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June 15 - 21. 2022



JUNETEENTH: Celebrating Freedom

See P. 9

ABOOD

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sidebar

dine & tap
East Lansing



Original Mixed Media on Canvas Paintings by local artist Leisa Collins



307 E Cesar E Chavez
Lansing, MI 48906



Original Oil on Board Painting by local artist Lucy A Synk



2022 LANSING JUNETEENTH Celebration

Join us for the 18th Annual State of Michigan Juneteenth Freedom Day Recognition and the official start of the Lansing Juneteenth Celebration Weekend. Our keynote speaker is the Honorable Shauna Dunnings, Chief Probate Judge, 30th Judicial Circuit Court, Ingham County. The evening will include the announcement of the Dr. Eva L. Evans Essay Competition & Scholarship Program winners.



KEYNOTE SPEAKER
Judge Shauna Dunnings

Thursday, June 16 - 6pm

*Kick-off Ceremony & Essay
Competition/Scholarship
Awards Program*

**Lansing Community College
Downtown Campus - Gannon Bldg.
411 North Grand Avenue, Lansing**

Friday, June 17 - Saturday, June 18

*The Juneteenth Freedom Festival
featuring the African American Parade*
at St. Joseph Park, 2125 W. Hillsdale, Lansing MI

**PARADE
GRAND MARSHALS**



**Mr. Willard Walker
and
U.S. Congresswoman
Elisa Slotkin**



Friday - Freedom Festival Family Night Activities - 4pm-8pm
Saturday - The day begins at 11:00 a.m. with the Parade. The festival features: Juneteenth/NAACP Job Fair - 11am-3pm; Health Fair - 11am-4pm; Children's Activities - 12pm-5pm; Exhibits, Merchants and Food Vendors, and an amazing array of Main Stage Entertainment will continue until dusk.

Visit
LansingJuneteenthCelebration.org
for additional details



496 West



Joe Brown



Yancy

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CityPULSE

**VOL. 21
ISSUE 45**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com

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COVER ART Illustration by Nevin Speerbrecker

**Cover
Art**

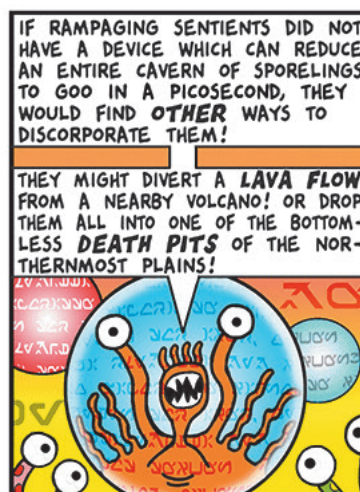
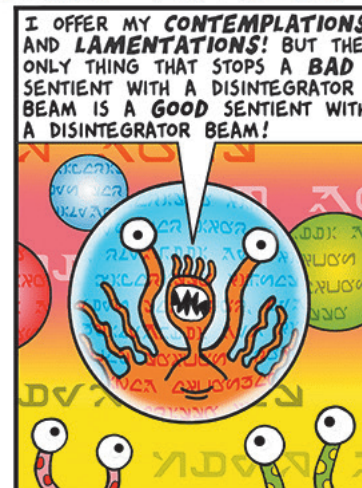
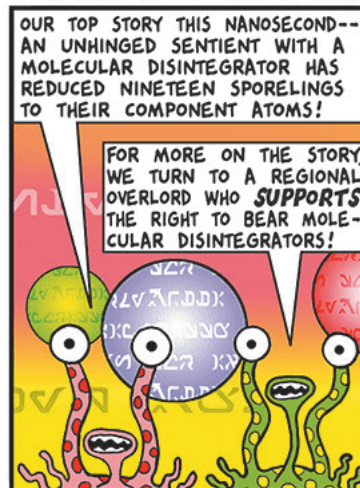
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OUR TOP STORY THIS NANOSECOND--



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PULSE

NEWS & OPINION

Racial disparities continue despite decline in COVID cases

The Rev. Vincent Richardson of Cristo Rey Catholic Church has celebrated Mass for at least 14 parishioners whose deaths were related to COVID.

“When you know someone who dies or is seriously hospitalized by this virus, that certainly affects your perspective,” said Richardson, whose southside congregation is mostly Latinx.

As a result of that changing perspective about the virus that struck the Latinx community in Ingham, Eaton and Clinton counties harder than other ethnicities, he was quick to partner with the Ingham County Health Department to do COVID testing at the church as well as provide a vaccine clinic.

Black, Native American and Asian community members have also suffered significantly higher rates of infection in the tri-county region in comparison to white residents.

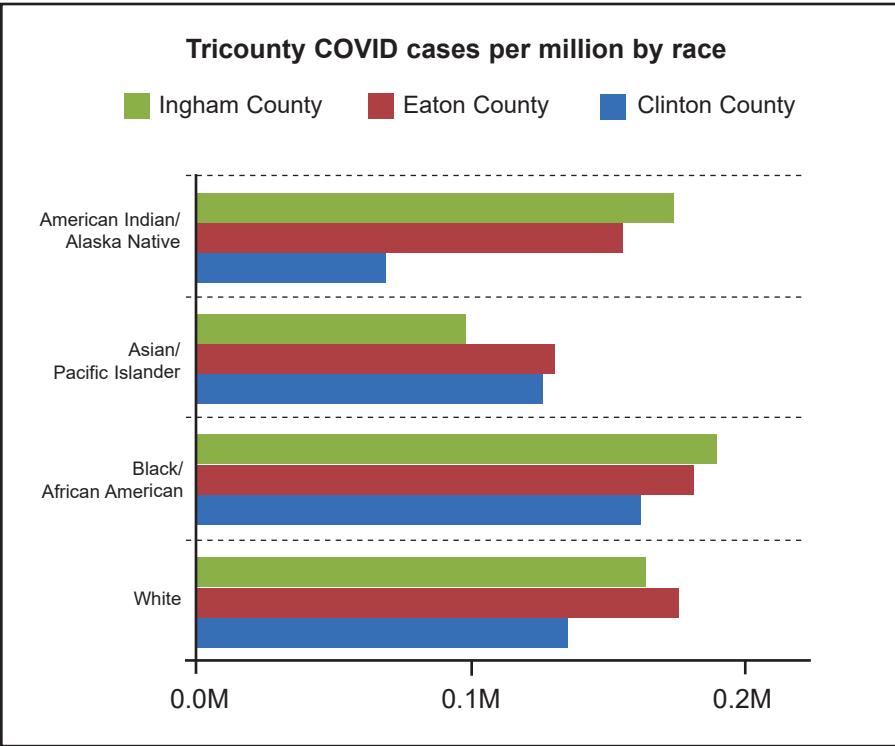
In the first months of the pandemic in Ingham County, Black residents had nearly double the rate of infection and death than other subpopulations. Hope Lovell, chair of the Ingham Community Health Centers, said the racial disparity concerns with Black community members are driven by a variety of intersecting concerns and obstacles.

“It’s like an onion,” she said. “It starts with hundreds of years of experimentation on the Black communities, complicated by the employment and educational disparities as well as lack of easy access to medical care or insurance and finally back to being able to actually access medical care.”

Much of the complicated processes of peeling apart the onion of obstacles, said Lovell, who is Black, is left for the women in the community to juggle and overcome — leaving them worn down and without time for themselves.

Communities of color are also burdened by a higher incidence of underlying health conditions like heart disease, diabetes, lung disease and kidney disease, which can complicate a COVID infection, sometimes making it more lethal. Those high incidences of comorbidities were well known before COVID hit, but the same onion layers prevented full access to care, increasing the lethality and severity of COVID infections.

Last week, The New York Times re-



The rates of infection of COVID-19 per 1 million people in a given racial population in Clinton, Eaton and Ingham counties from March 10, 2020, to June 8, 2022. Source: State of Michigan.

ported that nationwide death rates for white Americans exceeded those of all other racial groups in the last year. Michigan data shows that while the rate of death among white Michiganders has narrowed in comparison to Black Michiganders over all, Black Michiganders continue to have the higher death rate. Ingham and Eaton counties are the same, but in Clinton County white residents have a death rate nearly double Black residents. According to the U.S. Census Bureau, 2.1% of Clinton County’s population is Black, while 93.6% of residents in the county are white.

State Medical Director Natasha Bagdasarian said there are pockets — such as Clinton County where infections and deaths in white residents may outpace other races — but those are the exception to the overall racial disparities across the state.

“We’ve made some inroads in reducing the racial disparities, but the state as a whole is by no means at a place where the virus is equitably distributed,” she said. “We have pockets where one ra-

cial demographic may outpace others. We are still trying to tease that data out from the larger data sets.”

Ingham County Health Officer Linda Vail said the Times’ reporting “does not match what we are seeing in the county, and not in the data I have seen from the state.”

While Black residents of the state and county tended to lead the infection and death rates in the tricounty area in the first year of the pandemic, Native Americans have caught up or surpassed them.

That’s a trend first noted in the western U.S., particularly on Navajo reservations. But that increase has also appeared in state and county-level data.

A state official who works closely with Michigan tribal leaders on a variety of concerns for the tribes of Michigan said some of this disparity is driven by the fact the parts of the state of Michigan are not tribal lands or connected to tribal lands, creating a separated community that’s more difficult to reach and work with.

“Those outside tribal reach aren’t nec-

essarily connected to tribal community centers and municipal buildings,” said the official, who declined to be identified because she was not authorized to speak.

The other issue contributing to higher rates, noted both Lovell and the state official, is that members of the Native American and Black communities tend to work at jobs in factories and meat plants or warehouses that were considered essential. Because both communities tend to live in multigenerational housing, the virus once introduced spreads quickly. The same underlying health concerns in Black Americans are also significantly higher in Native American communities.

Vail concurred with that assessment, noting one of the first outbreaks in Ingham County was tied to one of two work locations. Many of those cases were in southeast Asians immigrant populations that were considered essential workers during the shutdown. They often lived in overcrowded, multigenerational house facilities that helped spread the virus. Those communities were among the first to have mobile vaccination clinics.

Those mobile clinics also appeared at the Lansing Area AIDS Network, said Kristina Schmidgall, executive director of the AIDS service organization. “We wanted it to be a safe, no-judge space for our clients to get tested and get their questions answered. We had pizza and laughed,” she said. “One of the clients agreed to be vaccinated that day if the client’s caseworker also received a booster shot. They both got their shot that day.”

Vincent at Cristo Rey Church said he felt an obligation to do all he could to stop the pandemic after so many funeral masses. That included mobile vaccine clinics and early testing at the church. The misinformation and hesitancy for vaccinations is going to have to be challenged on more personal levels now, rather than mass media buys, although those will continue, said Bagdasarian.

“We’re really going to need to rely on trusted messengers — like faith leaders and social media influencers to coax the hesitant into vaccinations,” she said.

— TODD HEYWOOD



The last Eye for Design (below) was first identified by Robert Copeland. The detail — arched brickwork rising with the roofline — belongs to the Alice B. Cowles House on the campus of Michigan State University. The home, which is the official residence of the MSU president, is the oldest building on campus; the original construction was completed in 1857.



This week's Eye for Design (above) is on the top story of its building. If you know where, send an email to knarianj@mail.lcc.edu and you could win an Eye for Design mug!

JAMES KNARIAN

"Eye for Design" is our look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week and Eye candy.

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



By **TODD HEYWOOD**



Young riders cut the ribbon and lead the first mountain bikers into Dirt School at Burchfield Park in Holt Monday. The new \$230,000 training facility provides free bikes and helmets to learners so they can then enjoy the 11 miles of mountain bike opportunities. Find out more at dirtschool.fun.

Schor eyes \$175 million public safety bond issue

Lansing Mayor Andy Schor is seeking approval from the Lansing City Council to put a \$175 million bond proposal on the Nov. 8 ballot to build a public safety building. Schor shared the plan Monday with Council members. It would house fire administration, Lansing Police, a new lock up and a new home for the 54-A District Court. The new building, as well as upgrades to various firehouses in the city, would be funded by a 3.9 mil tax increase. Where the new facility might be located remains unknown. Mayoral spokesperson Scott Bean said it's too early to determine a site until the full needs for such a building are identified and a rough square-foot estimate drawn up. The request could change as the city digs deeper into the financing and needs, he said. The Monday night pitch session was to gauge Council support. Bean said no initial concerns were expressed.

Council moves COVID relief funding plan

The Lansing City Council Ways and Means Committee unanimously approved a \$24 million budget distribution for the second payout in federal COVID-19 relief dollars. The Council plan veers sharply from the mayor's plan, directing more cash into city resources such as fire trucks and vehicle fleet updates and less into grants for organizations, as the mayor sought. The proposal moves to the full Council in two weeks, but it may not pass until later in July when the entire Council is present.



Neogen plans food safety facility

The city of Lansing announced plans by the Neogen Corp. to build a \$70 million food safety testing facility

on East Shiawassee Street on property the company already owns. If the project is approved, it is expected to create 60 to 100 full-time jobs. Construction could start as soon as late this summer or early this fall and is expected to take 12 to 14 months to complete. Neogen is celebrating its 40th anniversary. It develops and markets testing kits for food safety for humans and companion animals as well as an array of animal specific medical items.

Felons on city commissions and boards?

The Lansing City Council unanimously approved putting a proposed amendment to the City Charter on the November ballot that would allow convicted felons the opportunity to apply for and serve on city commissions and boards, which is currently barred. Mayor Andy Schor sent the proposal to the Council last month. "People can make mistakes, then rehabilitate and become productive members of society," Schor said.



Bomb deal for Charlotte man

Chad Michael Varrone, 39, of Charlotte, pleaded guilty to making a false bomb threat to the state Capitol on Jan. 7, 2021, in exchange for having two felony charges of making terroristic threats dropped. One dropped charge alleged Varrone left a voicemail threatening to kill Detroit lawmaker Cynthia A. Johnson, a Democrat. Johnson over the weekend said she was not consulted about the deal and called it a "slap on the wrist" for the "white defendant," noting that such pleas are rarely offered by white prosecutors to people of color accused of crimes.



GR officer charged in Lyoya death

Grand Rapids Police Department Officer Christopher Schurr has been charged with second-degree murder in the shooting death of Patrick Lyoya, a Black immigrant whose father, Patrick Lyoya, is a Lansing resident. Video shows Schurr was on Lyoya's back directing him to stop trying to grab his taser before he pulled his service weapon and shot Lyoya in the back of the head. "The death was not justified or excused, for example, by self-defense," Kent County Prosecutor Chris Becker said. Supporters of Lyoya rallied outside the courthouse Monday demanding a conviction.



Juneteenth, in its second year as a national holiday, demarks the end of slavery in the U.S. in 1865 — when Major General Gordon Granger issued orders to free the over 250,000 African American slaves in Galveston, Texas. These slaves had not yet been informed of the Emancipation Proclamation even though the Civil War had ended months prior. Juneteenth has been recognized in our community for many years and the outpouring of joy and reflection has evolved over time. In the early 1990's, Juneteenth festivals at Mask Memorial CME Church, Benjamin Davis Park and St. Joseph Park commemorated the date with food, speakers and activities for young and old. In 2005, advocacy by the Lansing Juneteenth Committee led to state recognition of Juneteenth National Freedom Day, making Michigan the 18th state to recognize the holiday. Today, in our community, several celebrations promote the history and culture of African Americans. Among them, the Lansing Juneteenth Committee hosts activities at St. Joseph Park and the 517 Juneteenth Festival takes place in REO Town.

But what does it mean to be free? Does it go beyond celebrating a moment in history that ended 400 years of diabolical treatment of other humans? Yes, we welcome the Juneteenth celebrations, particularly those that are community-based. However, does the community as a whole support the fight for liberation beyond the celebrations? We want more for our African-American brothers and sisters than just tokenistic examples of a liberated community. We want more than just culturally appropriated merchandise — ice cream and coffee mugs adorned with Juneteenth in a festive font in the same co-opted fashion as Cinco de Mayo.

