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July 27 - August 2, 2022

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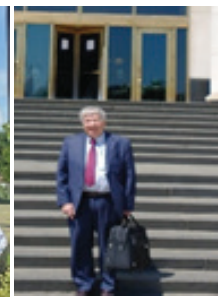
DON KESKEY

FOR
STATE REPRESENTATIVE
75TH DISTRICT – DEMOCRAT

«YOUR KEY TO THE HOUSE»



Don has fought for fair compensation to customers and communities owning solar



Don Keskey in May 2022 leaves the MI Court of Appeals after oral arguments



Don Keskey gets a recent update on the Meridian Twp Grand River Road construction

Don Keskey has the most experience and knowledge of state and federal law, and agencies and Courts, to get things done on key issues:

Don's KEY issues:

- Defend the proposed constitutional amendments governing women's reproductive rights and voter rights, and ensure consistent enabling statutes.
- To enhance infrastructure, including roads and bridges, more robust transportation alternatives, expansion of renewable energy and high speed broadband communications services, and more reliable and cost effective public utility services.
- To strengthen public education, including K-12 and higher education, skilled job training programs, and to support teachers and reduce class sizes.
- To promote economic and small business development, living wage jobs, and state policies to mitigate inflation by increasing the personal income tax exemption, the child tax credit, earned income tax credits, educational credits, and home heating tax credits.
- To protect public safety in schools and public gatherings, and to implement prohibitions on military style rapid fire weapons and ammunition clips, among other reforms.
- To advance environmental protection, clean air and water, safe drinking water, conservation programs, efforts to address climate change through expansion of cost-effective renewable energy and energy efficiency programs to reduce reliance on high cost fossil fuel generation, and to support Governor Whitmer's MI Healthy Climate Plan.

Don's Experience as an Assistant Attorney General:

In 25 years with Attorney General Frank Kelley's office, Don has undertaken hundreds of cases, and supervised numerous attorneys to:

- Obtain settlements to force large polluters of Michigan's ground waters and rivers to cease their pollution and undertake clean-up remedies.
- To successfully assist the State in dealing with the aftermath of the PBB cattle-feed contamination crisis.
- To regulate Michigan's gas and electric utilities, motor carrier transportation, communications companies, and railroads, ferry boats, and pipeline oil and gas drilling operations.
- To represent Michigan before state and federal agencies, including the Michigan Public Service Commission, the Federal Communications Commission, and the Federal Energy Regulatory Commission, and all levels of state and federal courts, including the Michigan Supreme Court and the United States Supreme Court.
- To represent Michigan and 35 other states to successfully challenge the federal government's violation of its legal duties to dispose of high-level nuclear waste stored in Michigan and in 70 other sites across the nation.
- To draft formal Attorney General Opinions, to meet with constituent groups, and to advise the Attorney General on legal and public policy issues.

Don's experience in private legal practice:

- In 23 years of private legal practice, Don has:
- Represented non-profit residential customer organizations in opposing rate increases by Michigan's electric and gas utilities.
- Obtained a \$90 million dollar refund to customers by proving that customers had paid over \$30 million per year for 3 years in surcharges for a nuclear decommissioning trust fund that the utility failed to deposit in the trust.
- Represented from 2003 to the present citizens in four rural counties in Michigan to create a cooperative to construct a high speed broadband network, and to obtain state and federal grants and loans, and to meet all regulatory requirements before the MPSC, FCC, and the Rural Utility Service of the United States Dept of Agriculture.
- Represented since 2014 a non-profit residential customer organization in numerous cases before the MPSC to advocate for the expansion of cost-effective solar generation to replace higher cost fossil fuel generation, and for fairer compensation to utility customers investing in solar projects.
- To represent a Native American Community before the Nuclear Regulatory Commission to address concerns regarding the storage by a utility of high-level nuclear waste 600 yards from the community and the Mississippi River.

Private Practice results:

"On behalf of our non-profit Communications Cooperative, comprising customer owners, we are very appreciative of Don Keskey's legal efforts from 2003 to the present in assisting our Cooperative in legal matters before the Michigan Public Service Commission, the Federal Communications Commission, the Rural Utility Service of the United States Department of Agriculture, and the federal courts, in obtaining state and federal grants and loans, and in meeting all regulatory requirements necessary to construct a high speed broadband network in our four county rural area of northern Michigan. Our expanding broadband service has greatly enhanced public safety, economic development, and educational opportunities for farmers, businesses, and residents in our rural area."

John M. Reigle, President Curran, Michigan

"On behalf of hundreds of Michigan utility customers who are members of our nonprofit association, we are very appreciative of Don Keskey's legal efforts in scores of cases before the Michigan Public Service Commission to advocate for the expansion of customer-owned and community-owned solar facilities to help customers reduce their energy bills, to address climate change concerns by reducing reliance on fossil fuel generation, and to require Michigan utilities to plan for replacing high-cost fossil fuel generation with more cost-effective renewable energy resources."

John Freeman, Non-Profit Executive Director former State Representative (Oakland County)



*The Eighty-Ninth Legislature
At Lansing
May 22, 1998*

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Harry's Place to celebrate 100 years

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Billy Durant: Lansing's overlooked auto innovator

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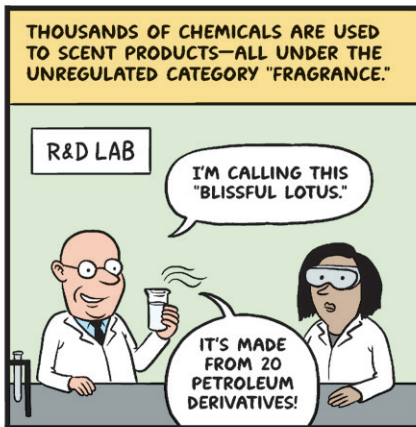
Going strong: A special section for older adults

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Cover
Art

Cover art: "Rainbow Trout" sculpture by Craig Hinshaw
(photo by Lawrence Cosentino)



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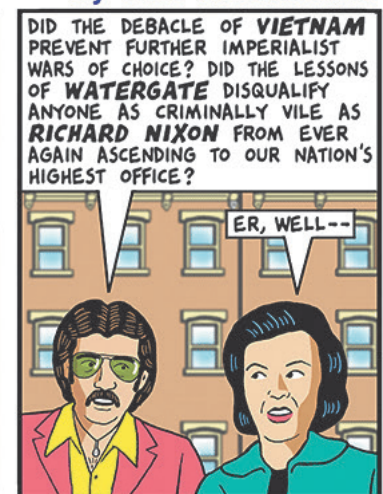
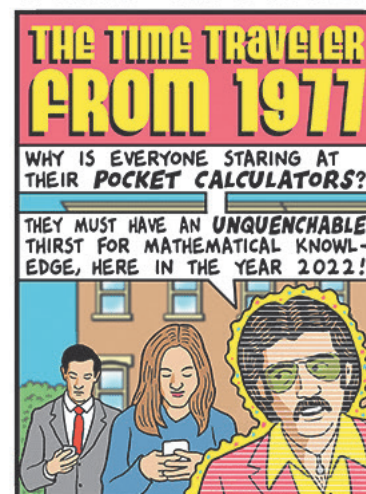
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by TOM TOMORROW



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PULSE

NEWS & OPINION

Stivers received free pavilion rental from Ingham County Parks

Ingham County Commissioner Emily Stivers accepted special treatment from the county Parks Department, which waived an \$82 fee to rent her a shelter last September for her son's birthday party, emails examined by City Pulse show.

The Parks Department director, Tim Morgan, was aware that two subordinates decided to waive the fee but he did not object, according to the email chain. Moreover, it appears Morgan also thought — possibly incorrectly — that they had also waived a \$325 rental fee for an inflatable “bouncy house” and also voiced no objection.

Stivers did not seek the waiver but she did not challenge it either.

Stivers is the liaison between the Commission and the Parks Department. She represents the 11th District, which includes Haslett. Her term expires Dec. 31 and she is not seeking reelection. Instead, she is running for the Democratic nomination for the state House of Representatives in the new 75th District in next Tuesday's primary election.

Stivers said she has done nothing wrong, calling the review of her ethical conduct “politically motivated.”

Stivers initiated the request on Aug. 19, 2021, in an email to Morgan that asked whom she should contact about renting a shelter at Lake Lansing North Park on Sept. 12.

Stivers also wrote: “And, I see on the website that the bounce house and slide are not available after Labor Day, but I'm wondering if that rule might have a little flexibility since it's only one week later.”

In response, Morgan wrote an email he labeled “Importance: High” to three department employees: Kelly Burkholder, the department's office coordinator; Coe Emens, who manages Lake Lansing North and South parks; and Ian Londo, Emens' assistant. In the email, he asked Burkholder to “get her shelter rental taken care of.”

He added: “I am sure Coe and Ian will make an exception for the blow-ups for our PC/County Commissioner.” “PC” stands for parks commissioner, an apparent reference to Stivers' role as liaison.

The next day, Morgan wrote Stiv-



Stivers

From:

Sent:

To:

Subject:

Kelly Burkholder

Monday, August 23, 2021 8:19 AM

Coe Emens

FW: Shelter Rental

Hi Coe,

Are you good with this or would you like me to offer the shelter at no charge? I wasn't planning on it, but if you say to I will.

From:

Sent:

To:

Subject:

Coe Emens

Monday, August 23, 2021 9:39 AM

Kelly Burkholder

Re: Shelter Rental

Yes, please at least offer it.

