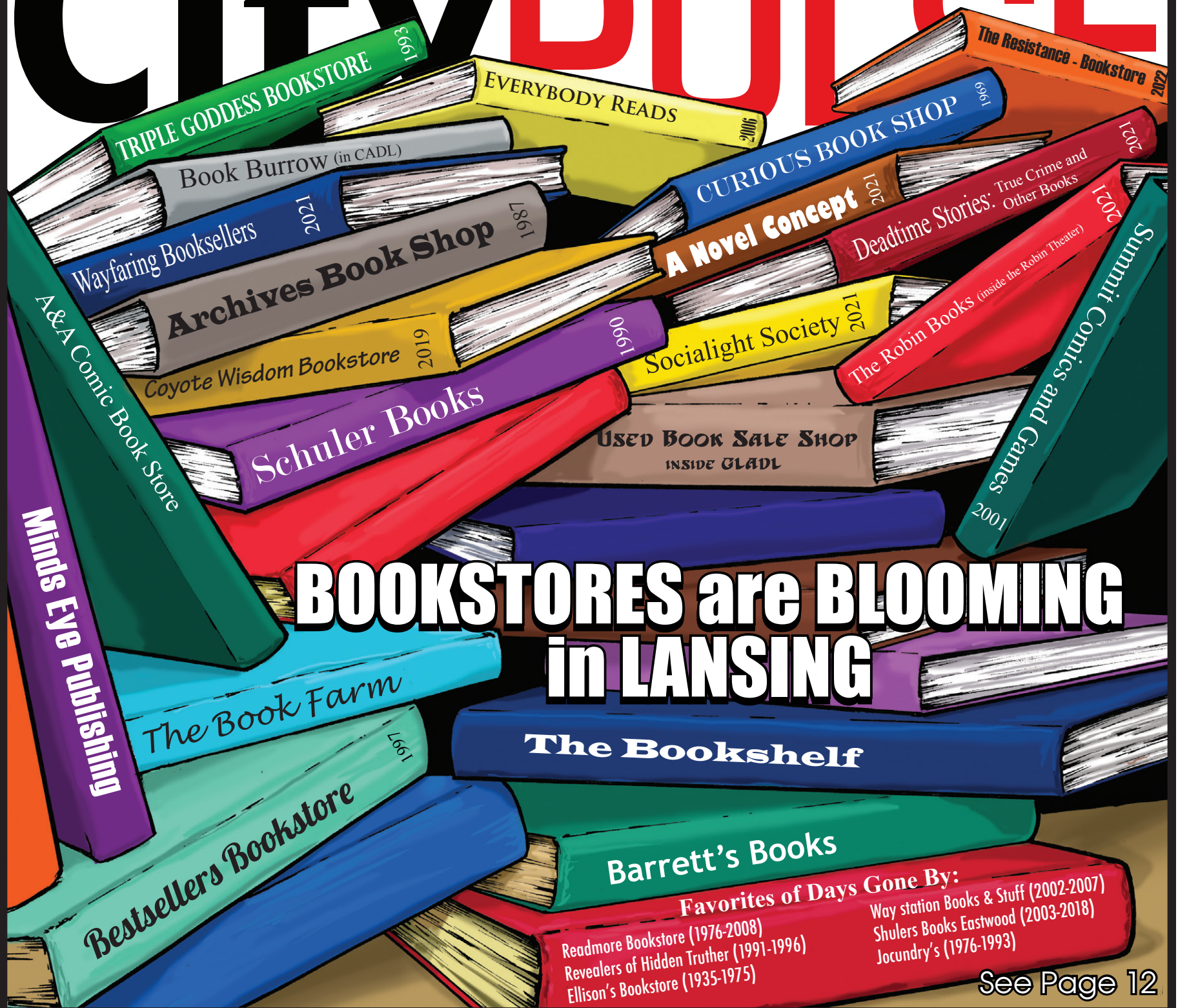


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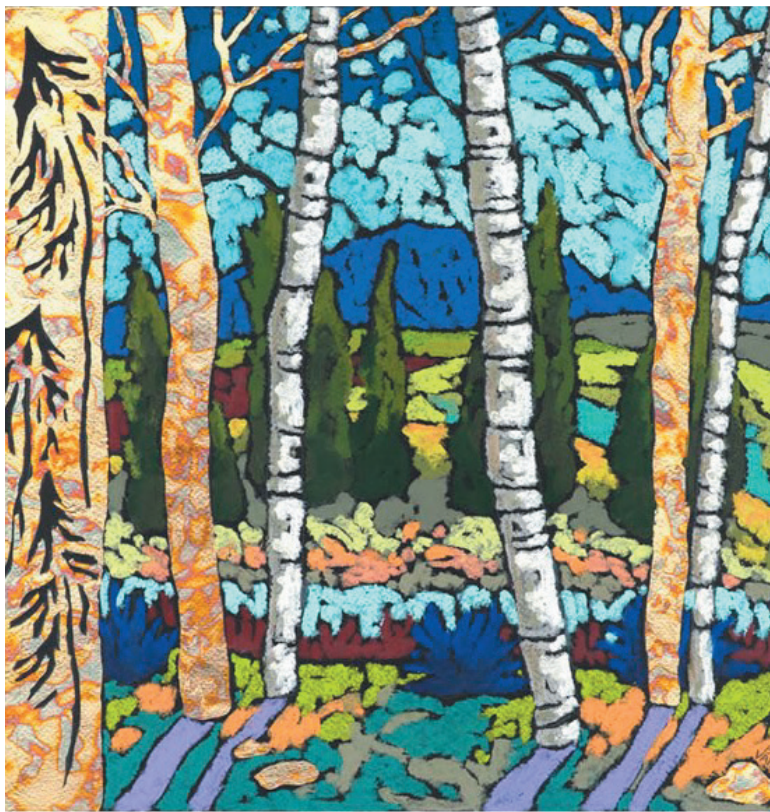


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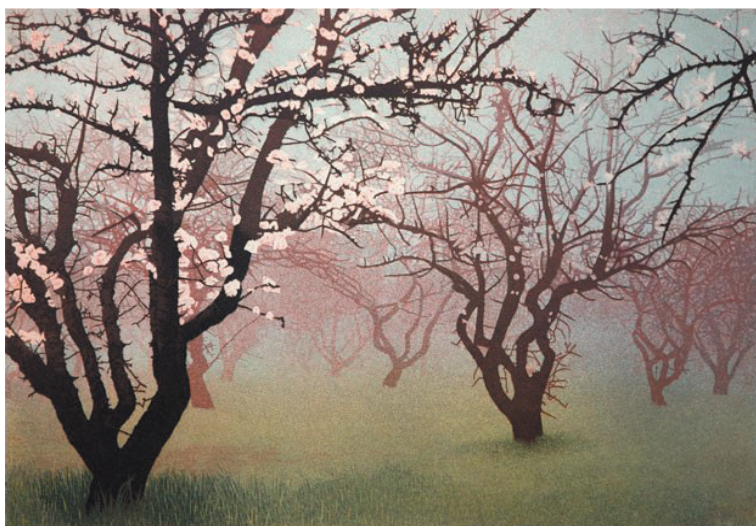


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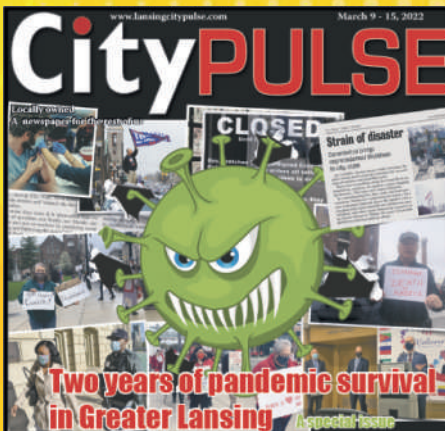
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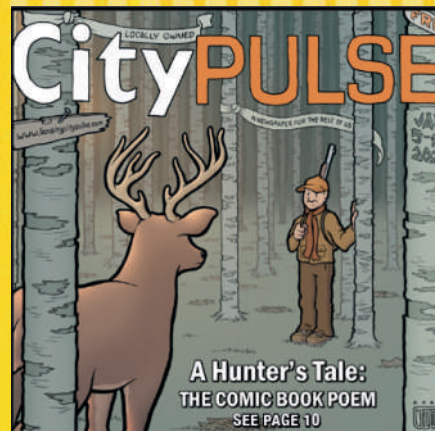
I hope you've been enjoying the uptick in local coverage that City Pulse has been providing – much of it thanks to contributions by readers like you. In print and online, donations are making a difference. Here are some examples since the first of the year:



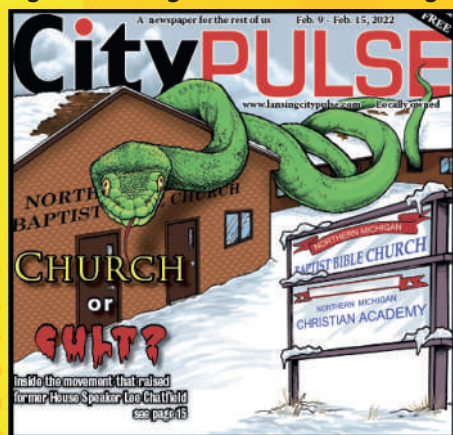
• *Made in Lansing.* A look at the wide range of manufacturing, from cheese to organic farming to the Internet of Things.



• *"Two years of pandemic survival"* – a special issue on how Greater Lansing is dealing with COVID-19.



• *"The Hunter's Tale"* – a serialization of a new graphic novel by local cartoon artist Ryan Claytor.



• *Former House Speaker Lee Chatwell's sister-in-law accuses him of sexual assault.* Todd Heywood broke the story online, then followed up with a look at the Up North church – or cult – that produced Chatwell.

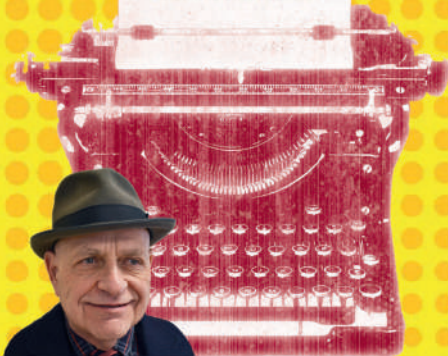


• *The Broad Museum at 10.* Senior staff writer Lawrence Cosentino has followed the Broad from its inception. As the Broad marks a decade, he provided a knowledgeable look back and also broke the news that the museum will bring the Kresge collection out of storage in a new gallery.

Those and other stories, including weekly staples such as Kyle Melinn's statehouse column, Rich Tupica's Turn It Down music feature, restaurant and theater reviews, and much more, are thanks to your gifts to City Pulse and to the City Pulse Fund for Community Journalism.

Like every business, City Pulse is coping with inflation, now estimated at 7.9%. Our second biggest cost is paper – and in the last 15 months, it has gone up about 25%. Any gift from you would help us maintain the print edition, which is still the mainstay of City Pulse.

A message
from City Pulse
editor and publisher
Berl Schwartz



You can give two different ways:

• Directly to City Pulse. That helps us with general expenses, including salaries for our dedicated staff, printing costs, distribution, the rent and everything else it takes to keep the doors open.

• To the City Pulse Fund for Community Journalism, a 501(c)3, for those of you who itemize your taxes and will benefit from a tax deduction. However, you give, it will help keep City Pulse strong. We now have more circulation on Wednesdays than any other print publication in our community. We did this together. Let's keep up the good work!

Sincerely, **Berl Schwartz**
Editor & publisher

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It's high time for the High Times Cannabis Cup: Kaminski.

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**Cover
Art**

Cover by Nevin Speerbrecker

ADVERTISING INQUIRIES: (517) 999-5061
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EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
MANAGING EDITOR • Kyle Kaminski

kyle@lansingcitypulse.com • (517) 999-6710

ARTS & CULTURE EDITOR • Chloe Alverson
chloe@lansingcitypulse.com • (517) 999-5068

EVENTS EDITOR/OFFICE MANAGER • Suzi Smith
suzi@lansingcitypulse.com • (517) 999-6704

STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

SALES EXECUTIVE

Lee Purdy • lee@lansingcitypulse.com • (517) 999-5064

SALES ASSISTANT

Caleb Woloszyn-Duffy
caleb@lansingcitypulse.com • (517) 999-6707

CONTRIBUTING EDITOR

Todd Heywood
heywood.reporter@gmail.com • (517) 899-6182

Contributors: Andy Balaskovitz, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Tom Helma, Dedria Humphries Barker, Ari LeVaux, Gabrielle Lawrence, Kyle Melinn, Tom Perkins, Dennis Preston, Carrie Sampson, Jen Sorensen, Nevin Speerbrecker, Tom Tomorrow, Rich Túpica, David Winkelstern, Paul Wozniak

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GRAD STUDENT WORKERS ARE UNIONIZING BECAUSE THEY CAN'T AFFORD LIVING EXPENSES IN THEIR OWN COLLEGE TOWNS.

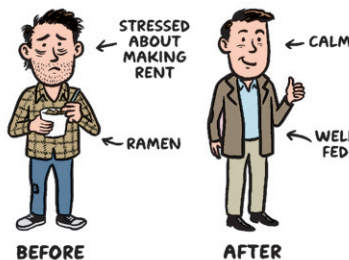


MEANWHILE, THE DONOR CLASS TENDS TO HAVE OTHER PRIORITIES.

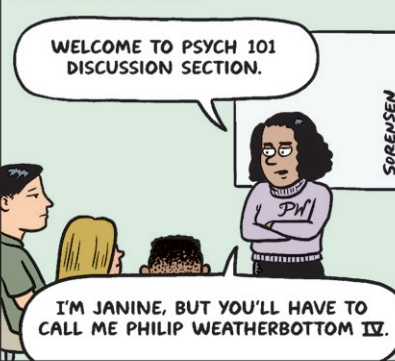


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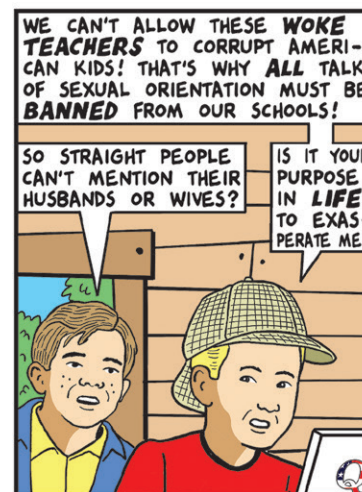
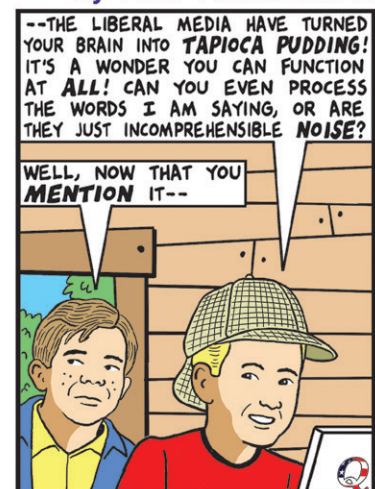
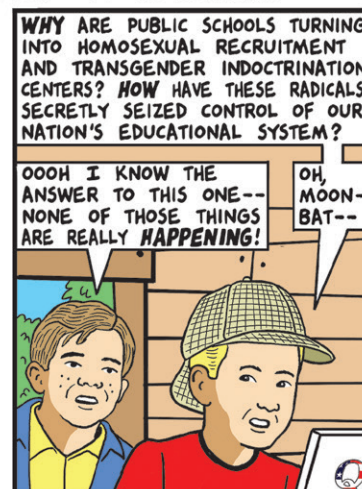
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PULSE

NEWS & OPINION

Overtime wages climb at 'short-staffed' Lansing Fire Department

Five firefighters cash bigger paychecks than the mayor

Hundreds of thousands of dollars in overtime wages paid last year at the Lansing Fire Department made some of its employees among the highest paid staffers in the city in 2021 — including seven employees who each earned more than \$40,000 in overtime pay and five firefighters who brought home more cash than the city's top executive, Mayor Andy Schor.