The original fight was simply for freedom from bondage. But the fight of the 21st century is one for liberation — movements that began in the 1960s with civil rights, continued with Black Power, and lives today in the Black Lives Matter. Yes, African Americans are free from slavery's shackles, but today descendants of slaves are disproportionately un(der)employed, limited to meagre housing or educational options, denied access to healthy food or quality care, and, in the worst scenarios, African Americans are more likely to be victims of police brutality or forced back into shackles in the prison system. The current free-ish state of African Americans is a limited, truncated version of liberty.

So often, the words freedom and liberty are used interchangeably, and we think this Juneteenth holiday is an excellent opportunity to shed some light on the difference between those two very important words: The main difference between liberty and freedom is that while freedom is the right to act, speak, or think as one wants (an internalized construct), liberty is the absence of oppressive restrictions by authority on one's way of life (a socialized construct).

LIBERTY V. FREEDOM

What they represent from our past

The U.S. Constitution was amended to include freedoms for Black Americans. In 1865, the 13th Amendment abolished slavery. In 1868, the 14th Amendment established African Americans as full citizens, and in 1870, the 15th Amendment guaranteed voting rights to African Americans. These three cornerstones of freedom for African Americans were crucial building blocks for future iterations of racial, social, financial and educational progress within the Black community. But, similarly to many symbolic gestures and celebrations, the daily reality of what Juneteenth represents is much more complex.

Where/when they are manifested in our society and selves

In our community, we have the right to protest police brutality in other places and join the Black Lives Matter movement. However, we also have had over-reactive responses during these same protests, we have had young men shot by police, and we have other youngsters who see no viable pathways to a productive life and instead choose drugs and violence. These are not indicative of what we deem to be a liberated community.

Our community also has bright stars like Moneyball Sportswear, a great example of contextualize the Juneteenth celebration into a larger movement and conversation about Black liberation. Yes, they have wonderful shirts that say "Free-ish," but Moneyball is an African-American-owned franchise, embedded in the local community

that maintains a consistent presence with a positive message for communities and people of color, particularly in organizing youth events. Juneteenth is every day for Moneyball Sportswear.

How they might be employed differently for our future

Building on past examples of African American success, Afrofuturism explores the heritage of the African-American diaspora and connects it with imaginations of liberation through economic development and culture. Consider the Harlem Renaissance, Idlewild and Tulsa's Black Wall Street and think about what investing in future iterations of excellence could look like with more African Americans granted real access to capital and while also being supported by the entire community.

The CP Edit

Opinion

Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor.

• E-mail: letters@lansingcitypulse.com • Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912 • Fax: (517) 371-5800 • At lansingcitypulse.com

2.) Write a guest column. Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Juneteenth matters more than ever

During the celebration of Juneteenth, we renew the promise of true emancipation and recall the bloody path America trod to delivering what Maj. General Gordon Granger of Texas termed: "Absolute equality of personal rights and rights of property ..."

While it took a few years for the message of freedom to resonate throughout the nation following the Emancipation Proclamation of 1863, we continue today to celebrate the "joys of liberty, educating the community about our heritage, and by promoting positive cultural interaction," to quote Marilyn Rogers, the longtime organizer of the Juneteenth celebration.

The focus on our rich 400-plus+ years of African-American history is worthy of celebration and pause! It's important to remember that the African-American experience is an "American" experience! It embodies every facet of our great nation.

The Juneteenth celebration further reminds us that freedom isn't "free"! There are real and tangible costs to being called an American. And each of us, no matter what race or creed, must

renew our resolve and commitment to continue to pay that cost!

After many months of shelter-in-place due to the COVID-19 pandemic, the sorrow of the many related deaths, civil unrest, the events of January 6th, lingering economic concerns and some landmark court decisions, the observance of Juneteenth this year is even more poignant. This current climate confirms that we have moved past the era of melodic speeches or the quick turn of a political phrase to bring people together. There is a cry throughout our nation for tangible results evincing true equality.

Using our time, talents and service in concert together is the only way we will achieve the goal of the "United" States envisioned by our founders and still the hope of today. A society of people committed to the health, safety and prosperity of each other. A collective will centered around equal opportunities and access for everyone.

This Juneteenth my hope is for continued collaboration that will enlighten the path toward our living the meaning of freedom's purpose for everyone!

Blessings to all and our great nation.

Wanda M. Stokes

(The writer is a 30th Circuit Court judge.)

Letter to the editor

Introducing the man Democrats, Whitmer want to face in November

Had you ever heard of Ryan D. Kelley before last week?

He's not a former attorney general.

He's not a former Michigan Supreme

Opinion

Court justice. He's not a former judge. He's not even an attorney. To the best of my knowledge, he's not even related to any of the aforementioned.



POLITICS

He's a Republican gubernatorial candidate, one of the five who managed to collect 15,000 signatures from real people. Kelley is a rabble-rouser who is connecting with the conspiratorial wing of the Republican Party.

He's a real estate broker and town-ship planning commissioner married to a YouTube influencer (Tabitha Kelley of "This Momma's House") who was probably more famous statewide (definitely, nationally) than he was until about noon last Thursday.

It was about then that Michigan learned the FBI had pulled Kelley away from his Allendale house on four misdemeanor charges related to his antics around the U.S. Capitol during the Jan. 6, 2021, riots.

Literally a few hours later, a congressional committee laid out its summary. A mob, with Trump's placid blessing, busted into the Capitol to, presumably, prevent the certification of the 2020 election.

Coincidence? It's hard to believe it was.

The social media coverage on Kelley's presence in Washington isn't new. He's acknowledged it numerous times. The alleged video of him encouraging people to charge up the Capitol steps has been around for about a year.

And, yet, the federal authorities decided last Thursday, 500 days after the riot, was the perfect day to arrest this guy? The same day Congress released new video and testimony on primetime TV.

You don't need to own a tin-foil hat to be scratching your head on this one.

A month ago, I never believed I'd be writing these words. Today, it's something we all need to seriously consider. Ryan D. Kelley is officially a serious gubernatorial candidate.

With James Craig trying to mount a write-in campaign, Perry Johnson's

big bucks on the sidelines and none of the other four remaining candidates known to many GOP primary voters, Kelley is just as likely as Kevin Rinke or Tudor Dixon or even Garrett Soldano to win this thing.

That's exactly what Democrats want.

After Craig and Johnson were booted off the ballot for turning in too many fraudulent petition signatures and not enough valid signatures, Target Insyght did a poll that found — unsurprisingly — 49% of Republican voters had no idea what they were doing in the Aug. 2 primary.

The surprisingly 19% plurality, though, said Kelley.

The guy had done no TV ads of note. There's been no statewide mailings. He's operating on a shoe-string budget. He's done a ton of public appearances, but very few media interviews because, honestly, nobody thought he'd win.

In a field where Republican voters don't know anybody, they side with the familiar Irish surname over such unfamiliar names like "Rinke," "Rebandt," "Tudor" or "Soldano."

With this as a base, Democrats want to raise Kelley's stature as a martyr among Republican voters so they can destroy him as an insurrectionist in the fall.

Don't put it past the Democratic Governors Association to highlight Kelley's arrest on FoxNews to boost his numbers. In fact, they're doing it right now.

Rinke has some ugly lawsuits from 30 years ago. Dixon did some strange horror films 13 years ago. Soldano sold nutritional supplements during COVID as a way to boost a person's immunity against COVID. These are fine negatives in a normal year.

But there's video of Kelley that can easily be framed as him encouraging a mob of possible Proud Boys and the 3 Percenters to charge the U.S. Capitol.

More TV ads will show that. And if you miss the commercials, the media will report on Kelley going through his court proceedings while running for governor.

This will be a national story. Will Michigan elect an insurrectionist as governor?

Yup, whom do Democrats want the governor facing this fall? There's no question.

(Email Kyle Melinn of the Capitol news service MIRS at melinnkey@gmail.com.)

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JUNETEENTH: Celebrating Freedom



Juneteenth: The past, present and future

Conversations with three local trailblazers

By AUDREY MATUSZ

This week's Juneteenth cover story spotlights three local trailblazers who are making a difference in our community. But first, let's start with the basics. Juneteenth is the oldest known celebration in the United States commemorating the end of chattel slavery.

On June 19, 1865, Texas became the last state of the Confederacy in which enslaved people officially gained their freedom. This year marks the first in which all states commemorate Juneteenth, and for the second year Monday (June 20) is a federal holiday.

In 2020, Michigan declared Juneteenth a state holiday (half a decade after Texas). Michigan has seen its fair share of Freedom Days and jubilees, but something about this year's festivities feels exceptionally electric. It could be that Juneteenth is officially a brand now. According to the United States Patent and Trademark Office, there are 57 business entities with filed trademark applications involving the word Juneteenth. Forty of those patents were filed within the past two years. It's naive to think there is a newfound sense of entrepreneurship among African Americans. However, there seems to be a wider platform for pro-Black initiatives. Lansing's cultural scene is no exception.

Last month, the Rev. Stan Jenkins of the Lansing First Presbyterian Church pledged \$100,000 to the Justice League of Greater Lansing to support reparations for 27,000 African-American residents. And there's been a lot happening.

Prince Solace, community outreach director at Lansing First Presbyterian, and Willye Bryan, an entomologist at Michigan State University and a member of the same congregation, formed the Justice League, which advocates faith-based reparations. They are part of a national interfaith movement to understand the role churches played in slavery.

In February, the Lansing Economic Area Partnership and the PNC Foundation launched Elevate, a Black business accelerator program spanning across three mid-Michigan counties. Sidney Mccalib was nominated to the program to aid in the expansion of his cultural news outlet, Next Up News, from Lansing to a statewide audience.

Last year, Oprah Jrenal — running as Oprah Revish — unsuccessfully sought a seat on the Lansing City Council on a platform rooted in accessible housing and defunding police. Her mission to create safe, inclusive spaces across college campuses has just begun.

For some of the backstories on these movers and shakers, read the following Q&A interviews with Solace, Mccalib and Jrenal. (These interviews have been



Prince Solace

Age: 32

Lansing First Presbyterian Church
Community outreach director

What does the Justice League do?

Prince Solace: What we're looking at is the racial wealth gap that is so precedent all over the country. We've done 15 to 16 different presentations at churches throughout the city of Lansing. We're talking about slavery and racism from the perspective of history from a spiritual aspect and, of course, from an economical aspect. Our goal is to reach \$1 million by the end of 2023 and use those funds to allocate toward reparations in housing, education scholarships and business startups for Africa Americans.

What we're doing is happening at a national scale. There was an article written by NBC and it actually featured the Justice League and what we're doing at the local level. But the article also does an overview of what's happening in America — as we start to dig up the history of slavery and churches.

How do you explain reparations to white people?

Our federal government has given reparations to groups such as the Japanese for the atrocities that happened in the Japanese internment camps. They've given reparations to Native Americans for breaching treaties and removing them off their land illegally. There are other forms of reparation that's happened for victims of the Holocaust. So, we go over this idea of repairing a community. Once we know there are wrongdoings, whether it be conscious or subconscious, there is a moment for us to help repair.

We also take a look at the numbers. We look at from 1983 through 2016. We look at how much money that the white family has accumulated. In 1983, it's roughly around \$110,000. By 2016, it's upwards of about \$150,000. This is the median income of wealth for white families, not the average. When we look at the Black family, in 1983, wealth goes from \$7,000 down to \$5,000. We talk about Jim Crow. We talk about the G.I. Bill. We talk about the Homestead Act.

Being a part of the Justice League, I've had to revisit history. I've had to learn more about the in-depth nuances of how this all worked, so I don't think anybody should be shy about not knowing. It's not something that's really emphasized within our high school textbooks.

How long have you lived in Lansing?

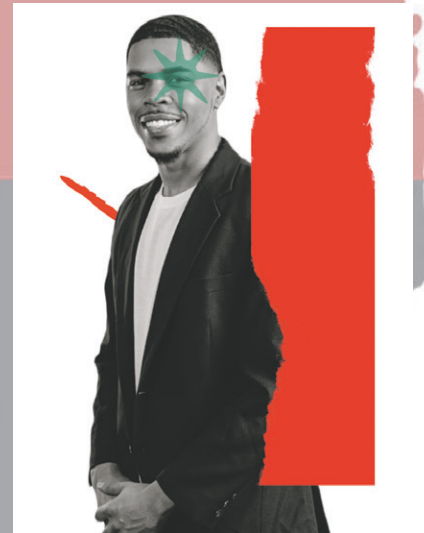
I've lived in Lansing for 31 out of my 32 years of life. I actually grew up near Potter Park Zoo. I grew up going to Mid-Michigan Leadership Academy. It was actually the Michigan School for the Blind many years ago. It's well known for Stevie Wonder attending that school. The same campus was used as the first women's college in Michigan. It later got converted to a middle school and then a high school. I go back every now and then just to walk to campus and volunteer.

When did you start getting your interest in economic development?

I think the school definitely was the platform in which I became interested in community development and that really stems from my mom. I grew up in a household where my mom — whose name is Darlene Rhode but she goes by the name Queen Darlene — would be heavily involved with the Parent Teacher

Association. She'd always be helping or organizing different parades for low-income communities in Lansing, specifically for the LaRoy Froh projects.

We lived in government housing, and when you live in government housing there's not too much you can do to the property because you don't own it. But HUD (U.S. Department of Housing and Urban Development) was OK with us having a garden, so my mom planted tomatoes and peppers on this slanted hill in the back of our little house. I think that's definitely where the interest began.



Sidney Mccalib

Age: 25

Next Up News
CEO/president
nextupmichigan.com

How long have you lived in Lansing?

Sidney Mccalib: About 13 years.

What made you want to cover local events?

I started the idea of wanting to put out some type of publication at the very end of 2019, but then the pandemic really took hold of everything. During the pandemic, I just sat back like everybody else and assessed life. At the end of the summer of 2020, I started seeing a lot of the community kind of galvanized behind this idea of pop-up shops. Especially for the diverse communities — Black, brown and LGBTQ communities.

See Juneteenth, Page 11

We all grew up, only knowing what we were told. We believed and trusted what we were taught as true and accurate. We became invested in the culture of our society, that our place in the world was morally just, that we were the envy of the world. And in some cases, that may have been true. But as time drudges on, and if we look at how we've evolved, with honesty and truth as our beacon, we will see that we have failed to live up to our promises. We have been guilty of doing just enough over the years to pacify the population, and just enough to continue to tell the rest of the world how great we are, even when much of what we allowed we'd condemn if we witnessed a foreign government do. We have allowed our political process to muddy the waters of creating policy, so that the general public really doesn't know what our elected officials are voting for or against. We have turned blind eyes to families burying their sons and daughters who were shot because of no-knock raids. We've scorned and ostracized anyone who's had a platform to use their voice to bring awareness to systematic inequities. We've been programmed to either discriminate or have prejudice against segments of our population, contradicting how we wish to be perceived.

The snail's pace of progress has been the death of countless people. Our refusal to embrace our history has stunted our potential and fostered an environment that capitulates our claim of being the land of the free and the home of the brave. If we deny our children's right to be taught the truth in its entirety, they'll grow up making decisions and passing judgment based on limited, if not biased information.

I grew up believing that this country was perfect. The lessons given throughout my schooling often shed a considerably brighter light on the ending of slavery and rarely on the impact of slavery during and after. American history glossed over slavery, reconstruction, Jim Crow and Civil Rights. American educations do not receive African-American curriculums, at least not in grade school, and even in college, it is an elective class. We have failed our children. We tell them the version of America that makes them feel good, but we shy away from all that has brought so many families more grief than most of us can imagine.

Juneteenth is coming up. We cannot hijack another day with meaningless celebration. It's not for corporations to monetize and virtue signal. June 19th is a Sunday this year. The calendar shows observance on the 20th. We will be closed. We will be paying our staff for the day off. We value this day, we honor those who pay homage, we will observe and follow the lead of those who fought for this recognition.

