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July 21 - 27, 2021

CityPULSE

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A newspaper for the rest of us

**A WALK
ON THE
WILD
SIDE**

Inside Eaton Rapids'
animal rehab center
See page 16

FREE

ABOOD

LAW FIRM 1956

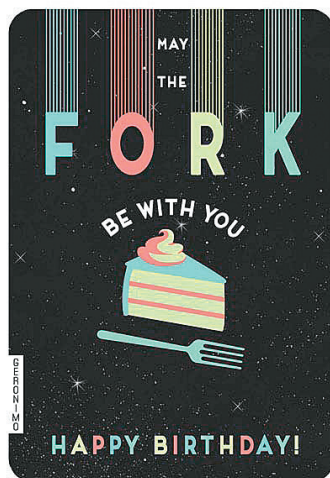
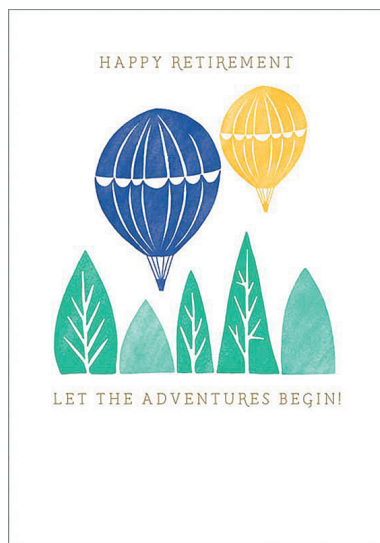
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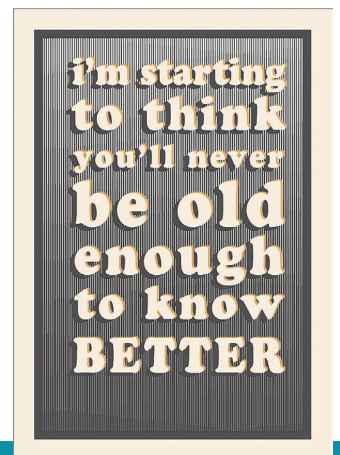
dine & tap
East Lansing

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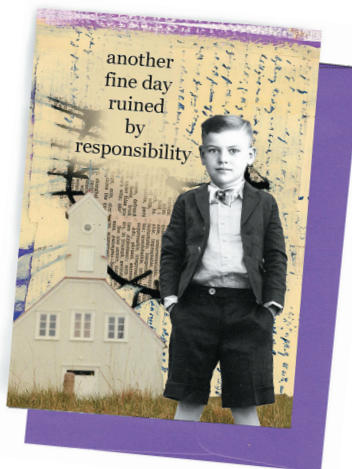
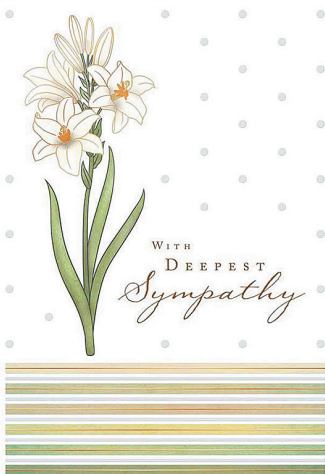
MISTAKES MEN MAKE:

1. DOING THINGS
2. NOT DOING THINGS
3. THINKING ABOUT DOING THINGS.
4. NOT THINKING ABOUT DOING THINGS.



For all occasions

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Enjoy reading and art at the same time!

Be sure to check out the art work of author/artist Julian Van Dyke now on display at the CADL (Capital Area District Library) South Lansing location through the fall.



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CityPULSE

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ISSUE 50**

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Ex-LFD battalion chief was "broken" by alleged sexual assault

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New in Town: Rim Kingz



**Cover
Art**

Photo by Skyler Ashley

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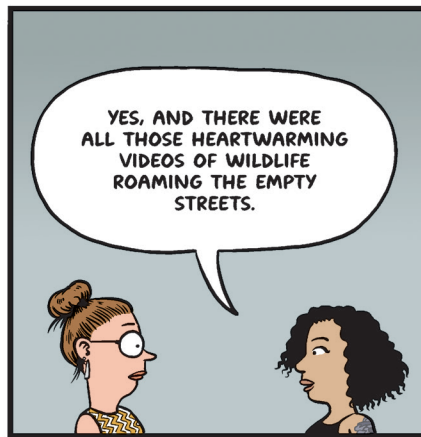
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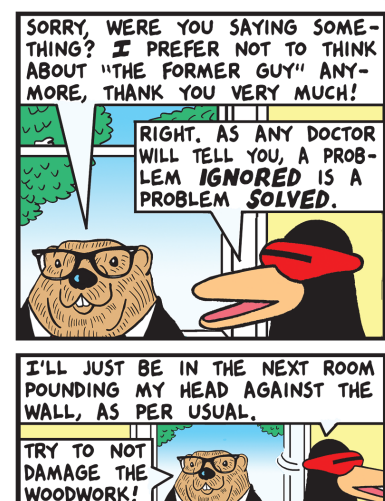
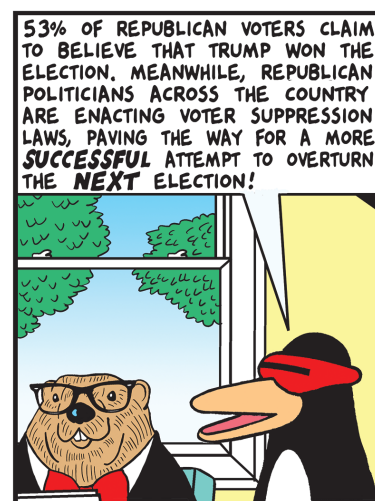
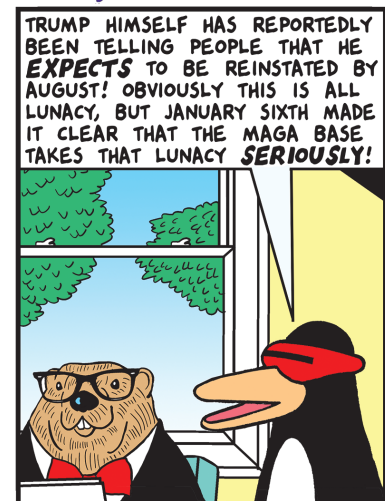
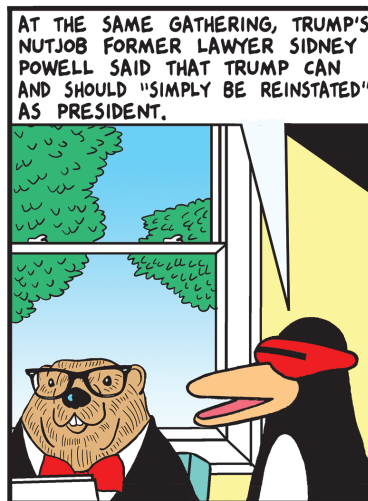
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THIS MODERN WORLD

by TOM TOMORROW



Tom Tomorrow © 2021... www.thismodernworld.com... twitter.com/tomtomorrow

PULSE

NEWS & OPINION

Fair and equal

It's a sad and sobering reflection on the state of our nation that equal rights for all Americans remains an elusive goal. The idea that we are all created equal and possess the inalienable right to life, liberty and the pursuit of happiness has yet to translate into lived equality that includes people of every race, sexual orientation, gender identity and expression, age, disability and all the other characteristics that define us as humans.

The struggle for equal rights for the LGBTQ+ community in particular has made palpable progress as public attitudes have evolved. The changing landscape of public opinion is documented in surveys conducted by the Gallup organization dating back more than 40 years. In 1977, a Gallup poll found that 56% of Americans believed gays and lesbians should have the same job opportunities as straight citizens. By 2019, that number had rocketed to 93%. Only 14% of survey respondents in 1977 believed gay and lesbian couples should be able to adopt children. By 2019 that number had risen to 75%.

Changing attitudes are encouraging, but they must also drive substantive reforms in the law. Unfortunately, the pace of those reforms has been excruciatingly slow. In 1972, the City of East Lansing became the first local government in the nation to ban discrimination on the basis of sexual orientation in city employment. It took another 10 years before State Rep. Jim Dressel, a conservative but courageous gay Republican from West Michigan, introduced the first bill to add sexual orientation to the state's Elliott-Larsen Civil Rights Act. Dressel's proposal was quickly shuffled off to committee, never to see the light of day, and he was denied reelection the following year.

Three decades after Dressel fired the first shot, the fight to add LGBTQ+ protections to the state civil rights law is still being waged. Tired of incessant legislative stonewalling, a coalition of advocates last year launched the Fair and Equal Michigan initiative, an attempt to gather enough petition signatures to either force the legislature to amend Elliott-Larsen to include LGBTQ+ protections or place the question on the statewide ballot for a vote of the people.

The Fair and Equal petition would amend current law by defining the existing prohibition against discrimination on the basis of sex to include gender, sexual orientation,



The CP Edit

Opinion

and gender identity or expression. Confirming that the times are indeed a-changing, the proposal enjoys broad bipartisan support, including the endorsement of the Big Three automakers and a host of other major corporations that rightly believe that banning discrimination against the LGBTQ+ community will make Michigan a more attractive place to live and work. Even so, there still are not enough votes to approve the proposed amendment in the legislature, mainly because reactionary Republicans insist on including language that permits continued discrimination on religious grounds.

To circumvent this obstacle, Fair and Equal raised nearly \$3 million to fund the petition effort and last October submitted more than 480,000 signatures to the state Bureau of Elections. This was a massive achievement

given the constraints of the COVID-19 pandemic. However, in a heart-wrenching setback, the bureau ruled earlier this month that only about 299,000 of the petition signatures are valid, falling short of the required 340,000 valid signatures. Fair and Equal organizers hotly dispute the bureau's analysis and have no intention of giving up just yet. They will almost certainly challenge the signature disqualifications in court, in part because the process used by the bureau to invalidate them may itself be invalid. It turns out the Department of State was supposed to have established standards for determining the validity of petition signatures pursuant to a 2005 legislative mandate. That never happened.

Even if the ballot initiative ultimately fails, we take some solace in last year's decision by the U.S. Supreme Court that the term "sex" in our nation's civil rights act is properly understood to encompass sexual orientation and gender identity. Although the ruling only applies to employment, we think it is only a matter of time — a short time we hope — before federal law is amended to include housing, public accommodations and other key areas.

In another encouraging development, the Michigan Supreme Court recently agreed to take a similar case that asks if the word "sex" in the state's existing civil rights law also means sexual orientation and gender identity. With a new liberal majority, we're optimistic the state's high court will follow the lead of the U.S. Supreme Court on this question.

Despite this modest progress, the path to full equality for LGBTQ+ citizens is still a rocky road. Gallup polls show that Americans remain sharply divided on the use of public bathrooms and participation in competitive sports by transgender individuals, while Republican politicians predictably attempt to use these issues to incite outrage among their transphobic supporters.

In times like these, we're reminded of the late, great Dr. Martin Luther King Jr.'s famous quote that "the arc of the moral universe is long, but it bends toward justice." We didn't think it would take quite this long, but here we are. With a nod to the legacy of Jim Dressel, the laudable efforts of the Fair and Equal coalition, and so many other warriors who have continued to seek justice for LGBTQ+ citizens, let's keep fighting until we win.

Redistricting panel a train wreck waiting to happen

Michigan's experiment with plucking random people off the street to run an important government function took, yet, another public relations blow last week.

The 13-member panel charged with drawing the state's new congressional and legislative districts is having its staff cook up a policy on how to keep enough members at their meetings.

The Independent Citizens Redistricting Commission for two meetings in a row couldn't keep seven of its members around to make a quorum. These aren't volunteers. These are the folks being paid \$55,755 a year to sit through about a dozen hours of meetings a week.

If you think that's worrisome, you're not alone.

The League of Women Voters of Michigan told commissioners if they can't keep a quorum "it could have a serious impact" on their ability to meet its November and December deadlines for publishing and approving the required maps.

Michigan's Supreme Court told the ICRC this month it's not, pre-emptively, going to let it blow through the Constitution's Nov. 1 deadline to finalize maps. So, in other words, the clock is ticking.

The commission — which wasted time deciding whether it should say the Pledge of Allegiance before each meeting (it ultimately decided no) — is now trying to concoct a way to keep members interested in showing up to work.

These people aren't meeting every day. They may have a public hearing or a meeting twice a week. Three of its members still routinely Zoom into those.

Since April 1, they've held 28 public meetings and hearings, many of which include deep dives into bureaucratic minutia. A policy for lost and stolen equipment. Micromanaging staff hires. (Didn't they hire someone to do this kind of stuff?)

So now, after months of spinning their tires on a conflict-of-interest resolution and hiring executive assistants, the ICRC and its staff are so burned out being bureaucrats on the fly, one member said it may be time to scale back the work a bit.

M.C. Rothhorn said it's less about taking vacation, but more about personal



POLITICS

care.

Meanwhile, unlike the new redistricting commission in Colorado, Michigan's doesn't even have a draft map we can all talk about.

It's not even close.

This body could be debating how Michigan retains its two majority-minority districts with one fewer congressional seat. Which Detroit neighborhoods should be matched up? How about a hearing on cutting up two House districts in the city of Grand Rapids that are gerrymandered, like the current ones?

You could spend an entire week each debating how to mix and match suburbs in Oakland County, Macomb County or Downriver.

Look, there are about 100 days between the day you're reading this text and Nov. 1, the day the maps need to be finished.

There's a total of 151 total districts that need to be drawn. The commission, collectively, hasn't debated among themselves where the boundary lines should be set — in any formal way — for one.

Instead, members are arguing whether their colleagues are well enough to meet in person.

The idea of the ICRC was a noble one. Stripping politicians of the authority of drawing political maps to suit themselves makes sense.

But this is watching an accident unfold before your eyes in super, super-slow motion. The car is going to wrap itself around the light pole and there's ... nothing ... you ... can ... do ... about ... it.

Meaty discussions are nowhere on the horizon. Sifting through hundreds of mostly vague (and sometimes conflicting) citizen suggestions is.

It's clear one of two things is going to happen. The ICRC will adopt hastily drawn maps with technical violations or it plow through its deadlines.

Either way, it's hard to see how the Michigan's redistricted lines aren't drawn by a judge just as they were 40, 50 and 60 years ago when the last failed Michigan redistricting commission couldn't pull together legally acceptable maps.

Once glamorized as the epitome of direct democracy, the ICRC is sadly a train wreck waiting to happen.

(Email Kyle Melinn, of the Capitol news service MIRS, at melinnky@gmail.com.)

LETTERS to the editor

New bike lanes 'wonderful'

Yesterday I biked in Michigan Avenue's new bike lanes, from Harriet Street to Creyts Road in Delta Township. No one yelled at me, spat on me, honked at me or hit me. It was wonderful.

With bike lanes, I feel everyone is safe. The sidewalks are left for pedestrians. Drivers have clearly marked lanes (through, right turn and left turn), with little chance of a biker getting in their way. What's not to like?

Plenty, according to local folks on Facebook. "Having only one lane each direction on Michigan is idiotic," said one person. But the same configuration has existed on Michigan from Waverly Road to the railroad tracks just west of the Sexton football field for years, seemingly without a problem.

Someone else wondered about how the number of bikers compares with the number of drivers on Michigan, figuring putting in the bike lanes can't be cost effective. This is an apples-to-oranges comparison — how can you compare bikes to cars? And it seems to me the only cost of bike lanes is the paint for the pavement and the labor of the paint crew. Another person complained about the misuse of the bike lane on eastbound Saginaw, which I have often used to access the River Trail downtown, without incident. "Only a brave soul would ride down Michigan ... even with bike lanes," said someone else.

For the record, I guess I must be a brave soul because I've been riding my bike around town for the last 40 years, much of the time going to and from work. As each new bike lane appeared, my routes became not only greener but safer.

In our society roads are usually better kept than sidewalks. Bike lanes almost always mean I don't have to contend with broken pavement, tree roots and intersections with no curb cuts. I don't have to dodge trash cans, pedestrians and those signs that road construction workers often put right in the middle of the sidewalk. Finally, I can avoid antagonizing drivers, which often seems to happen no matter how much I try to hug the curb lane when I ride in the road.

Delta Township has been outstanding in the development of its parks, sidewalks, pathways and other amenities. Adding more bike

lanes throughout the Lansing area, especially on our busiest streets, is a good step in going green — and staying safe.

Mary Jo White
Lansing

Fear guides our corrections policy

Clinton County Prosecutor Tony Spagnuolo recently wrote of his fears about giving people in prison a second chance. But fear and anger are not a good basis for making public policy. Looking at evidence and making decisions based on fact are a much better approach when determining how to spend taxpayer dollars.

Since the '90s, when "truth in sentencing" became vogue, the length of time prisoners serve in the Michigan Department of Corrections has steadily increased without corresponding improvements in public safety. This has resulted in the longest sentences in the nation, with an incarcerated citizen spending an average of 10.8 years, according to MDOC. Yet Michigan still ranks among the highest for reported crimes such as rape (#2), aggravated assault (#14), violent assault (#15) and murder (#22). Still, we continue to spend over \$2 billion every year for these results. If locking people up for longer and longer is supposed to reduce crime, it's not working, and it costs too much to continue this failed approach to crime and punishment. Our criminal justice system can do better, as many other states around the country have already shown. No other state in the nation requires that 100% of a minimum sentence be served behind bars.

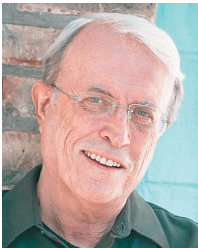
Spagnuolo's idea that somehow the judge has a crystal ball and can determine at the time of sentence how long it will take for a person to learn from their mistakes is misguided. People change, and our Corrections Department is in the best position to observe and determine when someone has changed. Offering a positive incentive to those who are proving they have learned from their past decisions makes good sense. It is already a policy for those serving time in a Michigan county jail and for those under supervision on parole or probation in this state. So why doesn't this same concept apply to someone in a Michigan state prison? It is exactly because of outdated thinking fear-based decision-making, that's why!

Jack Wagner
President, Michigan
Justice Advocacy

What people talk about when they talk about CRT

By DOAK BLOSS
Opinion

(The writer is a facilitator, writer, and actor who previously worked as health equity and social justice coordinator for the Michigan Public Health Institute.)



Bloss

The act of naming a thing gives it a firmer reality. The thing becomes knowable in a way that can be easily communicated and repeated. Inevitably, naming also reduces the possibilities of what a thing might be. The word “define” literally means to set limits on something.

This is why politically motivated wordsmiths worked so hard (and successfully) to change “global warming” to “climate change.” The latter term is much less threatening and sounds like an inevitable thing that we really can’t do anything about. “Estate taxes” became “death taxes” for a similar reason. Wealthy people wanted a mechanism to become more wealthy, so they

turned a perfectly reasonable means of equalizing economic prosperity into something that sounded unfair: a tax on dying.

“Critical Race Theory,” or CRT, wasn’t the result of inventing a new term that served a political purpose — it has been around for a long time, used primarily by educators. But its discovery by those who want to deny racial inequity has turned it into a cultural touchstone and redefined it in a way that suits a clear political purpose. So, let’s do some plain-speak clarification on what it is, so that we’re equipped to refute the misunderstanding so many people have about what it means.

Critical Race Theory proposes that the marginalization and devaluation of people who were not of white European heritage were written into the policies of the U.S. at its founding. It was used to justify the slaughter and enslavement of non-white people and the appropriation of lands previously claimed by Mexico. It continued into the 20th century with discriminatory provisions on voter rights, incarceration, education, the economic safety

net, housing and employment.

CRT posits that this marginalization and devaluation were so pervasive in the United States’ national narrative that people could participate in them without even being aware that they were doing so. It was the “normal” course of events for white people to enjoy certain advantages by virtue of their Americanness. The fact that these same advantages were denied to non-white Americans went under the radar.