The payroll statistics were first revealed through data released by the city last month to blogger and journalist Steve Harry, which has since been independently verified by City Pulse.

Dan Komm, president of the International Association of Firefighters Local No. 421, the labor union which represents Lansing's firefighters, paramedics and EMTs, said the "root cause" of the "grand" amounts of overtime paid last year is tied to longstanding staffing shortages.

"This is a problem for everyone everywhere: We're having trouble finding people to do any jobs, and that includes at the Fire Department," Komm told City Pulse. "For whatever reason, we've had trouble getting people to apply. That means we're short staffed, and that causes overtime."

Komm emphasized that all overtime shifts at the Fire Department are entirely optional and that several policies are in place to help prevent firefighters from voluntarily overworking themselves. But with consistent staffing cuts there over the last decade, climbing call volumes and nine vacancies still open this week, LFD has had no option but to do much more with much less.

He added: "I guarantee if we were to hire nine or 10 more people, that overtime would shrink way down. There are still variables, and we'll still have overtime, just not these grand numbers that we're seeing right now."

Schor, who earned just over 140,000 last year — \$139,600 in salary and the rest in miscellaneous compensation — said he expects newly hired Fire Chief Brian Sturdivant to fill vacancies and find new "efficiencies" to cut overtime



Courtesy/Lansing Fire Department

Lansing firefighters respond last June to a house fire on Horton Street.

costs when he moves to Lansing from Battle Creek next month. But he doesn't expect to have cash to hire any additional Fire Department employees soon.

"Adding more employees would certainly help cut some overtime, but it would also add significant cost to our budgets that we would have to budget for," Schor said. "This is true in all departments, many of which have fewer employees than they did before the Great Recession." The Great Recession was between 2007 and 2009, but its coattails lasted years longer.

In 2015, the Fire Department was staffed for a maximum of 202 full-time employees. In 2016, that total was trimmed to 195. Schor's second budget plan edged that total

down to 184 in 2019, where it has remained flat ever since, including in his latest budget proposal to the Council this month, which ramps up spending by about \$800,000 but doesn't allow for any new personnel.

Schor's budget notes there are no "major operating changes planned in the Fire Department" except for the ex-

ploration of new ways to flatten the cost of replacing equipment and vehicles.

He added this week: "We continue to address the issue of overtime and ensure that our bargained agreements with these critical workers remain competitive. We will continue to work with our unions and negotiate in good faith to address staffing needs and budgetary needs."

Fire Department officials have been complaining to city officials for years about being forced to do more work with fewer people. Assistant Chief Michael Tobin told the Council in 2019: "At some point, something is going to break" as call volumes climbed to new heights in Lansing.

Records show that emergency calls to the city's six fire stations skyrocketed by about 45% between 2007 and 2018 — all with fewer emergency personnel available to answer the phone. Accordingly, response times slowed by about 11% in that timeframe, records showed.

See Salaries, Page 6

Which 15 employees made the most cash last year? Employee - Total Compensation

1. Fire Captain Shannon Powell, \$173,916
2. City Attorney Jim Smiertka, \$173,191
3. Fire Battalion Chief Andrew Johnson, \$162,978
4. Firefighter Lina Nowland, \$152,307
5. Fire Captain Wesley Dumps - \$149,562
6. Interim Fire Chief Greg Martin (retired 12/31/21) - \$142,500
7. Mayor Andy Schor - \$140,011
8. 54A District Court Administrator Anethia Brewer - \$138,825
9. Fire Captain Ronald Hagaman - \$138,551
10. Deputy 54A District Court Administrator Susan Knieling - \$137,317
11. Chief Strategy Officer Judy Kehler - \$137,272
12. Fire Captain James Garlitz - \$134,334
13. Fire Captain Natalia Litkewycz - \$133,855
14. Fire Captain Erich Huegli - \$133,020
15. Police Sergeant Antonio Sandoval - \$132,930

Salaries

from page 5

After that 2019 presentation, Schor explained to City Pulse that the city was doing the best it could with limited resources. He went on to pitch another four budgets with no staff increase.

“Unless you identify where the money is coming from, then all you’re doing is complaining,” Schor said. “We’re maxed on our millages. We just don’t have the revenue to make it happen.”

Komm said that LFD had 54 people on staff every day in the late ‘90s to handle about 12,000 calls annually. Last year, an average of 41 employees handled a total of about 25,000 calls.

“I don’t know what’s going to happen,” Komm said. “There’s a possibility of not having enough personnel to do the job. I know our membership is great, and firefighters always do whatever it takes to get the job done, but the city also doesn’t have a money tree, so it’s not always easy.”

The Fire Department is vetting 111 applicants for nine vacant positions to bring it up to its full roster of 184 full-time employees, including 159 firefighters, paramedics and EMTs. Komm expects those new hires to help ease the overtime budget this year, though he’s

Which 20 employees’ salaries earn them the highest hourly rates?

Employee - Total Compensation - Hourly Rate

City Attorney Jim Smiertka - \$173,191 - \$82.97
Police Chief Ellery Sosebee - \$114,730 - \$69.71
Chief Strategy Officer Judy Kehler - \$137,272 - \$67.68
Mayor Andy Schor - \$140,011 - \$67.12
Police Chief Radio Technician Walter Doherty - \$99,874 - \$60
Assistant Fire Chief Michael Tobin - \$119,725 - \$59.87
Environmental Superintendent Nathan Arnold - \$121,014 - \$59.81
54A District Court Administrator Anethia Brewer - \$138,825 - \$59.48
Public Service Director Andy Kilpatrick - \$120,629 - \$58.77
Chief Information Officer Director Christopher Mumby - \$119,109 - \$58.31
Parks and Recreation Director Brett Kaschinske - \$119,342 - \$58.30
Human Relations & Community Services Director Kim Coleman - \$115.6K - \$57.69
Neighborhoods and Citizen Engagement Director DeLisa Fountain - 102,611 - \$57.69
City Assessor Sharon Frischman - \$112,517 - \$57.69
Economic Development and Planning Director Brian McGrain - \$111,608 - \$57.69
Human Resources Director Linda Sanchez-Gazella - \$115,230 - \$57.69
Infrastructure Superintendent Jeremiah Kilgore - \$109,239 - \$54.19
Deputy City Attorney Joe Abood - \$108,587 - \$54.19
Assistant City Engineer Mitchell Whisler - \$105,162 - \$53.01
Code Enforcement Manager Scott Sanford - \$102,773 - \$52.84

still worried that rising call volumes with “bare minimum” staffing may still present its challenges.

He added: “I can’t predict the future. All I can say is that our runs are going up and our staffing has stayed the same. The numbers are the numbers, right? It’s fairly clear we’re understaffed.”

Komm said staffing shortages have

Which 15 employees earned the most overtime pay?

Employee - Total Compensation - Overtime Pay

Fire Captain Shannon Powell - \$173,916 - \$83,718
Firefighter Lina Nowland - \$152,307 - \$62,025
Fire Battalion Chief Andrew Johnson - \$162,978 - \$55,414
Fire Captain Wesley Demps - \$149,562 - \$54,627
Firefighter Jay Green - \$125,530 - \$54,423
Police Detention Officer Damon Sherrill - \$113,891 - \$51,251
Maintenance Worker Brian Bastian - \$118,935 - \$48,663
Police Sergeant Brent Sorg - \$132,789 - \$44,268
Police Sergeant Antonio Sandoval - \$132,930 - \$43,698
Fire Engineer Kevin Neely - \$130,772 - \$43,546
Police Sergeant Dennis Bunch - \$130,964 - \$43,472
Fire Captain Ronald Hagaman - \$138,551 - \$42,484
Police Detention Officer Cynthia Miller - \$103,683 - \$41,377
Firefighter Matthew Mansberger - \$125,003 - \$40,971
Police Detention Officer Gary Worden - \$99,891 - \$39,958

“I understand that, and I’m OK with it. The problem is: It’s taxing our system,” Komm told the Public Safety Committee. “It’s going to become a bigger problem, and we’re going to have fewer resources for the citizens of Lansing because we’re busy and we’re going to get busier.”

He added: “I don’t know the answer, but we have to start thinking and do something.”

— KYLE KAMINSKI

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Xiaoxing (Adele) Han – April Lansing Legend

By AUDREY MATUSZ

What makes Xiaoxing (Adele) Han a Lansing Legend is her deep ties to the local filmmaker community. Xiaoxing didn't study film or own a camera until her early 20s. (She has sidestepped questions about her exact age.) This year, Xiaoxing was crowned Outstanding Filmmaker at the Beijing Winter Olympics Filmmaker Awards and has a documentary screening at the Capital City Film Festival about a Chinese organ player.

How long have you lived in Lansing?

Nine years.

Where do you work?

In 2014, I started working for Michigan State University as the communications manager and a short documentary filmmaker for a cyber research group on campus. I started my own video production company right after that.

What did you study in college?

I got my undergraduate degree at Macau University and my master's degree from MSU. I was an advertising major for both degrees.

What is your role in Walking in Love productions?

I started the interactive documentary project called Walking in Love (walkinginlovestory.com) in 2014. At that time, I had a stable full-time job at MSU, but I felt like could use my video production skills to contribute more to the world. Then I visited my hometown, Ningbo, China, in 2014. I tried to find something interesting to film, but I had no luck. The day before I left for the U.S., I visited my grandma. She pulled out 20 pairs of her handmade shoes — and they were all my size. My mom told me that my grandma had been making shoes for me every single day that I wasn't in China. I decided to start this project that collects and shares stories of how regular people all around the world express love to their family members, friends, and strangers in their own unique ways. The first story was my grandma's story. Since then, I have done exhibitions, documentary screenings and story sharing events in different countries, and it has been an amazing journey.

How did you learn about good filmmaking?

I feel video production and filmmaking is all about keeping doing it, and of course watching and studying lots of

good films and videos. Always trying to challenge myself and do something new is important too. I have to mention that I learned a lot from collaborating with those amazing Lansing local filmmakers, sometimes just watching how they do things helps me grow a lot too.

What is your favorite Lansing business that is no longer around?

The coffee shop near NCG called Chapelure. I know there is still one in East Lansing, but that one was my favorite. It was not too crowded and the interior design there was cool too. They had amazing cakes! We had a lot of brainstorming meetings there, and many new film ideas were developed there.

Where do you feel the most at home?

Michigan State University and CCFF because of the people there.

When did you get your first camera?

I was a sophomore at Macau. I had my first photography course that year, so I used my scholarship money to buy my first camera.

What was the first video you ever made?

It was a documentary video about a Detroit volunteer trip.

Have you ever shot a movie in Lansing?

Yes. Most of the shorts in the Walking in Love project were shot in the Lansing area; there are a lot of amazing people from all around the world with great stories living in Lansing. I also shot a film with Casey Cavanaugh in Lansing called "Peripheral," which won the first place of Capital City Film Festival fortnight competition in 2017.

How did you get involved with the Lansing Media Center/CCFF?

I was a volunteer at CCFF when I was a student. The documentary shorts from Walking In Love got selected by CCFF three years in a row. I became a judge and the member of the selection committee since 2018. I was also the photographer for CCFF for two years.

The clip in the trailer of the young girl watching TV, who is the girl and was that sourced from a personal project?

She is my friend's daughter, who really enjoyed acting. If I remember correctly, this was her first time in a film.

Where are you living right now? What do you like/dislike about it?

In my hometown, Ningbo, China. I



Courtesy

Xiaoxing (Adele) Han

love both Ningbo and Michigan, they are cool in different ways. What I like about Ningbo is that it is full of opportunities to try new things. For example, I shot a music video for the Maonan minority, won the Beijing Winter Olympic filmmaker awards and I'm going to have my first photo exhibition in a very cool art gallery soon. However, I really miss the peacefulness, the people and the snow in Michigan!

Any plans to come back to Lansing?

I hope soon.

Why do you love Lansing?

Lansing is where I started pursuing my dream of being a filmmaker. Many people here have helped me grow and encouraged me to make good art. I also like how people from different countries are living here. The Lansing environment embraces and appreciates culture. The atmosphere of filmmaking here is so good, local filmmakers always gather just for the sake of making something cool.

"Expression" is absolutely gorgeous, what about this project was a first for you?

It was about a story in a mental health hospital in Ningbo. The most important thing for me while making this film was being sincere. Society holds a lot of stereotypical opinions towards mentally handicapped people, and I really hope this film can show the truth — that these patients are lovely and creative.

Do you ever get intimidated by technology as a filmmaker? Why/why not?

I used to be, but then I realized, cameras are just cameras. It is the eyes, brains and hearts behind them that are more important.

What inspired your short film "Da Ding"?

A historical fishing boat factory in Ningbo was about to be demolished to make way for a modern theater. Right before the building was torn down my hip-hop teacher and I went there to shoot a short video as a way to memori-

alize this amazing place.

What do you like about hip-hop?

I feel different forms of art are connected to each other. For example, I learned scratching a couple years ago, and it helps me understand lights and shadows in photography and films more. In the similar way, Hip hop taught me how to feel and express music and rhythm.

What is the last good film you've seen?

"Dune."

What personal accomplishment are you most proud of?

I think the most rewarding thing I have ever experienced as a filmmaker is that my film helped someone or inspired someone, even if it is just one person in the audience. I remember when I did the first Walking In Love event in China, one girl stood up and said, "Your film made me realize I do not need to be rich to love someone." When I heard that, I think all the editing nights, when I need to drink a lot of Cokes to keep awake, finally paid off.



Audrey Matusz, the author of this series, is a former arts and culture editor of City Pulse who was born in Lansing and grew up in Okemos. She is a graduate of the Residential College of the Arts and Humanities at Michigan State University. She is a digital and instructional designer for the Michigan Victim Advocacy Network.

SOE OF THE WEEK



Eyesore: 3601 Deerfield Ave.

The Lansing City Council called our attention to this week's featured property: a shabby little home under repairs in the Churchill Downs neighborhood that could soon be demolished.

City officials have been keeping tabs on the home for years: It was first declared "unsafe or dangerous" and red-tagged in late 2020, meaning nobody has been legally able to live there for about 18 months. And with no visible progress on repairs more than a year later, the city's Demolition Board in December ordered the home to be made safe by last month or demolished.

Last week, the doors were still boarded shut. The roof was covered with boards and plastic sheets. Bricks, paint and algae-covered siding peeled from the walls. Remnants of old porches were ripped away. Construction tape streamed around the property like an active crime scene.

It appears that some work has been completed: The interior of the home is gutted. A small trailer (which left deep, muddy ruts throughout the yard) was filled with debris behind the house.

A public hearing on April 25 will be one of the last chances for the property owner, Rocky Antekeier, to plead his case to the city for needing more time to float an estimated \$140,000 in repairs. He told the Council this week that he was having trouble obtaining building permits — partly because several weeks of rainfall on the roofless structure has warped the foundation and everything else inside. City officials said the home requires an inspection.

Councilwoman Carol Wood said the demolition, likely in the next 90 days, will be delayed only if Antekeier can obtain permits and then prove that he can pay for the repairs in a timely fashion.

"I can make it look brand new," Antekeier told the Council.

— KYLE KAMINSKI

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email Managing Editor Kyle Kaminski at eye@lansingcitypulse.com or call in a nomination at 517-999-6715.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

By KYLE KAMINSKI



Former Lansing Township Supervisor Diontrae Hayes resigned March 15.