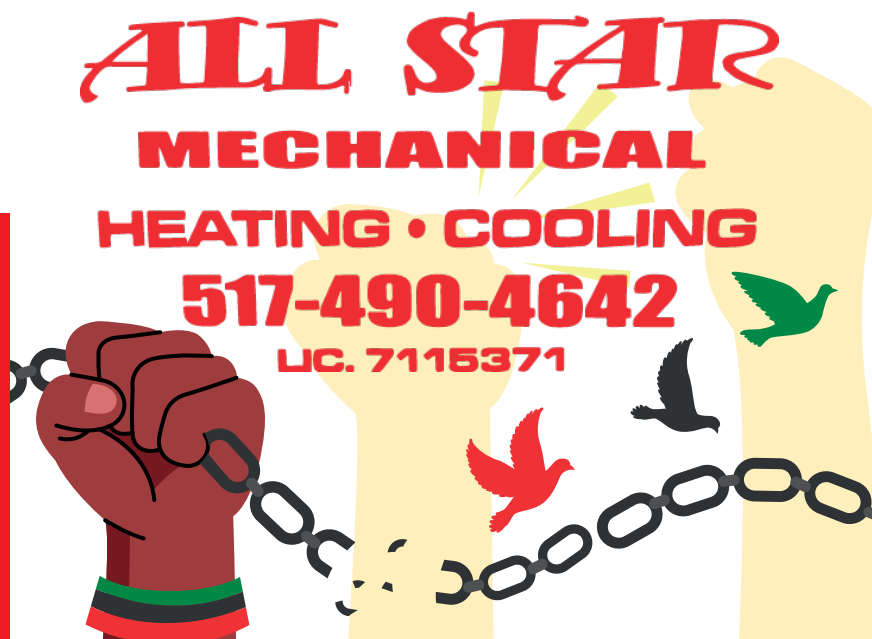
The best version of America is the one that teaches the future generations about why many of our own citizens continue to be impoverished, and how even today there are lingering effects of the impact of enslaving people. When we do not acknowledge the full impact, we de facto absolve ourselves of the pain and discomfort that we may feel knowing that our government and our citizens bear some responsibility, not because we participated directly, but because we have had a benefit from it. Whether it's generational wealth or, rather, not being denied generational wealth. Whether it's from better schools, better healthcare, job opportunities, banking, housing or, most problematic, denied justice. All of these things should be considered simply because we are citizens of this country, and it is a debt that cannot be repaid — but could be repaired. Reparations were paid to those who owned people but had to free them. They were paid to free people. Can you even imagine? How did we consider that to be reasonable — and yet we reneged on the promise of 30 acres and a mule. The wound still festers and can only begin to heal through acknowledging the lasting impacts and compensation for lost lives, lost heritage, lost culture, lost dignity. We can't undo the past, but we can give the respect due that much of what was done is still impactful either in policy, or in people's ingrained thinking and biases. I would argue that even in my own life, I had implicit biases that I was so unaware of, until I started to seek them out, and upon understanding how to accept my flawed thinking, I was able to change attitudes and behaviors that contributed to stereotypes and prejudices. I'm just a middle-aged man at 51, and it was more than eight or nine years ago that I even became aware, and I never considered myself a racist. The point is that there are a lot of people who were/are just like me, and I was failed by my country, by my teachers, and by my communities. We cannot afford to let everyone age into their 30's and 40's believing that everything is fair and just. We cannot let the youthful years go by without a care for the systemic issues that are harming people every day.

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Juneteenth

from page 9

There used to be a big pop-up shop festival over on Waverly Road in the parking lot of Orleans Fresh Fish & BBQ. I used my blog to start covering it because I didn't see other outlets talking about it.

I knew I had the skills and the initiative to start the effort. I decided I wanted to put together a more structured effort because the community would take it more seriously. At the very end of 2020, I brought on my partner, Gordon Lenton, and we decided to launch Next Up News, which is a full-scale effort to highlight the news in Lansing's urban community. Gordon, our VP, is from Flint so he's covering that community. We cover stories in Detroit too. Now, we have a full-service platform, not just a blog — something we can develop into a real platform in our state.

Do you mostly discover culture news and entrepreneurship?

We have a team. Deja Haynes covers fashion and live anchor reporting. Jawaun Hill covers spirituality and arts and entertainment. We have Demetrius Sims covering arts and entertainment and Black history and empowerment. I cover urban business development, as well as Lansing happenings. Gordon covers Lansing and Flint happenings, as well as urban business development. John Arlee covers Detroit happenings. And we have a media team. We focus on only positive information. We shy away from crime and controversy. We're looking to be a part of the news and media coverage of our state and we want to make sure that we have a niche lane.

Is there a story you feel is not getting enough attention?

I think people are scared to have an honest meet-in-the-middle conversation about guns. There are a lot of proud

people and a lot of people who dislike them, but I believe there is a middle ground.

Do you have a local hero?

I would say Angela Austin is my local hero. She does more than anyone could imagine to galvanize every level of her community from kids on up to the seniors, from crime and safety to political issues. And she's done it for many, many years. She was the first person to tell me I could use my abilities to do the same.

Sharing only positive news about your community, does that feel liberating?

It's a freedom that not a lot of people have at normal establishments, but it's also a freedom that people need. I was able to see the effects that years of just negative information had. I have loved watching the news since I was 6 or 7 years old, but it's the sheer amount of negative news that gets me.

Sometimes balanced reporting creates imbalance. What I mean by that is if the news starts at 6 o'clock with this amazing story about a community member and then ends you on 10 People Murdered in Buffalo — you don't do anything for our community. You just took them on a rollercoaster that kills you after a while. Next Up seeks to bring a new light spirit in essence by only covering positivity, so hopefully you leave our platform with a positive thought.

Oprah Jrenal

Age: 35

Gender and Sexuality Campus Center
at Michigan State University
Assistant director

What do you do at the Gender and Sexuality Campus Center?

Oprah Jrenal: Every spring I hold the Queering Racial Justice Summit. It's a two-day event for students. What we do for our white students, we give them space and opportunity to explore white



supremacy that they uphold in LGBTQ spaces. Then for our LGBTQ students of color, we make sure we give them language to name their experience and permission to change their experience and to create better spaces for themselves. We center the voices of queer and trans people of color, so all of our speakers and guest panelists have those identities. Throughout the year, we try to decentralize whiteness as much as possible in who we bring to campus, who we highlight on our website and on our social media, that sort of thing.

What brought you to Lansing?

I had been working in residence halls on college campuses and always with an emphasis in advocating for students of

color, LGBTQ students of color and all the intersections of all the identities. I kind of hit a wall when my supervisor basically asked me, "Are you going to advocate for students or are you going to keep your job?" I thought that my job was to advocate for students, so I started looking for work that would actually allow me to advocate for students. My friend told me about the assistant director position here with the Gender and Sexuality Campus Center at Michigan State University, and now I get paid to love on queer and trans students.

Were you one of the first people in your family to go to college?

Being a first-generation college student, my mom was like, "Oh, you know, you don't have to stay there. You can come home." That was when the scholarships and the grants and stuff had kind of run out and I didn't know what to do. Fortunately, there were people at the University of Arizona who remembered my name, who forwarded me emails for opportunities. And I wanted to become that person for other students. To remind students that if your parents are telling you to "just stop," you can also have one external voice telling you that you're more than capable of doing whatever you want to do.

See Juneteenth, Page 13

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Juneteenth

from page 11

Is the University of Arizona where you got radicalized?

My goodness. What a question. Yeah, I definitely had a lot of my racial identity development happen there. I cut my perm out freshman year. I had been getting perms since I was 4, so it was really wild to be 18, 19 and be like, “Oh, that’s what my hair looks like coming out of my head.” In college, I think there is a moment for (Black people) where they’re like, “Oh, I don’t need to straighten my hair to make white people comfortable. I can actually embrace exactly who I am and find a community that embraces me exactly how I am.”

Growing up in Los Angeles, what resources or outlets did you go to for LGBTQ+ culture?

When I was in high school, we had a computer class and I remember we had one website that we would go to. It was like an LGBTQ glossary website. Very 2000. The background was sepia-colored and the text was in comic sans. It had a long page of all these LGBTQ terms like: queer, lesbian, top, bottom. We would wait for the teacher to be

distracted and we’d huddle around one computer with other little queer babies and be like, “Oh, that’s you right there? Oh no, that’s me right there.” As we read through the terminology. That was really all we had access to.

Last question. Do you have a favorite author?

Toni Morrison, and my favorite book from her is “Paradise.” I’ve read it a few times. I don’t know if a lot of people think it’s her best book. It’s about these women who created this space for themselves and how angry everybody got about it. In the book, people are questioning them like, “How can you exist if there’s no man here?” They actually destroy their space. I just get stuck on the fact that they created it. They created this world for themselves that was for them. I think that’s beautiful.



Audrey Matusz is a former arts and culture editor of City Pulse who was born in Lansing and grew up in Okemos. She is a graduate of the Residential College of the Arts and Humanities at Michigan State University.

Happy Juneteenth!

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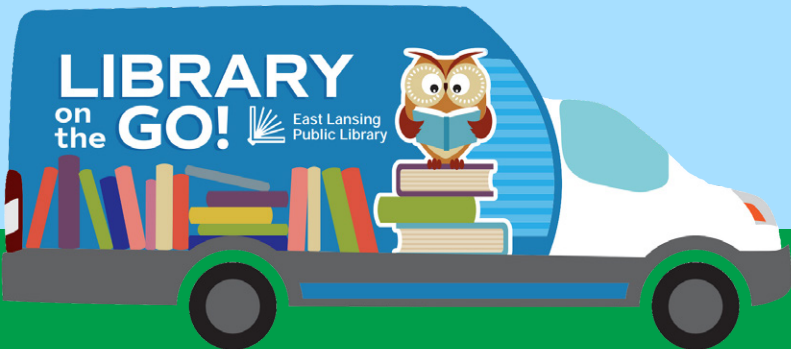


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By SARAH SPOHN

After a successful inaugural event last year, the 517 Juneteenth Weekend returns, with four days of celebrations in REO Town. The freshly launched annual event adds to an already existing calendar of other large-scale Juneteenth happenings across the area. It's a clear sign of the growing demand to not only recognize the federal holiday, but the need to celebrate it in various ways.

Equipped with standup comedy, a mixer, live music, kid's activities, a bar-becue battle and a laundry list of black-owned business vendors, 517 Juneteenth Weekend aims to entertain and encourage. MikeyyAustin, the event's founder and program coordinator, said it's about looking back at history while also looking to the future.

"Juneteenth celebrates the emancipation of African-American slaves in the United States," he said. "We're celebrating 157 years this Juneteenth, which sounds like a long time, but in reality, it's not long at all. Another thing we try to do with the festival and platform we have is really just look at how far we've been able to come in those 157 years."

And, according to MikeyyAustin, it's not hard to see the impact of the last 157 years.

"Whether it's through art and entertainment influencing pop culture or entrepreneurship and business, we, as a culture, have come a long way," he said. "The purpose of the 517 Juneteenth festival is really to celebrate and acknowledge that."

For a debut, MikeyyAustin said last year's event over-delivered with a surprising number of attendees. Expecting no more than 400, 1,100 filled Washington Avenue.

"It was nice to see a bunch of people there," he said. "Black-owned businesses and vendors filling the street, live performances, kids playing, multi-generations and cultures dancing together. It was really a beautiful sight."

This year's stacked weekend coincides with some of other local celebratory events, including the 2nd annual MSU Juneteenth Celebration on Friday (June 17) at the Breslin Center.

Another well-attended fest is a fixture in the community: the Lansing Juneteenth Celebration.

This long-running event, launched in 1993, kicks off with a ceremony at Lansing Community College at 6 p.m. Thursday (June 16). The keynote speaker is Chief Probate Judge Shauna Dunning. Friday continues with the Freedom Festival Family night from 4 p.m. to 8 p.m. at St. Joseph Park. Saturday morning at 11 is the African American Parade, which starts at J.W. Sexton High School and features Grand Mar-



Photo by Kendall D. Lartigue

517 Juneteenth Weekend is Thursday, June 16-Sunday, June 19 on Washington Avenue in REO Town. Here is a scene from last year's celebration.

517 Juneteenth weekend celebrates and educates

shals Willard Walker and U.S. Rep. Elisa Slotkin. That is followed at St. Joseph Park, 2125 W. Hillsdale St., by the Juneteenth/NAACP Job Fair, a health fair, children's activities, exhibits, merchants and food vendors, plus live music on the main stage.

Marilyn Rogers, chairperson of the Lansing Juneteenth Committee, said the annual event had humble beginnings, inspired by the late Gordon Haskins, a member of Mask Memorial C.M.E. Church. Haskins envisioned a local celebration much like the ones he had experienced in his home state of Texas. With the help of Debra Plummer, the first Juneteenth celebration happened 29 years ago at the church and continued at different parks until they settled on St. Joseph.



Marilyn Rogers

It just continued to grow year after year, until we decided to let it grow beyond the church doors and take it to a public park."

Haskins "shared his concept of wanting a celebration, that it should start at church, and that it would grow to be a public body of its own," Rogers said. "So, his vision actually has come true over the years.

Rogers said many of the committee's long-term goals have been met and she is proud to see the celebration now recognized on a national level.

"We've always been an advocate of Juneteenth being a day of celebration, even though it wasn't a holiday" originally. "We've been doing this for 29 years, and we've made some strides and accomplishments. We feel that one of the biggest ones was helping to advocate on the federal level for the Juneteenth National Freedom Day."

Rogers said the Juneteenth Committee embraces all of the other local celebratory events popping up over the years within individual communities. MikeyyAustin shares the sentiment.

"We encourage people to go to both, and make an entire day or weekend of it," he said. "That's why we start later in the day, recognizing that the parade starts earlier. Juneteenth doesn't belong to any one person or organization. The purpose is to celebrate Black culture, and since Black culture is so wide and big, we want to encourage people to celebrate

in many different ways."

As for the 517 Juneteenth Weekend, a ticketed comedy show featuring comedian Robert Jenkins and Stellana kicks off the festival Thursday night at The Robin Theatre. The show also includes sets from hip-hop artist Jahshua Smith and All of the Above Hip Hop Academy. "That event is somewhat reminiscent of the Def Comedy Jam type of style, where it's comedy, live performance and live DJ setup," MikeyyAustin said.

Smith, who is not only a performer but also an event promoter for the festival, said the weekend in REO Town is a monumental affair.

"It was a really diverse crowd, it felt like a family reunion," Smith said about last year's event. "I think it's a great branching-off-point to talk about one of the more storied parts of our country's history, one that often isn't spoken about because of a lack of comfort from certain voices: the ratifications of the Trans-Atlantic slave trade in America."

Friday's 517 Juneteenth activities include a free ice cream social in the Riverview Church parking lot, featuring treats from Sweet Encounter, a Black-owned bakery and café in downtown Lansing, and science activities from Impression 5.

"We actually have a partnership with Milk Means More," MikeyyAustin said.

"That allows us to give away 600 free ice cream sandwiches and popsicles."

Later in the evening, the Juneteenth Mixer takes place in The Cadillac Room. Event proceeds go towards grants for black-owned Lansing businesses.

The main event in REO Town is the big festival on Saturday, with live music headliners coming from all over the country. Aside from performances, the street, which is closed to traffic, will be also filled with 40 to 50 Black-owned business vendors, kid's activities and more. To finish the event off on a high note, a Sunday jazz concert at The Cadillac Room wraps up the fest.

Allowing access to various forms of media is just another perk to this wide-ranging event and it's a mission MikeyyAustin, who is also a musician, said he is passionate about.

"In the community I grew up in, there are resources that are lacking — things that families don't have access to," he said. "Art is literally common ground. I think art and access to art should be a human right — having that ability to express ourselves."