CRT does NOT propose that white people are inherently bad, or should be blamed, or should hate themselves because of their participation in the country’s racism. It does not demand an apology for one’s white ancestry. It simply says that this is a part of our history and that it has ramifications inherited by those of us who are alive today (regardless of our skin color).

The condemnation of CRT is a calculated effort to redefine what it means and to cloak it in the absurd notion

that white people are the ones under attack in the U.S. It is rooted in the same unearned privilege that whites have enjoyed since our founding. It is a classic demonstration of this truth: It is impossible to see your own unearned privilege unless you do the work of noticing what is being denied to people who are different from you.

Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1.) Write a letter to the editor.
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - Fax: (517) 371-5800
 - At lansingcitypulse.com
- 2.) Write a guest column:

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, AUGUST 3, 2021 ELECTION

Notice is hereby given that the public test of the program, which will be used for tabulating the results of the Election to be held Tuesday, August 3, 2021 in the City of Lansing, will be conducted at the Lansing City Clerk’s Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, July 27, 2021 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingvotes.com or by calling 517-483-4131.

The Lansing City Clerk’s Office, 124 W. Michigan Ave., 9th Floor, will be open Monday thru Friday from 8 a.m. to 5 p.m. to register and issue absentee ballots to qualified electors.

The Lansing City Clerk’s Election Unit, 2500 S. Washington Ave (rear entrance), will be open:

- Weekdays from 8 a.m. to 5 p.m.;
- Wednesdays from 8 a.m. to 7 p.m.
- Saturday, July 31, 2021 from 11 a.m. to 5 p.m.
- Sunday, August 1, 2021 from 11 a.m. to 5 p.m.

to register voters and to issue absentee ballots to qualified electors.

Monday, August 2, 2021 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, August 2, 2021 must be requested and voted in person at the Lansing City Clerk’s Office or the Lansing City Clerk’s Election Unit.

Those registering to vote on Election Day, Tuesday, August 3, 2021 are eligible to receive an absent voter ballot at the Lansing City Clerk’s Office or the Lansing City Clerk’s Election Unit.

Chris Swope, MMC/MIPMC
Lansing City Clerk
Phone: 517-483-4131
Email: City.Clerk@lansingmi.gov
Website: www.lansingvotes.com
www.facebook.com/LansingClerkSwope

CP#21-166

CITY OF EAST LANSING

NOTICE OF ADOPTION

ORDINANCE NO. 1502, AN ORDINANCE AMENDING SECTION 26-66 OF CHAPTER 26 OF THE CODE OF THE CITY OF EAST LANSING

On July 13, 2021, the City Council of the City of East Lansing adopted Ordinance No. 1502, an Ordinance Amending Section 26-66 of Chapter 26 of the Code of the City of East Lansing.

A true copy of the Ordinance is available for inspection at the offices of the City Hall, 410 Abbot Road, East Lansing, Michigan. Inspections may take place during normal business hours. Members of the public may obtain a copy of the Ordinance for a reasonable charge. The following is a summary of the Ordinance.

Section 1.

This section amends Section 26-66 of Chapter 26 of the Code of the City of East Lansing to authorize the ignition, discharge, and use of consumer fireworks between the hours of 11:00 a.m. and 11:45 p.m. on June 19th in celebration of Juneteenth.

Section 2.

This section provides that all ordinances or parts of ordinances in conflict with this Ordinance are repealed to the extent necessary to give this Ordinance full force and effect.

Section 3.

This section provides if any portion of the Ordinance is deemed invalid, that determination will not affect the validity of the remainder of the Ordinance.

Section 4.

This section provides that the Ordinance shall become effective immediately upon its adoption and publication.

Jennifer Shuster
City Clerk

CP#21-169



This month's Eye Candy is Eric's Cycling & Fitness, 6070 S. Martin Luther King Jr. Blvd. in Lansing. The large, well-maintained bike shop anchors an otherwise nondescript plaza. It is an attractive destination, providing ample parking, and is close to some of the many bike trails popping up in the area. The exterior of the store is tidy, with good signage in a consistent color scheme. The bright yellow of the primary business sign, below the vertical "Bicycles" sign, is eye-catching. It is repeated on the windows to indicate all of the many services that the shop offers as well as its longevity. The zero in the 50 years on the street-facing window is designed to look like a bike tire with spokes inside it. The window grilles — those square white inserts in the four large front windows and the unused front door — put one in mind of neat little grids, adding to the overall effect. Furthermore, the repetition of the color yellow makes the viewer think of the sun, which also is represented as a large orb with spokes, or rays, emanating from it, much like a bicycle tire. All of this happens at the most subconscious level of awareness. The viewer simply gets a good vibe from the way it all works together.

— **CARRIE SAMPSON**

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week and Eye for Design. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By **KYLE KAMINSKI**



Whitmer

Whitmer signs pot legislation

The law will ban delta-8 THC derivatives from being sold in convenience stores, gas stations and smoke shops. Beginning in October, these intoxicating products — made legal through what many label a loophole in the 2018 U.S. Farm Bill — will only be available for sale at licensed cannabis retailers, and only after stringent safety testing.

Police oversight commission forms

The city of East Lansing is looking for applicants to serve on the newly established Independent Police Oversight Commission, an 11-member body designed to increase accountability over alleged misconduct within the Police Department and to build trust between local cops and the community. Applications and more details are available online at cityofeastlansing.com.

East Lansing mayor quits

Mayor Aaron Stephens announced his resignation and plans to attend Harvard University this fall. He leaves the post next month, in turn pushing Mayor Pro-Tem Jessie Gregg into the job and forcing Council to appoint a new colleague. Visit cityofeastlansing.com/councilapplication for details or to submit an application, which are due back Aug. 6 for an Aug. 19 selection.



Gregg

New CATA route in Lansing

A new, 23-stop bus route dubbed the "Capital City Crosstown" that launches on Aug. 30 will take passengers between southwest Lansing, Michigan State University and East Lansing along Mt. Hope Avenue. Cutbacks on overtime pay for drivers helped to fund the bus route, which is expected to cost CATA an additional \$500,000 a year, reports the Lansing State Journal.

McLaren honors 'extraordinary' nurse

Lisa Campbell, a nurse at McLaren Greater Lansing, received the DAISY Award for Extraordinary Nurses — part of the DAISY Foundation's program to recognize exceptional care.



Ex-nurse alleges mistreatment at Sparrow

Chad Martinsen, a former nurse at Sparrow Hospital, alleges he was scapegoated and fired from his job so the hospital could hide the fact that it was a common practice for some nurses to administer drugs to patients without a doctor's order, according to reports in the Lansing State Journal. Sparrow President Alan Vierling has denied this to be common practice at the hospital.



Vierling

Warehouse headed to Delta Twp.

Two developers plan to build a 1 million-square-foot warehouse and distribution center on 120 acres off Mt. Hope Highway that could employ up to 2,000 people, reports the Lansing State Journal. The name of the business has not been disclosed, though the developers have reportedly teamed up in the past to build Amazon distribution sites in southeast Michigan.

Art Festival returns to East Lansing

More than 80 artists and thousands of visitors are expected to converge on downtown East Lansing from Aug. 7-8 for the recently announced 58th Annual East Lansing Art Festival. Visit facebook.com/elartfest for more information or to check out alternative virtual opportunities.



Apartments open in Lansing

Lansing Mayor Andy Schor hosted a ribbon-cutting ceremony at Volaris Lansing Apartments, which recently opened with a four-story, 289-unit apartment complex on Collins Road.

Cops investigate voicemail threats

The Lansing Police Department is investigating alleged threats made against the City Council last week in an anonymous voicemail left with city offices. A copy of the voicemail was released to City Pulse by the City Attorney's office on Monday. Visit lansingcitypulse.com to listen to it.



Activist apologizes for homophobic remark

Lansing Black Lives Matter Co-Leader Michael Lynn Jr. apologized to City Council President Peter Spadafore after labeling him a "hissy bitch" on a live online talk show. Lynn filed a complaint with the city's Board of Ethics this year after City Councilman Brandon Betz called him a "weak ass bitch" and "dickbag troll." Spadafore has since accepted Lynn's apology.

Female ex-battalion chief alleges sexual assault at Lansing Fire Dept.

**'You all broke me':
Shawn Deprez's
complaints include sexism
and homophobia at LFD**

The first female battalion chief at the Lansing Fire Department has alleged that she was sexually assaulted by a superior and subjected to unchecked homophobic and sexist harassment among her colleagues, which pushed her into an early retirement in 2019.

Shawn Deprez became the first woman in the Fire Department's history to be promoted to the rank of battalion chief in 2017, shattering a 160-year-old glass ceiling in the process. After spending more than two decades working in Lansing, Deprez said she then "finally was in a position to change LFD for the better," according to a recent Facebook post that has since been widely shared across local community pages and garnered hundreds of comments. But alleged widespread sexist and homophobic harassment — as well as a "middle of the night" sexual assault at a Fire Department — ultimately pushed her out the door in 2019, Deprez said.

"I have the names. My personnel file will show all of the people who harassed me. More importantly, I was also sexually assaulted on the job," Deprez, 53, told City Pulse on Tuesday. "But it was a good-paying job. I was a single mother trying to raise a daughter, and it afforded me that."

She later added: "It was a superior. It was in the middle of the night. Let's just leave it at that."

In Deprez' widely shared Facebook post, she alleges that top brass failed to acknowledge her "ongoing battle for men to be held accountable for their actions" despite "begging and pleading" for help from the city's Human Resources Department. As a result, she said she spent \$97,000 to buy out early retirement credits "because no one cared or did anything to stop the abuse."

"I was a gay female battalion chief who was harassed my entire career," Deprez posted to her Facebook page on Sunday afternoon. "It never stopped even though I was finally in a position to change LFD for the better. Once again, I was met with more harassment than ever before."

She also wrote: "All men abused me because they could. Many were LFD's fire chiefs and assistant fire chiefs who

turned a blind eye to the harassment because they chose over and over again not to support the lesbian being harassed. None of you were brave enough to take accountability for your very own actions. Instead, you protected them and now me."

Deprez said she took a job at LFD in 1995 and was sexually assaulted as a newbie firefighter.

"I can also name former chiefs and others who have gone on to become politicians," Deprez said. "We're talking about high-ranking members of Local 421 and the MSU firefighters' union. These people don't want me talking about this. They should all have reasons to be fearful."

As battalion chief, Deprez ranked only below the fire chief and two assistant chiefs. The department's first female firefighter had also reportedly been hired more than a decade earlier.

Her promotion, however, did nothing to stop the interdepartmental abuse, Deprez contended.

"I was abused and harassed for being a lesbian female. Until my final day, I was treated poorly by men at the Lansing Fire Department," Deprez said. "I was even harassed by other females and not one person was brave enough to take a stand and hold themselves responsible for the hate they allowed to happen that damn near destroyed me. I've begged and pleaded for help from HR and many of Lansing's fire chiefs and no one stopped the harassment of lesbians."

Deprez's claims were also corroborated by other former female Fire Department employees.

Former firefighter and paramedic Heidi Moen also raised concerns on Deprez' Facebook post, alleging that sexual harassment and microaggressions



Former Lansing Fire Department Battalion Chief Shawn Deprez speaks at a press conference in 2019 alongside former Fire Chief Mike Mackey and other top brass.

were a "regular occurrence" at LFD. According to her LinkedIn page, she worked in the department for eight years from 1996 to 2004.

"I loved working there, but it was not always easy because of the harassment," Moen wrote in a comment on Deprez' recent post. "A few did try to call it out but nothing changed. The problem is not the person complaining about the behavior. The problem is those who did the behavior."

She also noted that former female staffers "will no longer be quiet" about sexual harassment.

Former firefighter Kristi Bartholomew also weighed in on the online discussion on Deprez' Facebook post: "Please continue with your therapy. Once you are healed from all of this trauma, you will be in a better place to fight to make sure they can never do this again to any of us!"

Bartholomew's LinkedIn page notes that she worked at the Fire Department from 2000 to 2005.

In part because of the harassment, Deprez said she checked herself into a hospital and was diagnosed with post-traumatic stress disorder. She said her recent Facebook post was part of that healing process, though Deprez added: "I still suffer everyday.

LFD literally broke me."

"Being a lesbian and being female in the Fire Department made for a very mentally and emotionally destructive career for me," Deprez told City Pulse. "I've always championed for everyone to do what is right — and not just for the good ol' boys club at the Department."

Deprez said her personnel file at the Fire Department should be "thick" due to all of her complaints filed over the course of her 22-year career. And while she contemplated filing a lawsuit against the city, she said she's only speaking up now to bring about internal change.

"People need to know that it's not a safe place to be," Deprez said. "I think right now, the only thing I'm looking for is to shed some light on the blatant harassment that was allowed to take place. The Lansing Fire Department has truly been out of control for many, many years."

Deprez's recent Facebook post concludes: "The first female battalion chief in Lansing's history was harassed for being gay, then turned away when she begged for help. You all broke me."

In a statement, Mayor Andy Schor

Fire

from page 9

said he plans to review Deprez’s comments as well as any reports of discrimination filed from when she was on staff. A Freedom of Information Act request from City Pulse for Deprez’s personnel file was sent to the City Attorney’s office on Tuesday. Deprez said she plans to reveal more details about her allegations after she hires an attorney.

The recent allegations of discrim-

ination are far from the first to be levied against the Fire Department. Several current and former Black staffers are still pushing forward with a lawsuit against Schor and the city that alleges discrimination and race-based retaliation. Former firefighter Michael Lynn Jr. is also pursuing a separate racial discrimination lawsuit.

Former chief Randy Talifarro is among the plaintiffs. He penned an open letter to Schor about five months before Deprez’s retirement, warning of a need to bolster diversity and noting that he only quit when the workplace became “extremely uncomfortable” under Schor’s leadership.

Schor has also recognized and apologized for alleged racism at the Fire Department in audio from May 2019 that was leaked to City Pulse last year: “If I said that there are no racial issues within the Fire Department, it may have been something that I said earlier on because there are. I know there are. I’ve had folks talk to me. There definitely are. I know there have been in the past.”

Fire departments nationwide have long struggled to attract minority applicants. According to the U.S. Census Bureau, more than 95% of all firefighters are men and 85% of them are white. In Lansing, that makeup

is 94% men, 70% white, according to records provided by Schor’s office.

Officials at the Fire Department and local firefighters’ union didn’t return calls to City Pulse.

— **KYLE KAMINSKI**

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
NOTICE TO CREDITORS
Decedent's Estate
Case 21-812-DE
Estate of Elizabeth Myerson
Tableman. Date of birth: June 12, 1922.
TO ALL CREDITORS:
NOTICE TO CREDITORS: The
decedent, Elizabeth Myerson
Tableman, died April 28, 2021.
Creditors of the decedent are
notified that all claims against the
estate will be forever barred unless
presented to Kenneth P. Tableman,
personal representative, or to
both the probate court at 313
West Kalamazoo Street, Lansing,
MI 48933 and the personal
representative within 4 months
after the date of publication of this
notice.
July 12, 2021
Robert E. Refior II P43374
1515 W. Mt. Hope Ave., Ste 5
Lansing, MI 48910
517-374-8890
Kenneth P. Tableman
71 Maryland Avenue, southeast
Grand Rapids, MI 49506
616-233-0455
CP#21-163

CITY OF LANSING NOTICE OF ELECTION FOR THE TUESDAY, AUGUST 3, 2021 ELECTION

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an Election on Tuesday, August 3, 2021.

For the purpose of nominating candidates to the following offices:
City: Mayor, Council Member At Large (2), Council Member Ward 2

For the purpose of voting on the following proposal:
City: Essential Services Millage Restoration Proposal

Full text of the ballot proposition may be obtained at the office of the Lansing City Clerk, 124 W. Michigan Ave., 9th Floor, Lansing, MI 48933, telephone: (517) 483-4131, email: city.clerk@lansingmi.gov, website: www.lansingvotes.com.

Voting Precincts and Polling Places are:

Lansing Ward 1

- Pct. 1 – Gier Park Community Center
- Pct. 2 – Grand River Head Start
- Pct. 3 – Post Oak School
- Pct. 4 – Pattengill School
- Pct. 5 – Foster Community Center
- Pct. 6 – Pilgrim Congregational Church
- Pct. 7 – Pilgrim Congregational Church
- Pct. 8 – Bethlehem Temple Church
- Pct. 9 – Board of Water and Light
- Pct. 10 – South Washington Office Cplx.
- Pct. 45 – Foster Community Center

Lansing Ward 2

- Pct. 11 – South Washington Office Cplx.
- Pct. 12 – Lyons School
- Pct. 13 – Cavanaugh School
- Pct. 14 – Gardner School
- Pct. 15 – Mt. Hope School
- Pct. 16 – Parker Memorial Baptist Church
- Pct. 17 – Kendon School
- Pct. 18 – Gardner School
- Pct. 19 – Gardner School
- Pct. 20 – Gardner School
- Pct. 21 – Forest View School

Lansing Ward 3

- Pct. 22 – Southside Community Center
- Pct. 23 – Woodcreek School
- Pct. 24 – Attwood School
- Pct. 25 – Attwood School
- Pct. 26 – Southside Community Center
- Pct. 27 – Pleasant View School
- Pct. 28 – Dwight Rich School
- Pct. 29 – Tabernacle of David Church
- Pct. 30 – Tabernacle of David Church
- Pct. 31 – Dwight Rich School

Lansing Ward 4

- Pct. 32 – Elmhurst School
- Pct. 33 – Lewton School
- Pct. 34 – South Washington Office Cplx.
- Pct. 35 – First Presbyterian Church
- Pct. 36 – Letts Community Center
- Pct. 37 – Letts Community Center
- Pct. 38 – Willow School
- Pct. 39 – Emanuel First Lutheran Church
- Pct. 40 – Willow School
- Pct. 41 – Cumberland School
- Pct. 42 – Transitions North
- Pct. 43 – St. Stephen Lutheran Church
- Pct. 44 – St. Casimir Catholic Church

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the Clerk’s Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, check the Secretary of State Voter Information web site at www.lansingvotes.com

Photo Identification OR Affidavit Required to Vote:
Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required

to fill out and sign an affidavit in order to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Location	Address	Regular Business Hours
Lansing City Clerk - City Hall	124 W. Michigan Ave., Lansing, MI 48933	Mon - Fri 8am - 5 pm
Lansing City Clerk - Election Unit	2500 S. Washington Ave., Lansing, MI 48910	Mon - Fri 8am - 5pm Wednesdays 8am - 7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Regular Business Hours
Lansing City Clerk - City Hall	124 W. Michigan Ave., Lansing, MI 48933	Election Day August 3 7am - 8pm
Lansing City Clerk - Election Unit	2500 S. Washington Ave., Lansing, MI 48910	Saturday July 31 11am - 5pm Sunday August 1 11am - 5pm Election Day August 3 7am - 8pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk’s Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above table or by visiting our website at www.lansingvotes.com.

Monday, August 2, 2021 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, August 2, 2021 must be requested and voted in person at the Lansing City Clerk’s Office, locations referenced in the above table.

Those registering to vote on Election Day, Tuesday, August 3, 2021, are eligible to receive an absent voter ballot at the Lansing City Clerk’s Office, locations referenced in the above table.