Lansing Twp. owes \$3M in tax refunds

Lansing Township is struggling to pay back about \$3 million (including \$1.75 million to Walmart and Sam's Club) in improperly billed tax assessments, gutting the township's revenues and putting the municipality on shaky financial footing. It's still unclear if the township will face an emergency manager or find itself filing for bankruptcy. County and township officials were carefully reviewing both current and future tax incomes last week — though without Township Supervisor Diontrae Hayes, who quit the job last month without much public explanation to take a job at a nonprofit group in Oklahoma. Visit lansingcitypulse.com for more detailed and continued coverage on township finances.

Benavides mourned as 'passionate' mayor

Former Mayor Tony Benavides, a former Council member who was mayor from 2003 to 2005, died Sunday (April 10) at 84 from an illness. Benavides served as the executive director of the Cristo Rey Community Center for 33 years. Mayor Andy Schor called Benavides a "passionate leader" who made the city a better place.



City Council rejects raise for Schor

The Lansing City Council voted 6-2 Monday (April 11) to deny nearly \$8,500 in pay raises for Mayor Andy Schor, keeping his salary flat at \$139,600 through the end of 2023 despite a recommendation from the Elected Officers Compensation Commission to boost it by 3% annually for two years. A motion to reject a 5% raise for City Clerk Chris Swope was defeated, meaning his salary will climb to \$99,400 this year and again jump up to \$104,400 in 2023. Read more at lansingcitypulse.com.

Police: Dansville man shoots Mason man

Authorities said a 43-year-old Mason man suffered "serious" injuries the night of April 5 after he was blasted with a shotgun by a 40-year-old Dansville man along the 1900 block of Seven Gables Road in Ingham Township. The sus-

pect is set to be arraigned on felony charges. Those with information about the incident have been asked to call deputies at 517-676-8202.

New sculpture en route to Hunter Park

Ivan Iler, the artist who created the "Portrait of a Dreamer" sculpture on Michigan Avenue, is returning to Lansing this year to craft a piece of public artwork at Hunter Park after he received a \$75,000 grant for the project from the city through its annual Arts Impact Project. The design hasn't been decided, but it's reportedly set to "reflect the growing community" in Lansing.



Lansing man charged in Friday shooting

Johnny Estes, 43, of Lansing was charged with open murder after authorities said he shot and killed a 39-year-old man near the 3200 block of South Washington Avenue on Friday (April 8) morning. Those with any information about the incident have been asked to call 517-483-4600.



Chief strategy officer leaves City Hall

Chief Strategy Officer Judy Kehler is resigning this month to take a job as the CEO at an unnamed corporation and will soon be replaced, Mayor Andy Schor announced to the City Council on Monday (April 11). Kehler, the city's first female and Black treasurer and income tax administrator under Mayor David Hollister's administration, was promoted to chief strategy officer in June 2020 to replace Shelbi Frayer, who quit the job less than a year after being hired.



Albert EL Fresco to reopen in May

Summer is coming: East Lansing officials announced the popular, pedestrian-friendly area will return to Albert Avenue on May 12 — complete with seating, tables, umbrellas, hammocks, decorative lighting and outdoor games like cornhole, chess and Connect 4.

Lansing NAACP hosts 'Academic Olympics'

High school students from across Greater Lansing competed in an Olympic-themed essay writing and poetry competition organized by the Lansing branch of the NAACP titled the "Afro-Academic, Cultural, Technological, Scientific Olympics" on Saturday (April 9) at the downtown Capital Area District Library. Winners received prizes of up to \$500.

Community Foundation names new CEO

Laurie Strauss Baumer has been hired as the new president and CEO of the Capital Region Community Foundation, succeeding retiring CEO Dennis Fliehm after having served as the organization's executive vice president (among other roles) since 2015.



Choose rehabilitation over revenge

In October, 18-year-old Noah Sisung was gunned down and later found unresponsive behind the wheel of his pickup truck along Pennsylvania Avenue near Kendon Road in south Lansing. When cops arrived on scene, he was taken to a local hospital, where he was pronounced dead.

Sisung, of Holt, was remembered as a “relentlessly happy” and supportive teenager who was easygoing and enjoyed being around others, according to a heartfelt Lansing State Journal story. And it was clear from the number of loved ones who watched his killers get charged last week that he is still mourned by many people across Lansing.

The 13- and 16-year-old youths who were charged in Sisung’s murder deserve to be punished for their actions. Justice demands accountability through consequences. There are few crimes as heinous as taking a life — especially one so young. But it’s clear that Ingham County Prosecutor Carol Siemon made the right move in deciding not to charge these young teenagers as adults.

Instead of the possibility of spending life behind bars on first-degree murder convictions, the youths were charged as juveniles with second-degree murder. Last week, they both pleaded guilty to lesser charges of assault with intent to commit armed robbery. The seventh grader also pleaded to involuntary manslaughter. The 11th grader (now 17) pleaded guilty to accessory to a felony.

In doing so, both boys escaped the possibility of decades-long prison sentences in favor of court-ordered treatment and supervision, possibly until age 21. At which point, their records will be wiped clean and they’ll essentially be given a second chance at a new life — hopefully as reformed men who both realize that taking another life was never the answer to their problems.

For some, that will never be enough. After a shouting match turned physical outside the courtroom last week, Sisung’s mother, Trina Coolman, put the blame squarely on Siemon, arguing that the teenagers deserved much stiffer consequences for killing her son. She told media outlets gathered there: “This is all on Carol Siemon.”

Others have piled on, calling for Siemon to resign for “abandoning” her duties. Social media is still brimming this week with keyboard warriors calling for more local “law and order.” It’s devastating to lose a child, and even worse to feel that justice has not been served. But if the teens’ charges don’t seem like an eye for an eye, it’s because it’s not. And it shouldn’t be.

As the county’s top law enforcement official, Siemon has full discretion over whether to petition the Family Court for children to be charged as adults. She told City Pulse that she intentionally chose to keep the matter in juvenile court to focus on rehabilitation rather than vengeance.

“Our laws recognize childhood as a unique and distinct chapter in life, from juvenile delinquency proceedings, to educational needs, to child care and abuse/neglect,” she said. “Children are different from adults and those unique differences should be considered by public agencies.”

Charging those teenagers as adults would have undermined the founding purpose of the juvenile court system by sticking them with inevitably harsher sentences

rather than focusing on the root cause of what landed them there in the first place. Young teenagers — as troubled as they might be — are not immovable forces for evil. Our justice system clearly delineates a child’s actions from those committed by an adult and instead tailors punishments with the idea of eventually reintroducing those youths back to a more productive life.

Siemon said she would only turn children over to an adult court in rare cases where she believes that rehabilitation and treatment in the juvenile system would not be “feasible.” Clearly, she doesn’t think that Sisung’s young killers are totally incapable of returning to a lawful society.

Multiple studies have found young people — like these teenagers — are more than capable of “aging out” of criminal behaviors and that lengthy

sentences not only fail to deter crime, but also unnecessarily divert funds from public health and safety initiatives to incarceration.

“Most young offenders do not become adult criminals,” wrote Vanderbilt Law School Professor Terry Maroney. “But when we punish them as adults, we change those odds. Teens tried as adults commit more crimes when re-

leased; their educational and employment prospects are markedly worse, creating opportunity and incentive for more crime; they bear a lifelong, potentially debilitating stigma.” A Philadelphia study found that the release of 174 juvenile lifers had saved \$9.5 million in correctional costs within the first decade of their release, based on the \$50,000 annual cost of imprisonment.

There’s also something to be said about equity: Other studies have shown that Black teenagers are far more likely to be tried as adults than white teenagers, even when being charged with similar crimes. Siemon’s focus on rehabilitation will help to weed out those racial disparities.

Sisung’s family might prefer seeing the teenagers stoned to death on the Capitol Lawn, but that doesn’t mean Siemon should go out of her way to skirt the century-old juvenile court system to revive unnecessarily long prison sentences for teenagers. It may feel good for Sisung’s family, but it wouldn’t help to keep our city safer or help stop the violence in Lansing.

Siemon’s decision was admittedly “not popular with the community,” she said. But we’d assert that it’s exactly what she was elected to do: stand up to public pressure, focus on the underlying causes of crime and bring a more progressive vision to the justice system in Ingham County.



The CP Edit

Opinion

Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor.

• E-mail: letters@lansingcitypulse.com • Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912 • Fax: (517) 371-5800 • At lansingcitypulse.com

2.) Write a guest column. Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Dems are getting nervous about 2022 — for good reason

What you're not about to read is not scientific. This didn't come from some university or eggheaded think tank. This is just an observation, after covering Michigan politics for more than 20 years.

Opinion

Every two years, when either the president or governor's seat is up for election, Democrats have more candidates file for office. Much of it is Detroit candidate enthusiasm — I've seen as many as 15 run for a single House seat.

But regardless, Democrats fielded more candidates on Michigan ballots for statewide office every election cycle since 2000.

Except one time. In 2010, 401 of the state-level candidates were Republicans and 388 were Democrats.

If you remember, the Democrats got smoked in 2010. They lost all of the top state races. The state House went from a 67-37 Democratic majority to a 67-37 Republican majority. Democrats went down to 12 seats in the state Senate, giving the Republicans a supermajority, allowing them to make any new law take effect immediately.



POLITICS

To show this wasn't an anomaly, consider this:

— Even when Republicans kept the number of state-level candidates close, they did well. In 2002, they won everything but the governor's seat. Democrats had 328 candidates that year to the Republicans' 303.

— In 2014, when Gov. Rick Snyder & All His GOP Friends won reelection, Republicans had 304 candidates on the ballot to the Democrats' 305.

— When Democrats are doing well, their margin of candidates is huge. In 2008, the best Democratic year in the past 20, they had 408 people run for office. The Republicans had 300.

In short, there's a direct link between partisan people interested in running and voters interested in casting a ballot for a candidate of a specific political party. It speaks to the voter enthusiasm.

Who is excited about the coming election? Who is itching to get involved? Who is engaged in politics?

Candidates have until April 19 to file, but at this point, things don't look good for the D's. As of 2 p.m. April 12, Republicans have 253 candidates having filed for state-level office. The Democrats have 204.

If Democrats aren't nervous about 2022, they should be.

President Joe Biden's poll numbers in Michigan are terrible. In January 66% gave him a negative job approval rating. Gov. Gretchen Whitmer did a little better with only a 52% negative ranking, but her numbers are under water, too.

Every cycle, pollster Richard Czuba of the Glengariff Group gauges the critical question of "voter enthusiasm."

If surveyors are not talking to the voters excited about showing up to vote results will be off.

This go around, Czuba said solid Republicans and solid Democrats are highly motivated at this stage in the game. Where things get "a little soft" is with leaning Democrats.

Leaning Democrats showed up in mass in 2020 to deliver Michigan for Biden despite Republican Donald Trump having 370,309 more votes in '20 than in '16.

Last year in Virginia and New Jersey, these soft Democrats didn't show up and Democratic nominees up and down the ballot got shellacked or significantly underperformed.

A March 28 analysis by progressive-minded Change Research concluded

that in 2022 gubernatorial elections, a projected higher turnout "will be driven largely by Republican voters who didn't vote in 2018." (Remember, Michigan Democrats like Whitmer did pretty well that year).

"If Democrats run the same campaigns the same way this year as they ran them last year, we will lose across the country," reads the Change Research commentary.

Democrats need to expand the electorate by promoting Whitmer's successes, the analysis reads.

That may explain why all of Whitmer's media availabilities in the last two to three weeks have all been at completed road projects and why she stopped talking about COVID months ago.

New, blacktopped roads are only going to do so much to jolt these soft Democrats back into action. Could the U.S. Supreme Court overturning Roe v. Wade and a full-scale abortion ban in Michigan be that jolt?

Progressives probably don't want to find out. But in a perverse way, maybe they do.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



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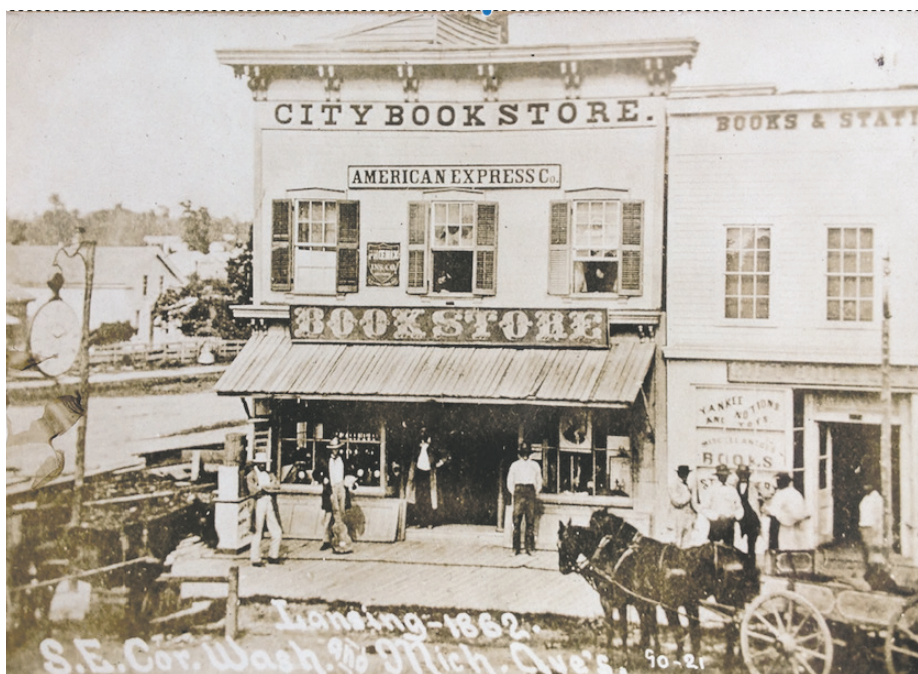
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Courtesy

A photo dated 1862 showing the City Bookstore, believed to be the first bookstore in Lansing, which was founded three years earlier.



Chloe Alverson/City Pulse

Nyshell Lawrence, the owner of Socialight Society bookstore, which she opened last year, stands in front of books written mostly by women of color.

A NEW CHAPTER

Despite Amazon.com, Lansing's indie bookstores are thriving, not dying

By **CHLOE ALVERSON**

The Capital City may soon get a new name: The Capital of Indie Bookstores.

Independent bookstores have been around in Lansing for decades, with staples like Curious Book Shop and Schuler Books and Music. Along with those fixtures, and despite the pandemic, the area has seen a handful of newer shops pop up in the last few years, bringing in different themes and perspectives to the traditional book store experience.

A few of these shops are neighbors on REO Town's Washington Avenue, a stretch now dubbed "Bookshop Row." Wayfaring Booksellers, The Robin Books, and Deadtime Stories: True Crime and Other Books are all within a block of each other.

Casey Holland and Eleanor Richards, who co-own Wayfaring Booksellers, 1027 S. Washington Ave., met while working at Curious Books and (the shop's companion store) Archives Book Shop, in East Lansing. Owning a bookstore was a shared dream for the pair, and the two turned the dream into reality last year with a space inside REO Town Marketplace.

Shoppers can browse a selection of primarily used books from science fiction, fantasy and mystery genres.

Holland said they are "still learning the ropes" of what owning and running a business is like.

"Bookstores are a special kind of magical place," Holland said. "You come in here, and you can meet new people and be exposed to new ideas. There's that saying: You find books that make you feel less alone."

Holland noted that many of her fellow indie bookstore owners in the area have been very helpful in giving them advice on running a shop.

