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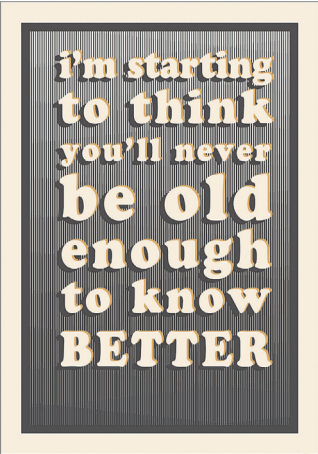
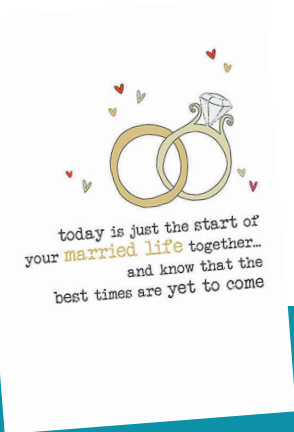
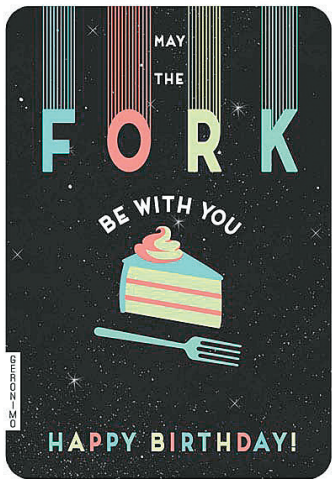
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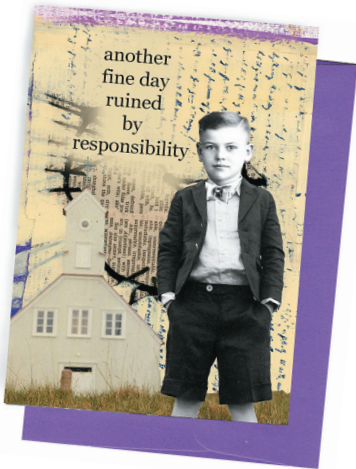
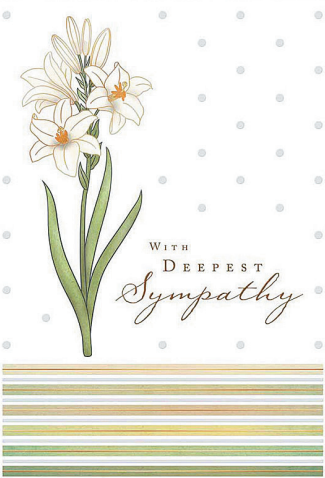
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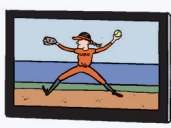


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**VOL. 20  
ISSUE 51**

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Advance Peace aims to stop gun violence

**PAGE  
9**



Wrestling comes to The Fledge

**PAGE  
20**



Flash in the Pan: Pasta alla Norma

**PAGE  
27**



Illustration by Nevin Speerbrecker

**Cover  
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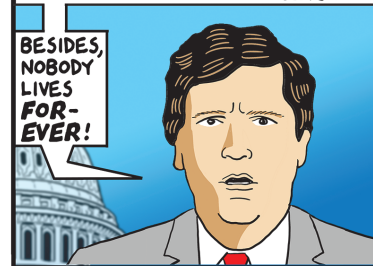
by TOM TOMORROW

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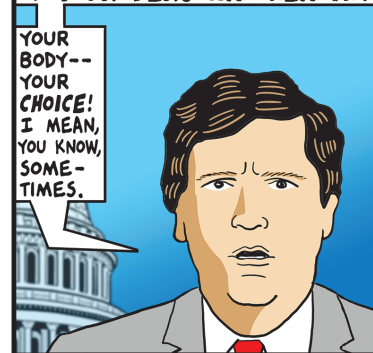
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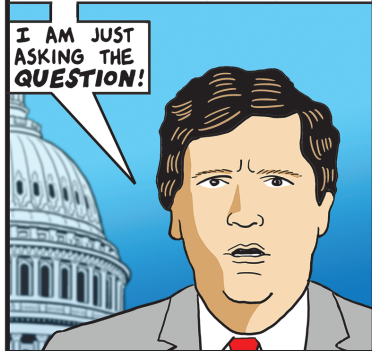
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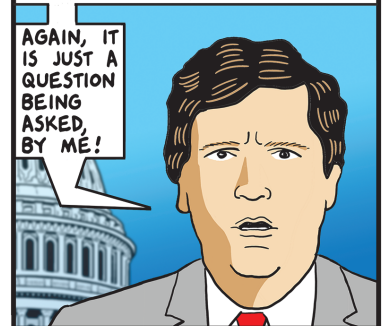
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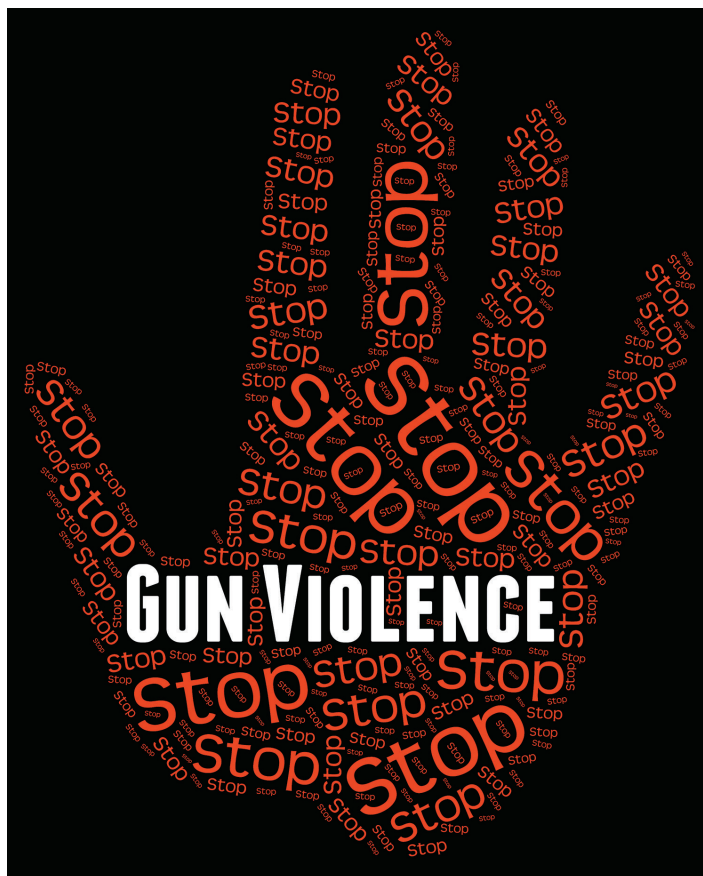
## NEWS &amp; OPINION

# Advancing peace in Lansing

The search for solutions to Lansing's record-breaking epidemic of gun violence is now focused on a promising program known as "Advance Peace" that aims to influence the lives of young people who are most at risk of being the next one to pull the trigger. As explained by Councilwoman (and now mayoral candidate) Kathie Dunbar in a March viewpoint for City Pulse, Advance Peace engages formerly incarcerated individuals to serve as "Neighborhood Change Agents" who have the credibility to interact with at-risk youth and help bring them into the Advance Peace fold as "Peacemaker Fellows." Participating youngsters then benefit from an intensive 18-month program of interventions that include mentoring, education, subsidized employment, life skills training and more. Funded by Ingham County, the city of Lansing, and other community partners, the program is expected to launch this fall. **(See related story on Page 9.)**

The brainchild of Lansing native DeVone Boggan, who served as the director of Richmond, California's groundbreaking Office of Neighborhood Safety, Advance Peace has considerable potential to make a dent in gun violence. According to a report by UC Berkeley's Center for Global Healthy Cities, California communities that adopted the Advance Peace approach have seen significant reductions in gun-related homicides and injuries, ranging from 20% to as much as 47%. The program also has the potential to save taxpayers millions of dollars by avoiding the hefty costs associated with gun violence incidents, including police investigations, emergency response, court time and other government services. It's always been the case that a small number of offenders — mostly young males — are responsible for a disproportionate share of shootings in Lansing and elsewhere. If Advance Peace is successful in identifying the young men who are most at risk of becoming the next shooter and enrolling them in the program, we're convinced it can have a positive impact on reducing gun violence in the city over the long term.

It's also important to recognize, though, that a single strategy targeting young people who are most likely to engage in gun violence is just one part of the solution. According to a report by the American Psychological Association, effective gun violence prevention must occur "along a continuum that begins in early childhood with programs to help parents raise emotionally healthy children and ends with efforts to identify and intervene with troubled individuals who are threatening violence." From this perspective, Advance Peace is part of the



## The CP Edit

### Opinion

end game — an attempt to fix what's already broken — rather than a front-loaded approach to design and then fund support and prevention programs for families with infants and young children. We encourage city and county officials to develop and implement a comprehensive strategy that includes focused interventions along this entire continuum.

Impactful strategies to combat gun violence should also include new legislative measures that reduce the easy availability of firearms by closing gun dealer loopholes, mandating secure storage of guns in the home, and adopting "Extreme Risk" laws that help keep guns out of the hands of individuals with a track record of violence. We call on our state and federal lawmakers to make these strategies an urgent priority.

In related news, Mayor Andy Schor on Monday announced a plan to invest \$100,000 in community organizations to support their work with at-risk youth, ostensibly as a response to the city's gun violence epidemic. Although we're reflexively skeptical of any mayoral announcement that comes the week before the primary election, we'll give Schor the benefit of the doubt that his proposal is well-meaning. Our cynicism is fueled not just by the timing, but by the fact that it is a relatively trifling amount, given that the first \$20,000 will apparently be split among "at least" six different community organizations. While we're sure they'll be grateful for the extra three grand apiece, we doubt that a one-time infusion of the city's pocket change will have much impact on gun violence in Lansing, which requires a focused, multifaceted strategy, a long-term commitment, and significant resources to sustain it.

The other \$80,000 in Schor's proposal is slated to come from "unspent" funds in the Police Department budget, which we presume is a windfall from having left so many police officer positions vacant over the past year. This money will support programs that encourage positive interactions between local cops and at-risk youth through sports leagues and clinics, including new extracurricular programming through the Lansing School District. These are also worthwhile efforts, and it's better that the money goes to a good cause rather than drawing interest in a city bank account.

We've been critical of Mayor Schor's mostly reactive response to the city's rampant gun violence problems (among many other issues), and Monday's announcement feels like more of the same. Perhaps we should be grateful that he's moved from his public position in March that "we're doing all we can" to combat gun violence to an apparent understanding that the problem won't solve itself. That said, we're excited about the prospects for the Advance Peace initiative and commend the county and city officials who are bringing it to Lansing.

### Correction

Because of a reporting error, stories in City Pulse have incorrectly reported the number of homicides in Lansing last year. The correct number is 21, according to the Police Department. We regret the error.



# Defund police to embrace all pieces of Lansing's security puzzle

By **DEDRIA HUMPHRIES BARKER**

About mid-semester, this person showed up in my writing class at Lansing Community College. He was in 20's, and he sat in the front row, the traditional place for smart students. But I did not know him. "Who are you?" I asked.



Barker

He might have posed the same question to me, except by the laws of spa-

tial organization it was clear I was the one in charge because I was standing in front of the class. The location of things are important.

Joan Nelson knows this. The director of Lansing's Allen Street Center on Kalamazoo Street oversees a farmers market, a food business incubator and a rapidly growing Veggie Box program. It all started with her being able to locate a large garden and a greenhouse —complete with staff — on the east side of Lansing's Hunter Park to create a food hub.

Nelson's approach to building is a lesson that can help the city of Lansing. Instead of hiring another 20 police officers, the city should build on one of its other totally positive legacies: our parks.

Lansing has 111 parks. One hundred and eleven. That's three numeral ones (111) standing together. The number of parks far outnumbers the parks and rec staff. Think skeleton crew. A bony-maronie total of 11 full-time staff. For 111 parks.

They flesh out their full-time team with six employees who work part-time throughout the year. Add five workers who are seasonal. That's 22 people to staff 111 parks.

Another 40 work on contract to provide summer programs such as camp, sports and community centers. That's 62 people for 111 parks.

Crunch the numbers. That's an employee-park ratio of about 1:2. That means the city has virtually no presence in the parks — except for the police, who respond when there are problems.

And there have been problems.

This year, two young men were killed by gunfire in Rotary Park, the newest park, on the Grand River downtown.

Consider Ferris Park, on Genesee Street. It has two basketball courts, and until the year 2019 young guys kept games going pretty much all the time. These guys ruled the park. Nobody official ever even dropped by Ferris except the police and the grass mowers. Now a decorated tree surrounded by candles marks how a beef that started in the park went way wrong, ending with a gun death.

The way our outdoor space is organized sends a message that anyone can be in charge, and the city chooses the police. As soon as the police show up in a space, they create a new meaning to events. They might say, "Nothing to see here," but their presence says there



absolutely is.

Pocket parks that brighten the neighborhood with swings, slides and benches compose most of Lansing's beautiful park system. They rarely need supervision. But it would be effective in our busiest parks for patrons to see somebody show up sometime. Not just the cops.

A friend of mine often points out that the police come after the crime has been committed. To confirm how true that is, a Lansing State Journal map of shootings in Lansing shows that two fatal shootings happened on Michigan Avenue two blocks away from police headquarters.

Let's talk more about Hunter Park, a beautiful rolling park of 13 acres, with the big garden and greenhouse, and a beautiful zero-depth pool and splash pad. Opened in 2009 at the cost nearly \$1 million, it rivals East Lansing's Aquatic Center. One of two municipal outdoor pools, and the only one operating, Hunter Park pool in 2018 was more closed than open. Sometimes the chemicals were out of balance. Sometimes a poopy diaper polluted the pool. That happens when some of the 75 people allowed in at any one time are babies.

But other times security was the problem. I saw the white security guard argue with 10-year-old Black girls until both were hollering and screaming.

One day, I arrived to find the pool closed and a Lansing Police patrol car present. I was exasperated. So was the Black police officer who told me, "They call us for everything. I wish these people would learn how to manage the

pool."

Parks and recreation director Brett Kaschinske told me that he didn't think the police came to the pool "a lot." Even one police response to a public pool is "a lot," I think. It's a matter of getting the right people in the right place. A change of pool security staffing in 2019 turned the pool experience great again.

Police can't solve every community problem. Maybe we need the five cops the federal government is willing to help fund. But the feds also sold armored tanks to U.S. city police, so it's not really looking a gift horse in the mouth to criticize. Do we need 15 additional police when parks and rec right now can only pay the additional 40 workers it needs about \$11 an hour?

Police officers are a valuable and dear resource to residents. I know. I am from a Detroit police family. Don't misuse sworn, armed police by having them the only officials in 111 parks. More police are justified by the Broken Windows theory. This theory says that visible signs of disorder and misbehavior encourage further disorder and behavior. The Broken Window theory was often used to defend zero tolerance approaches and aggressive policing such as New York City's "Stop and Frisk" program when Rudy Giuliani was mayor. It's since been discredited for criminal justice.

However, as recently as 2016, the Broken Windows theory came into play in a Philadelphia initiative that repaired abandoned properties and transformed vacant lots into community parks in high-crime neighborhoods. The result was a 39% drop in gun violence.

Lansing is way ahead of Philly. Our parks can help antsy people relax as the pandemic lingers and threatens to extend. To promote the police as the only path to safety is an effective political ploy, but how Lansing manages parks is an example of how badly Lansing needs to defund the police and fund other jobs. Defund the police is about getting more options in government responses. Not just cops.

*(Dedria Humphries Barker, a Lansing resident, chairs the Andrew and Mary Jane Humphries Foundation and wrote a book about education for girls, "Mother of Orphans: The True and Curious Story of Irish Alice, A Colored Man's Widow." Her opinion column appears on the last Wednesday of each month.)*



## Bradford D. Smith Lansing

Age 64, passed away after a long illness on July 18, 2021. Born May 5, 1958, Brad was a lifelong resident of Lansing, growing up in Colonial Village, and graduated from Harry Hill High School in 1975. He was an HVAC installer, troubleshooter and serviceman with several area companies over the years and was greatly respected in the industry. He was the all around fix-it man of the family and unfailingly took care of his entire family even in the middle of the night and dead of winter, keeping everything from appliances to vehicles and anything HVAC related repaired well beyond their shelf life. His many interests over the years included working on motorcycles and cars, camping in the middle of nowhere, hunting with his dad, and going to the family cottage in Meauwataka. Brad also loved caring for his many beloved cats.

He is survived by his wife, Pamela, his 2 sisters, Tracy Mick and Suzi (Howard Davenport Jr.) Smith, nephews, Gerald Mick, Ryan Mick, Isiah Davenport and Michael Smith-Davenport, brother-in-law, Doug (Pamela) Janz, several cousins and many, many loving friends, especially Rolando, Elvira, Roxi and Faith Hernandez.

He was preceded in death by his parents, Earl and Jean Smith, brother-in-law, Timothy Mick, great niece, Ariyah Mick, and all of his grandparents and aunts and uncles.

Brad will be greatly missed and lovingly remembered. A memorial gathering will be announced at a later date. Contributions to the Capital Area Humane Society in memory of Brad would be greatly appreciated.

*If you would like to memorialize someone in City Pulse, please call Suzi Smith at (517) 999-6704 or email her at suzi@lansingcitypulse.com for more information.*



# 4 ways money stirred the political cocktail this week

Money stirs the drink in politics. And until we get around to voting next year on a host of state-level contests, the horse race over who is raising what motivates us political types.



POLITICS

Monday was the day many candidates were required by law to show their cards to the secretary of state, and here are some of the big takeaways. I'll start local:

1. Former East Lansing Mayor Sam Singh kickstarted a presumed Democratic state Senate primary against Rep. Sarah Anthony into gear this week by announcing he's already raised \$85,233 for his campaign.