Chris Swope, MMC/MIPMC
Lansing City Clerk
Phone: 517-483-4131
Email: City.clerk@lansingmi.gov
Website: www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#21-167

<div>NOTICE OF FINDING OF NO SIGNIFICANT IMPACT AND NOTICE OF INTENT TO REQUEST RELEASE OF FUNDS</div> <div>July 21, 2021</div> <div>City of Lansing 316 N. Capitol Avenue Lansing, MI 48933 (517) 483-4040</div> <div>These notices shall satisfy two separate but related procedural requirements for activities to be undertaken by the City of Lansing, MI.</div> <div>REQUEST FOR RELEASE OF FUNDS</div> <div>On or about August 9, 2021 the City of Lansing, MI will submit a request to the Department of Housing and Urban Development for the release of Community Development Block Grant funds under Title I of the Housing and Community Development Act of 1974 (Public Law 93-383) as amended and HOME Investment Partnerships Programs under Title II of the Cranston-Gonzalez National Affordable Housing Act (42 U.S.C 12701), to undertake the following projects:</div> <div>Tier 1 Broad Review Project/Program Title: Community Development Block Grant and HOME Investment Partnerships</div> <div>Purpose: The Community Development Block Grant (CDBG) program provides funding for community revitalization purposes and activities must meet at least one of the three National Objectives: Benefit to persons of low and moderate income, elimination of slum and blight, urgent community need. The HOME program provides funding for down payment assistance, new construction and housing rehabilitation.</div> <div>Location: The City of Lansing</div> <div>Project/Program Description:</div> <div>CDBG Single-Family, Owner occupied Rehab Program/Public Improvements</div> <div>Includes loans and grants for rehabilitation of owner-occupied housing units through city sponsored programs, and in conjunction with affordable housing efforts sponsored by nonprofit housing corporations, public and private developers, and other state and federal agencies. Includes funds to meet lead hazard reduction regulations in rehabilitated structures, funds to assist in emergency housing rehabilitation, market analysis activities and technical assistance to nonprofit housing corporations, contractors, and low- and moderate-income households.</div> <div>Includes loans and grants for owner-occupied single-family units through city sponsored programs, loans to rehabilitate historic homes in conjunction with rehabilitation of the unit, and loans or grants for ramps, hazard remediation or weatherization. Includes staff, office space, technical assistance, training and other direct project costs associated with delivery of Community Development Block Grant, HOME, Emergency Solutions Grant and other State and Federal Programs.</div> <div>General street, sidewalk, water/sewer improvements, including assistance to income eligible owner-occupants or those in CDBG-eligible areas for special assessments related to new improvements. Includes improvements to neighborhood parks, recreational facilities; public neighborhood, medical and community facilities in CDBG priority areas.</div> <div>Proposed funding amount: \$1,345,447</div> <div>CDBG Rental Rehab Program</div> <div>Includes loans and grants for rehabilitation of rental housing units through city sponsored programs. Includes funds to meet healthy housing standards and/or lead hazard reduction regulations in rehabilitated structures.</div> <div>Proposed funding amount: \$1,000</div> <div>Acquisition</div> <div>Includes acquisition, maintenance and security of properties acquired through programs, and activities related to acquisition, disposition, relocation and clearance of dilapidated and blighted structures. Funds may also be used to acquire and clear properties in the flood plain. Includes staff time associated with this activity.</div> <div>Proposed funding amount: \$100,000</div> <div>New Construction/HOME Rehab/Development Program</div> <div>Includes funds for loans and grants for housing construction and rehabilitation with non-profit and for-profit developers, including CHDOs.</div> <div>HOME funds allocated for housing developed in partnership with the city, including Supportive Housing Program (SHP) and Acquisition, Development and Resale (ADR) activities. Projects may include new construction and rehabilitation activities with non-profit and for-profit developers, including CHDOs. Funds may be used for staff time associated with these activities.</div> <div>Proposed funding amount: \$527,853</div> <div>CHOO Set-aside (15% minimum required)</div> <div>Reserved for housing developed, sponsored or owned by CHDOs in partnership with the City. 1 Proposed unit.</div> <div>Proposed funding amount: \$ 115,254</div> <div>Tier 2 site specific reviews will be completed for those laws and authorities not addressed in the Tier 1 broad review for each address under this program when addresses become known.</div> <div>Level of Environmental Review Citation:</div> <div>CDBG Single-Family, Owner occupier Rehab Program/Public Improvements - 24 CFR Part 58.35(a)(3)(i)</div> <div>CDBG Rental Rehab Program - 24 CFR Part 58.35(a)(3)(i)</div> <div>Acquisition - 24 CFR Part 58.35(a)(l)</div> <div>New Construction/HOME Rehab/Development Program - 24 CFR Part 58.35(a)(4)(i)/24 CFR 58.36</div> <div>CHDO Set-aside (15% minimum required) - 24 CFR Part 58.35(a)(4)(i) / 24 CFR 58.36</div> <div>Tier 2 Site Specific Review: The site specific reviews will cover the following laws and authorities not</div>		<div>addressed in the Tier 1 broad review:</div> <div>Mitigation Measures/Conditions/Permits (if any):</div> <div>Tier 2 site specific reviews will be evaluated individually and any outstanding issues requiring mitigation measures/conditions/permits will be addressed in the environmental review.</div> <div>Estimated Project Cost: \$2,089,554.</div> <div>The activities proposed are categorically excluded under HUD regulations at 24 CFR Part 58 from National Environmental Policy Act (NEPA) requirements per 24 CFR Part 58.35(a)(3)(i), 24 CFR Part 58.35(a)(l), 24 CFR Part 58.35(a)(4)(i) / 24 CFR 58.36</div> <div>An Environmental Review Record (ERR) that documents the environmental determinations for this project is on file at https://www.hudexchange.info/programs/environmental-review/environmental-review-records</div> <div>and may be examined or copied weekdays 8:00 A.M to 5:00 P.M.</div> <div>FINDING OF NO SIGNIFICANT IMPACT</div> <div>The City of Lansing, MI has determined that the project will have no significant impact on the human environment. Therefore, an Environmental Impact Statement under the National Environmental Policy Act of 1969 (NEPA) is not required. Additional project information is contained in the Environmental Review Record (ERR) on file at City of Lansing, Department of Economic Development and Planning, 316 N. Capitol Ave., Lansing, MI 48933, and may be reviewed on the City of Lansing's website at www.lansingmi.gov/development</div> <div>PUBLIC COMMENTS</div> <div>Any individual, group, or agency may submit written comments on the ERR to the City of Lansing Department of Economic Development and Planning, 316 N. Capitol Ave., Lansing, MI 48933, Attn: Doris Witherspoon, Senior Planner, or e-mail to doris.witherspoon@lansingmi.gov. All comments received by August 6, 2021 will be considered by the City of Lansing prior to authorizing submission of a request for release of funds. Comments should specify which Notice they are addressing.</div> <div>ENVIRONMENTAL CERTIFICATION</div> <div>The City of Lansing certifies to the Department of Housing and Urban Development that Andy Schor, Certifying Officer, in his capacity as Mayor consents to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to the environmental review process and that these responsibilities have been satisfied. The Department of Housing and Urban Development's approval of the certification satisfies its responsibilities under NEPA and related laws and authorities and allows the City of Lansing to use HUD program funds.</div> <div>OBJECTIONS TO RELEASE OF FUNDS</div> <div>The Department of Housing and Urban Development will accept objections to its release of fund and the City of Lansing's certification for a period of fifteen days following the anticipated submission date or its actual receipt of the request (whichever is later) only if they are on one of the following basis: (a) the certification was not executed by the Certifying Officer of the City of Lansing (b) the City of Lansing has omitted a step or failed to make a decision or finding required by HUD regulations at 24 CFR part 58; (c) the grant recipient or other participants in the development process have committed funds, incurred costs or undertaken activities not authorized by 24 CFR Part 58 before approval of a release of funds by the Department of Housing and Urban Development; or (d) another Federal agency acting pursuant to 40 CFR Part 1504 has submitted a written finding that the project is unsatisfactory from the standpoint of environmental quality. Objections must be prepared and submitted in accordance with the required procedures (24 CFR Part 58, Sec. 58.76) and shall be addressed to the Department of Housing and Urban Development, Office of Community Planning and Development offices at 477 Michigan Avenue, Detroit, MI 48226. Potential objectors should contact the Department of Housing and Urban Development - Office of Community Planning and Development to verify the actual last day of the objection period.</div> <div>Andy Schor, Mayor, City of Lansing, Certifying Officer</div> <div>Note: The fifteen or eighteen-day public comment periods are the minimum time periods required by regulation prior to submission of a Request for Release of Funds and Certification (form HUD-7015.15) to HUD/State. The Responsible Entity may choose to allow a longer comment period. 24 CFR Part 58 requires, at Section 58.46, "Time delays for exceptional circumstances," a 30-day comment period for controversial or unique projects or those similar to projects normally requiring preparation of an Environmental Impact Statement. The fifteen-day objection period is a statutory requirement. The objection period follows the submission date specified in the Notice or the actual date of receipt by HUD /State, whichever is later.</div> <div>Following completion of the comment period recipients may FAX the form HUD- 7015.15 to HUD/State together with a copy of the public notice and a cover letter stating whether comments were received and, if so, how the recipient responded to the comment. The Request for Release of Funds and Certification should not be submitted before the recipient has responded. If the request is sent by FAX, the original signed form should be mailed to HUD/State. The date of receipt by FAX will be counted as the submission date. However, HUD will not issue the 7015.16 "Authority to Use Grant Funds" until after the original signed form is received.</div>	
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RESOLUTION NO. 2021-11

RESOLUTION AUTHORIZING ISSUANCE OF SEWAGE DISPOSAL SYSTEM REVENUE BONDS, SERIES 2021 (JUNIOR LIEN)

CITY OF EAST LANSING
COUNTIES OF INGHAM AND CLINTON
STATE OF MICHIGAN

A RESOLUTION TO PROVIDE FOR THE ACQUISITION AND CONSTRUCTION OF IMPROVEMENTS TO THE SEWAGE DISPOSAL SYSTEM OF THE CITY OF EAST LANSING; TO PROVIDE FOR THE ISSUANCE AND SALE OF JUNIOR LIEN REVENUE BONDS TO PAY FOR THE COST THEREOF; TO PRESCRIBE THE FORM OF THE BONDS; TO PROVIDE FOR THE COLLECTION OF REVENUES FROM THE SYSTEM SUFFICIENT FOR THE PURPOSE OF PAYING THE COSTS OF OPERATION AND MAINTENANCE ON THE SYSTEM AND TO PAY THE PRINCIPAL OF AND INTEREST ON THE BONDS; TO PROVIDE FOR THE SEGREGATION AND DISTRIBUTION OF REVENUES; TO PROVIDE FOR THE RIGHTS OF THE HOLDERS OF THE BONDS IN ENFORCEMENT THEREOF; AND TO PROVIDE FOR OTHER MATTERS RELATING TO THE BONDS AND THE SEWAGE DISPOSAL SYSTEM.

At a meeting of the City Council of the City of East Lansing, Counties of Ingham and Clinton, State of Michigan, conducted on the 13th day of July, 2021, at 7:00 p.m.

PRESENT: Mayor Stephens, Mayor Pro Tem Gregg, Councilmembers Babcock, Bacon and Watson
ABSENT: n/a

The following resolution was offered by Mayor Pro Tem Gregg and supported by Councilmember Babcock:

1. Definitions. Whenever used in this Resolution, except when otherwise indicated by the context, the following terms shall have the following meanings:

- (a) "Act 94" means Act 94, Public Acts of Michigan, 1933, as amended.
- (b) "Authority" means the Michigan Finance Authority.
- (c) "Authorized Officers" means the Mayor, the City Clerk, the City Manager and the City Director of Finance, or any one of them.
- (d) "Additional Revenue Bonds" means Revenue Bonds issued under Section 20 of Ordinance No. 1296, including Revenue Bonds of prior and senior or equal standing and priority of lien with the Series 2013 Bond, Series 2015 Bond, Series 2017 Bond, Series 2019 Bond, and Series 2021 Bond.
- (e) "Bonds" means any Bonds issued by the Issuer for the purpose of making repairs, extensions, enlargements, and improvements to the System, for the payment of which the City intends to use Net Revenues.
- (f) "EGLE" means the Michigan Department of Environment, Great Lakes, and Energy.
- (g) "Issuer" means the City of East Lansing, Counties of Ingham and Clinton, Michigan.
- (h) "Outstanding Revenue Bonds" means the Series 2013 Bond, Series 2015 Bond, Series 2017 Bond, Series 2019 Bond, Series 2021 Bond, and any Additional Revenue Bonds of equal or prior standing hereinafter issued and delivered under this Ordinance except:
 - (i) Bonds (or portions of Bonds) paid off at or prior to such date;
 - (ii) Bonds (or portions of Bonds) for the payment or redemption of which moneys or Sufficient Government Obligations equal to the principal amount or redemption price, as the case may be, with interest to the date of maturity or redemption date, shall be held in trust under this Ordinance and set aside for such payment or redemption (whether at or prior to the maturity or redemption date) provided that if such Bonds are to be redeemed, notice of such redemption shall have been given as provided in the Bond or provisions shall have been made for the giving of such notice; and
 - (iii) Bonds in lieu of or in substitution for which other Bonds shall have been delivered.
- (i) "Prior Ordinances" refers collectively to the ordinances and resolutions adopted by the City Council authorizing the issuance of the Outstanding Revenue Bonds, including Ordinance No. 1296 adopted on February 19, 2013, Ordinance No. 1345 adopted on February 17, 2015, Ordinance No. 1410 adopted on May 9, 2017, Ordinance No. 1452 adopted on February 12, 2019, and any other ordinance supplemental to Ordinance No. 1296.
- (j) "Project" means the acquisition, construction, installation, repair and improvements to the City's Water Resource Recovery Facility ("WRRF") and related appurtenances, site improvements and other related activities, including but not limited to, improvements and expansion to primary clarifiers, aeration system, and north secondary clarifiers.
- (k) "Purchase Contract" means the purchase contract to be entered into between the Authority and the Issuer relating to the purchase by the Authority of the Series 2021 Bond.
- (l) "Revenue Bonds" means the Series 2013 Bond, Series 2015 Bond, Series 2017 Bond, Series 2019 Bond, Series 2021 Bond, and any Additional Revenue Bonds of equal or prior standing issued under this Resolution.
- (m) "Revenues" and "Net Revenues" means the revenues and net revenues of the System and shall be construed as defined in Section 3 of Act 94, including with respect to "Revenues", the earnings derived from the investment of moneys in the various funds

- and accounts established by the Prior Ordinances and this Resolution.
- (n) "Series 2013 Bond" means the Sewage Disposal System Revenue Bond, Series 2013 authorized by Ordinance No. 1296.
 - (o) "Series 2015 Bond" means the Sewage Disposal System Revenue Bond, Series 2015 authorized by Ordinance No. 1345.
 - (p) "Series 2017 Bond" means the Sewage Disposal System Revenue Bond, Series 2017 authorized by Ordinance No. 1410.
 - (q) "Series 2019 Bond" means the Sewage Disposal System Revenue Bond, Series 2019 authorized by Ordinance No. 1452.
 - (r) "Series 2021 Bond" means the Sewage Disposal System Revenue Bond, Series 2021, in the principal amount of not to exceed \$36,060,000 issued pursuant to this Resolution.
 - (s) "Sufficient Government Obligations" means direct obligations of the United States of America or obligations the principal and interest on which is fully guaranteed by the United States of America, not redeemable at the option of the Issuer, the principal and interest payments upon which without reinvestment of the interest, come due at such times and in such amounts as to be fully sufficient to pay the interest as it comes due on the Bonds and the principal and redemption premium, if any, on the Bonds as it comes due whether on the stated maturity date or upon earlier redemption. Securities representing such obligations shall be placed in trust with a bank or trust company, and if any of the Bonds are to be called for redemption prior to maturity, irrevocable instructions to call the Bonds for redemption shall be given to the paying agent.
 - (t) "Supplemental Agreement" means the supplemental agreement among the Issuer, the Authority, and EGLE relating to the Series 2021 Bond.
 - (u) "System" means the Sewage Disposal System of the Issuer, including the Project and all additions, extensions and improvements.

2. Necessity. It is necessary for the public health, safety, and welfare of the City to complete the Project and issue bonds of the City, pursuant to Act 94, to finance the Project.
3. Estimated Cost: Useful Life. The cost of the Project is estimated not to exceed Thirty-Six Million and Sixty Thousand Dollars (\$36,060,000), including the payment of legal, engineering, financial, and other permitted expenses incident to the financing of the Project. The period of usefulness of the Project is estimated to be not less than thirty (30) years.
4. Payment of Cost: Bonds Authorized. To defray the cost of the Project, including legal, engineering, financial and other permitted expenses incident to the issuance and sale of the Series 2021 Bond, the Issuer shall borrow the sum of not to exceed Thirty-Six Million and Sixty Thousand Dollars (\$36,060,000), or such lesser amount as shall have been advanced to the Issuer pursuant to the Purchase Contract and the Supplemental Agreement, and issue the Series 2021 Bond pursuant to the provisions of Act 94. The remaining cost of the Project, if any, shall be defrayed from the Issuer funds on hand and legally available for such use.
- Except as amended by or expressly provided to the contrary in this Resolution, all of the provisions of the Prior Ordinances shall apply to the Series 2021 Bond issued pursuant to this Resolution, the same as though each of said provisions were repeated in this Resolution in detail. The Series 2021 Bond shall constitute an Additional Bond as defined in the Prior Ordinances and shall have equal standing and priority of lien as to the Net Revenues of the System with the outstanding Series 2013 Bond, Series 2015 Bond, Series 2017 Bond, and Series 2019 Bond.
5. Issuance of Series 2021 Bond: Details. The Series 2021 Bond of the Issuer, to be designated the **Sewage Disposal System Revenue Bonds, Series 2021 (Junior Lien)**, is authorized to be issued in the aggregate principal sum of not to exceed Thirty-Six Million and Sixty Thousand Dollars (\$36,060,000) for the purpose of paying the costs of the Project, including the costs incidental to the issuance, sale and delivery of the Series 2021 Bond.

The Series 2021 Bond shall be payable out of the Net Revenues of the System, provided that the Series 2021 Bond shall be equal in standing and priority as to the prior liens with respect to the Net Revenues with the Outstanding Revenue Bonds and any additional bonds of equal standing with the Outstanding Revenue Bonds hereinafter issued.

The Series 2021 Bond shall be in the form of a single fully-registered, nonconvertible bond of the denomination of the full principal amount thereof, dated as of the date of delivery, payable in principal installments as finally determined at the time of the sale of the Series 2021 Bond and approved by the Authority and an Authorized Officer. Subject to such agreed determinations, principal installments of the Series 2021 Bond shall be payable on April 1 of the years 2024 through 2043, inclusive, or such other payment dates as hereinafter provided. Interest on the Series 2021 Bond shall be payable on October 1 and April 1 of each year, commencing April 1, 2022 or on such other interest payment dates as hereinafter provided. Final determination of the principal amount of and interest on the Series 2021 Bond and the payment dates and amounts of principal and interest installments of the Series 2021 Bond shall be evidenced by execution of the Purchase Contract and each of the Authorized Officers is authorized and directed to execute and deliver the Purchase Contract when it is in final form and to make the determinations set forth above; provided, however, that the first principal installment shall be due no later than April 1, 2024 and the final principal installment shall be due no later than April 1, 2043 and that the total principal amount shall not exceed \$36,060,000.

The Series 2021 Bond shall bear interest at a rate of one and seven-eighth percent (1.875%) per annum on the par value thereof or such other rate as evidenced by execution of the Purchase Contract, but in any event not to exceed the rate permitted by law, and any Authorized Officers as shall be appropriate shall deliver the Series 2021 Bond in accordance with the delivery instructions of the Authority.

The principal amount of the Series 2021 Bond is expected to be drawn down by the Issuer periodically, and interest on principal amount shall accrue from the date such principal amount is drawn down by the Issuer.

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The Series 2021 Bond is not convertible or exchangeable into more than one fully registered bond. Principal of and interest on the Series 2021 Bond shall generally be payable as provided in the Series 2021 Bond form in this Resolution.