517 Juneteenth Weekend

South Washington Ave., REO Town
Lansing
Thursday, June 16-Sunday, June 19
517junteenth.com

29th annual Lansing Juneteenth Celebration

Thursday, June 16-Saturday,
June 18
St. Joseph Park &
Lansing Community College
lansingjunteenthcelebration.org

2022 MSU Juneteenth Celebration

Friday, June 17
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inclusion.msu.edu/awards/
Juneteenth

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Summer Solstice Jazz Festival roars back with two days and two stages of swing

By LAWRENCE COSENTINO

Larry Fuller: No 'raggedy music'

Pianist Larry Fuller never took a jazz class. He feels lucky to have played “in the wild,” as he describes it, with jazz greats like Floyd “Candy” Johnson, jazz and blues singer Ernestine Anderson, bassist Ray Brown and drummer Jeff Hamilton.

“I feel like my age group was the last generation that could still learn the music in a more organic way, by just playing on the bandstand,” he said.

Fuller's star has risen since he got a generous, but dubious, nod in an April 24, 2009, story in *The New York Times*.

That story framed Fuller as an archetype of the under-appreciated sideman, a specialist in survival. The headline: “A Life Lived On the Side.”

A dozen years later, Fuller comes to East Lansing's Summer Solstice Jazz Festival as a headliner at 7 p.m. Friday, backed up by no less than two jazz legends, bassist Rodney Whitaker and drummer Lewis Nash.

Summer Solstice Jazz Festival

June 17-18
Ann Street Plaza,
and Albert El Fresco
Pedestrian Space, East
Lansing
eljazzfest.com
For details, see Pages
17-20

He played on Sunday nights at Rusty's, 7 p.m. to 2 a.m., while still in high school.

Powerhouse Kansas City saxophonist Floyd “Candy” Johnson, a veteran of the Count Basie and Duke Ellington orchestras and leader of a Detroit band called the Peppermint Sticks, plucked Fuller out of Riverside Elementary in north Toledo to play in an all-city student ensemble.

Fuller traveled and played gigs with Johnson when he was barely into his teens.

“It was a tremendous learning experience,” he said. “He was a great player and a great mentor to me.”

Back then, Fuller and Rodney Whitaker played several gigs together as young musicians in the Ann Arbor, Toledo and Detroit area.

Fuller was 21 years old when Ernestine Anderson came to Ann Arbor's Bird of Paradise club in the mid-1980s. A formidable vocalist 40 years his senior, Anderson was impressed that Fuller knew her arrangements.

By the third night, she told people he



was her new piano player.

The two of them traveled together, picking up a local bassist and drummer for each gig, until 1994, when Fuller joined a trio led by drummer Jeff Hamilton. That gig led to a career high in 2000, playing in bassist Ray Brown's last trio.

Brown's exquisite trios reached the pinnacle of the form. Neither Brown nor Hamilton tolerated mediocrity of any kind.

“Both of them were fantastic band-leaders as well as great musicians,” Fuller said. “It doesn't matter if you had a bad day, or if you only got an hour of sleep the night before. Whenever you touch the instrument, you have to be completely focused and at the top of your game.”

Fuller absorbed Brown's distaste at putting “raggedy music” before the public.

“Sometimes jazz musicians might be great players, but they're just sort of up there, jamming on a tune,” Fuller said. “Ray would always do something with a song, put an intro on it, an arrangement that made it special. I learned that from him.”

Fuller has been a workhorse for most of his life, beginning with a disciplined practice regimen he took up at Toledo's Catholic Central High School and still maintains. He transcribed and mastered over 100 arrangements to satisfy Ray Brown's exacting standards.

“Ray Brown would say, ‘You need a hobby,’” Fuller recalled.

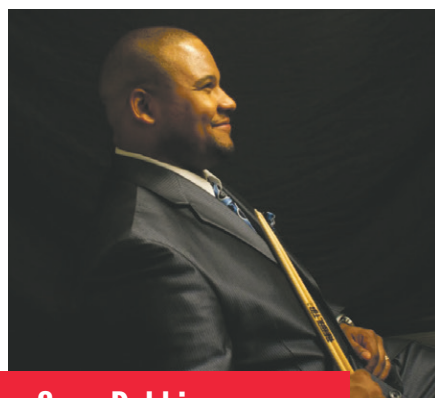
These days, Fuller is making more of an effort to enjoy life. He and his wife recently put the crush of New York behind them and live near Princeton, New Jersey. They enjoy traveling, when time allows, and “spending time out in nature.”

“There's other things in life, other than sitting in a practice room,” he said.

Keeping a touring, working trio together is not easy.

“But it's a joy to play music I want to play and present it the way I want to,” he said. “It's a blessing to play music, period. And this coming weekend in

Lansing, I'll be with my very, very dear friends, who happen to be two of the greatest musicians in jazz.”



Sean Dobbins: ‘Just be grateful’

If you're looking for one person who embodies the swinging energy, tireless work ethic and jelly roll joy of Michigan's jazz tradition, you can hardly do better than drummer Sean Dobbins.

Dobbins, a mainstay of hundreds of Detroit and mid-Michigan gigs and a faculty member at Indiana University, hits the Al & Beth Cafagna Founders' Stage at 4 p.m. Saturday with his rolling-thunder organ quartet.

“It's not just a gig now,” Dobbins said. “The pandemic has reminded me of things I was taught when I was 12 years old — just be grateful, man.”

He will be joined by Diego Rivera on tenor sax, Duncan McMillan on organ and Peyton Miller on vibraphone.

The group's expansive, exultant sound reflects recent changes in Dobbins' life. His previous CD, “Blue Horizons,” followed his relatively carefree life travels with a beloved blue set of Pearl drums.

“I bought those blue drums in the year 1994 B.C. — Before Children,” he said with a laugh. “You keep playing all these really great gigs, but then, all of a sudden, you're married. I have three kids, all kinds of stuff changes. You evolve, your music evolves.”

Organ combos have come a long way since the juke-joint days of the 1950s.

In remembrance

East Lansing's Summer Solstice Jazz Festival has gone through a year of heavy loss. Three longtime supporters and board members who helped put the festival on a financially sound footing died in 2021-'22: Robert Banks, Barbara Sawyer-Koch and John Revitte. The festival's founder in 1996, MSU professor and jazz lover Al Cafagna, died June 3.

A performance at 8:30 p.m. Friday by the Lewis Nash Quartet will be dedicated to Sawyer-Koch, a former MSU trustee. A performance at 8:30 Saturday night by the Randy Gelispie Quartet will be dedicated to Banks, a former MSU provost, dean of James Madison College and chairman of the festival's advisory board.

Dobbins' group takes full advantage of the glorious, throbbing, sustained notes only organs can deliver.

“The organ fills up a lot of space,” Dobbins said. “It gives you the opportunity to feel the notes.”

In the 1980s, jazz organ titan Charles Earland turned a 1969 pop hit by the Spiral Starecase, “More Today Than Yesterday,” into a jumping hurricane of joy. The tune is a centerpiece of Dobbins' recent organ quartet album, “The Journey.”

“That's one of our gems,” Dobbins said. “We really enjoy doing that one.”

The album's title track, composed by Dobbins, is a more thoughtful meditation on day-to-day life.

“It's about the next chapter — having kids, everyday life, the successes and challenges that come up,” Dobbins said. “The first part of the tune is about how life challenges us. The melody is reconciling with those issues, understanding what's happening. The third part is like a piece of the solution, and it weaves back into the struggle.”

For Dobbins, the next chapter in life arrived a month before the pandemic hit in 2020, when he got a call to apply and audition for a gig at Indiana University.

“All of a sudden there's a major turn,” he said. “Now I'm an associate professor.”

Dobbins has taught and mentored in many settings, in Detroit and beyond, but he's found an ideal base of operations at Indiana.

“It's the absolute right choice,” he said. “This is where I should be and need to be right now.”

He just followed up the organ album with a new CD, “The Triophile,” featuring four different pianists, including MSU grad Corey Kendricks and another Summer Solstice Jazz Festival headliner, Larry Fuller, along with bassist Rodney Whitaker. He has four more albums in the pipeline.

“I prefer everything I'm doing,” he said. “I prefer every group I'm playing in. I like them all.”

Meanwhile, he's savoring the return to live music.

“Musicians are playing with a different appreciation,” he said. “Lots of recordings are coming out. The music has a whole different edge to it. And I'm not just talking about me. I think everybody has a renewed sense of what it means to sit down and have a family meal, a renewed sense of taking a walk, of sitting outside and talking to our neighbor for a few minutes.”

A black silhouette of a person in profile, facing right, playing a white saxophone. The figure is wearing a suit jacket and trousers. The background is a solid red color.

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7 - 8 p.m.	The Larry Fuller Trio
8:30 - 9:30 p.m.	Lewis Nash Quartet (A Tribute to Barbara Sawyer-Koch)
10 - 11 p.m.	Orquesta Ritmo
MSU OUTREACH & ENGAGEMENT EDUCATION STAGE	
3:30 - 4:30 p.m.	Koji Cassetta Quartet
5 - 6 p.m.	Brandon Rose & Soul Therapy
6:30 - 7:30 p.m.	Max Colley III Quintet
8 - 9 p.m.	Kevin Bujo Jones & Tenth World
9:30 - 10:30 p.m.	Deon Yates Quartet
AFTER GLOW AT GRADUTE ROCK BAR (133 Evergreen Ave.)	
10 p.m. - 1 a.m.	Michael Reed

SATURDAY, JUNE 18	
AL & BETH CAFAGNA FOUNDERS' STAGE	
4 - 5 p.m.	Sean Dobbins Organ Quartet
5:30 - 6:30 p.m.	Rockelle Fortin Quartet
7 - 8 p.m.	Tiffany Gridiron
8:30 - 9:30 p.m.	Randy Gelispie Quartet (A Tribute to Bob Banks)
10 - 11 p.m.	Aguankó
MSU OUTREACH & ENGAGEMENT EDUCATION STAGE	
2 - 3 p.m.	Jazz Alliance of Mid-Michigan Honors Al Cafagna
3:30 - 4:30 p.m.	Sofia Rabiela & Friends
5 - 6 p.m.	Jonathan Gerwitz Quartet
6:30 - 7:30 p.m.	Ben Turner Quartet
8 - 9 p.m.	Ralphe Armstrong
9:30 - 10:30 p.m.	Kimmie Horne
AFTER GLOW AT GRADUTE ROCK BAR (133 Evergreen Ave.)	
10 p.m. - 1 a.m.	Sam Corey



TWO NIGHTS OF FREE, LIVE PERFORMANCES

FOUNDERS’ STAGE

Dwight Adams Quartet: Trumpeter Dwight Adams is now one of the brightest stars on the Detroit jazz scene. Adams earned a full scholarship to Kentucky State University, where he majored in music education and performance. He has since played and recorded with musicians, including Marcus Belgrave, Rodney Whitaker, James Carter, Shawn Wallace and Donald Walden, and tours with Stevie Wonder. He has served as a jazz trumpet instructor at both The Ohio State University and Michigan State University and performs with the Columbus Jazz Orchestra.

The Larry Fuller Trio: Based out of New York City, Larry Fuller is an internationally acclaimed American jazz pianist, band leader, composer and clinician known to “swing like a beast!” He is a Yamaha-endorsed artist. Harnessing extraordinary experience – Fuller now leads The Larry Fuller Trio. He presents a musical program rarely experienced live today, consistently praised for his emotive, swinging style, monster technique and program versatility. From bop, to stride, to swing, to blues, Fuller’s live performances are not to be missed! larryfuller.com

Lewis Nash Quartet: *A Tribute to Barbara Sawyer-Koch.* Lewis Nash played the drums in Phoenix before moving to New York in 1981. In this jazz mecca, Nash had the incredibly good fortune to join Betty Carter’s band, giving him the opportunity to hone his chops with world-class musicians like Benny Green, Stephen Scott and Don Braden. In the late 90s, Nash started branching out. He formed his own group, the Lewis Nash Ensemble, comprised of Nash along with Jimmy Green on saxophone; David Finck on bass, Steve Nelson on vibraphone and Steve Kroon on percussion. Providing inspiration and expertise to students is an important part of Nash’s career. In 2001, he became a member of the faculty at the prestigious Juilliard School of Music.

Orquesta Ritmo: In the late 70s and in preparation for the U.S. Bicentennial Celebration, Mike Eyia formed Orquesta Ritmo to introduce and educate people in a different style of Latin music. In 1984, the group grew to its current 10-piece orchestra. Eyia is the director and sole active member from the original group. Eyia is also a founding member of Jazz Alliance of Mid-Michigan (JAMM), a local organization founded to promote Jazz music in the mid-Michigan area.

Sean Dobbins Organ Quartet: Sean Dobbins got his start as a sought-after Detroit area jazz sideman at a young age, when he would regularly play with Blue Note artist Louis Smith. Sean’s sound can best be described as hard-driving, solid rhythm with refreshing melodic sensibility. Some of Sean’s influences include Art Blakey, Jeff Hamilton, Jeff “Tain” Watts, Ed Thigpen, Sonny Payne as well as Detroit area greats Gerald Cleaver and the one and only Elvin Jones.

Rockelle Fortin Quartet: Rockelle Fortin is a vocalist, composer, and lyricist from Detroit. As the eldest of Jazz bassist Rodney Whitaker, jazz is in her lineage. Rooted in gospel, baptized in the blues and an immensely inherited legacy of jazz, she has toured and played at jazz clubs and festivals In the U.S., Europe and Asia. Critics remark, “Rockelle is very good: clear and strong and settled.” “She can set the mood on a lush ballad or rock the house with a bebop or a blues tune.” Her versatility, power and soulfulness showcase her vocal range and versatility in any genre of music.



Randy Gelispie

Tiffany Gridiron: Vocalist Tiffany Gridiron learned to sing in the Black gospel traditions of her family church. Since that time, her sultry vocals and playful approach have excited audiences in the United States, Japan, Finland and South Korea. Her foundational jazz influences are three of the greatest jazz singers: Billie Holiday, Ella Fitzgerald and Sarah Vaughn, and her contemporary influences are Diane Reaves and Jill Scott. Her abilities as a jazz singer were developed under the tutelage of famed jazz vocal performer and educator Sunny Wilkinson and trumpeter, producer and educator Kris Johnson.

Randy Gelispie Quartet: *A Tribute to Bob Banks.* Randy Gelispie has traveled on the road with Wes Montgomery, Sonny Stitt, Dinah Washington, Etta Jones, Lou Donaldson and Gene Ammons. He has performed with Joe Williams, Nancy Wilson, Dizzy Gillespie, Tommy Flanagan, Barry Harris, Oliver Jones, O. C. Smith, Al Hibbler and, most recently, with Geri Allen, Jimmy Witherspoon, John Lee Hooker, Big Maybelle, Donald Walden, Marcus Belgrave, Perry Hughes, Rodney Whitaker, Gary Schunk, Rick Roe, Marian Hayden, Bill Heid, Andrew Speight and Wycliffe Gordon.

Aguankó: Conga player and composer Alberto Nacif and the superlative Michigan-based musicians who make up the sizzling Latin Jazz septet Aguanko have reached a 10-year milestone as a band in 2022. These tasteful musicians’ interpretation of the band’s original music is evocative and sensuous, and true to Cuban roots. Aguankó has received local, national and international attention, and their live concerts have dazzled capacity crowds at the multiple venues where they have performed.

EDUCATION STAGE

Koji Cassetta Quartet: Koji Cassetta is an up-and-coming bassist, composer, bandleader and educator. His mentors are Marion Hayden, Jeff Pedraz and Rodney Whitaker, who he studied with for six years at Michigan State University for his undergraduate and master’s degree. At MSU, he performed alongside Louis Hayes, Kenny Barron, Mimi Jones, Harvey Mason, Charles Tolliver, John Clayton, Renee Rosnes, Stefon Harris and Lewis Nash. He was also part of the first place band at the national Jack Rudin competition at Jazz at Lincoln Center.

Brandon Rose & Soul Therapy: The protégé of legends Marcus Miller and Rodney Whitaker, contemporary jazz musician Brandon Rose harnesses his gospel roots to create rhythm and blues and soul-inspired compositions. His music seamlessly and effortlessly incorporates elements of jazz, funk, hip hop and R&B into a full-bodied sonic experience. Rose’s compositions are inspired by his experiences with love and love lost, and by various social protests regarding the African American community and other efforts for equality.