Singh, the former House minority leader, is looking to succeed term-limited Sen. Curtis Hertel Jr., D-East Lansing, for an election that won't take place for another year and against an opponent who hasn't officially announced, yet. That'll probably change soon.

Anthony is expected to announce her state Senate bid in coming days, but — in the meantime — she raised \$42,262 in her state House account that she could transfer to a state Senate account.

Back in 2014, then-Register of Deeds Hertel basically chased away any notable competition for the 23rd state Senate seat by raising buckets of money and raking in endorsements before anyone really thought about the race.

This strategy isn't going to work for Singh as it relates to Anthony. The former county commissioner told me she always knew Singh could raise money and isn't intimidated by his initial showing.

Also, there's always a chance the two won't end up in the same Senate race anyway. If the redistricting commission draws Lansing into Delta County or Holt and East Lansing into a new district that goes into Shiawassee County or a little bit of Livingston, the two could theoretically serve in the chamber together.

2. Nobody has filed a campaign committee in the 68th District, which Anthony represents. In political circles, Anthony for Senate is not a new conversation. Whatever district the city of Lansing is in will probably be represented by someone not named Sarah

Anthony.

Still, nobody has filed a campaign finance report for the district, meaning it's anybody's ballgame, including anyone who loses the mayor's race.

3. Gov. Gretchen Whitmer used the dozens of recall petitions that have been filed against her to help raise \$8.6 million in the calendar year 2021. Apparently, there's an old Secretary of State Richard Austin opinion that if you're facing a recall, there's no cap on how much you can raise from any one person.

According to attorney Mark Brewer, if Whitmer ends up not having a fight a recall because the campaign fizzles out — which is what is happening — she has to return whatever she raised over the \$7,100-a-person cap. That equals out to be \$2.7 million of the \$8.6 million.

Still, the governor is plowing new legal ground and a court may end up deciding what she can keep and what she needs to turn give back.

4. The Republican gubernatorial candidates who are expected to be able to raise the most dough are the ones who haven't had to report, yet.

In all, eight Republicans have filed new campaign committees to run for governor, but it's the ninth — Kevin Rinke, who hasn't filed, yet — who takes the headlines. He claims he can sink \$10 million of his own money into a run. If Betsy DeVos gets in, \$10 million is chump change.

Time will tell if either gets in. Meanwhile, former Detroit Police Chief James Craig would seem to have the most potential, collecting donations from 4,000 contributors in the past week.

But for now, a Kalamazoo chiropractor named Garrett Soldano is creating the most buzz by raising \$624,847 from mostly individual contributors in Michigan. A quick review of the more than 10,000 people who gave to his campaign shows that north of 90% are Michiganders. That's impressive.

He's also not burning through money like talk show host Tudor Dixon, who raised \$132,525 from mostly out-of-state contributors — but had to give back a third of it to the out-of-state online platform that helped her raise it.

*(Kyle Melinn of the Capitol news service MRS can be emailed at melinn-ky@gmail.com.)*

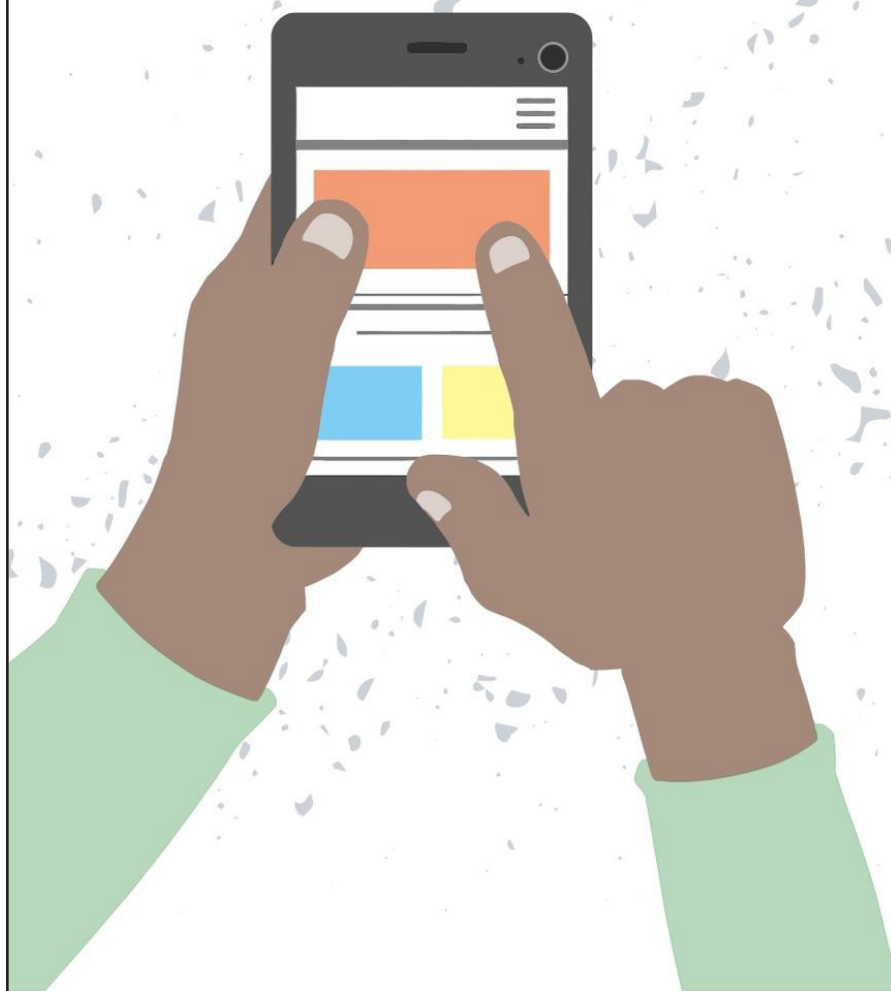
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## SOE OF THE WEEK



### 820 W. Miller Road

Good news! By this time next month, you could be the owner of this week's eyesore. One of the seediest little shopping plazas in Lansing is up for grabs at an Ingham County foreclosure auction on Aug. 26. And it's a package deal: the pile of trash and broken furniture will likely come along with the disreputable property — all for a low, low minimum bid of about \$59,000.

This unkempt plaza at the corner of Washington and Miller Road in south Lansing was the former home of Binni's Bar and Grill. After more than 50 emergency calls there in two years, local cops labeled the place a "nuisance" in 2018 and asked the Michigan Liquor Control Commission to revoke its liquor license. Someone was shot there on New Year's Day in 2017. Another incident left a man with a bullet in his leg. Other calls included robbery and assault.

The bar had also faced multiple unrelated liquor violations over the years, reports showed.

Two months later, regulators yanked the license and the owner — Love Singh — had accepted defeat. He skipped a hearing to defend himself and shuttered the bar for good in August 2018, abandoning plans to reduce business hours and swap rap music with "Spanish music nights."

The idea, Singh said, was to discourage raucous crowds of "out-of-town" patrons and help reduce neighborhood disturbances. It's probably for the best that he never gave the plan a shot.

Thousands of dollars in taxes also haven't been paid on the property since 2017, so last March the plaza was forfeited to the Ingham County Treasurer's Office. In total, the site includes more than 12,000 square feet of retail, restaurant, market and laundromat space. It will also be the priciest parcel at the auction next month. Officials plan to begin taking bids on site at 1:30 p.m.

The new owner will have to spend time replacing shattered windows and boarded-up doors, scrubbing off spray paint, repairing the siding and repaving the entire parking lot. The interior will probably need work too, but here's wishing good luck to whoever may be up for the task.

— KYLE KAMINSKI

"Eyesore of the Week" is our look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call it in at 517-999-6715.

# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By KYLE KAMINSKI

### No mask mandate expected in Ingham Co.

Ingham County Health Officer Linda Vail said she doesn't expect changes in federal guidance on face masks to translate into a renewed mandate in Michigan or Ingham County — perhaps only "strong recommendations." The CDC, instead, is expected to target its guidance only for "certain areas of the country" that are experiencing rapid increases in COVID-19 caseloads.

*Read more at [lansingcitypulse.com](http://lansingcitypulse.com).*



Vail

### Early voting available in Lansing

Those who need to register to vote or update their registration must do so in-person (with proof of residency) at their local clerk's office through Election Day on Tuesday (Aug. 3). Newly registered voters can receive an absentee ballot and vote there or on Election Day. Early absentee voting is available to everyone. Early walk-in voting will also be open next week through Aug. 2 on the ninth floor of City Hall as well as at 2500 S. Washington Ave.

### Lansing applies for event stage grant

The city of Lansing and the non-profit group Lansing for Cesar E. Chavez has applied for a \$500,000 grant that could enable an event stage and an honorary archway to be built in Old Town. The Consumers Energy Foundation is expected to decide on the grant awards this week.



### Mason Library to be preserved

The State Historic Preservation Office awarded a \$117,000 grant for rehabilitation work at the Mason Library, which was built in 1939. The project will also ensure the building — which is listed on the National Register of Historic Places — continues to operate.

### Lansing man hits jackpot

An anonymous 29-year-old man won \$498,726 on a Super Lucky 7's ticket purchased at St. Ides Village Food Market on West Jolly Road on July 8, said state lottery officials.



### Former Pottsville manager sentenced

Wanda Darrow, the former city manager of Pottsville, was sentenced to three years on probation and ordered to pay \$23,000 in restitution for covering up her son's theft from the city, reports the Journal. Darrow, who resigned three years ago after serving as city manager for a decade, did not report that her son was stealing money from the city.

## Schor dominates on donations

Lansing Mayor Andy Schor is headed to Tuesday's primary election with a \$200,000 cash advantage over City Council members and mayoral challengers Kathie Dunbar and Patricia Spitzley. Reports show Schor raised about \$180,000 since January and still has \$234,000 cash on hand. Dunbar raised about \$29,000 and tracked a remaining balance of about \$13,000. Spitzley raised about \$18,000 and only has about \$3,300 left in her campaign account.

*Read more at [lansingcitypulse.com](http://lansingcitypulse.com).*



Schor

### Ranked choice voting heads to ballot

The City Council reeled back plans for a November ballot initiative that would have allowed local voters to decide whether to implement a ranked choice voting structure in Lansing. The ballot initiative — which passed earlier this month — was reconsidered and tabled at the last City Council meeting, killing off its chance to be the November ballot.



### New policies to curb police discrimination

Under a new policy rolled out by Ingham County Prosecuting Attorney Carol Siemon, drivers pulled over and searched by cops solely for minor traffic infractions will no longer face charges for possession of contraband — including drugs, stolen property, illegal firearms and weapons. The idea: Stop cops from going on what the new policy calls "fishing expeditions" for more severe criminal charges at routine traffic stops and curb system racial bias in the legal system.

*Read more at [lansingcitypulse.com](http://lansingcitypulse.com).*

### Trial begins in Country Mill case

A lawsuit from Country Mill Farms against the City of East Lansing culminated in a trial this week. The city banned Country Mill from the city's farmers market because its owner Steve Tennes, wouldn't allow for same-sex marriage ceremonies at his Charlotte fruit orchard. Tennes maintains that the decision to boot him was unfair and relied on "unconstitutional" policy.





# Advance Peace fellowship promises to curb gun violence in Lansing

## Commission to finalize \$265K nonprofit contract ahead of October launch

Local government officials are searching for a nonprofit organization to help launch a new gun violence prevention initiative in the Capital City while they scramble to get a grip on already record-breaking levels of homicides and shootings that have only continued to climb in 2021.

At least 15 people have been shot and killed in Lansing this year out of 16 homicides. Paired with 40 non-fatal shootings and nearly 700 gun-shot reports to the Lansing Police Department, the city is on pace to shatter last year's record-breaking 21 homicides, the highest annual total in at least 30 years.

And a community-based battle to reverse those trends depends, in part, on a new gun violence prevention program called Advance Peace, which aims to pair at least 25 of the city's potentially most lethal residents with mentors who can connect them with social services and job opportunities.

Program founder and Eastern High School graduate DeVone Boggan first outlined the concept to the Lansing City Council late last year as a way to help end cyclical and retaliatory gun violence.

Facilitated by a yet-to-be-selected nonprofit organization, Advance Peace aims to provide direct resources to those most affected by local crime — often young Black men who could otherwise become involved in that criminal activity themselves, Boggan told the Council in December.



Kyle Kaminski/City Pulse

Lansing Mayor Andy Schor, seen Monday at a press conference, has budgeted \$240,000 to help launch Advance Peace in Lansing. The program aims to intervene with violent teens.

thing you don't even know exists."

Officials expect the three-year program to launch in October. But first, the Ingham County Health Department has to decide which local nonprofit group will orchestrate the initiative.

A request for proposals issued last month offers up to \$265,000 to a "community-based" nonprofit group that can hire at least six people to operate the initiative over the next 15 months.

Advance Peace also employs former felons known as "neighborhood change agents" who form relationships with suspected firearm offenders and encourage their participation in the program — which also includes educational and travel opportunities, case management and therapy.

Participants who are recruited into the 18-month "fellowship" can also earn monthly stipends of up to \$1,000 for their involvement in the program, just as long as they keep their noses clean.

Thirty local organizations were invited to submit applications. Responses are due back this week. Interviews will be conducted by the Ingham County Board of Commissioners next month and a decision will be made in September in order to kick the program into gear by Oct. 15, officials estimated.

In 2009, Boggan launched the first iteration of the Peacemaker Fellowship in Richmond, California, where fewer than 30 men were reportedly responsible for 70% of the city's gun crimes.

The following year, an Advance Peace fellowship launched there reportedly contributed to an 82% reduction in deadly shootings. When it launched in Sacramento, the city also experienced a two-year period without a single youth homicide, Boggan told the City Council late last year.

Mayor Andy Schor, the City Council and the county commission have been largely supportive of the plan in recent months. Schor's latest budget allotted \$240,000 to the program. The commission passed a resolution that aims to pitch in another \$590,000 through 2024. All told, as of last week, at least \$1.6 million of an estimated \$1.95 million to run the operation over the next three years has been committed between government funds and grants, county officials said. And that's enough to get the initiative up and going by October, Boggan said.

Among the initiative's most vocal supporters in recent months: County Prosecutor Carol Siemon and City Councilwoman Patricia Spitzley. Councilwoman Kathie Dunbar also penned an op-ed in City Pulse that urged Mayor Andy Schor to pitch in funds in the city's latest annual budget.

"Knowing that economic distress exacerbates gun violence, we cannot wait for economic recovery before investing in programs like Advance Peace," Dunbar wrote. "There is no tomorrow for those killed by gun violence. The time to invest in gun violence prevention is now."

Added Spitzley: "This program works. We're looking at crushing crime and gun violence."

Even with a remaining funding gap of about \$350,000, Boggan said the cash commitments secured so far meet Advance Peace's "threshold" for the "requisite dedication and faithfulness to building a non-law enforcement infrastructure for healthier, safer and more just communities."

"The mayor stated that his administration is on board with communicating the city's commitment and intent

to fund the strategy for a minimum of three years," Boggan told City Pulse.

If grants or private donations can't be found to fill the remaining funding gap, the County Health Department is leaning on county and city coffers to fill the void. The county commission voted to pitch in an extra \$35,000 as a contingency this week. Health Department officials have also asked the City Council to pass a symbolic resolution urging Schor's office to do the same.

Dunbar tried to propose that resolution at a recent Council meeting but a 5-2 vote prevented it from being considered as a late item. Only the mayor can appropriate the additional funding anyway, and Schor said he wants to see a contract before any more cash flows from the city.

"The approved city budget appropriated \$240,000, which will be issued once a contract is finalized. The rest will be determined after a contract is finalized and signed," Schor said.

One of several invited nonprofits could be tapped to operate the program, including the Firecracker Foundation, the Southside Community Coalition, Cognitive Interventions, Comprehensive Psychological Services and The Village Lansing. County officials declined to provide the number of organizations that applied until this week's deadline passes.

Only one of them, however, appears to be working to push back against gun violence, Health Department manager Jessica Yorko told county commissioners this month. And that's The Village Lansing, led by Erica Lynn and her husband, Michael Lynn Jr.

The Village regularly works with schools and local families to identify community concerns, provide mentorship and funnel donated resources to the frontlines, according to its website. Yorko said the Lynns also worked to secure "ceasefire" agreements with local teens that led to a weeklong reduction in shootings last month. Those deals reportedly ended on the Fourth of July.

Erica Lynn didn't respond to questions about her work to mitigate gun violence or whether her nonprofit has or plans to submit an application. The selection, however, may prove controversial — especially since Schor wants to see a written contract before he forks over any more cash.

Lynn Jr. has been among the mayor's most vocal critics on his Facebook show 'Merica 20 to Life,' perhaps more

### STATE OF MICHIGAN PROBATE COURT INGHAM COUNTY FAMILY COURT NOTICE OF HEARING FILE NO. 21-000797-GA

In the matter of Malcolm Pulley, especially to the attention of his children, whose contact information is unknown to the petitioner.

TAKE NOTICE: A hearing will be held on 08/19/2021 at 10:00 AM either in person at 313 W. Kalamazoo St., Lansing, MI 48933, or via a ZOOM conference before Judge Richard Garcia for the following purpose:

Full Guardianship hearing.

If you require special accommodations to use the court because of a disability, or if you require a foreign language interpreter to help you participate fully in court proceedings, please contact the court immediately c/o 517-483-6300 to make arrangements.

Date: 07/23/2021  
Gene Mellen  
Adult Protective Services,  
Ingham County DHHS  
517-763-1210.

CP#21-177



# Peace

from page 9

so since he was fired from the Lansing Fire Department. He’s also the co-leader of the Lansing chapter of Black Lives Matter, which has called on Schor to resign from office.

Lynn Jr. also didn’t respond to questions about whether The Village plans to apply.

Meanwhile, the county commissioners voted this week to funnel at least \$18,000 to The Village immediately as part of a “Rapid Response Plan” to gun

violence — justified in part based on Yorko’s glowing recommendation at a recent committee meeting of the commission.

