottles of Cabernet Arrête et Fouiller.

Pete Buttigeg: We're not all as rich as you, Mr. Bloomberg, but we are proud of our middle class roots. Why not have an All-American picnic? There's no better way to bring people together. I'll bring the wine.

Elizabeth Warren: I bet you will, Pete. Sucking up to big donors in their wine caves does not sharpen my appetite. **Sanders:** I heard you have a place called the People's Kitchen here.

Senator Amy Klobuchar: I'm sure you'd feel at home in a Commie commissary, Senator Sanders. It sounds to me like the kind of place that would run out of forks. I'm not eating another salad with a comb. Let's try to find some middle ground here. By the way, if you scramble my first name you get "YAM."

Former Vice President Joe Biden: I like Olive Garden. The waitresses smell nice. They sit down at the table next to you to explain the specials — gives you kind of a thrill.

Yang: Senator Warren, you look like you just had a thought.

Warren: It's nothing, really. I just realized I'm the only sane person on this stage.

How to Vote:

First, visit Lansingcitypulse.com and click the Top of the Town banner.

To begin nominating and voting for your faves, select any category. After you cast your first nomination or vote, enter your email address, name and ZIP code. Now you may continue voting. The Top 5 from our previous year's contest show up as default options, but you can still nominate any business, person or thing you'd like!

All nominations and votes are submitted automatically. Once you've cast it — you're done.

Don't worry about a second submission screen. Good job!

If your nomination doesn't appear automatically, please give City Pulse time to approve it. If multiple nominations for the same business are submitted before the initial one is approved, don't fret, those ad-

ditional nominations will count as individual votes.

If you need to stop and come back to your ballot, just continue voting where you left off. (You can log out by clicking on your email address on the top left. Then you can log in when you return to resume voting.)

Vote and nominate in as many, or as few, categories as you wish. Finish your ballot before midnight, March 17, and wait for the Top 5 to be announced April 8!!

What - no computer?

Send us your list of votes by snail mail to Suzi at City Pulse, 1905 E. Michigan Ave., Lansing 48912. While you're on our site, please sign up for our new and improved newsletter. Not sure if you're signed up

for it already? Enter your email address and we will sort it out so you only get it once.



Who is your favorite Democratic presidential candidate? Tell us why in 200 words or less and send it to letters@ lansingcitypulse.com Be sure to include our name and community of residence for publication if your letter is selected. And your phone number in case we need to reach you.





TOP OF THE TOWN 2020

The complete list of categories

2020 TOP OF THE TOWN FEATURE CATEGORY:

PRESIDENTIAL CANDIDATE

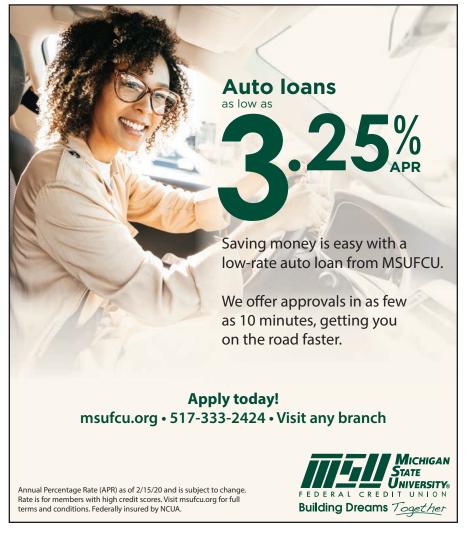
Joe Biden Mike Bloomberg Pete Buttigieg Tulsi Gabbard Amy Klobuchar Bernie Sanders Tom Steyer Elizabeth Warren

DINING

Asian Buffet
Bagels
Bakery
BBQ
Breakfast
Brunch
Burger
Chinese
Coney Dog
Dessert
Deli
Diner
Donuts
Family Friendly Restaurant
Fried Chicken

Fast Food Fish Fry Food Truck French Fries **Greek Restaurant** Hibachi Ice Cream Shop Indian Restaurant Irish Restaurant Italian Restaurant Kids Eat Free Restaurant Late Night Food Mediterranean Restaurant Mexican Restaurant non chain Mexican Restaurant - chain Nachos
New Restaurant
Olive Burger
Pancakes
Pho
Pizza
Ranch Dressing
Ramen
Restaurant Beer List
Restaurant for Seniors
Restaurant Wine List
Reuben
Salad/Salad Bar
Sub Sandwich
Seafood

See Categories, Page 16





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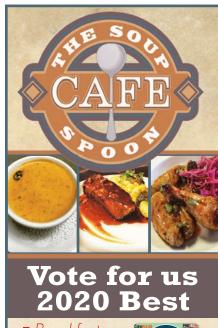
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- Brunch
- Diner
- Vegetarian/Vegan/ Gluten Free
- Upscale Dining

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Categories

from page 15

Signature Dish Sliders

Soup

Steak

Sushi

Tacos

Thai

Upscale Dining

Vegetarian/Vegan/Gluten Free Restaurant

Wings

Cocktails Dance Bar Gav/Lesbian Bar Food Happy Hour

Jam Night

Karaoke

Lansing Area Brewery Lansing Area Distillery

Margarita

Neighborhood Bar

Open Mic Night

Pub/Tavern

Spartan Sports Hangout **Sports Bar**

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Dog Park

Escape Room Venue

Golf Course

Hangout for Seniors Hangout for Students

Hangout Solo

Haunted Attraction

Local Attraction for Kids

Movie Theater

Music Venue

Nature Center

Non-Bar or Restaurant Date

Place of Worship

Place to Play Pinball

Place to Play Video Games

Place to Shoot Pool

Place to Sled

Pool

Public Park

Smoke Shop/

Hookah Lounge

Tabletop Gaming Trivia Night

LOCAL ARTS

Artist

Choral Group

Classical Musician

Club DJ

Comedy Night

Country Artist/Band

Cover Band

Experimental Musical Act

Folk Artist/Band

Hip-Hop Artist/Group

Jazz Musician

Local Theatre Group

Pottery Studio

See Categories, Page 18



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Categories

from page 16

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CATA Bus Driver
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SERVICES

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See Categories, Page 24





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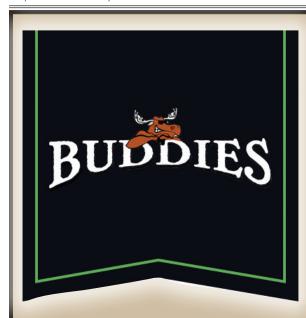
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Categories

from page 18

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Center Massage Studio Most Trustworthy Business Music Lessons Nail Salon **News Source** Nonprofit Organization (Local) Oil Change Optometrist Pest Control Co. Pet Grooming Pharmacy - Locally owned Photographer/ Photography Service Post Office PR Firm Property Management Co. Radio Station Residential Remodeling Co. Salon Senior Living Tailor/Seamstress **Tanning** Tattoo Parlor **Towing Company Veterinarian Services Wedding Services** Yoga Studio



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Art Gallery
Asian Market
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Store
Bookstore (locally owned)
Butcher
Candy Shop
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Cheese Dept.
Clothing Store
(locally owned)

See Categories, Page 26



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Categories

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Comic Shop **Consignment Shop** Farmers Market **Florist Furniture Store Gardening Center** Gas Station Gift Shop **Grocery Store** (locally owned) Hardware Store Hot Tub/Pool/Sauna Store **Indoor Grow Shop** Jewelry Store Liquor Store Musical Instrument Store **New Business** Organic/Natural Market Outdoor/Camping Store Pawn/Secondhand Shop Pet Store **Quality Dairy** Record/CD Store Sex Shop Thift Shop

Tire Store Used Car Dealership Vape Shop Video Game Store Wine Shop

WHATEVER

Business with a Store Pet Casino Category We Didn't Think Of Cleanest Public Restroom Day Trip Event/Festival Eye Candy Building Eye Candy Neighborhood Facebook group High School Historical Place Instagram Local Art Festival Local podcast Outdoor Adventure Place to Work Science Event **Twitter** Urban Farm WIFI Spot Worst Eyesore Worst Pothole













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ARTS & GULTURE TO LANDALL ART-BOOKS-FILM-MUSIC

Emil Ferris summons up monsters at MSU Comics Forum

By LAWRENCE COSENTINO

For its 13th year, the MSU Comics Forum snagged a monster of a keynote speaker.

