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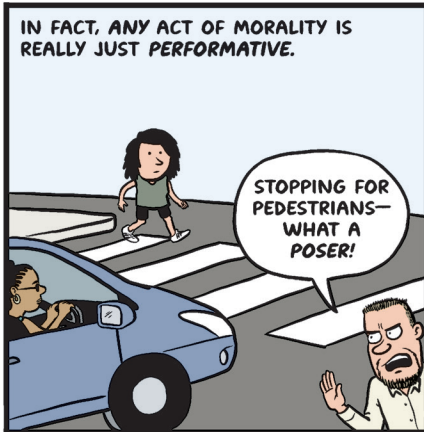
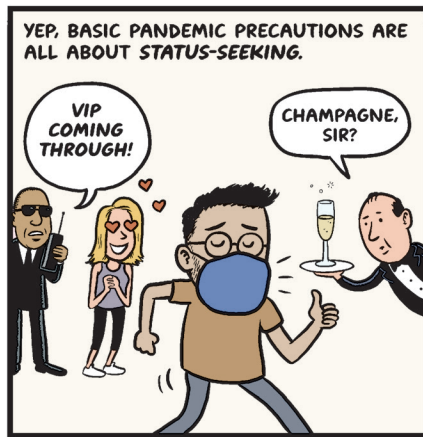


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CityPULSE

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ISSUE 2**

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Changes to downtown Lansing traffic patterns are coming

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Old Town's Arts Night Out is back!

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You've never seen zucchini like this

**PAGE
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**Cover
Art**

Courtesy Lucifer's Hammer

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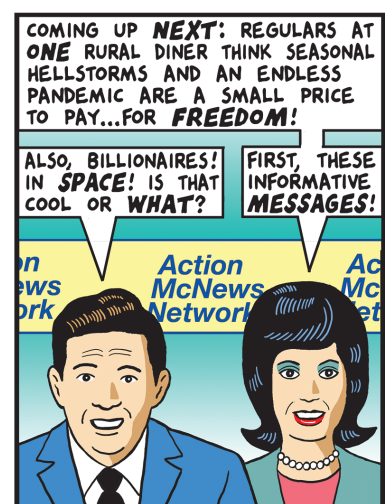
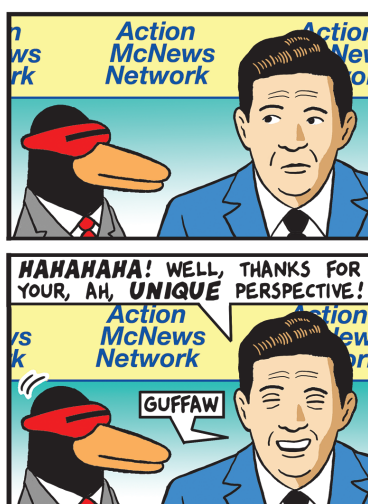
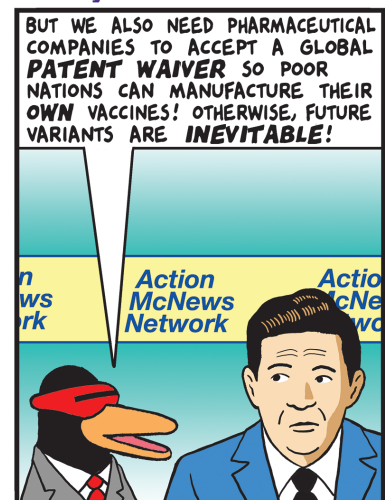
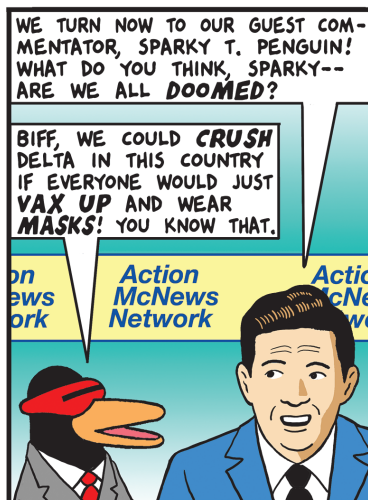
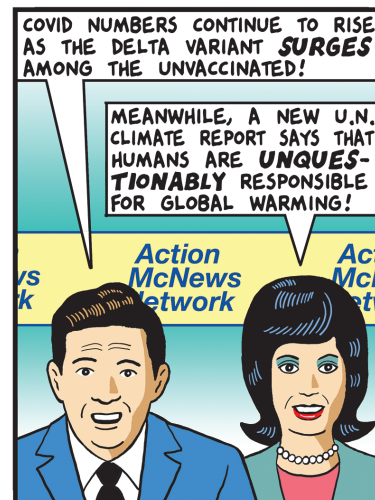
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THIS MODERN WORLD

by TOM TOMORROW



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PULSE

NEWS & OPINION

Ever wanted to live inside the Temple Club? Just wait until March.

Developers lock sights on Old Town Diner amid reconstruction project

About 300 steel beams are scattered throughout every floor of the former Bethlehem Temple Church in Old Town — the only things preventing the iconic building from collapsing on itself while developers charge forward with an ambitious and long-awaited redevelopment project.

Since April, a crew of about 20 construction workers has been gutting the building down to its bare bones. All that remained of the former Temple Club last week was a windowless brickwork shell and four ionic pillars that still stand out front. The rest will take on a new life by the spring.

“You can’t trash it. You can’t just demolish this building. I think Old Town isn’t the same without it,” said Eric Hanna, president and CEO of Michigan Community Capital, a Lansing-based nonprofit group that purchased the vacant and historic building in 2019 for about \$500,000.

Michigan Community Capital also recently purchased the Old Town Diner next door, which plans to close its doors Nov. 22, said owner Laurie Bruder. Hanna declined to comment about the recent acquisition. Dowd said that developers have no immediate plans to redevelop the diner.

After securing about \$10 million in public and private investments, Hanna plans to relocate his office to the ground floor and renovate the four floors above it into 31 middle-income apartment units. He’s also trying to attract a coffee shop or deli to set up shop on the site.

If all goes well, developers hope to have the place finished and opened up by March. Crews were just waiting on a final layer of concrete to dry last week before interior walls could get started. Local residents can expect a bit more activity on site in the coming weeks, Hanna said.

“All of this work is not being done to make money. In this case, it sits on a hill at the top of Old Town. It’s at the edge.



Lawrence Cosentino/City Pulse

Construction crews hope to reopen the former Temple Club by March.

From a community development standpoint, this is one of the lowest income census tracts in the city,” Hanna added. “If you just start cratering historic natural assets in the community, it really starts to devalue the neighborhood. Our strategy is to beef them up.”

Beefing up the building, however, has been a complex project, Hanna said. And given the amount of time and energy poured into the partial preservation project for only 31 apartment units, it certainly won’t be the most lucrative project in Michigan Community Capital’s portfolio.

“By doing this, you’re actually pre-

serving the original character of the neighborhood, and that draws in more investment. If you demolish the building, there’s no reason to come down here,” Hanna added. “None of this is being done to make any money. It’s being done because we don’t want to crater this historic neighborhood.”

The 11,700-square-foot property was built in 1906 to house the Bethlehem Temple Church. In 2000, Old Town developer Diane Burns spent \$925,000 renovating the place into a music venue. From 2001 to 2006, the Temple Club hosted national touring acts, comedians, political campaigns, including

Reverend Horton Heat, Patton Oswalt and the Wu Tang Clan.

The club closed for financial reasons in 2006 and sat unused until a group of investors led by developer Alan Hooper bought it in 2009. Since then, the building was used briefly for the Capital City Film Festival in 2011 and for various Lansing Makers Network events in 2013.

Hanna said his company revolves around community redevelopment and relatively affordable housing options for local residents. His other projects

See Temple club, Page 6



Lawrence Cosentino/City Pulse



Lawrence Cosentino/City Pulse

About 300 steel beams provide structural support to the building.

About all that remains of the former Temple Club is a brickwork shell.

Temple club

from page 5

have included functionally obsolete or blighted buildings in Detroit, Traverse City, Flint and Grand Rapids. And partnerships with state and city governments — and various tax incentives —

have been key to keeping them moving. Michigan Community Capital depends on funds from a mix of banks and public agencies like the Michigan Economic Development Corp. and the Michigan Housing Development Authority. “This building was holding Old Town back,” Hanna said. “It was always going to take capital beyond what the average business owner could afford. There are

not enough units to make this profitable. It always needed to be a public-private partnership to truly get this project done.” A two-story parking structure will be built behind the building to accommodate both customers and tenants. Ben Dowd, the president of the Old Town Commercial Association, also said that he views the redevelopment as an anchor for continued growth in the nearby neighborhood.

— KYLE KAMINSKI



Lawrence Cosentino/City Pulse

Developer Eric Hanna (left) speaks to a contractor on the roof of the former Temple Club in Old Town. The project will be finished in March.

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 23, 2021 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 888.35 for the purposes of providing for a service charge in lieu of taxes for two hundred and twenty (220) low income multi-family dwelling units in a project known as Cedar Place, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
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CP#21-183

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 23, 2021 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 884.13 for the purposes of providing for an extension of a Service Charge in Lieu Of Taxes for ninety-eight (98) low income elderly dwelling units in a project known as The Porter Senior Apartments, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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CP#21-184

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 23, 2021 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Code of Ordinances of the City of Lansing by adding a new Section 888.34 for the purposes of providing for a service charge in lieu of taxes for seventy-six (76) low income multi-family dwelling units in a project known as Walter French, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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CP#21-185

INGHAM COUNTY BOARD OF COMMISSIONERS

NOTICE OF REQUEST FOR QUALIFICATIONS #70-21 RFQ: Engineering Services for the Community Development Block Grant Ingham County Site Readiness Planning Initiative

Ingham County seeks assistance from qualified and experienced engineering firms for the purpose of entering into a contract to provide engineering services for the Community Development Block Grant - Ingham County Site Readiness Planning Initiative.

Any explanation regarding the meaning or interpretation of this RFQ and attachments must be requested to Mr. Dillon Rush at dillon@purelansing.com and the Ingham County Purchasing Department, attention James C. Hudgins, Jr. at questions@ingham.org.

Deadline for submission is 11:00 A.M., local time prevailing (EST), on September 2, 2021. Contact dillon@purelansing.com for submission requirements.

CP#21-182

Sixty years of one-way streets set to end this fall

Six downtown streets to return to two ways; pandemic stalled project

Absent any last-minute hiccups, six one-way streets are set to allow two-way traffic by fall: Pine, Walnut, Allegan and Ottawa streets and Capitol and Grand avenues.

In 1952, nine streets in downtown Lansing were converted from two-way to one-way operation with the goal of increasing capacity, bolstering public safety and streamlining the flow of traffic.

The change was also intended to help avoid or postpone economic losses resulting from decentralization of the business district, according to city officials. In 1999, three of those one-way roadways — Shiawassee, Ionia and Washtenaw streets — were converted back to two-way operations, primarily to increase access to residential and commercial properties, but also to reduce speeds.

Since the early 2000s, the city has been studying and planning for the

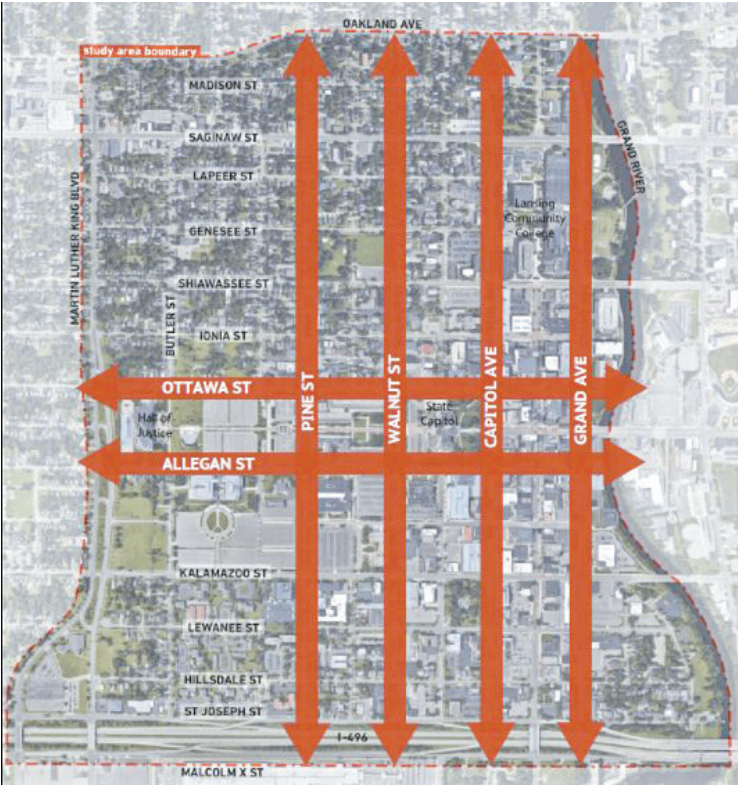
eventual conversion of the remaining one-way streets to provide simpler routing for visitors and emergency vehicles as well as increase access to businesses and residential properties across downtown Lansing.