That cash — part of \$57 million in federal American Rescue Plan funds — is designed for education, outreach to impact communities, nonviolent conflict resolution services and more in the months leading up to the expected October launch of the Peacemaker Fellowship program.

The county also allocated another \$5,000 to Coat of Many Colors Counseling Services for outreach as well as filling temporary gaps in health coverage for direct services and counseling.

The city of Lansing also plans to pitch in at least \$180,000 to immediately help several nonprofit groups expand summer activities and other community-based programs to keep kids busy and help curb the ongoing spike in gun violence, Schor announced at a press conference this week.

His proposal calls for redirecting a total of \$100,000 in unspent cash from the Mayor’s Office and the Department of Parks and Recreation to several nonprofit organizations by next month.

Another \$80,000 in unspent Police Department cash will be used for a Youth Athlete Interaction Program to bolster “positive interaction” between local cops and kids through sports

leagues and clinics — including new extracurricular programming through the Lansing School District.

The one-time emergency funding was introduced to the City Council this week and referred to a Council committee. The Council is expected to approve the funding maneuver early next month.

Additionally, a “Small Community Organizational Fund” of an unnamed size is set to be established by the city this summer for other Lansing-based, youth-focused organizations to apply for additional funding through the Office of Neighborhoods and Citizen Engagement.

— KYLE KAMINSKI

**PUBLIC NOTICE OF  
CAPITAL AREA TRANSPORTATION AUTHORITY’S  
PROPOSED FISCAL 2022 PROGRAM OF PROJECTS &  
PUBLIC HEARING ON ITS PROPOSED FISCAL 2022 BUDGET**

Capital Area Transportation Authority hereby provides notice to the public and to private providers of its proposed fiscal 2022 program of projects and public hearing on its fiscal 2022 budget.

The proposed fiscal 2022 program of projects follows:

**PROGRAM OF PROJECTS  
CAPITAL**

**Section 5307 Formula Funding**

Item	Federal Share	Total Grant Budget
Large Buses 40-foot Replacement	\$ 3,391,374	\$ 4,239,218
Small Buses Replacement	\$ 523,460	\$ 654,325
Paratransit Vehicles Replacement	\$ 396,110	\$ 495,137
Support Vehicles Replacement	\$ 80,000	\$ 100,000
Maintenance Equipment	\$ 128,000	\$ 160,000
Facility Improvements (CTC/CAMG)	\$ 120,000	\$ 150,000
Facility Improvements (Admin, Maintenance, Storage)	\$ 192,000	\$ 240,000
Facility Improvements (A & E Design – CTC/CAMG)	\$ 60,000	\$ 75,000
Facility Improvements (A & E Design – Admin, Maintenance, Storage)	\$ 80,000	\$ 100,000
Preventive Maintenance	\$ 880,000	\$ 1,100,000
Spare Parts	\$ 120,000	\$ 150,000
Customer Enhancements – A & E Design	\$ 16,000	\$ 20,000
Customer Enhancements – Shelters	\$ 196,829	\$ 246,036
Customer Enhancements – Signage	\$ 80,000	\$ 100,000
Customer Enhancements – Pedestrian Access, Walkways, Concrete	\$ 60,000	\$ 75,000
Safety & Security – Emergency Response	\$ 1,200	\$ 1,500
Safety & Security – Consultant Services	\$ 1,200	\$ 1,500
Safety & Security – Equipment	\$ 72,142	\$ 90,177
ITS Third-Party Contract	\$ 50,923	\$ 63,654
ITS Software	\$ 135,795	\$ 169,744
ITS Hardware	\$ 80,629	\$ 100,786
Planning	\$ 160,000	\$ 200,000

**Total** \$ **6,825,662** \$ **8,532,077**

**Section 5339 Bus and Bus Facilities Funding**

Item	Federal Share	Total Grant Budget
Large Buses 40-foot Replacement	\$ 442,910	\$ 553,637
CTC Architectural/Engineering A&E	\$ 146,818	\$ 183,523
CTC Construction of Rehabilitation & Repairs	\$ 1,677,598	\$ 2,096,997

Small RURAL Buses Replacement	\$ 420,702	\$ 525,878
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**Total** \$ **2,688,028** \$ **3,360,035**

**Congestion Mitigation and Air Quality (CMAQ) Funding**

Item	Federal Share	Total Grant Budget
Commute Options (100% Federally Funded)	\$ 122,757	\$ 122,757
Public Education (20% Match)	\$ 175,524	\$ 219,405

**Total** \$ **298,281** \$ **342,162**

**Section 5310 Funding Request**

Item	Federal Share	Total Grant Budget
Operating Service (50% Local Match)	\$ 139,028	\$ 278,056
Replacement/Expansion Buses (20% Match)	\$ 169,923	\$ 212,404

**Total** \$ **308,951** \$ **490,460**

**Section 5312 Funding Request**

Item	Federal Share	Total Grant Budget
CATA See Say Initiative (Transit Public Safety Software)	\$ 75,000	\$ 95,000

**Total** \$ **75,000** \$ **95,000**

**OPERATIONS**

Federal Share Section 5307 and Other*	\$ 1,680,000
State Share*	\$ 17,140,000
Local Share	\$ 23,707,509
Farebox and Other	\$ 6,200,000
CARES Act Revenue	\$ 7,000,000
<b>Total</b>	<b>\$ 55,727,509</b>

**Total Capital/Operations** \$ **68,547,243**

**The proposed program of projects will constitute the final program of projects if there are no changes.** Additional details on the proposed fiscal 2022 program of projects and a copy of the proposed fiscal 2022 budget are available for public inspection at CATA’s Administration Building, 4615 Tranter St., Lansing, MI 48910.

CATA will hold a public hearing on its proposed fiscal 2022 budget Wednesday, Aug. 18, 2021, at 4 p.m. at the former Sears building in Frandor Mall, located at 3131 East Michigan Avenue, Lansing, Mich.

**The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this hearing.** This will be a levy under the current authorized millage. There is NO proposal for a new millage.

Written comments on the program of projects or the budget should be addressed to CATA, Attn: Program/Budget Comments, 4615 Tranter St., Lansing, MI 48910, and must be received by 4 p.m., Aug. 18, 2021. Reasonable accommodations will be made for persons with disabilities and should be requested by Aug. 16, 2021.

Capital Area Transportation Authority  
Bradley T. Funkhouser, AICP, Chief Executive Officer



\*Includes federal and state preventive-maintenance funds.



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# Putting the farm on your plate

## The trials and tribulations of Greater Lansing's farm-to-table industry

By SKYLER ASHLEY

It's a broiling summer day, and rather than lounging in an air-conditioned living room, John Dickerson is toiling in the sun at Magnolia Farms, planting crops like kale and Swiss chard.

Dickerson, 33, possessor of an aspiring green thumb, learns the ancient trade through brutal repetition. He walks up and down the crops directly beneath the sun's heavy rays, planting what seems like an endless row of beans.

"It was very new to me. My first day I planted two 200-foot rows of beans. You hand-seed them every 2 inches. I was exhausted," Dickerson said.

But this back-breaking effort and dogged tedium yields the absolute freshest produce, a valuable and tasty bounty for restaurants where ingredients are sourced farm-to-table, the culinary industry practice of utilizing ingredients purchased directly from local farms.

If you expect your meal to be cooked with the freshest ingredients possible when you sit down at a restaurant, nothing compares with the farm-to-table method. And while Greater Lansing still has some catching up to do with other regions like Traverse City and Kalamazoo, the capital region has a dedicated scene of urban farmers and restaurants working hard to perfect the craft.

### As local as local gets

If you've dined at People's Kitchen, Tantay or Ruckus Ramen — restaurants that have received high praise from Lansing's foodies — you've tasted produce that was grown on a city block just a few miles away from the Capitol.

Magnolia Farms, founded in 2015, has several land plots on Lansing's east side where volunteer farmers grow a large variety of fruits, vegetables and herbs. Its current primary caretakers, Nathaniel Kermiet and Aliza Ghaffari, began their stewardship in 2018.

"I was doing educational gardening for a long time, and I was interested in scaling up and growing even more food," Ghaffari said. "The Lansing Urban Farm Project said it needed farmers, and nobody else responded. Not wanting to see the land fallow, Nathaniel and I signed up for it."

Ghaffari, who uses they/them pronouns, a New York native, came to Lansing with Kermiet, their partner,

in 2012. They became passionate about independent agricultural work thanks to their experience at a student-run farm at the community college they attended in Baltimore County, Maryland.

"I started a school garden there and felt so at home. It was the first time I was super excited to go to school and it was all because I could work on the garden. That's where I got hooked on it."

Magnolia vends its finest harvested goods at the East Lansing and the Allen Neighborhood Center farmers markets. It also works directly with a handful of east-side restaurants like People's Kitchen, delivering such produce as collard greens, asparagus, garlic, onions, parsley, peppers and tomatoes. Other restaurant clientele, such as Ruckus Ramen, will visit Magnolia at a market and pick up what they need directly.

Dickerson, who rose to become the co-manager at Magnolia, tends to its wide variety of crops on a daily basis during the summer growing season. Dickerson also works at People's Kitchen as a prep cook and dishwasher and acts as Magnolia's own restaurant liaison. He networks with local eateries and their chefs to determine what ingredients Magnolia can readily supply for them, which in turn helps shape the latest updates to the restaurants' menus.

"Food is a very intimate thing. Developing those relationships between farmer and restaurant is special. Knowing where your food comes from is one thing, but having that relationship is a special thing to have," Dickerson said.



Magnolia Farms co-manager John Dickerson at one of the urban farm's several land plots on Lansing's east side neighborhood.

Skyler Ashley/City Pulse

### How farm-to-table restaurants are made possible

On the other side of the farm-to-table coin, working side-by-side with local farms, are the restaurateurs. Soup Spoon Cafe owner Nick Gavrilides regularly purchases goods from farms like Monroe Family Organics in Alma. What's not available at places like Monroe, Gavrilides will substitute from Stan Setas Produce, a Lansing-based wholesale supplier.

"With farm-to-table products, we are always on the hunt. Through Michigan farms, we get meat, dairy or anything, really. We get as much locally produced goods as is sensible, in terms of cost," Gavrilides said.

Gavrilides swears by the quality of produce gathered from local farms, saying that dishes that are cooked using their ingredients are far superior to those that are prepared using mass-produced goods imported from faraway states. "The farmers and the people curating the product are taking a personal interest.

It also doesn't have to sit in a truck for several days coming up from Texas," Gavrilides said.

Tantay, a restaurant specializing in Peruvian cuisine in the Allen Neighborhood Center, regularly purchases fresh ingredients from Lansing farms like Magnolia and Highwater. Owner Jose Aste said the connection to local produce is essential for his cooking.

"Pachamama means Mother Earth. That's the basis of Peruvian cuisine. Before it was colonized, everything was legumes; vegetables and quinoa. For me to get local stuff



Kale growing at Magnolia Farms.



A hoop house where produce is grown at Magnolia Farms.

Skyler Ashley/City Pulse

**See Farm-to-table, Page 12**



# Farm-to-table

from page 11

from local farmers is absolutely amazing,” Aste said.

The local gold standard for restaurants following the farm-to-table model is Red Haven Farm to Table Restaurant, in Okemos, one of the largest farm-to-table restaurants in Mid-Michigan. Red Haven was founded by co-owners Nina Santucci and Anthony Maiale, beginning its life as the Purple Carrot Food Truck in 2011 before taking on its current brick-and-mortar home in 2012.

“We were very interested in the farm-to-table movement. When we started the food truck, we were really into seasonal cooking, because Michigan has great stuff to work with,” Santucci said.

Red Haven has since developed a massive network of Michigan farms from which it supplies its ingredients. Its first partnership, made during the humble food truck days, was Ten Hens Farm in Bath. Santucci and Maiale became familiar with the struggles that come along with farm-to-table, in particular that a restaurant following that model may find itself at the mercy of the elements.

“Just before we opened, all of the stuff that Ten Hens planted for us was washed away by a heavy rain. Right away, we learned one of the major challenges of farm-to-table cooking,” Santucci said.

## Hanging with the elements

Dickerson said that the restaurants Magnolia works with must be flexible with their purchases in order to roll with the punches.

“If a chef develops a menu based on one product, well that product might only be available for a couple of weeks or just a month. Restaurants will be getting something consistently from us, then we won’t have it. They’ll have to get it somewhere else or redevelop their menu. That’s the problem with farm-fresh food: there’s a limited window of when stuff is ready,” Dickerson said.

Going along with the ebb and flow brought upon by seasonal changes is one of the biggest roadblocks for a restaurant that wishes to take on a majority farm-to-table menu. Making frequent adaptations is an absolute must for the concept to function properly.

“The area that you’re in doesn’t necessarily produce the full gamut of ingredients that you need to produce your menu. Some people can choose to put together a menu that only draws from ingredients from their area,” Gavrilides said.

To combat the simple fact that a small independent farm can’t possibly supply the entirety of a restaurant’s needs, Santucci said that Red Haven has developed a large web of Michigan farms it partners with, each boasting their own specialization, be it different types of meat, fruit or vegetables. If one farm is facing a shortage in a particular product that it offers, Red Haven can turn to one of its other partners to pick up the slack.

“The biggest thing we did was grow our network of farmers. At the height of the season, we are working with upwards of 20 different farms. If one person is devastated and without a particular ingredient, we can go somewhere else,”

Santucci said.

If all fails and certain ingredients are absent in Michigan across the board, farm-to-table restaurants like Red Haven can fall back on the creativity of its chefs. Santucci says her cooks can tweak recipes on the fly in the face of nagging supply chain interruptions.

Another obvious challenge shared by all Michigan farms are the winter months. Small independent farms like Magnolia that don’t have properly heated greenhouses that provide a method to grow produce indoors are forced to shut down altogether, and restaurants like Red Haven must rely on produce that is hearty enough to maintain its freshness throughout winter.

“The challenge isn’t so much getting product, it’s just that what’s coming in is not nearly as exciting as what goes on during the summer. It’s a lot of storage vegetables; different types of squashes, potatoes and onions,” Santucci said. “If you store tomatoes in cans, you can have those ingredients year-round.”

## The future of farm to table

Should we expect to see more farm-to-table restaurants?

According to the Michigan Restaurant and Lodging Association, the farm-to-table concept is slowly developing statewide. Michigan is actually second to only California in the diversity of locally grown products.

“True boutique farm-to-table, we don’t have a ton of. But we have seen the trend be around long enough that almost everybody is integrating more locally purchased items into their menu. Sourcing local products has become more economically viable,” said Amanda Smith, executive director of the Michigan Restaurant and Lodging Association Education Foundation.

Smith cites programs developed by the Michigan Department of Agriculture and Rural Development, such as increased funding for processing facilities that provide cold storage of produce, therefore allowing seasonal goods such as Michigan apples to be purchased year-round.

Smith said that Traverse City and Kalamazoo have particularly strong farm-to-table scenes thanks to hav-



Courtesy

Customers can purchase fresh produce from Red Haven Farm to Table Restaurant through its Harvest Box program.

ing more ingredients typically found in restaurants to choose from at their regional farms and markets. One disadvantage in the capital region is a relative lack of farms that grow crops that are conducive to supplying farm-to-table restaurants.

“The Traverse City region has always been a very diverse growing area that has allowed for a lot of fruits and vegetables to be grown. The central region has always been more focused on dairy and row-crops,” Smith said. “Bringing more fruits and veggies to the market will make it easier for restaurateurs to make plates.”

Greg Sinicropi, owner of Art’s Pub, a Lansing restaurant that serves pizza, burgers, sandwiches and other classic pub fare, said that true farm-to-table is simply not viable for a restaurant like his.

“For logistics and even basic profitability, it’s really hard at a place like Art’s Pub, which is a high-volume operation, to do something like that. We want to be that way as much as possible, so we work with as many local vendors as we can,” Sinicropi said.

While Art’s Pub is able to source some of its ingredients locally, it needs others in such large quantities that going farm-to-table is just not feasible. For example, Sinicropi said, Art’s Pub uses thousands of pounds of cheese. “I can’t imagine there’s a farm-to-table mozzarella producer that can keep up with that.”

Santucci explained the many other hardships come with running a farm-to-table restaurant. For starters, it’s extremely time-consuming compared to utilizing major wholesale suppliers.

“It’s a lot more difficult. We’re always working with 20-plus different farmers. From a state of ease, if you can get all of your things from Cisco, you don’t ever have to worry about that component. It’s more reliable and consistent,” Santucci said. “Being able to see things from start to finish is harder, but it’s a lot more rewarding. Most people just don’t have the time to do it.”

Sinicropi also shared his frustration with just how time-consuming confirming orders can be: Hypothetically, a manager’s entire shift could be spent contacting different vendors for the various ingredients needed to run Art’s Pub efficiently.

“Most of our managers are working managers. If you want somebody to

spend three or four hours on an order where they have to call multiple vendors, well, in a perfect world that would be great. But in our world, where you’re 30 percent short on staff, it helps to have it consolidated into one,” Sinicropi said.

Santucci also cites old-fashioned apathy, saying that if the Greater Lansing region wants to see more farm-to-table options, consumers should ask local restaurants where they buy their ingredients and if they’re not gathered locally, ask why that is.

“Sometimes the customers don’t have any idea, nor do they necessarily care, about the effort spent to make the plates as local as they possibly can be,” Santucci said. “Maybe they would be just as happy spending a little less money on something that wasn’t sourced locally.”

Though Soup Spoon has a number of ingredients and dishes that are sourced locally, it isn’t always realistic for the restaurant to rely entirely upon Michigan-made goods. Certain menu items demand imported ingredients.

“If you chain yourself to things that only come out of your area, your menu will be different every single day. That’s why I say my concept calls for buying as many local ingredients as makes sense,” Gavrilides said.

Gavrilides also mentioned the hard fact that Lansing has a lower population density, which by default gives Lansing’s restaurants and diners fewer options when it comes to the farm-to-table experience.