Looking much like one of her own grand, defiant and magnificent characters, comics creator Emil Ferris did her best to draw out the monsters lurking inside a packed room at the MSU Library Friday night.

"We are the monsters," she declared.
"We are the monsters. Isn't it cool?
The problem is the villagers. They
don't get it."

Ferris juxtaposed her own life, including a series of catastrophic illnesses, with the story told in her 2017 graphic novel, "My Favorite Thing is Monsters."

She urged the audience, many of them students with stories to tell, to embrace their whole being — broken pieces included — and get to work.

"Go to your studio and make art," Ferris said. "The energy you produce as an artist, a writer, a creative person who organizes and makes beauty in the world — that shit is important. It is what we're made out of. It's what elevates every single one of us."

"Monsters" is a passionate, often dark story of a girl who comes of age



Courtesy of MSU Libraries

Ferris's Comics Forum program cover is an homage to MSU Special Collections Bibliographer Randy Scott, vault keeper of the worlds' biggest collection of comics at MSU.



Lawrence Cosentino/City Pulse

Emil Ferris was out to unleash a legion of creative monsters at a packed keynote address at the MSU Comics Forum Friday. Ferris is the creator of "My Favorite Thing is Monsters," one of the most honored graphic novels of the decade.

in the '60s in Chicago. Like Ferris, the character obsesses over classic movie monsters, especially the Wolf Man. She struggles with sexual identity and stumbles upon a murder mystery with very dark roots in the Holocaust.

Art is the crucial lifeline for both Ferris and her protagonist. In a series of bravura images, the girl climbs into her favorite paintings at the Chicago Institute of Arts and interacts with the figures within.

Ferris' story is told in the unique format of a spiral bound notebook bursting with lush and dynamic images drawn, via elaborate cross-hatching, with humble Bic pens. The images seem to gush directly out of the girl's fevered mind, weaving an intimate diary with epic ambition.

"Monsters" has won a slew of international awards and was named one of the most important of the decade by The Guardian.

"I've never seen anything like this book," Comics Forum Director Ryan Claytor said.

Claytor, a professor who teaches MSU's comics studio course, could hardly believe his good fortune at luring Ferris to campus. (Claytor got nowhere with Ferris' agents, so he approached her in person at her artist's table at the San Diego Comic-Con.)

Friday's keynote festivities were sweetened by the presence of MSU Special Collections Bibliographer Randy Scott, vault keeper of the worlds' biggest collection of comics at MSU.

Scott received a lifetime achievement award "for his unparalleled achievement in the field of comics studies" at the Forum Feb. 22. Ferris even drew Scott into the forum program cover, in the guise of a bearded wizard.

Ferris' love affair with monsters began with "Bride of Frankenstein," as incarnated by actress Elsa Lanchester. In the film's witty introduction, Lanchester played another of Ferris' idols, Mary Shelley, author of "Frankenstein."

"I found out that I can be a writer and I can be a monster," Ferris said. "And it seemed to me there was not a whole lot of difference."

But she almost didn't live to create her masterpiece.

In 2002, at her 40th birthday party, Ferris was bitten by a mosquito and contracted West Nile virus. She suffered brain damage and was paralyzed from the waist down.

Years later, Ferris told this harrowing story in comics form, lacing the pages with dripping, bloody letters and black humor. The mosquito at the party samples her blood and gives a review: "Vintage 1962...a good year... complex and playful, with dark notes of crazy."

For Ferris, the worst part of being sick was a paralyzed right hand. She duct taped a pen to her hand and used her arm muscles to draw her first post-illness self-portrait.

In the early stages of the illness, while close to death, Ferris had the overwhelming realization that she had something to give to the world — her art.

Gradually, she worked her way back to health.

"I wheeled down to the Art Institute and ended up getting a degree there," she said. A \$10,000 grant from the Toby Devan Lewis foundation gave her six months to work on a proposal for "Monsters."

Owing in large part to Ferris' brush with death, every page of the book burns with vitality and urgency. She artfully weaves a feminist defiance into the fabric of monster love. Ferris is determined to give one of the most feared and loathed of all monsters, the Medusa, her due. Ferris showed the MSU audience a drawing of herself, sewing the Medusa's head back on after Perseus cut it off. Perseus, Ferris declared, was not a hero, but a "dick." The mythic Greek woman with snakes for hair, whose gaze turns men to stone, is revealed as an obvious projection of male fear and hostility.

"She's all alone, somebody comes to visit her, and she watches them slowly turn to stone," Ferris said of the Medusa. "She probably just wanted to talk to people. Do we ever have empathy for the monster?" City Pulse • February 26, 2020 www.lansingcitypulse.com

Physicist explains the intersection of art and science

Ágnes Mócsy did not always want to be a theoretical physicist. Like a lot of us, she at first failed to see the beauty and grace hidden within those stale science textbooks.

This Friday at the Facility for Rare Isotope Beams on Michigan State University's campus, Dr. Mócsy will be giving a presentation titled "Physics in Concert with the Arts," which explores the connections between science and

Mócsy, a professor of physics and astronomy at the Pratt Institute, grew

"Physics in Concert with the Arts"

Friday, Feb. 28, 5:30 p.m. Facility for Rare Isotope Beams 640 S Shaw Ln, East Lansing (517) 908-7573, frib.msu.edu

as up Hungarian minority in Romania, under a dictatorship

that provided little room for educational exploration. "There were no electives, so you had to take physics, chemistry and biology," Mócsy said.

A good teacher, one who taught with charisma and humor, got Mócsy to see that physics was fun and relevant to the world around her. "I wanted to impress him, so I started studying more rigorously," she said.

The Iron Curtain fell while Mócsy was in university. After that, she obtained a passport, took off, and now only returns

home for the occasional visit. She earned three degrees, including Ph.D. from the University of Minnesota.

Mócsy's decision to become a professional Mócsy polymath was



not an easy one. Her lifelong dream was to teach at a university, but then she saw a job posting in a nature magazine. The Pratt Institute, a prestigious art school, was hiring scientists as fulltime faculty.

"After 10 days of agony, I decided to go with Pratt," she said. "It was a completely risky, alternative route."

The job forced Mócsy to figure out how to teach complicated physics without "dumbing it down" for her art students.

"Early on, I started thinking of ways to challenge the students to grow their artistic abilities together with their scientific understanding," she said.

She had her students choose a topic from the course, research it and express it in an artistic medium of their choice. Then, a panel of scientists and artists judged their creations.

"I ended up producing and creating shows in the city, art shows, fashion shows, with the students' work," she said. Some of this artwork will be featured in Mócsy's presentation. "It ended up feeding further collaboration with artists."

This is all part of what Mócsy referred to as her "multidisciplinary journey." She began to understand that art and science are more closely intertwined than we typically think.

"In previous times, art history and science history coexisted. Scientific and artistic changes happened at the same time but without knowing each other, indicating that both science and art can change the status quo," she said.

Perhaps this reminds you of the men of the Renaissance — Da Vinci, Galileo and Michelangelo. They are presented as infallible and multifaceted geniuses that existed at the forefront of a new era, capable of painting the Sistine Chapel one day and discovering Europa the next.

Mócsy is careful to avoid lionizing so-called geniuses. She actually prefers to avoid the word "genius" entirely. To her, it is an outdated term that undercuts the value of collaboration.

Instead, Mócsy prefers to make room for "participation and unification of people from minority backgrounds."

She said, "When I talk about art, I talk about it in a wider sense, rather than zooming in on Western gallery culture."

The same problem is evident in the scientific world, too. As an example, Mócsy cited Einstein, the archetypal genius. She pointed out that his work is in conversation with the work of many scientists who came before him. "Collaboration and discussion make progress happen," she said. "When we say someone is self-made, it's simply not true."

The very concept of genius is harmful, too, because it mainly benefits a certain stereotype — specifically, white males with money and an ego. "The 'Genius Myth' highly disadvantages people who don't fit that stereotype, like women or African-Americans. They don't get a voice," she said.

Mócsy is a believer in a brave new world, one in which there is space for people of all backgrounds to study what they like, where collaboration is celebrated and the 'Genius Myth' is discarded. She also hopes to see more diversity in her field.