The Series 2021 Bond are subject to optional redemption by the Issuer with the prior written approval of the Authority and on such terms as may be required by the Authority.

The City Clerk must record on the registration books payment by the Issuer of each installment of principal or interest or both when made and the cancelled checks or other records evidencing such payments must be returned to and retained by the City Clerk.

Upon payment by the Issuer of all outstanding principal of and interest on the Series 2021 Bond, the Authority shall deliver the Series 2021 Bond to the Issuer for cancellation.

6. Execution of Series 2021 Bond. The Series 2021 Bond shall be signed by the manual or facsimile signature of the City Finance Director (or other Authorized Officer) and countersigned by the manual or facsimile signature of the City Clerk and shall have the corporate seal of the Issuer or facsimile thereof impressed thereon. The Series 2021 Bond bearing the manual or facsimile signatures of the City Finance Director (or other Authorized Officer) and City Clerk sold to the Authority shall require no further authentication.

7. Registration and Transfer. Any Bond may be transferred upon the books required to be kept pursuant to this section by the person in whose name it is registered, in person or by the registered owner's duly authorized attorney, upon surrender of the Bond for cancellation, accompanied by delivery of a duly executed written instrument of transfer in a formed approved by the transfer agent. Whenever any Bond or Bonds shall be surrendered for transfer, the Issuer shall execute and the transfer agent shall authenticate and deliver a new Bond or Bonds, for like aggregate principal amount. The transfer agent shall require payment by the bondholder requesting the transfer of any tax or other governmental charge required to be paid with respect to the transfer. The Issuer shall not be required (i) to issue, register the transfer of or exchange any Bond during a period beginning at the opening of business 15 days before the day of the giving of a notice of redemption of Bonds selected for redemption and ending at the close of business on the day of that giving of notice, or (ii) to register the transfer of or exchange any Bond so selected for redemption in whole or in part, except the unredeemed portion of Bonds being redeemed in part. The Issuer shall give the transfer agent notice of call for redemption at least 20 days prior to the date notice of redemption is to be given.

The transfer agent shall keep or cause to be kept at its principal office sufficient books for the registration and transfer of the Bonds, which shall at all times be open to inspection by the Issuer; and upon presentation for such purpose the transfer agent shall under such reasonable regulations as it may prescribe transfer or cause to be transferred on said books Bonds as hereinbefore provided.

If any Bond shall become mutilated, the Issuer, at the expense of the holder of the Bond, shall execute, and the transfer agent shall authenticate and deliver, a new Bond of like tenor in exchange and substitution for the mutilated Bond, under surrender to the transfer agent of the mutilated Bond. If any Bond issued under this Resolution is lost, destroyed, or stolen, evidence of the loss, destruction or theft may be submitted to the transfer agent and, if this evidence is satisfactory to both the City and the transfer agent, and indemnity satisfactory to the transfer agent shall be given, and if all requirements of any applicable law including Act 354, Public Acts of Michigan, 1972, as amended ("Act 354"), have been met, the Issuer, at the expense of the owner, shall execute and the transfer agent shall authenticate and deliver, a new Bond of like tenor bearing the statement required by Act 354, or any applicable law, in lieu of and in substitution for the Bond so lost, destroyed or stolen. If any such Bond shall have matured or shall be about to mature, instead of issuing a substitute Bond, the transfer agent may pay the same without surrender thereof.

8. Payment of Series 2021 Bond; Security; Priority of Lien. Principal of and interest on the Series 2021 Bond shall be payable from the Net Revenues and, after taking into account the Net Revenues, ad valorem taxes levied on all taxable property in the Issuer's boundaries, subject to constitutional, statutory and charter limits. There is hereby recognized a statutory lien upon the whole of the Net Revenues created by this Resolution which shall be a lien that has equal standing and priority as to the prior liens with respect to the Net Revenues of the System with the outstanding Series 2013 Bond, Series 2015 Bond, Series 2017 Bond, and Series 2019 Bond, to continue until payment in full of the principal of and interest on all Bonds payable from the Net Revenues, or until sufficient cash or Sufficient Government Obligations have been deposited in trust for payment in full of all Bonds of a series then outstanding, principal and interest on such Bonds to maturity, or, if called for redemption, to the date fixed for redemption together with the amount of the redemption premium, if any. Upon deposit of cash or Sufficient Government Obligations, the statutory lien shall be terminated with respect to that series of Bonds, the holders of that series shall have no further rights and the Bonds of that series shall no longer be considered to be Outstanding Revenue Bonds under the Prior Ordinances and this Resolution.

9. Management; Fiscal Year. The operation, repair, and management of the System and the acquiring and constructing of the Project will continue to be under the supervision and control of the Issuer. The Issuer may employ such person or persons in such capacity or capacities as it deems advisable to carry on the efficient management and operation of the System. The Issuer may make such rules and regulations as it deems advisable and necessary to assure the efficient management and operation of the System. The System will be operated on the basis of an operating year which shall coincide with the Issuer's fiscal year.

10. Rates and Charges; No Free Service. The rates and charges for service furnished by the System and the methods of collection and enforcement of the collection of the rates shall be those in effect on the date of adoption of this Resolution. No free service or use of the System, or service or use of the System at less than cost, shall be furnished by the System to any person, firm, or corporation, public or private, or to any public agency or instrumentality, including the Issuer.

11. Funds and Accounts; Flow of Funds. The funds and accounts established by the Prior Ordinances are continued, the flow of funds established by the Prior Ordinances, as amended, is continued, and the applicable sections of the Prior Ordinances, as amended, relating to funds and accounts and flow of funds are incorporated by reference as if fully set forth.

12. Bond Proceeds. The proceeds of the sale of the Series 2021 Bond as received by the Issuer shall be deposited in a separate account in a bank or banks qualified to act as depos-

itory of the proceeds of the sale under the provisions of Act 94 designated SEWAGE DISPOSAL SYSTEM REVENUE BONDS, SERIES 2021 (JUNIOR LIEN) CONSTRUCTION FUND (the "Construction Fund"). Moneys in the Construction Fund shall be applied solely in payment of the cost of the Project, including any engineering, legal and other incident expenses.

13. Bond Form. The Series 2021 Bond shall be substantially in the form of the attached **Exhibit A**, with such changes or completion as necessary or appropriate to give effect to the intent of this Resolution.

14. Bondholders' Rights; Receiver. The holder or holders of the Bond representing in the aggregate not less than twenty percent (20%) of the entire principal amount then outstanding may, by suit, action, mandamus, or other proceedings, protect and enforce the statutory lien upon the Net Revenues of the System, and may by suit, action, mandamus, or other proceedings, enforce and compel performance of all duties of the officers of the Issuer, including the fixing of sufficient rates, the collection of Revenues, the proper segregation of Revenues of the System and proper application thereof. The statutory lien upon the Net Revenues, however, shall not be construed as to compel the sale of the System or any part thereof.

If there is a default in the payment of the principal of or interest upon the Series 2021 Bond, any court having jurisdiction in any proper action may appoint a receiver to administer and operate the System on behalf of the Issuer and under the direction of the court, and by and with the approval of the court to perform all of the duties of the officers of the Issuer more particularly set forth herein and in Act 94.

The holder or holders of the Series 2021 Bond shall have all other rights and remedies given by Act 94 and law for the payment and enforcement of the Series 2021 Bond and the security thereof.

15. Additional Bonds. The Issuer reserves the right to issue Additional Revenue Bonds of senior or prior standing and priority of lien on the Net Revenues of the System to the Series 2021 Bond (the "Senior Lien Bonds"). If Senior Lien Bonds are issued, then Net Revenues of the System would be used first to pay debt service on the Senior Lien Bonds prior to providing for payment of the Series 2021 Bond, Series 2019 Bond, Series 2017 Bond, Series 2015 Bond, and Series 2013 Bond.

The Issuer also reserves the right to issue additional bonds of equal standing with the Series 2021 Bond for the following purposes and subject to the following conditions:

(a) To complete the Project in accordance with the plans and specifications. Such bonds shall not be authorized unless the engineers in charge of the construction shall execute a certificate evidencing the fact that additional funds are needed to complete the Project in accordance with the plans and specifications and stating the amount that will be required to complete the Project. If such certificate shall be so executed and filed with the Issuer, it shall be the duty of the Issuer to provide for and issue additional revenue bonds in the amount stated in said certificate to be necessary to complete the Project in accordance with the plans and specifications plus an amount necessary to issue such bonds or to provide for part or all of such amount from other sources.

(b) For subsequent repairs, extensions, enlargements and improvements to the System and for the purpose of refunding part or all of the Bonds then outstanding and paying costs of issuing such additional Bonds. Bonds for such purposes shall not be issued pursuant to this subparagraph (b) unless the Adjusted Net Revenues of the System for the then last two (2) preceding twelve-month operating years or the Adjusted Net Revenues for the last preceding twelve-month operating year, if the same shall be lower than the average, shall be equal to at least one hundred percent (100%) of the maximum amount of principal and interest thereafter maturing in any operating year on the then Outstanding Revenue Bonds, Additional Revenue Bonds, and Senior Lien Bonds, if any, and on the additional Bonds then being issued. If the additional Bonds are to be issued in whole or in part for refunding outstanding Bonds, the annual principal and interest requirements shall be determined by deducting from the principal and interest requirements of any Bonds to be refunded from the proceeds of any additional Bonds. For purposes of this subparagraph (b), the Issuer may elect to use as the last preceding operating year any operating year ending not more than sixteen (16) months prior to the date of delivery of the additional Bonds and as the next to the last preceding operating year, any operating year not ending more than twenty-eight (28) months prior to the date of delivery of the additional Bonds. Determination by the Issuer as to the existence of conditions permitting the issuance of additional Bonds shall be conclusive. No additional Bonds of equal standing as to the Net Revenues of the System shall be issued pursuant to the authorization contained in this subparagraph if the Issuer shall then be in default in making its required payments to the operation and maintenance fund of the System.

(c) For refunding a part or all of the Outstanding Revenue Bonds and paying costs of issuing such additional Bonds including deposits which may be required to be made to the bond reserve account for such Bonds. No additional Bonds shall be issued pursuant to this subsection unless the maximum amount of principal and interest maturing in any operating year after giving effect to the refunding shall be less than the maximum amount of principal and interest maturing in operating year prior to giving effect to the refunding.

16. Negotiated Sale; Application to EGLE and Authority; Execution of Documents. The Issuer determines that it is in the best interest of the Issuer to negotiate the sale of the Series 2021 Bond to the Authority because the State Revolving Fund and other financing programs provide significant interest savings to the Issuer compared to competitive sale in the municipal bond market. The Authorized Officers are hereby authorized to make application to the Authority and to the EGLE for placement of the Series 2021 Bond with the Authority. The actions taken by the Authorized Officers with respect to the Series 2021 Bond prior to the adoption of this Resolution are ratified and confirmed. The Authorized Officers are authorized to execute and deliver the Purchase Contract, the Supplemental Agreement, the Issuer's Certificate and any other appropriate documents. Any Authorized Officer is further authorized to execute and deliver such contracts, documents and certificates as are necessary or advisable to qualify the Series 2021 Bond for the State Revolving Fund or other programs.

Continued on page 14

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17. Covenant Regarding Tax Exempt Status of the Bonds. The Issuer shall, to the extent permitted by law, take all actions within its control necessary to maintain the exemption of the interest on the Series 2021 Bond from general federal income taxation (as opposed to any alternative minimum or other indirect taxation) under the Internal Revenue Code of 1986, as amended (the "Code"), including, but not limited to, actions relating to any required rebate of arbitrage earnings and the expenditure and investment of Series 2021 Bond proceeds and moneys determined to be Bond proceeds.

18. Bond Counsel. The representation of the Issuer by Foster, Swift, Collins, & Smith, P.C. ("Foster Swift") as bond counsel is approved.

19. Municipal Advisor. Robert W. Baird & Co. is approved as the municipal advisor to the Issuer.

20. Approval of Bond Details. The Authorized Officers are each authorized to adjust the final bond details set forth herein to the extent necessary or convenient to complete the transaction, and in pursuance of the foregoing are authorized exercise the authority and make the determinations authorized pursuant to Act 94, including but not limited to determinations regarding interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, redemption rights, the place of delivery and payment, and other matters, provided that the principal amount of the Series 2021 Bond issued shall not exceed the principal amount authorized in this Resolution, the interest rate per annum on the Series 2021 Bond shall not exceed two percent (2%) per annum, and the Series 2021 Bond shall mature in not more than thirty (30) annual installments.

21. Savings Clause. All ordinances, resolutions or orders, or parts thereof, in conflict with the provisions of this Resolution, are to the extent of such conflict, repealed.

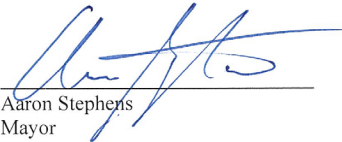
22. Severability. If any section, paragraph, clause or provision of this Resolution is held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this Resolution. The paragraph headings in this Resolution are for convenience only and are not to be considered part of this Resolution.

23. Publication and Recordation. This Resolution shall be published in a daily or weekly newspaper of general circulation in the City.

24. Effective Date. This Resolution shall be effective upon its adoption and publication; provided, however, that this Resolution shall not be effective if, on or before July 17, 2021, a valid and timely petition for referendum is filed with the City Clerk pursuant to Section 33 of Act 94, Public Acts of Michigan, 1933, that date being 45 days after a Notice of Intent to Issue Revenue Bonds was published in a newspaper of general circulation in the City.

AYES: 5
NAYS: 0
ABSENT: 0

RESOLUTION DECLARED ADOPTED.


Aaron Stephens
Mayor

STATE OF MICHIGAN)
COUNTY OF INGHAM) SS

I, Jennifer Shuster, City Clerk of the City of East Lansing, hereby certify this to be a true and complete copy of a resolution adopted by the City Council of the City of East Lansing, Counties of Ingham and Clinton, State of Michigan, at a meeting held on July 13, 2021, and that the meeting was conducted and public notice of said meeting was given pursuant to and in full compliance with the Open Meetings Act, being Act 267, Public Acts of Michigan, 1976, and that the minutes of said meeting were kept and will be or have been made available as required by that Act.


Jennifer Shuster
City Clerk

EXHIBIT A

**UNITED STATES OF AMERICA
STATE OF MICHIGAN
COUNTIES OF INGHAM AND CLINTON**

CITY OF EAST LANSING

SEWAGE DISPOSAL SYSTEM REVENUE BONDS, SERIES 2021 (JUNIOR LIEN)

REGISTERED OWNER: Michigan Finance Authority

PRINCIPAL AMOUNT: _____ Dollars (\$)
DATE OF ORIGINAL ISSUE: _____, 2021

The City of East Lansing, Counties of Ingham and Clinton, State of Michigan (the "City"), for value received, hereby promises to pay, out of the hereinafter described Net Revenues of the City's Sewage Disposal System (hereinafter defined), to the Michigan Finance Authority (the "Authority"), or registered assigns, the Principal Amount shown above, or such portion thereof as shall have been advanced to the City pursuant to a Purchase Contract between the City and the Authority and a Supplemental Agreement by and among the City, the Authority and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy, in lawful money of the United States of America, unless prepaid prior thereto as hereinafter provided.

During the time the Principal Amount is being drawn down by the City under this bond, the Authority will periodically provide to the City a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie

evidence of the reported information; provided that no failure on the part of the Authority to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the City of its obligation to repay the outstanding Principal Amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this bond.

The Principal Amount shall be payable on the dates and in the annual principal installment amounts set forth on the Schedule attached hereto and made a part hereof, as such Schedule may be adjusted if less than \$_____ is disbursed to the City or if a portion of the Principal Amount is prepaid as provided below, with interest on said principal installments from the date each said installment is delivered to the holder hereof until paid at the rate of one and seven-eighths percent (1.875%) per annum. Interest is first payable on April 1, 2022, and thereafter on the first day of October and April of each year, as set forth in the Purchase Contract.

Notwithstanding any other provision of this bond, as long as the Authority is the owner of this bond, (a) this bond is payable as to principal, premium, if any, and interest at such place as shall be designated in writing to the City by the Authority (the "Authority's Depository"); (b) the City agrees that it will deposit with the Authority's Depository payments of the principal of, premium, if any, and interest on this bond in immediately available funds at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; and (c) written notice of any redemption of this bond shall be given by the City and received by the Authority's Depository at least thirty (30) days prior to the date on which such redemption is to be made.

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at a rate equal to the rate of interest which is two percent (2%) above the Authority's cost of providing funds (as determined by the Authority) to make payment on the bonds of the Authority issued to provide funds to purchase this bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the Authority has been fully reimbursed for all costs incurred by the Authority (as determined by the Authority) as a consequence of the City's default. Such additional interest shall be payable on the interest payment date following demand of the Authority. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the Authority) the investment of amounts in the reserve account established by the Authority for the bonds of the Authority issued to provide funds to purchase this bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the Authority issued to fund such account, the City shall and hereby agrees to pay on demand only the City's pro rata share (as determined by the Authority) of such deficiency as additional interest on this bond.

For prompt payment of principal and interest on this bond, the City has irrevocably pledged the revenues of the Sewage Disposal System of the City, including all appurtenances, extensions and improvements thereto (the "System"), after provision has been made for reasonable and necessary expenses of operation, maintenance and administration (the "Net Revenues"), and a statutory lien thereon is hereby recognized and created which is equal in standing and priority of lien as to the prior lien of the City's Sewage Disposal System Revenue Bond, Series 2013, Sewage Disposal System Revenue Bond, Series 2015, Sewage Disposal System Revenue Bond, Series 2017, and Sewage Disposal System Revenue Bond, Series 2019 (together, the "Outstanding Revenue Bonds") of the City and of any additional bonds of the City of equal standing and priority of lien with the Outstanding Revenue Bonds.

This bond is a single, fully-registered, non-convertible bond in the principal sum indicated above issued pursuant to Resolution No. _____ duly adopted by the City Council of the City (the "Resolution") and the Prior Ordinances and resolutions authorizing issuance of the Outstanding Revenue Bonds (the "Prior Ordinances"), and under and in full compliance with the Constitution and statutes of the State of Michigan, including specifically Act 94, Public Acts of Michigan, 1933, as amended, for the purpose of paying part of the cost of acquiring and constructing additions, extensions and improvements to the System of the City.

For a complete statement of the revenues from which and the conditions under which this bond is payable, a statement of the conditions under which additional bonds of superior and equal standing may hereafter be issued and the general covenants and provisions pursuant to which this bond is issued, reference is made to the Resolution and the Prior Ordinances.

This bond is a self-liquidating bond, payable, both as to principal and interest, from the Net Revenues of the System. The principal of and interest on this bond are secured by the statutory lien hereinbefore mentioned.

The City has covenanted and agreed, and does hereby covenant and agree, to fix and maintain at all times while any bonds payable from the Net Revenues of the System shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the interest upon and the principal of this bond and any bonds of equal standing with this bond, the Outstanding Revenue Bonds and any additional bonds of equal standing with the Outstanding Revenue Bonds, as and when the same shall become due and payable, and to maintain a bond redemption fund (including, except for bonds of this issue, a bond reserve account) therefor, to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Resolution and the Prior Ordinances.

Principal installments of this bond are subject to prepayment by the City prior to maturity only with the prior written consent of the Authority and on such terms as may be required by the Authority.

This bond is transferable only upon the books of the City by the registered owner in person or the registered owner's attorney duly authorized in writing, upon the surrender of this bond together with a written instrument of transfer satisfactory to the transfer agent, duly executed by the registered owner or the registered owner's attorney duly authorized in writing, and thereupon a new bond or bonds in the same aggregate principal amount and of the same maturity shall be issued to the transferee in exchange therefor as provided in the Resolution, and upon payment of the charges, if any, therein prescribed.

Continued on page 15

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It is hereby certified and recited that all acts, conditions and things required by law to be done precedent to and in the issuance of this bond have been done and performed in regular and due time and form as required by law.