Fueled with \$3.3 million in state funding to cover necessary changes to traffic signals and pavement markings, Mayor Andy Schor announced plans for changes (originally scheduled for 2020) at his 2019 State of the City address. Then, the coronavirus pandemic arrived and severely limited city officials in being able to host public gatherings and feedback workshops.

Traffic signal changes are underway. New signs have also been posted but they'll remain covered with bags until the changes are finalized. Most streets are also expected to include a center turn lane, in addition to more on-street parking and a few new unloading/loading zones.

Detailed street maps and more information are available online at lansingmi.gov/trafficnetwork.

— KYLE KAMINSKI



Six one-way streets in Lansing are set to be converted to allow for two-way traffic this fall.

PUBLIC NOTICE OF VEHICLE AUCTION
AUGUST 27, 2021 - 12 pm
2014 Cadillac CTS
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2004 Mercedes C-240

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1425 Rensen St.
Lansing, MI 48910
NO PHONE CALLS

CP#21-190

CITY OF LANSING
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be on Monday, August 23, 2021 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 658 Section 658.03, to replace willful annoyance with the prohibition that no person shall threaten another person by word of mouth, gesture, or other physical action that accosts, molests, or otherwise harasses the other person.

Details of the Ordinance are on file with the City Clerk's Office and are available at Ninth Floor, City Hall, 124 West Michigan Ave. or www.lansingmi.gov/clerk. For more information about this sale, phone City Council Offices on City business days, Monday through Friday, between 8 a.m. and 5 p.m. at 483-4177.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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New policies pit police against prosecutor in Ingham County

Siemon rebukes 'misinformation' coming from Lansing Police Department

Top cops from across Greater Lansing are defending an "overtly racist" criminal charge and spreading fear-based misinformation about recent policy changes in the Ingham County Prosecutor's Office, Prosecuting Attorney Carol Siemon said in an interview this week.

"It's important that people are able to freely articulate their thoughts and feelings, even if I don't particularly like them," Siemon said. "But what's disturbing is that I don't think there was an accurate reflection of the policies. This was a quick, visceral, emotional response to an idea."

Two new policies announced at Siemon's office have fundamentally changed the way several criminal charges are filed across Ingham County. They also triggered a firestorm of criticism from several white police chiefs, led by Sheriff Scott Wriggelsworth.

Wriggelsworth — who has long maintained that structural racism and implicit biases do not exist within the ranks of the Sheriff's Department — organized two press conference protests to push back against the policies, which he has labeled "garbage." Lansing City Councilwoman Carol Wood has also since called on Siemon to consider resigning before her term expires in 2024.

One of the newly adjusted policies in Siemon's office directs her staff to deny warrant requests for possession of drugs, stolen property and illegal firearms during traffic stops initiated by police officers solely for minor, unrelated infractions like illegal window tints or broken tail lights.

Siemon said cops have been known to use those low-level crimes — which she labels as "pretextual stops" — as reasons to pursue other charges unrelated to the initial stop. The policy calls those encounters "fishing expeditions" that have disproportionately targeted Black people.

The other policy shift dictates that those arrested in Ingham County for crimes that involve guns will no longer be charged with a separate two-year felony count for possession of a firearm in commission of a crime — except in "the most extreme circum-

stances," according to the policy.

Like the first, this policy is also designed to reduce the racially disparate impact that felony firearm charges have had on Black people. The companion felony charge carries an additional minimum two-year prison stint; About 80% of those sentenced for it in Ingham County are Black.

Siemon said the shift will help curb inherent racial discrimination that exists within the criminal justice system while also allowing prosecutors to focus on the more severe criminal charges that usually coincide with that companion charge for using a firearm in commission of another crime.

Underlying charges like robbery or home invasion have not been impacted by the new changes.

"It can feel counterintuitive to reign in any criminal charge that involves a gun. I get that emotional reaction for sure. But this is a race equity issue and does not actually involve public safety and protecting people," Siemon said. "I just wish people would do their research on this."

Interim Lansing Police Chief Ellery Sosebee attended both of Wriggelsworth's recent press conferences. Afterward, he told the Lansing State Journal that criminals will see the reforms on felony firearm prosecution "as a free pass to carry weapons illegally without consequence."

Siemon labeled Sosebee's take as "misinformation."

"If this charge didn't work to deter them before, it's probably not going to change anything," Siemon said. "It's not giving them a free pass. If someone carries a weapon and commits a crime, we're still going after them. Someone charged with assault — or any charge where we tack on the felony firearm charge — will still be charged with that bigger, underlying

offense."

Illegally carrying a concealed weapon is a separate criminal charge that will still be pursued, Siemon emphasized. The key difference: Prosecutors don't plan to tack on another felony charge that carries a mandatory two-year prison term to run consecutively with the initial crime.

"It's overtly racist. Maybe it wasn't designed that way, but that's the impact," Siemon explained. "We need to develop trust so people are willing to talk to the police and share information. If you don't trust the police, then you don't talk to them. If it has been the policy of the police to just stop a lot of Black and brown young men and search their vehicles, allegedly with their consent, then that doesn't help. The damage is that people don't see police as providing for their safety."

She added: "There's no deterrent effect to that law. The idea is to toughen up penalties and then people won't commit the crime. Well, that just doesn't play out. That's not how it works. Most people act impulsively or do not expect to get caught. Deterrence is a vastly overrated purpose for harsher penalties. In this case, it's just totally ineffective in serving as a deterrent for crime."

Wriggelsworth plainly disagreed with Siemon's assessment, arguing that an additional two-year prison sentence for anyone who brings a gun to a crime scene can be a natural crime stopper. Besides, those who choose to bring a gun deserve the harsher punishment, he told City Pulse.

"I completely understand her argument. I just completely disagree with it," Wriggelsworth said. "I really don't want this to be a sheriff-prosecutor battle. It's the public's job to push back against this policy. It's the vic-

tims of gun violence that need to be speaking out against this policy."

He added: "Criminals should be held accountable if they commit a crime and choose to bring a gun. Turning the cheek to felony firearm charges or ignoring them in most cases makes zero sense. The price of this policy, in my opinion, comes in the form of bullet holes and body bags. We're in the midst of a gun violence crisis in our community, and this is not a solution to that."

Miriam Krinsky is the founder and executive director of Fair and Just Prosecution, a nationwide nonprofit organization that brings together newly elected prosecutors to help promote a justice system grounded in fairness, equity, compassion and fiscal responsibility. She also served for 15 years as a federal prosecutor and worked as an assistant U.S. attorney in Los Angeles.

Siemon's latest reforms are hardly novel concepts, she said. Dozens of prosecutors have implemented similar measures to ban arrests for low-level offenses or use unarmed civilians to handle minor traffic infractions. Washtenaw County prosecutors have also crafted a similar policy to prevent unrelated criminal charges from being filed based solely on minor traffic stops.

And resistance from law enforcement to those reforms is an unfortunate commonality, she said.

"Law enforcement can be wedded to a past way of doing things and simply not realize that things like mandatory enhancements or additional charges and penalties just aren't needed," Krinsky said. "They exacerbate racial disparities and they don't make our communities any safer. And the racial



Siemon



Wriggelsworth



Sosebee



Krinsky

Siemon

from page 8

disparities that we've seen have led to bonds of trust being fractured."

Krinsky expects that local cops will eventually "back down" and recognize the necessity of Siemon's latest reforms. And if not, it won't matter too much. Only the prosecutor decides whether those arrested for felony charges will actually be charged with them in a courtroom.

"Maybe they all thought that we all had to agree before any changes, but I'm the prosecutor. I would prefer we be on the same page, but at some point I have to do what's necessary," Siemon said. "I've seen the horrors that go on in this world. I have a position right now where I have some power and leverage and an ethical and moral responsibility to do the right thing."

In response to a candidate questionnaire, Wriggelsworth told City Pulse in October that "you can't say all lives matter unless you believe black lives matter," but otherwise said that he doesn't believe structural racism or implicit biases exist within the ranks of his department.

East Lansing Police Chief Kim Johnson, Michigan State University Police Chief Marlon Lynch and Lansing Community College Police Chief Daryl Gaines — all of whom are Black — did not participate in either of Wriggelsworth's press conferences. None of them responded to calls.

"I don't know if that was meant to be a message, but it certainly comes out that way," Siemon added. "I think the sheriff is very sincere, and he has said that he doesn't believe institutional racism exists at this department. If you have those underlying beliefs, that says something."

East Lansing Mayor Jessie Gregg said that East Lansing has been working on its own series of police reforms and new policies geared toward racial equity. The city will not voice opposition.

"I'm not particularly interested in creating opposition between ourselves and the Prosecutor's Office," said East Lansing Mayor Jessie Gregg. "You're not going to see us opposing any of



Gregg

these changes in a public way because I do think it's more important that we work together."

Added former East Lansing Mayor Aaron Stephens: "These changes are 100% within Carol Siemon's purview. Over the last year, we've been working really hard on rethinking how we do public safety. The changes that she made were all kind of in line with those ongoing reforms."

The Lansing Police Department is a different story. City records show that some city cops have ignored a policy issued last year that prohibits them from initiating traffic stops for defective equipment violations that are covered under Siemon's new policy directives. Despite the edict from former Police Chief Daryl Green, more than 100 drivers were stopped for equipment violations between last July and Feb. 7, 2020 — the most recent city records available online.

The Lansing State Journal also identified at least 48 people in Lansing who have been charged with carrying a concealed weapon stemming from a traffic stop for a minor traffic infraction. Of those 48 arrests, 43 were Black people, most of them under age of 25 and from South Lansing.

Mayor Andy Schor — who has touted Green's supposed policy reform on the campaign trail — said that he still expects cops to follow that policy, though he noted that he hasn't personally reviewed each traffic stop since July to gauge whether the new rule was actually being followed.

A spokesman for the Lansing Police Department cryptically said that officers have a "reduced interest" in minor traffic infractions and "will no longer initiate" them within the city. He went on to clarify, however, that officers are legally entitled to continue conducting them as they see fit.

Sosebee has declined several interview requests from City Pulse since he took over the job.

Schor encouraged residents to report cops who violate those policies to the Police Department.

Those complaints, however, rarely lead to discipline. A City Pulse investigation last year found that of the 139 complaints publicly released since 2016, only 17 led to a reprimand. Most were verbal or written warnings. Some involved counseling. Five cops resigned in lieu of termination.

Schor also declined to say whether Sosebee was paid to attend the recent press conferences.

— KYLE KAMINSKI

CityPULSE



LOCAL EXPERTS

GIFTS

A moment on mats

Here are some tips if you are looking to add a mat to your framed piece.

- Mats are recommended for most art pieces on paper as contact with glass can damage the piece over time. If using acrylic in a frame instead of glass, mats might not be necessary. Photographs and multiple works that are meant to be read as one cohesive art piece may also do well without a mat.

- The color of the mat can make art stand out or muddy the image. White mats are used most often by museums and artists. The theory is you will focus on the image. Personally, I find that white can be distracting and draw attention away from a piece of artwork. I generally like to look at the third most dominate color to start. It is important to enhance the image as you build the presentation of your artwork.

As always, professional framers like Absolute Gallery are available to help with these decisions to make your artwork look its best.



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An Ordinance of the City of Lansing, Michigan, to amend the Code of ordinances of the City of Lansing by adding a new Section 888.33 for the purposes of providing for a service charge in lieu of taxes for seventy-five (75) low income multi-family dwelling units in a project known as Apartments West, pursuant to the provisions of the State Housing Development Authority Act of 1966, as amended.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

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In honor of the Historical Society of Greater Lansing resuming its walking tours in downtown Lansing today (Aug. 18), this month's Eye Candy is a throwback to one of their earlier featured houses: 222 W. Genesee St., between Capitol and Seymour avenues. The 3,120-square-foot house, which is on the market for \$325,000, was built in 1899. According to architectural historian Valerie Marvin who leads the HSGL tours, the house is a Queen Anne style with some other styles mixed in. She noted the Ionic columns and iron-work near the steps when this house was featured on the tour in 2015. Queen Anne houses are typified by asymmetrical roof lines, turrets like the one seen on the east side of this house, and first floor porches. Besides being an example of a beautiful Victorian-era home that has been well maintained, this house has an interesting local history. It was at one time the home of Michigan Supreme Court Justice Claudius Grant. Grant raised a regiment to fight in the Civil War, practiced law with former Gov. Alpheus Felch (whose daughter he married), and lost his own daughter in 1899, the same year that this house was built. Helen Therese Grant, who died in childbirth, was the first wife of Edward Sparrow, who later donated the money and land on Michigan Avenue to build the hospital that still bears his name.