Just down the road from the marketplace that houses Wayfaring is The Robin Theatre, home of The Robin Books, 1105 S. Washington Ave., Lansing.

Co-owner Dylan Rogers started the bookshop in 2021 as a way for the theater to financially get by and also give himself something to focus on, with the cancellation of ticketed events during the shutdown. He said the bookshop aspect of The Robin has given him time to slow his pace, compared to what life was like

pre-pandemic.

"As we emerge into this next phase, I want to do some things differently," Rogers said. "The bookstore has, in a way, allowed me to do that, to some extent — limiting my hours and finding space to think and just be in a place."

He grew his inventory of gently used literature through estate sales and auctions. Rogers takes donations and buys books from the public, operating The Robin Books on Fridays and Saturdays.

Across the street and a couple doors down from The Robin Books is Deadtime Stories: True Crime and Other Books, 1132 S. Washington Ave., Lansing, a spot for lovers of horror, true crime and dark history. Owner Jenn Carpenter started Deadtime Stories as an extension of her business, *Scream Queen Productions*.

"We're definitely the only bookshop of our kind in the Midwest," Carpenter claimed. "I've done extensive research, and I have not found a single other one."

Carpenter started Deadtime Stories in 2020,

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Bookstores

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operating in the basement of Old Town's Thrift Witch. She said she quickly outgrew the space, eventually making the move to her own storefront in March 2021. Social media has helped her gain attraction, even though Carpenter said "social media promotion is exhausting."

After others insisted, Carpenter gave TikTok a try. She's got nearly 30,000 followers (@screamqueen517) because of her scream queen content, most of which revolves around what's going on at Deadtime Stories.

"I started putting some energy into TikTok and the following grew pretty quickly," Carpenter said. "The videos get around pretty well. And that really opened up the people that are coming from other states to see us."

Carpenter added she's glad to be part of the recent explosion of indie bookstores in Lansing. It's even better that each store has its own niche content, and the diverse batch of store owners champion one another.

"We took that love of books and bookstores, then applied our own personal style to each one," she said. "We're very supportive, and we make sure to send customers each other's way."

One of the other new shops in the REO Town area is A Novel Concept, 222 S. Washington Square, Lansing, which started last year in the Middle Village Micro Market on Washington Square.

"We primarily focus on featuring underrepresented voices, which is something a lot of the other bookstores also touch on," said Elise Jajuga, co-owner of A Novel Concept. "But we are also very big on approachability and accessibility. We want our place to be warm and comfortable."

Jajuga met Christine Bennett, the other co-owner and co-founder of the shop, during a game of adult kickball back in 2017. The two, who belonged to the same book club, shared a passion for literature.

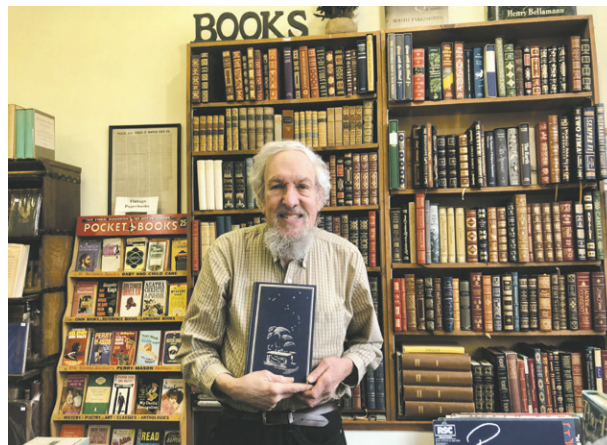
Bennett added they pride themselves on being able to give customers personalized reading recommendations. She also is grateful for the camaraderie among the indie bookstores in Lansing, especially with a "common competitor in Amazon and other big-box chain stores."

"One of our long-term goals is putting Lansing on the map as an indie bookstore capital of the country," Bennett said. "It would be really cool for Lansing to be the model that other cities



Courtesy

The storefront of Everybody Reads on Michigan Avenue, which also houses Triple Goddess Bookstore.



Chloe Alverson/City Pulse

Ray Walsh holding one of the many books for sale inside of Archives Book Shop. He opened Archives in 1987.

look to, to say, 'Look, indie bookstores are not dying, because we can see the success they're having and the support they're getting from the community.'"

Another bookstore that opened in Lansing this year was The Resistance, 515 W. Ionia St., founded by Emily Dievendorf and Fae Mitchell. With the motto "From books to boots," the two hope to inspire change and healing within the Capital City community. It was founded on the belief that oppressed communities should have the opportunity to be celebrated and represented.

"We started on an effort to create a space that is focused on all of the communities that are impacted by oppression, and lack of access to opportunity," Dievendorf said.

She wants The Resistance to be a shop where customers can see themselves "more accurately

represented in both fiction narratives and in accounts of history" rather than how they would be in a traditional bookstore or library setting.

"We wanted to do that because of the challenges we see at this time in history to build stronger social movements, and build better bonds with each other, so we can make stronger, faster progress towards our own equity," Dievendorf added.

Nyshell Lawrence, owner of Socialight Society in the Lansing Mall, 5454 W. Saginaw Hwy., is also hoping to spark important conversations about celebrating Black women. She founded Socialight in 2021 as a pop-up, but then upgraded to her own storefront in January. Inspiration for the shop came after Lawrence visited a bookstore with

See Bookstores, Page 14

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NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **May 4, 2022** at 7:00 p.m. at the East Lansing Hannah Community Center located at 819 Abbot Road, East Lansing, MI, 48823:

A public hearing will be held to consider an application from the Eastminster Child Development Center located at 693 N. Hagadorn Road for a variance from the following requirement of Chapter 50 of the Code of the City of East Lansing:

Section 50-147(1)a: within any yard bordering a street, fences or walls, other than retaining walls, shall not exceed three feet at the property line when the fence is less than 40 percent open and unobstructed.

The applicant is proposing to construct a six foot tall fence on the east property line along Hagadorn Road that exceeds the allowed three foot fence height limitation.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelzba@cityofeastlansing.com. If you have any questions about the application or variance process, please contact Planning and Zoning Administrator Peter Menser at 517.319.6861 or pmenser@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk

CP#22-079

Bookstores

from page 13

her husband and noticed its minuscule, disappointing selection of women of color authors.

"It's really important for people to be



Courtesy

Some of the books for sale inside REO Town's Deadtime Stories: True Crime and Other Books.

able to see themselves, whether that's in books or commercials or whatever," Lawrence said. "A lot of times, especially in the Black community, we are under-represented and the standard we have to look up to does not look anything like us."

Lawrence noted it's "been a long time since there was a dedicated Black bookstore." But, luckily, her shop is a step in the right direction.

"That's inspirational for kids," said Lawrence, the mother of four daughters. "Moms come in here with their daughters and say, 'This is a Black woman who owns this store. It's sad we have to say that, but it's necessary because the representation hasn't always been there.'"

In Sociallight, customers can expect to see classic, contemporary and children's literature — most authored by women of color. Lawrence wanted to make the store feel homey and familiar for her customers. With that in mind, she filled the cozy shop with emerald green couches, cushioned chairs and an electric fireplace on the back wall.

Lawrence also commented on the companionship among many of the newer indie bookstores. Each shop is "very important," especially with many being women owned.

"Bookstores, for a long time, have
See Bookstores, Page 15

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION ORDINANCE NO. 1509

Please take notice that Ordinance No. 1509 was adopted by the East Lansing City Council at its regular meeting held on April 5, 2022 and will become effective upon the expiration of seven (7) days after the publication of the following ordinance:

ORDINANCE NO. 1509

AN ORDINANCE TO AMEND THE ZONING USE
DISTRICT MAP OF CHAPTER 50 OF THE CODE OF THE CITY
OF EAST LANSING

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from B-4 (Restricted Office Business District) to B-5 (Community Retail Sales Business District).

218 West Lake Lansing Road, Parcel I.D. #33-20-01-01-402-008
Legal description: LOT 9 SUPERVISOR'S PLAT OF SWART ACRES SUB EXCEPT
THE S 17 FT FOR RD ROW

224 West Lake Lansing Road, Parcel I.D. #33-20-01-01-402-007
Legal description: LOT 8 SUPERVISOR'S PLAT OF SWART ACRES SUB EXCEPT
THE S 17 FT FOR RD ROW

A true copy of Ordinance No. 1509 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan 48823 (517.319.6914) during normal business hours.

Jennifer Shuster
City Clerk

CP#22-081

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curiousbooks.com

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-Walt Disney

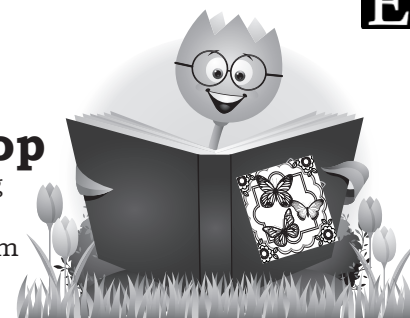
Archives Book Shop

519 W. Grand River, E. Lansing

332-8444 Free Parking

Mon.-Sat. 11-6 pm, Sun. 12-5 pm

thearchivesbookshop@gmail.com



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Bookstores

from page 14

been about more than just books,” Lawrence said. “They’re hubs to celebrate culture and to find like-minded people. As long as there’s history, as long as there’s creativity, as long as there are still folks out there making, there’s definitely going to be a need for bookstores.”

Scott Harris, owner of Everybody Reads, 2019 E. Michigan Ave., has used his shop as a learning center for community members since its establishment in 2006. Harris was moved to start the shop after identifying community resources to get him and his daughters through the grief of his wife’s death in 2002.

“We were fortunate in that we were able to identify resources in our community and take advantage of those,” Harris said. “As a result, the kids and I were able to work through grief and heal.”

He wanted those resources to be available for all community members, especially those who are “underserved and underrepresented” and may not have had easy access to such resources. From the jump, he ensured the shop was a spot for people to learn about different topics aside from family constructs — like feminism, the environment and mental health.

Harris described the atmosphere of the Michigan Avenue store to be “disarming,” and for those who may not fit in elsewhere, he wanted it to feel like a “safe space” for everyone.



Courtesy

The dark exterior of Deadtime Stories: True Crime and Other Books — the perfect stop for horror, mystery and spooky literature.



Courtesy

Co-founder Fae Mitchell outside of The Resistance bookstore.

“That was a huge part of our original mission, to make certain we would find books that showed all different permutations of families, whether it was a single-parent household or an LGBTQ household,” Harris said. “We wanted all the kids to feel like they could come into our store and see something that looked like their family.”

Down the road in East Lansing is Curious Book Shop, 307 E. Grand River Ave., an independent bookshop that’s been surviving since 1970. Along with its other location, Archives Book Shop, 519 W. Grand River Ave., which opened in 1987, both locations have become destination spots for literary buffs across the state.

Both used book shops were founded by Ray Walsh, who started selling books as a student at Michigan State University in the late ‘60s. Walsh got his start after buying 1,000 science-fiction paperbacks for \$100. Customers can find thousands of books at both locations, though Curious tends to carry more popular culture items and Archives has culture and history literature.

He said he wishes the new indie shops well, and he’s “glad that people are still

reading” physical books. Buying from a brick-and-mortar shop allows for customers to inspect books and judge their condition, compared to buying online or purchasing digital literature.

“You always go by somebody else’s judgment of the book,” Walsh said of online book buying. “What one person calls acceptable may not be acceptable to you.”

An alternative spot to purchase used books is the Used Book Shop in the Grand Ledge Area District Library, or GLADL, at 131 E. Jefferson St. Many other libraries in the area — like the Capital Area District Library — have similar programs in place.

Stefanie Black, GLADL’s marketing coordinator, said that anyone can come in to purchase used books, not just library card holders. Book prices are set at whatever amount the buyer would like to donate, Black explained.

“It’s important to be accessible for our community so they can get books for what they want to pay,” Black said. “They don’t have to go and pay full price at a bookstore for something that may have been on our shelves for a bit.”

See Bookstores, Page 16



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131 E. Jefferson St., GL

Phone: 517-627-7014

Website: gladl.org

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Mon-Thurs: 10am - 9pm

Fri. & Sat.: 10am - 5pm

Sunday: 1pm - 5pm

Bookstores

from page 15

The past of Lansing's bookstores

By **BILL CASTANIER**

Bookstores in Lansing have almost always been around.

Although it's difficult to pinpoint the exact opening date of City Bookstore, a photo dated from 1862 captured the building at the corner of Washington Avenue and Michigan Avenue, two years after the city was founded. City Bookstore wasn't far from blacksmiths and liverys in town, selling a general stock of new books and stationery.

It was soon followed by Crotty's and A.M. Emery bookstores in the sleepy but soon-to-be bustling downtown. John Crotty, the proprietor of Crotty's, was a Boston transplant. His bookstore, which opened its doors in 1888, had several locations during its 52 years of business in the downtown area 40 years at the original location before it gave way to new construction and moved to 110 E. Allegan St. in 1921. It closed following the death of Crotty in 1933. In 1888, Crotty served as mayor of Lansing.

Another early bookstore in Lansing was A.M. Emery at 116 N. Washington in 1874, later moving to 223 N. Washington in 1924. It closed during the Great Depression. To hedge his bet as a bookseller, Emery also sold window shades out of his bookstore.

One of Lansing's most famous book-

men was C.W. Ellison, who after working of variety of odd jobs, including driving a coal truck, opened Ellison's Books in 1935 in the Strand Theatre and

Other bookstores that found a home in Greater Lansing, some with their approximate opening dates, and are now closed include:

Gibson's Books and Beans (near LCC and MSU)

B Dalton Booksellers in the Lansing and Meridian Mall in the early 1980s

Waldenbooks in Lansing and Meridian Mall in the late 1970s

Anderson's Book and Gift Store in 1930 in the Hotel Olds building

Frantor Family Book Store

Family Christian Book Store at the Jolly-Cedar Plaza

Rosary Book & Gift Shop on West Ionia Street opens in 1952 near Belen's Flowers; now operating on West Saginaw

State College Book Store at 130 W. Grand River Ave.—East Lansing

Michigan Book & Bible Shop at 320 W. St. Joseph St.

Michigan Adventist Book Center at 320 W. Joseph St.

The Book Barn at 1673 Haslett Road in Haslett, and at 5429 W. Saginaw Hwy. in 1986 and closed in 2003.

The Book Trader Book Trader a paperback exchange store like the Book Barn, in 2003 on Waverly Road

The Book Mart at 320 N. Capitol Ave.

Capital City Comics Book at 2004 E. Michigan Ave.

Family Book Store in the Meridian Mall, Okemos

Webster's Books in the Meridian Mall, Okemos

Matthews Stat Medical Books at 5015 Park Lake Road in East Lansing

The Mountain Books and Gifts at 302 S. Waverly Road

Ned's Bookstore at 135 E. Grand River Ave, East Lansing

Family Christian book store in the Jolly-Cedar Plaza

Bookshelf Book Store behind Kroger's in Holt —temporarily closed

Logos Bookstore 220 MAC Ave., East Lansing

Zondervann's Family Bookstore, Lansing

Arcade on Washington Avenue. Ellison opened a used bookstore at 101 Washtenaw St., and in 1942 he consolidated

the two stores at the Washington location. It stayed open until 1975, when Ellison closed it due to failing health. The new location had served as a livery and an indoor golf range. A boxing club was on the upper floor.

Ellison's son, Raymond Ellison, said he worked in the bookstore as a young boy sweeping, sorting and shelving books and hauling a wagon overflowing with books to the post office.

"The success of the store was due to the ambience of being in a basement, the tin ceiling, the creaking floors above and the numerous little nooks and crannies," he said. "Dad would sit in a rocker and smoke his pipe or cigar — a no-no today."