Max Colley III Quintet: Max Colley III was born in Grand Rapids, Michigan. Colley has performed for three presidents, many entertainers and with many internationally acclaimed musicians. In 2014, he was named Jazz Musician of the Year by the West Michigan Jazz Society. Colley is currently the Jazz Events Coordinator at Michigan State University and works closely with the Byron Center High School Jazz Program and the West Ottawa Jazz Band.

Kevin Bujo Jones & Tenth World: Tenth World is a group formed by percussionist Kevin Bujo Jones and pianist/composer Kelvin Sholar through a partnership created back in 1999 in New York City. Together, Jones and Sholar formed a collective of young talented musicians on the cusp of realizing a new and creative sound that combined the harmonic sensibilities of Jazz and Soul with the rhythms of the African Diaspora.

Deon Yates Quartet: Deon Yates began his solo career in 2009. Yates has performed at the Capital Jazz Festival and became a regular fixture with the house band on the Capital Jazz Super Cruise. Yates’ latest release, “QUINTASTIC” is the culmination of nearly 10 years of paying dues, relationship building and persistence. Deon Yates can now be heard every Sunday as the host of Discover Jazz on the New Jazz City Radio Internet Radio Station. The show features music from new and emerging artists as well as some of the more familiar names in Smooth Jazz. thenewjazzcity.com



Brandon Rose

Sofia Rabiela & Friends: Sofia Rabiela is an Arab/Latina bass player from the southwest side of Chicago. A recent graduate of Michigan State University, Sofia has been able to study with influential musicians such as Rodney Whitaker, Diego Rivera, Michael Dease, Xavier Davis and Randy Napoleon. Being a resident of Chicago, she has played venues such as Andy’s Jazz Club, the Jazz Showcase and the Ravinia Festival alongside renowned musicians such as Bobby Broom, Pharex Whitted, Ernie Adams, Pat Mallinger and Willie Pickens. Along with her bass playing, Sofia is also an aspiring composer and arranger. Rabiela is currently pursuing a master’s degree in jazz at Michigan State University.

Jonathan Gerwitz Quartet: Jonathan Gewirtz has been a music educator around the Lansing area for over 20 years. He currently serves on the music faculties of Lansing Community College, Olivet College and Hillsdale College. Gerwitz’s first solo album, “2020 Hindsight”, was released in March 2022 and includes all original music. “2020 Hindsight” is a collection of pieces that reflect how life changed for Gerwitz when COVID-19 shut the world down in March of 2020. Styles from each track range from straight ahead Jazz to Funk to Latin to the Avant Garde. The Jon Gewirtz Quartet consists of Jon Gewirtz (saxophone), Neil Gordon (guitar), Ed Fedewa (bass) and Larry Ochiltree (drums).

Ben Turner Quartet: Ben Turner, a graduate of the Boyer College of Music at Temple University, is a guitarist, composer and educator based in the Detroit area. Turner received an award in Downbeat magazine for outstanding performance as part of the 2020 *DownBeat* Student Music Awards and was selected to participate in the 2020 JAS Academy in Aspen, Colo. Most recently, Turner was awarded the 2022 BMI Future Jazz Master Award along with jazz musician Cler Diaz (a first ever tie) and the 2022 U.S. Army Blues Solo Competition. He was also a finalist in the 2022 International Strings Competition and 2019 Wilson Center Jazz Guitar Competition.

Ralphe Armstrong: Detroit bassist Ralphe Armstrong is an innovator and originator of fusion fretless bass. “Ralphe is the torchbearer of the Detroit bass tradition,” says fellow world-renowned Detroit bass player and educator Rodney Whitaker. “He studied with Ron Carter and James Jamerson, so he’s got it all.” A musician emblematic of Detroit’s diversity of style and capacity of talent, Ralphe Armstrong has always been an ambassador between the Detroit sound and the rest of the world. As Armstrong puts it, “Detroit keeps producing more great musicians than any other place on Earth, and that’s a true story.”

Kimmie Horne: Jazz singer Kimmie Horne layers sensibilities and cool vibes to the nostalgia of luscious, classic jazz through her rich, alto voice and sultry performances. A Detroit native, Horne developed her own style growing up while inspired by the legacy of her uncle, Cleveland Horne of the Fantastic Four, and her great-aunt, the legendary songstress and movie icon Lena Horne. Horne has mesmerized audiences across North America, Europe and Asia with her immersive live performances. Her single rendition of “Feeling Good” by English composers Anthony Newley and Leslie Bricusse showcase Horne’s warm energy and artistic stylings brilliantly.

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IN MEMORIAM

The Summer Solstice Jazz Festival
Advisory Board extends deepest
sympathies to the families of board
members who have recently passed.
This year's festival is dedicated to the
memories of Bob Banks, Al Cafagna,
Barbara Sawyer-Koch and
John Revitte.

GRANT SUPPORT

Grant support for the 2022 Summer
Solstice Jazz Festival is provided by
the East Lansing Arts Commission.

Check out the
Summer Solstice
Jazz Festival on
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ELJAZZFEST.COM

SUNDAY, JUNE 19

Continue the fun with more jazz
at the East Lansing Farmers
Market as a part of the Market's
Juneteenth Celebration.

EAST LANSING FARMERS MARKET VALLEY COURT PARK	
10 a.m. - 12 p.m.	Sam Corey
12 - 2 p.m.	Trunino Lowe

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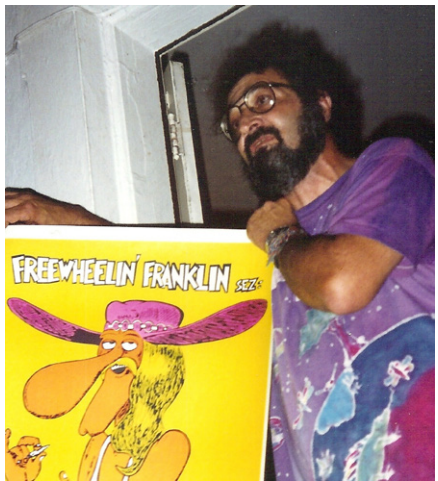
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Interested: Contact Suzi at suzi@lansingcitypulse.com or (517) 999-6704.

It's almost Jack Herer Day. Who — and what — is Jack Herer?

A special sort of holiday in the cannabis world is this Saturday (June 18). It's not 420. It's not 710, though those "Oil Day" festivities are also quickly approaching, so stay tuned for more. No — this weekend is a tribute to Jack Herer, one of the country's most influential advocates for cannabis legalization and the namesake of one of my personal favorite summertime strains.



WikiMedia Commons/Carolmoorede

Cannabis activist Jack Herer is known as the "Emperor of Hemp."

I'm guessing you've probably never even heard of him. But if you've taken the liberty of legally smoking pot, chances are you owe Herer some gratitude for fighting to make it a reality.

Herer was born in New York in 1939, moved to California and reportedly smoked pot for the first time in 1969 — then ultimately decided to make it his life's work to ensure that everyone had legal access to the plant nationwide.

Most of his pro-pot advocacy efforts were focused on the West Coast, which has served as a model for the rest of the country in the failed war on drugs.

In the early '80s, Herer spent two

weeks in prison for trespassing on federal property while collecting signatures for a ballot initiative to decriminalize weed. It was there he began writing his acclaimed book "The Emperor Wears No Clothes," widely described as "the bible" of the nationwide movement to legalize industrial hemp and, of course, marijuana.

The book (which since sold nearly a million copies) has made Herer a sort of demigod in weed culture and earned him nicknames like the "Emperor of Hemp" and "The Hemperor." Most of his life, particularly his later years, was spent traveling to various pro-pot events.

He also died doing what he loved. Herer had a heart attack in 2010 minutes after he gave one of his typically enthusiastic pro-pot speeches at an Oregon weed festival, where he had insisted that cannabis ought to be smoked "morning, noon and night," reported the Los Angeles Times.

Among his last public words: "You've got to be out of your mind not to smoke dope. It is the best thing the world has ever had."

This Saturday would have marked Herer's 83rd birthday.

Nowadays, his impact on the cannabis industry lives on forever through one of the dankest old-school strains on the planet — which is also aptly named Jack Herer. The sativa-dominant crossbreed between Shiva Skunk and Northern Lights No. 5 was first cultivated by Sensi Seeds in Amsterdam and has since been bred by dozens of companies, including several in Michigan.

Last summer, I blew through several ounces of this jazzy, sativa-leaning bud that's known for its distinctive earthy, floral aroma and a moderately uplifting, blissful and energetic sort of high. But last week, I could only find Jack Herer vaporizer cartridges, so I bought them all.



Jack Herer Cartridge by Platinum Vape
— \$30 at Pure Options

Platinum Vape did a stellar job capturing the herbaceous pine and earthier sort of floral notes that make Jack Herer such a popular strain. At 82% THC, it also packs an invigorating cerebral sort of high that slowly waves its way through the body for a pleasant sense of bliss.

For lack of a better description, this cartridge simply tested fresh. I'll definitely be back for more.



Jack Herer Cartridge by Crude Boys
— \$25 at JARS

This was my favorite — namely because it hit the trifecta in terms of price, potency and flavor. I also think it did the best job capturing the truest terpene profile of the original Jack Herer strain. It was smooth, woody and gassy with a pungently spicy 82% THC punch. The long-lasting high was also the perfect addition to a euphoric, several-mile stroll down the Lansing River Trail.



Jack Herer Cartridge by Elite
— \$40 at Pincanna

The most expensive Jack Herer cartridge I could find on the Lansing market also claimed the highest THC content — a whopping 91% blend of high-potency, broad-spectrum terpy goodness from Select's latest "Elite" line-up of vaporizer cartridges. This terpene blend certainly had the iconic earthy and herbal vibes, but with a noticeably sweeter, more chocolatey flavor profile.

It also offered a much more relaxing high than the others, but still with just enough of a kick to stay happy, lucid and focused on more creative sorts of projects without totally zonking out.



Jack Herer Cartridge by MKX Oil Co.
— \$20 at GAGE

This affordable (82% THC) terpene blend was the sweetest iteration of Jack Herer with juicier floral notes, a strong citrus flavor and just a touch of pine. It also offered the quickest-hitting and shortest-lasting effects of the bunch — making it a great choice for parents looking to instantly relieve stress after work but still sober up in time to stay coherent for Bobby's little league game.



Kyle Kaminski is a journalist and cannabis enthusiast. Editor & Publisher magazine has labeled him "arguably, the state's authority on everything you need to know about cannabis." Have a suggestion for a dank new product or a feature idea? Email lansterdam@lansingcitypulse.com.

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First Playa Bowls in Michigan opens in East Lansing

By SARAH SPOHN

“Welcome to Pineappleland.” That’s the slogan of the new Playa Bowls, a tropical-themed açai shop that’s opening its first Michigan location in downtown East Lansing this weekend.

Owner Diana Spencer said she fell in love with the New Jersey-based company when she lived there, before moving to Michigan. Now, she is preparing to host her own store’s grand opening at 11 a.m. Saturday (June 18) at 225 E. Grand River Ave., next to Potbelly Sandwich Shop.

What’s on the menu? Several fruit-and-granola filled bowls, smoothies, juices and coffees. Of course, there’s ample açai — a small blackish-purple berry found on South American palm trees.

Spencer said East Lansing makes for the perfect location for the shop, which caters to both college kids and families alike. She is excited to bring the growing food trend to the community. “People want healthy, good food,” she said. “I’m excited to bring it to town, I think it’s going to be a great hit. It’s kind of like ice cream, where you kind of get addicted.”



Courtesy photo

Playa Bowls, 225 E. Grand River Ave., East Lansing brings a tropical slice of summer to downtown with its açai shop, opening Saturday (June 18).

The whole concept started after the two co-founders made frequent trips to Panama and Costa Rica for surfing excursions. The entrepreneurs always ordered a beach bowl, which they ultimately dubbed “the playa bowl.”

Playa Bowls serves açai, pitaya (dragon fruit) bowls, coconut-based bowls

and superfruit bowls with a bunch of various toppings. The menu also includes iced coffee, protein bites and fresh-pressed juices — as well as gluten-free and vegan options.

“We specialize in having super high-quality ingredients, no added sugar and fresh fruit,” Spencer said. “Our açai

Playa Bowls

225 E. Grand River Avenue, East Lansing
playabowls.com
(517) 253-0999
Monday-Sunday, 8 a.m.-8 p.m.



is flown in from Brazil, made in-house in New Jersey and then shipped to the stores. We don’t store it for more than 21 days. Really, it’s about serving the highest, freshest quality ingredients.”

While Playa Bowls offers various healthy options, there are ways to add on some extra calories, for those with a super sweet tooth.

“If you want to get that healthy dessert fix in, you can add peanut butter and Nutella, a hazelnut spread,” she suggested. Other yummy toppings include coconut flakes, agave nectar, chia seeds and honey, to name a few.

The new East Lansing space, which seats about 20 people, has a lounge area with comfy chairs, fireplace, television and outlets for students working on their laptops. The interior design of the 1400-square-foot space includes surfboards, basket lights hanging from the ceiling and bright, hand painted murals.

“You’ve got ocean waves, palm trees, mermaids, and pineapple heads,” Spencer said. “When you walk in, you’re going to see pineapples on the counter. It’s just a very tropical summer vibe. We want you to feel like it’s a slice of summertime.”

Laughter is the best resistance

Riverwalk’s ‘Revolutionists’ is hilarious, smart

By CHELSEA ROBERTS

When four women find themselves in their own uniquely impossible situations, conflict and comedy erupt. A virgin assassin (Rachel Daugherty) is convinced she must murder a political zealot. A dethroned queen (Erin Hoffman) needs a press release to stave off the angry mob. An abolitionist (Riverwalk Theatre newcomer Asia Dixon) looks for liberation in the wrong place. And the last feminist playwright in Paris (Shannon Bowen)

Review

bemoans, “Everyone is making history but me!”

River Walk Theatre presents: “Revolutionists”

June 16-19
228 Museum Dr., Lansing
Show times at:
riverwalktheatre.com

you’ve forgotten exactly who the Jacobins were, obvious parallels to recent history are the reason you’ll enjoy the play. “The Revolutionists” was written in 2016. Remem-

ber 2016? That year when we were all fighting with our families about politics and trying to decide which social media filter best expressed our feelings?

People were posting things like, “If you ever wondered what you would be doing during the revolution, it’s what you’re doing now.” I was mostly sitting in traffic. Luckily for the world, Lauren Gunderson was writing this play in Cincinnati.

Her ambitious script is smartly directed by Tom Ferris, whose restrained interpretation leaves ample space for the power and presence each woman brings to her character. Asia Dixon’s range and timing shine throughout the play, whether in comedic joy or the depths of grief. Erin Hoffman’s voice is her secret weapon, and it was thrilling to watch her character become human. Rachel Daugherty’s violent power immediate-

ly captivates. Shannon Bowen leads the cast through her ability to calibrate and perfectly matches the three powerhouse women she shares the stage with.

Since its debut six years ago, the world has only gone crazier and the stories of these characters are more complicated and common than ever. Who is Charlotte Corday after Jan. 6? What does Olympe owe Marie after #BLM? The single room where most of the action takes place feels too real since COVID. And the puppet tribunal smacks of a Supreme Court that is, as we speak, preparing to throw away my rights. Where can I go for a laugh?

I never thought I’d say this, but thank God for Marie Antoinette.

Kudos to the Riverwalk Theatre for bringing this potent medicine to our community.



“When you laugh, we will too.”
— Marie Antoinette, “The Revolutionists”



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Elden Kelly and Gregg Hill
Thurs., June 16, 6-8 p.m.

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Soulstice
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The Louderthans
Sat., June 18, 8:30 p.m.

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Liv Conaty
Friday, June 17, 7-10 p.m.
Jamison Livingston
Sat., June 18, 7-10 p.m.