“Pre-COVID, Lansing was moving quickly toward that upscale farm-to-table experience. It will be interesting to see if it continues when things normalize. We have a good amount of farms to choose from around here, but they have more. There’s more people, so there’s just more options,” Gavrilides said.

But even though farm-to-table can be an uphill battle, those dedicated to it want to see it succeed now more than ever. Overall, Smith said it can be expected for farm-to-table to become popular across Michigan soon.

“As part of the economic recovery from the COVID crisis, when you go to a restaurant, you’ll see more of an experience. People are going to want to experience the community that they’re in. That’s where farm-to-table helps grow the entire community,” Smith said.

Dan Kostecke, who co-owns Risen Restaurant and Bakery and the LFA Farmers Market in Mason with his wife, Rachel, said the importance of going farm-to-table is that it helps put money directly back into the local economy.

“Keeping the money in the community is hugely important, and so is making sure that farmers can continue to farm. It’s a dying breed. Generational farms aren’t being passed on because it’s very hard work and the money at times isn’t amazing. If we don’t continue to support local farmers, we are putting ourselves in a bad spot, food-systemwise,” Kostecke said.

Ghaffari said that supplying restaurants from local sources makes more sense from an economic and environmental standpoint than importing their goods from states across the country. He wishes for the practice to become standardized.

“I hope it one day won’t be a front-page news story, it will just be a normal thing that people do,” Ghaffari said.



Santucci



Maiale



# MICHIGAN JazzFest 2021 LANSING

THUR **AUG 5** • FRI **AUG 6** • SAT **AUG 7**  
 Order tickets at: [bit.ly/MICAJazz21](https://bit.ly/MICAJazz21)  
 or pick up at UrbanBeat  
 1213 Turner St. Lansing, MI 48906  
 On Turner Street in "Old Town"  
 MICHIGANJAZZFEST.COM • 517.371.4600



## FESTIVAL KICK OFF FUNDRAISER CONCERT

THURS **AUG 5** featuring:

**Wycliffe Gordon and Friends**

Kick off Fundraiser **\$50**

FRI **AUG 6** • SAT **AUG 7**

**Members Only\* Seats \$30 day** Turner & River stages  
 plus AfterGlow at UrbanBeat (limited seating • Fri or Sat)

**Premier Seats \$10 day** (Fri or Sat) Turner & River stages

\*Membership (special rates on MICA Events / 50% off t-shirts and more benefits)



## WELCOME BACK!

We are so pleased to welcome **Michigan JazzFest** back to the streets of Old Town, Lansing. We have a terrific line-up of artists who are as excited to get back in front of an audience as we are to hear them. There will be something for everyone—even the kids!

Enjoy a weekend of energy, excitement, music and coming together again as a community, where we can reconnect with old friends and make new ones.

### SPECIAL SONG PREMIERES

As an added benefit, each artist has agreed to premiere a song, composition or arrangement that they've never performed publicly before.

### HAVE FUN AND BE SAFE

Turner Street and River Stages are open-air. The Afterglow Stage is indoors at UrbanBeat. Attendees should be vaccinated or wear masks. Please show consideration of others.

### TICKET INFORMATION

Seating at JazzFest 2021 will be by ticket. Here's why: In the past, beverages sales covered production expenses. Now, a variety of restaurants and bars have flourished in Old Town. While we love this (and take a bit of credit for it) we will not be running our own beverage tent. Instead beverages can be purchased at the Social District bars. Therefore ticket sales are how we can pay

for the musicians, production crew, tables, chairs, etc.

We've priced tickets to cover expenses only. As a non-profit organization, your donations to MICA beyond a ticket purchase are truly needed and greatly appreciated.

### MEMBERS ONLY BENEFITS

By purchasing Members Only tickets, you get more than access to all three venues:

You also become a MICA sponsor—with perks like discounted admission to MICA events and MICA Gallery rental, a complimentary 2021 JazzFest poster 50% off t-shirts and more. Be a patron of the arts in Michigan!

### ENJOY THE SOCIAL DISTRICT

Old Town's new designation as a Social District means festival goers can buy and consume and walk on the streets with appropriately labeled alcoholic beverages from their favorite bars and restaurants, while seeing all that JazzFest has to offer. Please support Old Town's excellent establishments during JazzFest.

### VENUES

There will be three venues this year: the Turner Street Stage, the River Stage and the UrbanBeat Afterglow Stage. See the map for details. All will feature Member Only and Premier admission seating.



### LAWRENCE "LO" LEATHERS FOUNDATION

International jazz legend Wycliffe Gordon joins us this year to headline a fundraiser for the Lawrence "Lo" Leathers (L3) Foundation, which provides scholarships and other assistance to emerging artists seeking higher education in the Performing Arts. The L3 Foundation was formed to memorialize Lawrence Leathers, the Lansing native and gifted young musician who lost his life in 2019.

Lo studied at the prestigious Juilliard School of Music in New York City, where he built on his talents before further honing them on the bandstand. Respected by the giants of contemporary jazz and appearing at major festivals worldwide, Lo won 2 consecutive Grammys performing with acclaimed singer Cecile McLorin Salvant.

Proceeds from the fundraiser will support this 501 (c) 3 nonprofit's important mission.



# JazzFest 2021 Performers

## THUR AUGUST 5



### Wycliffe Gordon & Friends

7:00pm | UrbanBeat 1213 Turner

**Renowned Musician, Composer, Conductor, Arranger**

Veteran member of the Wynton Marsalis Septet. Original member of Lincoln Center Jazz Orchestra. Featured guest artist on Billy Taylor's "Jazz at the Kennedy Center." Performance experience includes work with David Sanborn, Wynton Marsalis, Paul Simon, Natalie Merchant, Rene Marie, Dianne Reeves, Anat Cohen, Ricky Skaggs, Arturo Sandoval, Doc Severinsen, Dizzy Gillespie, Lionel Hampton, Tommy Flanagan, Shirley Horn, Joe Henderson, Eric Reed, Randy Sandke and Branford Marsalis. "Jazz a la Carte" was named one of the five best moments in jazz by the Wall Street Journal. Arrangement of the theme song to NPR's "All Things Considered." For a remarkable 14th win, Wycliffe was named "Trombonist of the Year" in 2021 by the Jazz Journalists Association.

## FRI AUGUST 6

### Tom Duffield

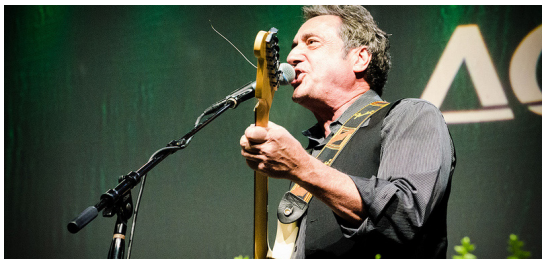
5:00pm | UrbanBeat (1213 Turner)

Tom Duffield's piano work has been a part of the jazz and blues scene for decades. His repertoire includes interpretations of the standards as well as some surprises. A regular at music festivals on the west side of the state, we are glad to have him at the Michigan JazzFest.

### JAMM Scholarship Band

6:00pm | Turner Stage

Vocalist Abigail Zerbe, awarded a JAMM scholarship in 2016, leads the JSB at 2021 JazzFest, along with 2019 winner Jackson Bohrer (drums), also Adam Dixon on bass and Danny Dixon on guitar.



### Jeff Baldori

7:00pm | River Stage

Jeff Baldori, singer, songwriter, guitarist and pianist began his career studying classical, jazz and boogie under Wayne State's "Matt Michaels" one of the most respected music instructors Detroit has ever known. Jeff was a member of the band "The Woolies". On bass will be David Rosin and drums Bobby Gardner. They will be playing Jeff's own arrangements of many Mose Allison's tunes.



### Sarah D'Angelo & Jeff Shoup Trio

8:00pm | Turner Stage

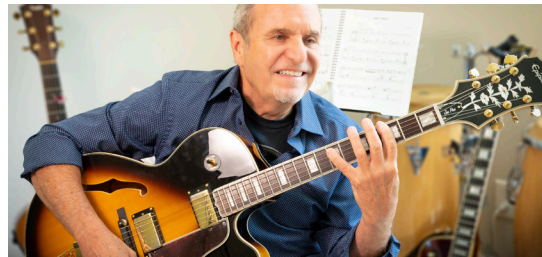
Upon moving to Ann Arbor to pursue a Master's Degree in Clarinet Performance Sarah crossed paths with various jazz musicians that jump started her musical pursuits in a new direction. Now she regularly performs as a vocalist with a number of respected bands and musicians.



### Walter White & friends

9:00pm | River Stage

Walter White has been an in-demand trumpet player for over 30 years. He's played live and in the studio with many of the top names in the industry. Walter is noted for his rich sound, precision, and range on trumpet and flugelhorn.



### Ritmo Patria

10:00pm | Turner Stage

Ritmo Patria, directed by Mike Eyia will be performing original compositions by Gregg Hill and Cuban inspired jazz. Mike has shared the stage with a number of recording artists such as Los Lobos, Salsa great Oscar D'Leon, Pete Escovido, Wycliffe Gordon and others.



### Corzo Effect wsg Khalia Cummings

11:00pm | UrbanBeat (1213 Turner)

The Corzo Effect is a Lansing/Flint based band that plays music from genres like Jazz, Blues, R&B, Hip Hop and Soul. They have been gaining fans from all the hot Lansing Area venues.

## SAT AUGUST 7

### KidzBeat dance

2:00pm | River Stage

### KidzBeat Community Music School

2:30pm | UrbanBeat & Turner Tent



### Fat Boy & Jive Turkey

3:00pm | River Stage

The Further Adventures of FatBoy & Jive Turkey is the brain child of Benjamin Hall, a Central Michigan-based musician, who's voice is said to be the illegitimate lovechild of Jeff Buckley & Nina Simone. They have over a decade of performances under their belt.



### Caleb Robinson & Reaching

4:00pm | Turner Stage

Caleb Robinson is a young up and coming Drummer, producer, innovator that's paving his own way playing with numerous artist. Caleb integrates a unique style that he describes as aggressive yet dynamic, which can be compared to some of his musical influences like Tony Williams, Thomas Pridgen, Elvin Jones. Like them, Caleb plays by the beat of his own drum, choosing to create and work with music that's more embedded in jazz fusion, R&B and Hip-Hop. In 2020, he released his first album "Reaching". The album was supported by the fan favorite song(s) Minnie, She Wants Affirmation, A-Team.

### Ammy Amoretta

4:30pm | MICA Gallery (1210 Turner)

Chilean Artist who's paintings will be featuring at MICA Gallery will also be singing her own take on jazz standards and more.



### Clique Vocals

5:00pm | River Stage

Dan Templin and Kelly Sandula-Gruner's approach to performing and a shared love of singing jazz standards led to the formation of Clique. The duo performs with the Lansing Concert Big Band as featured vocalists.

### Brazilian Jazz Workshop

5:30pm | UrbanBeat

Brazilian Péricles Varella Gomes will conduct a unique interactive jazz and percussion workshop.



### Corzo Effect wsg Alixandria Dekker

6:00pm | Turner Stage

The Corzo Effect is a Lansing/Flint based band that plays music from genres like Jazz, Blues, R&B, Hip Hop and Soul. They have been gaining fans from all the hot Lansing Area venues.



### Jim Alfredson & Will Bernard

7:00pm | River Stage

Jim Alfredson is perhaps best known as a Hammond organist, mostly in jazz and blues. His jazz trio, organissimo, formed in November of 2000 and continues to this day, releasing albums on Jim's own Big O Records label. Jim is the 2021 JAMM Tribute Honoree. Will Bernard, world re-known jazz guitarist



### Occidental Gypsy

8:00pm | Turner Stage

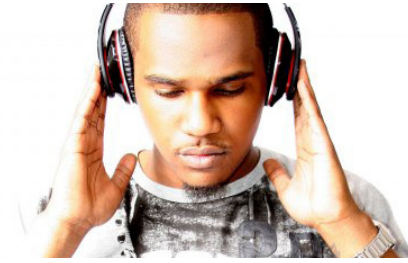
Occidental Gypsy is a nationally-touring band that plays an exhilarating blend of gypsy jazz and folk music. Their pioneering approach to traditional hot club jazz music pays homage to Django Reinhardt and expands the genre to include elements of western (Occidental) sounds and rhythms, including blues, Klezmer and Latin.



### Dave Sharp Worlds Quartet

9:00pm | River stage

Bandleader Dave Sharp leads the WORLDS QUARTET to explore music traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. Featuring oud, violin, electric bass, synthesizer and world percussion, the WORLDS QUARTET is fueled by the spirit of jazz, world music and dynamic exploratory improvisation.



### Reverend Ant Taylor & Soulfusion

10:00pm | Turner Stage

Anthony (Ant) Taylor has shared the stage with a wealth of notable artists. He aims to inspire and uplift the hearts of his listeners with a message of Hope. With Desean Jones on saxophone (Chick Corea), Dwight Adams on trumpet (Stevie Wonder), and Christopher Collins on trombone, Soulfusion is an incredible collection of jazz and soul players.



### Reuben Stump Trio

11:00pm | UrbanBeat 1213 Turner

The Reuben Stump Trio has been playing together in various ensembles for the past 3 years, performing standards. The Trio features UofM Jazz students: Reuben Stump, Lansing pianist Eric Banitt and from Marquette drummer Eliza Salem.

### Dago Schelin


Livestream

Dago Schelin is a Brazilian musician based in Germany whose mellow guitar playing and soothing voice takes us back to a 60s Bossa Nova feel. Dago's passion is the good old Brazilian Musica Popular, from Tom Jobim to Caetano Veloso. Through his authentically Brazilian guitar style, Dago welcomes listeners to re-experience known songs and to try out alternative musical ideas.


## MICA

MICHIGAN INSTITUTE  
FOR CONTEMPORARY ART

Featuring artwork by:  
**Ammy Amoretta**



Her music, her painting, and her writing are unlike anything, however, she is in a dialogue with everything, which is one of the symptoms of an art that surpasses the ups and downs of the market, the petty scenes and brotherhoods, but beyond that, what she has been doing for more than twenty years is giving rhythm, color and words to a way of life. It is about expression, to be sure, but one where all the signs shine, sing and converse, which is at the same time a definition of life itself.



Ammy created the JazzFest poster art. She will also be singing jazz at MICA Gallery on Saturday afternoon.

OPEN DURING JAZZFEST  
@ 1210 Turner St

**SAVE THE DATES!**



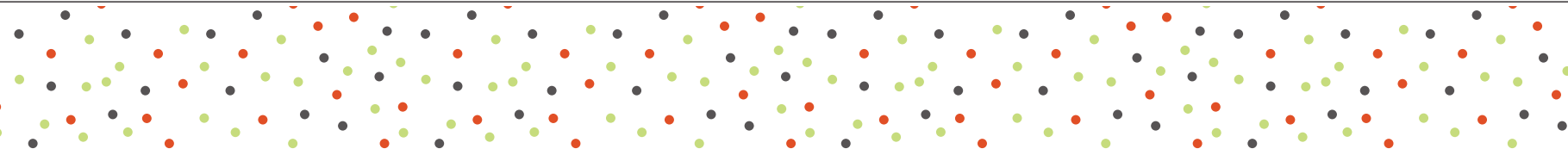
## MICHIGAN BLUESFEST

SEPTEMBER 16-18

ROOT DOCTOR  
GRADY HALL &  
THE DISCIPLES OF FUNK  
CHRIS CANAS  
GINA GARNER  
GROOVE COUNCIL  
CHARLIE BALLANTINE  
...and many more

Program subject to change





ABOUT MICA

The Michigan Institute for Contemporary Art's mission is to create open spaces where people can come together, meet old friends, make new friends, and in the context of the arts take action to bring about positive community transformation. MICA's exhibitions in the visual arts and programs in music, performance, film and literature provide opportunities to entertain, educate and inspire. For more, see [micharts.org](http://micharts.org)

**MICA Board**

Terry Terry	David Barr
Tammy Slavik	Brandon Leathers
Tom Cathey	Sarah Eyde

Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that **serves as a catalyst for community transformation through quality arts programming.** Grants, donations, sponsorships and other revenues support art and artists.

Call for volunteers

JazzFest relies on the efforts of people just like you. Please join us as a volunteer. In addition to free admission, you'll meet some great people, get a cool 2021 JazzFest t-shirt, and know you've played an important role in your community. We also need folks for set-up and tear-down, before and after. Visit [MichArts.org/volunteer](http://MichArts.org/volunteer) to sign up! Looking forward to hearing from you.