Coe F. Emens III, CPRP

Ingham County Parks Department

121 East Maple Street

Mason, MI 48854

From:

Sent:

To:

Subject:

Attachments:

Kelly Burkholder

Monday, August 23, 2021 9:50 AM

Emily Stivers

RE: Shelter Rental

Stiver Receipt.pdf; Stiver Receipt 2.pdf

Hi Emily,

You are all set. Sandhill is reserved for September 12th all day for your party. I have attached two receipts for you. One for the shelter (Coe waived this fee) and one for the moonwalk.

Let me know if you have any questions.

Thanks,

Kelly

A series of emails obtained by City Pulse through the state Freedom of Information Acts shows how Ingham County Commissioner Emily Stivers received free use of a county shelter for a personal event. Among the emails were these three. The top one was from the Ingham County Parks Department office coordinator to the manager of the park where the party was held.

ers: “Kelly will be taking care or your request. Sure we can accommodate your request for inflatables. Birthdays were so much fun with the our Girls when they were that age Enjoy!”

(A secondary page about rentals on the department's website mentions that exceptions may be made for equipment rentals after Labor Day, but neither Stivers nor Morgan seemed to be aware of it, judging from their emails.)

The emails indicate that the Parks Department at first billed Stivers for the shelter and equipment rental, but then Stivers asked to change to a different shelter and eliminate the slide. An email from her to Burkholder said, “Sorry to put you to the trouble of revising the invoice!”

Then, on Aug. 23, Burkholder wrote Emens an email with the subject called “FW: Shelter Rental” that said: “Hi Coe, Are you good with this or would you like me to offer the shelter at no charge? I wasn't planning on it, but if you say to

nett, director of the Board of Commissioners, to ask what fees were waived for Stivers. Morgan told Bennett that \$407 had been waived: \$82 for the shelter and \$325 for the “Moonwalk.”

County officials did not return emails or phone calls seeking clarification on whether there was a full waiver of all costs, as implied in the email by Morgan, or it was just the \$82 pavilion rental.

Crenshaw referred the matter to County Attorney Matt Norford. Emails from Norford to Stivers were not released by the county because of “attorney client privilege” under the state's Freedom of Information Act. Stivers voluntarily released the emails last week to City Pulse. An attorney from the Michigan Press Association who reviewed at City Pulse's request said the contents that were disclosed do not meet the criteria of attorney client privilege.

The emails reveal Norford merely facilitated getting Stivers to pay the full amount that had been waived by park staff — \$407.

That was in the beginning of October. Stivers provided a receipt to Ingham County showing the rentals were paid off.

Although she has paid off the waived fees, she may have run afoul of the county's ethics policy, which, ironically, she had ushered through county commitments to adoption.

“Commissioners must not use their influence to obtain personal benefits,” the policy reads in part. “Commissioners should be careful not to place employees in positions where they face confusion between a Commissioner's public and private roles.”

“I helped write that policy,” Stivers told City Pulse. “I did not violate it.”

Stivers' opponents in next week's election, Don Keskey and Penelope Tsernoglou, declined to comment. The new district includes Meridian Township, eastern Ingham County and parts of both Clinton and Shiawassee counties.

In a separate incident involving Stivers that City Pulse reported last week, Stivers was challenged by Crenshaw for distributing invitations to a campaign fundraiser while awaiting the start of a meeting of the Commission in the county courthouse. That also apparently violated the county ethics policy, which

See Stivers, Page 7

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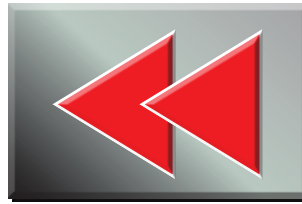
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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

By TODD HEYWOOD



College students from Merida in the Mexican state of Yucatán who are attending Michigan State University this summer were guests Sunday at the Bath Township home of Paul Shaheen, who chairs the Lansing Sister Cities Commission. The commission is working to establish a sister cities relationship between Lansing and Merida. Lansing Mayor Andy Schor spoke to the group.

Lansing spending \$24 million in ARPA funds

The City Council approved giving the Schor administration a \$1.9 million pot from the second round of federal American Rescue Plan Act dollars to use for groups throughout the city. Much of the rest went for government needs. Lansing received about \$50 million overall in ARPA funds over two years. *For more details, see our story at [lansingcitypulse.com](https://www.lansingcitypulse.com).*

\$175 million tax increase plan heads to ballot

The City Council unanimously approved the Schor administration plan, most of which would be used to build a public safety complex on an old McLaren Health Care parking lot on Washington Avenue south of Mt. Hope Avenue. Voters will decide Nov. 8. The proposal would increase taxes by 3.9 mills for the next 30 years — that's \$153 a year for the average home, which is valued at \$76,600. The new facility would house the city's courts, Fire Department administration, the Police Department and a new lock-up.



Council supports repeal of anti-abortion law

The Council voted unanimously to approve a resolution proposed by Councilmember Peter Spadafore that supports lawsuits by Gov. Gretchen Whitmer and Planned Parenthood against the 1931 Michigan law that outlaws abortion, except when the mother's life is at risk. The law targets doctors and other abortion providers. The resolution also supported Whitmer's directive to state agencies to provide zero support to any

other state seeking information on abortions performed on people with uteruses who live outside Michigan. Mayor Andy Schor has issued a similar executive order prohibiting Lansing Police from investigating abortions.

Study: One in five adults don't want children

Michigan State University professors released a study this week in Scientific Reports that claims one in five adults don't want to have children. And that decision is being made early in their lives, the study claims. So how many adults want a child free life? "We found that 21.6% of adults, or about 1.7 million people, in Michigan do not want children and therefore are 'childfree.' That's more than the population of Michigan's nine largest cities," said Zachary Neal, associate professor in MSU's Psychology Department and co-author of the study.



Three revived with Narcan at Holt bar

Ingham County deputies administered the drug Friday night at Rocky's, where the patrons were unconscious and showing signs of cardiac arrest. Narcan stops the action of opioids on the nervous system. The three were hospitalized. Narcan is available through various harm reduction organizations, such as Punks who Lunch, and through any pharmacy without a prescription.



New airline offers nonstop service to Orlando

Avelo Airlines will offer two nonstop flights a week from the Capital Region International Airport starting in October. The airline, which began in 2021, claims that less than 1 percent of its flights have been canceled during its first year of operation. Introductory one-way flights will cost \$59. For more, visit the airline at [AveloAir.com](https://www.aveloair.com).

Former DeWitt police officer to stand trial

Chad Vorce will face three felony charges in Clinton County Circuit Court, a District Court judge has ruled. Vorce is accused of pulling a gun on a 19-year-old black man who was delivering the Lansing State Journal. Vorce can be heard in a call to 911 that morning saying there was a "Black man in the area" who needed to be checked out. He claimed his concern related to a string of vehicle break-ins.

Stivers

from page 5

prohibits campaigning in and around county buildings and property. Ingham County Clerk Barb Byrum, who said she witnessed it, said it also violated state campaign finance laws.

Violations of the ethics policy require the Commission chair to empanel an ethics panel or refer an ethics violation to the Committee on General Services. Because Stivers chaired that committee, Crenshaw should have referred the violations to a panel. He didn't.

After City Pulse shared the emails with Crenshaw, he acknowledged Stivers' be-

havior related to the park rental fees "did rise to the level of an ethics panel. I absolutely do think this is a violation." But he said with Stivers stepping down, regardless of the outcome of the Aug. 2 primary, he is not interested in "opening old wounds" and putting together an ethics panel to investigate the case.

- TODD HEYWOOD



119 West Maple St., Lansing

Overgrown trees and shrubbery encroach on the structure's footprint and patches of missing paint dot its wooden siding. But the 19th-century home in Old Town is stubbornly good looking.

Triangular window pediments mimic the high pitch of the roof on the right façade, while subtle cream and teal frames are used throughout. What draws the attention most, though, is the slab of roof crawling over the front of the peak. Valerie Marvin, the Capitol historian and curator, offered this perspective: "I see a funny visual play there, in that the jerkin-head makes the front gable seem a bit more diminutive, almost as though it is tipping its hat."

Updated windows suggest that this home might be on the rebound. If so, future occupants can feel good about inhabiting a space that not only has architectural character but has also been home to many interesting residents dating back to the late 1800s. Former occupants include Helen Huston, a widow for 35 years involved in the fight for women's suffrage, Ida Huston, an 1886 Lansing High School grad and groundbreaking female in public education, and Mrs. Harry Robinson, an inventor who had a patent pending in the 1950s for a curtain hanging device. The current owner is interested in selling it. He referred calls to real estate agent Katrina Hoyt at (517) 420-3848.

- JAMES KNARIAN

"Eye Candy of the Week" is our look at some of the nicer properties in Lansing. It rotates with Eyesore of the Week and Eye for Design. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

A blow for Lansing Township

As previously noted in this space, we're big fans of writing the final chapter in the history of Lansing Township via annexation by the city of Lansing. Now comes a group of more than 100 township residents from the Groesbeck neighborhood who are formally asking to become the newest residents of the capital city. Maybe they're concerned about the township's looming fiscal crisis. Perhaps they just like the idea of enjoying reliable city services and don't mind paying more taxes to receive them. It's all but inevitable that township residents will soon be paying more taxes anyway to bail out the beleaguered municipality after a series of costly financial blunders. If the annexation is successful, the township will lose about 20% of its tax base, a devastating blow that would push the township one step closer to insolvency. On the downside, the new city residents would bring with them millions of dollars in special assessments that the township recently imposed to help alleviate its debt crisis. This is likely to make the annexation proposal less attractive to voters, since Lansing already has higher taxes than the township. Lansing Mayor Andy Schor has an answer for that. He estimates the city would gain roughly \$1 million annually in new tax revenues, which he believes can be used to retire the township debt that the new residents would bring with them over a period of four or five years. This just might be enough to seal the deal in favor of annexation. We wholeheartedly support the initiative and encourage residents in the remaining Lansing Township "islands" to throw in for Lansing citizenship as well, which hopefully will hasten the township's long overdue demise.