— CARRIE SAMPSON

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week and Eye for Design. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By KYLE KAMINSKI



Bands march on in Lansing

The Lansing School District reeled back plans to cancel marching band for students at Eastern and J.W. Sexton high schools, instead opting to merge the two bands with Everett High School. Each building will still have individual band classes and performances; only the 20 marching band students will merge together for sporting events and other school celebrations this fall.

Parks director hired in East Lansing

Cathy DeShambo was promoted to serve as the new director of East Lansing's Department of Parks, Recreation & Arts after former director Tim McCaffrey announced his retirement in June. DeShambo has served as the city's environmental services administrator since 2012.



Lansing cop charged with sex crimes

Lansing Police Department Officer Benjamin Fielder, 30, resigned following unpaid leave after he was charged in a sting operation with accosting a child, possessing sexually abusive material, using a computer to commit a crime and a felony firearm charge. Fielder, who has worked at LPD for three years, was arrested by Shiawassee County Sheriff's deputies.

Auto manufacturer moves to Charlotte

Shinwon USA announced plans to open a 50,000-square-foot manufacturing operation in the Charlotte Combs Industrial Park. At least 18 employees are set to be hired there next month.



Lansing cops nab homicide suspect

Ingham County has charged Isaiah "Zeke" Gardenhire, 40, in the murders of Kelsey Cross Coon-Lennon and Harley Thomas Owens, both of Lansing. The double homicide was on the 600 block of Baker Street in April. Gardenhire is in custody in Isabella County on a dozen unrelated charges, including the murder of a 13-year-old girl near Mount Pleasant in June.

Sheriff: Lansing inmate hangs himself

Robert Clayton Maxey, 38, of Lansing, was found unre-

sponsive with no pulse in Ingham County's jail with a bed sheet tied around his neck on Thursday evening, authorities said. Efforts to revive him were unsuccessful. The Michigan State Police are investigating the recent in-custody death as part of a routine review.

Masks on at Lansing schools

The Lansing School District is requiring that all of its employees be fully vaccinated against the coronavirus by Sept. 30 or else be forced to submit to daily COVID-19 tests in order to continue their employment. Students, staff and visitors are also required to wear face masks in buildings.



Cops identify man found in pond

Michael Paul Kredell, 43, of Harrisville, was identified by the Medical Examiner's Office as the man who was found dead in a pond near the 2200 block of South Onondaga Road late last month. Authorities considered the death to be "suspicious" and are actively investigating the incident.

Heavy rains knock out power

A storm that tracked into the Greater Lansing region on Wednesday left thousands of Consumers Energy customers without electric service. Many residents didn't regain power until the weekend. Significant flooding was also reported in some East Lansing neighborhoods.



Six women join Hall of Fame

Six more women have been inducted into the Michigan Women's Hall of Fame in Lansing, including Walgreens Boots Alliance CEO Rosalind Brewer; Grand Rapids Community Foundation President Diana Sieger and Detroit-Windsor Dance Academy Artistic Director Debra White-Hunt. The postmortem historical category included Circuit Court Judge Lila Neuenfelt; Detroit Housewives League Founder Fannie B. Peck and civil rights activist Sarah E. Ray.

Diversity on the rise in Ingham County

The latest U.S. Census data listed Ingham County as the second most diverse county in Michigan after the white population reportedly shrunk and the Black and Latinx populations climbed between 2010 and 2020. Both Ingham and Eaton counties tracked a 1% population growth over the last decade; Clinton County saw a 5% increase to nearly 80,000 residents.



Lansing man drowns in Potterville

An unidentified 36-year-old Lansing man drowned at a beach near Potterville on Saturday after he reportedly tried to retrieve a beach ball that had floated away in the water, authorities said.

Schor's race report: hits and misses

One of Andy Schor's first official acts as the newly elected mayor of Lansing was creating a Diversity and Inclusion Advisory Board to guide his administration on matters of consequence to the city's communities of color. The board met and worked diligently to develop a set of recommendations for the new mayor, who, according to members of the group, promptly ignored them.

Two years later, in May 2020, George Floyd was murdered by police in Minneapolis, touching off nationwide protests against police brutality and racial profiling, including here in Lansing. For months, Schor was hammered by local activists for his response to their demands. Protesters gathered at his home on Moores River Drive and issued repeated calls for his resignation.

Under pressure to take meaningful action, Schor announced that he was creating an entirely new group — the Mayor's Racial Justice and Equity Alliance — to conduct a year-long review of the city's race-related challenges. The mayor's move didn't sit well with many members of his original advisory board, who felt they were excluded from the process. A number of them resigned in protest. In November, Schor assuaged some of their concerns by acting on their recommendation to appoint a new, cabinet-level position to guide his administration's efforts to improve diversity, equity and inclusion.

Critics noted that the mayor's new advisory group was staffed mainly by his own cabinet appointees and guided by Teresa Bingman, a paid consultant who worked for Vanguard Public Relations, which was heavily involved in Schor's election campaign, but disintegrated earlier this year in the wake of multiple sexual harassment allegations against its founder and principal, TJ Bucholz. To Schor's credit, he recruited a slate of respected community leaders to fill out the group and give it more credibility.

After a year-long series of secret deliberations, for which participants were unfortunately required to sign a "confidentiality agreement," Schor's new group released its findings last week. Self-hailed as a "model for the nation," the 28-page report and 68-page appendix outline dozens of measures



The CP Edit

Opinion

Schor says he will now implement to remedy racial inequities at City Hall and in the broader community. We're not convinced the report will serve as anyone's model, but it does have some hopeful signs for Lansing, provided that Schor doesn't relegate its findings to a dusty shelf.

A mixed bag of the good, the bad and the unlikely, the report is filled with page after page of flashy graphics and heartwarming photos, while the substantive portions are an "everything but the kitchen sink" collection of bullet points that include calls for further study of various issues and the formation of still more committees. Too many of the recommendations are vague suggestions like "provide landlords and developers with access to funding" to improve housing opportunities, with no explanation of where the money will come from or how it should be used. Other recommendations merely reaffirm longstanding city programs like Lead-Safe Lansing, which helps residents identify and remove lead hazards from their homes, and the existing neighborhood beautification mini-grant program.

Given that the group was formed in response to egregious police brutality, one might expect the report to propose major reforms in the Lansing Police Department's use of force policies. The only notable recommendation in this regard is de-escalation training for police officers, which is marked as "completed." Another idea is the creation of a citizen

oversight commission with the authority to discipline officers who violate departmental policy. Granting the commission such authority requires a City Charter amendment and the consent of the police union through the collective bargaining process. Sadly, the odds that the union will agree are less than zero, so this idea is unlikely to move forward despite its considerable merit. We're somewhat troubled that the remaining recommendations for police reform have a deadline of 2023 or beyond, which suggests a certain lack of urgency in making them happen.

Nonetheless, the report includes some meritorious ideas that could drive real progress in making Lansing a more equitable place to live for the city's communities of color. Stepping up the efforts to hire a workforce that reflects Lansing's diverse population is a worthy goal, and requiring diversity, equity and inclusion training for all city employees, especially police officers and firefighters, should help raise awareness and improve race relations at City Hall. Adding more social workers, and eventually a 24/7 crisis response team, to address incidents that shouldn't require an armed police response is also a step in the right direction. So, too, is the notion of creating a team of Health Navigators to work throughout the community to improve health outcomes, although it's not clear how they will be funded.

They say that acknowledging a problem is the first step toward solving it, so Mayor Schor deserves credit for recognizing that he needs to demonstrate a bonafide commitment to addressing both the perception and the reality of racial inequities at City Hall. When a commitment to diversity and racial equity is deeply ingrained in your character, you lead in a way that demonstrates it. For the most part, Schor hasn't done that, but we'll give him the benefit of the doubt that his willingness to listen and learn is genuine. He still has plenty to prove to his doubters, but if even half of his report's recommendations come to fruition, Lansing will be a more welcoming, equitable and inclusive place to live and work for all of its citizens. It's up to the mayor and his team to take the lead in making it happen.

Next stop: Citizens initiative to force 'forensic audit'

Republican leaders would love to turn the heads of grassroots activists.

Can we talk about vaccination requirements? The California Assembly is doing it. Whitmer



KYLE MELINN

POLITICS

could do it next!

How about masks? Can we all rally against that? Those local school boards that are forcing kids to wear masks this fall?

No. Even Gov. Whitmer's COVID-19 orders from 2020 fall behind the claims of election fraud as a motivator for the conservative politically active. They believe four-square the election was stolen from Donald Trump. At the very least, a "forensic audit" to double or triple check the reported results is in order, they say.

The fervor is at the point where congressional candidate Jon Rocha from Southwest Michigan is working with Attorney General candidate Matt DePerno to put together a citizens' initiative to enshrine forensic audits into law.

"We're not being heard, and we're going to take matters into our own hands," Rocha told me.

Starting with the November 2020 election, if residents question how an election is performed, would be able to complain to an independent commission not connected with the secretary of state. Ballots, tabulators, poll books, the whole ball of wax will be dug into to make sure the results are legitimate, under this proposal.

The goal is to get the State Board of Canvassers to approve language this month so petitions can be circulated just in time for college football season. Gathering eligible signatures a couple of hours before kickoff can be like shooting fish in a barrel.

They'll need to get around 350,000 valid signatures in 180 days to force the question to the GOP led-Legislature. Could they actually succeed? It's not out of the question.

Donald Trump will continue the election fraud mantra as long as the checks keep rolling in. As of February, his campaign was \$2.7 million in debt and half of it was owed to his own shell company. He certainly wants to pay that off, if he hasn't already.

Also, to stay relevant in Republican politics, Trump's political action committee needs to start cutting big dona-

tions to gubernatorial candidates and congressional candidates likely to win in November 2022. Politicians tend to listen those politicians with a large following and a lot of money.

The party grassroots don't want to hear about that. Believing in fraud and pandering off it is easier than digging beneath the surface and presuming motives.

Look at Sen. Ed McBroom of the Upper Peninsula. He tried like hell to find widespread fraud in the elections — proof that Trump didn't really lose Michigan.

Instead, he found the opposite. He reported no proof exists that widespread election fraud overturned the 2020 election results. For his efforts, the Macomb County Republican Party censured him and the Oakland County GOP executive committee may do it, too, shortly.

Not like McBroom cares, necessarily. Those aren't his constituents. Up his way, McBroom is a dairy farmer who is providing for 13 children, his wife and the wife of his late brother near the Wisconsin border.

He's been verbally attacked a couple of times by Trump personally. He's been called a RINO ("Republican In Name Only") and God knows what else through the hundreds of calls and letters he's received.

He'll get a Republican primary next year for having the audacity to point out the obvious: Having a loser say the results showing he was a loser are fraudulent doesn't automatically make it so.

Meanwhile, the Michigan Republican Party loves the enthusiasm. It's the message they're concerned about.

Folks like DePerno are now being identified by middle America as conspiracy theorists, kind of like Fox Mulder without the aliens and the UFOs. Campaigning on election fraud isn't capturing undecided independents (such as they are) in 2022.

And yet, folks like DePerno and state House candidate Melissa Carone (from Rudy Guiliani and "Saturday Night Live" fame) are going so far into that direction that the voting audience they're attracting caps off well under 50%.

Deflecting this energy to something that exceeds 50% is the challenge.

(Kyle Melinn of the Capitol news service MIRS can be emailed at melinn-ky@gmail.com.)

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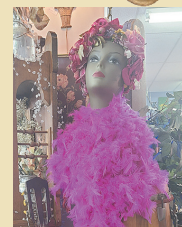
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NOTICE OF PUBLIC HEARINGS East Lansing Historic District Commission

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, September 9, 2021 at 7:00 p.m.**, in the 54-B District Court, Courtroom 2, 101 Linden Street, East Lansing.

1. A public hearing will be held to consider a request from Callaway Vinson for the property at 206 University Drive to demolish and rebuild the garage.
2. A public hearing will be held to consider a request from Manuel Delgado for the property at 836 Huntington Road to build a new garage.
3. A public hearing will be held to consider a request from Laura MacDonald for the property at 240 Kensington Road to replace the garage service door.
4. A public hearing will be held to consider a request from Andrew Palmer for the property at 235 Kensington Road to cover the garage siding with vinyl siding.
5. A public hearing will be held to consider a request from Lori Proctor for the property at 442 MAC Avenue to rebuild the front steps.
6. A public hearing will be held to consider a request from Cindy Luczak for the property at 512 Hillcrest Avenue to replace the parlor windows with vinyl windows.
7. A public hearing will be held to consider a request from Julie Fagan for the property at 325 Center Street to cover the existing siding with wood siding.

Materials related to the request are available for viewing at the East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to Raphael.Kasen@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services should write or call the Planning Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517) 319-6930. TDD Number: 1-800-649-3777.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk

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Life after death:

Local extreme metal pioneer Lucifer's Hammer rediscovered

By SKYLER ASHLEY

“They played three songs. The guitarist broke a string, threw his guitar in the air and stormed off stage. It was the most metal thing I had ever seen. This band ripped it up, said, ‘Fuck it’ and just left. I thought, ‘Holy shit, this is crazy.’”