For anyone nervous to enter the world of science, for all those who don't feel like they belong, Mócsy has a piece of advice: "We all have been scared of our choices. Not doing what you like for the wrong reasons is a tragedy."

CURTAIN CALL

Physical, destructive acting dominates 'True West'

By MARY CUSACK

Review

Sam Shepard's play "True West" has been lauded as a masterpiece that addresses themes of sibling rivalry,

family dysfunction, masculinity and the mythos of the Old West versus the

"True West"

Friday, Feb. 28, 8 p.m. Saturday, Feb. 29, 8 p.m. \$10, \$5 students Gannon Black Box 422 N. Washington Sq. Lansing (517) 483-1546 www.lcc.edu

genteelness of suburban life. All of that is in the script, somewhere, and Lansing

Community College's current production fights hard to make the work accessible. Some themes are more obvious and well-developed than others, yet the lack of clear character development leaves one wondering, "what was the point?"

The plot centers on two brothers, Austin (Daryth Lennox) and Lee (Wyatt Wesley), who are crashing at their mother's house while she is vacationing in Alaska. Austin is a successful Hollywood screenwriter, and Lee is a drifter who has just re-entered the civilized world after spending three months in the desert.

Lee insinuates himself into Austin's world when he successfully pitches a script to a producer (Gabe Weeks) with whom Austin had been collaborating. While the success invigorates Lee with the possibility of being taken seriously for the first time in his life, it shakes Austin's view of his profession. As their roles reverse, the brothers' relationship alternates between contentious and collaborative, culminating in an explosive con-

The script is frustrating because there is very little backstory about the brothers and their childhood, which makes it hard to understand why they are so different, and where the tension and rivalry comes from. Late in the play Austin is eager to give up his cozy life as a screenwriter and abandon his family to go to the desert with Lee, but the motivation is paper thin. As the two argue about writing a script that the producer says has a "ring of truth," the actual script of "True West" doesn't ring true.

To be sure, the play does an excellent job in displaying the negative outcomes of toxic masculinity. By the end of the play, everything is destroyed —

property, relationships and lives. This is where the LCC production excels: literally no punches are pulled in displaying the explosive violence coiled up inside the brothers.

This comes as no surprise, considering that director John Lennox is master stage combat instructor and fight choreographer. Wesley and Daryth Lennox energetically and realistically throw themselves into the physicality of their roles. Doubtless, these actors are suffering for their art and will have the bruises to prove it.

The production values are strong as well. Olivia Hines' sound design is at first subtle, but as the tension mounts onstage, the subversive cackle of covotes intensifies the anxiety of the situation. The '70s décor of the kitchen and living room, designed by Bob Fernholz, is spot-on in its glorious orange and green tones.

"True West" does allow two male actors to go all-out, mano a mano onstage. That may be its appeal to actors, but audiences may remain a bit mystified as to the why, and wonder why they should care.

How to turn your basement into a clothing shop

By SKYLER ASHLEY

Some impressive graphic alchemy is going on in a cozy basement on Lansing's east side. Plain Jane thrift shop finds and unwanted clothing are transformed into something that wouldn't look out of place in Japan's Harajuku fashion district, or perhaps the dystopian anime "Akira."

Kind Hearted is a DIY clothing

Kind Hearted is a DIY clothing company and screen printing studio run by Keir Thomas and Dorian Bennett. A multitude of custom designs, provided by artist Ezra Kelly, are printed onto just about any piece of clothing Thomas and Bennett can find. The project was inspired by classic streetwear brands such as A Bathing Ape, also known as BAPE.

"I started telling people in all areas of my life, 'If you guys want to throw clothes away, give them to me first,'" Thomas said.

The project's Japanese influence is no coincidence. Thomas studied abroad in Hikone, a city in the Shiga Prefecture of Japan, and came back with an eternally replenishing pool of inspiration.

"Some of the stuff I saw out there,



Keir Thomas (left) and Dorian Bennett of Kindhearted.co in their DIY screenprinting studio.

I will never see again ," Thomas said. "The trip definitely influenced the style."

A fine mixture of untapped creativity and summer vacation boredom compelled Thomas to start the clothing line. "During the summer, if I wasn't taking classes, I would just be working," Thomas said. "It's a completely different atmosphere when all the kids leave. My friends pushed me to be creative, so I started printing shirts."

Thomas, an arts education major at MSU, wanted to master an art-form of his choice. "I didn't want to be an art teacher that can't draw or paint well," he laughed.

He got his hands on the proper equipment and began learning the nuanced logistics of how to print something that doesn't completely fade away after being washed just once - just one of many pitfalls a budding screen printer must overcome. The hobby eventually drew him to The Fledge, which has a screen printing workshop among its several other artistic resources. There Thomas met a kindred spirit. Kelly, a Fledge regular, who took an immediate interest in Thomas' ambitions. Kelly had similar stylistic influences and tastes, so becoming Kind Hearted's designer was a nat-

"Ezra was one of those people that was really passionate about the culture and the art," Thomas said.

Thomas went on to compare Kelly to a unicorn, praising the unique style of the thoughtful artist.

Now with a solid grip on the tricks of the trade, Thomas passes them on to Bennett, who refers to himself as Thomas' "apprentice." "Anyone can do it," Bennett said. The working trio of Thomas, Bennett and Kelly is rounded out by web designer Ravi Patel

Kind Hearted's supply of materials doesn't only come from thrift shops. Thomas has the mentality that any piece of clothing is essentially a blank canvas. He and Bennett will often scope out popular, resilient brands such as Carhartt, buy a stash of beanies and hoodies from Meijer and transform them into something entirely different.

"People should see blank T-shirts and blank pieces of paper. Except you can wear it every day," Thomas

You can check out Kind Hearted's inventory at kindhearted.shop



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Digging into the coercion and propaganda of J. Edgar Hoover

By BILL CASTANIER

He was not a handsome man like some of the gangsters he pursued. He looked more like a snarling bulldog. We're not sure what he looked like when he dressed in women's clothes, but we do know he had a way with words. As the nation's top "Gangbuster," a potent protector of the American way of life and the impenetrable firewall between the Red Menace, Nazis and democracy, J. Edgar Hoover served 42 years as the director of the Federal Bureau of Investigation.

During those years he wielded sweeping — and sometimes illegal — police powers, while leading a public relations team that was second to none. Above all he knew words mattered, especially to polish his image, which in the end may have been more important than fighting crime.

Marshall University associate professor Stephen M. Underhill covers that aspect of Hoover's career in his new book "The Manufacture of Consent: J. Edgar Hoover and the Rhetorical Rise of the FBI." The book, published by the Michigan State University Press, is part of its rhetoric and writing series.

Underhill readily admits his book is meant for the academic world, but it also will be enlightening to Hoover followers and to those who, during the anti-war, red scare and civil rights movements, thought they were under surveillance.

Hoover and his agency not only developed surveillance files on criminals but also his friends and enemies, and he often used the content of those files to coerce them to do his bidding. Numerous presidents used Hoover's unique talents to investigate their enemies and build incriminating evidence on them about something unsavory they did, such as drug use, homosexuality or infidelity.

Underhill first became interested in the FBI and Hoover because his aunt was blacklisted during the Red Scare of the '50s. "She had visited Russia and had enrolled in Russian language classes and she was blacklisted. She was a nurse and was unable to find a job until 1970," he said.

Underhill said that after reviewing her FBI file, he discovered the Bureau had not seen her as a risk. "She was blacklisted because she pinged," he said.

Fast-forward a few years, and

Underhill is working at the National Archives as a student assistant making \$15 an hour as the lead reference person for processing records relating to the FBI.

In 1994, a truckload of declassified FBI records relating to its propaganda activities arrived at the Archives. It was at a time he was looking around for a dissertation topic.

"After understanding what was in these records, I knew what I was going to do. I have to write about this but I am going to take my time," he said. Following the rules in place at the time, he began using Freedom of Information Act requests to access the files. His inside position, however, did give him a leg up.

"There was a Wal-Mart-sized wall of files in boxes," he said. Because he knew what was in the boxes he could make more specific requests. Requesting records through FOIA at the federal level can be very wonky because you have to know what's there

before you can ask for it, Underhill said.