Thursday • August 5

› UrbanBeat STAGE

7:00pm	Wycliffe Gordon & Friends	UrbanBeat Stage (1213 Turner)
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Friday • August 6

› STAGES

5:00pm	Tom Duffield	UrbanBeat Stage (1213 Turner)
6:00pm	JSB Band	Turner Stage
7:00pm	Jeff Baldori	River Stage (behind UrbanBeat)
8:00pm	Sarah D'Angelo w/ Jeff Shoup Trio	Turner Stage
9:00pm	Walter White & friends	River Stage (behind UrbanBeat)
10:00pm	Ritmo Patria	Turner Stage
11:00pm	Corzo Effect	UrbanBeat Stage (1213 Turner)

Saturday • August 7

› STAGES

2:00pm	KidzBeat dance	River Stage (behind UrbanBeat)
2:30pm	KidzBeat music workshops	UrbanBeat & Turner Tent
3:00pm	FatBoy & Jive Turkey	River Stage (behind UrbanBeat)
4:00pm	Caleb Robinson & Reaching	Turner Stage
4:30pm	Ammy Amoretta	MICA Gallery (1210 Turner)
5:00pm	Clique Vocals	River Stage (behind UrbanBeat)
5:30pm	Brazilian Jazz Workshop	UrbanBeat Stage
6:00pm	Corzo Effect with special guest	Turner Stage
7:00pm	Jim Alfredson & Wil Bernard	River Stage (behind UrbanBeat)
8:00pm	Occidental Gypsy	Turner Stage
9:00pm	Dave Sharp Worlds Quartet	River Stage (behind UrbanBeat)
10:00pm	Reverend Ant Taylor & Soulfusion	Turner Stage
11:00pm	Reuben Stump Trio	UrbanBeat Stage (1213 Turner)

Music Workshops

2:30pm	Community Music School (UrbanBeat & Turner Tent)
5:30pm	Brazilian Jazz Workshop with Péricles Gomes Varella (UrbanBeat)



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SPONSORED IN PART BY



EAST LANSING - MERIDIAN WATER AND SEWER AUTHORITY  
(Ingham County, Michigan)

RESOLUTION NO. 2021-7-1

A RESOLUTION TO AUTHORIZE ISSUANCE OF  
WATER SUPPLY SYSTEM JUNIOR LIEN REVENUE BONDS, SERIES 2021

Minutes of a regular meeting of the Board of Trustees of the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan held on July 21, 2021, at 12:00 noon, local time.  
PRESENT: Chair Perry, Vice Chair McPherson, Secretary Peterson, Trustee Brogren, Trustee Ecklund  
ABSENT: Trustee Cleland

The following Resolution was offered by Trustee Brogren and supported by Trustee Ecklund:

WHEREAS, pursuant to Act 94, Public Acts of Michigan, 1933, as amended (Act “94”) and Act 233, Public Acts of Michigan, 1955, as amended (together the “Acts”), the Board of Trustees of the East Lansing - Meridian Water and Sewer Authority (the “Authority”) has determined to make improvements to the Authority’s water supply system; and

WHEREAS, the improvements will enable the Authority to provide more efficient and better quality public services to the users of the Water Supply System; and

WHEREAS, the improvements shall be financed in part by the issuance of revenue bonds or other evidences of indebtedness in accordance with the Acts; and

WHEREAS, Act 94 permits the Authority to authorize, within limitations which shall be contained in the authorization resolution, an officer to sell, deliver and receive payment for obligations, and to approve interest rates or methods for fixing interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, optional or mandatory redemption rights or tender rights, obligations to be exercised by the Authority or the holder of the bonds, place of delivery and payment, and other matters and procedures necessary to complete an authorized transaction.

NOW, THEREFORE, BE IT RESOLVED as follows:

Section 1. DEFINITIONS. Except as provided in this Resolution, the definitions contained in the Prior Resolution (defined below) shall apply to the terms in this Resolution. In addition, whenever used in this Resolution except when otherwise indicated by context, the following definitions shall apply to the terms in this Resolution:

(a) “Authority” means the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan.

(b) “Authorized Officer” means the Chair, the Vice Chair, and the Manager of the Authority, or any one or more of them.

(c) “Bonds” as defined in the Prior Resolution shall include the Series 2021 Bonds which are being issued as Additional Junior Lien Bonds under Section 22 of the Prior Resolution.

(d) “Construction Fund” shall mean the 2021 Water Supply System Junior Lien Revenue Bonds Construction Fund created pursuant to Section 13.

(e) “Contract Documents” means the Purchase Contract between the Authority and the MFA, the Supplemental Agreement by and among the Authority, the MFA and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy, and the Issuer’s Certificate for the Series 2021 Bonds or such other closing documents required by the MFA for the issuance of the Series 2021 Bonds.

(f) “Improvements” means the design, purchase, acquisition, installation and construction of improvements to the Authority’s water system, including but not limited to Improvements to the Authority’s water plant and facilities including but not limited to replacement and upgrading of HVAC equipment and components and any related appurtenances; pipe paint evaluation and application; and Water Treatment Plant filter additions and controls; as well as all work, and equipment necessary and incidental to these improvements and such other water treatment plant improvements the Authority shall determine to make.

(g) “MFA” means the Michigan Finance Authority created by Executive Order 2010-2, which, among other things, transferred to the Michigan Finance Authority the powers, duties and functions of the Michigan Municipal Bond Authority, created and established pursuant to Act 227, Public Acts of Michigan, 1985, as amended.

(h) “Prior Resolution” means Resolution 2019-4-2 as supplemented by Resolution No. 2020-4-3.

(i) “Resolution” means this Resolution and all amendments hereto.

(j) “Series 2021 Bonds” means the Authority’s Water Supply System Junior Lien Revenue Bonds, Series 2021 issued pursuant to this Resolution.

Section 2. NECESSITY, PUBLIC PURPOSE: It is hereby determined to be necessary for the public health, safety and welfare of the Authority to acquire and construct the Improvements to the System in accordance with the maps, plans and specifications therefore prepared by the Authority’s engineers, which are hereby approved.

Section 3. ESTIMATED COST; PERIOD OF USEFULNESS: The cost of the Improvements has been estimated by the engineers not-to exceed \$8,000,000 including the payment of legal, engineering, financial and other expenses, which estimate of cost is approved and confirmed, and the period of usefulness of the Improvements is estimated to be greater than thirty (30) years.

Section 4. ISSUANCE OF BONDS. To pay a portion of the cost of designing, acquiring and constructing the Improvements and to pay the legal and financial expenses and all other expenses incidental to the issuance of the Series 2021 Bonds, the Authority shall borrow the sum of not to exceed \$8,000,000 and issue its revenue bonds pursuant to the provisions of the Acts. The Series 2021 Bonds shall be issued in the aggregate principal sum of not to exceed \$8,000,000, as finally determined by the Authorized Officer at the time of sale, or such lesser amount thereof as shall have been advanced to the Authority pursuant to the Contract Documents.

During the time funds are being drawn down by the Authority under the Series 2021 Bonds, the MFA will periodically provide the Authority a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the MFA to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Authority of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of the Series 2021 Bonds.

Section 5. SERIES 2021 BOND TERMS. The Series 2021 Bonds shall be issued as one fully registered manuscript bond, shall be sold and delivered to the MFA in any denomination. The Series 2021 Bonds shall be dated the date of delivery to the MFA, or such other date approved by the Authorized Officer, and shall be payable on the dates and in the amounts determined by the Authorized Officer at the time of sale provided the final maturity shall be no later than thirty years after the date of issuance. The Series 2021 Bonds shall bear interest at a rate as provided in the Contract Documents, payable semiannually on the dates determined by the Authorized Officer at the time of sale.

Notwithstanding the above, the final amount of any maturity and terms of the Series 2021 Bonds shall be as provided in the Contract Documents and will be finally determined by the Authorized Officer.

Section 6. PAYMENT OF BONDS; PLEDGE OF NET REVENUES. As provided in Section 6 of the Prior Resolution, the principal of and interest on the Series 2021 Bonds, as Additional Junior Lien Bonds, shall be payable from the Net Revenues derived from the operation of the System, including future improvements, enlargements and extensions thereof, after provision has been made for the payment of expenses of administration, operation and maintenance thereof and the Net Revenues of the System, including future enlargements, improvements, and extensions thereto, are hereby pledged to the payment of the principal of and interest on the Series 2021 Bonds. To secure the payment of the principal of and interest on the Series 2021 Bonds there is hereby created a lien, which shall be a statutory lien pursuant to Act 94, to and in favor of the Bondholders of the Series 2021 Bonds upon the Net Revenues of the System, including future enlargements, improvements, and extensions thereof, which is a junior lien of equal standing and priority with respect to the Net Revenues of the System securing other outstanding Junior Lien Bonds, but subordinate to the first lien on the Net Revenues of the System securing any First Lien Bonds. The Net Revenues so pledged shall be and remain subject to such lien until the payment in full of the principal of and interest on the Series 2021 Bonds or until Bonds are defeased as provided in the Prior Resolution.

The Series 2021 Bonds, including both principal and interest thereon, shall not be a general obligation of the Authority and shall not constitute an indebtedness of the Authority for the purpose of any debt limitations imposed by any constitutional or statutory provisions.

Section 7. PRIOR REDEMPTION: The Series 2021 Bonds issued and sold to the MFA shall be subject to redemption prior to maturity by the Authority only with the prior written consent of the MFA and on such terms as may be required by the MFA.

Section 8. PAYING AGENT AND REGISTRATION.

(a) Appointment of Paying Agent. The initial Paying Agent for the Series 2021 Bonds shall be the Authority Treasurer.

(b) MFA’s Depository. Notwithstanding any other provision of this Resolution, so long as the MFA is the owner of the Series 2021 Bonds, (a) the Series 2021 Bonds are payable as to principal, premium, if any, and interest in lawful money of the United States of America at The Bank of New York Mellon Trust Company, N. A., or at such other place as shall be designated in writing to the Authority by the MFA (the “MFA’s Depository”); (b) the Authority agrees that it will deposit with the MFA’s Depository payments of the principal of, premium, if any, and interest on the Series 2021 Bonds in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the MFA’s Depository has not received the Authority’s deposit by 12:00 noon on the scheduled day, the Authority shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA’s administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of the Series 2021 Bonds shall be given by the Authority and received by the MFA’s Depository at least 40 days prior to the date on which such redemption is to be made.

Section 9. SALE OF BONDS. The Series 2021 Bonds shall be sold to the MFA. The Authority determines that a negotiated sale to the MFA is in the best interest of the Authority because the terms offered by the MFA are more favorable than those available from other sources of funding.

Section 10. BOND FORM: The Series 2021 Bonds shall be substantially in the form attached hereto as Exhibit A, and incorporated herein, with such completions, changes and additions as may be required by the MFA or as recommended by the Authority’s Bond Counsel and approved by the officers of the Authority signing the Series 2021 Bonds.

Section 11. AUTHORIZED OFFICER: The Authorized Officer is hereby designated, for and on behalf of the Authority, to do all acts and to take all necessary steps required to effectuate the sale, issuance and delivery of the Series 2021 Bonds to the MFA. The Authorized Officer is hereby authorized to execute and deliver the Contract Documents in substantially the form presented at this meeting, with such changes, additions and completions as are approved by the Authorized Officer. The Authority hereby approves the Contract Documents in the form presented by the MFA with such changes as are approved by the Authorized Officer. Notwithstanding any other provision of this Resolution, the Authorized Officer is authorized within the limitations of this Resolution to determine the specific interest rate or rates to be borne by the bonds, not exceeding the maximum rate allowed by law, the principal amount, interest payment dates, dates of maturities, and amount of maturities, redemption rights, the title of the Series 2021 Bonds, date of issuance, and other terms and conditions relating to the Series 2021 Bonds and the sale thereof provided, however, the last annual principal installment shall not be more than thirty years from the date of issuance of the Series 2021 Bonds. The Authorized Officer’s approval of the terms shall be evidenced by his



*Continued from page 17*

or her signature on the document or agreement stating such terms. The Authorized Officer is hereby authorized for and on behalf of the Authority, without further Board approval, to do all acts and take all necessary steps required to effectuate the sale, issuance, and delivery of the Series 2021 Bonds. The Authorized Officer, together with the Treasurer, or any one or more of them, are authorized to execute any orders, receipts, agreements, pledge agreements, documents or certificates necessary to complete the transaction, including, but not limited to, any issuers certificate, any certificates relating to federal or state securities laws, rules or regulations, any applications to the Michigan Department of Treasury, and any revenue sharing pledge agreement. The Authority hereby approves the Revenue Sharing Pledge Agreements in the form presented by the MFA, with such changes as are approved by the Authorized Officer, and authorizes the Authorized Officer to execute and deliver the Revenue Sharing Pledge Agreement if it is required by the MFA.

Section 12. EXECUTION OF BONDS: Any one or more of the Chair, the Vice Chair, the Secretary or Deputy Secretary of the Authority, are hereby authorized and directed to sign the Series 2021 Bonds, either manually or by facsimile signature, on behalf of the Authority. Upon execution, the Series 2021 Bonds shall be delivered to the purchaser thereof.

Section 13. CONSTRUCTION FUND. The proceeds of the Series 2021 Bonds shall be deposited in the Construction Fund. Such moneys shall be used solely for the purpose for which the Series 2021 Bonds were issued. Any unexpected balance in the Construction Fund remaining after completion of the Improvements may be used for such purposes as allowed by law. After completion of the Improvements and disposition of remaining Series 2021 Bond proceeds, if any, pursuant to the provisions of this Section, the Construction Fund shall be closed.

Section 14. CONTRACT WITH BONDHOLDERS: The provisions of this Resolution shall constitute a contract between the Authority and the Bondholders from time to time, and after the issuance of any of such Series 2021 Bonds, no change, variation or alteration of the provisions of this Resolution may be made which would lessen the security for the Series 2021 Bonds. The provisions of this Resolution shall be enforceable by appropriate proceedings taken by such Bondholder, either at law or in equity.

Section 15. TAX COVENANT. The Authority covenants to comply with all requirements of the Code necessary to assure that the interest on the bonds will be and will remain excludable from gross income for federal income tax purposes. The Authorized Officer and other appropriate officials of the Authority are authorized to do all things necessary (including the making of such covenants of the Authority as shall be appropriate) to assure that the interest on the Bonds will be and will remain excludable from gross income for federal income tax purposes.

Section 16. PUBLICATION AND RECORDATION. This Resolution shall be published once in full in a newspaper of general circulation in the Authority qualified under state law to publish legal notices, and the same shall be recorded in the records of the Authority and such recording authenticated by the signature of the Authority Clerk.

Section 17. RESOLUTION SUBJECT TO MICHIGAN LAW. The provisions of this Resolution are subject to the laws of the State of Michigan.

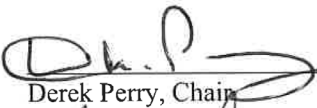
Section 18. SECTION HEADINGS. The section headings in this Resolution are furnished for convenience of reference only and shall not be considered to be a part of this Resolution.


Section 19. SEVERABILITY: If any section, paragraph, clause or provision of this Resolution shall be held invalid, the invalidity of such section, paragraph, clause or provision shall not affect any of the other provisions of this Resolution.

Section 20. CONFLICT: Except as provided above, all Resolutions and Resolutions or parts thereof, insofar as the same may be in conflict herewith, are hereby repealed to the extent of the conflict; provided, that the foregoing shall not operate to repeal any provision thereof, the repeal of which would impair the obligation on the Bonds or the Prior Bonds.

Section 21. EFFECTIVE DATE OF RESOLUTION: Pursuant to Section 6 of the Act 94, this Resolution shall be approved on the date of first reading and this Resolution shall be effective immediately upon its adoption.

YEAS: Chair Perry, Vice Chair McPherson, Secretary Peterson, Trustee Brogren, Trustee Ecklund  
NAYS: None  
RESOLUTION DECLARED ADOPTED.


  
Derek Perry, Chair

  
Charles Peterson, Authority Secretary

**CERTIFICATION**

I, Charles Peterson, the duly qualified and acting Secretary of the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, do hereby certify that the foregoing is a true and complete copy of a resolution adopted by the Board of Trustees at a regular meeting held on July 21, 2021.

Dated: July 21, 2021

  
Charles Peterson, Authority Secretary

**EXHIBIT A**

**UNITED STATES OF AMERICA**  
**STATE OF MICHIGAN**  
**COUNTY OF INGHAM**

**EAST LANSING - MERIDIAN WATER AND SEWER AUTHORITY**

**WATER SUPPLY SYSTEM JUNIOR LIEN REVENUE BONDS, SERIES 2021**

<u>Interest Rate</u>	<u>Maturity Date</u> See Schedule I	<u>Date of Original Issue</u> _____, 2021
----------------------	--	--

Registered Owner: Michigan Finance Authority  
Principal Amount: \_\_\_\_\_ Dollars (\$\_\_\_\_\_)

The East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan (the "Issuer"), acknowledges itself indebted and, for value received, hereby promises to pay to the Registered Owner specified above, or registered assigns, out of the net revenues of the Water Supply System of the Issuer (the "System"), including all appurtenances, additions, extensions and improvements thereto after provision has been made for reasonable and necessary expenses of operation, maintenance and administration of the System (the "Net Revenues"), the amounts and on the Dates of Maturity set forth on Schedule I hereto, together with interest thereon from the dates of receipt of such funds, or such later date to which interest has been paid, at the Interest Rate per annum specified above, first payable on \_\_\_\_\_, 1, 20\_\_\_\_, and semiannually thereafter on the first day of April and October of each year, except as the provisions hereinafter set forth with respect to redemption of this Bond prior to maturity may become applicable hereto.

The Issuer promises to pay to the Michigan Finance Authority (the "MFA") the principal amount of this Bond or so much thereof as shall have been advanced to the Issuer pursuant to a Purchase Contract between the Issuer and the MFA and a Supplemental Agreement by and among the Issuer, the MFA and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy.

During the time funds are being drawn down by the Issuer under this Bond, the MFA will periodically provide the Issuer a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the MFA to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Issuer of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this Bond.

Notwithstanding any other provision of this Bond, so long as the MFA is the owner of this Bond, (a) this Bond is payable as to principal, premium, if any, and interest at The Bank of New York Mellon Trust Company, N. A., or at such other place as shall be designated in writing to the Issuer by the MFA (the "MFA's Depository"); (b) the Issuer agrees that it will deposit with the MFA's Depository payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the MFA's Depository has not received the Issuer's deposit by 12:00 noon on the scheduled day, the Issuer shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this Bond shall be given by the Issuer and received by the MFA's Depository at least 40 days prior to the date on which such redemption is to be made.

This Bond, being one fully registered manuscript bond, is issued in accordance with the provisions of Act 94, Public Acts of Michigan, 1933, as amended, Act 233, Public Acts of Michigan, 1955, as amended and a resolution adopted by the Board of Trustees of the Issuer on April 11, 2019 and July 21, 2021 (the "Resolution"), for the purpose of paying the cost of acquiring and constructing improvements to the System. This Bond is a self-liquidating Bond, and is not a general obligation of the Issuer within any constitutional or statutory limitation, but is payable, both as to principal and interest, solely from the Net Revenues of the System. The principal of and interest on this Bond are secured by a statutory lien on the Net Revenues.