IN WITNESS WHEREOF, the City of East Lansing, Counties of Ingham and Clinton, State of Michigan, by its City Council has caused this bond to be executed with the manual or facsimile signatures of its Director of Finance and its City Clerk and the corporate seal of the City to be impressed hereon, all as of the Date of Original Issue.

CITY OF EAST LANSING

By: Jill Feldpausch, Director of Finance

(Seal)
Countersigned: Jennifer Schuster, City Clerk

SCHEDULE A

Based on the schedule provided below, unless revised as provided in this paragraph or the Resolution, repayment of the principal of the bond shall be made until the full amount advanced to the Issuer is repaid. In the event the Order of Approval issued by the Department of Environment, Great Lakes, and Energy (the "Order") approves a principal amount of assistance less than the amount of the bond delivered to the Authority, the Authority shall only disburse principal up to the amount stated in the Order. In the event (1) that the payment schedule approved by the Issuer and described below provides for payment of a total principal amount greater than the amount of assistance approved by the Order or (2) that less than the principal amount of assistance approved by the Order is disbursed to the Issuer by the Authority, the Authority shall prepare a new payment schedule which shall be effective upon receipt by the Issuer.

<u>Maturity Date</u>	<u>Principal Amount</u>
April 1, 2024	1,500,000
April 1, 2025	1,530,000
April 1, 2026	1,560,000
April 1, 2027	1,590,000
April 1, 2028	1,620,000
April 1, 2029	1,650,000
April 1, 2030	1,680,000
April 1, 2031	1,710,000
April 1, 2032	1,745,000
April 1, 2033	1,775,000
April 1, 2034	1,810,000
April 1, 2035	1,845,000
April 1, 2036	1,875,000
April 1, 2037	1,915,000
April 1, 2038	1,950,000
April 1, 2039	1,985,000
April 1, 2040	2,020,000
April 1, 2041	2,060,000
April 1, 2042	2,100,000
April 1, 2043	2,140,000

Interest on the bond shall accrue on principal disbursed by the Authority to the Issuer from the date principal is disbursed, until paid, at the rate of 1.875% per annum, payable April 1, 2022 and on each April 1 and October 1 thereafter.

CP#21-174

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GETTING BACK TO THE WILD SIDE

How an Eaton Rapids animal rehab center mends thousands of critters

By SKYLER ASHLEY

From the tiniest of baby rabbits to the fiercest of bald eagles, any wild animal out there, no matter its position on the food chain, can become prone to a life-threatening injury. Unfortunate critters that wind up with a fractured leg or a broken wing have a friend in Louise Sagaert, founder and director of Wildside Rehabilitation and Education Center, an organization that has been nursing injured animals back to health since 1995.

Sagaert, 57, fell in love with animals from a young age, growing up in a household packed with cute pets. Throughout her childhood in Grosse

Pointe, Sagaert seemed to always find herself nurturing a wounded animal in need.

"I was always the kid that picked up baby squirrels or found the baby bird that was hurt. I'd take them home and try to nurse them back to health. I went to the veterinarians to figure out what to do. Most of the time it wouldn't turn out well and I would cry," Sagaert said.

Sagaert's first visit to a volunteer-run animal rehabilitation center was 32 years ago. She visited Critter Alley in Grand Ledge with her sister and immediately found herself positively enchanted. One trip is all it took for Sagaert to know precisely what she wanted to do with the rest of her life.

"I fell in love the first day I was there. It was my thing. I knew it was what I was destined to do," Sagaert said.

See Wild side, Page 17

Toffee, a flightless rough-legged hawk, is non-releasable. She will eventually leave Wildside and become part of an educational program at a different animal center.



Photos by Skyler Ashley/City Pulse

(Above) A recovering sandhill crane that was brought into Wildside with two fractured legs. Its next destination is Howell Nature Center.



(Far left) Lincoln the bald eagle. He is in Wildside for lead poisoning. He receives a medicine injection twice daily. After his recovery, he will be released into the wild.

(Left) Hope the bald eagle was brought into Wildside because of an injured beak. Once its beak regrows long enough she will be released.

(Below) Wildside founder and director Louise Sagaert with a woodchuck that is being prepared for life back in the wild.

Wildside Rehabilitation and Education Center
8601 Houston Road, Eaton Rapids
Daily, 9 a.m. to 8 p.m.
(517) 663-6153
Facebook.com/WildsideRehab

Wild side

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Though her sister stopped volunteering at Critter Alley after three months, Sagaert pressed on, becoming volunteer coordinator and eventually assistant director. Several years later, she knew it was time for her to open her own rehabilitation center.

After gathering enough funding, Sagaert purchased the house and property in 1995 that still houses Wildside. At first, Sagaert had just a few volunteers working with her who tagged along from Critter Alley. Wildside's original clinic consisted of a single room that had no air conditioning or running water, just some shelves and a workbench.

Sagaert began to slowly upgrade the space, and the experience she gained at Critter Alley gave her the proper know-how for all of the necessary equipment and tools a proper animal rehabilita-

tion center requires. Sagaert's Critter Alley experience also came in handy handling all of the paperwork with the state.

"We needed kennels; we needed an inspection from the Department of Natural Resources; I had to get my own permit from the U.S. Fish and Wildlife Service, and I had to get the paperwork for a 501c3 — it was a lot of work," Sagaert said. "I moved in the beginning of September and was open by October."

Due to its humble size, Wildside initially tended only to squirrels and songbirds, with the occasional bird and larger animals such as opossums and woodchucks popping up. Word of mouth, trips to

local schools and media promotion helped Wildside grow exponentially. Wildside also saw an influx of people bringing in animals after Critter Alley closed its doors in 2001. In its first year of operation, Wildside tended to only 300 animals. In 2020, Wildside's busiest year to date, it took care of 2,500.

"People didn't know we were here.

To learn more about Wildside Rehabilitation and Education Center and how you can help out, visit: Facebook.com/WildsideRehab or WildSideMI.Wordpress.com



We started getting some newspaper articles, and I would do programs at schools. People started to recognize that there was another facility in the area," Sagaert said. "Every year we grow in the number of hours volunteers spend and the number of interns we have."

Wildside, which boasts more than 40 regular volunteers and several interns from colleges like Michigan State University, operates using a

robust process. First, the center is contacted by somebody who has located an injured animal. If it's an animal Wildside accepts, the caller is then informed of how to bring the animal in for treatment. Then, a volunteer admits the animal and it is given an exam, which determines vital issues such as what kind of medication is necessary, what wound management it needs and

See Wild side, Page 18



Wildside intern Emma McGeath helps feed a one-eyed baby opossum.



Wildside Rehabilitation and Education Center has a massive flight cage on its property that houses large birds including falcons, hawks, owls and eagles.

Wild side

from page 17

what sort of feeding schedule the animal should be placed on. Animals are kept at Wildside up to 180 days. A stay longer than 180 days requires additional approval from the U.S. Fish and Wildlife Services.

“If they’re here for a short time and we can put them back where they came from, especially adult animals, that’s always best. If it’s a young animal, they don’t have a home. We find the appropriate habitat and release them there,” Sagaert said.

Emma McGeath, 21, spends most of her days helping out at the rehabilitation center. Several months into her internship at Wildside, she plans to one day pursue a career in veterinary science. McGeath can be found tending to animals such as beavers, woodchucks, opossums and other animals. McGeath also assists in managing Wildside’s massive flight cage, which houses larger birds, including hawks, falcons and owls.

“When I first came here, we had an influx of baby animals. I spent all day feeding babies. Now that baby season has calmed down, I spend most of my time cleaning cages and giving animals their medicine. There’s also a lot of dishes and laundry,” McGeath said. “I want to go into the veterinary field, and I love the wildlife experience here.”

If Wildside is contacted about an animal it does not rehabilitate, such



(Left) Baby rabbits lying together at Wildside Rehabilitation and Education Center.

(Below) Starry, a 32-year-old great horned owl. Starry, non-releasable due to a severe neck injury, helps raise baby owls that are brought into Wildside.

as a raccoon, it will use its connections with the vast network of rehabilitation centers across the country to find the injured animal the help it needs. It’s Sagaert’s policy to never turn down an animal that she can help.

“If an animal needs help, I am going to find help for it. If I can’t take it, I will find help somewhere else,” she said.

While Wildside has expanded greatly over the years, building a massive flight cage for its larger birds in 2019, it still remains independent and funded entirely by contributions from sponsors and independent donors,

including one anonymous philanthropist who recently donated \$15,000. Sagaert also chips in money she earns from her other full-time job as a special education teacher at Eaton Rapids High School.

Sagaert may one day retire. But like some of her colleagues who have run animal rehabilitation centers well into their 80s, she’s not going anywhere yet.

“There’s people in their 80s that are still out there catching eagles. I hope I can do it then,” Sagaert. “You don’t go on vacation when you have a job like this. Unless there’s somebody here that can be you, which is really hard.”



CITY OF EAST LANSING

NOTICE OF ADOPTION

ORDINANCE NO. 1504

AN ORDINANCE TO ADD NEW SECTION 26-69 TO DIVISION 2, “DISORDERLY CONDUCT,” OF ARTICLE II, OF CHAPTER 26, “OFFENSES” TO ESTABLISH POLICY ON DISORDERLY CONDUCT CHARGES

On July 13, 2021, the City Council of the City of East Lansing adopted Ordinance No. 1504, an Ordinance to Add New Section 26-69 to Division 2, “Disorderly Conduct,” of Article II, of Chapter 26, “Offenses” to Establish Policy on Disorderly Conduct Charges.

A true copy of the Ordinance is available for inspection at the offices of the City Hall, 410 Abbot Road, East Lansing, Michigan. Inspections may take place during normal business hours. Members of the public may obtain a copy of the Ordinance for a reasonable charge. The following is a summary of the Ordinance.

Section 1.

Grounds.

This section provides the grounds and supportive reasoning for enacting an ordinance to establish policy on disorderly conduct charges in the City of East Lansing.

Section 2.

Authority.

This section provides the City Council’s authority to enact general policy for enforcing city laws.

Section 3.

Establishment of Policy.

This section amends Article II, “Offenses Against Peace and Order,” within Chapter 26 of the City Code, “Offenses,” to add new Section 26-69 to Division 2, “Disorderly Conduct”, to provide policy and procedure regarding the imposition of disorderly conduct charges.

Section 4.

Severability.

This section provides if any portion of the Ordinance is deemed invalid, that determination will not affect the validity of the remainder of the Ordinance.

Section 5.

Repeal.

This section provides that all ordinances or parts of ordinances in conflict with this Ordinance are repealed to the extent necessary to give this Ordinance full force and effect.

Section 6.

Effective Date.

This Ordinance shall become effective immediately upon publication.

Jennifer Shuster
City Clerk

CP#21-171

NOTICE OF PUBLIC HEARINGS

East Lansing Historic District Commission

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, August 12, 2021, at 7:00 p.m.**, at the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider a request from Chris Hackbarth for the property at 116 Kensington Road to replace and install new windows.
2. A public hearing will be held to consider a request from Callaway Vinson for the property at 206 University Drive to demolish and rebuild the garage.
3. A public hearing will be held to consider a request from Manuel Delgado for the property at 836 Huntington Road to build a new garage.
4. A public hearing will be held to consider a request from Laura MacDonald for the property at 240 Kensington Road to replace the garage service door.

The public may attend and participate at all meetings in person. Additionally, members of the public may participate electronically in all meetings. Please contact the Historic Preservation Officer or visit the City’s public meeting portal for electronic access information:

Raphael Kasen – Historic Preservation Officer
410 Abbot Road
East Lansing, MI 48823
rkasen@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

Call (517) 319-6930, the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, for additional information on the request during regular business hours. All interested persons will be given an opportunity to be heard. The City will receive written comments concerning the public hearing at the Department of Planning, Building and Development, East Lansing City Hall, 410 Abbot Road, East Lansing. Written comments must be received by the City prior to the start of the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk

CP#21-173

City Market redevelopment inspired by lively downtown Detroit eatery

Renovations set to begin next month to Lansing Shuffleboard & Social Club

The Detroit Shipping Co. was bustling. Even as heavy rains flooded the city on a gloomy July Friday afternoon, diverse crowds still lined up at the door to mingle at the open-air bar. The back patio was packed. Couples of all ages were enjoying date night. Families and friends were coming together for coffee, craft beers and cocktails. An eclectic blend of food vendors was busy churning out orders — turning an otherwise barren stretch of urban decay near downtown Detroit into a lively weekend hotspot.

With any luck, Detroit Rising Development CEO Jon Hartzell hopes to bring some of that success to Lansing’s downtown riverfront by transforming the old City Market building into the Lansing Shuffleboard & Social Club, a \$3.2 million renovation inspired by his work in Detroit.

“In the ‘90s and early 2000s, people were content sitting at a bar, listening to loud music with their Miller Lite and maybe ordering a Labatt Blue for



Kyle Kaminski/City Pulse

The Detroit Shipping Co. features an eclectic blend of food vendors. something exotic. That has all changed,” Hartzell said. “People want a more curated experience. When they go out, they want a lot of touch points. They want something hands on and accessible. They want an experience.”

That “experience” in Lansing is set to include six shuffleboard courts, seven food vendors, two full service bars, live entertainment space, a podcast studio and an art gallery. Hartzell plans to begin renovations next month and be ready to open — with a fresh paint job — by the spring.

The City Council approved a 40-year lease agreement on the property last fall. A liquor license was transferred there this month. All financing has since been

secured. Hartzell said his team is just putting the final touches on the design before crews can start working later this summer.

“We’re still in line to open next spring. Now we’re just dealing with construction and bidding — which can be the scariest part of the whole project. Prices are just kind of wacky right now,” Hartzell added. “Building costs are up like 40%. It’s shocking. We’re actually now having to make decisions on whether we need to eliminate some items or move it to a second phase.”

The Lansing Shuffleboard & Social Club won’t be an exact replica of the Detroit Shipping Co. regardless of how the construction plans shift over the next month, Hartzell said this week.

The Detroit location was assembled entirely from old shipping containers in 2018. The Lansing project is only a renovation of the existing City Market building that follows the same general business model — plus a few shuffleboard courts and an emphasis on Lansing-area vendors.

In Detroit, customers wait to be seated like any other restaurant. But that’s where the normal dining experience ends. From there, guests can meander over to the walk-up bar and stroll around the outdoor mezzanine with a \$7 beer or a \$9 cocktail. There’s also a stage for live music, an upstairs coffee shop area, a rented podcast studio and a Detroit-themed gift shop.

The ground floor features six food-truck style eateries surrounding a large

indoor dining hall and outdoor beer garden. The parking lot is also filled with tents that have been open all winter long. Orders are placed online and then ferried to tables like a delivery from GrubHub or UberEats.

The hardest part was waiting 20 minutes for a table — and also deciding on what to order.

There were deliciously spicy crab rangoons at Bangkok 96 Street Food; Nepalese dumplings from Momo Cha; Caribbean fusion at COOP; Brujo Tacos & Tapas; and some mouthwatering New York City vendor-style dishes from Halal Street. Some vendors headed to the Lansing development may be imported from Detroit, but Hartzell also wants to bring in local cuisines.

The cavernous pole barn that once housed the City Market and the Waterfront Bar & Grill will be spliced up into a lounge area, a food hall and several miniature kitchens, renderings showed. Bar-height tables will also be scattered throughout the facility for leaning and sipping on drinks.

The number of shuffleboard courts or the size of the 9,000-square-foot mezzanine may shrink as building material prices soar. The same \$3.2 million renovation plan announced last year is now estimated to cost nearly \$4.5 million. It’s a hiccup for Hartzell’s construction team, but still the Lansing Shuffleboard & Social Club is “one of the easier” projects in his portfolio, he said.

The plan, regardless of its size, is also the same: reactivate the historically unsuccessful property as a cultural hub

See Shuffleboard, Page 20

NOTICE OF PUBLIC HEARING East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on **Tuesday, August 10, 2021 at 7:00 p.m.**, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing:

A public hearing will be held to consider a request from United Hospitality Group East Lansing to modify a condition of approval from a previously approved site plan and special use permit granted in 2017 to allow the construction of a four-story SpringHill Suites by Marriott hotel and a one-story multi-tenant commercial building with a drive-through lane at 1100 Trowbridge Road. The request is to modify a condition placed on the project by the East Lansing City Council requiring the construction of a six-foot concrete or brick wall on a portion of the western property line in the northwest corner of the site. The applicant is proposing to instead install an eight-foot wood fence. The 3.43-acre subject property is zoned B-2 (Retail Sales Business District).

The public may attend and participate at all meetings in person. Additionally, members of the public may participate electronically in all meetings. Please contact the City Clerk or visit the City’s public meeting portal for electronic access information:

Jennifer Shuster – City Clerk
410 Abbot Road
East Lansing, MI 48823
jshuste@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

The City of East Lansing will provide reasonable accommodations, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at this meeting, upon notice to the City of East Lansing, prior to the meeting. Individuals with disabilities requiring reasonable accommodations or services should write or call the City Manager’s Office, 410 Abbot Road, East Lansing, MI 48823 (517) 319-6920, TDD 1-800-649-377.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk
CP#21-172

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, JULY 6, 2021 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Sanders, Treasurer McKenzie
Trustees: Harris, Brewer, Broughton, Ruiz
MEMBERS ABSENT: None
ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:
Meeting called to order by Supervisor Hayes.
Approved minutes of meeting held on June 22, 2021 as presented.
Agenda approved as presented.
Adopted Resolution 21-11: Campus Partner 1 – TEFRA Bond Proposal Approval Resolution
Approved Used Car Lot License Renewals: B & Q Auto mall, University Foreign Car, and Williams Volkswagen Inc.
Approved Assessor Renewal Agreement as presented.
Approved Kluck & Associates Renewal Request.
Approved claims as presented.
Meeting adjourned.

Diontrae Hayes, Supervisor
Maggie Sanders, Clerk
CP#21-168

Shuffleboard

from page 19

and upscale foodie destination for the entire Greater Lansing region. No tenants for the Lansing project have been decided, but Hartzell said options are endless.

“We try to build space around the people to try to grow the community together,” Hartzell said.

Applications for food vendors are being accepted for the project now at lansingshuffle.com.

The Shuffleboard Club is the first project for Detroit Rising outside of metro Detroit. Hartzell said city officials recruited him for the project, but he was ultimately swayed into building it because of the recent economic growth in Lansing — particularly the “vibrancy” of the Stadium District.

Construction plans also include open-



Kyle Kaminski/City Pulse

Crowds line up at the door at the Detroit Shipping Co.

ing up the wall facing the river with garage-style doors to enable easy access to Rotary Park and adding more windows to take advantage of sunset river views. The team also wants a racially diverse staff and varied ethnic foods with “approachable” prices. This reporter was able to order four dishes in Detroit last weekend for under \$30.

Shuffleboard may be considered a pastime for geezers, particularly for its pop-

ularity on cruise ships and in retirement homes, but Hartzell said the concept is less about the game itself and more about simply giving patrons something to do that is easy to learn — even while drunk.

“Ignore the activity. Ask what people want when they go out,” Hartzell explained. “Nobody wants to get all bloated on a big meal. They want entertainment, and it’s really an approachable game. In one hand, you have a beer. In another, you’re pushing a stick. It’s casual. Walk in. Explore. Spend an hour playing shuffleboard. You can take your mother, your sister and your wife.”

The website for the Shuffleboard Club puts it simply: “This ain’t your granddad’s shuffleboard.”

Under Detroit Rising’s lease agreement on the city-owned property, the Lansing Shuffleboard & Social Club could inhabit the space through 2060

and pay a total of about \$1.6 million in rent. The last tenant, Waterfront Bar & Grill, paid about \$72,000 annually before it was evicted — a theoretical loss of \$1.28 million over 40 years.