The CP Edit

Opinion

Stivers' ethics under fire

Ingham County Commissioner Emily Stivers is running for the new 75th district state House seat against former county commissioner Penelope Tsernoglou and Haslett attorney Don Keskey. All three are Democrats. In the closing weeks of the primary campaign, information surfaced that Stivers was caught last year passing out political fundraiser invitations to her colleagues on county property prior to a county Commission meeting, apparently in violation of state election law and the county's ethics policy. This week, another ethical lapse came to light, in which Stivers appears to have received special treatment by the county Parks Department when at least some of the standard fees and policies associated with renting county facilities and equipment for her son's birthday party were inappropriately waived. In the grand scheme of things, both incidents are relatively minor offenses. Nonetheless, Stivers' improper politicking on county property and her willingness to receive special treatment by county staff suggests she doesn't have a clear understanding of the ethical boundaries attendant to her public position, or she does but chooses to ignore the rules. Stivers' campaign has cast both allegations as politically motivated and an attempt to shift focus away from more serious issues. The ethics of our elected leaders is one of those serious issues Stivers says voters should be considering. We urge Stivers to learn from her mistakes and take her ethical obligations as a public official more seriously. We encourage 75th district voters to evaluate whether these allegations cast doubt on her suitability to represent them in the state House.



Yes on the ballot proposals



With the August primary election just around the corner, we recommend a yes vote on the ballot proposal to sell a parcel of land that's considered part of the city-owned North Cemetery. The land isn't being used or needed by the city for cemetery purposes. We also support Ingham County's juvenile justice and animal control millages. The former will help sustain important services for youth in the county's criminal justice system, while the latter asks for 0.20 mills for eight years to maintain and enhance staffing at the new animal control facility in Mason. Lastly, the Capital Area District Library millage request is unusual in that the previous library millage expired at the end of last year. We're curious how that happened and if it has created a financial hardship by eliminating most of CADL's operating funds for at least the first half of 2022. If so, it was a major error not to have already renewed the millage by putting it on the ballot last year. Nonetheless, CADL continues to offer important services to city residents and we encourage voters to re-enact the millage that supports it.

ELi makes the right call

Following an extended hiatus, we're glad to see our fellow independent news organization, East Lansing Info, making smart moves to get the nonprofit publication back in the business of reporting on the important issues of the day. Among those moves was the decision to relieve interim executive director Anne Hill of her duties based on the revelation that she has been collaborating with Trumpian election deniers. Of course, Hill has every right to express her views on the integrity of our elections, even if they are based on misinformation, but it doesn't make her a good fit to oversee ELi's public interest reporting. As the publication concludes a months-long strategic planning process to chart a path forward, we hope they find their footing and the right personnel to sustain ELi's unique and impactful brand of independent journalism for years to come.



Have something to say about a local issue or an item that appeared in our pages? Now you have two ways to sound off:

1.) Write a letter to the editor.

• E-mail: letters@lansingcitypulse.com • Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912 • Fax: (517) 371-5800 • At lansingcitypulse.com

2.) Write a guest column. Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

Roads, climate, public safety among reasons for House candidacy

By **DON KESKEY**

The writer is a candidate for the Democratic nomination in the new 75th state House District in next Tuesday's (Aug. 2) primary election.

I am running for state representative because I have the most legal experience and knowledge of state government to get things done. If elected, I would focus on the key issues to:

- defend the proposed constitutional amendments governing women's reproductive rights and voter rights.
- enhance infrastructure, including roads and bridges, more robust transportation alternatives, expansion of renewable energy and high-speed broadband communications services, and more reliable and cost-effective public utility services.
- strengthen public education, skilled job training and support teachers.
- promote economic and small business development, living wage jobs and state policies to mitigate inflation by



Keskey

- increasing the personal income tax exemption, the child tax credit, earned income tax credits, educational credits and home heating tax credits.
- protect public safety in schools and public gatherings, and implement prohibitions on military style rapid fire weapons and ammunition clips, among other reforms.
- advance environmental protection, clean air and water, safe drinking water, conservation programs and efforts to address climate change through expansion of cost-effective renewable energy and energy efficiency programs.

I am best able to accomplish these objectives based upon my 25-year experience as an attorney and supervisor under Attorney General Frank Kelley. In these roles, I personally participated in hundreds of cases and supervised numerous attorneys to:

- force large polluters of Michigan's ground waters and rivers to cease their pollution and undertake clean-up remedies.
- successfully assist the state in dealing with the aftermath of the

- PBB cattle-feed contamination crisis.
- regulate Michigan's gas and electric utilities, motor carrier transportation, communications companies, and railroads, ferry boats, and oil and gas drilling and pipeline operations.
- represent Michigan before state and federal agencies, including the Michigan Public Service Commission, the Federal Communications Commission, the Federal Energy Regulatory Commission and all levels of state and federal courts, including the Michigan Supreme Court and United States Supreme Court.
- represent Michigan and 35 other states to successfully challenge the federal government's violation of its legal duties to dispose of high-level nuclear waste stored in Michigan and in 70 other sites across the nation.
- draft formal attorney general opinions, meet with constituent groups and advise the attorney general on legal and public policy issues.

My legal experience on public law issues during my 23 years in private practice has included:

- Representing nonprofit residential

- customer organizations in opposing rate increases by Michigan's electric and gas utilities, including obtaining a \$90 million refund to customers of surcharges collected for a nuclear decommissioning trust that a utility never deposited in the trust.
- Representing citizens in four rural Michigan counties to create a cooperative to construct a high-speed broadband network, and to obtain state and federal grants and loans, and meet all regulatory requirements before the MPSC, FCC and the Rural Utility Service of the U.S. Agriculture Department.
- Representing a nonprofit residential customer organization to advocate for the expansion of cost-effective solar generation to replace higher cost fossil fuel generation and for fairer compensation to utility customers investing in solar projects.
- Representing a Native American community before the Nuclear Regulatory Commission to address storage by a utility of high-level nuclear near the community and the Mississippi River.

See Keskey, Page 11

ABANDONED VEHICLE SALE CITY OF LANSING, MICHIGAN

Sealed bids marked **S/23/013, ABANDONED VEHICLES** will be accepted at the City of Lansing Purchasing Office, 124 W Michigan Ave, 3rd FLOOR , Lansing MI. 48933 until but no later than, **1:00 PM**, local time in effect **WED. AUG 24, 2022**. Questions regarding this sale may be directed to Stephanie Robinson, Buyer, at (517) 483-4128 or email: stephanie.robinson@lansingmi.gov - ALL VEHICLES MUST BE TOWED OUT.

Vehicles may be inspected **WED. AUG 24, 2022**, as follows:

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PJ'S, 1425 RENSEN, LANSING, MI		10:00 AM
NORTHSIDE TOWING, 226 RUSSELL, LANSING, MI 48906		10:45 AM
NORTHSIDE	PJS	SHROYERS
2002 BUICK	2009 JEEP	2006 HYUN
2012 CHEV	2013 CHEV	2018 FORD
1997 JEEP	2011 CHEV	2018 CHEV
2005 GMC	2011 CHEV	2019 JEEP
2015 HYUN	2017 CHEV	2017 GMC
2021 OTHER	2019 OTHER	2012 AUDI
2022 CHEV	2008 CHRY	2006 GMC
2020 OTHER	2013 KIA	2017 CHEV
2010 DODGE	2008 CHEV	2016 OTHER
2012 DODGE	2001 FORD	2018 OTHER
2004 CHEV	2008 DODGE	2017 CHEV
2005 DODGE	2015 DODGE	2001 CHEV
2012 CHEV	2017 OTHER	2003 HISSAN
2006 CHEV	2022 CHEV	2008 CHEV
2007 JEEP		2004 TOYO
2004 CHEV		2008 BUICK
2012 DODGE		2014 CHEV
2011 GMC		2009 DODGE
1999 DODGE		2012 FORD
2013 VW		2016 CHEV
2005 BUICK		2016 CHEV
2008 DODGE		2000 GMC
2011 KIA		2011 DODGE
2005 CHRYS		
2005 DODGE		
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Suddenly, Democrats are raising more money than Republicans

Here's something I've never written before this past Monday.

Democratic Senate candidates in Michigan's most competitive seats went 7-0 in raising more money for their respective campaigns than their likely Republican opponent for the calendar year to date, 2022.

Muskegon, Macomb County, Oakland County, it didn't matter.

As a whole, the Michigan Senate Democrats — long the forgotten stepchild of the four legislative caucuses — is raking in the cash like they've never seen before.

It's hard to fully appreciate the historical nature of the Senate Democrats raising \$1.1 million for a three-month quarter, \$400,000 more than the Senate Republicans unless you've watched the caucus get pounded year after year after year.

It's almost like the Detroit Lions. The last time they were on top, we were all listening to cassette tapes and wearing fluorescent-color clothing.

Sen. Mallory McMorrow's, D-Royal Oak, floor speech about being called a groomer by a rightwing colleague went so viral she raised \$1 million off it. She's got so much money pouring in, she quit taking it for her own campaign.

She's directing it to her leadership PAC, the Senate Democrats, the Democratic Party, in general.