That’s Sean Peters’ earliest recollection of Lucifer’s Hammer, a pulverizing death metal band he performed with that is being rediscovered by new generations of fans and veteran record collectors alike. Lucifer’s Hammer was well ahead of its time and was contemporaries with several legendary groups. Normally a band like this would hail from a cultural mecca à la New York City, Los Angeles or perhaps somewhere in Europe. Lucifer’s Hammer hails from the basements of Lansing and Jackson.

Formed in 1987 by brothers Todd and Rob Cushman, Lucifer’s Hammer was a vital band in Michigan’s underground metal scene. Throughout its lifespan,

the band performed chaotic gigs with infamous acts like Cannibal Corpse, Morbid Angel, Incantation, Autopsy and countless others that have since reached the status of metal royalty. Lucifer’s Hammer was a constant fixture of Michigan Death Fest, an annual music festival throughout the early-’90s that hosted lineups that now read like a veritable death metal hall of fame. This musical movement was stitched together by a tight contingency of brutal independent bands, and while it has been imitated several times over, it can never be replicated. But at least its now receiving some well deserved recognition.

“The Burning Church,” a wicked

self-released tape originally recorded in 1994 that marks Lucifer’s Hammer at its most intense peak, has been unearthed by the popular San Francisco-based metal label Nuclear War Now Productions and is receiving the proper re-release treatment as a high quality 12-inch vinyl record. Similar reissues are expected for “Tales of the Midnight Hour,” “Descent into Beyond” and “Hymns to the Moon,” which were initially recorded and self-released as far back as 1987.

“I didn’t think anybody gave a shit about this stuff,” Sean Peters, guitarist of Lucifer’s Hammer from 1992 to 1994, said. “It’s cool to get recognition for being there at the infancy of the

death metal explosion.”

Death metal — the bane of baby boomer suburbanite parents and priests alike — is an extreme genre of music that takes classic rock in the vein of Black Sabbath, Judas Priest and Led Zeppelin and cranks up the speed and intensity into near oblivion. Hallmarks of any classic death metal band include guttural screamed vocals and pounding breakneck-paced drums with equally fast and foreboding guitar riffs to match. And, of course, you can’t forget the lyrical themes that are intentionally blasphemous and lovingly ripped straight from the best occult horror novels and blood-soaked slasher films.

Though this mutation of metal would receive its mainstream moment in the sun by the mid-’90s — MTV’s “Headbangers Ball” would frequently play videos by bands like Obituary and Cannibal Corpse had a prominent cameo in “Ace Ventura: Pet Detective” — Lucifer’s Hammer was well ahead of the curve and was performing songs that featured the signature death growl vocal sound several years before it became a metal standard.

“You can say death metal now and everybody knows what you’re talking about, but back then it was just starting to become its own thing. People would say, ‘What the hell is death metal?’” Peters said.

Andy Smith, bassist from the recording of Lucifer’s Hammer’s first demo in 1988 all the way until the band called it quits in 2004, remembers when he was first asked to join the group by its original guitarist, Jeff Elrod. Elrod, the Cushman brothers and original bassist Carl Simons were churning out intense metal songs and their practice sessions often turned into wild, thrashing house parties. Smith was already in a band called Headhunter — intense and fast in its own right, but not quite as ferocious or innovative as Lucifer’s Hammer.

“He asked me to instead join a band he was in, which was Lucifer’s Hammer,” Smith said. “Lucifer’s Hammer was

See Lucifer, Page 14



Courtesy

“The Burning Church” was originally released a tape in 1994. It is available as a 12-inch LP through Nuclear War Now Productions.

Lucifer

from page 13

when things got real heavy.”

Smith replaced Simons, rounding out the original core lineup, which also consisted of Elrod on guitar, Todd Cushman on vocals and Rob Cushman on drums.

As they developed the sound of Lucifer’s Hammer through relentless practice sessions, Smith, Elrod and the Cushman brothers bonded over a shared fanatical devotion to bands like Bathory, Venom, Celtic Frost and Slayer — outfits that bridge the gap between early heavy metal bands and the more extreme acts that would create the death metal sound.

“I put on ‘Hell Awaits,’ by Slayer, and I didn’t know what to think of it,” Smith said. “But I put it on again and I was like, ‘Holy fuck!’”

While Slayer and Venom aren’t exactly Top 40 bands, they were commonplace in most metal head’s record collections. And without the instant gratification and vast content pool of the Internet and social media to turn to, the members of Lucifer’s Hammer had to rely on a vast network of DIY mail order tape trading to discover the most exciting underground death metal acts.

“I was addicted to it,” Smith said. “I’d send tapes to as many people as I could and then I would hear back. Mortician sent us their demo, and bands like Cannibal Corpse. This was before CDs and the Internet.”

“You had to know somebody who had a copy of an album. You’d go to Meijer,

buy a 12-pack of cassette tapes and record everything they had. I still have some of those tapes to this day,” Peters said.

Sandra Newton, concert promoter, radio DJ and mother of the Cushman brothers, vividly remembers her boys’ watching the “Ultimate Revenge” concert tape, which featured Slayer, Venom and Exodus. The brothers had just started to learn their respective instruments, and Newton points to the moment that the family experienced that legendary concert via VHS as instrumental to kickstarting her and her sons’ love of extreme metal.

“They came home with the ‘Ultimate Revenge’ and that’s what started the whole thing. They were determined to be in a band like one of those groups,” Newton said.

The early era of Lucifer’s Hammer consisted of gigs at clubs like Blondie’s in Detroit and Society’s in Lansing, a venue that would eventually become the Fahrenheit Ultra Lounge before its ultimate closure. The band also provided the entertainment for numerous wild keg parties. Elrod was known to have the largest personality of the band, becoming the subject of several local urban myths and metal tall tales due to rumors of his violent antics and misanthropic tendencies.

“He was a good dude. But he was a short fuse, you never knew what was coming next,” Smith said. “He was outside with some friends drinking beer, and I was inside taking a piss. Out of nowhere he puts his fist right through the bathroom’s window and it passes

See Lucifer’s Hammer, Page 15



Courtesy

Lucifer’s Hammer bassist Andy Smith onstage.



Courtesy

Vocalist Rob Cushman performing live with Lucifer’s Hammer.



Courtesy

Sean Peters, guitarist for Lucifer’s Hammer during “The Burning Church” era, performing onstage.

Lucifer

from page 14

right by my nose. I just yelled, ‘Holy shit, you crazy son of a bitch!’”

Though Todd Cushman and Smith would be constants through the remainder of the band’s history, the guitar and drum positions would see several members. Rob Cushman was out of Lucifer’s Hammer by the time the group recorded its 1989 tape, “Descent into Beyond,” and Elrod followed suit in 1992.

Despite quitting the band, Elrod left an indelible mark on the members of Lucifer’s Hammer. His guitar playing was highly influential to Smith and his replacement, Sean Peters. The later songs of Lucifer’s Hammer all carry a trace of Elrod’s musical DNA. Elrod would continue to play in death metal bands including Masochist and Wind of the Black Mountains before his death in 2006.

“He wanted to be seen as a Satan worshipper. He hated people. That was his style. He was like somebody from Mayhem (an ‘80s Norwegian black metal band),” Smith said. “Elrod was something else.”

“There weren’t a lot of people into extreme metal we’re talking about 1990. We were instantly friends,” Peters said.

Peters was only a teenager when he joined Lucifer’s Hammer but was accustomed to hanging out with an older crowd thanks to his other passion, tattooing. He was already a fan of Lucifer’s Hammer after hearing the band on Thee Hourz O’ Power radio show on The Impact college radio station and seeing the group perform at one of the first Michigan Death Fest concerts. His first gig with the band was at Blondie’s, opening for death metal heavy weights Suffocation.

“It was all through Lucifer’s Hammer how I got exposed to the underground scene and underground extreme music. I was a young, bright-eyed kid and I said, ‘Hey, I can do something,’” Peters said. “It was a fun time.”

Michigan Death Fest was an annual event through the early-’90s that was put together by Newton herself. Her reputation as a concert promoter and writer for zines like Rot and Epitaph led to the nickname by which she is still known, Metal Mom. Newton was inter-

viewed as part of a 1990 local Jackson news report on Christian groups protesting the first Michigan Death Fest. The footage, which is available on YouTube, is a great time capsule of the dying days of the satanic panic era.

“I had a blast. The protesters just didn’t get it, we were just playing music and having a good time. They were chanting, ‘J-E-S-U-S’ at the kids in line, and a kid in the back chanted back to them ‘S-A-T-A-N.’ They asked for that one.” Newton said.

Newton was an adamant support of Lucifer’s Hammer and booked countless gigs for the band. Though she has since retired from promoting concerts, she stills hosts a metal radio show.

“We’d say, ‘Tell us what to do Mom,’ and she’d say, ‘You’re going to play with these guys in Chicago,’” Peters said. “She was kind of the promoter for us.”

The lineup of Peters, Smith, Todd Cushman and drummer John Caldwell would produce Lucifer Hammer’s most infamous recording, “The Burning Church,” in 1994. Its brutal songs were primarily composed using guitar riffs formulated by Smith and Peters. Upon its initial release, the tape would increase awareness of the band through reviews in international metal zines. Nuclear War Now Productions reissued “The Burning Church” on vinyl in December 2020, and the record is on its third pressing thanks to an enthusiastic response from devoted metal heads around the globe.

“That was us being influenced by the extremism of the European bands. We wanted to be as extreme as we can and go for it,” Peters said.

Though Lucifer’s Hammer built a devoted local following and frequently playing out of town gigs with bands that had serious record deals with labels that are still popular today like Metal Blade and Earache, its own record deal would never materialize.

“A lot of it comes down to being at the right place at the right time. We couldn’t click with any of the labels at the time, which is weird because now they’re starting to pick this stuff up. I wonder, ‘Where the hell were you 30 years ago?’” Peters said.

After Peters left Lucifer’s Hammer to join up with Elrod in Masochist, Mike Seabrook, a seasoned Michigan death metal musician himself, took up the guitar mantle. He would maintain the role for the rest of the band’s tenure. Seabrook helped fund studio



Courtesy

"The Burning Church" lineup of Lucifer's Hammer does the classic metal band in a cemetery photoshoot. (Left to right): Rob Cushman, John Caldwell, Sean Peters and Andy Smith.

time and was a productive songwriter. Seabrook was instrumental in developing the sound of Lucifer’s Hammer later recordings, 1997’s “The Mists of Time,” featuring drummer Mike Hirzel, and 2001’s “Ghosts of Fall,” which were notably more grandiose and symphonic when compared to the lo-fi style of “The Burning Church.”

Though the band continued to work on new material and discussed recording another album, “Ghosts of Fall” proved to be the last original Lucifer’s Hammer recording. By 2004, Lucifer’s Hammer was beginning to feel severe symptoms of burnout. The members were getting older, partying less and were taking on other demanding responsibilities that put the band on the backburner — in Smith’s case, raising children. “It wasn’t fun anymore. I used to not be able to wait for practice, and

then I started dreading it. Something just wasn’t right,” Smith said.

Peters would continue to play in several other local metal groups, including Summon, Wastelander, Dark Psychosis and Cavalcade. Todd Cushman lives a secluded lifestyle and no longer discusses his time in Lucifer’s Hammer. Rob Cushman, Caldwell, Seabrook, Hirzel and Smith are no longer active musicians.

Forgotten for many years before the renewed interest, the case of Lucifer’s Hammer is yet another example of a band receiving a second wind and fans finding great unheard music by revisiting the past.

“I had this stuff sitting around for years, wondering why I kept it. And, boom, here I am,” Peters said.

NOTICE OF PUBLIC HEARING East Lansing City Council

Notice is hereby given of the following public hearing to be held by the East Lansing City Council on Tuesday, September 7, 2021 at 7:00 p.m., at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing:

1. A public hearing will be held to consider a request from United Hospitality Group East Lansing to modify a condition of approval from a previously approved site plan and special use permit granted in 2017 to allow the construction of a four-story SpringHill Suites by Marriott hotel and a one-story multi-tenant commercial building with a drive-through lane at 1100 Trowbridge Road. The request is to modify a condition placed on the project by the East Lansing City Council requiring the construction of a six-foot concrete or brick wall on a portion of the western property line in the northwest corner of the site. The applicant is proposing to instead install an eight-foot wood fence. The 3.43-acre subject property is zoned B-2 (Retail Sales Business District).
2. A public hearing will be held to consider Ordinance 1501, an ordinance to amend the Zoning Use District Map of Chapter 50 – Zoning – of the Code of the City of East Lansing to conditionally rezone the property at 3225 West Road from RA, Residential Agricultural District, to B-5, Community Retail Sales Business District. The condition proposed will require the property to revert back to RA, Residential Agricultural District if the applicant does not purchase the property by 3/1/2022.