Lansing Brewing Company

518 E. Shiawassee St., Lansing
The Swift Brothers
Fri., June 17, 8-11 p.m.

Moriarty's Pub

802 E. Michigan Ave., Lansing
Matthew Carlson & Johnny Aimcrier
Sat., June 18, 9 p.m.

Robin Theatre

1105 S. Washington, Lansing
Juneteenth Comedy Jam
Thurs., June 16, 8:30 p.m.

Urban Beat

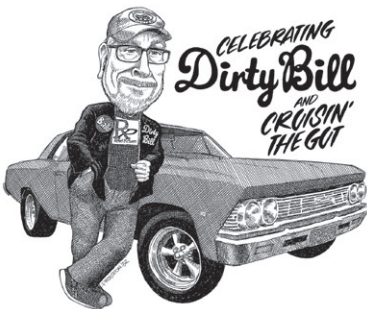
1213 Turner Rd., Lansing
Margherita Fava
Wed., June 15, 7-9:30 p.m.
Rupert Wates
Thurs., June 16, 7-8:30 p.m.
Bob Dylan Song Night - various
Fri., June 17, 7-9:30 p.m.
The Corzo Effect
Sat., June 18, 10:30 p.m.

Live & Local
CityPULSE

TURN IT DOWN!

Loud dispatches from Lansing’s music scene BY RICH TUPICA

CELEBRATING ‘DIRTY BILL’
AND ‘CRUISIN’ THE GUT’



Poster art by Dennis Preston



Courtesy photo

William C. McCallum (left) and his son Michael McCallum

Cars and oldies music honor the late William C. McCallum

Back in the day, like a scene out of “American Graffiti” or “Dazed and Confused,” Lansing-area youth would cruise Washington Avenue (an act then known as “cruising the gut”), looking for late-night fun — and then maybe stop in for a bite to eat at Kewpee Sandwich Shoppe or Sully’s Drive In on West Saginaw.

On Tuesday (June 21) from 2 p.m. to 9 p.m., that local tradition returns with a free car show and celebration of life for the late William C. McCallum (June 21, 1943-March 1, 2022). Along with a batch of stellar automobiles, a DJ will be in front of the Nelson Gallery, on the 100 block of Washington Square, spinning oldies and classic rock hits. The event, “Celebrating “Dirty Bill” and Cruisin’ The Gut,” is on McCallum’s birthday. Local artist Andrew D. Sandstedt created custom awards for the car show.

According to McCallum’s obituary, this is a fitting farewell celebration: “Bill was nostalgic and loved music from the ’50s, ’60s, ’70s and also loved classic cars, working on cars and car shows. He loved cruising around and taking road trips.”

Throughout his 78 years of life, McCallum wore many hats. He was a Marine, a radio disc jockey, worked in the State Senate in 1994 as an ombudsman for corrections for Sen. Jack Welborn and was an advertising executive for Gannett before his sec-

ond wife, Josephine McCallum, was murdered in the line of duty with the Michigan Department of Corrections.

Along with his son, filmmaker Michael McCallum, he also helped run and inspire their company Rebel Pictures. William McCallum was an award-winning actor, writer, producer and the starred in their series of multi award-winning films, “Fairview St.,” “Handlebar” and “Buffalo.”

In a public eulogy, Michael McCallum said this about his late father: “On March 1, the world lost a true original and I lost my everything. William C. McCallum aka Bill, Willie, Pops, Wild Bill, and Dirty Bill passed away unexpectedly after a brief fall and 11 days in the ICU. He was beating the crap out of the cancer that invaded him and losing him was sudden and devastating. I didn’t just lose my father, but also my muse, my best friend, my hero, my greatest collaborator, my whole world. Our film company, Rebel Pictures, lost its soul and center.”

While the memorial event is free to attend, for those looking to join the car show the cost is \$10 a spot, which helps cover downtown parking costs. \$20 for two spots, or for those with larger vehicles. Email Michael McCallum at rebelpictures@aol.com to register a ride.



Notable books to help children celebrate Juneteenth

By **BILL CASTANIER**

For many families, this time of year marks the beginning of summer vacation — of carefree days and late nights having fun.

This weekend, one of those local festivities will happen when parents pack up their kids for a day of celebrating Juneteenth at St. Joe Park on Lansing's west side.

But if fun under the sun isn't in the cards right now, another positive thing parents can do this summer is encourage their children to read more. Luckily, there is no better time to read up on history, since there are scores of acclaimed books relating the Black experience.

From Black inventors and the Great Migration, to Black politicians, activists and sports figures, there's an eclectic assortment of reading opportunities for the little ones. The vast majority of the books recommended here are picture books and titles parents can read to toddlers.

Two noteworthy books that are particularly timely are "Free At Last: A Juneteenth Poem," by Sojourner Kincaid Rolle, and "The Juneteenth Story: Celebrating the End of Slavery in the United States," by Alliah L. Agostini. Both tell the important story of how Juneteenth marks the real end of slavery in the U.S.

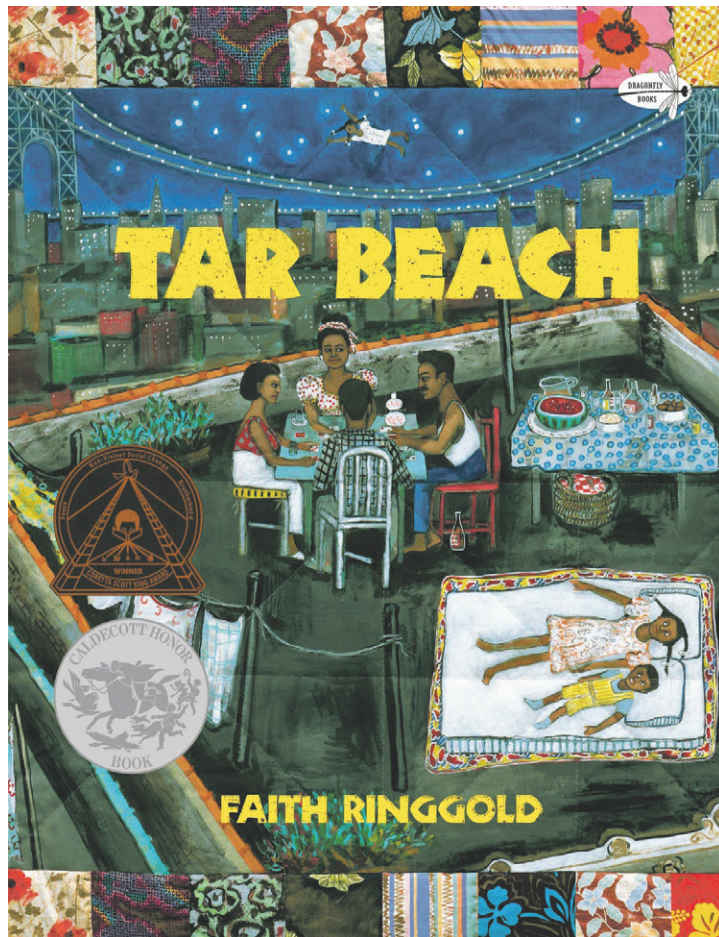
Some of my favorite books are by Faith Ringgold, a Black American painter, mixed media artist and children's book author who has a retrospective exhibit at the New Museum in New York City. Ringgold's art peppers her brightly il-

lustrated children's books so well that both kids and adults gravitate toward her books representing African American life. My favorite is "Tar Beach," which takes readers up on the rooftops of the city on a hot summer day.

There is also "A Nation's Hope: The Story of Boxing Legend Joe Louis," by Matt de la Peña with illustrations by the talented artist Kadir Nelson. "I Promise," by LeBron James, is also worth picking up. Meanwhile, for aspiring girl athletes, Kathleen Krull's "Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman" is a must.

Two other clever books — "Black Inventors," by Kathy Trusty, and "Saving the Day: Garrett Morgan's Life Changing Invention of the Traffic Signal," by Karyn Parsons — will help inspire inventive young readers. Also, "Madam C. J. Walker Builds a Business," by Salini Perera, tells of a Black Indianapolis cosmetic entrepreneur and will also inspire its young readers.

The history of baseball is recounted for children in "We Are the Ship: The Story of Negro League Baseball," which is also illustrated by Kadir Nelson. It retells the story of the color line before Jackie Robinson integrated baseball. For a more all-around look at achievements of Black people, that is told through a poem by Kwame Alexander (and illustrated by Nelson) in the book "The Undefeated."



"Tar Beach," by acclaimed artist Faith Ringgold.

John Newbery Medal (for older children) or other nationally recognized awards such as the Coretta Scott King Book Award for children's books. Two examples of classic books that fall into that arena are "Bud, Not Buddy," by former Flint auto worker Christopher Paul Curtis, and "The Snowy Day," by Ezra Jack Keats. "Snowy Day" is especially interesting since it is thought to be the first book (1962) featuring an African American child as a protagonist in a children's book.


Other books suitable for older readers are "The Middle Passage: White Ships/Black Cargo," by Tom Feelings and Kadir Nelson, "Brown Girl Dreaming," by Jacqueline Woodson, "1619 Project: Born on the Water," by Nicole Hannah Jones, and "The People Could Fly," by Virginia Hamilton.

A list would not be complete without the wonderful writing of

Zora Neale Hurston, which is showcased in "Lies and Other Tall Tales." This title is illustrated by Coretta Scott King Book Award winner Christopher Meyers.

For those who need further help with suggestions, all local libraries will assist in choosing age-appropriate books. Be sure to also ask them about their free summer reading programs. They're free, don't pass them up.

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Jonesin' Crossword

By Matt Jones

“This and That”--if one exists, the other does too.

by Matt Jones

Across

1. “Be kind to animals” org.

5. Anna’s Disney sister

9. Figure out a Rubik’s Cube

14. Prepare carefully

15. “Let’s Make a Deal” option

16. Egg-shaped

17. Cardinal direction that doesn’t begin a state name

18. Braggy answer to a food allergens quiz if you know your wheat proteins?

20. Not all alone

22. Part of the teen punk band name with the 2022 song “Racist, Sexist Boy”

23. Fifth-century pope called “the Great”

24. 2022 horror sequel (or the 1996 movie that started it all)

26. Award for “The Crown”

28. Agcy. spawned by the Manhattan Project

29. “Sign me up!”

33. Crew equipment

35. Brings in

37. Barrel rib

38. Costar of Sid on “Your Show of Shows”

40. “Don’t worry about it”

42. Shade named for a flower

43. British racing town that lent its name to a kind of salt

45. Card game with Skips

46. Say it loud

47. “___ got a golden ticket ...”

48. “Field of Dreams” locale

50. Get ready for hockey

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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56	57	58					59		60					
61						62					63			
64						65					66			
67						68					69			

53. Soothing stuff

56. “Lawrence of Arabia” Oscar nominee

59. Accelerate

61. All-sock reenactment of the Swiss apple-shooting story?

63. Day saver?

64. Falco and Brickell, e.g.

65. ___ sci (college course)

66. Anti-D.U.I. group

67. Makeup of Maslow’s hierarchy

68. Put the brakes on

69. Pennsylvania port city

Down

1. Ejects, as lava

2. Interwoven hair

3. Giant medieval structure being transported on wheels?

4. “La Marseillaise,” for France

5. U2 guitarist The ___

6. Hangs loose

7. Warhol motif

8. It’s designed to be on display

9. Justice Sotomayor

10. It’ll help you handle some hot stuff

11. Trucker’s haul

12. Discover competition

13. “Slow Churned” ice cream brand

19. A public util.

21. Domestic class, briefly

25. Score silence symbols

27. PBS chef Martin

30. Ripping coupons with your bare hands, as opposed to fancy scissors?

31. View from the Royal Shakespeare Theatre

32. “People Got a Lotta Nerve” singer Case

33. Shampoo bottle spec

34. Friend, in France

36. “Canterbury Tales” pilgrim

37. Pastry often served with mint chutney

39. Competed in the Kentucky Derby, say

41. ___ polloi (the masses)

44. French automaker with a lion logo

47. Rapper who starred in “New Jack City”

49. Message on a dirty car

51. Find ___-than-perfect solution

52. Taqueria option

54. He wrote three operas based on Shakespeare

55. Break down

56. Uncap

57. Sass, if you’re stuck in the ‘80s

58. “The Andy Griffith Show” kid

60. Resell quickly

62. Does a “harmless” prank (but it’s really annoying to clean up)

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Answers on page 31

SUDOKU

Beginner

		5	2	4		1	8	
2		9	1			5		
							2	6
	9							8
8		4	3			7	5	1
1	5			8			3	4
5	4		9					
		7	8	1				
				7				3

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 31

Free Will Astrology

By Rob Breznsy

June 15-21, 2022

ARIES (March 21–April 19): “The whole point for me is to change as much as possible,” says Aries actor Keira Knightley. What?! Is she serious? Her number one aspiration is to keep transforming and transforming and transforming? I guess I believe her. It’s not an entirely unexpected manifesto coming from an Aries person. But I must say: Her extra bold approach to life requires maximum resilience and resourcefulness. If you think that such an attitude might be fun to try, the coming weeks will be one of the best times ever to experiment.

TAURUS (April 20–May 20): Taurus poet May Sarton relished “the sacramentalization of the ordinary.” What a wonderfully Taurean attitude! There is no sign of the zodiac better able than you Bulls to find holiness in mundane events and to evoke divine joy from simple pleasures. I predict this specialty of yours will bloom in its full magnificence during the coming weeks. You will be even more skillful than usual in expressing it, and the people you encounter will derive exceptional benefits from your superpower.

GEMINI (May 21–June 20): Here’s a message I hope you will deliver to the Universe sometime soon: “Dear Life: I declare myself open and ready to receive miracles, uplifting news, fun breakthroughs, smart love, and unexpected blessings. I hope to be able to give my special gifts in new and imaginative ways. I am also eager for useful tips on how to express my dark side with beauty and grace. One more perk I hope you will provide, dear Life: Teach me how to be buoyantly creative and sensitively aggressive in asking for exactly what I need.”

CANCER (June 21–July 22): In August 2021, a Canadian man named Jerry Knott bought a ticket for a lottery. He stuffed it in his wallet and lost track of it. Two months later, he found it again and checked to see its status. Surprise! It was a winner. His prize was \$20 million. I propose we make him your role model for now, my fellow Crabs. Let’s all be alert for assets we may have forgotten and neglected. Let’s be on the lookout for potentially valuable resources that are ripe for our attention. More info on Knott: tinyurl.com/RememberToCheck

LEO (July 23–Aug. 22): Hundreds of years ago, people in parts of Old Europe felt anxiety about the Summer Solstice. The sun reached its highest point in the sky at that time, and from then on would descend, bringing shorter and shorter days with less and less light. Apprehensive souls staged an antidote: the festival of Midsummer. They burned great bonfires all through the night. They stayed awake till morning, partying and dancing and having sex. Author Jeanette Winterson expresses appreciation for this holiday. “Call it a wild perversity or a wild optimism,” she writes, “but our ancestors were right to celebrate what they feared.” Winterson fantasizes about creating a comparable ceremony for her fears: “a ritual burning of what is coward in me, what is lost in me. Let the light in before it is too late.” I invite you to do something like this yourself, Leo.

VIRGO (Aug. 23–Sept. 22): Virgo author Elizabeth McCracken says, “I don’t dream of someone who understands me immediately, who seems to have known me my entire life.” What’s more meaningful to her is an ally who is curious, who has “a willingness for research.” She continues, “I want someone keen to learn my own strange organization, amazed at what’s revealed; someone who asks, ‘and then what, and then what?’” I hope you will enjoy at least one connection like that in the coming months, Virgo. I expect and predict it. Make it your specialty!

LIBRA (Sept. 23–Oct. 22): Libran author Stig Dagerman said that when he was sad as a child, his mother kissed him until his mood lightened. When he was older and sad, his mama said, “Sit down at your desk and write a letter to yourself. A long and beautiful letter.” This would be a good task for you right now, Libra. Whatever mood you

are in, I invite you to write a long and beautiful letter to yourself. I further recommend that you carry out the same ritual once every six weeks for the next nine months. This will be a phase of your life when it’s extra crucial that you express soulful tenderness toward your deep self on a regular basis. You may be amazed at how inspirational and transformative these communications will be.