The Issuer hereby covenants and agrees to fix, and maintain at all times while any of the Bonds shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest upon all such Bonds as and when the same become due and payable, to maintain a bond and interest Redemption Account and to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Resolution. The statutory liens securing any First Lien Bonds (as defined in the Resolution) Issued by the Issuer will be first liens that shall be superior to the lien on the Net Revenues securing this Bond. The Bonds of this series shall have equal standing with the Issuer's Junior Lien Bonds (as defined in the Resolution), and any Additional Junior Lien Bonds (as defined in the Resolution) that may be issued pursuant to the Resolution. Additional bonds of superior standing to the bonds of this series may be issued pursuant to the Resolution. For a complete statement of the revenues from which, and the conditions under which, this Bond is payable, a statement of the conditions under which additional bonds of equal or superior standing may hereafter be issued, and the general covenants and provisions pursuant to which this Bond is issued, reference is made to the Resolution.

Bonds of this series may be subject to redemption prior to maturity by the Issuer only with the prior written consent of the MFA and on such terms as may be required by the MFA.

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at a rate equal to the rate of interest which is two percent above the MFA's cost of providing funds (as determined by the MFA) to make payment on the bonds of the MFA issued to provide funds to purchase this Bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the MFA has been fully reimbursed for all costs incurred by the MFA (as determined by the MFA) as a consequence of the Issuer's default. Such additional interest shall be payable on the interest payment date



Continued from page 18

following demand of the MFA. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the MFA) the investment of amounts in the reserve account established by the MFA for the bonds of the MFA issued to provided funds to purchase this Bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the MFA issued to fund such account, the Issuer shall and hereby agrees to pay on demand only the Issuer's pro rata share (as determined by the MFA) of such deficiency as additional interest on this Bond.

It is hereby certified and recited that all acts, conditions and things required by law, precedent to and in the issuance of this Bond, exist and have been done and performed in regular and due time and form as required by law and that the total indebtedness of the Issuer including this Bond, does not exceed any constitutional or statutory limitation.  
IN WITNESS WHEREOF, the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, by its Board of Trustees, has caused this Bond to be signed, by the manual or facsimile signatures of its Chair and Authority Secretary, all as of the \_\_\_\_\_ day of \_\_\_\_\_, 2021.

\_\_\_\_\_  
Derek Perry, Chair

\_\_\_\_\_  
Charles Peterson, Authority Secretary

TRANSFER

For value received, the undersigned hereby sells, assigns and transfers unto \_\_\_\_\_  
(Tax Identification or Social Security No. \_\_\_\_\_) the within Bond and all rights thereunder, and hereby constitutes and appoints \_\_\_\_\_  
\_\_\_\_\_ attorney, to transfer the within Bond on the books kept for registration thereof by the Paying Agent, with full power of substitution in the premises.  
Dated: \_\_\_\_\_

Notice: The signature to this assignment must correspond with the name as it appears on the registration books every particular, without alteration or enlargement or any change whatever.

Name of Issuer                      Lansing - Meridian Water and Sewer Authority

EGLE Project No:                      \_\_\_\_\_

EGLE Approved Amount    \$ \_\_\_\_\_

SCHEDULE I

Based on the schedule provided below, unless revised as provided in this paragraph, repayment of principal of the Bond shall be made until the full amount advanced to the Issuer is repaid. In the event the Order of Approval issued by the Department of Environment, Great Lakes, and Energy (the "Order") approves a principal amount of assistance less than the amount of the Bond delivered to the MFA, the MFA shall only disburse principal up to the amount stated in the Order. In the event (1) that the payment schedule approved by the Issuer and described below provides for payment of a total principal amount greater than the amount of assistance approved by the Order or (2) that less than the principal amount of assistance approved by the Order is disbursed to the Issuer by the MFA, the MFA shall prepare a new payment schedule, which shall be effective upon receipt by the Issuer.

Due Date	Amount of Principal Installment Due

Interest on the Bond shall accrue on principal disbursed by the MFA to the Issuer from the date principal is disbursed, until paid, at the rate of \_\_\_\_\_% per annum, payable \_\_\_\_\_ 1, 20\_\_\_\_, and semi-annually thereafter.

The Issuer agrees that it will deposit with The Bank of New York Mellon Trust Company, N. A., or at such other place as shall be designated in writing to the Issuer by the MFA (the "MFA's Depository") payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise. In the event that the MFA's Depository has not received the Issuer's deposit by 12:00 noon on the scheduled day, the Issuer shall immediately pay to the MFA as invoiced by the MFA an amount to recover the Bond MFA's administrative costs and lost investment earnings attributable to that late payment.  
\*Not to exceed amount. Loan reductions at close out will result in a proportional decrease.



# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## High-flying indie wrestling takes over The Fledge

By COLE TUNNINGLEY

It's hard to understate the thrills of a good professional wrestling match. Like the gladiator battles and jousting tournaments of yore, they offer entertainment and catharsis in equal measure to eager audiences.

### Capital Pro Wrestling

Aug. 14, Sept. 11, Oct. 16 and Nov. 20, 3 p.m.  
The Fledge  
1300 Eureka St., Lansing  
(517) 894-4589,  
americanluchalibre.com

Capital Pro Wrestling is coming back to The Fledge this summer after taking a pause to let the pandemic die down. Zack Macomber, one of the founders of Capital Pro Wrestling, is excited to return to a schedule of monthly spectacles.

He started the group with some like-minded friends back in 2019.

"We wanted to do this and do it right," said Macomber. "We wanted something recurring that people could get invested in and have a good time."

Before COVID, Capital Pro had a streak of eight shows with increasingly larger and louder audiences. He started to tape the events for an online show, Great Lakes Professional Wrestling Showcase, in the hopes of growing an even larger fan base.

When Jerry Norris, founder of The Fledge, told him that Capital Pro could resume their shows, he jumped at the opportunity.

If you've never been to a wrestling show before, Macomber assures you to come on out and give it a shot.

"There's going to be lots of action, lots of cheering and booing," said Macomber. "We'll have burritos available for sale. You can meet some of the

wrestlers, and trust me, some of them have big personalities."

Macomber claimed that he's never heard an audience member leave disappointed. He keeps the shows family-friendly, so feel free to bring the kids along. "I don't like to have profanity, no blood and guts stuff," he explained.

For the price of a typical trip to the movie theater, Macomber promises and entertaining show that takes its audience members seriously. He said that some professional wrestling gets lazy with its storylines, and that's when people start to lose interest. At a Capital Pro Wrestling event, he wants people to be engaged and delighted.

"We present our show as a serious contest," said Macomber. "We make sure the wrestlers have a reason to want to get in the ring, either getting the winner's share of the purse or fighting



Courtesy

Zack Macomber, co-founder of Capital Pro Wrestling.

for a title. There's got to be something keeping the wrestlers coming back and keeping the fans coming back."

## MI Clean Water Action fights to keep our state's water healthy

By COLE TUNNINGLEY

Be it the majesty of the Great Lakes or the shame of Flint's water crisis, Michigan is undeniably known for its close relationship to H<sub>2</sub>O. Michigan Clean Water is a nonprofit dedicated to making sure that its water stays pure and clean. Its work is vital in this age of constant pollution and apocalyptic climate change.

The group has a national presence, but it's been working in Michigan since the mid-'80s. "We're in East Lansing, Ann Arbor and Clinton Township. We work on issues to protect the Great Lakes and drinking water. We work for air quality, environmental justice and water affordability," said director Mary Brady-Enerson. "We also work on issues related to corporate responsibility, making polluters pay for what they create or contamination that they leave behind."

MI Clean Water Action is the state-wide coordinator of the Oil and Water Don't Mix campaign. It is focused on shutting down Enbridge Energy's Line 5 pipeline, which runs through the straits of Mackinac.

"We do all of this work through the support of Michiganders across the state," said Brady-Enerson. "We do



This occasional feature highlights events and milestones at local nonprofits. If you would like to

submit a suggestion please email  
skylar@lansingcitypulse.com

### MI Clean Water Action - Lansing

909 Abbot Road, East Lansing  
9 a.m. to 5 p.m. Monday to Friday  
(517) 203-0754 • cleanwateraction.org

operate a year-round professional field canvas. We go out and talk to people face-to-face on their doorsteps. We educate them about a variety of issues; talk to them about legislation in Lansing or D.C.; ask them to get involved; maybe write a letter to their legislators."

Brady-Enerson said that the state government is taking some action to protect Michigan's water, but it's generally a mixed bag. Gov. Gretchen Whitmer and Attorney General Dana Nessel have taken great steps, but it gets more complicated in the legislature.

"They've been champions for the environment for water, people and public health," said Brady-Enerson. "Some

folks in the legislature have introduced really solid policy to protect our climate. But for every one of those folks, there's a few in Lansing who are not doing such a great job prioritizing the environment."

She noted that there are also phenomenal champions of the environment working at the federal level. Complications from PFAS, climate change, accessible drinking water and shutting down pipelines are all major issues to MI Clean Water Action. Congress and the Biden Administration have made progress in addressing them.

"We have been pleased so far," said Brady-Enerson. "But still, for every person in Congress who's good, there's another one who's not representing the interest of Michiganders. Across the political spectrum, we support the



Courtesy

MI Clean Water Action director Mary Brady-Enerson on the water at a Michigan lake.

protection of the Great Lakes and care about our environment."

MI Clean Water Action is focused on giving people the information they need in order to make informed decisions at the ballot box. It wants to make sure that politicians are held accountable for the decisions they make about the environment. To do so, spreading information and informing Michigan residents is key.

"We let people know what politicians' voting records are on environmental issues," said Brady-Enerson. "We also find the folks who are encouraging good policies and encourage people to vote for them. We kind of play offense and defense in that sense."

Getting involved with MI Clean Water Action is easy. The organization accepts all the support it can get. You can simply listen when one of its members knocks on your door, donate some cash or become a member yourself. Any contribution to the cause is appreciated.

"Take that two minutes to listen to a canvasser, sign a support letter, send that letter to your local legislator," said Brady-Enerson. "Anything helps us continue the work that we're doing each day."



# Favorite Things

## Nathan Hallman and his personal art gallery

*Nathan Hallman is a musician who stays in Lansing's eastside neighborhood and loves to collect artwork by local creatives, as well as the occasional groovy thrift store find. Naturally, his favorite thing is the mini gallery he's created using the walls of his home.*

My favorite thing is all the art on my walls. Much of it is paintings I've got from friends and pictures I've picked up from flea markets and stuff like that. It's all over my living room; I like it being there because it makes me feel comforted. Each piece reminds me of someone or something in my life. Having it there watching over me makes me feel good.

One that I particularly like is by Charlie Nash, a musician who recently passed away. He performed at my house and did a spoken-word set. He had some notes on what he would talk about, and he left them on my floor. I have those hung up, and I think that's pretty cool. I have a couple different pieces of art that are just from local Lansing artists. I like buying local art.

I like art that evokes memories and feelings. I have a picture that I bought because it reminded me a lot of my brother. He likes wrestling and animals, like whales. It's a luchador wrestler amongst a bunch of sea monsters. It has vivid colors, and as soon as I saw it, it reminded me of him. Besides that, it's just a really cool picture. I also have a couple that were painted by my aunt and uncle because they are both artists. Those obvi-



ously remind me of my family.

I think the pictures watch over me. I don't know why that's comforting, but it always has been. I had little stone animals that I used to keep around my bed. They would be facing my bed, for the same kind of reason. I liked having them watch over me while I slept. I had a friend sleep over and he thought they were creepy, so he turned them all away. I thought that was funny because he believed the opposite. I thought being watched was comforted, he thought it was menacing.

I also have a portrait by a young Lansing artist named LaDanian Lewis. It's done in a kind of cartoony, almost anime, style. I like things that are cartoony and imaginative. When you look at it, it puts you in another world. This picture in particular is kind of like a minimalist portrait. It's cool when something with very few lines and colors can put you in this other world using such little color and effects.

*Interview edited and condensed by Skyler Ashley. If you have a suggestion for Favorite Things, please email Skyler@Lansingcitypulse.com*

## Pot partnership brings five dank Redemption strains to Lansing

Lansing-based Redemption Cannabis Co. continues statewide expansion

By KYLE KAMINSKI

At least five fresh cannabis strains are set to hit the shelves beginning next month at pot shops across Michigan — including at several dispensaries in Greater Lansing — through a new partnership between Redemption Cannabis Co. and two out-of-town cultivation companies.

The Redemption brand was founded last year by local marijuana icon Ryan Basore, who was among the first to grow and sell medical marijuana in Lansing. He also infamously served three years in federal prison on a weed conviction along with six others known as the “Okemos 7.”

Basore's products have been featured several times in this column and they never disappoint. I still have dreams about the Willie's Escape Cake concentrate that we featured back in January.

And while the normalization of weed continues, so has expansion at Redemption Cannabis Co. Jackson-based growers Rair Cannabis and Detroit-based Luxury Loud announced plans last week to bring several new strains to the Michigan pot market exclusively under Basore's weed brand.

Among them: Mimosa, Orange Daiquiri, Runtz, Mochi and Gushers — all of which promise to be some of the highest quality (and most potent) weed in the state at a relatively affordable price point. I've never seen a eighter of any Redemption-branded pot listed for much more than \$40.

I tried (and tried again) to get my hands on some early samples over the last week but, just like the rest of you, I'll have to wait until they hit local stores within the first week or two of August.

Basore launched Redemption last May in part through a \$50,000 social equity grant from Gage Cannabis Co. And it has been on a hot streak of expansion ever since with several investors climbing on board and new partnerships being struck with Michigan-based cultivation brands.

The popular Frederic-based cultivator and processor Driven Grow bought a 30% stake in the brand last month and announced plans to roll out some additional new strains later this sum-

**Lansterdam in Review:**  
Redemption Cannabis Co.



mer. Kyle Corey — another member of the “Okemos 7” — also bought a 4% stake in Redemption. Basore said those investments will help the brand expand into other state markets before 2022.

Redemption has largely served as a sort of middle man for the cannabis industry through several partnerships with growing and processing facilities as well as licensing agreements with provisioning centers. At least 70 Michigan dispensaries — including Jars, Gage and Local Roots — now carry Redemption-branded products like pre-packaged eighters and pre-rolled joints.

That's up from only 25 stores last May. Basore said another 30 stores are also on his waitlist.

The kicker: Basore hasn't forgotten his roots. At least 10% of sales are redirected to a nonprofit geared specifically toward providing commissary cash to inmates serving time for pot charges, helping prisoners once they get out and lobbying politicians for further criminal justice reforms.

“Michigan cannabis consumers know a great product when they see, smell and taste it, and the demand for quality cannabis from independent operators has never been higher,” Basore said. “Luxury Loud and Rair didn't get into this industry to make a quick buck. They are in it for the long haul because they are passionate about the cannabis plant and criminal justice reform.”

Luxury Loud prides itself on sourcing hard-to-find plant genetics and growing them to exacting standards. The company also shares a similar background to Redemption, with its co-founder Marko Malinowski also having been



# The band of tough women that helped settle Mackinac Island

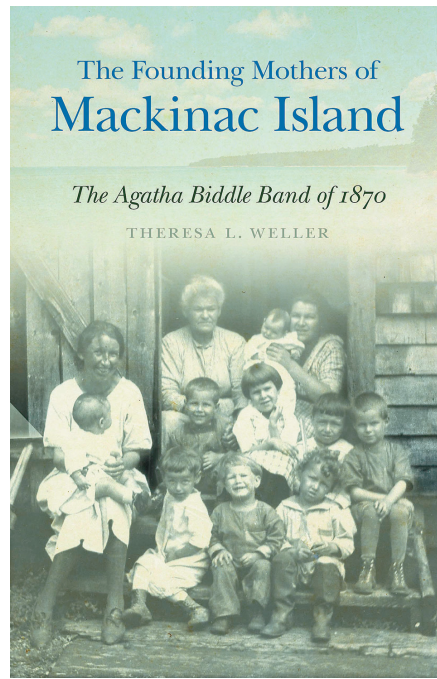
By **BILL CASTANIER**

For nearly 40 years, Theresa L. Weller has used her prodigious genealogy skills to help families find lost relatives, but nothing prepared her for the difficulties she overcame in researching the Biddle Band, who occupied Mackinac Island long before it became a tourist destination. In her new book, “The Founding Mothers of Mackinac Island: The Agatha Biddle Band of 1870,” she documents the processes and primary sources she used in creating a history of the Native American families who first occupied the island.

She discovered in her research that the Biddle Band was made up of 74 individuals from various tribes, including the Indigenous Métis people. Perhaps the most unusual characteristic of the Biddle Band was that 66 of its 74 members were women of mixed genealogies. Generally, their only shared commonality was that they were owed reparations by the United States for land that was given up in the 1836 Treaty of Washington, which ceded 13.8 million acres in Northern Michigan and the Eastern Upper Peninsula.

“I was driven to find the names of numerous women who weren’t identified by name on the payment rolls, but only as ‘Matis,’ ‘Sauvagesse,’ ‘Sauteues,’ ‘Indiani,’ or only with the letter N,” Weller said. “I wanted them to have a name. I wanted everyone to know that there were everyday Joes living on the island before anyone else was there.”

In her book, Weller gives Lansing-



area genealogist Jim LaLone a big “thank you” for his assistance in short-cutting some of the arduous research. LaLone, who is a co-founder and past president of the French-Canadian Heritage Society of Michigan, has compiled a database of more than 32,000 Anishinaabe people.

Weller was also fortunate that a vast majority of the women and their families were married, baptized or interred by one of the area Catholic churches, which kept detailed records. Ste. Anne’s Catholic Church on Mackinac Island was especially helpful with its bulk holding of records.

“Ste. Anne’s provided the largest

piece of the primary sources I used in my research,” she said.

Of course, church records were written in script, which is often difficult to read. They were also written in French and sometimes Latin. Weller said her familiarity with Spanish and French helped her identify words and passages while she pieced together a more complete record.

“After a while, you develop a talent to read handwriting – especially since the entries were formulaic,” Weller said.