Ellison said the bookstore was buoyed when his father bought the books of Michigan Supreme Court Justice Howard Weist and then stumbled on a tremendous cache of action-adventure writer James Oliver Curwood books, papers and manuscripts at a storage locker auction. Included was an original oil painting of a "The Grizzly King," which was used for the cover of one of Curwood's books and hung in the store.

Ellison said his father was a preservationist serving on the State Historical Commission for 18 years who "led the effort" to preserve and save original buildings on Mackinac Island.

Ellison's other son, James Whitfield Ellison, appears to have been inspired by his father's business, becoming a successful author and screenwriter. Whitfield Ellison wrote seven novels, including "I'm Owen Harrison Harding," which was a coming-of-age

story of a young man set in a Midwest city much like Lansing. It wasn't a coincidence that the young man's father owned a bookstore. The thinly veiled story was widely acclaimed and compared to "The Catcher in the Rye."

Also, during the 1930s Knapp's Department Store began selling books in a small shop on its mezzanine along with philatelic supplies and stationery. Arbaugh's Department Store also sold books in its downtown store.

Fast forward to the mid-20th century,

See Bookstores, Page 18



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Equity, diversity and inclusion a priority for Fox47 News

By MELODEE MABBITT

FOX 47 News Director Jessie Williams said a local mother who recently lost her young child to gun violence approached a FOX 47 News reporter at a press event about violence in Lansing and said: “I appreciate that you didn’t just show up for this part. You covered what happened to our kids, you covered the aftermath of that, and now you’re here.”



Williams

“This is the kind of win we’re after,” Williams said. “Research shows a lot of communities don’t feel like they are well-represented and if they are represented on-air or in content, it is in a negative way. We were given the chance to really make this matter, and so that is what we did.”

FOX 47 News, launched January 2021, is owned by E.W. Scripps Co., whose corporate equity, diversity and inclusion team was created in April 2018. Its efforts focus on goals in four areas: racial and ethnic diversity, gender representation, LGBTQIA and military veterans. Williams shaped the FOX 47 News team according to the company’s explicit goals.

“We’re racially diverse, we have people who come from different parts of the country, journalists who like different genres of journalism,” she said. “Everyone at the table brings their perspective, the things that they are passionate about, and the things in their lives that make them who they are.”

In addition to deliberately shaping a diverse team, FOX 47 News embeds reporters to develop stories from within neighborhoods; it claims it has more reporters than any other news outlet in mid-Michigan. Reporters then do the work of several people, each performing as their own cameraperson, editor and reporter — and some then return to the studio to also anchor the news.

“Moments that make my heart sing are when reporters come back and say that people are stopping us on the street and saying that they feel well-represented, as who they are personally, or their neighborhood is represented. That’s the number one goal,” Williams said.

Multimedia journalist Luisa Wiewgorra is an immigrant with a German accent who anchors the morning news broadcast. Williams said concerns about hiring on-air talent with a thick accent did initially cross her mind. But “I am going to hire top talent regardless of her accent,” she noted.

“When it comes to showing how someone’s life experiences make them better at their



Courtesy Fox 47 News

Lauren Shields (left) and Yasmeen Ludy of the Fox 47 news team.

job, Luisa is a perfect example,” Williams said. “She’s done amazing reporting on international students at Michigan State University. She can cover those topics with a level of empathy and understanding that I would never be able to.”

On the evening before the Russian invasion of Ukraine, FOX 47 News broadcasted interviews that Wiewgorra conducted with local Ukrainian immigrants. Wiewgorra said she appreciates having the opportunity to widen the view of Europe for local audiences and to help humanize global events.



Wiewgorra

Senior multimedia journalist Tianna Jenkins helps steer FOX 47 News’ equity, diversity and inclusion committee and invites members of the community to speak with their team at the station.

“We want to hear how they believe the community is portrayed in the media and the types of things we can be doing to make ourselves better in our coverage,” Jenkins said.

Jenkins said her team has developed a “diversity Rolodex” with hundreds of community sources to help ensure they are inclusive of all of the people who can speak on any given topic.

Jenkins said she values working in a newsroom that invites daily conversations around representation of the community.



Jenkins

After the murder of George Floyd in 2020, newsrooms across the nation came under fire as social justice protests decried the lack of diversity in media.

Workers in the news business were more likely to be white males than other occupations, according to an analysis conducted by the Pew Research Center. Now, a shift is happening in newsrooms across the nation. A Medill Media Industry Survey in late 2021 found 71% of media members said initiatives to promote diversity, equity and inclusion were having positive impacts in their newsrooms.

One Black employee at Fox 47 News sought anonymity to speak candidly about her employer.

While Scripps offers equity, diversity and inclusion training, she does not believe that the work is highly valued at the local level because the heavy workload involved in acting as reporter, cameraperson, and editor is not lightened when training sessions are offered.

“What is happening is that you have to make a decision: Do I want to attend this diversity training, or do I want to make sure my story doesn’t fall through?” she said. A significant issue, the woman said, was the power structure of newsroom decisions.

“These people you see in front of the camera are not making decisions about what is news and what is going to be covered. You have only white people making those decisions. This is not just our newsroom, it happens all over the place,” she said.

As a Black person, she has had to challenge white leadership to bring her own voice to her coverage.

“We see things through two different lenses. I cannot see the world through the eyes of a 40-something year old white guy. And I guess he can’t see it through my eyes either,” she said.

In response to these criticisms, Williams said building a team that is reflective of the many perspectives in the community is an ongoing effort. Of three people on their leadership team, one is a person of color. Scripps hosted nine trainings in 2022 alone, and Williams agreed staff needed time and space to participate in this work.

“One of Scripps’ leadership practices is encouraging the team to ‘challenge the process.’ Our newsroom practices this regularly, which is a good thing. I am dedicated to building a newsroom culture where everyone feels safe to challenge the process in a respectful and productive way,” said Williams.

Bookstores

from page 16

when book and news services were selling around Lansing. Paramount News Center on Washington Avenue opened as early as 1952. Community News Center had locations in Frandor, the Meridian Mall and on West Saginaw Street. Its last location in Frandor closed in 2008. At one point in the mid-1970s, Community and Paramount were rolled together by local entrepreneur Alan Suits.

Also, Readmore News Center, at one time, had three locations in Lansing, including one downtown. It closed its last branch on South Cedar in 2006 after 30 years, citing online competition and big box stores. Longtime customers missed their large selection of magazines.

Revealers of the Hidden Truth, which sold African American-centric books,

opened on Washington Square in 1991. Five years later, the store closed. In 1994, two entrepreneurs opened The Real World Emporium, which focused on gay and lesbian issues. The shop was one of the first to focus on such topics. It continued business until 1998.

Way Station Books & Stuff opened on Washington Square in 2002, selling used and collectible books. The store was owned and operated by Randy Glumm, a former promotional manager for Barnes & Noble in Meridian Mall closed its downtown location in 2007 and moved into the old John Bean plant on South Cedar Street, where it operated for several years before closing.

As is expected in East Lansing, there was an emergence of new and used bookstores in the '70s,'80s and '90s.

Tom Sawyer's Book Raft opened its first location in 1971 at 255 Ann St., and two others, at 309 N. Washington

in 1971 and in Colonial Village in 1974. All locations were short-lived, displaced by escalating rents and urban renewal.

Jocundry's in East Lansing was the go-to bookstore in town when it opened in 1976 at 210 M.A.C. Ave. The store thrived and had the feel of a mini-Borders. It became a social gathering place for Michigan State University professors and students. The store survived the loss of its owner and co-founder, John Robinson, who died in 1979. In 1991, the store moved to 515 E. Grand River Ave. until its closing two years later in December 1993.

Owner Madra Robinson cited big box stores for part of the reason for closing.

In 1994, Grand River Books opened in the former Jocundry's on Grand River, only lasting a few years.

Schuler Books, a Grand Rapids book chain, is owned by former Borders employees. They opened near the Okemos Meijer in 1990. It was spacious, offering new books and gifts. It held a steady stream of author appearances, including Richard Ford, an MSU grad and Pulitzer Prize fiction award winner for "Independence Day." In 2001, Schuler books moved to Meridian Mall, where it still operates.

Looking for a book? Here's where to find it in Greater Lansing

- Triple Goddess Bookstore, 2019 E. Michigan Ave., Lansing
- Everybody Reads LLC, 2019 E. Michigan Ave., Lansing
- The Resistance Bookstore, 515 W. Ionia St., Unit 2, Lansing
- Book Burrow (inside the Capital Area District Library), 401 S. Capitol Ave.
- Wayfaring Booksellers, 1027 S. Washington Ave., Lansing
- Curious Book Shop, 307 E. Grand River Ave., East Lansing
- Archives Book Shop, 519 W. Grand River Rd., East Lansing
- A Novel Concept, 222 S. Washington Square, Lansing (2021)
- Deadtime Stories: True Crime and Other Books, 1132 S. Washington Ave., Lansing
- Coyote Wisdom Bookstore, 2338 N. Grand River Ave., Lansing (2019)
- Minds Eye Publishing, 3218 Reo Road., Lansing
- Socialight Society, 5454 W. Saginaw Hwy., Lansing
- Schuler Books, 1982 W. Grand River Road, Okemos (Meridian Mall)
- The Robin Books (inside the Robin Theater), 1105 S. Washington Ave., Lansing
- Summit Comics and Games, 216 S. Washington Square, Suite B, Lansing
- A&A Comic Book Store, 421 N. Pennsylvania Ave., Lansing
- Bestsellers Bookstore, 360 S. Jefferson St., Mason
- Used Book Sale shop (in GLADL), 131 E. Jefferson St., Grand Ledge
- The Bookshelf (Holt), 2495 N. Cedar St., Holt
- Barrett's Books, 111 W. Grand River Ave., Williamston
- The Book Farm, 141 W. Grand River Ave., Williamston

A second location of Schuler Books, located in Eastwood Towne Center, opened in 2003. It operated until 2018, when the lease expired. The Eastwood location saw some of the largest author events ever in Lansing, including David Sedaris in 2015 and Caroline Kennedy the year before. Both authors attracted thousands of book lovers.

Barnes & Noble, a big box bookstore, became a disruptor in the local book scene after it opened an Okemos location in 1992. The store was so busy, it considered adding a parking lot to support weekend crowds. In 2001, Barnes & Noble moved on to Grand River Avenue in East Lansing. Across town, the Lansing Mall's Barnes & Noble opened — it still operates there. In 2012, the East Lansing location closed while the book industry endured major restructuring.



Scott Harris

An aisle of Readmore News Center around 15 years ago.



Scott Harris

The business and games aisle of Readmore, which closed its last branch in 2006.

Organization provides resources for wishful parents

By **CHELSEA PHILLIPS**

Jessica and Tim Walter spent over \$40,000 in pursuit of becoming parents. They started the One Wish Foundation as a way of supporting families who also struggled with infertility.

Walter faced a cervical cancer scare, multiple surgeries and a diagnosis of Polycystic Ovarian Syndrome (PCOS) on her journey to motherhood.

"All the struggle that we went through, we felt called to help others in that situation," Walter said. She serves as the

The One Wish Foundation

Lansing, MI
(517) 505-1515

contact@
theonewishfoundation.com
theonewishfoundation.com

their marriage in 2015, they knew they would require fertility support because Walter was not ovulating on her own. This meant Walter needed medication to conceive. After a miscarriage, Walter came across an opportunity to adopt.

She and her husband bonded with the birth mother during pregnancy, and they were able to attend doctor's appointments along the way.

"They just really made us feel like the parents," Walter said of the birth parents.

When their son turned 4 months old, the Walters began to think about giving him a sibling. Part of their hold-up was the cost — having spent over \$30,000 pursuing his adoption alone.

"That was a cheaper amount, because we didn't need to pursue with an agency," she said.

The Walters decided that they would try in vitro fertilization, or IVF, for their second child. They wanted to give their second child a special story as well and opted to use donor embryos. Walters added "love makes family, not DNA." They hoped to help others on the journey to parenthood and founded One Wish.

"We knew once we were on the other side of things, it was important to us to provide financial support for others go-



Courtesy

Jessica and Tim Walter spent thousands of dollars on their journey to becoming the parents of two boys.

ing through that," she said.

Through the foundation, those impacted by infertility can find financial support for fertility treatments and adoption costs. The founders have committed to giving a minimum of \$500 of their own money each year to one

recipient. The rest of the grant money comes directly from donations. Grants are available to anyone in Michigan, not just in the Lansing area.



Beyond the financial aspect, the foundation, which is still pending 501(c)(3) status, also offers emotional support to those going through fertility treatments and adoption processes. Each board member has been personally affected by infertility. Walter herself detailed her own story on the foundation's website, and she encourages others to reach out to share their stories.

"I think that's what builds a community, everyone sharing their story. someone's going to read that, and it's going to resonate," Walter said.

The One Wish Foundation will host its first annual 5K walk, called "Baby Steps for Hope," May 1 at Sharp Park, 1401 Elmwood Rd. in Lansing. Registration is not required. Donations will be accepted, with proceeds going toward funding infertility treatments and adoption fees.

Still in the green room

Who will own and operate Lansing’s performing arts center?

By LAWRENCE COSENTINO

Two and a half months after Lansing Mayor Andy Schor announced plans to build a downtown performing arts center, the players are still backstage, working out who will own and operate it.

Meanwhile, the project team has contacted a venue similar to the planned Lansing facility, Old Forester’s Paristown Hall in Louisville, Kentucky, for advice on how to proceed with the next step — fundraising and marketing naming opportunities.

“The focus for the past two months is on getting the ownership and management model right,” Dominic Cochran, director of the Lansing Public Media Center, co-director of the Capital City Film Festival and a key player in the project, said.

“We’re close to an answer,” he said. “We still feel good about breaking ground and going vertical in fall of this year, or first thing next year, with the goal of opening in fall 2024.”

The proposed venue is designed to fill a hole in the local arts and entertainment market and draw national rock, country, hip-hop, comedy and other attractions that now skip Lansing to play in Detroit or Grand Rapids.

It would also fill a physical gap, a mostly vacant lot at the corner of Washington Avenue and Lenawee Street.

In addition to a box-style concert venue that would hold 1,400 seats or 2,000 standing concertgoers, it will also be the permanent home of the Lansing Public Media Center and, possibly, All of the Above Hip-Hop Academy and the Lansing Art Gallery.

Cochran said the participation of the latter two organizations is a key variable.

“They have to make a massive decision about a permanent home,” he said.

Terms with both organizations would depend on whether they have the “ability or appetite” to raise a large amount of money up front and get a low lease rate “because they helped build it,” Cochran said.

“At the other extreme, if they brought

nothing to the table up front, it would be a higher lease rate,” he said. “The reality is probably somewhere in the middle.”

Several ownership models are on the table, including public ownership (by the city of Lansing), private ownership (by the developer, Lansing-based Dymaxion Development), a mix of the two, or an outside-the-box model such as a community land trust that would allow nonprofits like the Lansing Art Gallery to be equity partners.

Cochran said that since the city will be the largest single contributor to the center, it would have a predominant position on the governing board.

The center “could be owned by the developer and everybody leases space.”

Jeff Deehan of Dymaxion Development said he’s “wide open” to any ownership model.

“We’re happy to act as the developer, or to sponsor any element of the project that’s required, or even to own,” Deehan said.

The facility is expected to cost from \$10 million to \$20 million, depending largely on whether 40 apartments are included in the final design. Cochran said that an intermediate version proposed in February, in which the apartment shells are not fully built, has been ruled out.