City officials said the reduced rental rate was justified because the city plans to save about \$80,000 annually in maintenance and utility costs that it has paid for the last several years. Detroit Rising won’t require those subsidies. So, instead of losing out on \$8,000 annually during the Waterfront’s time at the City Market, city officials expect to bring in at least \$24,000 annually through the lease. The deal also requires that space be saved for “community programming.”

Mayor Andy Schor said Detroit Rising has also been “very active” in furthering relationships with local vendors and other organizations that could eventually move into the renovated space.

— KYLE KAMINSKI

**CITY OF EAST LANSING
NOTICE OF ADOPTION
ORDINANCE NO. 1503
AN ORDINANCE TO ADD DIVISION 12 TO ARTICLE V - BOARDS AND COMMISSIONS - OF CHAPTER 2 - ADMINISTRATION - OF THE CODE OF THE CITY OF EAST LANSING TO ESTABLISH AN INDEPENDENT COMMUNITY POLICE OVERSIGHT COMMISSION**

On July 13, 2021, the City Council of the City of East Lansing adopted Ordinance No. 1504, an Ordinance to Add Division 12 to Article V – Boards And Commissions – of Chapter 2 - Administration – of the Code of the City of East Lansing to Establish an Independent Community Police Oversight Commission.

A true copy of the Ordinance is available for inspection at the offices of the City Hall, 410 Abbot Road, East Lansing, Michigan. Inspections may take place during normal business hours. Members of the public may obtain a copy of the Ordinance for a reasonable charge. The following is a summary of the Ordinance.

Section 1. Police Oversight Commission.

This section amends Article V, “Boards and Commissions,” within Chapter 2 of the City Code, “Administration,” to add new Division 12, “Police Oversight Commission,” to establish and regulate a Police Oversight Commission in the City of East Lansing.

This includes establishing the Commission and providing its purpose, regulating the composition of the Commission, providing duties of the Commission, authorizing support staff and investigators, establishing educational and training requirements, providing budgetary requirements, providing review and evaluation requirements, authorizing the Commission to investigate cases and publish summaries, requiring annual and bi-annual police reports, prescribing confidentiality standards, requiring city employee and departmental cooperation with the Commission, establishing complaint and dispute resolution procedure, establishing review and analysis of complaint standards, establishing appeal procedures, and other regulations relating to the establishment and functions of the Commission.

Section 2. Repealed.

All ordinances or parts of ordinances in conflict with this Ordinance are repealed to the extent necessary to give this Ordinance full force and effect.

Section 3. Severability.

If any provision of the Ordinance is deemed invalid, that determination will not affect the validity of the remainder of the Ordinance.

Section 4. Effective Date.

The Ordinance shall become effective immediately upon publication.

Jennifer Shuster
City Clerk
CP#21-170

**STATE OF MICHIGAN
OFFICE OF THE INGHAM COUNTY DRAIN COMMISSIONER**

**In the Matter of:
Okemos Consolidated Drain**

NOTICE OF MEETING OF BOARD OF DETERMINATION

NOTICE IS HEREBY GIVEN to you as a person liable for an assessment that the Board of Determination, composed of Paulette Hatchett, John Leonard, Cheryl Risner, and Dennis Williams (Alternate), will meet on **Thursday, July 29, 2021 at 1:00 p.m. at the Meridian Township Hall, 5151 Marsh Road, Okemos, MI 48864** to hear all interested persons and evidence and to determine whether it is necessary and conducive to the public health, convenience or welfare to consolidate the following Drains and Drainage Districts, all of which are located and established within Meridian Charter Township, Ingham County, Michigan:

- Grettenberger Drain and Grettenberger Drain Drainage District
- Meijers Drain and Meijers Drain Drainage District

Said drainage districts once consolidated to be known collectively as the Okemos Consolidated Drain Drainage District, and the Drain to be known as the Okemos Consolidated Drain, as prayed for in the petition dated June 1, 2021 filed with the Ingham County Drain Commissioner, in accordance with Section 441 of 1956 PA 40, as amended.

And further, the Board of Determination is to determine whether the maintenance and improvement prayed for in the Petition dated June 1, 2021, to clean out, relocate, widen, deepen, straighten, tile, extend, provide structures, add lands not within the existing drainage districts, add branches and relief drains, relocate along a highway, add structures and mechanical devices that will properly purify or improve the flow of the drain to be known and designated as the Okemos Consolidated Drain are necessary and conducive to the public health, convenience or welfare of Meridian Charter Township, County of Ingham, State of Michigan, in accordance with Sections 72 and 191 of Act No. 40, PA 1956, as amended.

Information regarding this meeting may be obtained from the Ingham County Drain Commissioner. Persons with disabilities needing accommodations for effective participation in the meeting should contact the Ingham County Drain Commissioner at the number noted below (voice) or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance. Minutes of the meeting will be on file in the following office: Ingham County Drain Commissioner’s Office, 707 Buhl Avenue, Mason, Michigan 48854.

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decisions of the Board of Determination may seek judicial review in the Circuit Court for the County of Ingham within ten (10) days of the determination. If the actions prayed for in the Petition are determined to be necessary and conducive to the public health, convenience or welfare, a special assessment may be levied against properties that benefit from the project. A landowner of or party of interest to property to be assessed, or their agent, may appear in person to comment on the necessity of the project.

Dated: June 24, 2021 Patrick E. Lindemann, Ingham County Drain Commissioner
Phone: (517) 676-8395 **CP#21-160**

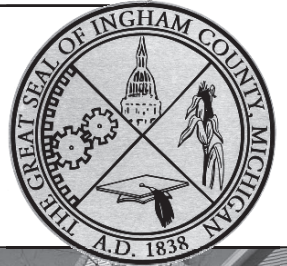
REAL ESTATE AUCTION

THURSDAY, AUGUST 26, 2021 @ 10:00 AM

By Order of the County Treasurer of Ingham County

INCREDIBLE LOW RESERVES!!

Below are a few of the many properties offered in this incredible auction!



Property 3301 - Lansing
909 E Saginaw



Property 3302 - Okemos
4708 Okemos



Property 3308 - Lansing
1519 Biltmore



Property 3325 - Lansing
217 N. Fairview



Property 3332 - Lansing
409 Clifford St



Property 3306 - Lansing
820 W. Miller Ave



Property 3311 - Lansing
1601 Robertson Ave



Property 3316 - Lansing
824 N. MLK Jr. Blvd



Property 3319 - Lansing
917 Johnson Ave



Property 3324 - Lansing
1314 E. Oakland Ave



Property 3330 - Lansing
1008 Bement St



Property 3339 - Lansing
1721 Teel Ave



Property 3340 - Lansing
1727 Herbert St



Property 3341 - Lansing
1717 S. Cedar St



Property 3342 - Lansing
1108 S. Holmes St



Property 3343 - Lansing
1107 Bensch



Property 3347 - Lansing
2312 Teel Ave



Property 3357 - Lansing
4711 Christiansen Rd



Property 3314 - Lansing
1333 Roosevelt Ave



Property 3369 - East Lansing
934 Michigan Ave

A deposit of \$2,000 in certified funds is required for bid approval.

Detailed information on parcels to be offered & terms of sale can be obtained on the internet at

www.BippusUSA.com

Eric Schertzing, Ingham County Treasurer, 341 S. Jefferson St, Mason, MI (517.676.7220)

BippusUSA.com



Detailed Info
888-481-5108 or Visit Our Website!

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Michael Brand retires as Wharton Center director

By LAWRENCE COSENTINO

Michael Brand, director of MSU's Wharton Center since 2004, announced his plans to retire this week. He plans to exit before the fall, although he is willing to stay on a bit longer, if asked.

Brand, 72, flexed his expertise in presenting Broadway shows at the Wharton, bringing major shows like "Hamilton" and "Wicked" to East Lansing, but he also pursued a passion for the performing arts drawn from his younger days as a Minneapolis trumpet player. He built a well-endowed, multi-faceted outreach and educational wing, the Institute for the Arts and Creativity, which he considers to be his signature achievement at the Wharton.

Brand and his wife, Peggy, want to spend time with their daughter and two young grandsons, who live in Vienna.

"I've been working in the entertainment for 55 years," Brand said. "My dad was retired for 12 years at my age. And 17 years is enough for one director."

When Brand was hired as director in December 2003, the Wharton Center featured top performing artists from around the world, but it was fighting a reputation as a big brick bunker of Broadway blockbusters parked on the periphery of campus.

Zeroing in on MSU's land grant origins, then-MSU President Lou Anna Simon charged Brand with tightening the Wharton Center's ties with the university.

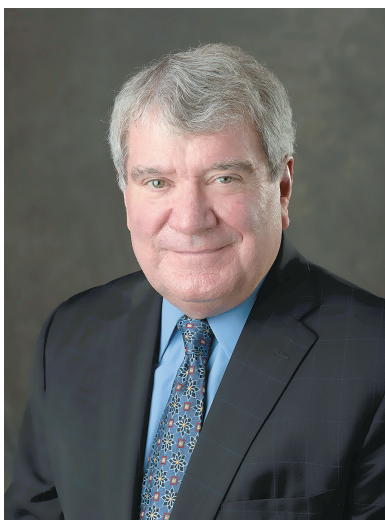
Brand met with college deans, built partnerships with the departments and persuaded sponsors like the MSU Federal Credit Union to help establish the Institute for the Arts and Creativity, a vehicle for arts education that reaches across Michigan and beyond. He pulled touring artists into pedagogical service, arranging for them to work with MSU and local high school and grade school students.

No MSU department was too arcane for him to yoke to the performing arts. One of Brand's more out-re outreaches plumbed the mysteries of MSU's Facility for Rare Isotope Beams, next door to the Wharton Center, fusing physics and the arts in a dance project called "Isotopes in Motion."

"Most of it is to help kids experience and learn to grow in self-confidence, to feel they can accomplish things," Brand said.

The outreach and education blitz was reflected in a transparent, glassy new front office and entrance complex that gave Brand room to hire more staff and seemed to open the Wharton to the outside world.

The institute's programs are still thriving, even through the pandemic. "Take it from the Top" connects young kids with Broadway actors, dancers, choreographers and other pros. The Young Playwrights Festival brings students from across the state to compete for a shot at having their one-act plays staged at the Pasant Theatre. Wharton Center also sponsors



Brand

statewide high school musical theater awards. Two of this year's winners went to the New York's national Jimmy Award competition two weeks ago. "Two years ago, one of our kids got a job on Broadway while he was finishing high school," Brand said.

Among 2020's many online pro-

grams was a lengthy seminar on how to make it in the acting profession with Tom Hanks, then on location in Australia.

The Wharton job not only challenged Brand to mix his business savvy with MSU's educational mission, but also reconnected him with his roots in the performing arts.

Brand, a native of St. Cloud, Minnesota, started out as a trumpet player, first in local bands, and later in the Minnesota Orchestra, the Metropolitan Opera Orchestra and, for 16 years, the St. Paul Chamber Orchestra.

Although he was living the dream as a thriving freelance musician, he itched for something new to do. He saw the chance to get out of the back row of the orchestra when The Ordway, a new performing arts center, was formed in 1986 in St. Paul. He started as an intern in the theater's development department, gigging on the side in case the gamble didn't work out. Within a year and a half, he was in charge of programming and marketing, and the Ordway was on its way to becoming a premier national venue.

In the late-'90s, Brand ran a major New York theatrical production company, Jujamecyn Productions, from an office in Minneapolis, where he oversaw six subscription series in markets across the country. Impressed by Brand's talent for spurring growth, entertainment conglomerate Clear Channel bought Jujamecyn and took Brand along for the ride as vice president of its new theatrical division. With Clear Channel, Brand went even bigger than Ordway, midwiving the rebirth of the Baltimore Center for the Performing Arts and helping to establish the Fox Cities Performing Arts Center in Appleton, Wisconsin. Both venues quickly built up massive subscriber bases and packed seasons.

Brand treated his 2003 interview for the Wharton Center job almost as "practice" for something bigger, until he saw what was going on at MSU.

"I was kind of earmarked for a nice job on the East Coast, but I decided what was going on here was more exciting," he said. "We had just done the U2 concert, we were programming all these big acts at the Breslin Center, and it just seemed like a more rounded opportunity."

When Brand came to MSU, the Wharton Center's budget was about \$5 million, a fraction of the sums he was used to managing.

"That was pretty much my travel budget at Jujamecyn, where the whole budget was \$100 million," he said. (By 2019, Wharton's budget had grown to \$16 million.)

He had the advantage of joining a remarkably stable organization. The Wharton Center has only had three directors in its 38 years: Ken Beachler (1982-1992), Bill Wright (1992-2004) and Brand.

When programming Broadway hits, music, dance and theater, Brand balanced his tendency to think big with the constraints of a smaller market.

"Megahits are a marketing tool," he said. "They run two, three to eight weeks and dominate, but the performing arts are very important to the university."

Brand decided early on that Wharton would complement the MSU College of Music's many classical and jazz recitals, rather than compete with them, by concentrating on big-name artists like Itzhak Perlman, Wayne Shorter and Yo-Yo Ma — megastars that could fill the house.

"I have to target a big hit each year, sometimes two, but on the other hand, I can't over-program a market of only 400,000 people, not a million and a half," he said.

Being responsible for a staff of over 40 people, and planning a year's worth of big shows in the flux of economic ups and downs — not to mention pandemics — is not a job for the squeamish.

Ticket sales are highly sensitive to economic health. Milk is a necessity. "Les Mis" — not so much. This week's California droughts had Brand's mind racing. With the Wharton Center set to re-open this fall after a year and a half of COVID-induced darkness, would the prospect of rising food prices, and general inflation, discourage ticket buyers or big donors from opening their wallets?

"You have to keep your eye on the macro-economy and the local one," he said. "Just getting up in the morning and worrying about where I'm going to bike, or play tennis, is going to be fun."

He indulged in an impromptu one-man play, as his future self: "I think I'll take a nap and wash my car."

Detroit pot company sets up shop in south Lansing

Common Citizen building
5th Michigan 'chapter' off I-96

By KYLE KAMINSKI

A Motor City cannabis brand is making inroads in the Capital City this summer with plans to open its fifth pot shop on S. Martin Luther King Jr. Boulevard between I96 and Miller Road.

Common Citizen, which launched in Detroit in 2018, bills itself as the largest vertically integrated weed brand in Michigan with a wide network of cultivation and processing facilities and retail locations in Detroit, Hazel Park, Battle Creek and Flint. Crews were finishing up the brickwork this week on what could be its fifth store, across from Empire Motors in Lansing.

County records show that Common Citizen acquired the property in 2019 for \$710,000. City officials granted preliminary approval for a retail pot shop license there last July. Officials have yet to grant full licensure, but the company also prequalified for a state license last September.

Plans have also been announced for two additional retail locations, in Grand Rapids and Warren.

The company's website doesn't list any firm opening dates other than "soon," and CEO Michael Elias (who is also a Michigan State University alumnus) didn't return my messages this month. So, while I waited for a response, I drove down to Hazel Park to check out the place in action.

That storefront was tucked off the highway down a service drive behind



Kyle Kaminski/City Pulse

Hazel Park's Common Citizen storefront

a large black fence, but the entrance-way was still modern, sleek and inviting. The large windows and open floor plan makes the space seem larger. It felt a bit like Pier One merged with an Apple store. Skymint, Pleasantrees and Botanical Co. customers will probably feel right at home at Common Citizen.

The International Council of Shopping Centers recently honored the company's Flint location with its prestigious "Gold Award" for its fancy retail design — the first time the award went to a pot shop. Its dispensaries are called "chapters." Instead of budtenders, it's

Lansterdam on the Road:

Common Citizen
Coming soon to Lansing



"citizen advisers."

But looks and lingo aside, what matters most is what's on the shelves. I picked up two strains on my visit to Hazel Park. And if it was any sign of what's coming to Lansing, we're all in for a treat.

Grim Bastard

Price — \$30/1.75g

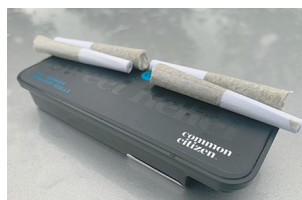
THC content — 21.75%

Grim Bastard is a proprietary hybrid of Biker Kush V2 and Black Banana and is billed for its ability to provide

"Sweet Relief" — namely a happy, relaxed, euphoric and creative sort of buzz.

Each miniature joint contains about 1/3 of a gram, which is small enough to polish off on a short dog walk and light enough to pair with your morning coffee without killing off a productive work day. I usually like to smoke before I eat dinner, and these little guys are a perfect hors d'oeuvre.

Mild lemon notes were overpowered by a pungent earthy and spicy smell,



which translated to a smooth hit that carried a strong black pepper sort of flavor on both the inhale and the exhale. Potent head high. Not much body high. Quick hitting. Short lasting. Major appetite stimulant.

These are also great for introverted smokers because they're far too short to share with friends.

Swamp Gas

Price — \$40/3.5g

THC content — 78.4%

Rolling joints is usually much more affordable than buying prerolls. And that's true at Common Citizen, where its raw grams run about \$6 cheaper than their prerolled counterparts.

Swamp Gas is a hybrid cross of two very well known strains: Triangle Kush and San Fernando Valley OG

See Pot, Page 24



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How the New Deal put thousands of unemployed writers to work

By **BILL CASTANIER**

The world of writers was agog when federal legislation was introduced to hire unemployed authors to produce a written chronicle of the coronavirus pandemic and its impact on American society.

The \$60 million proposal is akin to President Franklin Roosevelt's Depression-era Federal Writers' Project, a program under the Works Progress Administration, that employed thousands of writers, playwrights, poets and photographers to create a vibrant history of the United States by producing works such as state-by-state guide books, plays, radio productions and oral histories of former slaves.

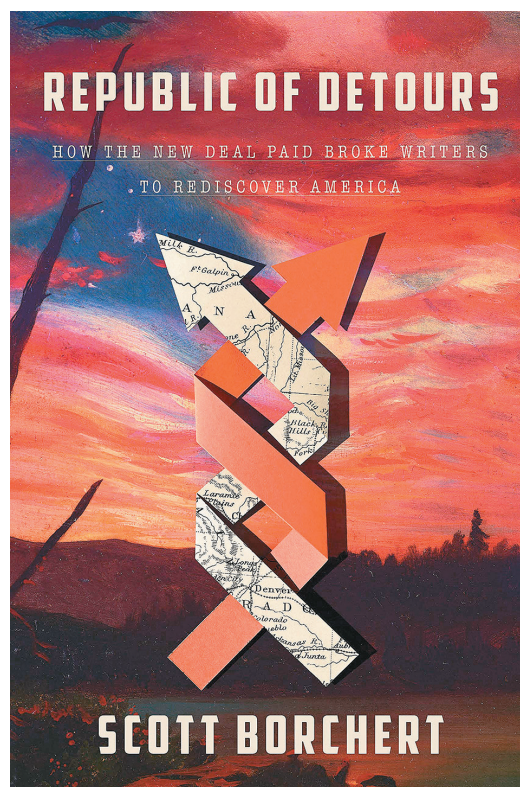
The program eventually ran into a buzzsaw when Republicans made claims that it was a breeding ground for communists.

Generally, the 48 state guidebooks are straightforward histories and driving tours, with separate books for large cities. For the uninitiated, the books. Larger cities like New York City and New Orleans had travel books of their own. For the uninitiated, the books were similar in scope to the more modern AAA travel guides, which tell travelers where to visit and stay. Most of the states' guide books have been reissued. Louisiana's guidebook, "Gumbo Ya-Ya" is highly sought by collectors.

Numerous writers of the guide books and other projects went on to notable careers, including Nelson



Borchert



Algren, Richard Wright, Zora Neale Hurston, Ralph Ellison, Eli Kazan and Orson Welles.