The public may attend and participate at all meetings in person. Additionally, members of the public may participate electronically in all meetings. Please contact the City Clerk or visit the City’s public meeting portal for electronic access information:

Jennifer Shuster – City Clerk
410 Abbot Road
East Lansing, MI 48823
jshuste@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

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Jennifer Shuster
City Clerk

CP#21-189



Early fliers for gigs that featured Lucifer's Hammer alongside major death metal acts such as Autopsy, Mortician and Cannibal Corpse.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Pat Sievert brings back BAD Comedy Night

By COLE TUNNINGLEY

Pat Sievert was fine with taking a break from performing comedy during last year's quarantine. In the before times, you could find him onstage once a week at Mac's Bar in addition to catching him at shows he performed at around town and around the state.

Nevertheless, he's glad to be back. The recurring show he hosts at BAD Brewing Co. in Mason returns tonight

BAD Comedy Night

Wednesday, Aug. 18,
8 to 10 p.m.
440 S. Jefferson St.,
Mason
(517) 676-7664
badbrewing.com

with a roster full of some of his favorite local comedians.

"Hosting is fun. Sometimes comedians

don't really like it because, well, no one goes into comedy to become a host," said Sievert. "I'm just warming the crowd up and setting the table for a ton of comedians that I know are funny."

For its first show back, Sievert plans to bring Lansing locals and Michigan favorites to the stage. Fellow ex-Mac's Monday Comedy Night hosts Megan Cottingham and Nick Leydorf will make an appearance. Louis Michael, host of the East Lansing house show Salsa Parlow will also grace the stage, in addition to Grand Rapids' Michael Bussler and Detroit's Connor Meade.

"The Lansing people I'm having on are all kind of fixtures of the scene



Courtesy

Comedian Pat Sievert is bringing his recurring comedy show back to Bad Brewing Co. in Mason.

around here. They're essential," said Sievert. "Leydorf has some signature bits that I never get tired of. If you saw

these people and enjoyed them back in 2019, expect to enjoy yourself for sure."

The show will be held outdoors on



BAD's outdoor patio. The restaurant recently added more outdoor seating to increase capacity. Sievert said that outdoor comedy can sometimes be tricky to nail, but the setup at BAD works great for his show.

"It's kind of an enclosed space, so the sound is great. People love to get packed in there. Well, not so much now after COVID," he laughed.

The show is free of charge. There will be drinks from BAD available for purchase and potentially food from BAD's food truck. You can also feel free to bring along your own food or have some delivered. Sievert has one piece of advice if you plan on attending: show up early.

"In past years, the show has been pretty popular," said Sievert. "Get there early, grab a seat, have some beers!"

Starlight's 'Lion' will roar again

By DAVID WINKELSTERN

When Starlight Dinner Theater resumes "The Lion in Winter" in October, the gap between its first and second weekend shows might set a new record. That's because COVID closed the play mid-run back in March. Not last March. March of 2020.

Starlight Dinner Theater

Starlightdinnertheatre.com
(517) 243-6040

Linda Granger, artistic director of Starlight Dinner Theater, said.

"I know that some are frustrated and disappointed that it has taken us so long to get us back in operation. Many have expressed how they miss attending our dinners and shows."

Closing "Winter" before completing its run meant a loss of about \$1,000 in revenue for Starlight.

"General operating expenses that continued through COVID, such as storage unit rental, phone, website designer and domain fees, membership fees and contracted employees' fees, all continued — totaling over \$3,000 with no income coming in," Granger said.

A two-week restart of "Lion" at the end of October and early-November back at the Waverly Intermediate School can help erase such debts. Four out of seven of the original cast members are still onboard. That includes Kevin Burnham as Henry II and his wife, Tanya Canady-Burnham, as Eleanor of Aquitaine. "Their performances are worth the price of a ticket," Granger said.

Another Starlight pandemic-canceled show, "Harvey," gets its second chance at the end of April and early May 2022. "Harvey" features a new guest director, David Oswald. Starlight favorite, Chris Klaver, plays Elwood P. Dowd. "The show has a large cast, and I look forward to returning performers along with many new faces," Granger said.

The COVID-scrapped, "Guys and Dolls," has been rescheduled for Feb. 18-19, and Feb. 25-27. If the musical sells out, Feb. 20 will be added. Nicole Martin will direct. The musical director is Kait Wilson and the choreographer is Kelly Stuible-Clark. Dan Templin, Kelly Sandula-Gruner, Rachel Mender and Josh Martin will



Courtesy

Tanya and Kevin Burnham as Eleanor and Henry in Starlight Dinner Theatre's "The Lion in Winter."

play the "Guys and Dolls" leads.

Starlight's late-June production is "West Side Story." Jeff English is the musical director, Judith Evans is the vocal coach and Lori Anderson is the choreographer.

Granger played Graziella — a Jet dancer — in a 1968 Waverly High School version.

"I have loved the show ever since," she said. "'West Side Story' has been on my bucket list to direct ever since I started directing in 2000. I remember it being performed in downtown Lansing in 1974 and 1979 and it was magical."

The 1974 play was a Lansing Community College production directed and choreographed by Barbara Rutledge Carlisle. The 1979 outdoor "West Side Story" was a Da Capo production directed and choreographed by Diane Newman, founder of Happendance.

"I hope to make this production just as magical," Granger said. "All the necessary stars aligned for Starlight to perform the show."

Lansing has also been receptive to facilitating an outdoor show. "Cathleen Edgerly, executive director of Downtown Lansing Inc., has been very welcoming for Starlight to bring this entertainment to downtown Lansing," Granger said.

"I think it will be a challenge for all of us," she said. "Putting on a show requires you operate at a high speed, and I think COVID had us operating at a low speed. We will need to gear up again."

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A tale of two pot shops

Two dispensaries open near MSU — just in time for the fall semester

By KYLE KAMINSKI

In less than two weeks, thousands of pot smoking (and fully vaccinated) students and staff are poised to return to Michigan State University for their first day of class on Sept. 1. And to help them get through the stress of the new semester, two marijuana retailers have set up shop on opposite ends of campus on some of the most coveted cannabis real estate in Greater Lansing.

Pure Options launches Lansing's largest pot shop in Frandor

One of the busiest shopping plazas in the Capital City is about to see some more traffic next week after Pure Options opens its sixth location at the edge of the Frandor Shopping Center



Lansterdam in Review:

Pure Options (Opens Aug. 23)
125 N. Clippert St.
pureoptions.com

Pincanna (Opens Aug. 19)
1234 E. Grand River Ave.
(855) 929-2266
pincanna.com

— just a few minutes west of MSU, adjacent to the former Sears building near Michigan Avenue.

The new pot shop, at 125 N. Clippert St. officially opens its doors for recreational sales on Monday (Aug. 23). A grand opening weekend kicks off on Thursday, Aug. 26, complete with food vendors, product giveaways and live music — including a highly anticipated performance from a certain artist who attended Michigan State University and has headlined Electric Forest. (A spokesman said the performer is not being identified because he prefers to handle his own publicity.)

The staff there offered me an exclusive sneak peek last week. And y'all



Pure Options newest storefront in Lansing at 125 N. Clippert St. opens Aug. 23.

are in for a real treat. This behemoth of a building most recently housed the Paul Mitchell beauty school but has been entirely remodeled to serve as Pure Options' flagship storefront. And at nearly 10,000 square feet, it easily earns the title of the largest cannabis retailer in the city. Dozens of glass display cases also promise to hold one of the widest selections in the region — everything from bud, pre-rolled joints, edibles and concentrates to

glassware, T-shirts, rolling papers and much more. Medical licensing is a work in progress, but card-carrying patients will receive a 10% discount.

The walls are covered with more television screens than a sports bar, which will display product photos and other details. Customers can examine (and smell) dozens of strains for themselves. About 40 “puristas” will

also be on staff to help customers navigate the expansive menu. Kiosks will also be available for antisier customers who would rather skip out on the small talk with staff.

Grab-and-go shoppers like me will also be thrilled to hear that curbside pickup will be available.

Pure Options was originally found-

See Pot shops, Page 19

Arts Night Out returns to Old Town

By SKYLER ASHLEY

Music poured out of Elderly Instruments Friday thanks to folks gathered inside for a jam session, while artisan Jeff Johnson demonstrated how to craft handmade broomsticks on the sidewalk right outside of Absolute Gallery. Old Town was beaming with life as people enjoyed a warm summer night under the mellow glow of streetlights. It's all part of Arts Night Out getting back into the swing of things after an extended hiatus due to the coronavirus pandemic.

The Arts Council of Greater Lansing organizes Arts Night Out in tandem with local businesses. The recurring event typically happens in Old Town, but has also taken place in several other historic Lansing shopping districts. Each participating neighborhood shop hosts a special sale, exhibit, arts and craft demonstration or live performance. Friday in Old Town featured all sorts of cool stuff to check out at Metro Retro, Bad Annie's, Great Lakes Arts & Gifts,

MICA Gallery, Preuss Pets, Odd Nodd Art Supply, Urban-Beat and several more.

Information including a list of venues, artist info and helpful maps are available for each Arts Night Out event at myartsnightout.com. Arts Night Out will return to Old Town on Sept. 10.

Arts Night Out

Old Town Neighborhood
1232 Turner Road, Lansing
Friday, Sept. 10, 5 p.m.
myartsnightout.com



Arts Council of Greater Lansing

Artist Jeff Johnson demonstrates how to craft a handmade broomstick at Absolute Gallery.



Arts Council of Greater Lansing



Arts Council of Greater Lansing

(Above) Sara Pulver was the featured Arts Night Out artist on Aug. 13.

(Left) People gather for a jam session at Elderly Instruments during Arts Night Out on Aug. 13.

Pot shops

from page 18

ed by caregivers and coalesced into a Lansing mainstay in 2017, which then included Old 27 Wellness and Stateside Wellness — both are now rebranded as Pure Options. The highly coveted Frandor location marks the company’s fourth store in Greater Lansing. Two others have also opened in Muskegon and Mount Pleasant, as well as a state-of-the-art cultivation facility operating out of the former Pro Bowl building in north Lansing.

CEO and 2015 MSU alumnus Sam Usman Jr. said he started Pure Options with an investment of only about \$6,856 in 2010. And he plans to keep the company rooted in Lansing, including plans to double his staff to 600 people, launch another 65,000-square-foot growing operation in Lansing this year and eventually expand wholesale distribution into nearby states.

A “seedling room” of the store will eventually be dedicated to selling clones for home growing. Usman’s other pet project includes an invitation-only “VIP Room” at the Frandor location, which will include only the finest selection of premium (and expensive) bud, which he’ll curate himself.

Think of it sort of like going in the back and tapping into a barrel with the founder of a distillery.

Pincanna opens pot shop tower on eastern edge of MSU

There’s no livelier dispensary in Greater Lansing than Pincanna’s newest three-story shop on the eastern edge of Michigan State University, which just opened for recreational and medical sales at 1234 E. Grand River Ave., just west of the Hagadorn Road intersection.

I was there for the grand opening, and so was about half of the population of East Lansing.

Pincanna — which bills itself among the state’s “leading cannabis brands” — is based in Farmington Hills and named in honor of its 135,000-square-foot growing operation in Pinconning. The company is largely focused on wholesale distribution but operates another shop in Kalamazoo and also plans to expand its retail footprint into Kalamazoo later this year.

Cofounder and MSU alumnus Rob Nusbaum gave me a tour of the former apartment building.

“This was truly the most sought after location in Michigan,” Nusbaum said.

“Arguably, this is still currently the top location in the state. East Lansing only allowed four licenses, and only one of them is within walking distance to campus. This could be the highest volume store in the state.”

The first floor is dedicated to recreational products. The second floor is only for medical patients and includes a private consultation room for customers looking for advice on product selection. The third floor is the fulfillment center, where staff send down orders through a dumbwaiter.

Custom display cases, oversized graphics and vintage marijuana posters added to the colorful backdrop of the store. Dozens of screens were flashing with product images and other details. More than 60 employees have also been hired to staff the towering

new location near campus. A sculpture named “Vital Nature” was also recently installed out front, commissioned by Detroit artist Foster Willey to personify the company’s themes of nature, health, wellness and vitality.

Shoppers can place pre-orders at pincanna.com, pick up curbside or shop in the store every day from 9 a.m. to 9 p.m. Nusbaum said delivery options are set to launch within the coming weeks.

Kyle Kaminski is City Pulse’s managing editor and a cannabis enthusiast who has been smoking marijuana just about every day for the last decade. Almost weekly, Kaminski samples some of the best cannabis products available in Greater Lansing, gets real high and writes about them.



Pincanna’s East Lansing storefront at 1234 E. Grand River Road.

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Favorite Things



Laura Hull and her grandmothers' quilts

Laura Hull is a community organizer with the Westside Neighborhood Association. After graduating high school, she was gifted a handmade quilt from each of her grandmothers. She is very close with both of them and considers the quilts to be very special heirlooms.