Your average winning state House campaign raises \$40,000 to \$50,000 by this time in the election season. If a candidate pulls in a few hundred unique contributors, that's pretty good. If they are running in a competitive race, they'll raise a little more.

In 2020, Rep. Angela Witwer, D-Delta Twp., reported raising \$78,361 from Jan. 1 to mid-July from 373 individual contributors. That's normal.

In 2022, Witwer — still an incumbent running in basically the same district — reported raising \$128,700 from 2,576 contributors. That's not normal.

Gov. Gretchen Whitmer is sitting on \$14.7 million with 100 days left before the start of the general election. She's already raised \$29.2 million this cycle. By this point in 2006, then-Gov. Jennifer Granholm had raised \$11.12 million. When adjusted for inflation,

that's \$16.5 million.

This is serious money.

To be fair, Democrats have gotten more sophisticated in raising money online. Rich, deep-pocketed Democrats from across the country are being connected to campaigns like never before.

Republican candidates are doing fine, but they're not raising money like this. Kevin Rinke dug into his pocket for his \$10 million. Tudor Dixon wouldn't be leading in the polls if the DeVos family wasn't running ads for her.

Of the 25 House candidates with the most campaign debt, all of them are Republicans.

Back in May, I wrote that the death of Roe v. Wade could be a lifeline to Michigan Democrats. At the time, things weren't looking that hot for the D's. Enthusiasm was down. Biden numbers were in the tank.

Well, let's be honest. They're still in the tank.

But what a difference the historic Supreme Court decision overturning legalization abortion nationwide makes.

This was the Democrats' fire alarm at 5 a.m.

Yes, this is actually happening. This isn't a drill.

Abortion is not legal in every state of the union. It's one adverse court decision from being illegal here, too.

And if the Supreme Court can rule abortion regulations need to be decided by the states, what's stopping the justices from making similar rulings on gay marriage? Interracial marriage? Contraceptives?

Any progressive social change that has stemmed from the U.S. Supreme Court could, in theory, be undone by a high a court that is 67% conservative Republican president-appointed. Justice Clarence Thomas is the oldest of the bunch at 74 and Samuel Alito is 72. Outside of Chief Justice John Roberts at 67, the rest of these folks are fairly young.

Democrats are realizing change at the Supreme Court is going to take a while. They need wins in Congress, governor offices, state legislatures.

Time will tell if this momentum is enough to reverse the red wave that was supposed to crash into Michigan this November. For now, it looks like it's neutralizing it.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



POLITICS

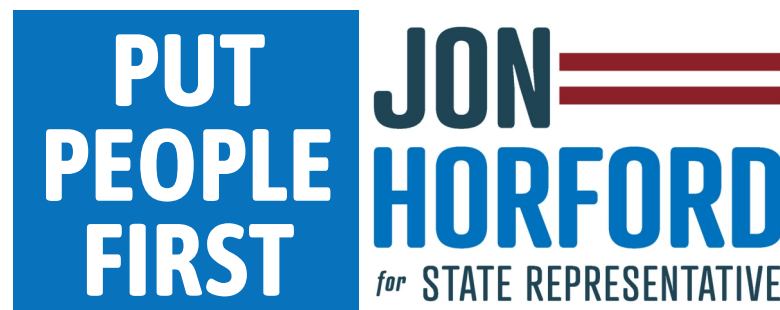
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NOTICE OF PUBLIC HEARING EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearing to be held by the East Lansing Historic District Commission on **Thursday, August 11, 2022 at 7:00 p.m.**, at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, Michigan 48823:

- A public hearing will be held to consider a request from Richard Cramer for the property at 431 Abbot Road to install new a metal roof.

For more information on the request please contact Darcy Schmitt at (517) 319-6941 or dschmitt@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhistorichistoricdistricts@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Jennifer Shuster
City Clerk

CP#22-164

PUBLIC NOTICE OF VEHICLE AUCTION

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CP#22-163

In public education, parents' role is not Megatron

By **DEDRIA HUMPHRIES BARKER**

Back in the 1980s, when the City of Lansing was building the Lansing Center on Michigan Avenue, the idea was sold to politicians as an attraction for conferences and exhibitions.

Our part of the state didn't have much dedicated space. I was a daily newspaper reporter at the time.

Most people knew that dinners for local and regional groups would be held there. But the City Council, including Lucille Belen, a successful flower shop owner, and Alfreda Schmidt, who wore hats very well, balked at putting in a kitchen. It also balked at putting air conditioning and heating



Barker

in the skyway over the Grand River to connect the center to a parking ramp and hotel.

HVAC seemed luxurious, and meal caterers could keep food in warming towers, the Council reasoned. Of course, the food got cold, to the disgust of diners who paid \$20, \$35, and \$50 a plate at fundraisers. And people walking the skyway either roasted in summer or froze in winter.

The "luxurious" features were added after project completion at a much greater cost.

Which brings me to the Governor's Parents' Council.

The Governors Parents' Council was born July 15 by executive order about the same time that the fiscal 2023 \$76 billion state budget was signed by the governor. It's the biggest budget ever, and \$22 billion of it goes to education. As it should.

And both Republicans and Democrats signed off on it. An accomplishment.

Education has taken a beating in our state for a long time. Maybe 50 years, ever since taxpayers started backing away from its responsibility by passing some of the support over to the lottery. Since 1973, the lottery has raised \$26 billion for education. That's the rough equivalent

to this year's budget. So, in 50 years of gambling for education, the lottery has paid for one year.

And then there was schools of choice, which was welcomed by communities which have been known for and enriched by good public schools after they discovered they were losing students. And that poorer districts had the kids.

And then by charter schools, the Dr. Frankenstein's laboratory-born idea to siphon off public money to private interests. That effort is ongoing.

Now the political idea is giving parents control over education. Republicans are pushing that because they want private education with public dollars. BridgeMichigan, a nonprofit, nonpartisan online news organization, reported that in February the Michigan Senate called for the governor to "publicly acknowledge the fundamental right of parents over the upbringing of their children, including a central role in what it is their children are learning." This, but Republicans in this media report do not like Parents' Council as Whitmer's response. I don't blame them, but it serves the political purpose.

Fortunately, the Parents' Council is not a serious idea. How do I know? Unless it's already set up, there's not enough time for it to be a success.

The governor announce the Parents' Council on July 15. The members, seven parents meeting diverse characteristics, will be selected after Aug. 8. The work of this advisory council is to be reported on by Dec. 9, so the Governor's Office can have access to the talk from a series of regional roundtables on "combatting unfinished learning and student mental health." The council dissolves in March 2023.

That timeframe is seven months, beginning to end.

Ha! It boggles the mind. How does a temporary group get all that work done in less than a year? They don't.

Supplemental education based on their family values is where some families spend their time and money. But where do millions of adults take their kids every year? Disney World.

In terms of real life, parents wanting

more control can go traditional. Attending PTA meetings. Parent-teacher conferences. Get a little job in the lunchroom to hear talk about any lessons in being "woke."

The State Education Department is hard-up for educators and has a number of programs to increase those numbers. Among them are educating already employed school staff to be teachers. Getting former educators back in the classroom. Forgiving debt taken on for college tuition.

College too much? Lots of people think so. There is a whole effort to get 60 percent of graduating Michigan high school students into college programs by the year 2030. Some could be teachers.

Still, parents can program home screens for WKAR-TV and check out the offerings of PBSkids.org. Sports offer fun, love and basketball for boys and girls. Study Lions game play, if your heart can stand it.

Be a parent chaperone on school trips. Or, use family vacations to educate. For geography: The Great Lakes. The Grand Canyon. Try Yellowstone for thermodynamics. To the Everglades for reptiles. For cultural arts, attend Sphinx violin competition showcases, Children's Community Choir concerts. Libraries. Visit the Wright African American Museum in Detroit, the Flint Art Institute, the Broad Museum. Grand Rapids Art Prize is an education in itself. You get the idea.

Parents wanting to be an all-powerful Oz home school, but, here after the COVID shutdown, we know that teaching is not as easy as it looked. Help out in the classroom. Just don't try to take it over. That's Megatron action.

Parents, don't take a road primed for battle just because a politician says parents know best. Do what you can do, and leave the teaching of Michigan's nearly 1.5 million public school students to the professional educators.

(Dedria Humphries Barker, a Lansing resident, is the author of a book about education for girls, "Mother of Orphans: The True and Curious Story of Irish Alice, A Colored Man's Widow." Her opinion column appears on the last Wednesday of each month.)

board member and president of a 93-unit condominium association for 15 years and for another 28-unit condominium association in Haslett for 10 years.

Throughout my career, I have avoided all conflicts of interest and have rigorously

complied with all ethics policies established by the state and by the Michigan Bar Association.

I am endorsed by the Michigan Farm Bureau. My website and email is donkeskey.com and donkeskey2022@gmail.com.

Keskey

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My educational background includes a bachelor's degree from Northern Michigan University, a J.D. law degree from the University of Michigan Law School and an MBA from Michigan State University.