In Michigan's case, most of the writers were littleknown and their obscurity continues to this day. To be fair, most of the more than 1,200 lead writers were chosen because they were not well known.

Creativity was not always encouraged, and public and legislative opinion was taken into consideration in the editing of the guides.

For example, a photograph of Calamity Jane's tombstone was initially accompanied by the clever caption: "In this Gold Rush-era, when men were men and women were scarce, Calamity Jane made her liv-

ing, but now she sleeps alone beneath this marker." The Federal Writers' Project director, Henry Alsberg, crossed out the word "alone."

A new book, "Republic of Detours: How the New Deal Paid Broke Writers to Rediscover America," by Scott Borchert, details many of these stories, including how women made up 40% of the staff.

Prior to Borchert, author Jerre Mangione wrote the definitive history of the Federal Writers' Project. "Dream Deal," published in 1972. It was still fresh to the many participants who are mostly dead now.

If Reps. Lieu and Fernandez's bill makes it into law, the oversight on writers might become volatile, much like recent controversies regarding teaching the history of race relations in the United States. Just recently, the Texas State History Museum, which is charged with overseeing proper messaging about Texas' patriotic history, canceled an author program that would have featured the book "Fall of the Alamo," which tells a more historically accurate depiction of the Alamo.

Texas is one of the largest consumers and printers of textbooks, which land in the hands of kids across the country. It appears that the censors want to maintain an alternative history of Texas' path to statehood.

Over the nine-year history of the Federal Writers' Project, it was often called to task for the supposed socialist and communist leanings of its

writers, which proved to be its ultimate undoing. Especially targeted were the Federal Theatre Project and the Living Newspaper, which was a satiric, biting look at the news of the day. It was much like the popular '60s show "This Was the Week That Was."

The Federal Theatre Project was designed to employ playwrights. In more than a dozen cities the project was targeted toward African American theater, which came under fire for its focus on racial injustice. Funding for the Federal Theatre Project was pulled because opponents claimed "racial equality forms a vital part of the communist dictatorship and practices."

The Works Progress Administration guides were pure in the sense that they preceded gaudy resorts, expressways, casinos and fast-food outlets. It was a slower, quieter time. A time where you waited hours for a ferry, ate a picnic lunch at state-sponsored tables in roadside parks and later, if you were lucky, you stayed at a motel.

Unfortunately, many of the works completed by the Federal Writers' Project are still not accessible to researchers due to cataloging errors. Only recently have writers been able to mine some of the written content, discovering pieces on regional cooking.

The devil would be in the details for the proposed revival of the Federal Writers' Project. Writers would likely have to work around central themes and their work might only exist in the digital world. One thing for certain is there would be government and public opinion censors looking over their shoulders.

Pot

from page 23

Kush, a sedating combination that is billed as a way to help customers "unplug."

Any relative of OG Kush is usually a hit in my book. These buds were disappointingly small, but the delightfully strong notes of pine and lemon quickly wiped away any doubts about its quality.

Even when smoked early in the evening, this strain provided a slaphap-

py sort of giggly high that quickly transitioned into a deep state of relaxation — perfect for packing up a fat bedtime bowl.

Kyle Kaminski is City Pulse's managing editor and cannabis enthusiast who has been smoking marijuana just about every day for the last decade. Every week, Kaminski samples some of the best cannabis products available in Greater Lansing, gets real high and writes about them.



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Check out our
great selection of
**SUMMER
READS!**

Rim Kingz offers a clever solution for tire shoppers

By COLE TUNNINGLEY

Buying new tires can really break the bank, especially if you need all four replaced. Unfortunately, in most cities around the United States, you need a car if you want to get around, go to work and get to your appointments on time. Rim Kingz, a new rim/tire shop has a solution for buyers who can't afford to empty their bank accounts in service of their car.

"I just felt like Lansing needed something like this," said Lester VanWormer, one of the co-founders of Rim Kingz. He started the business with the help of his partners Larry Kennedy, Sam Perez and Armando Nero. "People can't always afford to buy rims and tires out of their pockets that day. We came up with an idea to have financing for them if they wanted a set of rims or tires and didn't want to pay \$500 or \$600 out of pocket."

He found a financing company that would give his customers a loan for 100 days, same as cash, no interest. For people with leaking tires or busted rims, those loans could be a lifesaver.

Spot-Les Detailing on the corner of Cedar Street and Holmes Road was his first business venture. But a friend who works as a wheel distributor was bugging him for years to get into the wheel business. He didn't have time for it until earlier this summer.

With the help of his uncle and a few buddies, he opened Rim Kingz.

"We decided to give it a shot," VanWormer said. "We've been trying our best. It's going OK."

Between the bunch of them, they have a collective 20 years of experience working on cars. He employs a painter and several tire technicians.

"We just want to get the word out, so people know that they don't have to go and spend that much money out-of-pocket right now," he said. "Man, times are tough."

As long as you have a job and can offer proof that you make money, you can get approved for a loan within two minutes. Rim Kingz sends a link



Skyler Ashley/City Pulse

(From left) Rim Kingz co-owners Sam Perez, Lester VanWormer and Armando Nero.



Rim Kingz
5317 S. Cedar St.,
Lansing
Open Monday through
Saturday, 10 a.m. to 6 p.m.
Search "Rim Kingz Lansing"
on Facebook for more info
(517) 977-0450

to the application to your phone to let you know if you're eligible.

Walking into the store, you'll see a vast array of tires and rims. Different colors, different sizes, whatever you dream of adding to your vehicle.

"People walk in and see something that they've been wanting for a while," VanWormer said. "A lot of people don't even know what they want until they walk in and see it."

If something you want isn't available in-store, employees at Rim Kingz will gladly guide you through their distributor's website so you can get exactly what you want.

The main thing he wants his customers to know is that Rim Kingz has more to offer than just rims, despite what the name would lead you to believe. While they do offer custom rims, a big part of this new business is selling tires. It's a problem that he encountered at Spot-Les, too. People often don't know which various services he can provide.

"In the winter-time, people are going to be driving their beaters," he said. "I want people to know they can come here for new tires, if they get a flat tire or a leak. We're here to take care of it."

Favorite Things

Emma Grrl and the Duke University Later American Readers

Emma Grrl is a touring musician who writes and records with the punk rock group She/Her/Hers. Recently returning to college to study Latin American history, Grrl has been relentlessly studying the culture of countries such as Chile and Ecuador.

I picked out my complete collection of the Duke University Press "Latin American Readers," which are all primary source documents for different countries in Latin America. I have 17 of them.

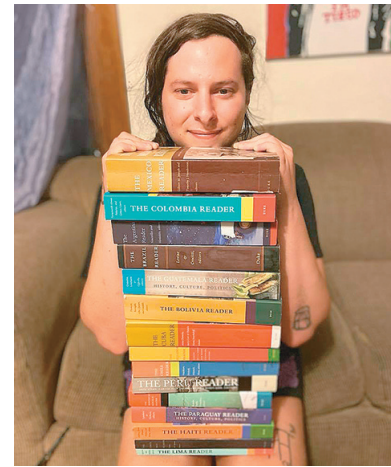
When I started to go back to school once the pandemic hit, music fell apart and I didn't know what to do with my life. I thought about the things I was interested in and what I loved to learn about. I thought about growing up in San Diego and being surrounded by this multicultural, primarily Hispanic, community and how important that was to me growing up. I decided that I wanted to go back to school for Latin American history.

I kept coming across these books and seeing them recommended. I bought one of them and thought it was incredible, so I ended up buying every single one of them. Sometimes I'll just pick one up and read the collections in it. It is incredible, the amount of diversity you see in Latin America.

There's this whole continent that in America, we kind of smush together and just think about Mexico because we're more familiar with it. But it's a super diverse area with all these different indigenous communities with different histories. It's been amazing to come to slowly understand over the course of this past year the huge diversity of culture and history in Latin America.

But the books aren't just history, a lot of the content is poems, selections from novels and food recipes — all of this culture tied together and made to fit into a broader narrative. "What is Chile like?" "What is Ecuador like?" I didn't know anything about Ecuador and now I've learned a lot about it, and it's really interesting.

There's a section about Chile that I thought was really fascinating for a couple of reasons. During the late-



'60s and early-'70s — when Salvador Allende was still president, before he was overthrown by a U.S.-backed coup — there was something called the New Song Movement, which was protest folk music mixed with indigenous Latin American music. There's an interview with a band called Inti-Illimani about socialism, and they talk about the ways that American rock 'n' roll, protest music and jazz came to Chile.

They discuss how those things mixed in with indigenous music, and what it was like to experience cultural imperialism through American music coming into the country and taking over the airwaves and pushing out classic Latin American music. But at the same time, young people took this radical new music and mixed it in with their own culture and came up with their own protest music. They took one of the primary tools of imperialism and turned it on its head.

What I like about these books is that it's an opportunity for me to share in their culture, as they have shared so much of American culture. We don't often get exposed to the cultural side of Latin America, even though it's right there and there's probably people in your community that know all about this stuff. Learning about this world is so important and interesting.

Interview edited and condensed by Skyler Ashley. If you have a suggestion for Favorite Things, please email Skyler@Lansingcitypulse.com

Jonesin' Crossword

By Matt Jones

"Go Get 'Em"--- actually, this is my first rodeo.

by Matt Jones

Across

- 1 11th graders' exam (abbr.)
5 "Now, ___ from our sponsor"
10 Hill's high point
14 "It's ___ Quiet" (Bjork remake)
15 Doritos flavor
16 Any of the three "Survivor" motto words
17 Place to make a vinyl purchase
19 He'll give you a ride, on "The Simpsons"
20 Muse for Keats
21 Norse pantheon chief
23 Oedipus ___
24 "Scarface" director Brian
27 Mushroom with white buds
29 Second side in a game, perhaps
31 Cherry ___ (Ben & Jerry's offering)
34 "Can't Fight This Feeling" band ___ Speedwagon
37 A little above the pitch
39 Drum kit cymbal stand
40 Stumbles
42 "... the bombs bursting ___"
44 ___ speak (as it were)
45 Start a meal
47 Shoelace tip
49 "Shiny Happy People" group
50 Casino worker
52 Camera that gets

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70						71					72			
73						74					75			

- strapped on
54 Name, in Latin
56 Vacationing traveler
60 Ray gun sound
62 Came up short
64 "___ just not, please?"
65 "___ please the court ..."
67 Protester's forum
70 Wine valley
71 Spanish footballer Sergio
72 Miners' quarries
73 Acceptability, for short
74 Painter Gustav who often used gold leaf
75 Rodeo item that I can't seem to properly get around the theme answers
Down
1 Read carefully (over)
2 "The Jungle Book" tiger ___ Khan
3 Music licensing org.
4 Greet with a honk
5 "What next?"
6 Existed
7 Eight, in El Salvador
8 Half a state name
9 Olympic athlete's violation
10 Guac ingredient, casually
11 Scent after the first rain in a while
12 Mononymic Art Deco designer
13 Microsoft system launched in 2001
18 Acting jobs
22 "The Daily Show" host Trevor
25 Half a Hawaiian fish?
26 Kitchen appliance manufacturer
28 Khloe's mom
30 "Thatcherites" singer Billy
32 "... can't believe ___ the whole thing!"
33 Tiniest speck
34 "SNL" cast member
Chris
35 Lake on four states and a province
36 Component of some church instruments
38 First show
41 Grain storage tower
43 Govt. auction auto, perhaps
46 "Finding Dory" fish
48 It may be called
51 Edit considerably
53 One who talks the talk
55 Tibet's neighbor
57 Opening notes
58 Win all the games
59 Brief
60 Most of a penny's makeup
61 From a long way
63 Singer Lovato who announced their new pronouns in 2021
66 Lincoln's son
68 Chow down, slangily
69 Amphibious WWII

SUDOKU

Intermediate

							6	
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3				8		4		
			9			2		
	3				6			
	7		1		8			
				9	7			

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Free Will Astrology

By Rob Brezsný

July 21 - 27, 2021

ARIES (March 21–April 19): Author Valerie Andrews reminds us that as children, we all had the "magical capacity to see the land as an animal does; to experience the sky from the perspective of a flower or a bee; to feel the earth quiver and breathe beneath us; to know a hundred different smells of mud and listen unselfconsciously to the soughing of the trees." Oh, how I would love you to be able to recover even a fraction of those talents in the coming days. My reading of the current astrological potentials tells me that your chances of doing so are much better than usual. Your ability to connect with the eternal child and wise animal within you is at a peak.

TAURUS (April 20–May 20): Taurus singer Barbara Streisand has a shopping mall built below her large home. Its purpose isn't to sell consumer goods to strangers but rather to stash her precious belongings and show them off when friends come over. Among the storefronts are an antique store, doll shop, costume shop, and candy store. The coming weeks would be an excellent time for you to start building a shopping mall beneath your home, too, Taurus. If that's too expensive or complicated, here are alternatives: 1. Revitalize your appreciation for your treasured possessions. 2. Acquire a new treasured possession or two that will inspire you to love your life even more than you already do. 3. Reacquaint yourself with the spiritual powers that your treasured possessions arouse in you.

GEMINI (May 21–June 20): The Dalai Lama says there are core similarities between science and Buddhism. Both keep searching for ever-more complete versions of the truth. Both employ firsthand observation and experimentation to do that noble work. If they find new information that contradicts previously held versions of the truth, both are willing to discard them. Now that you Geminis are entering the Deep Questioning Phase of your astrological cycle, I'd love you to make generous use of the Buddhist/Scientific approach. More complete versions of the truth will be available in abundance in the coming weeks—if you're alert for them.

CANCER (June 21–July 22): Cancerian artist Artemisia Gentileschi (1593–1656) achieved the impossible: She became a supremely skilled and renowned painter in an era when women had virtually no opportunities to become artists. Many aspects of her work distinguished her from other painters. For example, she depicted women as having strong, agile hands and arms. In Artemisia's world, the power of women's wrists, forearms, and fingers signifies their ability to put their mark upon the world, to accomplish strenuous practical tasks with grace and flair. If I were going to paint images of you in the coming weeks, I would also portray you as having strong, agile hands and arms. I suspect you'll have potent agency to get things done—to adeptly manipulate the material world to serve your ideals. (Thoughts about Artemisia's hands come from art historian Mary D. Garrard.)

LEO (July 23–Aug. 22): "Once upon a time": That's your phrase of power these days. What do I mean by that? I'm suggesting that you will strengthen your problem-solving abilities by engaging in playful pretending for the sheer fun of it. I'm predicting that you will boost your confidence by dreaming up amusing magical stories in which you endure heroic tests and achieve epic feats. And I'm proposing that you will fine-tune your ability to accomplish practical feats if you regard your robust imagination as crucial to your success.

VIRGO (Aug. 23–Sept. 22): Virgo singer-songwriter Fiona Apple says she's not religious. On the other hand, she regularly kneels on the ground and announces to whatever great power might be listening, "Thank you for my problems, and I send my love everywhere." She's sincere. She regards her sadness and her challenges as being equally important to her happiness and success. The difficulties teach her what she didn't even realize she needed to know, and make her appreciate the

good times more intensely. I suggest you borrow from her approach right now.

LIBRA (Sept. 23–Oct. 22): Nobel Prize-winning author Albert Camus wrote, "Great feelings bring with them their own universe"—which he said may either be degraded or splendid, selfish or generous. I love that he allowed for the possibility that great feelings could be positive and noble. So many renowned thinkers focus on negative and ignoble states of mind. In accordance with current astrological potentials, Libra, your task is to cultivate feelings that are splendid and generous. These sentiments should exalt you, uplift you, and empower you to spread transformative benevolence to those whose lives you touch.

SCORPIO (Oct. 23–Nov. 21): "How can you hold on to something that won't hold still?" asked Scorpio poet Benjamin Fondane. In general, you Scorpios have more talent than every other sign of the zodiac at doing just that: corralling wiggly, slippery things and making them work for you. And I expect this skill will be especially in play for you during the coming weeks. Your grasp on the elusive assets won't ever be perfect, but it will be sufficiently effective to accomplish small wonders.

SAGITTARIUS (Nov. 22–Dec. 21): Sagittarian Calvin Trillin is a witty writer with a good imagination and a flair for inventive language. But back in school, he confesses, "Math was always my bad subject. I couldn't convince my teachers that many of my answers were meant ironically." You Sagittarians are authorized by the cosmic powers—that be to borrow your style and attitude from Trillin in the coming weeks. So you shouldn't be fixated on mathematical precision and fastidious logic; your task is not to be conceptually impeccable and scrupulously sensible. Rather, you have a license to be extra lyrical and lush and rhapsodic and humorous and irrepressible.

CAPRICORN (Dec. 22–Jan. 19): In 2011, an eBay seller produced a 19th-century photo that he said proved Capricorn actor Nicholas Cage is a time-traveling vampire. Although the character in the image did indeed resemble the Oscar-winning star, he rejected the theory, and emphatically declared that he is not a time-traveling vampire. Maybe that all sounds absurd, but I must tell you that you may soon have to deal with people's equally inaccurate and off-kilter theories about you. My advice: Don't take it personally. Simply correct others' misimpressions and rely solely on yourself for definitive ideas about who you are.

AQUARIUS (Jan. 20–Feb. 18): I've assembled excerpts of love poems for your inspiration. Why? Because you're entering the Intensified Intimacy Phase of your astrological cycle. Consider using the following riffs as inspiration when you interact with loved ones. 1. "I profess the religion of love; it's the belief, the faith I keep." 2. "Holding your hand, I can hear your bones singing into mine and feel the moon as it rolls through you." 3. "Raw light spills from your eyes, utterly naked, awakening an intoxicating shimmer of adventure." 4. "I ask you please to speak to me forever." (Poem fragments are from Ibn 'Arabi, Al-Saddiq Al-Raddi, Herman Hesse, Sara Eliza Johnson, Alejandra Pizarnik.)

PISCES (Feb. 19–March 20): An Australian witch named Michelle Clinton praises the joys of a "moon garden." It features flowers and plants that reveal their full beauty after dark. Among the flowers that bloom at night are evening primrose, angel's trumpet, and Dutchman's pipe cactus. As for the flowers whose aromas are most potent after the sun sets: night-blooming jasmine, garden heliotrope, and honeysuckle. According to my reading of the astrological omens, you will have resemblances to a moon garden in the near future, Pisces. Be alert for opportunities to glow and grow in the dark. (More: tinyurl.com/LunarGarden)

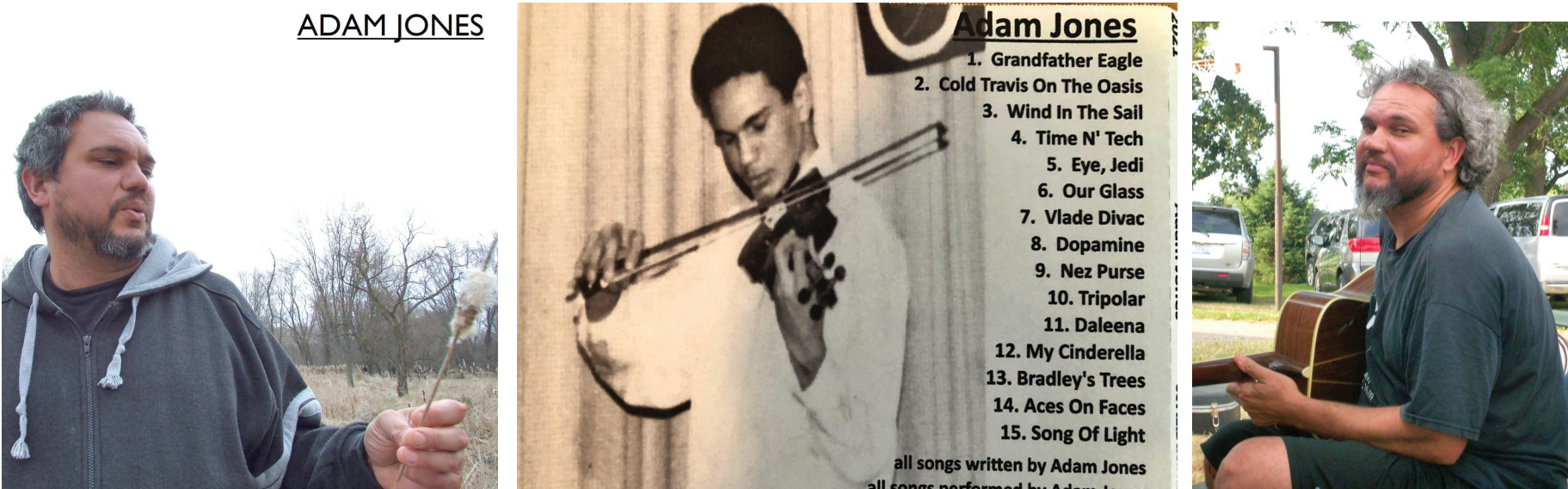
TURN IT DOWN!