SCORPIO (Oct. 23–Nov. 21): Sometimes, the arrival of a peculiar event in your life is a good sign. It may mean that Fate has sent an intervention to disrupt a boring phase of inertia or a habit-bound grind. An unexpected twist in the plot may signal a divine refreshment. It could be a favorable omen announcing a helpful prod that’s different from what you imagined you needed. I suspect that an experience or two fitting this description will soon materialize in your life story. Be alert for them. Promise yourself you’ll be receptive to their unexpected directives.

SAGITTARIUS (Nov. 22–Dec. 21): Sagittarius author Edna O’Brien long ago shed the strict Catholic faith in which she was raised. But she still harbors spiritual feelings colored by her tradition. She says, “Ideally, I’d like to spend two evenings a week talking to [novelist] Marcel Proust and another conversing with the Holy Ghost.” I suspect a similar balance of influences will be healthy for you in the days ahead, Sagittarius. My advice is to connect with an inspiration you drew sustenance from while growing up. Spend time equal time consorting with deep-feeling smart people who will stimulate you to rearrange the contents of your rational mind.

CAPRICORN (Dec. 22–Jan. 19): I’ve composed a message for you to deliver to your best allies. It will help you be clear about the nature of your energy exchanges. Say something like this: “I promise to act primarily out of love in my dealings with you, and I ask you to do the same with me. Please don’t help me or give me things unless they are offered with deep affection. Let’s phase out favors that are bestowed out of obligation or with the expectation of a favor in return. Let’s purge manipulativeness from our dynamic. Let’s agree to provide each other with unconditional support.”

AQUARIUS (Jan. 20–Feb. 18): Author Lauren Collins tells us, “Bilinguals overwhelmingly report that they feel like different people in different languages. It is often assumed that the mother tongue is the language of the true self. But if first languages are reservoirs of emotion, second languages can be rivers undammed, freeing their speakers to ride different currents.” I bring these thoughts to your attention, Aquarius, because the next 12 months will be an excellent time for you to begin becoming bilingual or else to deepen your fluency in a second language. And if you’re not ready to do that, I encourage you to enhance your language skills in other ways. Build your vocabulary, for instance. Practice speaking more precisely. Say what you mean and mean what you say 95 percent of the time. Life will bring you good fortune if you boost your respect for the way you use language.

PISCES (Feb. 19–March 20): Piscean-born Robert Evans has been an amateur astronomer since he was 18. Though he has never been paid for his work and has mostly used modest telescopes, he holds the world record for discovering supernovas—42. These days, at age 85, he’s still scanning the skies with a 12-inch telescope on his back porch. Let’s make him your role model for the coming months. I have faith you can achieve meaningful success even if you are a layperson without massive funding. PS: Keep in mind that “amateur” comes from the Latin word for “lover.” Here’s the dictionary’s main definition: “a person who engages in a study, sport, or other activity for pleasure rather than for financial benefit or professional reasons.”

Go to RealAstrology.com to check out Rob Breznsy’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Hakurei: The caviar of turnips

By **ARI LEVAUX**

The main purpose of a turnip is to feed hungry people, and the hakurei, pronounced like “samurai,” turnip is no exception.

We aren’t talking about the kind of hunger when you wonder when dinner will be ready. To eat most turnips,

you need a “Little House on the Prairie” during an extra-long winter level of hunger — when the carrots and onions and flour are gone and there is nothing else to eat.

Turnips are dense, nutritious and can outlast almost any other type of fresh vegetable in a non-refrigerated storage situation, but aren’t usually the tastiest root in the cellar.

Also known as the Tokyo Turnip, the hakurei was developed in the 1950s, when Japan was desperate to feed itself after being destroyed by World War II. The hakurei plant grows fast (about a month from sowing to harvest) and can handle a light frost and other forms of adversity. As a bonus, this bright white globe

of a taproot has culinary properties that were previously unheard of among turnips, earning the hakurei the honorary title of the “caviar of turnips.”

But really, calling the hakurei a turnip is like calling the jalapeno a fruit. Technically true, but so what? At the same time, many classic fruit characteristics, like sweetness and juiciness, are present in the hakurei.

Hakurei translates to “esteemed companion,” a name that, like “salad turnip” is entirely appropriate. The entire plant is edible from green tip to root tip. You can do anything you want to a hakurei, or nothing.

You don’t even need to peel its delicate skin. Each bite offers a sip of sweet, buttery water, with a hint of horseradish. They are often called salad turnips — two words you rarely see in the same sentence — because while most turnips must be cooked into edibility, hakurei are completely delightful when they are completely raw. Just eat it like an extra-juicy apple with no core.

They are great in salads for many reasons, including their crisp, juicy texture



and that they go very well with acid. Since they look like scallops, I like to feature hakurei turnips in a ceviche-like presentation, with a dressing and sliced onions and hot peppers, with or without actual fish.

But you can definitely cook the hakurei. Some people add them in the final half hour of roasting a chicken. The mild hint of horseradish also makes it a great accompaniment to beef.

Most of the recipes I’ve encountered for cooking these next-level turnips remind the cook to use the stems and leaves too. One involved blending cream cheese into a pot of gently boiled turnips and greens. I didn’t like the finished product that much, but the intermediate step of boiled turnips in a little bit of stock was pure, satisfying sustenance,

See Hakurei, Page 29



Hakurei turnips in miso butter glaze.

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Hakurei

from page 28

decadent in its simplicity.

My favorite way to cook hakurei is in a miso butter with garlic, white wine and a bit of sugar. The flavors of the hakurei and miso taste like they are made for each other, and with support from the other ingredients they create a quick, easy and glorious dish. Getting your hands on some hakurei can be the hard part. But luckily, they are fast becoming a favorite among farmers and their clients at the farmers market. And if you can't find any, you can always plant the seeds, all summer long. With food like this at your fingertips, you won't be hungry or malnourished.

Hakurei Turnips in Miso Butter Glaze

Salty, meaty, earthy and sweet, with umami aplenty, it's almost impossible to eat this gentle dish with your eyes open. No matter how much you prepare, it won't last long enough to see the inside of your Tupperware.

Two servings

- 1 bunch of hakurei turnips – there should be 6-8 in a bunch
- 2 tablespoons butter
- 2 teaspoons sugar
- 1 tablespoon miso
- 1/4 cup vermouth or white wine
- 2 cloves of garlic, smashed and chopped coarsely
- 1 tablespoon sesame seeds
- Salt

Trim the thin, spindly taproot that extends from the bottom of each turnip. Cut the stems about half an inch above the turnip and chop the stems and leaves. Cut the turnips into slices, which cook faster and absorb more glaze, or quarters, which look prettier. No need to peel them.

Boil two quarts of water with a teaspoon of salt for the greens. If you're making soba noodles to serve it with, you can cook the greens in the leftover soba water. Either way, boil them for five minutes. Drain, plunge into a gallon or so of cold water and drain again.

Add the butter, miso, sugar and a cup of water to a pan. Turn the heat to medium and stir as it heats. When it reaches a simmer, add the vermouth and garlic and then the turnips. Allow the liquid to cook down and thicken, about 10 minutes. Season with salt, if necessary – the miso may contribute enough. Flip the pieces and turn the heat down to low so the turnips can brown but not burn. Garnish with sesame seeds and serve with soba noodles or rice.

Birria tacos are everywhere in Lansing. These are some of the best



Birria Tacos
at Taqueria
El Chaparrito

By KYLE KAMINSKI

Greater Lansing can't seem to get enough birria tacos. Last week, I counted at least a dozen local restaurants and food trucks that served some variation of the traditional Mexican dish — which is essentially a taco-quesadilla crossbreed that you dunk into a rich beef consommé.

Seriously: Almost every Mexican restaurant in the Capital City now has them on their menus, including: Los

Tres Amigos; Pancho's Taqueria; Maria's Cuisine; Acapulco Mexican Grill; Fiesta Charra and the Atomic Taco truck at Horrocks. Slice by Saddleback even cooked up some special, new wood-fired Birria pizza last month.

The recipe reportedly originated in Tijuana and began its spread across the North American culinary scene in the late 2000s. Tantalizing images of corn tortillas piled with shredded beef blew up across social media, so now just about every restaurant everywhere serves them.

To check out the dish, I wanted to keep things as authentic as possible



with a trip to Taqueria El Chaparrito, one of the first restaurants to hop aboard the birria taco train in Lansing. Nowadays, the well-seasoned beef tacos layered with gooey cheese, cilantro and onion are its top seller.

And I can plainly see why. This is real food. Fresh meats are cooked daily. Tor-

See The Dish, Page 30


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CP#22-131

NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, July 6, 2022 at 7:00 p.m.**, at the **East Lansing Public Library**, 950 Abbot Road, East Lansing, MI, 48823 in the Community Room:

A public hearing will be held to consider an application from H. Kirby Albright for the property located at 1394 Foxcroft Road from the following requirement of Chapter 50 – Zoning Code of the City of East Lansing: *Section 50-301 – Table of lot and building requirements*. The applicant intends to construct a patio and pool that would exceed the allowed 40 percent maximum ground coverage ratio. The property is zoned R-2 (Medium Density Single Family Residential).

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelzba@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk

CP#22-132

The Dish

from page 29

tillas are pressed in-house, along with a bevy of homemade Mexican drinks like horchata and Tamarindo. It's clear that the husband-and-wife duo of Saul Martinez and Lourdes Casillas learned a thing or two (or three) about authentic food before they moved from Mexico in 2001 to set up shop in Lansing.

Two layers of fresh corn tortillas — with just the right amount of grilled crispness — were glued around each taco with melted Oaxaca cheese, served with light, fluffy refried beans and rice. The centerpiece of the dish was the tender shredded beef, which literally melted in my mouth. And I could probably drink a whole cup of that rich, spicy and tangy dipping broth all on its own.

The restaurant, with a name that roughly translates to “shorty taco restaurant,” has humble beginnings as a simple food cart. The restaurant first opened in Old Town in 2018, but outgrew the space and relocated in 2020 to its current location on Saginaw Highway.

What sets it apart? Casillas proudly told City Pulse two years ago: “We don’t Americanize it.”



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One SmartLine Home Equity Loan per household. Eligible properties include primary residences; owner-occupied second homes; condos; modular and manufactured homes; and one- to four-unit buildings with owner occupancy in one of the units. Properties must be located within Michigan. Consult with a reliable tax advisor about the deductibility of home equity loan interest. Closing cost of \$199 plus property valuation fee, if required. You may only lock a segment of your loan during your draw period. There is no fee for the first segment; however, you will be charged a \$25 fee for each subsequent segment. A fee of \$25 will apply to requests to unlock a segment. Balances on segments reduce the availability on the line of credit. Your locked segment fixed interest rate will be determined based on your creditworthiness at the time your fixed-rate segment is approved. Actual APR will be determined by member's credit score at the time of the loan request. Rate subject to change. This product has a variable rate that is based on the market rate (prime plus margin). Your margin will be between 2.00% APR and 7.00% APR. Your overall rate (prime plus margin) will never fall below 2.00% APR, nor will it exceed 18.00% APR. Visit msufcu.org/smartline for full details.

Appetizers

WANT YOUR RESTAURANT LISTED? CALL 517-999-5064



Cask & Co.
3415 E. Saginaw Hwy.
Lansing
(517) 580-3750
caskandcompany.com

A LOCAL SPOT FOR LUNCH, DINNER, AND DRINKS. A dining experience that is like no other. Featuring a fresh local buffet for a quick bite, an extensive dinner menu and happy hour specials, too! Screens to watch your favorite sporting events with your favorite people.



El Oasis
2501 E. Michigan Ave.
Lansing
(517) 648-7693
eloasisfood.com

TRY THE CROWN JEWEL OF LANSING'S FOOD TRUCKS. Serving the Lansing community for 13 years, we extend an invitation to all those to give us a try to find out why we were voted the best food truck in Lansing's 2019 Top of The Town Contest.



Eastside Fish Fry
2417 E. Kalamazoo St.,
Lansing
(517) 993-5988
eastsidefishfry.com

GUY FIERI APPROVED! We were featured on Food Network's Diners, Drive-Ins and Dives. Our fried home-style classics and fresh seafood are some of the best in Lansing. We've got the classics: fried chicken buckets, chicken wings, exotic fare, like frog legs and alligator tails and fresh seafood. Desserts, too!



Meat Southern BBQ
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Lansing
(517) 580-4400
meatbbq.com

WE BELIEVE EVERYONE DESERVES GREAT BBQ. Award winning BBQ. Ribs, French fry bar, chili, sides including BBQ pit baked beans, mac n' cheese. 18 rotating taps of craft, Michigan made beers. Craft cocktails. We cater, too!



Airport Tavern
5000 N. Grand River Ave
Lansing
(517) 321-3852
FB: @AirportTavernandSteakhouse

WELCOME BACK! For 50 years, Airport Tavern & Steakhouse has been a staple of Lansing's community. Full bar, daily lunch and dinner specials. Ribs, steak, burgers and salads are all crowd pleasers at this neighborhood establishment.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com.
Deadline is 9 a.m. Monday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, June 15

15th Annual MMAG 12x12 Art Show - through June. 10 a.m.-7 p.m. Framer's Edge, 1856 W. Grand River, Okemos

50 over Fitness - Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. 5151 Marsh Rd., Okemos. meridian50plus.com.

Allen Farmers Market - 2:30-7 p.m. Allen Market Place, 1611 E Kalamazoo, Lansing.

BioBlitz - Join us to learn about the biodiversity in your backyard! 6-8 p.m. DeWitt District Library, 1640 DeWitt Rd., DeWitt. dewittlibrary.org.

Concert in the Park - The RFD Boys - 7-9 p.m. William E Tennant Performance Shell - St Johns City Park, 801 W Park, St. Johns. clintoncountyarts.org.

Craft with Cats - Sea Shell Journals - 6-8 p.m. Constellation Cat Cafe, 3320 East Lake Lansing Rd, East Lansing. catcafe.as.me.

Diabetes Support Group - 6:30-7:30 p.m. Delta Twp. District Library, 5130 Davenport Dr., Lansing.

Food Frenzy - 4-8 p.m. Holt Farmers' Market, 2150 Cedar St, Holt. delhitownship.com.

Meridian Township Summer Concert Series - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Dr., Okemos. meridian.mi.us.

Pagan Community Night - Join us online or in-person! 6-8 p.m. Weavers of the Web, 809 Center St. 7A, Lansing. weaversoftheweb.org. 0

Storybook Stroll - Read while you stroll the trails at Lincoln Brick Park and downtown! Now through August. 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Ukulele Strum with Ben Hassenger & Friends - A casual uke drop in! 7-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Wine Wednesday - Wine & cheese tasting 6 p.m.; wine & chocolate tasting 8:30pm. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

Your Art's Desire -A new multi-media exhibit featuring the work of Susan Smith. 10 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River, East Lansing.

Thursday, June 16

34th Annual Meals on Wheels Charity Golf Outing - 9 a.m.-2 p.m. Forest Akers West Golf Course, MSU, 3535 Forest Rd., Lansing. tcoa.org.

All Light, Everywhere - From what history will the future dream? 9:30-11 p.m. Valley Court Park, 300 Valley Ct, East Lansing. museum.msu.edu.

ArtPath Artist Talk with Doug DeLind - Join us in hearing from ArtPath artists as they tell us about their lives and ArtPath installations. 9 p.m. Turner Park, 1200 Turner Rd, Lansing.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Meridian Freedom Fest

Through Saturday, June 18
Meridian Township
meridian.mi.us

Meridian Freedom Fest, which honors Juneteenth, is a multi-event celebration honoring Juneteenth in Meridian Township. The festivities, hosted by the township, started on Monday and run through Sunday (June 19). A free movie screening of “Akeelah and the Bee” happens Saturday, (June 18) at Studio C!, 1999 Central Park Drive, Okemos. The film, which airs at 10 a.m., tells a story of Black excellence and perseverance. Also on Saturday, a forum will cover cultural issues and hear of Black experiences in Meridian Township. Led by Dr. Deresa Marie Scott, this starts at 2 p.m. at the Meridian Municipal Building, 5151 Marsh Road, Okemos. It will be recorded and aired on HOMTV, Meridian Township’s Government Access Channel.