I have been a homeowner in this district for 47 years. I have also served as a former

STATE OF MICHIGAN, PROBATE COURT, COUNTY OF INGHAM. PUBLICATION OF NOTICE OF HEARING. File No. 14-001002-GM-P33. In the matter of Kashmiere Pearl. TO ALL INTERESTED PERSONS including: Dewayne Dupree Hall whose address(es) is/are unknown and whose interest in the matter may be barred or affected by the following: **TAKE NOTICE:** A hearing will be held on August 11, 2022 at 9:15 a.m. at 313 W. Kalamazoo, Lansing, MI 48933 before Judge Shauna Dunning for the following purpose: Modification of Guardianship. Date: 7/25/2022. Amanda Fellows & Jeremy Schweinler, 327 E. Maple St., Mason, MI 48854. 517-763-4282. **CP#22-166**



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No summer walk in downtown Lansing is complete without taking in the varied stimuli of Lansing ArtPath, a multi-media outdoor art display organized by the Lansing Art Gallery along three miles of the River Trail. The project stretches from the Turner-Dodge House through downtown and southeast to the I-496 overpass. All are welcome to view the diverse array of work by Michigan artists, some of which are spotlighted in this two-part cover story.

ADVENTURES ON THE LANSING ARTPATH

Fish that shine, fish that fight

Part 2

By LAWRENCE COSENTINO

Joan Bambery: Fish Fighters Lansing

Joan Bambery has plenty of respect for “the Great Old Masters sorta deal,” as she calls it.

But it’s not her kettle of fish.

“Fish Fighters Lansing,” Bambery’s ArtPath mural under the west side of the Shiawassee Street Bridge over the Grand River downtown, is.

There you’ll find two dozen bug-eyed cartoon fish, each one doing something different, and all of it to excess — riding a skateboard, painting a portrait, exploding into shards from drinking too much coffee, and so on.

“I don’t want to create a beautiful mountain on the side of a wall, you know?” Bambery said. “I take character depictions that are very abstract, like these fish. Anybody walking by should be able to identify themselves in these fish.”

If their manic energy ignites into a fight or two, she assures us that it is all in fun.

Bambery, 25, grew up in DeWitt and graduated from MSU with a bachelor’s degree in



Lawrence Cosentino/City Pulse

“Photographer Fish” is one of the more sedate specimens in Joan Bambery’s manic “Fish Fighters Lansing.”

studio art in 2021. She is a keen student of line, color and form, but she doesn’t wear those skills on her sleeve.

“I adore fun,” she said. “That’s why my two main genres are public art and video game art.”

“Fish Fighters” taps into the crackling chaos at the core of creativity. Some of the fish look a bit underwater; others are downright fried. The “academic fish” with the melting eye is clearly in over his head, besieged by flying books. Even Bambery’s signature, in the mural’s lower left corner, reads “Joanisconfused,” which is also the name of her studio.

All that jazzy energy belies the careful thought and hard work Bambery poured into the mural. She fixed each fish’s color, direction and position on the grid with great care. On her last day of work under the bridge, she showed up at 4 a.m. and left at 5 p.m.

She traces her fish imagery through a long symbolic tradition, from the ancient ichthys, a Christian symbol that is often graphically reduced to two elegant, intersecting curves, to Dr. Seuss’s “Red Fish Blue Fish One Fish Two Fish.”

“The fish in that book looked like a goblin had a child with a hairy thumb, but I still believed that they were fish when I was told that they were fish,” she said.

Bambery considers herself mainly a public artist, but also does freelance two-dimensional

art for game graphics.

“When you break the medium down to its core, it comes down to three components: storytelling, visual imagery, and fun,” she said.

She contributed to “Emergence,” an “orange and purple fantasy thing” along the River Trail near the Kresge building at MSU, and was selected to design one of East Lansing’s largest murals, “Groovy Opportunity,” downtown. She will be leading the next phase of “Groovy” in 2022 and will paint her first solo mural, on Division Street, soon after that. She also has a mural project in Mt. Pleasant in the works.

“It’s a real trendy medium,” she said. “All these businesses and cities just want the paint on the wall.”

Craig Hinshaw: Rainbow Trout

Craig Hinshaw’s “Rainbow Trout” is best seen in late afternoon, as the sun wheels behind the trees on the west bank of the Grand River, just north of the Robert Busby Bridge in Old Town.

Some trout bite at dusk. These light up at dusk.

The resinous fish take on the glow of stained glass, multiplied by dozens of tiny bits of plastic embedded inside.

See ArtPath, Page 13



Courtesy photo

Joan Bambery worked long hours to energize “Fish Fighters Lansing.”



Lawrence Cosentino/City Pulse

Craig Hinshaw’s fish sculptures are full of plastic debris, including this toothbrush fragment, to call attention to the growing problem of single-use plastic waste in the world’s waterways.

ArtPath

from page 12

They're not there just to look pretty. They carry a message in their bellies. Look closely and you'll see a fragment of a toothbrush, bits of toys and other tiny pieces of junk plastic.

Walking on a beach in Mexico, Hinshaw, 72, found as much plastic waste in the surf as there were sponges washed up on the beach.

The more he looked into it, the more



Courtesy photo

Craig Hinshaw pours viscous resin into a mold to create "Rainbow Trout."

alarmed he became at the ever-growing mass of plastic junk filling our rivers, lakes and oceans. He was inspired to create "Rainbow Trout" after reading a Jan. 16 story in The New York Times about Jerusalem-based artist Beverly Barkat's "Earth Poetica," a 13-foot-tall globe made from plastic waste to be hung in a building at ground zero in Manhattan.

To translate Barkat's concept into the slippery piscine world, Hinshaw had to transcend his longtime identity as a clay artist. He has a master's degree in ceramics from the Cranbrook Academy of Art and has been associated with Flint's Buckham Gallery, among the oldest artist-run galleries in Michigan, since its inception 40 years ago.

"Black and White," Hinshaw's current exhibit at the Buckham, is nothing like "Rainbow Trout." It's a fusion of Disney whimsy and blunt force — geometric forms made of unglazed black clay, fitted with clunky feet and sculpted into chain-link bundles of bad attitude.

After a lifetime of working in clay, Hinshaw found it "invigorating" to experiment with the novel medium of res-

in and plastic. He crafted a clay fish and used it to make a negative mold out of flexible latex rubber. The resin had to be just the right texture, transparency and viscosity to hold the tiny bits of plastic in suspension.

Welding is not Hinshaw's forte, but he forged ahead with the last step anyway.

"I burnt the hell out of my fingers touching the wrong parts of the wire, but I assembled the frameworks I needed to display the fish," he said.

Hinford is a longtime elementary school art teacher in Madison Heights. "I spent my life teaching kids how to fingerpaint," he said. He is now retired, but he is still asked to come back, especially when he has a good curriculum idea. Last year, he worked with students to make art from plastic waste.

"Where I play tennis, there are these non-recyclable plastic water bottles all over the place," he said. "I've collected over 200 of these grimy things."

He cut each bottle into a "torso," added wire and plaster gauze, and gave them out to students as a template for a self-portrait. For a semester finale, he welded together a gigantic framework of a rabbit.

"They brought single-use plastic to school and wove it into the framework to call attention to the variety of the plastic," he said. He's proud that end-of-year surveys of K-5 students included comments such as "I will get ice cream in a cone so I don't use a plastic spoon."

"My real objective was to create an awareness," he said. "I told them, 'You're looking at the problem. The baby boomers created this problem. I remember when Bic pens came out. The first disposable ink pens! Then I told them, 'I'm looking at the solution.'"

Stephanie Ellis: "Replica"

Late in April, Grand Rapids artist Stephanie Ellis was lining up three large panels of "Replica," a moody, nature-themed mural for ArtPath 2022, when she was distracted by a burst of



Stephanie Ellis's "Replica" explores the connections between the wild and human-made worlds.



Courtesy photo

Stephanie Ellis plans her next mural at her Grand Rapids studio.

shouting and movement.

"While we were installing it, I saw teenagers doing a TikTok dance in front of my mural across the river," she said. Ellis's 2020 ArtPath entry, a giant, leaping frog surrounded by tadpoles, is almost directly across the river from "Replica."

"That's what I really like about murals," Ellis said. "There's no gate-keeping. Everyone can feel like they can come up close to art. It's not just the select few who go to galleries."

Ellis, 23, graduated in 2021 from Kendall College of Art and Design but made a mark as a public artist before that. She applied to ArtPath "on a whim," with no prior mural experience.

"I was in a state of hopelessness in 2020, with COVID," she said. "It pushed me forward. I couldn't just wait for something to come my way."

The mural's success was a key boost for Ellis in a tough time.

"It gave me the motivation to keep doing more," she said. "I'm very grateful

for the opportunity. It really boosted my career when I was just starting out."

The giant frog mural, "Rebirth," still leaps over the west bank of the Grand River at Adado Riverfront Park.

A clutch of tadpoles burst from the markings on the frog's back, symbolizing the creation of new images from memories of the past.

"Replica," just across the river from "Rebirth," takes the notion of symbolism drawn from nature into deeper waters.

A juicy ribbon of red, attached to a meaty, realistic heart, snakes through a nocturnal color field of indigo and green.

"That's the blood running through the piece," Ellis said.

Three panels are centered on the image of two animals, a dog and a wolf, representing the wild and human-tamed worlds. Surging roots and branches embrace the same duality, linking paper planes to birds and artificial birdhouses to wild bird nests.

"Even in a society full of technology, we aren't so separated from the natural world," Ellis said.

As a child, she loved to wander the woods and swamps of northern Michigan on family vacations.

"The stark difference of living in the suburbs, then suddenly being in nature made me appreciate the outdoor world more," she said.

Two of her favorite video games, Nintendo's Pikmin and Harvest Moon, juxtaposed humans and nature in absorbing ways. "Both focus on using the natural world to achieve a goal and becoming closer with these unknown forces as the game progresses," Ellis said.

"Replica" explores similar territory. Stepping back from her creation, Ellis described it as a "human-made object, set against the natural landscape of a river, set against the unnatural landscape of a city."