Both of my grandmothers made me quilts when I graduated from high school. It was a coincidence that they both got into quilting when I was finishing high school. They're two flannel quilts, one that my mom's mother made and one that my dad's mother made. Both of them happen to be big and red.

We consider cardinals to be very special. My great grandmother and great grandfather loved cardinals and they used to make little cardinal figurines. If a cardinal shows up, we feel the love. I know that's a little silly. The quilt made by my grandmother on my mom's side has cardinals on it in honor of my great grandmother. It has a little tag that says, "Made for my granddaughter Laura in honor of her 18th birthday and her high school graduation." It's a very sweet multi-generation family token that is really special to me.

Both of my grandmothers are still with us. My family is really tight-knit. I'm really close with my grandmothers. I even picked out some of the fabric prints for the quilt. I'm the oldest of four, and they made

quilts for each of us when we graduated high school. But I was the first one that got to go to the store to pick out the fabrics, so it has some of my fingerprints on it as well. Lots of work goes into making a big bed-side quilt.

I instant message my grandmother on my mom's side all day long. My grandmother on my dad's side is not as tech-savvy, but we would have dinners at her house every other month before COVID. My grandmother on my dad's side also helped me learn how to drive.

All through college, I used the quilts as my bedspread. I took them with me when I moved to Arizona after college and they were my main bedding. When it's really cold out, I'll get them to snuggle on the couch. Right now, they're stored in a dresser in my guest room to keep them safe. I want to preserve them as long as I can. My husband and I have talked about how we could have them displayed.

During COVID times when everybody had to be separated, I would take the quilts out more often. Wrapping myself in the quilts feels like getting a big hug from my grandmother.

Interview edited and condensed by Skyler Ashley. If you have a suggestion for Favorite Things, please email Skyler@LansingCityPulse.com

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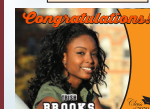
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Dock Porter

By **BILL CASTANIER**

One of summer's hottest reads should be a lesson for writers who have a manuscript on their computer that they abandoned decades ago. "The Dockporter," by former Michiganders Dave McVeigh and Jim Bolone, is a coming-of-age story about two young men who haul luggage on Mackinac Island from the ferryboat to a hotel by bicycle. Set in the '80s, the book follows dockporter Jack McGuinn, who falls in love over the course of a summer while working on the island. Like so many summer loves, the romance ends when everyone goes home.



McVeigh



Bolone

Twenty years later, Jack has become a successful industrial photographer and is returning to the island for a 10-year dockporter reunion. While on the ferry, he tells the story of that fanciful summer to a stranger. Jack is somewhat apprehensive about the trip, as he knows that his summer love Emma will be there in preparation for her wedding.

McVeigh used his own summer experiences on the island with Bolone to write a movie script, but life got in the way. The script, which received some interest from Hollywood, was relegated to the dustbin. The two men eventually got married, had families and went about their lives.

McVeigh, 52, and Bolone, 60, have repurposed the original script into a fun summer read.

"We connected right away on the dock. We had a mutual respect for each other and we always kept in touch," Bolone said.

"I modeled Jack on myself initially, but he is a fictional character based on a lot of different porters," McVeigh said.

McVeigh also admits to being inspired by the "big personality" of his friend Jim.

"Jim was into theatrics and was here to

entertain. For him, it was more than a job," McVeigh said.

Dockporters have always been seen as outlaws who worked hard during the day – balancing huge loads on the front of their bike and cycling up monster hills to deliver luggage to hotels and summer homes. When the sun went down, they went into high gear and partied through the night. In the book, Jack relates the dockporter's rally cry: "Tonight we drink, tomorrow we ride."

"We were wild as hell and we learned a lot about how to behave and misbehave. It's a small town with no cars, and its intimacy changed me fundamentally. Until you are on the island, you don't realize the effect of cars on life. You feel safer and everything slows down," McVeigh said.

Bolone has a similar feeling about island culture. "I was raised on Six Mile Road near the Detroit Airport. I was 15 when I first stepped on the island and it was completely foreign to me. It was like

being on Mars, and I hoped to return one day," Bolone said.

He did and it changed his life, ultimately meeting his future wife on the island. Today, Bolone teaches creative writing to eighth graders in Toledo and McVeigh, who pursued a success-

ful career in Hollywood, lives in the Philippines with his spouse who is a doctor there.

In real life, both Jim and McVeigh both had close connections to the island. McVeigh's family had a cottage on the island and Bolone – before becoming a dockporter – was a historical reenactor at Fort Mackinac.

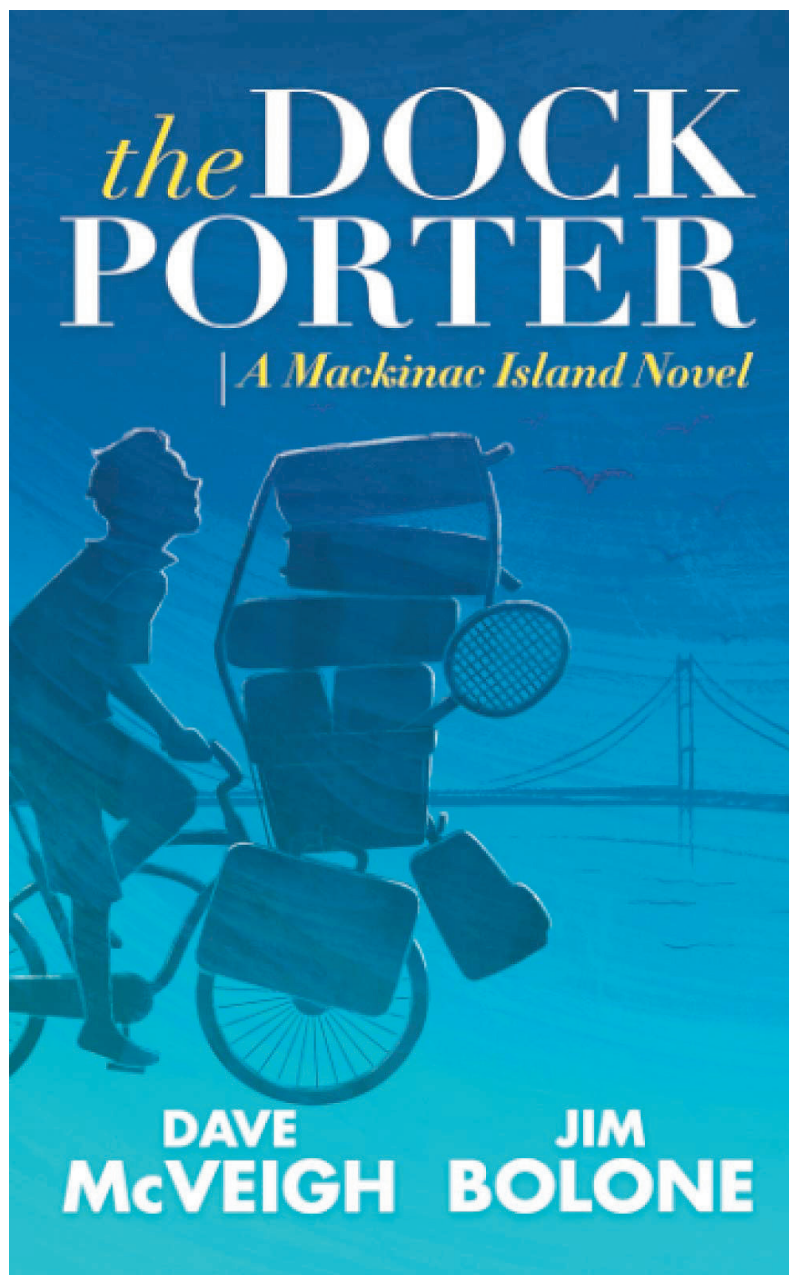
In addition to the burgeoning summer love, the story of "The Dockporter" revolves around a rapacious developer intent on introducing golf carts to the island, which would replace the dockporters. Jack decides to make a risky bet with developer. If he can break the 21-bag record for riding with luggage on his bike, the developer will drop his plans.

Readers will love the spunky Emma, who hails from Ireland and works as a singer at the Grand Hotel. Both Jack and the developers are courting her charms with the wealthy developer in the driver's seat.

The lesson that McVeigh and Bolone want writers to take away from their experience is that Amazon makes it easy to transform an idea into a book. "Self-publishing, unlike movies, doesn't rely on big money. Writing books is much freer and faster than making movies," McVeigh said.

The two writers are already working on a prequel to "The Dockporter," which takes the characters back in time 10 years to when the movie "Somewhere in Time" was being filmed on Mackinac Island. The book is appropriately titled "Somewhere in Crime."

For readers who can't make it to the island in person this summer, "The Dockporter" is a nifty alternative. Long time visitors and summer residents will love the many oblique references to island characters like Judge Glen Allen, who road his bike around the Island well into his 80s.



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Jonesin' Crossword

By Matt Jones

"Exchanging Letters"—a different kind of letter-change puzzle.
by Matt Jones

Across

1 Is perfectly snug
5 "_____ and the Tramp"
9 Barroom battle
14 Home of the Jazz
15 Presque Isle's lake
16 Lofty nest
17 A short and unsatisfying dating show (from an ITV/CBS reality dating show)?
20 Word after social or mixed
21 Luggage on a winter vacation, maybe
22 Uranus, for instance
24 "Aladdin" monkey
26 Cannes entertainment
27 "I think I know this one!"
28 English-speaking country of Central America
31 Jerk-faced jerk
32 Mixtures that create purple (from a 1999 high school football movie)?
36 Actress Shire of "Rocky"
37 Rogue computer in "2001"
38 _____apso (small terrier)
42 Mount where transactions take place (from a 1999 horror video game-turned-movie)?
45 Revolutionary Guevara

Down

48 Pick
49 Singer Corinne Bailey _____
50 Aloha garlands
52 "Life _____ Highway"
53 "Doctor Who" broadcaster
56 Oscar-nominated composer Danny
58 Landing site
59 Dairy product that hides facts under the lids (from a thicker variety of a dairy product)?
64 Got down, perhaps
65 Remove from the schedule
66 Those things, to Tomas
67 Sets up a vendor booth
68 "I cannot tell _____"
69 "Sabrina, the Teen-age Witch" actress Caroline

1 Mausoleum built by Shah Jahan
4 Martin of "The West Wing"
5 #1 Beatles tune of 1970
6 Pavarotti specialty
7 God, in Italy
8 Tokyo currency
9 Enjoy the beach (if you don't burn easily)
10 Archaeological find
11 "Lawrence of _____" (1962 epic)
12 Grammy-winning gospel singer CeCe
13 Cliff protrusions
18 AB followers
19 Trooper maker
22 Put on Snapchat, say
23 "Livin' La Vida _____"
24 Country on the Adriatic
25 Listed on a program
29 Branch of philosophy
30 Long swimmers
33 Cage piece
34 Compliment

35 Quieter "Quiet"
39 Photo touch-up tool
40 Bacon hunk
41 "Match Game" host Baldwin
43 Le Havre's river
44 Do an old print-maker's job
45 Early Kevin Smith movie
46 Cosmetician Curtis
47 French engineer Gustave
51 One of the five senses
54 "Ni _____, Kai-Lan" (Nickelodeon cartoon)
55 "The _____ Sanction" (Clint Eastwood film)
57 The A in STEAM
58 "Ice Road Truckers" truck
60 Magic org.
61 _____-de-sac
62 Sturgeon eggs
63 Agcy. at a gate

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Answers on page 25

SUDOKU

Advanced

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 25

Free Will Astrology

By Rob Brezсны

August 18-24, 2021

ARIES (March 21–April 19): A blogger who calls herself TheSaddestChorusGirlInTheWorld writes, "Having sex with someone is a big deal and involves a ton of vulnerability. And I think it's troubling and gross and unhealthy and, yes, dangerous that we pretend otherwise and encourage people to 'be mature' by compartmentalizing or completely eliminating their deeper emotions from their sexuality. And even worse, any other view is dismissed as prudish and invalid and unenlightened and restrictive." You may agree with everything TheSaddestChorusGirl says here. But if you haven't arrived at her conclusions, now is a good time to meditate on them. Why? Because your assignment in the coming weeks is to deepen and refine your relationship with your sexuality. Be extra reverent about your sensual longings. Ensure that your erotic activities serve your highest ideals and noblest goals.

TAURUS (April 20–May 20): The popular American TV sitcom "30 Rock" produced 138 episodes in seven seasons. At the height of its success, it crammed an average of 9.57 jokes into every minute. Its comic richness derived in large part from multi-talented Taurus star Tina Fey, who created the show and played one of its main characters. She was also a writer and executive producer. I propose we make her your role model in the coming weeks. According to my projections, you're entering a charismatic, ebullient, and creative phase of your astrological cycle. It's time to be generous to the parts of your life that need big happy doses of release and liberation.