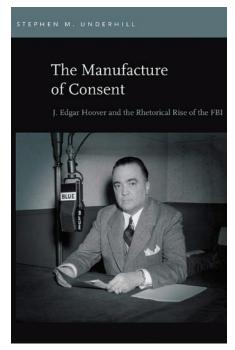
Not surprisingly, before he left the Archives he discovered the FBI had purposely



Underhill

slowed down the time to process his requests. The Archives now prohibits requests from student workers.

Underhill shows how carefully Hoover and his team of public relations practitioners chose his words for public consumption, how he used and abused media along and spread



popular myths.

For example, he used words and metaphors to create images of wrong doers, aligning them with vermin, contagion and dope.

He also borrowed from the masculinity espoused by the old frontier in defending Americanism. In a speech he once said, "the vital test of Americanism is the revival of the pioneer spirit of our ancestors."

The venomous speech he used with African-American and foreign-born was especially derogatory.

While doing this, Underhill said Hoover masked his sexuality with his own portrayal of masculinity and his choice of words. Who could doubt his courage and his virility if they listened to his speeches?

He also was a master showman perhaps influenced by one of his staff, who was once a clown and a PR person for Buffalo Bill's Wild West Show.

Tourists visiting the FBI headquarters in the '50s were given a demonstration of a blazing 50 caliber Tommy gun and heard insider stories about gangsters, bootleggers, Nazis and commie spies the FBI had brought down.

Underhill said, "He was a genius, but an evil genius."

The author now ponders what would the course of history be if we didn't have Hoover. He asks, "Would there have been a Cold War?"

SCHULER BOOKS



We have a special story time every Saturday at 11am to get kids excited about reading!

3/7 Happy Birthday Dr. Seuss! With special guest Cat in the Hat

3/14 Pete the Cat Pizza Party Eat pizza and enjoy a beloved story

3/21 Dragons Love Tacos! Stories and ice cream tacos

3/28 Teddy Bear Picnic Bring a soft stuffed friend

LOCAL PHOTOGRAPHER ARLENE ALLAN March 8 · 3pm

Local photographer Arlene Allan will be signing copies of her latest published work.

THE QUEEN'S BARGAIN WITH ANNE BISHOP March 10 · 7pm

Join us to celebrate the release of Anne Bishops newest fantasy, The Queen's Bargain, the exciting return to her New York Times bestselling Black Jewels series.

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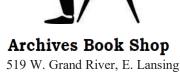
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Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, February 26

CLASSES AND SEMINARS

Alzheimer's Disease and Dementia Care One Day Seminar - 8:30 a.m.-4:30 p.m. Senior Helpers of Okemos, 3681 Okemos Rd.,# 200. NewDawnDementia.com.

Aqua Fitness - Fun for all fitness levels. 10:30-11:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-

Business Model Workshop - 9-10 a.m. Gaynor Entrepreneurship Lab, 651 N. Shaw Ln, East Lansing.

Code Club! - No coding expertise necessary. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Group Dance Class - Beginning Salsa. 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Line Dance Lessons - All ages welcome. 7-9 p.m. Overdrive Lansing Mall, 5330 W Saginaw Hwy, Lansing.

LITERATURE AND POETRY

Adventure Club Storytimes - 4-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. grandledge.lib.mi.us.

Family Storytime (Ages up to 6) - 11 a.m.-12 p.m. CADL Webberville, 115 N.

Main St., Webberville. cadl.org

Meet Author Ariniko Foster O'Meara (Adults) - "A City Saunter Story" a memoir about growing up in Lansing. 6:30-8 p.m. CADL Downtown Lansing, 401 S. Capitol Ave., Lansing.

EVENTS

Allen Farmers Market - 3-6:30 p.m. with Deacon Earl performing at 5 p.m. 1611 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org.

Current Events - Keep up with local, national and world-wide news. 1-2:30 p.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Lansing Codes: Cowork at The Grid. 9 a.m.-12 p.m. The Grid, 226 E. Grand River Ave, Lansing.

Line Dancing - 1-1:30 p.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Threads of Wisdom: Witch's Pyramid. 6:30-8:30 p.m. Capital Area District Library - Downtown Lansing, 401 S. Capitol Ave., Lansing.

ARTS

Color & Creativity - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

"L"-Evating Art - What do you envision when you listen to music? 6-8 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800. broadmuseum. msu.edu.

Low-tech Screenprinting: Art, Craft, Business. 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org

Sorry, I'm Not Leaving Exhibition ongoing. 11 a.m.-6 p.m. Lansing Art Gallery, 119 N. Washington, Ste. 101, Lansing. 517-374-6400.

Teen Wheel - 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

True West - 8-10 p.m. LCC Theatre, Music & Dance, Lansing Community College,

Tween Wheel - 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

FRIDAY, FEB. 28 >> WALTER WHITE AT URBANBEAT



Walter White, who has played with greats like Wynton Marsalis and Maynard Ferguson, graces UrbanBeat this Friday with his original flugelhorn and trumpet tunes.

7 to 10 p.m. UrbanBeat, 1213 Turner St., Lansing (517) 331-8440 Facebook.com/urbanbeatevents



Brrs, Beards and Brews: a Lumberjack Festival

Lumberjacks and lumberjanes of Lansing, rejoice! Brrs, Beards, and Brews is Lansing's celebration of all things wooden and wintry.

Lumberjack Festival Noon to 5 p.m. Donation suggested Old Town 1200 Turner St, Lansing (517) 485-4283 iloveoldtown.org

Sunday, for the third year in a row, Turner

beard-and-flannel types. Attendees can expect log rolling, wood carving, and a number of contests throughout the day. The main event is the Feats of Strength competition. Groups of four

Street will transform into a paradise

2:30-3:30 p.m. CADL Okemos, 4321 Okemos Rd., Okemos.

Zumba - Want to lose weight and have fun too? 6:30-7:30 p.m. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing. 517-

will compete in games like Tug-of-War

to determine who is the strongest team

in town. Also included is the return of

the beloved Least Professional Beard competition. There will be trophies and

Those looking to shop will not be disappointed either. Vendors will be lining the street, selling warm food, whiskey

This event is only for those aged 21

and older. No food or outside bever-

ages are allowed. The organizers of the

event also urge over-eager attendees to leave their axes, and all other weapons,

and assorted lumberjack goods.

prizes for the winners.

MUSIC

Camertone: International Chamber Soloists Concert Series - 7-9 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing, urbanbeatevents.com.

Thursday, February 27

CLASSES AND SEMINARS

Aqua Fitness - Fun for all fitness levels. 10:30-11:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Learn517: Exploring MI Community-explore the theme of "Community" through the lens of Michigan history. 1:30-3 p.m. Michigan History Center, 702 W Kalamazoo St, Lansing.

Meditation and Consciousness: Secular Techniques for Mastering Anxiety and Distraction - 7 p.m. MSU Union, Ľake Michigan Room, 49 Abbot Rd., East Lansing.

Public Talk featuring Trudy Kortes, NASA - Free. 6-7 p.m. Facility for Rare Isotope Beams, 640 S. Shaw Ln, East Lansing. 517-355-9672. frib.msu.edu.

Strength & Balance (Adults) - Improve your posture, strength and balance.

LITERATURE AND POETRY

at home.

882-2838.

Miz Rosie Black History Month storytelling - 6:30-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. grandledge.lib.mi.us.

EVENTS

Bath Township Farmers Market - 3-7 p.m. Bath Community Center, 5959 Park Lake Rd, Bath, bathtownship.us.

The Future - Humans have always liked to talk about the future. 10-11:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Good Morning Mason! - local news and community updates. 7:15-8:15 a.m. Community Building of the Ingham County Fairgrounds, 700 E. Ash, Mason. business. masonchamber.org.

Lansing Grassroots Philosophy discussion group. 6:30-8 p.m. Kelly's Downtown, 220 S Washington Square, Lansing.

See Out on the town, Page 37

Jonesin' Crossword By Matt Jones "I'm No Saint"--shot out of the canon. **Bv Matt Jones** 20 Across 1 "You're the Worst" star Chris 6 Gadot of "Wonder Woman" 33 9 DJ's output 14 Pentium company 15 Have regret 16 Positive 45 terminal 17 Liquid extracted from beer brewed by quarterback Elway? 19 Be indecisive

63

23 Quagmire 53 "No Ordinary Love" 24 Musical ability

62

20 Margarine

substitute

21 Dodge

is angry?