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Lawrence Cosentino/City Pulse

ArtPath

from page 13

"I like to think my artwork is natural, but is it really?" she said. "It's a blurry line between the earth, unobserved, and our human perspective."

William Charland: Red Outlines

Four wooden posts along the Lansing River Trail west of the I-496 overpass look strangely out of place, like Victorian-era trail markers that somehow survived into the 21st century.

These are the newly conjured bones of Lansing's ghost houses.

Okemos artist William Charland



William Charland places a teacup in a symbolic house representing 600 homes and 60 businesses wiped out by I-496 in his ArtPath installation "Red Outlines."



Courtesy photo

ArtPath strollers can scan QR codes on William Charland's "Red Outlines" to learn more about the history of the Black neighborhood wiped out by I-496.

admits that "Red Outlines," his 2022 ArtPath entry, is "high concept, but user-friendly high concept."

Charland, 72, has been interested in Lansing since he moved into the area about 15 years ago. A few weeks spent creating "Being and Autism," his 2021 ArtPath piece on the River Trail embankment near I-496, piqued his interest in the Black neighborhood wiped out in the 1960s by the freeway's construction.

He lined a section of the trail with a set of four Newel posts — the main post you grasp when entering a house and climbing a staircase — and topped each one with a symbolic household object such as a teacup, poker chips or alphabet blocks.

Minimal they may be, but the posts are the vertebrae of vanished urban dinosaurs, eloquently summoning up the 600 families and 60 businesses displaced by the construction.

The classic outline of a home, outlined in red wire, tops each post. The red wire refers to redlining, the practice of deeming certain neighborhoods "risky investments" for mortgage and insurance companies and other services.

Charland posted four QR codes at the base of each post — the "user-friendly" part of the work. Each code takes the viewer to a specific story of an address or family in the lost neighborhood, from interviews with former residents to blogs, media stories and other historical sources.

"It's a way to help viewers gather this information and absorb it at their own pace," he said.

In the past year, many River Trail strollers have taken the time to stop and read Charland's 2021 ArtPath work, "Being and Autism," a frank, absorbing and richly detailed description of what it's like to live on the autism spectrum, painted in white text on the embankment wall under I-496.

"My particular place on the autism spectrum makes me very, very sensitive to visual input," he said. "I was kind of born to do what I do."

When Charland was a kid, his dad would open up a freshly laundered shirt each morning before going off to work at General Motors, leaving the throwaway cardboard insert with young William.

"I drew a sequence of early visual expressions on shirt cardboards," he said.

Although he's been retired from teaching for two years, it's unthinkable for him to stop making art.

"I've been an artist since my earliest youth," he said. "What the hell else can I do?"

The positive public response to "Being and Autism" demonstrates the power of ArtPath to stretch the scope and reach of public art well beyond "isn't Lansing great?" Charland has been con-

tacted by many people who haven't been diagnosed, but have had the same experiences he describes on the wall.

"As I worked on the piece, people would stop and tell me that they see themselves or a relative in it," Charland said. "I'm still emailing back and forth with people who have seen that piece."

Michael Magnotta: Atom II

Hearing about all these ArtPath artists who knew they were destined to paint when they were still in diapers can be a bit discouraging to older folks who are considering going into art. Take heart, then, from the tale of Michael Magnotta, a metal sculptor who lives and works in East Lansing. Magnotta, now on his second life at age 74, has left a bold mark all over the Midwest with striking work such as his 2022 ArtPath entry, "Atom II."

After getting a master's degree in social science at the University of Detroit, Magnotta spent over a decade as a state probation officer in Detroit. He jumped over to the federal court system in San Diego, working again as a probation officer, and was past 30 when he discovered his first artistic passion — photography.

"It's about seeing," he said. "You can walk around the block and shoot a roll of 36 interesting and unique pictures." (He misses those old 35mm rolls.)

Looking for an "alternative" to court work, he studied architecture at the New School in San Diego. It opened his mind to working in three dimensions, but at his stage of life, he wasn't inclined to spend a decade or more to be certified as an architect.

After 15 years in San Diego, he finished out his time with the Feds in Grand Rapids and Lansing, retired in 2007, and picked up on a lifelong interest in welding and metalwork by taking a course at Lansing Community College.

"The minute I melded some metal together, I knew this was where I needed to be artistically," he said. "It was magical and

I love it still."

These days, opportunities to display and sell metal sculptures, for both public and private clients, are many.

The Midwest Sculpture Initiative, based in Blissfield, Michigan, had hooked Magnotta and other sculptors up with about 20 communities in Michigan, Indiana, Ohio and beyond.

Magnotta's spacious East Lansing studio borders a wooded lot and easily fits 12 works in progress.

"It's dirty, noisy and you've got to have every tool known to man," he said.

On a typical workday, he'll cue up a favorite track by Miles Davis, lay out some prime pieces of scrap metal and assemble the next piece in his mind.

"Some artists have a concept, an idea, and fabricate the metal to suit the purpose," he said. "That isn't the way I work."

Magnotta has been a jazz fanatic for 35 years. In his yard is a double-bass-shaped

abstract sculpture he calls "Rodney's Bass," in honor of bassist and MSU jazz studies director Rodney Whitaker.

Many of his sculptures, "Atom II" included, conjure up the mysterious nexus where giant astronomical bodies and minuscule atomic particles seem to converge. In "Atom II," zippy silver orbs that evoke electrons, planets (or, perhaps, random thoughts) orbit a gorgeous, shiny nucleus of stainless steel. Ductile zaps of force hold

it all together, figuratively and literally.

"It's a visual conversation between the metal and myself," Magnotta said. "It's a beautiful thing and I never get tired of it."



Lawrence Cosentino/City Pulse

Michael Magnotta's "Atom II" was inspired by subatomic particles.



Courtesy photo

Michael Magnotta installs "Atom II" on a grassy patch near the Brenke Fish Ladder.

ARTS & CULTURE

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‘Come With Stories’

Harry’s Place to celebrate 100 years of food and family

By **CHELSEA LAKE ROBERTS**

It’s 5 p.m. Friday at Harry’s Place. A group of customers in their 30s and 40s are having a nice long chat with their waitress.

“Did you miss me?” she says, apparently having been off the week before. She talks about her kids for more than a minute, the one of the patrons lovingly tries to guess her age. She’s taking her time with the regulars, and the interaction between her and the customers is natural and genuine.

That’s what makes Harry’s Place special, Rawley Van Fossen, one of the many regulars, says. “It’s in the way they greet you, that simple feeling of connection, and good food.”

This Saturday (July 30), Harry’s Place, 404 N. Verlin-den Ave., on Lansing’s west side, will mark 100 years in business with an all-day party. “Come with stories,” co-owner Harea Bates said. “We want people to reminisce and say hi to Art.”

Art is her dad, Aristides Arvanites, who owned the bar from 1965 to 2005. Arvanites learned the business from his uncle, Harry Andros, the original owner, whose customers mostly comprised auto factory workers.

Bill Castanier, president of the Historical Society of Greater Lansing, said it’s rare to have three generations running the same establishment in Lansing. “They’ve managed to survive while everything around them was closing.”

Harea Bates, who owns the bar with her husband, Hugh, has worked there all her life. “It’s in our blood.” Their son Matthew, who

they say will someday take over, said long-term staff have been a key to Harry’s longevity. He jokingly referred to the 2005 transformation of the restaurant as “a facelift,” describing interior updates and the big switch over from factory worker fare to family-style food and rotating craft beers.

When the GM Fisher Body plant was closing in 2005, Arvanites contemplated selling Harry’s Place, but he decided to give it

to his daughter. Under the couple’s ownership, the restaurant has become a hub for westside groups, neighborhood politics, trivia nights and a weekly fish fry.

Dan Kelley, who has been coming to the bar for about a decade, called it a community meeting place. “You know all the faces, pretty much.” He and Harea Bates both credited westside neighbor Danielle Casavant for her involvement in reinventing Harry’s Place by inviting the community and encouraging the addition of Michigan craft beers to the menu. Today, it’s a long way from the restaurant Arvanites purchased from his uncle in 1965.

Back in those days Harry’s Place primarily served workers at the GM Fisher Body plant across the street on Verlin-den. From 1935 to 2005 up to 5,000 workers were employed there, and they only had a half an hour for lunch. To meet the demands of the customers, the restaurant would prep for a lunch rush that was as carefully and quickly orchestrated as the factory line. Arvanites would ask the workers, “Will you be back tomorrow?” so they could get set up for the next day’s lunch. The workers would, in turn, tell Arvanites if they were going to be on vacation and who among their coworkers would be coming for lunch

See Harry’s Place, Page 16



Three generations pose behind the bar at Harry’s Place. (From left) Hugh and Harea Bates, current owners; previous owner Art Arvanites, Harea Bates’ father; Kristi and Matthew Bates, children of the current owners.

Harry’s Place 100th Anniversary Celebration

404 N. Verlin-den Ave, Lansing
Saturday, July 30, 11am-11pm
Live music
Outdoor grill; special menu
(517) 484-9661
www.facebook.com/HarrysPlaceLansing/

Harry's Place

from page 15

the next day. If you couldn't get a table people, had to stand around the bar, or just stand crowded into the restaurant to get their lunch on the short breaks. The routine turned many workers into regulars. They would sit in the same spot every day, even going so far as to write their names on the booths. If a passerby came in off the street during the rush, they risked choosing the wrong seat and being asked to move because, "That's Chief's table, and he's going to be here any minute."