One important document was the 1858 roster of annuity payments, which was the last year that names of recipients were written in Anishinaabe, like Keywaykenum and Nesaywaquit. Later names were recorded with different spellings, further complicating record searches. Most of the women in the Biddle Band were of significant Native American lineage or the daughters of fur traders.

Agatha Biddle, who lived on Mackinac Island from the early part of the 19th century, built a small home around the year 1780, which still stands today on Market Street. It is likely the oldest structure on Mackinac Island. The Biddle family ran a prosperous fur trade business from the home. Recently, the Mackinac Island State Park Commission opened a small museum at the Biddle Home to interpret the role of the Indigenous population on Mackinac Island.

An added benefit of Weller’s book is the descriptions of everyday activities that were recorded in the field notes

of payment records. She discovers detailed notes about the Biddle family and how they aided Native Americans visiting Mackinac Island by providing food and medical care.

Weller said several women in the Biddle Band were difficult to trace because of their multiple surname spellings. The book also provides some interesting and sometimes amusing anecdotes about life on Mackinac Island that today’s tourists give little thought to. How do you dispose of dead horses? How can you use an alcohol bath to save a horse that has fallen through the ice? Band member Theresa Bennett is detailed as having used fresh horse manure to save a man’s feet who had fallen through the ice.

One of the more interesting connections Weller discovers is Miss Martha Tanner, whose father was John “White Indian” Tanner, a man who had been kidnapped and raised by Native Americans. “A Narrative of the Captivity and the Adventures of John Tanner” was a popular book of the time, which told of Tanner’s life among the Native Americans. Weller, who is a graduate of Michigan State University and a member of the Sault Tribe, is planning her own book on Tanner.

Weller said it was the desire to identify one of her relatives, Angelique Montreuil, who had been identified as Paul Belonshay or before that as Keywaykenum, that spurred on her research. “I wanted to make sure she had a name,” Weller said.

## Lansterdam

from page 11

targeted by cops for his past role in cannabis cultivation.

Luxury Loud’s upcoming Redemption products include Gushers, Mochi and Runtz — all bred by Purple Genetics in Oakland County. Gushers reportedly tastes and smells like the famous Detroit OG strain that many old school smokers might remember toking on more than a decade ago. Mochi has been billed as a “sweet, creamy berry strain that may induce heavy sleep.”

Rair also uses a highly technical aeroponic process designed to reduce the chance of contamination while allowing for real-time nutrient adjustments to maximize product quality.

Its Orange Daiquiri strain is a cross

between Orange Cookies and Grape Pie and reportedly smells and tastes exactly as its name implies. Mimosa is a crossbreed between Purple Punch and Clementine, billed as a “great feel good strain for all day happiness minus the

snooze.”

Obviously, I’m going to have to try them all. Stay tuned for a full product review next month.

*Kyle Kaminski is City Pulse’s managing editor and a cannabis enthusiast.*

*ast who has been smoking marijuana just about every day for the last decade. Almost weekly, Kaminski samples some of the best cannabis products available in Greater Lansing, gets real high and writes about them.*

**ART BY NEVIN**

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# Ixion and Peppermint Creek plot their comebacks

By **DAVID WINKELSTERN**

After limited and mostly virtual theater productions became all the rage due to pandemic restrictions, two Lansing companies are looking

**For full schedules and more info visit:**

[IxionTheatre.com](http://IxionTheatre.com) and [PeppermintCreek.Org](http://PeppermintCreek.Org)

I've talked to is just really eager to be working on a show again," Peppermint Creek Theatre Co. artistic director Chad Swan-Badgero said. "The drought of theater has left everyone in the industry thirsting for getting back into the theater. The audiences have told us they are really anxious to be attending live performances again."

Peppermint Creek planned to offer "Fun Home," written by local playwright Lisa Kron, just when the COVID shutdowns happened across Michigan. The musical is now sched-

forward to reopening the stages come autumn.

"Every actor and director



Swan-Badgero

uled for June 2022. "Fun Home" was nominated for 15 Tony Awards in 2015 and won five. Its songs earned a Grammy nomination for "Best Musical Theatre Album" in 2016.

The rest of Peppermint Creek's upcoming shows will be new programming.

"Currently, we're creating an original experience for the start of the season," Swan-Badgero said. "Opening Up: A Community Returns to the World" will ask the community to send us personal stories related to a time in their life when they've had to open up in some way."

Swan-Badgero is excited about what stories will be recounted and how they might relate to dealing with COVID. The letters will include an artifact. "I'm thrilled about how unique and sort of analog this experience will be," he said.

In November, Peppermint Creek partners with the Fowlerville, Eaton Rapids and Downtown Lansing libraries for a play "book club." Between December and April, three separate production — with details still being worked on — will be staged.

"For the fall, we'll be careful to keep people distanced from each

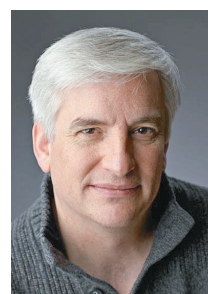
other," Swan-Badgero said. In the spring, Peppermint Creek hopes to return to the Central United Methodist Church in downtown Lansing.

Jeff Croff is the artistic director of Lansing's Ixion Ensemble Theatre. "All of us have been thrilled to collaborating and playing together again — no matter what the constraints. We are aiming for a three-show season this year," he said. "Our goal is to present 'Skeleton Crew' in the October to November time slot, though we are still finalizing dates and performance venue," Croff said.

"Skeleton Crew" is the production Ixion was prepared to open when the COVID shutdowns occurred. Detroit's Dominique Morisseau wrote the play. The play is part of her trilogy called "The Detroit Projects."

Croff will direct "Skeleton Crew." It's the scheduled show he's most thrilled about.

"Skeleton Crew" is a wonderful



Croff

chance to celebrate a Michigan writer, the city of Detroit and our local talent," he said.

Being performed in a socially distanced outdoor setting salvaged two other shows of Ixion's last season. Ixion was the only local company that managed that.

"We've been fortunate in being able to find ways to perform during the pandemic," Croff said.

"Begets: Fall of a High School Ronin," by Brooklyn-based writer Qui Nguyen, will be Ixion's second show for the 2021-'22 season. "I'm always excited about doing another Qui Nguyen script," Croff said. Ixion presented Nguyen's "She Kills Monsters" at the Robin Theatre in 2015. "They always challenge us technically and by scope to invent solutions for our oft limited space constraints," he added.

For five years, Ixion solicited writers to submit original scripts to vie for its finale show. This year's theme is "Let's Eat." The collection of short plays about food or our relationship with it can come from all over the world.

Ixion plans to follow expert guidelines for safety precautions. "Possible additional shutdowns would be frustrating," Croff said.

## Lansing welcomes a variety of new restaurants

By **COLE TUNNINGLEY**

**Zyara Grill**

527 E. Grand River Ave., East Lansing

11 a.m. to 11 p.m. Monday through

Wednesday, 11 to 12 a.m. Thursday

through Sunday

[Facebook.com/zyaragrill](https://www.facebook.com/zyaragrill)

(517) 993-9999

At Zyara Grill, the food is prepared fresh right in front of your eyes. You definitely can't get the kind of experience at a McDonald's. On the menu, you can expect to find all of the staple Mediterranean dishes. It serves shawarma, falafel, pita wraps, kabobs and



more. If you're looking for dessert, you'll have a hard time settling on a decision. There are smoothies, fresh fruit juices and baklava aplenty. Zyara is located across from the Michigan State University campus, right next to Sushi Ya and the Peanut Barrel.

**One North Kitchen & Bar**

5001 W. Saginaw Hwy., Lansing

11 a.m. to 11 p.m. Sunday through

Thursday, 11 to 12 a.m. Friday &

Saturday

[onenorthdining.com](http://onenorthdining.com)

(517) 901-5001

One North Kitchen & Bar opened its first location in Jackson, but after success in that town, the owners decided to open a new location for Lansing residents to enjoy. The name comes from the historic North family that owns the property on which the first location was built. One North aims to provide a spot for family and friends to gather and commune over a fulfilling and hearty



meal. It's a restaurant that serves classic American cuisine like fine steaks, burgers and fish. The menu also includes a selection of pizzas and a "handheld" section with wraps and sandwiches. If you dine there, you can also enter yours into a raffle to win tickets to Tiger's games and other sporting events.

**Mr. Corned Beef**

401 N. Clippert St., Lansing

11 a.m. to 8 p.m. Monday through

Saturday

[mrcornedbeef.com](http://mrcornedbeef.com)

(517) 580-3532

Mr. Corned Beef claims to serve the

best corned beef in town. It originally set up shop in Detroit, but recently it has expanded with a location near the Frandor Shopping Center in Lansing. Mr. Corned Beef wishes to provide a family-friendly atmosphere and, of

course, plenty of meat. Its corned beef sandwich comes in three sizes. You can decide what you want depending on the size of your appetite. If you're really feeling the summer heat, you can try out its hand-scooped ice cream.





Jonesin' Crossword

By Matt Jones

**"Free Up Space"---another themeless, for these times.**

by Matt Jones

**Across**  
1 Skids laterally  
10 Indifferent individual  
15 1968 album whose first single was "Think"/"You Send Me"  
16 Decoy customer  
17 Comic commentator on both the U.S. and Australian versions of "Holey Moley"  
18 "O Pioneers!" author Cather  
19 Anna Mill/Luke Jones 2018 graphic novel about robotic cities  
21 Room 204, at the Roman Holiday Inn?  
22 Lying beneath  
23 Gp. that supports summer reading  
24 \_\_\_ kama (imitation crab used in California rolls)  
25 One-liner, e.g.  
26 Drive out on the prairie?  
28 San Francisco Bay structure  
29 "Percy Jackson: The Battle of the Labyrinth" author Rick  
31 "The Electric Kool-Aid Acid Test" stuff  
32 "Right?"  
33 Culatello or Black Forest, e.g.  
36 Sponge cake seen on "The Great British Bake-Off" (and named for an Italian city)  
37 Streaming service that sounds like a Haitian religion  
38 Microsoft hybrid product announced in 2001

1	2	3	4	5	6	7	8	9		10	11	12	13	14
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19									20		21			
	22						23				24			
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				36							37			
38	39	40									41			
42						43				44	45			
46						47				48				49
50					51		52							
53							54							
55							56							

41 30-miles-per-hour runners  
42 Regional butter substitute (I swear nobody calls it this on the West Coast)  
43 "\_\_\_ Poetica" (Horace work)  
44 Lesson at the end  
46 Imperfection  
47 Leaders of the bunch?  
50 Paleontologist's big find  
52 Fake (like with lip-synching or air guitar)  
53 Flee, in a way  
54 Embarrassed acknowledgement  
55 Small, but cute  
56 PBS series of programs for at-home education

**Down**  
1 \_\_\_-CoV-2 (virus that causes COVID-19)  
2 "Confederacy" of Native American peoples  
3 Explained as false  
4 Web-based stock follower, maybe

5 Hobbits' home, with "The"  
6 Red Stripe is one  
7 "Splendor in the Grass" Oscar winner William  
8 With "The," Dallas indie-pop group that often has up to 27 members  
9 Tiny candy brand with the slogan "Be Both"  
10 London-to-Madrid dir.  
11 Get set  
12 Early carrier tank on the tracks  
13 "Fighting" NCAA team  
14 His Final Jeopardy response was "Who are three people who've never been in my kitchen?"  
20 Shaw who sang "Puppet on a String" for the U.K. at Eurovision 1967  
25 Research ctr. that co-manufactured the Curiosity Rover  
27 2021 role for Mayim  
29 Go off on  
30 Rubbing alcohol variety

32 Small, but cute  
33 Focus of much genetic research  
34 Flatterer  
35 Letters before nus  
36 Well-rounded positive makeovers  
37 Supervillain who's queen of the Skrull Empire, in the Marvel Universe  
38 Heath bar ingredient  
39 Alternative form of a gene  
40 Long jump gold medalist Bob  
44 Skill demonstrated on the U.K.'s "Countdown" (that isn't seen much on U.S. game shows)  
45 "Teenage Mutant Ninja Turtles" reporter April  
48 Reporter's assignment  
49 Scattered, as seed  
51 WWE wrestler  
Mysterio

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Answers on page 26

SUDOKU

Advanced

		7				9		
	5							
9		2			7		1	
8						6		
7					2			5
				4	1	9	2	
								9
2						3		
		9			1	7	5	4

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 26

Free Will Astrology

By Rob Brezsný

July 28 - August 3, 2021

**ARIES (March 21–April 19):** What does it mean to "feel real"? Some people have a hard time doing that. They have such false ideas about who they are that they rarely feel real. Others are so distracted by trivial longings that they never have the luxury of settling into the exquisite at-home-ness of feeling real. For those fortunate enough to regularly experience this treasured blessing, feeling real isn't a vague concept. It's a vivid sensation of being conscious in one's body. When we feel real, we respond spontaneously, enjoy playing, and exult in the privilege of being alive. After studying your astrological potentials, Aries, I suspect that you now have an enhanced capacity to feel real.

**TAURUS (April 20–May 20):** When she was a child, author Valerie Andrews visited her secret sanctuary at sunset every day for seven years. She lay on the ground among birch trees and aromatic privet plants, feeling "the steady rhythmic heartbeat of the earth" as she basked in the fading light. I'd love for you to enjoy the revitalizing power of such a shrine. The decisions you have to make will become clear as you commune with what Andrews calls "a rootlike umbilicus to the dark core of the land." Do you know of such a place? If not, I suggest you find or create one.

**GEMINI (May 21–June 20):** I suspect that your immediate future will be a patchwork of evocative fragments. You may be both annoyed and entertained by a series of flashing attractions, or an array of pretty baubles, or a hubbub of tasks that all seem at least mildly worth doing. Chances are good that they will ultimately knit together into a crazy-quilt unity; they will weave into a pattern that makes unexpected sense. In the spirit of the spicy variety, I offer three quotes that may not seem useful to you yet, but will soon. 1. "Isn't it possible that to desire a thing, to truly desire it, is a form of having it?" — Galway Kinnell 2. "It is not half so important to know as to feel." — Rachel Carson 3. "Like all explorers, we are drawn to discover what's out there without knowing yet if we have the courage to face it." — Pema Chödrön

**CANCER (June 21–July 22):** A Tumblr blogger named Cece writes, "The fact that you can soak bread in sugar, eggs, cinnamon, and vanilla, then butter a pan and fry said bread to make a meal is really liberating." I agree. And I share this with you in the hope of encouraging you to indulge in other commonplace actions that will make you feel spacious and uninhibited. You're in a phase of your astrological cycle when you'll thrive on doing day-to-day details that excite your lust for life. Enjoying the little things to the utmost will be an excellent strategy for success.

**LEO (July 23–Aug. 22):** Leo poet Renée Ashley articulates a perspective I recommend you adopt. She writes, "I'm drawn to what flutters nebulously at the edges, at the corner of my eye—just outside my certain sight. I want to share in what I am routinely denied, or only suspect exists. I long for a glimpse of what is beginning to occur." With her thoughts as inspiration, I advise you to be hungry for what you don't know and haven't perceived. Expand your curiosity so that it becomes wildly insatiable in its quest to uncover budding questions and raw truths at the peripheries of your awareness.

**VIRGO (Aug. 23–Sept. 22):** "There are many things in your heart you can never tell to another person," declared Virgo actor Greta Garbo (1905–1990). "It is not right that you should tell them," she concluded. "You cheapen yourself, the inside of yourself, when you tell them." I presume Greta was being melodramatic. My attitude is the opposite of hers. If you find allies who listen well and who respect your vulnerability, you should relish telling them the secrets of your heart. To do so enriches you, deepens you, and adds soulful new meanings to your primary mysteries. The coming weeks will be a favorable time to seek this wise pleasure in abundance.

**LIBRA (Sept. 23–Oct. 22):** Now is a fantastic time to seek out effervescent socializing and

convivial gatherings and festive celebrations. If you surround yourself with lively people, you'll absorb the exact influences you need. May I suggest you host a fun event? If you do, you could send out invitations that include the following allures: "At my get-together, the featured flavors will be strawberry chocolate and impossibly delicious. There'll be magic vibrations and mysterious mood-enhancers. Liberating conversations will be strongly encouraged. Unpredictable revelations will be honored. If possible, please unload your fears and anxieties in a random parking lot before arriving."

**SCORPIO (Oct. 23–Nov. 21):** Scorpio author Andrew Sean Greer writes, "As the Japanese will tell you, one can train a rose to grow through anything, to grow through a nautilus even, but it must be done with tenderness." I think that's a vivid metaphor for one of your chief tasks in the coming weeks, Scorpio: how to carefully nurture delicate, beautiful things as you coax them to ripen in ways that will bring out their sturdiness and resilience. I believe you now have an extra capacity for wielding love to help things bloom.

**SAGITTARIUS (Nov. 22–Dec. 21):** Suggested experiments to try soon: 1. Remember a past moment when you were touched with the sudden realization that you and a person you'd recently met were destined to fall in love. 2. Remember a past moment when you kissed someone for the first time. 3. Remember a past moment when someone told you they loved you for the first time or when you told someone you loved them for the first time. 4. Allow the feelings from the first three experiments to permeate your life for five days. See through the eyes of the person you were during those previous breakthroughs. Treat the whole world as expansively and expectantly as you did during those times.

**CAPRICORN (Dec. 22–Jan. 19):** Capricorn poet Kenneth Rexroth was shirtless as he strolled along a rural road. To his delightful amazement, a fritillary butterfly landed on his shoulder, fluttered away, landed again, fluttered away—performed this dance numerous times. Nothing like this had ever happened to him. Later he wrote, "I feel my flesh / Has suddenly become sweet / With a metamorphosis / Kept secret even from myself." In the coming days, I'm expecting at least one comparable experience for you. Here's your homework: What sweet metamorphoses may be underway within you—perhaps not yet having reached your conscious awareness?