32 Item thrown by

Olympic athletes

36 Compete

35 They're attracted to

37 Work badge, e.g.

38 NBA tiebreakers

39 "That should do it"

41 Abbr. in want ads

denoting fair hiring

founded in Queens

45 Sandwich grill

belonging to comedian Short?

social media in 2006

49 Bale stuff

50 Mini-menace

48 Movement started on

44 Disallowed

42 Clothing company

25 Recognize -Kettering Institute 26 Cookies in sleeves 57 "Million Dollar 28 British actor Garfield (2006 "Simpsons" episode

featuring Homer's dad) 58 Desktop images

60 Result of an arson investigation on Sesame Street?

62 Got up

63 20-20, e.g. 64 Brownish eye color

65 "The Post" star Streep 66 Ken Jennings has four of them

67 Rub out

Down

1 Action figure with kung-

3 It'll knock you out 4 Slot machine city

2 "Waterworld" girl with a map on her back

18 Mary Louise Parker Showtime series

kids)

22 Lead-in to "while" 25 Like some shirts or

5 Chicago transit trains

6 President Cleveland

7 Invisible vibes

8 Disappointments

9 Like some sugar

11 Gets out of the way

13 Gen (post-boom

12 Time to "beware"

10 Beguile

protection

38 Antiquated

40 Day planner divs.

43 Ones, in Juarez

44 "Helps stop gas before it starts" product

47 Actor Ving of "Pulp

50 Resort island near

52 "Get Out" director

53 "Anna and the King

54 Part of a parcel,

56 "Chocolat" actress

57 "Bearing gifts, we

59 Poutine seasoning?

Disney+ series)

__-Hulk" (upcoming

Majorca

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perhaps

traverse

Lena

51 Boggy areas

27 Molly's cousin 28 Healthcare.gov

statute, briefly 29 Completely consume

30 "Your Majesty" 31 Everything bagel bit

32 Per 33 Notion

34 Winter house

ARIES (March 21-April 19): You may sometimes reach a point where you worry that conditions are not exactly right to pursue your dreams or fulfill your holy quest. Does that describe your current situation? If so, I invite you to draw inspiration from Spanish writer Miguel de Cervantes (1547-1616), who's regarded as one of history's foremost novelists. Here's how one observer described Cervantes during the time he was working on

Free Will Astrology By Rob Brezsny

his masterpiece, the novel titled *Don Quixote*: "shabby, obscure, disreputable, pursued by debts, with only a noisy tenement room to work in." Cervantes dealt with imperfect conditions just

TAURUS (April 20-May 20): "True success is figuring out your life and career so you never have to be around jerks," says Taurus filmmaker, actor, and author John Waters. I trust that you have been intensely cultivating that kind of success in the last few weeks, Taurus-and that you will climax this wondrous accomplishment with a flourish during the next few weeks. You're on the verge of achieving a new level of mastery in the art of immersing yourself in environments that bring out the best in you.

GEMINI (May 21-June 20): I would love for you to become more powerful, Gémini-not necessarily in the sense of influencing the lives of others, but rather in the sense of managing your own affairs with relaxed confidence and crisp competence. What comes to mind when I urge you to expand your self-command and embolden your ambition? Is there an adventure you could initiate that would bring out more of the swashbuckler in you?

CANCER (June 21-July 22): For my Cancerian readers in the Southern Hemisphere, this oracle will be in righteous alignment with the natural flow of the seasons. That's because February is the hottest, laziest, most spacious time of year in that part of the world—a logical moment to take a lavish break from the daily rhythm and escape on a vacation or pilgrimage designed to provide relaxation and renewal. Which is exactly what I'm advising for all of the earth's Cancerians, including those in the Northern Hemisphere. So for those of you above the equator, I urge you to consider thinking like those below the equator. If you can't get away, make a blanket fort in your home and pretend. Or read a book that takes you on an imaginary journey. Or hang out at an exotic sanctuary in your hometown.

LEO (July 23-Aug. 22): Leo author Walter Scott (1771–1832) was a pioneer in the genre of the historical novel. His stories were set in various eras of the Scottish past. In those pre-telephone and pre-Internet days, research was a demanding task. Scott traveled widely to gather tales from keepers of the oral tradition. In accordance with current astrological omens, Leo, I recommend that you draw inspiration from Scott's oldfashioned approach. Seek out direct contact with the past. Put yourself in the physical presence of storytellers and elders. Get first-hand knowledge about historical events that will inspire your thoughts about the future of your life story.

VIRGO (Aug. 23-Sept. 22): Over a period of 40 years, the artist Rembrandt (1606-1663) gazed into a mirror as he created more than ninety selfportraits—about ten percent of his total work. Why? Art scholars don't have a definitive answer. Some think he did self-portraits because they sold well. Others say that because he worked so slowly, he himself was the only person he could get to model for long periods. Still others believe this was his way of cultivating self-knowledge, equivalent to an author writing an autobiography. In the coming weeks, I highly recommend that you engage in your personal equivalent of extended mirror-gazing. It's a favorable time to understand yourself better.

LIBRA (Sept. 23-Oct. 22): From author Don DeLillo's many literary works, I've gathered five quotes to serve as your guideposts in the coming weeks. These observations are all in synchronistic alignment with your current needs. 1. Sometimes a thing that's hard is hard because you're doing it wrong. 2. You have to break through the structure of your own stonework habit just to make yourself listen. 3. Something is always happening, even on the quietest days and deep into the night, if you stand a while and look. 4. The world is full of abandoned meanings. In the commonplace, I find unexpected themes and intensities, 5. What we are reluctant to touch often seems the very fabric of our salvation

Feb. 26-Mar. 3, 2020

SCORPIO (Oct. 23-Nov. 21): "I remember a time when a cabbage could sell itself just by being a cabbage." wrote Scorpio author Jean Giraudoux (1882-1944). "Nowadays it's no good being a cabbage—unless you have an agent and pay him a commission." He was making the point that for us humans, it's not enough to simply become good at a skill and express that skill; we need to hire a publicist or marketing wizard or distributor to make sure the world knows about our offerings. Generally, I agree with Giradoux's assessment. But I think that right now it applies to you only minimally. The coming weeks will be one of those rare times when your interestingness will shine so brightly, it will naturally attract its deserved attention. Your motto, from industrialist Henry J. Kaiser: "When your work speaks for itself, don't interrupt.'

SAGITTARIUS (Nov. 22-Dec. 21): When he was 29 years old, Sagittarian composer Ludwig Beethoven published his *String Quartet, Op. 18, No. 4*. Most scholars believe that the piece was an assemblage of older material he had created as a young man. A similar approach might work well for you in the coming weeks, Sagittarius. I invite you to consider the possibility of repurposing tricks and ideas that weren't quite ripe when you first used them. Recycling yourself makes good sense.

CAPRICORN (Dec. 22-Jan. 19): Are there parts of your life that seem to undermine other parts of your life? Do you wish there was greater harmony between your heart and your head, between your giving and your taking, between your past and your future? Wouldn't it be wonderful if you could infuse your cautiousness with the wildness of your secret self? I bring these questions to your attention, Capricorn, because I suspect you're primed to address them with a surge of innovative energy. Here's my prediction: Healing will come as you juxtapose apparent opposites and unite elements that have previously been unconnected.

AQUARIUS (Jan. 20-Feb. 18): When he was 19, the young poet Robert Graves joined the British army to fight in World War I. Two years later, the *Times of London* newspaper reported that he had been killed at the Battle of the Somme in France. But it wasn't true. Graves was very much alive, and continued to be for another 69 years. During that time, he wrote 55 books of poetry, 18 novels, and 55 other books. I'm going to be bold and predict that this story can serve as an apt metaphor for your destiny in the coming weeks and months. Some dream or situation or influence that you believed to be gone will in fact have a very long second life filled with interesting

PISCES (Feb. 19-March 20): If you're like most of us, you harbor desires for experiences that might be gratifying in some ways but draining in others. If you're like most of us, you may on occasion get attached to situations that are mildly interesting, but divert you from situations that could be amazingly interesting and enriching. The good news, Pisces, is that you are now in a phase when you have maximum power to wean yourself from these wasteful tendencies. The coming weeks will be a favorable time to identify your two or three most important and exciting longingsand take a sacred oath to devote yourself to them above all other wishes and hopes.