Arvanites said that one politician had a special seat at Harry's Place, so special that he decided to host his retirement party there. At the end of the night the man stood up and started taking the chairs and the table with him. Arvanites cried out, "What are you doing?" and the politician told him, "I've sat in this spot for 30 years. You can replace the chairs." Arvanites agreed that he could take the furniture and thanked him for his three decades of loyal business.

Arvanites learned the restaurant business from his uncle, the original Harry Andros, who is pictured on the signage



It's "that simple feeling of connection: says Rawley Van Fossen (last on right) about what attracts him and his coworkers to Harry's Place, where they convene for Happy Hour almost every Friday. (From left) Amanda Mussell, LeighAnna Beach, Jim Heinowski and Emma Henry.

and menu of Harry's Place in a bold line drawing with a cigar in his mouth. The story goes that in 1922, auto industry pioneer and GM co-founder William

"Billy" Crapo Durant asked Andros, then a 26-year-old Greek immigrant, if he would open a restaurant to serve the workers at the new Durant Motors

factory, the predecessor to the Fisher Body plant. Durant lent Andros the \$8,500 to build out the café and the rest, as they say, is history. Harry ran the restaurant from 1929-1965 (except for five years off during the Great Depression). Originally named the Star Café after the Star automobile manufactured across the street, Andros changed the restaurant's name to "Harry's Place" in 1934.

Van Fossen, Emma Henry, Leighanna Beach, Amanda Mussell and Jim Heinowski meet for a weekly coworker happy hour on Fridays. For Van Fossen it's a spot that feels comfortable. He knows the Bates kids, Matt and Kristi, by name. During the pandemic, he said, Harry's Place stayed relevant by updating its outdoor seating, complying with COVID protocols and having beer releases and other events outdoors. Like many of his coworkers, he's been coming for about a decade. "The neighborhood feel has been constant," he said. "It hasn't changed at all."

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Billy Durant: Lansing's overlooked auto innovator

By **BILL CASTANIER**

In Lansing, auto pioneer Billy Durant gets little recognition. His contemporary the late Ransom E. Olds, founder of REO Motors and Oldsmobile, dominates local automotive history discussions, has the R.E. Olds Transportation Museum named after him, and a festive parade “big head” designed in his honor.

Meanwhile, Durant, who founded General Motors and also purchased Oldsmobile, saving it from extinction during its early years, only has a street on the west side and a park near downtown named after him. That's it, despite also founding and running Durant Motors Inc. in Lansing in 1922.

Sure, the R.E. Olds fanfare is totally justified. The iconic brand dominated the local economy for more than 100 years, while Durant only produced automobiles and trucks in Lansing for a little over 10 years.

But in his book, “Billy Durant: Creator of General Motors,” author Lawrence R. Gustin makes the case that Durant is arguably the “second most important person” in the automotive industry. He gives the nod to Henry Ford as the most important.

Gustin, an editor and writer for The Flint Journal for 23 years, wrote the book in 1973 and updated it in 2008. Published by the University of Michigan Press, it is still in print.

In it, Gustin writes that without Durant, “quite probably there would be no Buick or Oldsmobile today, and possibly no Pontiac or Cadillac. Durant had a hand, directly or indirectly, in shaping the beginnings of three of the four major automobile manufacturing corporations that exist today.”

He also details how Durant came very close to controlling Ford Motor Co after making an \$8 million offer. The deal was scotched by the GM board and led to the dismissal of Durant.

Gustin goes on: “He dreamed great dreams and made them come true because he had unparalleled vision and

Harry's Place & Durant Motors Centennial Tour

400 N. Verlinden Ave., Lansing

Saturday, July 30

FREE, 10 a.m.

The Historical Society of Greater Lansing hosts a walking tour celebrating the 100th anniversary of Harry's Place and Durant Motors Inc. Free parking on west side of Verlinden.

courage, an iron will and a legendary charm.”

Durant's success, despite being the grandson of Michigan Gov. Henry Crapo, was not preordained. Durant was born to a mercurial couple, and his father soon disappeared from sight. Abandoned, his mother moved to Flint to be with her family.

It was there Durant became a high school dropout who worked a series of unusual jobs selling cigars and, patent medicine and collecting payments for the local water company. Far from a silver spoon scenario.

In 1893, Durant's life turned on a dime when he helped found the Flint Road Cart Co., which sold slick streamlined horse-drawn carriages. Working with local entrepreneurs in Flint, Durant helped turn the enterprise into one of the largest carriage companies in the U.S.

In 1904, his automotive career would take off like a GTO when he took over the fledgling Buick Motor Co. in Flint. In less than four years, he'd incorporate General Motors and buy the Olds Motor Works. However, in 1911 he would be forced by investors to give up control of GM.

Not to be deterred, Durant promptly co-founded Chevrolet and, by 1915, he amassed enough GM stock to regain

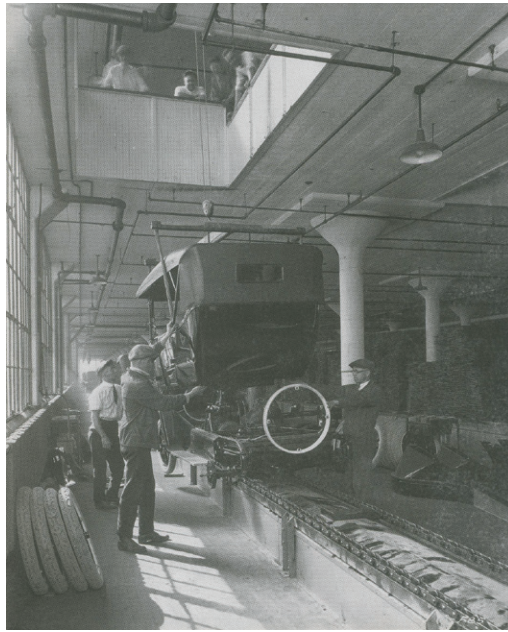


Photo courtesy of The Christman Company

The Durant assembly plant in 1923.

control of GM. His shooting star would fall in 1920 after he lost control of GM for the final time.

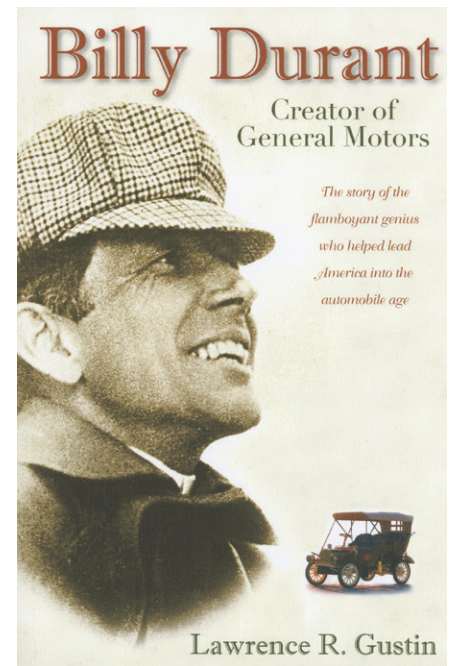
Never a quitter, Durant quickly made plans to launch Durant Motors Inc. in Lansing. While working with Buick, Durant met another future pioneer named Edward VerLinden, a master mechanic and car genius, who went on to become general manager of Olds Motor Works. Durant enticed VerLinden to become general manager of the new company.

By 1921, cars were rolling off the assembly line, which was located along a several-block stretch on the newly named Verlinden Avenue. The Star automobile became its most successful model, selling more than 10,000 cars in 1923. By the mid-1920s, Durant had plants humming in Flint, New Jersey, California, Indiana and Canada. More than 176,000 cars were churned out. The Lansing plant alone employed 1,500 workers with a payroll exceeding \$3 million.

Following the 1929 stock market crash, Durant Motor Car Co.'s success

story was nearing an end. By 1933, in a somewhat ironic move, General Motors purchased the former Verinden plant and used it for its Fisher Body plant, which operated until 2005.

Durant retired in Flint, where he opened a bowling alley and a drive-in restaurant. He died in 1947 nearly penniless. However, in 2013, Flint erected a sculpture of him in its downtown to recognize his accomplishments. Meanwhile, in Lansing, there are only three locations that can still be traced to Durant, including the former showroom on the corner of Verlinden and Saginaw Street, Durant Park (which has been adopted by the nearby neighbors who are raising funds for a performance stage), and Harry's Place, which can trace its roots to Billy Durant, who threw some money in to build a café for his workers to eat. So while his legend is not looming as much as R.E. Olds — his memory indeed lives on in Lansing.




Read “Billy Durant” for free at readmichigan.biblioboard.com (Michigan residents only).