GEMINI (May 21–June 20): I got an email from a Gemini reader named Jaylah. She wrote, "Hi, not sure if you remember me, but in our past lives, you and I used to write sacred cuneiform texts on clay tablets while sitting across from each other in a cave in Mesopotamia 4,910 years ago. Your name was Nabu. Mine was Tashmetu. I was always a little jealous because you earned more money than I, but it didn't get in the way of our friendship. Anyway, if you ever want to catch up about the old days, give me a holler." I loved receiving this inquiry from a soul I may have known in a previous incarnation. And what she did by reaching out to me happens to be the perfect type of activity for you Geminis right now. Secrets of your history may be more available than usual. The past may have new stories to tell. A resource from yesteryear could prove valuable in the future.

CANCER (June 21–July 22): Cancerian-born Franz Kafka was an interesting writer and a master of language. But even for him, it could be a challenge to convey what he really meant. He said, "I am constantly trying to communicate something incommunicable, to explain something inexplicable, to tell about something I only feel in my bones and which can only be experienced in those bones." Now here's the good news, as far as you're concerned, Cancerian: I suspect that in the coming weeks, you will have more power than usual to do exactly what Kafka aspired to do. You will be able to summon extra ease and grace in expressing your truths. I invite you to be a connoisseur of deep conversations.

LEO (July 23–Aug. 22): "If we wait until we are ready, we will be waiting for the rest of our lives," declared novelist Lemony Snicket. This is good advice for you to heed right now. I really hope you avoid the temptation to wait around for the perfect moment before you begin. In my vision of your best approach, you will dive into the future without trying to have all your plans finalized and all your assets gathered. I expect you will acquire the rest of what you need once the process is underway.

VIRGO (Aug. 23–Sept. 22): Author Katherine Mansfield once told her friend Virginia Woolf, "You put me in touch with my own soul." I'm sorry Mansfield didn't previously have that precious connection, but I'm elated that Woolf helped her make it. In the coming weeks, I expect you will encounter an abundance of influences like Woolf: people and animals and places and experiences that can bring you into more intimate contact with

your soul. I hope you take full advantage.

LIBRA (Sept. 23–Oct. 22): At the age of 70, Libran novelist Magda Szabó mused, "I know now, what I didn't then, that affection can't always be expressed in calm, orderly, articulate ways; and that one cannot prescribe the form it should take for anyone else." In that spirit, Libra, and in accordance with astrological omens, I authorize you to express affection in lively, unruly, demonstrative ways. Give yourself permission to be playfully imaginative, exuberantly revelatory, and vivaciously animated as you show the people and animals you cherish the nature of your feelings for them.

SCORPIO (Oct. 23–Nov. 21): Do you Scorpios lie to yourselves more than the other signs lie to themselves? Are you especially prone to undermine yourselves through self-deception? I don't think so. However, you might be among the signs most likely to mislead or beguile other people. (But here's a caveat: On some occasions, your trickery is in a good cause, because it serves the needs of the many, not just yourself.) In any case, dear Scorpio, I will ask you to minimize all such behavior during the next five weeks. I think your success will depend on you being exceptionally honest and genuine—both to yourself and to others.

SAGITTARIUS (Nov. 22–Dec. 21): "I like being broken," says Sagittarius actor Jamie Campbell Bower. "It means I can have chocolate for breakfast." I guess that when he feels down, he gives himself special permission to enjoy extra treats and privileges. According to my assessment of the astrological omens, you now have the right to give yourself similar permission—even though I don't expect you'll be broken or feeling down. Think of it as a reward for the brave work you've been doing lately. Enjoy this chocolatey grace period!

CAPRICORN (Dec. 22–Jan. 19): Abraham Joshua Heschel (1907–1972) was a Jewish theologian born under the sign of Capricorn. He wrote, "Indifference to the sublime wonder of living is the root of sin." That's a different definition of sin from what we're used to! To be a moral person, Heschel believed, you must be in "radical amazement" about the glories of creation. I hope you will cultivate such an attitude in the coming weeks, Capricorn. It would be a mistake for you to numbly take things for granted. I dare you to cultivate as much awe, reverence, and adoration as you can muster.

AQUARIUS (Jan. 20–Feb. 18): A blogger who calls herself Hopeful Melancholy wrote a message to her lover. She said, "My favorite sexual position is the one where you work on your paintings and I work on my book, but we're in the same room and occasionally smile at each other." You might want to consider trying experiments comparable to that one in the coming weeks, Aquarius. The time will be fertile for you and your dear allies to work side-by-side; to cheer each other on and lift each other up; to explore new ways of cultivating companionship and caring for each other.

PISCES (Feb. 19–March 20): Dick Dudley was a 17th-century swindler. Among his many victims was the Pope. Dudley offered an item for sale that he claimed was a divine relic: a piece of the beard of St. Peter, founder of the Roman Catholic Church. The Pope paid Dudley a small fortune for the treasure, and kissed it copiously. Only later did the full story emerge: The so-called beard was in fact a sex worker's pubic wig. I hope you don't get involved in switcheroos like that anytime soon, Pisces. Make sure that the goods or services you're receiving—and offering, for that matter—are exactly what they're supposed to be.

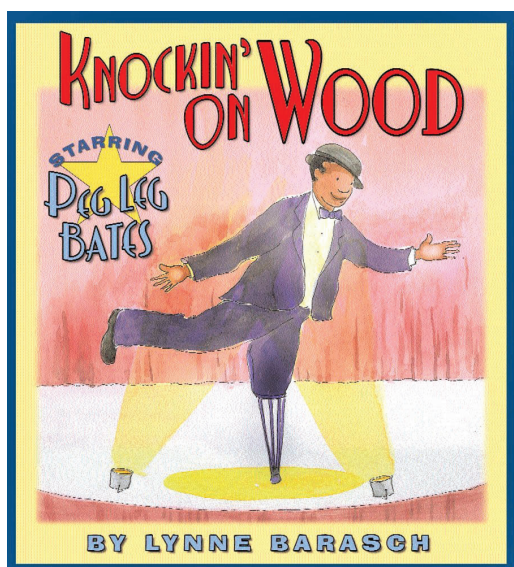
Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

A LOOK BACK: WHEN PEG LEG BATES CAME TO LANSING



Clayton (Peg Leg) Bates, a legendary tap dancer, lost his leg in a cottonseed-gin mill accident at age 12, became a legendary performer.

Lansing-based musicians Lee Talboys and Don Lee worked with the legendary tap dancer

From the 1920s through the 1980s, Clayton "Peg Leg" Bates (1907-1998) tap danced across the world and became one of the most well-known performers in his field. In his many travels, Lansing became one of his frequent stops in the late 1950s and '60s.

The South Carolina native, who lost his leg in a cottonseed-gin mill accident at age 12, died in 1998 at age 91. During his decades-long career, he performed on many prominent television shows, like "The Ed Sullivan Show," but also made frequent tour stops at the Lansing Civic Center and other local venues. At the time, Bates would often commute from his home in Chicago, where he lived with his wife and two children.

While in Mid-Michigan, the dynamic showman struck up a longtime friendship with two popular Lansing musicians, Don Lee Bloomquist and Lee Talboys. While Bates danced, Talboys played tenor sax and Bloomquist played accordion. Throughout the '60s, the trio performed as the halftime band for

the Harlem Globetrotters at more than 600 games in 49 states. Bates also befriended renowned Lansing-based tap dancer Jimmie Walter, owner of Jimmie Walter's Dance Studio on North Washington Avenue.

In December 1957, Bates decided to try his hand at singing on record when he booked time with Bloomquist at the go-to recording spot in Lansing, Don Lee Studios. The songs, "The Funny Ol' House" and "Save Your Sorrow (For Tomorrow)," were issued in 1958 by the locally operated Blue-Chip Records. While he was in town, the hardworking Bates also booked several shows, including a muscular dystrophy benefit at the RollerDome, a Civic Center show, and a dance in Eaton Rapids. Dick French, A&R rep for Blue-Chip Records, handled the booking and promo for their pal, whom they called "Peg."

Being well known for his amazing dancing skills, Bates told the Lansing State Journal that he was thrilled to start a new venture in Lansing. "I have tried to maintain high standards for dancing through

the years," he said at the time, "and I plan to set a high goal for my singing as well. Most of the songs will be nostalgic and sentimental, but since rhythm has been my mark, I'll naturally incorporate some of it also."

In 1960, Bates returned to Don Lee Studios (1438 E. Michigan Ave.) to cut another 45-rpm single, "Clayton Peg Leg Bates to You." That record, which featured the B-side, "Life Can Be a Song," was issued via Royalty Records, another Lansing imprint. A few months later, Bates returned and performed at the Reo Clubhouse. During an interview with the Lansing State Journal, Bates told reporter Neil Hunter that "(Don Lee) has the best equipment and recording set-up in the country." He also said he enjoyed escaping the hustle and bustle of New York City, for the more low-key and affordable studio space. "Here we can spend several days concentrating on a single purpose," Bates said.

Music aside, during his local press interviews, Bates also talked about the loss of his leg, from the knee down, at a young age. "I feel the

Lord made it possible for me to help others and encourage persons with physical disabilities," he said. "I have tried to do that since my accident."

Through the 1970s, Bates remained a very active performer and made occasional appearances in the '80s and '90s. In 1998, just before his death, he danced at an event in his hometown of Fountain Inn, S.C. The benefit show was to help raise funds to build a life-sized statue of him, which is at the town's City Hall.

Want to know more? YouTube has plenty of old clips of Bates performing. Also, his life was chronicled in the illustrated bio "Knockin' on Wood: Starring Peg Leg Bates," a 2005 paperback by Lynne Barasch.

Have any memories, photos or memorabilia from Peg Leg's time in Lansing? Feel free to share your stories with the Historical Society of Greater Lansing, the organization is always looking for interesting music stories from our city's past.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.



Arts in the Park

Saturday, Aug. 21, 3 p.m.

Sunday, Aug. 22, 3 p.m. to 5 p.m.

Adado Riverfront Park

201 E. Shiawassee St., Lansing

riverwalktheatre.com

Adado Riverfront Park is hosting a collaboration between several Lansing theater, dance and singing companies for an afternoon of great outdoor performances. Audiences will be able to enjoy a show that features artists from Riverwalk Theatre, Happendance, Lansing Children's Choir, The Curtainless Theatre and Habibi Dancers.

The show, dubbed Arts in the Park, will have an overarching theme of hope and optimism in the spirit of the world continuing to make progress in its long recovery from the coronavirus pandemic. Arts in the Park will display a gamut of talents, such as singing, dancing, poetry and dramatic reading, over the course of 12 unique performances.

Arts in the Park is free to attend but donations are appreciated, and the money collected will benefit the participating organizations.

Wednesday, August 18

Allen Farmers Market - Open 2:30-7 p.m. May-September at 2100 E Michigan Ave. Lansing. 517-999-3911.

Alluring Nature 2021 Art Show: En Plein Air Exhibition - Through Aug. 27. 10 a.m.-7 p.m. Framer's Edge and Gallery, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

ArtPath 2021 - through August 31. 20 works by Michigan artists! Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org.

GLADL's LEGO Building Challenge Returns! - August 11 - 29. Kids, create something for a chance to win! 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. gladl.org

In-Person Gaming: Switch! - Join us for Switch Games! Grab your Nintendo Switch, or play ours--All skill levels welcome! 6-8 p.m. Grand Ledge Area District Library, 131 E Jefferson St, Grand Ledge. gladl.org.

Live Music with Mike Eyia - 5-10 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

St Johns Concert in the Park Series - featuring Frendz, a 6 pc. band presenting AM Gold music. 7-9 p.m. William E Tennant Performance Shell, 801 W Park St. 989-224-2429. clintoncountyarts.org.

Threads of Wisdom: Mysteries - Join us in-person or Zoom for a discussion. 6:30-7:30 p.m. Weavers of the Web, ATC, 809 Center St., #7, Lansing. 517-657-5800. weaversoftheweb.org.

Wednesday Night Steak at Reo Town Pub - 5:30-8 p.m. Reo Town Pub, 1145 S. Washington Ave., Lansing. 517-285-7726.

Wednesday Workdays at CCBS - 9 a.m.-12 p.m. Capital City Bird Sanctuary, 6001 Delta River Dr., Lansing.

World Mosquito Day - Virtual. Join MSU Museum in exploring these backyard biters using Science on a Sphere. 12-12:30 p.m. MSU Museum, 409 W. Circle Dr., East Lansing. Register at museum.msu.edu

Thursday, August 19

Bath Farmers Market - 3-7 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Cristo Rey Church - Food Booth fundraiser - 3-7 p.m. South Lansing Farmers Market, 800 W. Barnes Ave.

Dimondale Farmers' Market - 3-7 p.m. 136 N Bridge St, Dimondale. 517-230-0520. villageofdimondale.org.

Outdoor Pop Up Art Shop - featuring the work of Michigan artists! 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing.

REACH Virtual Meet-up: Arts Incubator for Young People - 4-5 p.m. For Zoom link: reachstudioart.org.