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Answers Page 37 Beginner

SUDOKU									
2			3		1		5		
					5				
		7	4			9		2	
8			6		7	1			
	6	5					9	7	
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7	9				2	6			
		1			6	2		5	

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 37

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

A SURVEY OF LANSING'S MUSICAL LANDSCAPE BY RICH TUPICA

Saturday, Feb. 29

HORDES BRINGS THE NOISE TO 4TH ANNUAL OIGS FEST



Hordes is (left to right): bassist Jon Howard, drummer Todd Karinen and guitarist/vocalist Alex Hudson. Photos by Matthew Keith

Experimental trio to play all-day music fest with fellow heavy hitters

Saturday, Feb. 29 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$13, \$10 adv., 3 p.m.

Since its genesis 13 years ago, Hordes has mastered the art of cerebral sonic chaos and deafening drone resonances, and this weekend the trio unleashes that wave of intensity at the re-scheduled Oigs Fest 4.

The annual all-day heavy-music fest happens Saturday at Mac's Bar and showcases a long list of bands, including The Rock and Roll Bad Guys, Recorruptor and From Blue to Grav. to name a few.

Blue to Gray, to name a few.

As for Hordes, the band remains avantgarde as ever in its refined approach to down-tuned post-punk and unconventional noise. A decade ago, City Pulse dubbed Hordes "Lansing's most detached band," and that's a title the brooding band still holds.

Over the years, Hudson and Howard have been the two constants in the trio, with Karinen being their latest member

behind the kit. Just before the formation of Hordes, Hudson said he was cutting his teeth in the underground arts.

"I'd been doing a lot of noisy, experimental stuff as Grey Earth," Hudson recalls of his pre-Hordes days. "It wasn't really a band, but I was learning how to get the sounds I wanted. I also briefly had a band called Weapons of Mass Destruction, which had a lot of stripped-down, crusty riffing. That prepared me more for guitar and vocals.

"Around 2007, Jon asked if I wanted to work on a new project," Hudson added. "His band, Rattling Wall Collective, was winding down and he wanted to start his next thing."

While mining from shared favorite bands, like Joy Division, The Stooges, Throbbing Gristle and Godflesh, Hordes crafted its own signature brand of ominous, spontaneous sounds. But that loose, early template has evolved over the years to include a bit more structure.

"At one point, we went from improvising our material to composing our material," Hudson said. "But I'd like to believe it's still coming from the same place. Most rehearsals begin with a brief warmup jam. If it feels right, Jon hits record and we keep going. We also bring ideas from home to see if they might fit. It can't be too forced."

For those in front of the stage, Hudson said Hordes has also stuck to its promise of melting faces. The band averages about one gig a month, and loudness is often the only consistency in their impulsive sets.

"Live, we are a trio that believes in loud-

"Live, we are a trio that believes in loudness," he said. "Are we still "Lansing's most detached band"? I hope our recordings capture that to some degree."

Hordes' recorded legacy, thus far, comprises a stellar self-titled 2015 EP and a tall stack of other lo-fi releases. New tracks are also in the works and are set to be released via Silver Maple Kill Records, Karinen's imprint.

"I'd have to dig through the archives, but I think there's about a dozen recordings," Hudson said. "A lot of those are self-produced, homemade releases from our improv days. I would say we have three in our current style. We hope to record again very soon. I'm hoping for a full-length, but at least an EP. We are also planning on a split 7-inch with 1,000 Yard Stare."

To stream the sinister sounds, visit hordeslansing.bandcamp.com or follow them at facebook.com/HordesLansing.



Upcoming show? Contact Suzi@lansingcitypulse.com

DESTINATION	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Trivia Night: Ru Paul's Drag Race 10PM	80's Karaoke 8PM	Brew & View - Coming to America 8PM	Free DJ Show 9PM
Crunchy's, 254 W. Grand River, East Lansing	North of Five 8PM	Karaoke 9PM	Karaoke 9PM	Karaoke 9PM
The Exchange, 314 E. Michigan Ave.		Old School - DJ Jalese 8:30PM	Avon Bomb 9PM	Avon Bomb 9PM
Green Door, 2005 E. Michigan Ave.		Karaoke	Sloan 8:30PM	Roux 8:30PM
Lansing Brewing Co., 518 E. Shiawassee			Live Music with Louie Longoria Band 8PM	Live Music with Drinking Mercury 8PM
The Loft, 414 E. Michigan Ave.	Artist's Umbrella 6:30PM			Homegrown Throwdown Finals 6:30PM
Mac's Bar, 2700 E. Michigan Ave.	Sabbatical Bob/Rocket Boosters 9PM		Cilyse 5PM/Lady Dices Dirty 30 9PM	Rock and Roll Bad Guys 3PM
Reno's North , 16460 S US 27			The New Rule 7PM	The New Rule 7PM
Robin Theatre, 1105 S. Washington		Scott Cook 7:30PM	Julian McCullough & Mike Logan 9PM	Via Mardot EP Release 8PM
Spiral, 1247 Center St.		Hau\$ of Rachet 9PM	Black Mamba 9PM	
Urban Beat, 1213 Turner St.	Camertone Concert Series 7PM	Happy Hour with Mike Story 5PM	Walter White 7PM	Orquesta RITMO 8PM
Unicorn, 327 Cesar E. Chavez, Lansing	Open Mic 9:30PM		Otl 9PM	
Wildlife Pub, 6380 Drumeller Rd., Bath			Open Mic 7:30PM	
Zoobies, 1200 N. Larch			Conor Larkin 8:30PM	Dan Machlachlan 8:30PM

From Page 34

Slavery to Freedom: Bankole Thompson - A leading voice on race, leadership and free speech issues. 5 p.m. Kellogg Center, Auditorium, East Lansing. events.msu.edu.

ARTS

900 Miles to International Falls - 8-10 p.m. Williamston Theatre, 122 S Putnam, Williamston. 517-655-7469. williamstontheatre.org.

Annie - 7-9:30 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. 517-316-5272. onthestage.com.

Community Art Projects - 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Studio (in)Process - The studio is (in) Process! 6-9 p.m. MSU Broad Art Lab, 565 E. Grand River Ave., East Lansing. 517-884-4800.

True West - 8-10 p.m. LCC Theatre, Music & Dance, Lansing Community College, Lansing.

Friday, February 28

CLASSES AND SEMINARS

Aqua Fitness - Fun for all fitness levels. 10:30-11:30 a.m. Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

Half Day LEGO EV3 Mindstorms Robotics with 4-H STEM Workshop! - Enjoy your 1/2 day off from school! 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Physics in Concert with the Arts - 5:30-7:30 p.m. 1300 FRIB Laboratory, 640 South Shaw Lane, East Lansing. 517-908-7573. frib.msu.edu.

Veterinary Science - 10 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

Michigan Nordic Fire Festival - 5-11 p.m. Lincon Park, 615 W. Shepherd St., Charlotte. michigannordicfirefestival.com.

Refuge Recovery Lansing - 7:30-8:30 p.m. Just B Yoga, 106 Island Avenue, Lansing.

St. Casimir Fish Fry - This will be the final Fish Fry at St. Casimir Parish. 4:30-7 p.m. St. Casimir Gym, 800 W. Barnes Ave., Lansing. 517-482-1346. stcas.org.

TGIF Dance Party - all welcome! 7 p.m.-12 a.m. Hawk Hollow, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

ARTS

SATURDAY, FEB. 29 >> EMPOWER BOXING COMEDY SHOWCASE

9 to 11 p.m.

Empower Lansing

(517) 303-1734

900 Miles to International Falls - 8-10 p.m. Williamston Theatre, 122 S Putnam, Williamston. 517-655-7469. williamstontheatre.org.

Annie - 7-9:30 p.m. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, 517-316-5272. onthestage.com.

Drop-in Leap into Color (All ages)
- Adults and kids alike will enjoy adding creative flair to postcards and bookmarks.