Loud dispatches from Lansing’s music scene

BY RICH TUPICA

THE MUSIC OF THE LATE ADAM JONES CHRONICLED ON NEW ALBUM

ADAM JONES



Last month, Cut and Run Records issued the dynamic recorded output of Adam Jones (Jan. 19, 1976 – Feb. 18, 2021) on CD and digitally. The compilation includes 15 tracks, and bonus 16th track. (Courtesy images).

Lansing area musician performed solo and with various local bands like From Big Sur

After Adam Jonathan Jones, 45, passed away this year, his friend (and From Big Sur bandmate) Kevin Ream began searching for the songs he left behind. The result is a new self-titled Adam Jones compilation showcasing the late songwriter’s dynamic output of music. From lush rock ’n roll and funky jams, to experimental loner-folk ballads, this disc is a heartfelt sendoff for a brilliant local talent.

After Jones’ Feb. 18 death, Ream was granted access to his late friend’s computer where all of his music tracks were stored. From there, Ream began tastefully tweaking the batch of recordings. On “Grandfather Eagle,” the first song, Jones was simply keeping time by tapping his hand on a

table — that’s were Ream overdubbed a bass drum and bass guitar, to punch up the earthy Americana tune.

Other songs, like “Cold Travis on the Oasis,” required a little more footwork for Ream. That particular song was mined from a 2011 WIDR-FM radio performance. “This is a personal favorite of mine, so I gave it a little extra treatment — with string arrangement, bass and drums,” Ream said in the liner notes. “Adam is playing the guitar and singing on this one.”

Aside from Ream, members of From Big Sur, The Due Rites, The Floods and Axxes (all bands he’d spent time performing with) helped finish and fill in gaps on certain songs, giving this collection

of demos a more polished feel. However, other stripped-down tunes, like “Time N’ Tech,” present a clear sonic document of Jones’ ability as a singer-songwriter. For that, Ream let Jones’ playing do the talkin’.

Outside of Lansing’s rock music scene, Jones, a Dansville native, was a multi-instrumentalist that played piano, viola, violin, banjo, dobro and clarinet. Over the course of 25 years, he wrote dozens of songs, while also becoming an All-State basketball player. He was a walk-on player at the University of Michigan. And also played for Lansing Community College and Wayne State University when it won a conference championship and ranked Top 5 in the country. While he was a gifted athlete,

Jones’ true love was the arts, including fashion design, film, and — of course — music.

This new collection, released via Cut and Run Records, is a time capsule of his work, and documents his lifelong passion for composing. One inspiring song, “Aces on Faces,” is a particularly special track. “This is the last known original of Adam’s,” Ream recalled. “He sent me this track a few weeks before his death. I couldn’t find any other versions to help improve the quality and it seems to be a reprise of sorts to ‘Grandfather Eagle.’ Knowing this is probably the last song he wrote makes the lyrics even more meaningful.”

To hear the album, visit: adamjones2.bandcamp.com

OUT_{on the}TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

R.E. Olds Museum Car Capital Auto Show

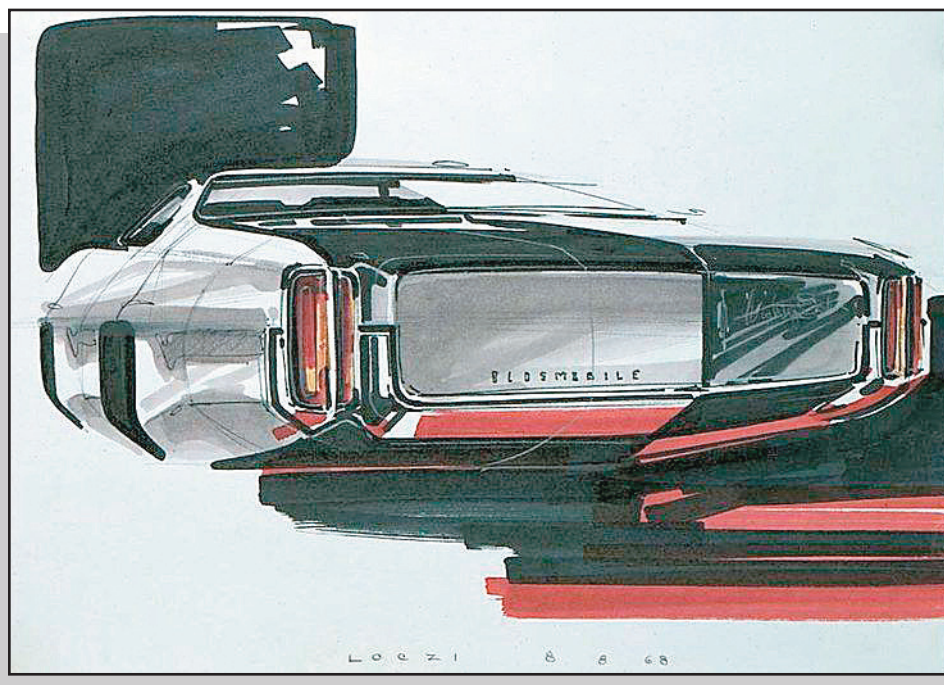
Saturday, July 24

Open to the public, 9 a.m. to 3 p.m.

Michigan History Center

702 W. Kalamazoo St., Lansing

[Carcapitalautoshow.org/flyer.html](https://carcapitalautoshow.org/flyer.html)



Are you a gearhead? Do you dig classic cars? Are you a history geek and track mankind's progress based on its taste in automobiles? Or perhaps you honestly know nothing about cars, you just enjoy looking at them because they are cool and shiny? If you even remotely fit into any of these categories, then the place you want to be this weekend is the Michigan History Center for the 2021 R.E. Olds Museum Car Capital Auto Show.

Since 1993, the R.E. Olds Museum Car Capital Auto Show has brought together some seriously cool cars from a huge range of eras. This year, there are 64 different classes, 140 unique awards that will be given out and a \$5,000 trophy budget for the lucky collector with the car that really knocks the judges and the audience out. Visitors to the Michigan History Center will be able to check out vintage pieces from the '70s and '80s, as well as some of the most classic of well-preserved cars from decades stretching as far back as the '30s and '40s. And it would be foolish to forget about all of the fascinating motorcycles that will also be present at the show. The R.E. Olds Museum Car Capital Auto Show will also hold a raffle to win one of four multi-drawer tool chest on wheels.

Wednesday, July 21

2021 Michigan Young Birders Camp - Michigan Audubon, 2310 Science Pkwy. #200, Okemos. michiganaudubon.org.

Allen Farmers Market - Open 2:30-7 p.m. May-September at 2100 E Michigan Ave. Lansing. 517-999-3911.

ArtPath 2021 - through August 31. 20 works by Michigan artists! Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

Community Garden Bus and Walking Tour - 5:30-8 p.m. Garden Project Resource Center, 2401 Marcus St. Lansing. 517-853-7809. inghamlandbank.org/annual-community-garden-tour. Eastside tour is walking and begins at Foster Park. Bike tour of southside Lansing gardens starts at Hill Community Garden.

Dart Container Job Fair - 11 a.m.-6 p.m. Building 1 -Mason Cup Plant, 432 Hogsback Rd., Mason. dartcontainer.com.

Play in the Park - interactive children's entertainment series. 7 p.m. Patriarche Park, 960 Alton Rd., East Lansing. cityofeastlansing.com.

St Johns Concert in the Park Series - featuring the 4-piece Irish/Celtic band 'Monday's Supper'. 7-9 p.m. William E Tennant Performance Shell, 801 W Park St. 989-224-2429. clintoncountyarts.org.

Summer Reading Program at GLADL - Enjoy summer activities and earn prizes for reading! Grand Ledge Area District Library, 131 E. Jefferson St. All summer. gladl.org.

Wednesday Workdays at CCBS - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing. michiganaudubon.org

Thursday, July 22

48th Annual MACC Golf Classic - Mason's premier golf scramble. 3 p.m. Eldorado Golf Course, 3750 W. Howell Road, Mason. business.masonchamber.org.

After Sundown with DJ Rod P. and Cheeku - 8-11 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

Bath Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Blobfish Slime - Register for a spot at eradl.org. 1-2 p.m. Playground Of Dreams, 100 Howe Dr., Eaton Rapids.

Cristo Rey Church - Food Booth fundraiser - 3-7 p.m. South Lansing Farmers Market, 800 W. Barnes Ave.

Dimondale Farmers' Market - 3-7 p.m. 136 N Bridge St, Dimondale. 517-230-0520. villageofdimondale.org.

In-Person Picnic Playdate at the Playground: Wacousta. Bring chairs and a lunch too. 11 a.m.-12 p.m. Wacousta Community UMC, 9180 Herbison Rd., Eagle.

REACH Virtual Meet-up: Arts Incubator for Young People - 4-5 p.m. For Zoom link: reachstudioart.org.

Sara/Eli at Reach - 10:30 a.m.-3:30 p.m. Reach Studio Art Center, 1804 S Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

South Lansing Farmers Market - 3-7 p.m. 800 W. Barnes Ave. 517-374-5700.

Weekly Hiring Fair - 12-4 p.m. Community Mental Health, 812 E Jolly Rd. Lansing. ceicmh.org

Zoo Nights: For our 21+ guests - join us after-hours for a night of Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Events

from page 28

Friday, July 23

Canvas Art - 2-3 p.m. Eaton Rapids Teen Space, 501 Union St., Eaton Rapids.

Cardboard Arcade - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

The Corzo Effect - 9:30 p.m.-1 a.m. The Exchange, 314 E Michigan Ave, Lansing. 517-319-4500. lansingexchange.com.

Eco Explorers - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Fortune Feimster Comedy Show - at the Lansing Lugnuts. 8 p.m. 505 E. Michigan Ave., Lansing. Tickets at milb.com/lansing

Hope for Hope Benefit Concert - 8-11 p.m. Hope Sports Complex, 5801 N Aurelius Rd., Lansing.

In-Person Picnic Playdate at the Playground: Strange School. Stories & activities. 11 a.m.-12 p.m. 8981 Oneida Rd., Grand Ledge.

LEGO Robotics - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

St Johns Brown Bag Concert Series - featuring the Jazz Virtuoso Guitarist, Elden Kelly. 12-1 p.m. St Johns Rotary Park Pavilion, 107 E. Railroad St., St Johns. 989-224-2429. clintoncountyarts.org.

Summer Concert Series - 7 p.m. Ann Street Plaza, Albert & M.A.C., East Lansing. cityofeastlansing.com.

Summer Take-Home Crafts - kits available at checkout 10 a.m.-9 p.m. Grand Ledge ea District Library, 131 E Jefferson St, Grand Ledge. gladl.org

TGIF Weekly Friday Dance - Everyone welcome. 7 p.m.-midnight. Hawk Hollow Golf Banquet Center, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Trash to Treasure - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.
WE Rise Women’s Conference - 5-8:30 p.m. Rivers of Life Church, 2495 Cedar St. Ste 21C, Holt. riversoflifelansing.com.

Saturday, July 24

Car Capital Auto Show - The 28th annual Car Capital Auto Show benefitting the R.E. 9 a.m.-3 p.m. Michigan History Center. carcapitalautoshow.org

The Corzo Effect - 9:30 p.m.-1:30 a.m. The Exchange, 314 E Michigan Ave, Lansing. 517-319-4500. lansingexchange.com.

Curbside Sauerkraut Dinner- 4-6 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania, Lansing. 517-882-6330.

Farmers Protest – at the State Capitol, 100 N. Capitol, Lansing. 1-3:30 p.m. Sponsored by the Sikh Student Association.

Gina Garner and the All Night Long Band - 7-9 p.m. McClintock Park Bandshell, 225 McClintock Dr., Laingsburg.

Mason Farmer’s Market - 9 a.m.-1 p.m. Austin Park pavilion, 300 block of W. Ash, Mason.

WE Rise Women’s Conference - 8 a.m.-9 p.m. Rivers of Life Church, 2495 Cedar St., Ste 21C, Holt. riversoflifelansing.com.

Yoga on Albert - Free yoga sessions with Sara Joy Yoga. 9-10 a.m. Albert EL Fresco, East Lansing. cityofeastlansing.com.

Sunday, July 25

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com

Monday, July 26

Advanced Techno City - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Arrrg! Pirate Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Comedy Night - 9-11:30 p.m. Crunchy’s, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

Escape Artist - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Jump Into Reading - Join Ms. Anna for stories, songs, and activities. 11-11:30 a.m. Playground Of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

Meaningful Mondays - 8-9 p.m. Self Realization Centre, 7187 Drumheller Rd., Bath.

Video Game Science - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Xavier DeGroat Autism Foundation 2nd Inauguration - 1st Community Awards Event. 7-9 p.m. Sharp Park, 1401 Elmwood Rd., Lansing. xavierdegroatfoundation.org.

Tuesday, July 27

2021 Michigan Young Birders Camp - Michigan Audubon, 2310 Science Parkway, Suite 200, Okemos. michiganaudubon.org.

Blow Painting - No art experience necessary! 1-2 p.m. Playground Of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

Board Game Meet Up - for ages 18 & up. Everyone welcome! 6:30-10 p.m. Spare Time Bowling Alley, 3101 E. Grand River, Lansing.

Concerts on the Lawn “Brass Quintet” - 6 p.m. MSUFCU Headquarters, 3777 West Rd., East Lansing. Tickets at lansingsymphony.org.

Fowlerville Family Fair - July 26-July 31. 1-11 p.m. Fowlerville fairgrounds, 8800 W. Grand River. fowlervillefamilyfair.com.

In-Person Picnic Playdate: for kids of all ages. 11-11:30 a.m. Grand Ledge Area District Library, 131 E Jefferson. gladl.org



SUDOKU SOLUTION								
From Pg. 22								
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Philharmonica is beautiful lady who is looking for her forever home, preferably with older kids and other easy going animals.

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Willow Nightingale is a older lovely lady who is looking for her forever home. She should do fine with kids and easygoing cats.

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Peyton Royce is a smaller kitty cat who likes to stretch out and relax. She would be fine with kids, cats, and possibly a well behaved dog.

In memory of Rodica's cats

FOOD & DRINK

DINING OUT IN GREATER LANSING

Advanced tabbouleh

By **ARI LeVAUX**

The world has its share of tabbouleh recipes. The bulgur and parsley salad from the Lebanese hill country has made the rounds, finding homes in many cultures, with countless regional variations. And I can improve all of them, as if by a magic wand, thanks to a trick I learned from a farmer in Montana. Thousands of years of culinary evolution is no match for a farmer with a blender, and the creativity to put it to use.

The tabbouleh innovation comes from the heart of tomato season, when the boxes are stacked high for market, and there is usually a pile of extra soft fruit that, by virtue of being perfectly unconditionally ripe, will not be transportable to market the next day. Or they could be days-old tomatoes brought home unsold. Leave it to my crafty culinary farmer friends to find ways of turning mountains of near overripe product into the best dish you have ever tried. We are talking tomatoes that slice like water balloons, too juicy for salad. Or anything else except juice or soup. Or the best tabbouleh on Earth.

The trick is to use extra-ripe tomatoes to rehydrate the bulgur. If you are not exactly sure what bulgur is, think wheat that has not been ground into flour.



For many, this is not an easy concept to comprehend. After all, if you take away wheat flour, you basically pull the rug out from under American cuisine. The bread, pizza, pasta, tortillas, cookies, pancakes, burger buns and breakfast cereals we fashion from flour make it into practically every meal, from the thick gravy on the biscuit to the bread-ing on the fish and chips. While flour is everywhere, we rarely eat the seed itself. Anyone who has tried it will probably agree the options are limited. You can cook wheat the way you would rice, but it just does not eat as well. It is crunchy even when overcooked and will not stick together or hold sauce.

The problem with flour was that it was impossible to grind without precision equipment, and bulgur, or cracked wheat grains, is an old-world compromise. Smashing and crushing was more manageable to the average old world grain processor. Bulgur cooks quick-



Courtesy

Ari LeVaux's tomato marinated tabbouleh.

ly into a pleasingly soft state. It holds together, absorbs flavor and even contributes an understated, earthy taste of its own.

Most tabbouleh recipes call for soaking bulgur in hot water, which is the standard way of rehydrating it. But once you learn the Montana trick, the hot water method sounds much too

diluted.

Instead, we soak the bulgur in a slurry of tomato, garlic, salt and lime juice.

That is the tomato trick, but we would be remiss to not address parsley, the other side of the tabbouleh equation. Cup for cup or pound for pound, there is more parsley in this dish than any other ingredient. It is not often you find a parsley-based dish, so let's give the curly, leafy herb its moment of glory. Most often it is used as nothing more than a garnish, something green and sturdy to look good alongside the food you want to eat.

I suppose parsley stays so often on the sidelines because the flavor is so strong, and the texture is that of steel wool. But everyone has a match, an equal and opposite, even parsley. The other ingredients in tabbouleh bring balance, thanks to a mix of strong flavors like garlic, tomato and lime. Chunks of cucumber, meanwhile, bring quiet hydration to the mix without added water. And the bulgur adds a strong, silent backbone, partly absorbing the parsley's chlorophyll blast.

Tabbouleh has a lot going for it, and there are lots of reasons to love it. If you have a preferred recipe, try the toma-

See Tabbouleh, Page 31

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517-351-2280 • woodys oasis.com

3. Aladdin's

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4. Tabooli

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tabooli4u.com

5. ChouPli Wood-Fired Kabob

4411 W. Saginaw Hwy., Lansing
517-708-0404 • facebook.com/Choupli

Tabbouleh

from page 30

to juice trick and see how it turns out. And if you are new here, without a recipe of your own, I like to think that my Montana-style Tomato Tabbouleh is a good place to start.

Tomato Marinated Tabbouleh

If you remember one thing about this recipe, hopefully it is the tomato juice trick.

- 2 pounds extra-juicy tomatoes
- 1 teaspoon salt
- 2 cloves garlic, chopped
- 3 tablespoons fresh lime or lemon juice
- 1 cup bulgur
- 2 cups chopped cucumber
- 4 tight cups chopped parsley
- ¼ cup chopped mint leaves
- 1 cup of olive oil

Optional: feta cheese, olives, preserved lemon, other Mediterranean flavors

Trim the tomatoes of any core or rotten spots, and place them in the blender, along with the salt, minced garlic and lime juice. Blend into a slurry. Pour it into a gallon or larger bowl and stir in the bulgur. When completely mixed, set aside on the counter, covered, for two to three hours.

Fluff and test the red bulgur. It will taste exceptional. Add the chopped cucumber, parsley, mint and oil, and stir until the tabbouleh totally mixed. Serve with a garnish that is not parsley.

(Flash in the Pan is food writer Ari LeVaux's weekly recipe column. It runs in about 100 newspapers nationwide, nourishing food sections large and small with complete protein for the belly brain.)

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Treasurer of Ingham County
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