The city has already secured the \$10 million it needs to get the project underway: \$2 million in state funding and an additional \$8 million from the media center in upfront revenue expected from the bonding of public, educational and government access (PEG) cable fees.

The apartments make the project more expensive, but Cochran said they will bring in long-term revenue, activate the block and bring other benefits to the project that make it worth



Benjamin Norton Photography

The project team planning a downtown performing arts center in Lansing is getting advice from the staff of a comparable venue, Old Forester’s Paristown Hall in Louisville, Kentucky.

the investment.

“Besides, we could just go to a bank and get a bank loan for that part of it,” he said.

But if enough private money is raised, on top of the PEG money and state funds already secured, the project could go forward without incurring debt, which Cochran called an “ideal” outcome.

When the ownership and management structure is established, Capitol Fundraising Associates will kick a search for private donors into overdrive.

A financial consultant has identified \$3 million to \$5 million in potential private donations for the facility.

The Lansing project team is comparing notes with the staff of Old Forester’s Paristown Hall. The box-style hall opened in July 2019, holds about 2,000 standing concert-goers and bills itself as “a performing arts facility with the energy of a nightclub.”

“The design of the building

is similar, in terms of it not being a traditional concert hall with sloped floor seating, and the budget is similar,” Cochran said. “They’re helping us with how they approach private and corporate fund donors with those sponsorship and naming opportunities.”

Another thing that is still up in the air is the Lansing venue’s name. Cochran said the project team is open to any suggestions, including naming the facility after Lansing attorney, arts patron and civic leader Jack Davis, who died in 2020, without seeing the long-held dream of a performing arts center in Lansing come to fruition.

Cochran admired Davis’ pragmatic embrace of the current performing arts center model when a more expensive project that would have housed the Lansing Symphony Orchestra collapsed in 2020.

“He saw the writing on the wall, like we all did, that we wouldn’t be able to build that \$60 million thing we all would have loved to build,” Cochran said. “But he was like, ‘Hey, they’re telling us this market needs a flat floor rock and roll venue. Maybe that’s what we should build.’ I consider him a colleague and a friend. All of those options are going to be discussed. It’s just not the time yet.”



We still feel good about breaking ground and going vertical in fall of this year, or first thing next year, with the goal of opening in fall 2024.

Dominic Cochran

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LANSINGSYMPHONY.ORG

Want to judge the best weed in Michigan? Get in line

By KYLE KAMINSKI

The penultimate competition of the state’s best recreational and medical cannabis products is landing in Lansing next week, and this weekend will likely be your only chance to join the fun.

This year’s High Times Cannabis Cup in Michigan will be the largest event in its eight-year history, offering about 3,300 everyday smokers statewide the opportunity to serve as real judges in this year’s “People’s Choice” competition, which is set to include nearly 500 different products from 75 different brands — representing well more than a literal half-ton of flower, concentrates, edibles and other dank goodies ready to be reviewed this month, according to High Times.

Beginning at 9 a.m. Saturday (April 16), Pure Options in Frandor will be

gin selling a limited number of “judging kits” — essentially backpacks filled with cannabis — to anyone who wants to serve as a judge in this year’s High Times Cannabis Cup in Michigan.

Historically, the Cannabis Cup in Michigan has been judged by only about 200 of the state’s most renowned cannabis experts: the OG growers who have been growing the best bud for decades and know all the ins and outs of the cultivation side of the industry, said Mark Kazinec, High Times’ director of competition and events. But for the last two years, the judging for the competition has been open to the public. Anyone with at least \$100 to blow can judge and the highest scores win. It’s a true democracy where real people can now decide the real victors.

Kazinec added: “Judging is no longer just for the Snoop Doggs and Willie Nelsons of the world.”

I tried to reserve myself a VIP judging seat, but I guess I’ll have to wait in line like everyone else.

Here’s how it works:
Pure Options, along with about a dozen other pot shops across the state, will be stocked with judging kits with 17 different varieties of products ranging from \$99 to \$299. The store will only have 108 backpacks available. And since they’ll all be sold on a first-come-first-serve basis, they’re expected to sell out quickly. I plan to get in line in the morning before the store opens.

Each bag will include up to 42 samples of an assortment of cannabis products based on the different categories of the competition. The gummy judging kits, for example, are \$139 and include 22 samples. Others have 30 prerolled

joints for \$219 and 38 grams of flower for \$279.

(My eyes are locked on one of the two recreational concentrate bags, so pick something else.)

Because the world is still sort of all pandemicky, judges are asked to smoke, chew and vape their way through their samples at home and then report back to High Times with their ratings by June 12. Cumulative scores are tallied based on the aesthetics, aroma, taste and effects of each product. The top-rated products will go on to be crowned cannabis royalty on June 26.

This year’s competition features about 1,300 more judges than last year — as well as more products from more vendors in more categories, including five reserved for medical patients.

The now globally famous competition first launched in Amsterdam in 1988 and has since been expanded by High Times to include several state-level matchups, including in California, Colorado and Oregon. Pure Options’ Moonbow strain took several awards last year. Word on the street is they’ve managed to find a way to make it even better for this year’s competition.

Kazinec said allowing more judges from all walks of life to decide the results of the competition also helps brands get more realistic product feedback. Pot shops aren’t just selling their bud to long-time stoners and growers; soccer moms like to smoke plenty of weed nowadays too.

He added: “We respect expert opinions, but we also like to hear from everybody. We used to have thousands of people applying to be a judge, and really didn’t like turning them all down.”

BECOME A JUDGE AND CROWN THE BEST OF MICHIGAN!			
2022 HIGH TIMES CANNABIS CUP MICHIGAN			
CATEGORY	# OF SAMPLES PER KIT & QUANTITY PER KIT	MARKET VALUE	KIT PRICE*
MEDICAL FLOWER	25 SAMPLES, 30g	\$380	\$189
SATIVA FLOWER	25 SAMPLES, 30g	\$380	\$279
HYBRID FLOWER	42 SAMPLES, 40g	\$430	\$299
PRE-ROLLS	30 SAMPLES, 20g+	\$300	\$219
INFUSED PRE-ROLLS	14 SAMPLES, 20g+	\$232	\$199
SOLVENT CONCENTRATES	30 SAMPLES, 15g	\$650	\$349
NON-SOLVENT CONCENTRATES	24 SAMPLES, 12g	\$550	\$299
DISTILLATE VAPE PENS	25 SAMPLES, 12.5g	\$240	\$199
NON-DISTILLATE VAPE PENS	27 SAMPLES, 13.5g	\$520	\$239
EDIBLES: GUMMIES	22 SAMPLES, 2200mg	\$176	\$139
EDIBLES: NON-GUMMIES	17 SAMPLES, 1700mg	\$560	\$119
TOPICALS: TINCTURES • CAPSULES	17 SAMPLES, 17min	\$340	\$149
MEDICAL INDICA FLOWER	20 SAMPLES, 20g	\$222	\$199
MEDICAL SATIVA FLOWER	18 SAMPLES, 18g	\$164	\$129
MEDICAL HYBRID FLOWER	35 SAMPLES, 35g	\$264	\$239
MEDICAL PRE-ROLLS	40 SAMPLES, 40+g	\$320	\$279
MEDICAL EDIBLES	18 SAMPLES, 2800mg+	\$184	\$99

*PRICING DOES NOT INCLUDE TAXES.



Lansterdam

in Review:
High Times Cannabis Cup

Visit cannabiscup.com/michigan for more details and a full list of participating judge kit retailers.

(Kyle Kaminski is City Pulse’s managing editor and a cannabis enthusiast who has been smoking marijuana just about every day for the last decade. Editor & Publisher Magazine has also labeled him as “arguably, the state’s authority on everything you need to know about cannabis.” Have a suggestion for a cannabis product? Email kyle@lansingcitypulse.com.)

Correction

Due to a reporting error, last week’s Lansterdam in Review column titled “New pot shop makes loud entrance in South Lansing” requires a correction. LIV Cannabis, Lansing’s newest pot shop, is open 9 to 9 daily.



Courtesy

Registered judges receive a High Times backpack filled with up to 42 samples of cannabis products. Ratings will be decided by popular vote.

Coming next week: The 420 Gift Guide

Check out next week’s City Pulse for our annual 420 edition — which actually prints on April 20 this year. I’ve been saving up a massive assortment of local cannabis products from a wide range of retailers across Greater Lansing for a special gift guide that you won’t want to miss.



TEE GRIZZLEY

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GRIZZLEY GAS

THE ORIGINAL GRIZZLEY GAS

GRIZZLEY GAS X LEVELS

Quality treats at East Lansing's Koala Tea & Coffee

By CHLOE ALVERSON

From the outside, Koala Tea & Coffee doesn't look like much.

The location, which is too small for customers to dine in, only offers takeout. But don't let that fool you — owner Zhengang Chen ensures that every item purchased is quality made and full of flavor.

The shop features a small counter for customers to order an array of teas, coffee and sweet treats.

"Everyone likes sweets," he said. "It doesn't matter if it's boba tea, desserts — everyone loves sweets."

Chen's first location, Koala Bakery & Cafe at 2843 E. Grand River Ave., East Lansing, opened in 2018. He was excited to expand to a second location across from Michigan State University's campus. Being within walking distance of the university has greatly helped business, despite Koala Tea not having dine-in services.

"The community is so friendly," Chen said. "This is a really good spot downtown, with campus across the street and



Courtesy

Koala Tea & Coffee opened up in March and serves a variety of teas and sweets.

wife, seeing that, was always making desserts for me. It was just a hobby. But the hobby became a business, because not a lot of places were serving boba tea and desserts together."

Before his first Koala location, Chen had no prior business experience. Starting a new shop was difficult, but he received financial help from friends and family. He's hoping to expand to a third location in the future.

"The boba tea market is really increasing," Chen said. "I see a very good future for this. Hopefully, we can get bigger. Starbucks, Biggby and Panda Express, they all started small. So, why not us?"



Koala Tea & Coffee

223 M.A.C. Ave., East Lansing
2 – 10 p.m. Monday
12 – 10 p.m. Tuesday – Thursday, Sunday
12 – 10:30 p.m. Friday & Saturday
(517) 483-2265
Koalatea-eastlansing.com

East Lansing shop.

Chen said he's always loved sweets, but wanted to enjoy them without the added sugar. His wife began making desserts with less sugar, and Chen turned it into a business.

"I like the sweet stuff," he said. "My

As Seen On the Cover of CityPulse

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¹ Motorcycle loan special of 0.50% rate discount valid 4/1/22 through 6/30/22. Actual rate will vary based on creditworthiness, term, amount financed, and age of motorcycle. To qualify for discounted rate, motorcycle must be 600cc or greater. Financing for qualified MSUFCU members, consumer accounts only. Discount cannot be combined with any other motorcycle offer or applied to existing MSUFCU motorcycle loans. Loan must be disbursed by 6/30/22 to receive discount. ² The Ready to Ride Sweepstakes begins at midnight ET on 4/1/22 and ends at 11:59 p.m. ET 6/30/22. One member who opens a new motorcycle loan between 4/1/22 and 6/30/22 will be randomly selected to receive a \$500 MSUFCU Visa Gift Card. Motorcycle must be 600cc or greater to qualify. For full sweepstakes details, visit msufcu.org/readytoride.

STATE OF MICHIGAN
PROBATE COURT
INGHAM COUNTY
NOTICE TO CREDITORS

Decedent's Estate Case No. DE-22384

Estate of Andrew G. Franklin McCullem. Date of birth: 1/21/1957.

TO ALL CREDITORS: NOTICE TO CREDITORS:

The decedent, Andrew G. Franklin McCullem, died 2/18/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Kwashena Sams, personal representative, or to both the probate court at 313 W. Kalamazoo St., Lansing, MI 48933, and the personal representative within 4 months after the date of publication of this notice.

Date: March 28, 2022
Kwashena Sams
3431 Ronald St.
Lansing, MI 48911

CP#22-076

CITY OF EAST LANSING, MICHIGAN

NOTICE OF ADOPTION
ORDINANCE NO. 1507

Please take notice that Ordinance No. 1507 was adopted by the East Lansing City Council at its regular meeting held on April 5, 2022 and will become effective upon the expiration of seven (7) days after the publication of the following ordinance:

ORDINANCE NO. 1507

AN ORDINANCE TO AMEND THE ZONING USE DISTRICT MAP OF CHAPTER 50 OF THE CODE OF THE CITY OF EAST LANSING

THE CITY OF EAST LANSING ORDAINS:

The Zoning Use District Map is hereby amended to rezone the following described area from RA (Residential Agricultural) to B5 (Community Retail Sales Business).

210 West Lake Lansing Road, Parcel I.D. #33-20-01-01-402-009
Legal description: LOT 10 SUPERVISOR'S PLAT OF SWART ACRES SUB EXCEPT THE S 17 FT FOR RD ROW

A true copy of Ordinance No. 1507 can be inspected or obtained at the Office of the City Clerk at City Hall, 410 Abbot Road, East Lansing, Michigan 48823 (517.319.6914) during normal business hours.

Jennifer Shuster
City Clerk

CP#22-080

420 SALE

APRIL 18TH - 24TH

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TINCTURE - DAB RIGS - BACKPACKS - STASH BOXES
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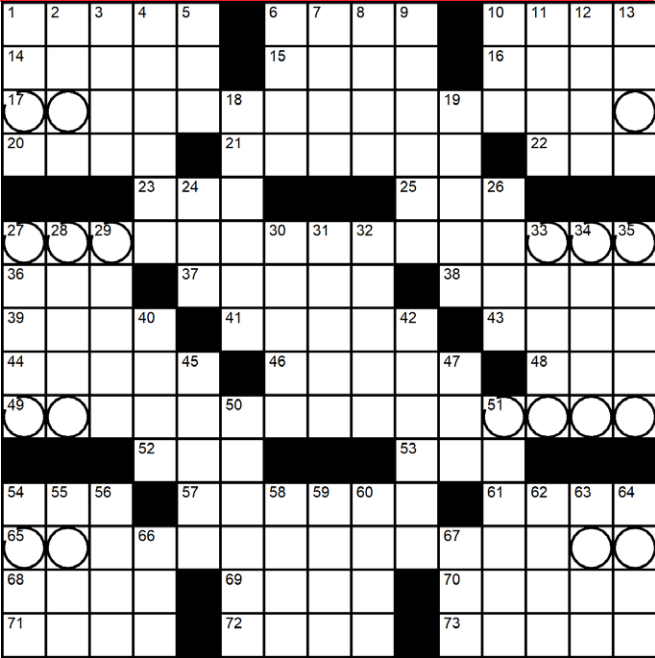


Jonesin' Crossword

By Matt Jones

“Room Dividers”–
some partitioned
phrases.
by Matt Jones

- Across
1. Letter before lambda
6. Tale spinner
10. Ear warmer
14. Snacks in sleeves
15. Award now presented by the American Theatre Wing (previously the Village Voice)
16. Huron's neighbor
17. Classical symphony also called “Eroica”
20. Wild West Wyatt
21. Showtime show that returned with “New Blood”
22. Twelvesome in a Crash Test Dummies title
23. “The Last King of Scotland” name
25. Go on the radio
27. Outdoor alternative to D&D with actual props
36. Minecraft substance
37. Power
38. Madagascar primate
39. Have an itch for
41. DMV worker in “Zootopia”
43. Response when you identify with something that happened to you
44. Provide with gear
46. Went over like ____ balloon
48. Pester
49. Marathoner's specialty
52. Jacques Plante's jersey number (retired by the Montreal Canadiens)
53. Official language in Vientiane
54. Garment with hooks
57. Response when you identify with something that maybe happened to you?