Host Osama Basal and a knockout lineup of

comedians from across the state take the

stage this Saturday for Lansing's first ever

comedy show in a boxing ring.

2010 E. Michigan Ave, Lansing

Facebook.com/emP0WerLansing

Free coloring books while supplies last! 6-8 p.m. CADL Mason, 145 W. Ash St., Mason.

Friday Clay Lab - 4:30-6:30 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

#LoveLansing Print and Take Workshop - How do you know when you are home? Is it when you see the stacks? Us too. 6-8 p.m. ALT Printing Co, 1139 S. Washington Ave., Lansing. 517-388-3558. altprintingco.com.

Teen Studio: Portfolio. 3-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

True West - 8-10 p.m. LCC Theatre, Music & Dance, Lansing Community College, Lansing.

MUSIC

JigJam - 7:30-10 p.m. MSU Community Music School, 4930 S. Hagadorn, East Lansing.

Saturday, February 29

CLASSES AND SEMINARS

Educator Workshop: Be/Longing + Placekeeping - What does it mean to teach from a place of love? 9 a.m.-12 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Leap into Nature - Learn about Leap Year and why we have an extra day every 4 years. 2-3 p.m. Harris Nature Center, 3998 Van Atta Rd, Okemos. 517-349-3866. meridian.mi.us.

Life Without Sunlight - What's living at the bottom of the ocean? Explore oceans, hands-on demonstrations, touch real specimens. 1-2 p.m. MSU Museum, 409 W Circle Dr, East Lansing. 517-355-2370. museum.msu.edu.

Nutrition & Healing with Cultivated Herbs - Learn how to use cultivated herbs. 10 a.m.-12 p.m. Hunter Park GardenHouse, 1400 E Kalamazoo St, Lansing.

Veterinary Science - 11 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

EVENTS

Brrs, Beards & Brews: A Lumberjack Festival - Don your best flannel and facial hair for the third annual Brrs, Beards

and Brews: A Lumberjack Festival! 12-5 p.m. Old Town, Lansing.

"Meet" Harriet Tubman presented Miz Rosie - 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

Scavenger Hunt Saturdays at the Michigan History Museum - complete with prizes! 10 a.m.-4 p.m. Michigan History Center, 702 W. Kalamazoo St., Lansing. 517-420-1342.

ARTS

900 Miles to International Falls - 3-5 p.m. Williamston Theatre, 122 S Putnam, Williamston. 517-655-7469. williamstontheatre.org.

Annie - 2-4:30 p.m. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. 517-316-5272. onthestage.com.

Pet pillow - Love your fur baby? We get it. 4-8 p.m. ALT Printing Co, 1139 S. Washington Ave., Lansing. 517-388-3558. altprintingco.com.

Reyna Garcia - Voices de Esperanza. 12-5 p.m. Casa de Rosado, 204 E Mt. Hope, Lansing. 517-402-0282.

True West - 8-10 p.m. LCC Theatre, Music & Dance, Lansing Community College, Lansing.

MUSIC

25th Red Cedar Community Band Festival - 9 a.m.-6 p.m. Okemos High School, 2800 Jolly Rd., Okemos. redcedarfestival.org.

Children's Concert Series - Free, live musical performances for families. 11 a.m. East Lansing Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Orquesta Ritmo - Join Orquesta Ritmo for Salsa lessons at 8 p.m. and the band will start at 9 p.m. UrbanBeat, 1213 Turner St, Lansing.

Sunday, March 1

CLASSES AND SEMINARS

Juggling - Learn how to juggle! 2-4 p.m. Orchard Street Pumphouse, 368 Orchard St., East Lansing.

See Out on the town, Page 38

knockout comedy

	SUDOKU SOLUTION From Pg. 35										
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FRIDAY, FEB. 28 >> MICHIGAN NORDIC FIRE FESTIVAL 2020



Fire performers, storytellers, dancers and more will light up Michigan's Fifth Annual Nordic Fire Festival this weekend. Food will be provided at the Mead Hall.

5 to 11:30 p.m. Michigan Nordic Fire Festival 615 W. Shepherd St., Charlotte (517) 543-8853 michigannordicfirefestival.com

From Page 37 EVENTS

Help Honor Fallen Heroes -Fundraising event to support the Michigan Police Unity Team. 11 a.m.-11:30 p.m. Buffalo Wild Wings, 718 Delta Commerce Dr., Lansing.

Michigan Nordic Fire Festival -11 a.m.-4 p.m. Lincon Park, 615 W. Shepherd St., Charlotte. michigannordicfirefestival.com.

Storytime with Solinox - Bring your kids as Solinox Silverstar shares different stories. 5:30-6:30 p.m. Inner Ascended Masters Ministries, 5705 S. Washington Ave., Lansing. 517-657-5800.

Winter Walks at CCBS - Come join us! 9-10:30 a.m. Capital City Bird Sanctuary, 6001 Delta River Drive, Lansing. michiganaudubon.org.

ARTS

900 Miles to International Falls - 2-4 p.m. Williamston Theatre, 122 S Putnam, Williamston. 517-655-7469. williamstontheatre.org.

Art House: Open Studio Time. 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400.

Reyna Garcia- Voices de Esperanza. 12-5 p.m. Casa de Rosado, 204 E Mt. Hope Ave., Lansing. 517-402-0282.

MUSIC

Bath Community Drum Circle - Come jam with us! 2-4 p.m. Bath Community Center, 5959 Park Lake Road, Bath. bathtownship.us.

Bowed and Plucked - 3 p.m. First

Presbyterian Church, 510 Ottawa, Lansing. www.lansingsymphony.org.

Chamber 4: Bowed and Plucked - 3-5 p.m. Lansing Symphony Orchestra, 104 S Washington Sq, Ste 300, Lansing.

Music from Around the World - A concert geared for elementary students and their families! 3-4:30 p.m. Charlotte Performing Arts Center, 378 State St, Charlotte. 517-541-5690.

Monday, March 2

CLASSES AND SEMINARS

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113

Business Model Workshop - 9-10 a.m. Gaynor Entrepreneurship Lab, 651 N. Shaw Ln, East Lansing.

Group Dance Class - Beginning Hustle. 7:15-8:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Group Dance Class - Beginning Nightclub 2step - 8:15-9:05 p.m. The MAC, 2900 Hannah Blvd, East Lansing. 517-364-8888.

Homeschool Study Group - 1-4 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

OrganizingTogether Workshop - 6-7 p.m. The Fledge, 1300 Eureka St, Lansing.

Quilting Club - Learn everything you need to know about quilting. 2-6 p.m. Eaton Rapids Library, 220 S. Main St., Eaton Rapids.

LITERATURE AND POETRY

Jump Into Reading - (Ages 0-5). 11-11:30

a.m. Eaton Rapids Library, 220 S. Main, Eaton Rapids.

EVENTS

Game Night at the Fledge - Board and card games. 7 p.m. The Fledge, 1300 Eureka, Lansing. 517-203-9287.

Hunter Park Plant Sale Pre-Order - 9 a.m.-5 p.m. Hunter Park GardenHouse, 1400 E Kalamazoo St, Lansing.

Refuge Recovery Lansing - 6-7 p.m. The Fledge, 1300 Eureka St., Lansing.

Tuesday, March 3

CLASSES AND SEMINARS

2020 Food Aid Packaging Solutions Workshop Series - - 8 a.m.-5 p.m. MSU School of Packaging, 448 Wilson Rd, East Lansing. canr.msu.edu.

Aqua Fitness - 10:30-11:30 a.m. Prime Time Seniors Program/Hannah Community Center, 819 Abbot Rd., East Lansing. 517-337-1113.

The Great Lakes: Tackling Challenges Today and Beyond. 9 a.m.-4 p.m. Lincoln Room, Kellogg Center, East Lansing. canr.msu.edu.

Group Dance Class - Beginning West Coast Swing. 8:15-9:05 p.m. The MAC, 2900 Hannah

Blvd, East Lansing. 517-364-8888.

Starting a Business - 6-7:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. 517-483-1921. clients.sbdcmichigan.org.

Zumba - Want to lose weight and have fun too? 6:30-7:30 p.m. Federated Polish Home, 1030 W. Mt. Hope Ave., Lansing. 517-882-2838.

LITERATURE AND POETRY

Paws for Reading at GLADL - Come and read to a therapy dog! 6-7 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge.