Crystal Awards - 5 p.m. East Lansing Hannah Community Center, 819 Abbot Rd., East Lansing. cityofeastlansing.com.

Dimondale Farmers' Market - 3-7 p.m. 136 N Bridge St, Dimondale. 517-230-0520.

Lansing Juneteenth Celebration - The Capital City Kick-Off Ceremony - 6-8 p.m. LCC, 422 N Washington Square, Lansing. lansingjuneteenthcelebration.org.

MACC Courthouse Concert - 7:30 p.m. Lawn in front of Ingham County Courthouse, 315 S Jefferson, Mason. business. masonchamber.org.

Pool Party - Join us at the Eaton Rapids Community Pool! All ages. 3-5 p.m., 912 Greyhound Dr., Eaton Rapids. eradi.org.

The Revolutionists - 7-9 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Roblox Mania - For Summer Reading 2022, kids can have fun in a virtual waterpark on ROBLOX. 10:30-11:30 a.m. Eaton Rapids Area District Library, 220 S. Main. eradi.org.

Stitch 'n Bitch - Come hang out with fellow stitching witches! 5-8 p.m. Keys To Manifestation, 809 Center St., #7, Lansing. manifestlansing.com.

Summer Concert Series - 7-9 p.m. American Legion Bandshell, McCormick Park, 300 N. Putnam St., Williamston.

Summer Concert Series - 6:30 p.m. The Courthouse Lawn, 100 W Lawrence Ave, Charlotte.

Zoo Nights #2 (21+) - 5-8 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Friday, June 17

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. 5151 Marsh Rd., Okemos. meridian50plus.com.

517 Juneteenth Weekend Mixer - 7:30-10:30 p.m. The Cadillac Room, 1115 South Washington Avenue, Lansing.

Chemistry Craze - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

East Lansing Summer Solstice Jazz Festival - Downtown East Lansing, cityofeastlansing.com.

Friday Night Concert Series - 7 p.m. Lake Lansing Park South Band Shell, 1621 Pike St, Haslett. pk.ingham.org.

Howl at the Moon - Enjoy the full moon while taking a guided walk. Dogs must be on a leash. 9-10 p.m. Harris Nature Center parking lot, 3998 Van Atta, Okemos. 517-349-3866.

Jake Blount Clawhammer Banjo Workshop - 3-4 p.m. Elderly Instruments, 1100 N. Washington Ave, Lansing. 517-372-7880. elderly.com.

Lansing Juneteenth Celebration - Outdoor Freedom Festival & African American Parade June 17 & 18, 4-8 p.m. St. Joseph Park, 2125 W Hillsdale, Lansing. lansingjuneteenthcelebration.org.

LEGO® Robotics - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Make with Wood - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Potter Park Zoo: Fur & Feathers -

CROSSWORD SOLUTION

From Pg. 27

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SUDOKU SOLUTION

From Pg. 27

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3	2	7	8	1	4	6	9	5
9	8	6	5	7	2	4	1	3

Rd., Bath. tgifdance.com

Weekly Cruise-ins - Friday nights at the Holt Farmers' Market. 5-8 p.m. 2150 Cedar St, Holt. delhitownship.com.

Saturday, June 18

Dinner Dance - Dine-in or carry-out. 5-10:30 p.m. Lansing Liederkrantz Club, 5828 S. Pennsylvania, Lansing. 517-882-6330.

East Lansing Summer Solstice Jazz Festival - Downtown East Lansing. cityofeastlansing.com.

Free Brush Drop-off - 8 a.m.-12 p.m. Recycle Center, 1418 Grovenburg Rd, Holt. delhitownship.com.

Game Night - 5-8 p.m. Keys To Manifestation, 809 Center St., 7A, Lansing. manifestlansing.com.

Juneteenth Job and Community Resource Fair - hosted by the Lansing Branch NAACP and Lansing Juneteenth Committee. 11 a.m.-3 p.m. St. Joseph Park, 2125 W Hillsdale St, Lansing. lansingjuneteenthcelebration.org.

Lansing Juneteenth Celebration - Outdoor Freedom Festival & African American Parade - 11 a.m.-7 p.m. St. Joseph

Park, 2125 W Hillsdale Street, Lansing. lansingjuneteenthcelebration.org.

Lansing Makers Network - Summer How-to Holiday - Kick off your summer season by making custom handmade pieces! 12-6 p.m. Lansing Makers Network, 2730 Alpha Access St., Lansing. 517-234-4566.

Meridian Freedom Fest: Community Forum Discussion - discuss cultural issues and hear of Black experiences in Meridian Twp. led by Dr. Deresa Scott. 2 p.m. 5151 Marsh Road, Okemos. meridian.mi.us.

Meridian Freedom Fest: Movie Screening - "Akeelah and the Bee" - free. 10 a.m. Cinema C!, 1999 Central Park Dr., Okemos. meridian.mi.us.

The Poetry Room Open Mic: Masterpiece - 3:30-6 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing.

The Revolutionists - 8-10 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Sistrum, Lansing Women's Chorus Presents "Sing About It!" - 3-5 p.m. Unitarian Universalist Church of Greater Lansing, 5509 S. Pennsylvania, Lansing. sistrum.org.

St. Johns 2nd Annual Pride Event - 12-4

p.m. Downtown St. Johns on Clinton Ave.

Summer Solstice Jazz Festival - A free two-day music festival in the heart of downtown East Lansing.

Summer Trailfest Ultra and Half Marathon - 7:30 a.m. 7835 Price Rd, Laingsburg. trailrunner.com.

Toastmaster Meeting - 9:30-11:15 a.m. MSUFCU, 4825 Mt Hope Rd, East Lansing. 517-505-1449. cdas.toastmost.org.

Wellness Weekends Series: Sharpening the Focus - Registration required. 11 a.m.-12:30 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. broadmuseum.msu.edu

Yankee Doodle Kids Bike Parade - Decorate your bike and ride in the parade! 10 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St. Must pre-register at gladl.org

Sunday, June 19

East Lansing Farmers Market - 10 a.m.-2 p.m. with Dan Dan Solo at 10 a.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Father's Day at the Zoo - All Dads Get Free Admission! - 9 a.m.-5 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. potterparkzoo.org.

Father's Day Author Event: Scott Hershovitz - Philosophy 101 for Kids and Parents. 11:30 a.m.-12:30 p.m. Hooked, 3142 E Michigan Ave, Lansing. 517-721-1330.

Meridian Freedom Fest: A Spiritual Historical Review - Pastor Marvin Williams. 1 p.m. Meridian Historical Village, 5151 Marsh Rd., Okemos. meridian.mi.us.

The Revolutionists - 2-4 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Sunday School for Witches - 3-4:30 p.m. Keys To Manifestation, 809 Center St., 7A, Lansing. 517-974-5540. manifestlansing.com.

Monday, June 20

50 over Fitness - Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. 5151 Marsh Road, Okemos. 517-853-4600.

Amazing Artists - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Art Adventure - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Ballet 5/6 + Pointe Intensive Summer Camp - Happendance is offering a Ballet 5/6 + Intensive Point Camp for ages 12-18.

June 20, 22, 27, 29. 7-9 p.m. \$100 for all 4 classes. 7-9 p.m. 3448 Hagadorn Rd, Okemos. 517-333-3528.

Comedy Night - 9-11:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

Happendance Summer Camps - for ages 5-12. 2 sessions: June 20-23 and June 27-30, 1-4 p.m. 3448 Hagadorn Road, Okemos. 517-333-3528. happendance.org.

Magic with Ming the Magician - Classic magic for all ages! 2-3 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org

Sunset Storytime Mondays - 6:30-7:30 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

YouTube Star - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Tuesday, June 21

Board Game Meet Up - ages 18 & up. 6:30 - 10:30 p.m. 6:30-8:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

Delta Township Music in the Park - 7 p.m. Sharp Park, 1401 Elmwood Rd, Lansing.

Genealogy Help - Get assistance with Ancestry Library Edition. 10:30 a.m.-12 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

Jug & Mug Ski and Social Club Meeting - Find out about the trips and events for members. 6-8:30 p.m. Tony M's Creyts Rd., Lansing. 517-663-1854. jugandmug.org.

The Kindred Exhibition: A Community and Museum Collaboration - Virtual. Join us for a talk and Q&A. 7-8 p.m. MSU Museum, 409 W Circle, East Lansing. museum.msu.edu

Middle Grade Book Club - Join us at the Playground of Dreams for games and a discussion of "Percy Jackson & the Olympians: The Lightning Thief" 2-3 p.m. 100 Howe Dr, Eaton Rapids. eradl.org.

Parent Happy Hour - Storytime for kids and wine specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

Picnic Playdate Family Storytime - 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Sporcle Live! Trivia - 7:30 & 8:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. 517-351-2506. crunchyseastlansing.com.

Toastmaster Meeting - in person or Zoom. 6:30-7:30 p.m. Downtown Lansing Branch Library, 401 S. Capitol Ave., Lansing. 517-367-6363.

CityPULSE LOCAL EXPERTS

GIFTS

Did you know?

Independence. Freedom. These are words used daily and often frivolously. However, Juneteenth, holds deeper meanings that those words cannot describe. It is a time in American history that involves the good, the bad and the ugly.

The celebration of Juneteenth incorporates the deeper meanings expressed better by emancipation, which paved the way for independence and freedom. These privileges took more than 100 years beyond the American Revolution to be grant-ed to all Americans.

For those looking to experience the event in Lansing, REO Town has a wonderful weekend celebration for Juneteenth.

Local Artist, Renaissance Man and my good friend Julian Van Dyke (www.vandykeart.com) has written and illustrated a book for children talking about the history and meaning of Juneteenth. Julian is offering his book at a dis-counted price of \$10/copy for the month of June.

Let us give real meaning back to the meaning behind Juneteenth.



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Ingham County Animal Shelter

To adopt one of these pets, visit the ICAS at 600 Buhl St., Mason, call (517) 676-8370 to make an appt. or go to ac.ingham.org.

Sponsor a pet on the next Adoption Page for only \$35, \$6 goes to the shelter. To sponsor, call 999-5061 now!! Adopt a pet on this page and Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.



Burle Marx is a sweet senior guy who is super spunky and has a great attitude! He would enjoy a home where he can wander around the yard and get spoiled rotten.

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5016 S. MLK Jr. Blvd
Okemos
2283 Grand River Ave.
DeWitt
12286 Old U.S. 27
Charlotte
515 Lansing St.



Paw Paw is an approx. 11 yr. old retriever mix who loves to play fetch. He has a sunny, happy disposition and would like a home where he gets lots of love and attention!

Sponsored by
Anne & Dale Schrader



Casselberry is a sweet, petite torti who got left behind when her owners moved. Shy at first, she loves attention and lap time.

City Pulse



Buttercup is a lovely longhaired girl who likes gentle head rubs and chin scratches. She'll be a sweet lap companion for a lucky family.

Sponsored by
Schuler Books

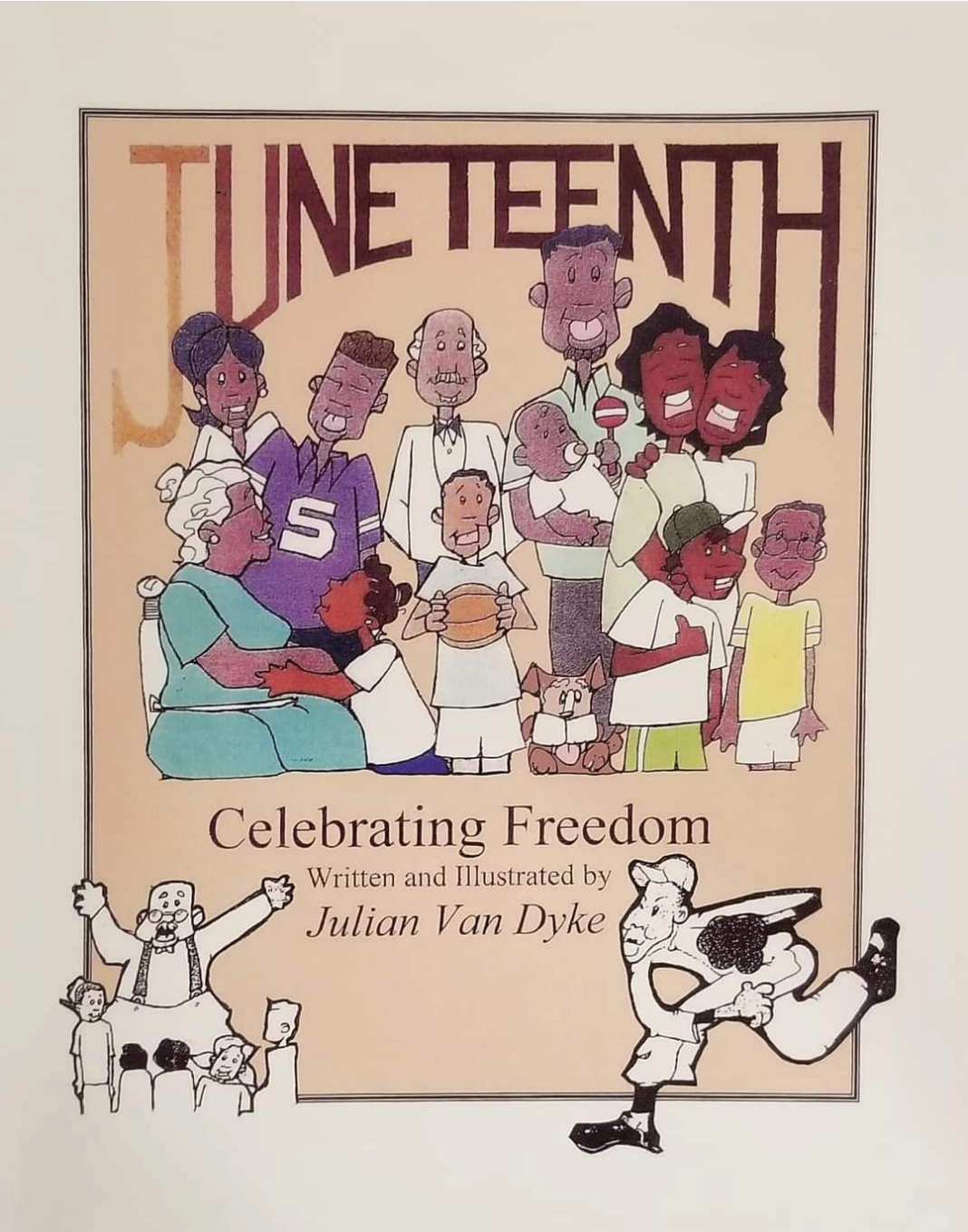


Persimmon is a front-clawed torti who is friendly and affectionate. She loves to play with her mouse and has an adorable squeaky purr.

In memory of Rodica's cats

Order your books and limited-edition prints
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Julian Van Dyke



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vandykeart.com

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If you are interested in any of these opportunities, email publisher@lansingcitypulse.com.



CityPULSE

MICHIGAN STATE
UNIVERSITY

*Run, walk, bike, stroll or roll in the
Unconditional Love 5K
on Saturday, June 18
to raise funds to support LGBTQIA+
students on campus.*

 gssc.msu.edu



Register
on **Eventbrite!**

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All Claw Carts

25% Off
All Monster Carts

Other

\$5.00
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2/\$22
Monster Xtracts 10x10 Gummies

2/\$25
Northern Lights Chocolate Bars

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Warning: Use by pregnant or breastfeeding women, or by women planning to become pregnant, may result in fetal injury, pre-term birth, low birth weight, or developmental problems for the child.

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