**AQUARIUS (Jan. 20–Feb. 18):** "Each time we don't say what we want to say, we're dying," Aquarian artist and singer Yoko Ono said that. I will add a further nuance: Each time we're not aware of the feeling or experience or situation we want, we're dying. And these will be key themes now that you've entered the "I KNOW WHAT I WANT AND I KNOW HOW TO ASK FOR IT" phase of your cycle. The most healing and vivifying thing you can do during the next six weeks is to be precise about your desires.

**PISCES (Feb. 19–March 20):** In 1829, Piscean author Victor Hugo began work on his novel, "The Hunchback of Notre Dame". He had other projects, though, and by September 1830, he had made scant progress on "Hunchback". Growing impatient, his publisher demanded that he finish the manuscript by February 1831. In response, Hugo virtually barricaded himself in his room to compel himself to meet the deadline. He even locked his clothes in a closet to prevent himself from going out. For the next five months, he wore only a gray shawl as he toiled nonstop. His stratagem worked! I recommend you consider trying a somewhat less rigorous trick to enforce your self-discipline in the coming weeks. There's no need to barricade yourself in your fortress. But I hope you will have fun taking stringent measures.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



# OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.



## The Artist's Umbrella presents 'Art is Shelter'

Friday, July 30, 7 p.m.  
UrbanBeat/Sir Pizza in Old Town  
1213 Turner Road, Lansing  
\$20

[Facebook.com/ArtistsUmbrella](https://www.facebook.com/ArtistsUmbrella)

The Artist's Umbrella, a performance series that unites a cavalcade of local artists for shows that present a sweeping range of different forms of entertainment, is returning yet again for another outing in the plaza behind UrbanBeat and Sir Pizza in Lansing's Old Town Neighborhood.

Each entry in The Artist's Umbrella series has a unique theme, this time around it is "shelter." Different aspects of the shelter motif include finding ways to escape and become shielded from stress, anxiety and the many other headaches that are unfortunately a part of the modern world.

Performers featured include poi spinner Terjae Maki, poets Casey McVay and Keyante Saxon, musicians Amari Roper, Ivris Donahue, Jonas Greenberg, Gabbi Torres and Jacob Moran, beat boxer Tong FX, animal educator Sean Murphy and dancer Brooke Elizabeth.

Doors open at 7 p.m., and that's also when Artist's Umbrella vendors will start selling merchandise. Tickets are \$20 and can be purchased online from one of the performers or at the door.

### Wednesday, July 28

**2021 Michigan Young Birders Camp** - Michigan Audubon, 2310 Science Pkwy. #200, Okemos. [michiganaudubon.org](http://michiganaudubon.org).

**Allen Farmers Market** - Open 2:30-7 p.m. May-September at 2100 E Michigan Ave. Lansing. 517-999-3911.

**ArtPath 2021** - through Aug 31. 20 works by Michigan artists! Lansing Art Gallery, 119 N Washington Sq, # 101, Lansing. 517-374-6400. [lansingartgallery.org](http://lansingartgallery.org).

**Dog Days of Summer** - Bring you four legged friend every Wednesday as dogs can join fans at Jackson Field! 4:05 p.m. Cooley Law School Stadium, 505 E Michigan Ave, Lansing. 517-483-7400.

**Focus Tour:** Work - One artwork. One guest. One theme. 4-5 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu)

**Fowlerville Family Fair** - July 26-July 31. 1 p.m. Fowlerville fairgrounds, 8800 W. Grand River, Fowlerville. [fowlervillefamilyfair.com](http://fowlervillefamilyfair.com).

**Moonlight Film Festival** - an outdoor film series featuring movies shown on the big screen. 9:30 p.m.-12 a.m. Valley Court

Park, 280 Valley Court, East Lansing. [cityofeastlansing.com](http://cityofeastlansing.com).

**Open Mic Night** - a part of the Albert EL Fresco placemaking efforts. 7 p.m. Ann Street Plaza, corner Albert & M.A.C., East Lansing. [cityofeastlansing.com](http://cityofeastlansing.com).

**St Johns Concert in the Park Series** - July 28th Concert features Detroit blues artist, David Gerald. 7-9 p.m. William E Tennant Performance Shell, 801 W Park St, St. Johns. [clintoncountyarts.org](http://clintoncountyarts.org).

**Summer Reading Program at GLADL** - Enjoy summer activities and earn prizes for reading! Grand Ledge Area District Library, 131 E. Jefferson St. All summer. [gladl.org](http://gladl.org).

**Threads of Wisdom: Cakes and Ale** - Join us in-person or on Zoom for discussion of Cakes and Ale. 6:30-7:30 p.m. Weavers of the Web, 809 Center St. #7, Lansing. 517-657-5800. [weaversoftheweb.org](http://weaversoftheweb.org).

**Wednesday Night Steak at Reo Town Pub** - 5:30-8 p.m. Reo Town Pub, 1145 S. Washington Ave., Lansing. 517-285-7726.

**Wednesday Workdays at CCBS** - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing. [michiganaudubon.org](http://michiganaudubon.org)

### Thursday, July 29

**Bath Farmers Market** - 3-7 p.m. James Couzens Memorial Park, 13753 Main St, Bath. [shopbfm.org](http://shopbfm.org).

**Cristo Rey Church** - Food Booth fundraiser - 3-7 p.m. South Lansing Farmers Market, 800 W. Barnes Ave.

**Dimondale Farmers' Market** - 3-7 p.m. 136 N Bridge St, Dimondale. 517-230-0520. [villageofdimondale.org](http://villageofdimondale.org).

**Gemini at Music in the Park** - for children and families will be held at the Jaycee Park Performance Shelter.

7-8 p.m. Hosted by Grand Ledge Area District Library. [gladl.org](http://gladl.org).

**Hernia Screening** - McLaren is hosting a free hernia screening 5:30-5:35 p.m. McLaren Greater Lansing, go to [mclaren.org](http://mclaren.org) to schedule.

**REACH Virtual Meet-up:** Arts Incubator for Young People - 4-5 p.m. For Zoom link: [reachstudioart.org](http://reachstudioart.org).

**Roadside Attraction** - Rock and Pop classic covers. 7-9 p.m. McCormick Park, 300 N. Putnam, Williamston. 517-490-2813.

**Sara/Eli at Reach** - 10:30 a.m.-3:30 p.m.

Reach Studio Art Center, 1804 S Washington Ave., Lansing. 517-999-3643. [reachstudioart.org](http://reachstudioart.org).

**South Lansing Farmers Market** - 3-7 p.m. 800 W. Barnes Ave. 517-374-5700.

**Stuffed Animal Sleepover** - Drop off your favorite stuffed toy at the Library for a sleepover! 10 a.m.-7 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids. [eradl.org](http://eradl.org).

**Thursday Night Live Courthouse Show (Sea Cruisers)** - 6:30 p.m. Ingham County Courthouse Square, 315 S Jefferson St, Mason. [business.masonchamber.org](http://business.masonchamber.org).

**Weekly Hiring Fair** - 12-4 p.m. Community Mental Health, 812 E Jolly Rd. Lansing. [ceicmh.org](http://ceicmh.org)

### Friday, July 30

**2021 Michigan Steam Engine Show** - Hours: 9am-7pm Fri. & Sat., 9am-4pm Sun. Admission: \$10/day, \$20/weekend. 1895 Hull Rd., Mason. [michigansteamengineandthreshersclub.com](http://michigansteamengineandthreshersclub.com)



# THE PULSIFIEDS

## BLAINE TRASH REMOVAL

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Call Jay (517) 980-0468

# Delivery Driver

City Pulse has an opening available for a newspaper delivery driver for Wednesday mornings. Haslett/Okemos area, approx. 3 hours. Pay is per stop and mileage. Must have reliable vehicle, current driver's license, good driving record and proof of insurance. To apply or get more information, please call Suzi Smith at 517-999-6704 or email: suzi@lansingcitypulse.com.

# CityPULSE

## CLASSIFIED RATES


Rates start at \$24 for 4 lines.  
Each additional line is \$6.

**EXTRAS:**

**Boldface Type:** \$7 per line  
**HEADLINE:** \$11 per line  
**Border:** \$11 LOGO: Space needed

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at suzi@lansingcitypulse.com.

# CRIMINAL DEFENSE



**Drunk Driving  
Embezzlement  
Drugs  
Homicide  
All Federal  
and State Crimes**

**45 YEARS -  
AGGRESSIVE  
LITIGATION  
EFFECTIVE  
MEDIATION**

**STUART R. SHAFER, P.C.**  
Former Assistant Prosecutor

# 487-6603

1223 Turner St., Ste 333, Lansing  
www.stushafer.com

# Events

from page 25

**2021 Movies in the Park** - Family friendly films begin at dark. 315 W Knight St, Eaton Rapids. cityofeatonrapids.com

**Advanced Techno City** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Arrg! Pirate Science** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Be Kind Rewind** - 9:30 p.m.-1 a.m. The Exchange, 314 E Michigan Ave, Lansing. 517-319-4500. lasingexchange.com.

**Escape Artist** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Joshua Davis** - From the Archives: Audio from the Joshua Davis Feb. 1, 2019 performance at tenpoundfiddle.org.

**St Johns Brown Bag Concert Series** - July 30th will feature Steven Easterling and Jeff Richards. 12-1 p.m. St Johns Rotary Park Pavilion, 107 E. Railroad St., St. Johns. 989-224-2429. clintoncountyardarts.org.

**Stuffed Animal Sleepover** - Drop off your favorite stuffed toy for a sleepover! 10 a.m.-5:30 p.m. Eaton Rapids Area District Library, 220 S. Main, Eaton Rapids. eradl.org.

**Summer Concert Series** - Free, live music 7 p.m. Ann Street Plaza, corner Albert & M.A.C., East Lansing. cityofeastlansing.com.

**TGIF Weekly Friday Dance** - Everyone welcome. 7 p.m.-midnight. Hawk Hollow Golf Banquet Center, 15101 Chandler Rd., Bath.

## CROSSWORD SOLUTION

From Pg. 22

S	I	D	E	S	L	I	P	S		S	T	O	I	C
A	R	E	T	H	A	N	O	W		S	H	I	L	L
R	O	B	R	I	G	G	L	E		W	I	L	L	A
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## SUDOKU SOLUTION

From Pg. 22

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5	6	3	4	1	9	2	7	8
4	7	8	5	3	6	1	2	9
2	1	5	7	9	4	3	8	6
6	3	9	2	8	1	7	5	4

734-604-5095. tgifdance.com.

**Video Game Science** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Water Games** - The Library is bringing water balloons and squirt guns! 2-3 p.m. Eaton Rapids Teen Space, 501 Union St., Eaton Rapids. eradl.org.

**Saturday, July 31**

**47th Annual Island Art Fair** - 9 a.m.-4 p.m. Island Park, Grand Ledge. theartfairgallery.com

**Be Kind Rewind** - 9:30 p.m.-1 a.m. The Exchange, 314 E Michigan Ave, Lansing. 517-319-4500. lasingexchange.com.

**Farmer's Market** - 9 a.m.-1 p.m. Austin Park pavilion, 300 block of W. Ash, Mason.

**Sarah Wallace** - Dia del León (Day of the Lion)- Festival Day! 2-11 p.m. UrbanBeat, 1213 Turner, Lansing. urbanbeatevents.com.

**Yoga on Albert** - Free yoga sessions with Sara Joy Yoga. 9-10 a.m. Albert EL Fresco, East Lansing. cityofeastlansing.com.

**Sunday, August 1**

**Alluring Nature 2021 Art Show:** - En Plein Air Exhibition. 12-4 p.m. Aug. 1 through Aug. 27. Framers Edge and Gallery, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

**East Lansing Farmers Market** - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com

**The Extra Inning at Capital City Market** - Get ready for Capital City Market Kids Days at Jackson Field! 1 p.m. Capital City Market, 600 E. Michigan Ave., Suite 100, Lansing.

**Monday, August 2**

**Can You Dig It?** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Comedy Night** - 9-11:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

**Extreme Survivor** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Fizz Boom Chemistry** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Jump Into Reading** - Join Ms. Anna for stories, songs, and activities. 11-11:30 a.m. Playground Of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

**Launch Lansing Summer Camp** - Launch Lansing, 1982 W. Grand River Ave, Okemos. launchtrampolinepark.com

**Meaningful Mondays** - 8-9 p.m. Self Realization Centre, 7187 Drumheller Rd., Bath.

**Okemos Climate Change Club Summer Camp 2021!** - Free summer camp for kids ages 5-12 Aug. 2-5. 9 a.m.-12 p.m. okemosclimatechangeclub@gmail.com

**Outdoor Mother Daughter Dance** - 7 p.m. Mount Hope Park, 7419 E Mt Hope Hwy, Grand Ledge. Register at deltami.gov.

**Ultimate Video Game** - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

**Tuesday, August 3**

**167th Ingham County Fair** - - August 3-7. business.masonchamber.org.

**Board Game Meet Up** - for ages 18 & up. Everyone welcome! 6:30-10 p.m. Spare Time Bowling Alley, 3101 E. Grand River, Lansing.

**In-Person Babysitting & CPR Workshop** - 10am - 4pm. Teens 12+. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. Register at gladl.org

**In-Person Picnic Playdate:** for kids of all ages. 11-11:30 a.m. Grand Ledge Area District Library, 131 E Jefferson. gladl.org

**National Night Out/Touch A Truck** - 6-8 p.m. East Lansing Public Library, 950 Abbot Rd, East Lansing. elpl.org

**STEM Day** - Join Ms. Anna at the Playground of Dreams and partake in several different STEM activities! 1-2 p.m. 100 Howe Dr., Eaton Rapids. eradl.org.

**Terra Cotta Pot Marshmallow Roasters** - 4-5:30 p.m. Playground Of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org

# Appetizers

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# FOOD & DRINK

## DINING OUT IN GREATER LANSING

### Pasta alla Norma

There's nothing normal about Pasta alla Norma, a Sicilian way of serving pasta smothered in an eggplant tomato sauce. If you enjoy ratatouille, iman bayildi, eggplant Parmesan or any other eggplant and tomato dish, you probably understand that they form a special combination. Although the resemblance may not be obvious at first, the two fruits are close relatives, sharing not only the same plant family but also the same genus, which means they are closer than they look to being the same species. When you put them together and apply heat, magic happens in the pan.

Pasta alla Norma is named after an opera by the Sicilian composer Vincenzo Bellini, and christened by the poet Nino Martoglio, also of Sicily, who tried a bite and declared it to be the "Norma" of pasta. The best, in other words. It didn't hurt that the soprano for whom Bellini wrote the opera had the fortunate name Guiditta Pasta.



Centuries later, Pasta alla Norma lives on at the foot of Montana's Beartooth Mountains, where Chef Philip Guardione of the acclaimed Piccola Cucina in Red Lodge serves Pasta alla Norma with a house made maccheroni pasta.

"Pasta alla Norma was our family's binding agent on Sundays," he told me. "I have many related childhood memories, like when my grandma was in the kitchen and the smell of her tomato sauce and eggplants would welcome you the minute you opened the front door."

These days, when the tomatoes and eggplant are fresh and abundant, it's easy to whip up a quick Norma.

Guardione kindly shared his recipe for Maccheroni alla Norma.



Piccola Cucina

#### Fresh Pasta alla Norma.

There are two recipes, really, because enroute to Norma we learn an easy pan-fried tomato sauce. It's abnormally good when you put it all together. A brilliant representation of the glory and power of tomatoes and eggplants. Meaty and satisfying, it leaves you wanting more. It might even make you break into an emotional aria.

#### Pasta alla Norma

(alla Chef Philip Guardione)

I've lightly edited Chef Guardione's recipe for clarity. Below it, I've added some notes of my own on pasta in general, and how to follow this recipe.

#### Ingredients:

500 g (1 lb) of cherry or grape tomatoes  
2 tablespoons of extra virgin olive oil for the sauté  
2 cloves of garlic, chopped  
350 g (12 oz) pasta  
Salt for the water, and for seasoning

$\frac{1}{2}$  liter (2 cups) of extra virgin olive oil for frying

500 g (1 lb) eggplants

10 leaves of fresh basil

200 g (7 oz) ricotta salata cheese, grated

#### Steps:

Rinse and dry the tomatoes and cut them into pieces. In a large saucepan, pour two tablespoons of extra virgin olive oil and sauté the garlic. Cook for two-to-three minutes.

Add the tomatoes, stir, and cover with a lid. Cook over low heat until the tomatoes are soft and have released their juices — about 20 minutes. Allow to cool for 15 minutes.

Transfer the tomatoes to a vegetable mill or blender and puree.

Pour the tomato sauce back into the saucepan, salt and let simmer for 10-15 minutes until it has thickened.

Rinse and dry the eggplants, then chop them in  $\frac{1}{2}$ -inch cubes. Toss the cubes in  $\frac{1}{2}$  teaspoon of salt.

Heat the extra virgin olive oil at about 340F — medium to high, if you're guessing — fry the eggplant pieces until golden brown, about five minutes. Drain the eggplant.

In a large pot, bring salted water to a boil. Cook the pasta al dente.

Add the eggplant to the sauce. Simmer for five minutes. Add the pasta and basil leaves to the sauce. Stir well.

Plate the pasta and garnish with plenty of ricotta salata cheese

The pasta: If not homemade, it should be 100% semolina. Furthermore, the package should specify that the pasta within had been dried in cold air. I like pieces with nooks and crannies to hold the eggplant chunks.

Immediately after cooking the pasta, toss it in olive oil and freshly pressed or minced garlic (not that from a jar). Add these dressed noodles to the sauce. (I do this step to every pasta dish I make.)

When deep-frying the eggplant like this, I was surprised at how little oil it absorbed — less than half a cup!

I added a cup of the pasta water to the sauce to dilute it to the point that my blender had enough to work with. I then cooked off the excess water.

(Flash in the Pan is food writer Ari LeVaux's weekly recipe column. It runs in about 100 newspapers nationwide, nourishing food sections large and small with complete protein for the belly brain.)

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