Preschool Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014.

ARTS

Adult Clay Winter B - 6:15-9:15 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Mixed Media: Adult. 6:30-8 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.

Mixed Media: Teen. 4:30-6 p.m. Reach Studio Art Center, 1804 S Washington Ave, Lansing. 517-999-3643. reachstudioart.org.





SUNDAY, MARCH 1 >> 33RD ANNUAL MICHIGAN WILDFLOWER CONFERENCE



You can register online for this conference hosted by the Wildflower Association of Michigan, featuring world-renowned lichenologist Dr. Gerould Wilhelm as the keynote speaker. This year's theme is "Ecosystems in a Changing World."

8 a.m. to 10:15 p.m. Kellogg Hotel & Conference Center 219 S. Harrison Road, East Lansing (800) 875-5090, wildflowersmich.org

SUNDAY, MARCH 1 >> DIVA NIGHT: HOEDOWN



For any divas looking to get down this Sunday, this Hoedown includes complimentary cocktails, free massages and live music from North of Five.

6 to 8 p.m.
Playmakers
2299 W. Grand River Ave, Okemos
(517) 349–3803
runsignup.com/Race/MI/Okemos/
PlaymakersDivaNight

FOOD & DRINK TO LANGUAGE AND A DINING OUT IN GREATER LANSING

Pizza chain opens location in downtown East Lansing

By KAITLYN KELLEY

Snap Custom Pizza, a restaurant that specializes in quick and easy made-toorder pizzas and salads, has opened up shop in downtown East Lansing at the former Cosi location.

The East Lansing spot is the second Snap Custom Pizza in Michigan. Snap previously opened near the University of Michigan's campus in September. The Philadelphia-based restaurant has 10 locations nationwide.

Jennifer Leary, general manager of Snap in Philadelphia, said sales have been good at the new East Lansing shop.

"It's been a lot busier than our Ann Arbor store," Leary said. "East Lansing took off a lot better right in the beginning, so our sales are good and they're growing day by day."

She said Snap has been wanting to expand to larger college campuses.

Snap Custom Pizza

301 E. Grand River Ave., East Lansing Sunday-Thursday, 11 a.m. to 10 p.m. Friday-Saturday, 11 a.m. to 11 p.m. snapcustompizza.com, (517) 977-0732



"About a year and a half ago, we opened on Penn State's campus and that was kind of a beast of a store, so the owners and the investors wanted to start looking at more colleges with higher student amounts," she said. "We also wanted to branch off the East Coast a little bit and kind of start spreading little by little."

Snap offers 11-inch signature and



Skyler Ashley/City Pulse

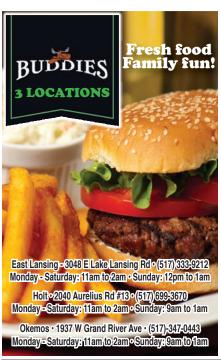
Snap Custom Pizza in East Lansing.

custom pizzas, salads, grain bowls and mozzarella bread sticks. Gourmet soups are also being offered at the East Lansing location, a first for the pizzeria chain.

Leary said what makes Snap "unique" from other pizza places in the area is that it makes all of its ingredients — including their cheeses, doughs and sauces — fresh and in-house every day.

Leary said Snap is also dedicated to making customers feel welcome in the store and making a good service experience.

"I know we get compared a lot to Blaze Pizza, but, personally, I think what sets us apart is our customer service; our attention to detail and how much we put into our product," she said. "Our big focus is on the customer service experience. We don't want to treat every customer just like they're somebody getting rung up at the register."











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Airport Tavern 5000 N. Grand River Ave. Lansing, MI 48906 (517) 321-3852 FB: @AirportTavernandSteakhouse FOR NEARLY 50 YEARS, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, prime rib weekends, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment

Mexican entrees, pizza and appetizers. Five

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Eastside Fish Fry 2417 E. Kalamazoo St., Lansing, MI 48912 (517) 993-5988 eastsidefishfry.com

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Fidler's On the Grand Lansing (517) 580-7202 facebook.com/ Fidlersonthegrand

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Holt, MI 48842 (517) 694-8655

Restaurant

Delhi Cafe Family

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Lansing, MI 48912 (517) 977-1033 artspublansing.com COME JOIN THE FAMILY! COMFORT FOOD FROM GENERATIONS! A great

meeting place for family and friends. Relax with a glass of wine and try our daily lunch/dinner specials, soups, salads, Greek plates and more. Breakfast Saturday & Sundays. Friendly staff. Visit us and continue the tradition!



Art's Pub 809 E. Kalamazoo St., YOUR FAVORITE SPORTS BAR IS BACK AND BETTER THAN EVER Art's returns with the same great flavors you love in a revamped, modern setting. We brought back our famous pizza for you to order whenever you want it-morning, noon or night. We're also pouring seasonal, trending and new beers daily



Amanecer Mexicano 2418 E. Michigan Ave. Lansing (517) 574-4461 facebook.com/ AmanecerMexicano1

TRY THE CROWN JEWEL OF LANSING'S FOOD TRUCKS. Serving the Lansing community for 13 years, we extend an invitation to all those to give us a try to find out why we were voted the best food truck in Lansing's 2019 Top of The Town Contest



Frank's Press Box Lansing, MI 48917 BOX (517) 886-1330

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Crazy Crab 3700 S. Waverly Rd. Ste. G Lansing (517) 887-3888 facebook.com/ Crazycrablansing/

COME TRY A DELICIOUS one-of-a-kind cajun seafood boil. Nothing like it! You are guaranteed to leave satisfied. Lunch specials of seafood plates including corn and potatoes and fried baskets, too. Dinner combinations of fresh seafood made to order with seasonings you'll love!



Acapulco Mexican Grill 300 N. Clippert St. Suite17, Lansing, MI 48912 (517) 203-0096

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food and drink specials! Beautiful decor and wonderful service. Fresh, from scratch entrees and sides. Takeout is available!



Claddagh Irish Pub Eastwood Towne Center 2900 Town Centre Blvd. Lansing, MI 48912 (517) 484-2523 www.claddaghirishpubs.com

MONDAYS - BUY ONE GET ONE FREE FISH & CHIPS with the purchase of 2 drinks. ALL DAY Mondays. Happy Hour - Monday-Friday 3-6PM with "Half Off" Pub Bites and deals on house wines, pints and cocktails. Themed Trivia Thursdays at 7:30PM

DIRECTORY LISTINGS | PAID ADVERTISEMENTS

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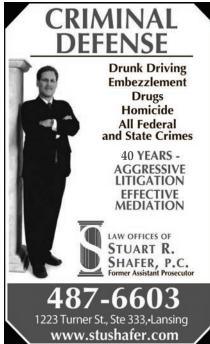
Apply in person only Deja Vu, 1000 W. Jolly Road, Lansing

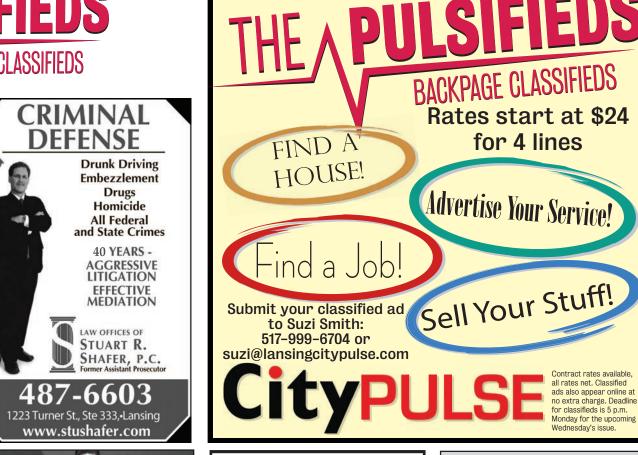
Classified Rates Rates start at \$24 for 4 lines. Each additional line is \$6. EXTRAS. Boldface Type: \$7 per

> line **HEADLINE**: \$11 per line Border: \$11

LOGO: Space needed

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at suzi@lansingcitypulse.com.





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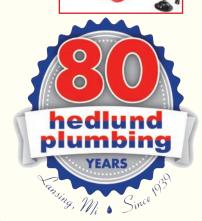
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