61. Outscore
65. Modernist sculptor who became a Dame in 1965
68. Leave voluntarily
69. Hair colorist
70. “Absolutely Fabulous” mother
71. KFC side
72. Princess who's Dorothy Gale's best friend, in the book series
73. Up to this point
- Down
1. Japanese seaport famous for beef
2. Geometry class calculation
3. Member of the jury pool
4. Crusty frozen food entree
5. Barty with a March 2022 tennis retirement announcement, to fans
6. Valentine's Day theme
7. Alpine wild goat
8. “ ____ No Sunshine”
9. Put back in a baggie
10. “It's just OK”
11. Panic! At The Disco singer Brendon
12. Mattress option
13. Government agents, for short
18. Execrable
19. Experimental period
24. 76ers legend, familiarly
26. Dark deli breads
27. Emulated a cow
28. Mosul resident
29. “King Richard” character
30. Pale purple color
31. School, on the Seine
32. Director Boġdanovich
33. Singer Coppola
34. “Cars” and “Are Friends’ Electric?” singer Gary
35. Duane Allman's brother
40. Second-oldest of the Jackson 5
42. Use a pulley
45. Bamboo-munching beast
47. Type of test no longer done on “Maury” (once the series ends in 2022)
50. ____-well
51. Z-lister
54. Grilling events, briefly
55. Gomez Addams portrayer Julia
56. Operatic highlight
58. Blue Ivy Carter's dad
59. “Uh, I'm right here ...”
60. Designer Wang
62. Brockovich who inspired a movie
63. ____ point (never)
64. Leave out of the freezer
66. Texting shorthand that some end with “dubs”
67. Haunted house decoration

SUDOKU

Intermediate

	9	5						
1			9					6
	8						3	
	6	4						2
			2		8		5	
8				4				
			6	7		3		5
	1						2	
		6	5	2				1

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 29

Free Will Astrology

By Rob Brezсны

April 13-19, 2022

ARIES (March 21–April 19): “I have lived my life according to this principle: If I’m afraid of it, then I must do it.” Aries author Erica Jong said that. Since I’m not an Aries myself, her aspiration is too strong for me to embrace. Sometimes I just don’t have the courage, willpower, and boldness to do what I fear. But since you decided to be born as an Aries in this incarnation, I assume you are more like Erica Jong than me. And so it’s your birthright and sacred duty to share her perspective. The coming weeks will be an excellent time to carry out another phase of this lifelong assignment.

TAURUS (April 20–May 20): “Sometimes suffering is just suffering,” writes novelist Kate Jacobs. “It doesn’t make you stronger. It doesn’t build character.” Now is your special time to shed suffering that fits this description, Taurus. You are authorized to annul your relationship with it and ramble on toward the future without it. Please keep in mind that you’re under no obligation to feel sorry for the source of the suffering. You owe it nothing. Your energy should be devoted to liberating yourself so you can plan your rebirth with aplomb.

GEMINI (May 21–June 20): “I am very much afraid of definitions, and yet one is almost forced to make them,” wrote painter Robert Delaunay (1885–1941). “One must take care, too, not to be inhibited by them,” he concluded. He was speaking of the art he created, which kept evolving. In his early years, he considered his work to be Neo-Impressionist. Later he described himself as a “heretic of Cubism,” and during other periods he dabbled with surrealism and abstract art. Ultimately, he created his own artistic category, which he called Orphism. Everything I just said about Delaunay can serve you well in the coming months, Gemini. I think you’ll be wise to accept definitions for yourself, while at the same time not being overly bound by them. That should ultimately lead you, later this year, to craft your own unique personal definition.

CANCER (June 21–July 22): As a postgraduate student in astronomy, Cancerian-born Jocelyn Bell Burnell discovered radio pulsars in 1967. Her supervisor, who initially dismissed her breakthrough, was awarded the Nobel Prize for her work in 1974—and she wasn’t! Nevertheless, she persisted. Eventually, she became a renowned astronomer who championed the efforts of minority researchers. Among the 25 prestigious awards and honors she has received is a three-million-dollar prize. I urge you to aspire to her level of perseverance in the coming months. It may not entirely pay off until 2023, but it will pay off.

LEO (July 23–Aug. 22): “One should always play fairly when one has the winning cards,” wrote author Oscar Wilde. Let’s make that your motto for the next six weeks. If life could be symbolized by a game of poker, you would have the equivalent of at least a pair of jacks and a pair of queens. You may even have a full house, like three 10s and two kings. Therefore, as Wilde advised, there’s no need for you to scrimp, cheat, tell white lies, or pretend. Your best strategy will be to be bold, forthright, and honest as you make your moves.

VIRGO (Aug. 23–Sept. 22): “In all the land, there is only one you, possibly two, but seldom more than 16,” said comedian and actor Amy Sedaris. She was making a sardonic joke about the possibility that none of us may be quite as unique as we imagine ourselves to be. But I’d like to mess with her joke and give it a positive tweak. If what Sedaris says is true, then it’s likely that we all have soul twins somewhere in the world. It means that there are numerous people who share many of our perspectives and proclivities; that we might find cohorts who see us for who we really are. I bring these thoughts to your attention, Virgo, because I suspect the coming months will be an excellent time for meeting and playing with such people.

LIBRA (Sept. 23–Oct. 22): A team of biologists

unearthed a fascinating discovery in Costa Rica. When the group planted a single tree in pastureland that had no trees, biodiversity increased dramatically. For example, in one area, there were no bird species before the tree and 80 species after the tree. I suspect you can create a similar change in the coming weeks. A small addition, even just one new element, could generate significant benefits. One of those perks might be an increase in the diversity you engage with.

SCORPIO (Oct. 23–Nov. 21): Smallpox has been eliminated thanks to vaccination, but it was once among the most feared diseases. Over the course of many centuries, it maimed or killed hundreds of millions of people. For 35 percent of those who contracted it, it was fatal. As for the survivors, their skin had permanent scars from the blisters that erupted. As disfiguring as those wounds were, they were evidence that a person was immune from future infections. That’s why employers were more likely to hire them as workers. Their pockmarks gave them an advantage. I believe this is a useful metaphor for you. In the coming weeks, you will have an advantage because of one of your apparent liabilities or imperfections or “scars.” Don’t be shy about using your unusual asset.

SAGITTARIUS (Nov. 22–Dec. 21): Sagittarian author Pearl Cleage sets the tone for the future I hope you’ll seek in the coming weeks. The Black feminist activist writes, “We danced too wild, and we sang too long, and we hugged too hard, and we kissed too sweet, and howled just as loud as we wanted to howl.” Are you interested in exploring such blithe extravagance, Sagittarius? Do you have any curiosity about how you might surpass your previous records for rowdy pleasure? I hope you will follow Cleage’s lead in your own inimitable style.

CAPRICORN (Dec. 22–Jan. 19): “I can never rest from tenderness,” wrote author Virginia Woolf. I won’t ask you to be as intense as her, Capricorn. I won’t urge you to be constantly driven to feel and express your tenderness. But I hope you will be focused on doing so in the coming weeks. Why? Because the astrological omens suggest it will be “in your self-interest to find a way to be very tender.” (That’s a quote by aphorist Jenny Holzer.) For inspiration, consider trying this experiment proposed by Yoko Ono: “Try to say nothing negative about anybody: a) for three days; b) for 45 days; c) for three months.”

AQUARIUS (Jan. 20–Feb. 18): “I gamble everything to be what I am,” wrote Puerto Rican feminist and activist poet Julia de Burgos, born under the sign of Aquarius. Her gambles weren’t always successful. At one point, she was fired from her job as a writer for a radio show because of her progressive political beliefs. On the other hand, many of her gambles worked well. She earned awards and recognition for her five books of poetry and garnered high praise from superstar poet Pablo Neruda. I offer her as your role model, Aquarius. The rest of 2022 will be a fertile time to gamble everything to be what you are. Here’s a further suggestion: Gamble everything to become what you don’t yet know you must become.

PISCES (Feb. 19–March 20): Piscean jazz saxophonist and composer Ornette Coleman was a trailblazer. He created the genre known as free jazz, which messed with conventional jazz ideas about tempos, melodies, and harmonies. In the course of his career, he won a Pulitzer Prize, Grammy Lifetime Achievement Award, and MacArthur Fellowship “genius” grant. He was a technical virtuoso, but there was more to his success, too. Among his top priorities were emotional intensity and playful abandon and pure joy. That’s why, on some of his recordings, he didn’t hire famous jazz drummers, but instead had his son, who was still a child, play the drum parts. I suggest you apply an approach like Coleman’s to your own upcoming efforts.



420 EVENT

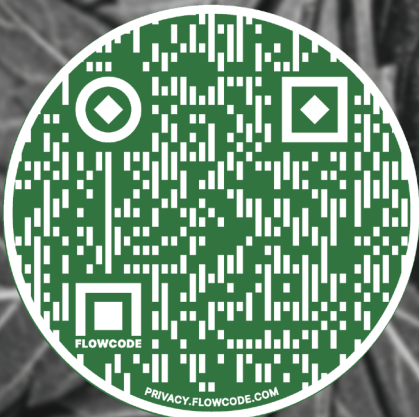
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TURN IT DOWN!

Loud dispatches from Lansing’s music scene

BY RICH TUPICA

STOOPFEST RETURNS TO LANSING’S EASTSIDE



Sidney Gish



Screaming Females



Frontier Ruckus

Noah Elliott Morrison

DIY festival happens April 22-23 at Hunter Park, and beyond

Hearing live indie music has been a bit difficult these days in Lansing. There was the pandemic, of course, which paused all concerts. Then, The Loft closed permanently, and Mac’s Bar remains temporarily out of service. It’s been tough. While The Avenue Café has nobly kept rolling with a series of gigs, there’s been an unquestionable deficiency in underground music across the city.

That said, when Stoopfest announced its return to Lansing’s eastside, a light appeared at the end of the tunnel. Having a festival dedicated to left-of-the-dial sounds offers a much-needed shot in the arm to the local scene. The long, diverse roster of performers includes national headliners Sidney Gish, Screaming Females and Frontier Ruckus. In an effort to be “COVID safe,” all 2022 shows will be outdoors.

Last month, Stoopfest organizers unveiled its final batch of performers, which boosted the number of musical acts up to 65. Beyond that, the festival will also serve up some comedy, curated by Lansing-based comic Robert Jenkins, at Green Dot Stables.

This year marks the fifth iteration of Stoopfest, which runs April 22 and 23, with Lansing’s Hunter Park, 1400 E. Kalamazoo St., serving as its home base. Additional performances are also

set for the Allen Neighborhood Center’s parking lot, garages and backyards, all within walking distance of park. As a neighborly gesture, Stoopfest is offering free tickets to anyone living on a street bordering Hunter Park.

Dom Korzecke, the event’s founder and organizer, said the event has steadily grown, even with its unique format. The inaugural StoopFest launched in 2016, featured nearly 100 performances and spanned several genres, including rock, folk, hip hop and stand-up.

“Each and every performance took place in a living room or backyard, across six houses in Lansing’s eastside community,” Korzecke recalled about that opening year. Since then, StoopFest has expanded to additional spaces, such as dedicated bar venues and the Allen Neighborhood Center.

“Now we’re at Hunter Park and are featuring performances all day long — it’s allowing us to bring in some larger acts,” he added.

For locals who are interested in performing at a future Stoopfest, Korzecke reiterated its openness to all sounds and styles.

“The fest is truly multi-genre,” he said. “There is no genre we don’t consider. Each year, we book about 20 bands we

we listen to every submission and select 40 or so to add to the lineup.”

So how does an indie event of this caliber happen? The Stoopfest team comprises seven to 10 volunteers who share a passion for music and art in the Lansing community.

“All of us do this in our free time,” Korzecke said. “None of us make any money from this event.”

Korzecke said for those who’ve never attended Stoopfest, this year’s event is a great way to not only hear an eclectic roster of performers, but also engage in the eastside community. Along the barrage of music, the itinerary also includes a variety of local vendors, food trucks and lawn games. The goal is to create a “fun, family friendly showcase” that’s an also an “inclusive environment” for everyone.

“You can expect to walk around, enjoy the neighborhood and see performances in spaces you typically would never get to, backyards, garages and parking lots,” he said. “It’s not uncommon to see a band play at one venue and get to hang out with them in the audience over at another house. This year, you can expect to be all outdoors and bigger than ever, while maintaining the same intimate feel the festival is known for.”

Stoopfest 2022
Hunter Park, Lansing
April 22-23
Complete lineup, and tickets, at
stoopfest.com

Sidney Gish, Screaming Females, Frontier Ruckus, GHOSH, Xanny Stars, Apes of the State, Pigeon Pit, Labour Day Weekend, Rent Strike, Grey Matter, She/Her/Hers, Mikkey Austin, Rodeo Boys, Nana Grizol, Paisley Fields, Brook Pridemore, James Gardin, Pancho Villa’s Skull, Hit Like a Girl, The Michael Character, Pet Me, Bearknuckle Honey, Darcy Moran, Cavalcade, Mr. Phylzzz, Suck City, Crawl Spaces, Slug Fest, Robert and Will Janz: The Two Soups Experience, Worm, Rachel Curtis, Big Donut, Charlie Darling, Bloody Butterflies, Cross Eyed Strangers, A History of Accidents, Joshua Barton, Pretoria, Convenient, trash., The Antibuddies, A Rueful Noise, VAZUM, Riot Course, The Ryne Experience, Tammy Cook, Ally Evenson, YAYA, Fernando Silverio Solis, stoop lee, Kat and the Hurricane, Dahmer’s Breakfast, Fredii Astraia, Saint Nick Thesaucagod, eltejon, Our Attic, Boyfriends, Dana Skully and the Tiger Sharks, Kwaj, Razor Braids, Total Downer, glorychile, Foxgrave, The Wild Honey Collective, kissyourfriends, and more.

think would be a great fit for the festival and then open up booking submissions to curate the remaining lineup. Hundreds of bands apply each year, and



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Art by Nevin Speerbrecker



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Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 9 a.m. Monday for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

LIVE + LOCAL

B&I Bar

5247 Old Lansing Rd., Lansing
Darin Larner Jr.
Thurs., Apr. 14, 7:30-10:30 p.m.
Devyn Mitchell
Thurs., April 15, 7:30-10:30 p.m.

Blue Owl

1149 S Washington, Lansing
Elden Kelly and Gregg Hill
Thurs., Apr. 14, 6-8 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
Kevin Parker
Fri., April 15, 7-10 p.m.
Liz Contaly
Sat. April 16, 7-10 p.m.

Green Door

2005 E. Michigan Ave., Lansing
Be Kind Rewind
Fri. & Sat., April 15-16, 8:30 p.m.

Lansing Brewing Company

518 E. Shiawassee St., Lansing
Dueling Pianos
Fri., April 15, 7:30-10:30 p.m.
Downriver Dan
Sat., April 16, 8-11 p.m.

Peanut Barrel

521 E. Grand River Ave., East Lansing
The Swift Brothers
Fri., April 15, 8-10 p.m.

Robin Theatre

1120 S. Washington, Lansing
Corn Potato String Band
Wed., Apr. 13, 7:30 p.m.

Urban Beat

1213 N. Turner St., Lansing
Matthew James Adkins
Thurs., April 14, 7-9 p.m.

Wednesday, April 13

Allen Farmers Market - 3-6 p.m. Allen Market Place, 1611 E Kalamazoo, Lansing.

Art Exhibit: This Rebirthing - 12-4 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. 517-332-5073.

Capital City Film Festival - Through April 16. Multiple venues. For information, go to capitalcityfilmfest.com.

Easter Bunny at the Meridian Mall - through April 16. 11 a.m.-3:30 p.m. 1982 W. Grand River, Okemos.