Sara/Eli at Reach - 10:30 a.m.-3:30 p.m. Reach Studio Art Center, 1804 S Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

The Seth Ebersole Group - 7-10 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

South Lansing Farmers Market - 3-7 p.m. 800 W. Barnes Ave. 517-374-5700.

Weekly Hiring Fair - for residential technicians. 12-4 p.m. CMHA-CEI Main lobby, 812 E. Jolly Rd, Lansing

Friday, August 20

2021 Movies in the Park - The City of Eaton Rapids. Shows begin at dark. 315 W Knight St, Eaton Rapids.

75th Annual DeWitt Ox Roast - 4-11 p.m. Downtown DeWitt, 100 N Bridge St., DeWitt. dewittoxroast.org.

Ann Reed - In Concert - From the archives: audio from Ann Reed in Concert, including Sistrum. tenpoundfiddle.org. **Movie Magic** - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Outdoor Pop Up Art Shop - featuring Michigan artists! 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-

Events

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6400. lansingartgallery.org

Pinball & Arcade - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Science of Star Wars - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

St. Johns Brown Bag Concert Series - featuring Peter Madcat Ruth & John Churchville . 12-1 p.m. St Johns Rotary Park Pavilion, 107 E. Railroad St., St Johns. 989-224-2429. clintoncountyarths.org.

Summer Concert Series - 7 p.m. Ann Street Plaza, Albert & M.A.C., East Lansing. cityofeastlansing.com.

Summer Take-Home Crafts - kits available at checkout 10 a.m.-9 p.m. Grand Ledge ea District Library, 131 E Jefferson St, Grand Ledge. gladl.org

Sunfield Farmers Picnic - Family fun, bingo, grand parade frog jump, softball, corn hole & horseshoe tournaments, chicken BBQ, ox roast, more! 4-10 p.m. Floyd Van Buren Park, Logan/Second Street, Sunfield.

Superhero Science - 4 p.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

TGIF Weekly Friday Dance - Everyone welcome. 7 p.m.-midnight. Hawk Hollow Golf Banquet Center, 15101 Chandler Rd., Bath. 734-604-5095. tgifdance.com.

Saturday, August 21

75th Annual DeWitt Ox Roast - 10 a.m.-11 p.m. Downtown DeWitt, 100 N Bridge St., DeWitt. dewittoxroast.org.

ArtFeast - Old Town welcomes artists and food trucks from around the state for a one-day free, art festival. 10 a.m.-5 p.m. Turner St, Lansing. iloveoldtown.org.

Arts In The Park - 3-4 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Curbside Sauerkraut Dinner - 4-6 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania, Lansing. 517-882-6330.

Mason Aviation Day: 7:30 a.m.-2 p.m. Mason Jewett Airport, 443 Eden Rd, Mason. 517-333-4531.

Michigan Country Music Hall of Fame Induction Show will feature a 2-hour concert. 7 p.m. Charlotte Public Schools, 378 State St., Charlotte. mcmhof.com.

Outdoor Pop Up Art Shop - featuring Michigan artists! 11 a.m.-3 p.m. Lansing Art Gallery & Education Center, 119 N Washington Sq, Ste 101, Lansing. 517-374-6400. lansingartgallery.org

Pumpstock 2021 Festival of American Roots Music - 2-8 p.m. Pump House Concerts, 368 Orchard St, East Lansing.

Grupo Dezeo Tejano Dance - Tickets \$10 adv/\$15 at door. 7 p.m. UrbanBeat, 1213 Turner St. Lansing. urbanbeatevents.com.

Silver Leaf Elks Lodge #534/Capital City Temple #308 1st Annual Family Fun Day 12-4 p.m. Silver Leaf Elks Lodge #534, 5334 S MLK Jr. Blvd., Lansing.

Sunfield Farmers Picnic - 4-10 p.m. Floyd Van Buren Park, Logan/Second Street, Sunfield.

Sunday, August 22

75th Annual Ox Roast - 9:30 a.m.-4 p.m. Downtown DeWitt, 100 N Bridge St., DeWitt. dewittoxroast.org.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com

Erin Zindle and the Ragbirds - 5-7 p.m. McClintock Park amphitheater, 225 McClintock, Laingsburg.

Flea Market and Classic Car Cruise-In!!! Hosted by The Friends of Turner-Dodge House. 10 a.m.-5 p.m. Turner-Dodge House, 100 E. North, Lansing. 517-372-1348.

Sunfield Farmers Picnic - 11 a.m.-12:30 p.m. Floyd Van Buren Park, Logan/Second Street, Sunfield.

SUDOKU SOLUTION								
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Monday, August 23

Comedy Night - 9-11:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

Electrifying Science! - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Meaningful Mondays - 8-9 p.m. Self Realization Centre, 7187 Drumheller Rd., Bath.

Nature Wonders - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Science of Photography - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Sensational Ceramics - 9 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Sunny Wilkinson & Ron Newman plus Annie Sellick & Pat Bergeson - 7-10 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

Tuesday, August 24

Board Game Meet Up - for ages 18 & up. Everyone welcome! 6:30-10 p.m. Spare Time Bowling Alley, 3101 E. Grand River, Lansing.

CROSSWORD SOLUTION												
From Pg. 22												
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Concerts on the Lawn “Percussion Duo” - Bring your own chair for an casual concert of chamber music outside! 6:30 p.m. MSUFCU, 3777 West Rd., East Lansing. Ticket info at lansingsymphony.org.

The Happening - We are looking for singers, songwriters, acoustic bands, instrumentalists and comics to play separately or jam with other artists. 7-9 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

In-Person Picnic Playdate: for kids of all ages. 11-11:30 a.m. Grand Ledge Area District Library, 131 E Jefferson. gladl.org

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Inserting zucchini

By ARI LeVAUX

If you've been here long enough, you know the routine. Winter gives way to spring, finally, which is followed gently by summer, which glides gently into the season of getting rid of zucchinis. During those tense few weeks, neighbors and even strangers are afraid to make eye contact, lest a zucchini gets tossed like some baby that you have to catch. And then it's yours. And you



likewise belong to the zucchini.

Where I live in the northern Rockies, zucchini season often aligns with fire season. In need of fresh air last week, I took my family to the Pacific coast, where we were able to escape the smoke but not the zucchinis.

Our friend Marilyn didn't need to shove whole zucchinis in our faces to make them go away, because we were her guests. She was feeding us. We were captive. We were hungry. We were zucchini disappearing machines, and she used us strategically like tools.

The zucchini bread came first with breakfast, which nobody in their right mind could turn down. The vegetable stir-fry that accompanied the salmon we had for lunch had more green zucchini and we polished it all off.

After getting rid of several green zucchini in that manner, she switched to yellow later that evening. Yellow zukes are easier to disappear into other dishes than the greens, she later confided. But that night she let her cooking do the talking, as she baked a quiche soufflé out of yellow zucchini and Dungeness crab, a recipe invented by her sister, who lives on an island off the coast of an island off the coast of Canada.

The next morning, Marilyn made pancakes with grated yellow zucchini and they were moist and fluffy. We stuck a green one into a batch of triple chocolate cookies that afternoon, and nobody but us were the wiser. I came home with a truckload of ideas for what to do with zucchini, as well as a baseball bat-sized specimen that Marilyn snuck into the bed of the truck before we took off. When we got home I sliced it in half, lengthwise, and threw it to the chickens. As far as I know, that's the only thing you can do with a big zuke.

When preparing zucchini for humans, the fruits should be no longer than a foot-long hot dog. If you need direction in cooking them, you could



Ari LeVaux

A zucchini pie soufflé cooked by Ari LeVaux.

do worse than fry some slices in butter. Me, I was inspired by those pancakes. When I got home, I grated some yellow zucchini and added it to a French toast batter, so the long shreds got plastered onto the bread by the egg mixture. As they cooked in the hot pan below the weight of egg-soaked bread, the zucchini strands released water, which instantly turned into steam, cooking the interior of the toast into a moist, molten eggy masterpiece that crushed the non-zucchini-enhanced control toast. They were more moist and fluffy than the control group, and the kids couldn't figure out for the life of them what brought about the improvement until they looked at the stringy leftover batter. When we ran out of bread, we soaked up the rest of the egg mixture with grated zucchini and made fritters.

For four pieces of bread, I used two

eggs, a tablespoon of vanilla, a teaspoon of cinnamon, a half-cup of milk, a half-cup of finely grated zucchini and a pinch of salt. Mix thoroughly and coat the bread. Fry it in butter. Put a pad atop each piece before flipping it so there is plenty where it needs to be.

I'll leave you with Marilyn's sister's zucchini seafood quiche. Rather than hide the zucchini, this recipe promotes it to center stage, where it belongs, once in a while. Since crab is so expensive, I make it with bacon and smoked salmon. Either way, it makes the zucchini go away in short order.

Fisherman's Pie (with zucchini)

Is it a quiche, a pie, or a soufflé? Who cares? Serves 6
 $\frac{2}{3}$ cup flour

See Zucchini, Page 27

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Ari LeVaux

Zucchini French toast.

Zucchini

from page 26

1 ½ teaspoons baking powder
 4 strips of bacon (skip it if you must)
 4 cups grated yellow zucchini
 1 medium yellow onion, minced
 4 large eggs, cracked and beaten
 1 tablespoon dried marjoram
 2 tablespoons olive oil
 ½ cup grated parmesan or romano cheese
 2 cups crab, shrimp, or smoked salmon (or a combo)
 1 teaspoon each of salt and pepper
 1 tablespoon butter for the pan
 Preheat the oven to 325.

Mix the flour and baking powder in a medium sized mixing bowl. Cook the bacon until crispy on medium heat. Remove the bacon and add the onions and cook until translucent. Break up the bacon. Add the zucchini to the flour and thoroughly mix. Add the eggs, marjoram, oil and cheese, and mix. Add the seafood and mix again.

Butter a baking pan or cast iron skillet and pour in the mixture. Smooth it out so it cooks evenly, and bake for an hour, or until a golden crust forms.

Remove from the oven and cool for about 45 minutes. Like any quiche, it should be served with hot sauce and coffee.

(Flash in the Pan is food writer Ari LeVaux's weekly recipe column. It runs in about 100 newspapers nationwide, nourishing food sections large and small with complete protein for the belly brain.)

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LANSING ENTERTAINMENT AND
PUBLIC FACILITIES AUTHORITY
NOTICE TO BIDDERS

Jackson Field Stadium Lights Renovations

Sealed bids marked "Jackson Field Stadium Lights Renovations" will be accepted at the Lansing Entertainment and Public Facilities Authority, Jackson Field Stadium Lights Renovation, ATTN: Scott Keith, 333 E. Michigan Ave., Lansing, Michigan 48933 until, but not later than 3:00 PM local time in effect, on September 3, 2021.

**** **Two (2) copies of the bid proposal.******

Plans and specifications of the work to be completed by Musco Sports Lighting, LLC. Bid documents supplied by LEPFA (see attached "Scope of Work"); All bid documents can be found here: <https://www.lansingcenter.com/services-forms> Please provide any/all references to work in completing stadium field lighting renovations of similar scope in sports lighting project.

Any changes made to the plans and/or specifications shall be made in the form of an Addenda prepared by LEPFA and mailed to each plan holder. All addenda shall become part of the Contract Document and all bidders shall be bound by such Addenda, whether or not received by the Bidder. All addenda received shall be listed on the outside of the bid envelope by number, and date received. Any proposal received without each addendum listed by number on the outside of the bid proposal envelope, may be declared a non-responsive bid.

Major contract items: Stadium Lights Renovations

Including, but not limited to the following:

- Replace stadium lighting (field lighting) w/ LED sports lighting system w/full RGBW + ball trackers/RGBU up-lights
- Replace all wiring, controls, equipment
- Labor, equipment, permits to complete the project

LEPFA reserves the right to accept any bids, to reject any or all bids and to make the award in the best interest of the LEPFA and the City of Lansing.

LEPFA strongly encourages general contractors to provide opportunities for minority and women-owned businesses/subcontractors to participate in this project.

Delivery Driver

City Pulse has an opening available for a newspaper delivery driver for Wednesday mornings. Haslett/Okemos area, approx. 3 hours. Pay is per stop and mileage. Must have reliable vehicle, current driver's license, good driving record and proof of insurance. To apply or get more information, please call Suzi Smith at 517-999-6704 or email: suzi@lansingcitypulse.com.

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Saturday, August 21, 2021 9:00 AM - 3:00 PM

CLASSIFIED RATES

Rates start at \$24
for 4 lines.
Each additional
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Border: \$11

LOGO: Space needed

Contract rates available, all rates net. Classified ads also appear online at no extra charge. Deadline for classifieds is 5 p.m. Monday for the upcoming Wednesday's issue. You can also submit your classified ad to Suzi Smith at 517-999-6704 or at suzi@lansingcitypulse.com.

CityPULSE seeks Arts & Entertainment Editor

Lansing's weekly
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Email a cover letter, resume and writing samples (no more than 5) to publisher@lansingcitypulse.com by Thursday, Sept. 5. Email any questions there as well.

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