An evening with Jessica Yorko Fine Art

Saturday, April 16
4 – 9 p.m.
Michigan Institute for Contemporary Art
1210 Turner Rd., Lansing

Lansing-based artist Jessica Yorko (once a City Councilwoman) is hosting an evening of music and art at the Michigan Institute for Contemporary Art. Yorko is a mixed media artist who has designed and painted large-scale murals in Lansing's Genesee Neighborhood. Original artwork and prints of Yorko's will be for sale throughout the evening. While there is no charge to attend the event, donations are welcome and will benefit The Artist's Umbrella, a group aiming to provide a welcoming and diverse environment for all artists. Ten percent of all sales from the evening will also go toward The Artist's Umbrella.



Financial Literacy Program Series - Virtual. Presented by MSUFCU. 4-5 p.m. Contact 517-646-0633 or dimondalelibrary@gmail.com for link and information.

Glow-in-the-Dark Easter Egg Hunt - hunt for eggs at the library, then trade in the eggs for prizes! 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org

Indoors/Outdoors Andrea Jeris Art Show - through April. 10 a.m.-5 p.m. Framers Edge and Gallery, 1856 W. Grand River Ave., Okemos. framersedge.net.

Lindsay McCaw: Old Time Fiddle by Ear Workshop - 2-3:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com.

Percussion Ensemble - 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. music.msu.edu

Poetry Slam - Enjoy tea and pastries and perform your favorite poem! 4:30-5:30 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

TPC Art Display Honors People of Ukraine - The Peoples Church of East Lansing has created a special art display. 12-4 p.m. through April 29. The Peoples Church, 200 W. Grand River Ave., East Lansing.

Weaving the Web: Manifestation - Join us online or in-person. 6-8 p.m. Weavers of the Web, ATC, 809 Center St., Suite 7A, Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, April 14

Aaron Jonah Lewis: Clawhammer Banjo Clinic - for beginner to advanced player. 12-1:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing. elderly.com.

America at Crossroads Conference - Discover practical answers on how to enjoy better health. 6:30-8 p.m. Lansing Church Auditorium, 5400 W. St. Joseph Hwy, Lansing. crossroads.to.

April Daily Events @ GLADL - through 4/28. It's time for April Showers! 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Beal Botanical Garden Tour: Sleeping Beauty's Arsenal - Spring ephemerals. 12:10-12:50 p.m. Beal Botanical Garden, W. Circle Dr., East Lansing. events.msu.edu.

Darren Nicholson and Audie Blaylock - 7:30 p.m. Elderly Instruments, 1100 N. Washington Ave., Lansing.

Glow-in-the-Dark Easter Egg Hunt - hunt for eggs and trade in the eggs for prizes! 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org

Open VR - Try Virtual Reality! - The VR lab is back and in-person! 1-3 p.m. MSU Main Library, East Lansing. events.msu.edu.

Pagans Night Out - 6:30-9:30 p.m. Buddies Bar & Grille, 2040 Aurelius Rd., Ste. 12, Holt. 517-699-3670. weaversoftheweb.org.

Stitch 'n Bitch - Come hang out with some fellow stitching witches! 5-8 p.m. Keys

To Manifestation, 809 Center St., Suite 7, Lansing. manifestlansing.com.

Friday, April 15

Community Screening and Conversation: Frida (2002) - Join us for the Kahlo Without Borders exhibition. 7-9:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu

Fish Fry Fridays - through April 15. 5:30-7:30 p.m. VFW Post 701, 123 N. Rosemary St., Lansing.

Howl at the Moon - Enjoy the full moon while taking a dog-friendly guided walk. 8:30-9:30 p.m. Harris Nature Center, 3998 Van Atta Rd., Okemos. 517-349-3866. meridian.mi.us.

Spring Take-Home Crafts @ GLADL - Instructions on gladl.org/curiousgladl. 10 a.m.-5 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Wagner Chamber Music Competition

See Events, Page 32

CROSSWORD SOLUTION

From Pg. 25

K	A	P	P	A		L	I	A	R		M	U	F	F
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SUDOKU SOLUTION

From Pg. 25

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4	2	8	6	7	1	3	9	5
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Events

from page 31

Showcase - MSU College of Music. 8 p.m.-12 a.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. events.msu.edu.

Saturday, April 16

America at Crossroads Conference

- Discover practical answers on how to enjoy better health. 6:30-8 p.m. Lansing Church Auditorium, 5400 W. St. Joseph Hwy, Lansing. crossroads.to.

Annual Easter Egg Hunt - 1-2 p.m. Valhalla Park, 2287 Pine Tree Rd., Holt.

The Art of Herbal Tea: Workshop - 11:30 a.m.-2 p.m. CADL Williamston, 3845 Vanetter Rd., Williamston. cadl.org.

Easter Egg Hunt - 9:30-10:30 a.m. Our Savior Lutheran Church and School, 7910 E. St. Joe Hwy, Lansing. 517-882-8665.

Hippity Hop 5K - 10 a.m.-12 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org

SpARTans: over 10,000 works of art ranging from ancient to contemporary! 10 a.m.-12 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing.

Toastmaster Meeting - 9:30-11:15 a.m. MSU Federal Credit Union, 4825 Mt Hope Rd, East Lansing. 517-505-1449. cdas.toastmost.org.

Wagner Chamber Music Competition Showcase - MSU College of Music. 3 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. events.msu.edu.

Monday, April 18

Comedy Night - 9-11:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

2022 Innovation Celebration - MSU Innovation. 4-6:30 p.m. Kellogg Center, East Lansing. events.msu.edu.

Cupcake Liner Flowers (All ages) - Turn cupcake liners into pretty paper flowers. 10 a.m.-7 p.m. Haslett Branch Library, 1590 Franklin St. cadl.org.

Leap into Science: Wind Family Workshop - for ages 4-11. 6:30-8:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. Register at gladl.org.

Tuesday, April 19

America at Crossroads Conference - 6:30-8 p.m. Lansing Church Auditorium, 5400 W. St. Joseph Hwy, Lansing. crossroads.to.

Board Game Meet Up - Ages 18 & up. 6:30-10:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

DDL Walking Club - Explore local parks and trails. 10-11 a.m. DeWitt District Library, 13101 Schavey Rd., DeWitt. dewittlibrary.org.

Jug & Mug Ski & Social Club Meeting - 6-8:30 p.m. at Tony M's, 3420 S. Creyts, Lansing. jugandmug.org

Open VR - Try Virtual Reality! - The VR lab is back and in-person! 3-5 p.m. Main Library, East Lansing. events.msu.edu.

Preschool Family Storytime - 11-11:30 a.m. Grand Ledge Area District Library, 131 E. Jefferson St. gladl.org.

Sensory Friendly Spartan Concert - 10 a.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. events.msu.edu.

Sporcle Live! Trivia - 7:30 & 8:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. crunchyseastlansing.com

Toastmasters Meeting - Hybrid Meeting (In-Person and Online) - 6:30-7:30 p.m. Downtown CADL, 401 S. Capitol Ave., and on zoom. capitalcitytoastmasters.toastmastersclubs.org.

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Triangle: Create facial feature balance by putting an emphasis on your jaw line. Chandelier and/or teardrop shapes work best.

Oval: Emphasize your cheekbones by wearing triangular shaped earrings or simple studs.

Round: Drop and/or Dangle earrings can help create the illusion of a slimmer face. However, AVOID, earrings that are circular or have round shapes as this will emphasize your round face shape.

Heart: Counterbalance your narrow chin by wearing chandelier or tear drop earrings that are wider on the bottom of the shape.

Long: Create the illusion of facial width by wearing a round shaped earring, or clusters of round earrings.

Square: Soften your facial edges by wearing oval shapes in medium to long lengths. Avoid styles with squares as they will emphasize your face shape.



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CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on April 25, 2022, at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

Fourth Amendment to the Lease Agreement of the New Lansing City Market to Lansing Shuffleboard LL, LLC, pursuant to the Lease Agreement filed with the City Clerk

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-082

CITY OF LANSING NOTICE OF PUBLIC HEARING FIVE YEAR CONSOLIDATED STRATEGY AND PLAN SUBMISSION AND ANNUAL ACTION PLAN PROPOSED BUDGET FOR COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUND RESOURCES FOR FISCAL YEAR 2022

The City Council of the City of Lansing will conduct a public hearing on Monday, April 25 2022 at 7:00 P.M. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI on the City's proposed 2022-2026 Five-Year Consolidated Plan and proposed Annual Action Plan which includes the budget for the use of Community Development Block Grant, HOME Program and Emergency Solutions Grant Program funds for the Fiscal Year starting July 1, 2022 and ending June 30, 2023.

Copies of the proposed 2022-2026 Five-Year Consolidated Plan and Annual Action Plan Submission and Annual Budget for the use of funds are available for review in the City Clerk's Office and in the Development Office of the Department of Economic Development and Planning and will also be available for review at the public hearing.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24-hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., April 10, 2017, at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-084

NOTICE OF PUBLIC HEARING EAST LANSING DOWNTOWN DEVELOPMENT AUTHORITY

Notice is hereby given of the following public hearing to be held by the East Lansing Downtown Development Authority on **Thursday, April 28, 2022, at 12:00 p.m.**, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this Public Hearing. For the purposes of the Public Hearing, it shall be assumed that the tax rate will be 1.7007 mills. A copy of the FY23 budget is available for public inspection at:
<https://www.cityofeastlansing.com/DocumentCenter/View/12017/Draft-DDA-FY-2023-Budget-PDF>

The FY23 budget is available for public inspection at the City Clerk's Office located at 410 Abbot Rd., East Lansing, MI as of April 13, 2022.

For more information, please contact Adam Cummins at (517) 319-6864 or acummin@cityofeastlansing.com. Written comments may be sent prior to the public hearing to the Downtown Development Authority, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to acummin@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

George Lahanas
Secretary

CP#22-083

FOOD & DRINK

DINING OUT IN GREATER LANSING

Tasty tofu with garlic chives

By **ARI LeVAUX**

Garlic chives are also known as *Alium tuberosum*, which means “root garlic” in Latin. *A. tuberosum* comes from a region that includes northern China. They are less onion-ey than regular chives or scallions and have more garlic pungency.

After picking up my garlic chives, the car smelled of sulphurous garlic funk. I opened the window to catch a warm whiff of mud, and the world finally felt like spring. With fresh garlic chives in the bag, I felt a familiar but rusty hankering for a certain egg pancake I always make when I have the means.

I use about a tablespoon each of toasted sesame oil and butter in my omelet pan, on medium heat. While it heats, I chop the white end of a handful of garlic chives and add those pieces to the pan. I let them cook for a quick minute and then pour in some well-beaten eggs. Immediately, I start shaking the pan to prevent any egg from sticking. After it begins to puff up, I give it a flip to cook the other side. I douse it with soy sauce and serve with a sprinkle of chopped chives from the green end of the bunch.

There are many ways to use garlic chives. While there are no rules about



Ari LeVaux

A plain tofu brick wonderfully absorbs the flavor of garlic chives.

how to use garlic chives, there are flavors that go particularly well with them. They include toasted sesame oil, ginger, soy sauce, oyster sauce, white pepper and monosodium glutamate. Garlic chives also pair exceptionally with certain proteins, including tofu, fish, pork, shrimp and egg.

For the next few days, I proceeded

to feverishly mix and match all of the above. I served it with jasmine rice or instant ramen and some kind of pican- te, such as hot sauce, sliced jalapenos or crushed chile. I continued apace until the garlic chives were gone.

The next time I got garlic chives, I focused on steamed fish with ginger and garlic chives — a recipe for which there



are many variations. The sauce has soy sauce, sesame oil, sugar, rice vinegar, oyster sauce and white pepper.

Once I got my chive recipe figured out, I realized that I like it better applied to an uncut brick of tofu. The soft, blank flesh of the tofu combines magically with the intensely flavored sauce and makes for a fun mouthful. I then modified the recipe for pork belly.

It was a fun night, hunched over a bowl filled with various permutations of the chive ingredients. I was having so much fun eating garlic chives that when the proteins finally ran out, I kept going with rice, sauce, fried chives, ginger and the fresh chopped green end of the chive bunch. It was as satisfying as the pork, because by this time all I really wanted was that combination of chive, ginger and Asian spices.

Garlic chives with tofu (or fish or pork belly)

If you can't get excited for tofu, I've

See Tofu, Page 35

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- 🐟 1/2 Lb Clams with Fries
- 🐟 1 Piece Fish and Fries
- 🐟 Pork Chop Sandwich

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Tofu

from page 33

included alternative instructions for preparing the dish with pork belly or fish. Unless you are making the pork belly version, you'll need a steamer to follow this recipe.

Serves 2

$\frac{1}{2}$ cup soy sauce

2 tablespoons sugar

2 tablespoons rice wine

2 tablespoons rice vinegar

2 tablespoons oyster sauce

teaspoon white pepper

2 tablespoons toasted sesame oil

1 bunch garlic chives, chopped and separated into white parts and green parts

1 brick of extra-firm tofu or your choice of protein (recommended alternatives: A portion of white flaky fish, or pork belly)

1 teaspoon salt

1 cubic inch of peeled ginger, sliced

1 cubic inch peeled ginger, grated

White jasmine rice, for serving

On the plate that will go into the steamer, make a gentle mound from the chopped green end of the bunch of chives. Place your protein atop the chopped garlic chive greens. Liberally sprinkle a teaspoon of salt upon and around the protein, and then lay the slices of ginger on top. Place the plate in the steamer and cover it with a tight-fitting lid. Steam the protein for about 20 minutes. (If using pork belly, cook it in the sauce, rather than steaming it.)

While the protein steams (or stews, in the case of pork), get the sauce going. Add the soy sauce to a pan, along with a half cup of water, sugar, rice wine, rice vinegar, oyster sauce, white pepper and one tablespoon of the toasted sesame oil. Heat to a simmer and keep it there for about 10 minutes, then turn it off. (If cooking pork belly in the sauce, add the pork, cut into cubes about an inch on the side, along with a star anise pod, a teaspoon of coriander and a cup of water. Simmer for two hours.)

Heat a tablespoon of toasted sesame oil in a pan on medium. Fry the shredded ginger and the chopped chive whites, along with any other chive odds and ends that might be lying around, and a teaspoon of salt. Cook slowly for about 10 minutes, stirring frequently, until the chives have dried and turned a bit brown.

To serve, lay a piece of tofu on a bed of rice. Drench with sauce and sprinkle with the fried ginger chive mixture.

Holy crepe, that was a sweet crepe

By CHLOE ALVERSON

In 2017, my mother and I spent four days in Paris. I celebrated my 18th birthday at the top of the Eiffel Tower. My mom and I did all sorts of touristy stuff throughout the day. We drank champagne, ate crepes, got totally lost and ate more crepes. It was amazing!

As a recent college grad, I'm not going to Europe anytime soon — I've got loans to pay off. But I'm almost always in the mood for something sweet. And who, even on a budget, doesn't save room for dessert?

I saw the sign Crepe Nation when I was working on a previous edition of The Dish and made a mental note that I would be back to check it out. My sweet



Courtesy

The Cloud 9 crepe from Crepe Nation.



tooth took over, and I found myself ordering a crepe at the counter of Crepe Nation. There, you can choose from all kinds of crepes — meat crepes, BLT crepes and breakfast crepes.

I chose the Cloud 9 crepe, which is a vanilla crepe stuffed full of banana, Oreo cookies, peanut butter and Nutella. It comes topped with ice cream of your choice — I stuck with basic vanilla. The crepe was the size of my head! And it was absolutely exquisite, even though I ordered it to go. I truly was on cloud nine while enjoying this delicious dish.

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