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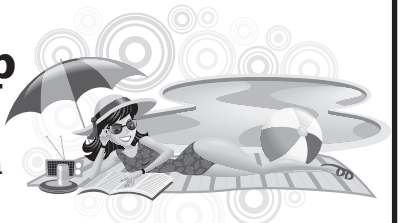
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Welcome to the ‘pretty jungle’

Apex Nails & Spa celebrates grand opening

By SARAH SPOHN
“We had a vision and made it come true,” Luanda Coleman said of her and her co-owner Alicia Chase’s new salon, Apex Nails & Spa.
The pair of licensed nail technicians planned the business together and jumped at the chance when an ideal space opened at 1515 W. Mount Hope Ave., Lansing. On Saturday (July 30), they host a grand opening. During the event, walk-ins are available from 11 a.m. to 7 p.m. along with discounts on acrylic toes, freestyle sets, deluxe pedicures and apex manicures.
Apex Nails & Spa Grand Opening
Saturday, July 30
11 a.m.-7 p.m.
1515 W. Mount Hope Ave., Lansing
517-256-0538
apexnails.us
the first business for Chase, 31, she has big plans for not only her future in the industry, but also future generations of nail technicians. Chase said, along with

their current staff, she aims to have nail technician apprenticeships, teach students her craft and share some life lessons, as well.
“We have been finding that nail schools really just teach you the basics,” she said. “We wanted to give them a bit more of an education and our real-life experience — really shape them to be some of the best nail technicians in town. That’s our goal. Down the line, I do want to open a school.”
Apex has six manicure stations and two pedicure stations, offering intricate nail art and designs, acrylics, natural manicures and other custom pedicure packages. The space is purposely decorated with plants, pink and green on the walls — providing a relaxing oasis ambiance. Chase said they were going for a Miami, tropical vibe.
“I wanted it to feel really different,” she said. “I wanted you to walk in there,



Apex Nails & Spa celebrates its grand opening Saturday (July 30) from 11 a.m.-7 p.m.

ance. Coleman said Apex’s warm, friendly atmosphere extends into their staff’s commitment to friendly customer service.
“Sometimes salons get the reputation of not being very friendly or welcoming. All of our ladies are so welcoming and amazing,” Coleman said. “When people walk in, they get comfortable, sit back, relax and talk to us like we’ve known each other forever. We offer very good customer service. We want you to walk in and feel beautiful. That’s the whole point of pampering yourself.”
Although the goal of the business is to pamper anyone who walks in, the process of getting the space ready was anything but glamorous. Without hiring any contractors, decorators or securing loans or grants, Chase and Coleman did everything independently.
“This is just something we built from the ground up with our own hands,” Chase said. “It makes it much more special.”

and say, ‘Woah, I wasn’t expecting that.’ I don’t think it feels like a typical nail salon. It’s a really pretty jungle theme.”
But Apex isn’t just about appear-

Companies pay for advertisements to grow their businesses, and some industries are easier to market. Heating and cooling marketing is boring, everyone says the same ole things. “We’re the best, or the fastest”. Our customers are our marketing, they’ll tell everyone how good we are. My kink is truth in advertising, we are only here to stir the pot. Some like it, some don’t, but we already knew that! So if you are triggered when we say #BlackLivesMatter, you don’t have to call us, that’s called freedom. 🍌

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THURS AUG 4 › \$50 at UrbanBeat, featuring
Luther Allison • Pickle Mafia

WELCOME BACK!

We are so pleased to welcome **JazzFest Michigan** back to the streets of Old Town, Lansing. With 32 different performances, we have a terrific line-up of artists who are as excited to get back in front of an audience as we are to hear them. There will be something for everyone—even the kids!

Enjoy a weekend of energy, excitement, music and coming together again as a community, where we can reconnect with old friends and make new ones.

SPECIAL SONG PREMIERES

As an added benefit, each artist has agreed to premiere a song, composition or arrangement that they’ve never performed publicly before.

HAVE FUN AND BE SAFE

Turner Street and River Stages are open-air. The Afterglow Stage is indoors at UrbanBeat.

TICKET INFORMATION

Seating at JazzFest 2022 will be by ticket. Here’s why: In the past, beverages sales covered production expenses. Now, a variety of restaurants and bars have flourished in Old Town. While we love this (and take a bit of credit for it) we will not be running our own beverage tent. Instead beverages can be purchased at the Social District bars. Therefore ticket sales are how we can pay for the musicians, production crew, tables, chairs, etc.

We’ve priced tickets to cover expenses only. As a non-profit organization, your donations to MICA beyond a ticket purchase are truly needed and greatly appreciated.

ENJOY THE SOCIAL DISTRICT

Old Town’s new designation as a Social District means festival goers can buy and consume and walk on the streets with appropriately labeled alcoholic beverages from sponsor UrbanBeat and other bars and restaurants, while seeing all that JazzFest has to offer. Please support Old Town’s excellent establishments during JazzFest.



JAZZFEST T-SHIRTS & POSTERS

We’re excited to announce that our 2022 JazzFest t-shirts will be on sale Friday and Saturday at the festival for only \$20 - so get one for yourself or grab one for a friend! Vintage T-shirts & Posters also available.

VENUES


There will be four venues this year: the South Turner Street and North Stages, the River Stage (Premiere seats only) and the UrbanBeat Afterglow Stage. See the map for details.

VIMEO LIVESTREAM 

Portions of the festival will be livestreamed at
<https://bit.ly/jazzfestlivestream2022>

LAWRENCE ‘LO’ LEATHERS FOUNDATION

Luther Allison and Pickle Mafia joins us this year on the kickoff fundraiser concert, on **Thursday AUG 4**, for the Lawrence ‘Lo’ Leathers (L3) Foundation, which provides scholarships and other assistance to emerging artists seeking higher education in the Performing Arts. The L3 Foundation was formed to memorialize Lawrence Leathers, the Lansing native and gifted young musician who lost his life in 2019. Lo studied at the prestigious Juilliard School of Music in New York City, where he built on his talents before further honing them on the bandstand. Respected by the giants of contemporary jazz and appearing at major festivals worldwide, Lo won 2 consecutive Grammys performing with acclaimed singer Cecile McLorin Salvant. Proceeds from the fundraiser will support this 501 (c) 3 nonprofit’s important mission.



JazzFest 2022 PERFORMERS

THUR AUGUST 4



PICKLE MAFIA

8:00pm | **UrbanBeat**, 1213 Turner

From Nirvana to Ariana Grande and a slew of danceable originals, The Pickle Mafia brings an exciting variety to JazzFest. Started in May 2019, this group has already played over 60 shows across the New York state area, their mission being “to travel from city to city taking people on a musical journey together”.



LUTHER ALLISON

9:30pm | **UrbanBeat**, 1213 Turner

Luther Allison is an exciting act for all audiences. Based in New York, Allison is a multi-instrumentalist performer who specializes in piano and drums. He has performed nationally and internationally alongside many great names, and can be recognized as the current pianist for *Generation Y Quintet*. Luther truly keeps the love of jazz performance alive.

FRI AUGUST 5



TOM DUFFIELD

5:00pm | **UrbanBeat**, 1213 Turner

Tom Duffield's piano work has been a part of the jazz and blues scene for decades. His repertoire includes interpretations of the standards as well as some surprises. A regular at music festivals on the west side of the state, we are glad to have him at the JazzFest Michigan.



RITMO PATRIA

6:00pm | **South Turner Stage**

Ritmo Patria, directed by Mike Eyia will be performing original compositions by Gregg Hill and Cuban inspired jazz. Mike has shared the stage with a number of recording artists such as Los Lobos, Salsa great Oscar D'Leon, Pete Escovido, Wycliffe Gordon and others.



CLIQUE MUSIC

7:00pm | **River Stage**

Dan Templin and Kelly Sandula-Gruner's approach to performing and a shared love of singing jazz standards led to the formation of Clique. The duo performs with the Lansing Concert Big Band as featured vocalists.



SCHOOL OF ROCK

7:00pm | **North Turner Stage**

School of Rock bands perform on stage at local venues. Jazzfest Michigan provides a great opportunity not only for building musical ability but for building confidence, collaboration, and social skills - not to mention it's the most fun way to learn an instrument!

TOM DUFFIELD

7:30pm | **UrbanBeat**, 1213 Turner



TIFFANY GRIDIRON

8:00pm | **South Turner Stage**

Vocalist Tiffany Gridiron with her sultry vocals and playful approach, built on influence by greats such as Billie Holiday and Ella Fitzgerald. Gridiron has brought her sound internationally to excited audiences in the United States, Japan, Finland, and South Korea.



PICKLE MAFIA

9:00pm | **River Stage**

SCHOOL OF ROCK

9:00pm | **North Turner Stage**

TOM DUFFIELD

9:30pm | **UrbanBeat**, 1213 Turner



WALTER WHITE & FRIENDS

10:00pm | **South Turner Stage**

Michigan-native Walter White has an extensive background in jazz performance, formed by his expressive-trumpet playing. His playing can be heard on many famous soundtracks, including those of TAXI and The Cosby Show. White has an impressive recording arsenal, including “Breaking Good”, a record that reached into the Top 20 on the Jazz Week charts.



SAM COREY & FRIENDS

11:00pm | **AFTERGLOW at UrbanBeat**, 1213 Turner

“The Sam Corey Quartet” featuring, Kasan Belgrave, Rufus Ferguson and Joshua Watkins is a musical collective of musicians deeply influenced by the sounds of Detroit. The quartet will play a set from 11pm-12am, followed by a band-led jam session with other festival musicians until 1:30 am.

SAT AUGUST 6

HIP NOTES

2:00pm | **South Turner Stage**

Hip Notes is a four-piece group playing high energy music, ballads, Latin music, and funk style modern jazz. The members are all local seasoned musicians who have toured with some of the greats such as Joe Cocker, Mica Paris, B Angie B, Mark Farner, Les Sabler, Manfredo Fest, Marty Balin to name a few. Band members are Trent Harris, Pauleo Ojibway, Gino Parker and Ruben Drake.

KIDZBEAT

2:00pm | **North Turner Stage**

Rhythmic Movement with Bryce Berry

Interactive workshop for young people and the young at heart

KIDZBEAT
2:30pm | **North Turner Stage**
Children's Ballet Theatre
Performance

JAMM SCHOLARSHIP BAND
3:00pm | **River Stage**

KIDZBEAT
3:00pm | **North Turner Stage**
Swing Dance Basics For Family Fun
With greater Lansing Academy of Dance

KIDZBEAT
3:30pm | **North Turner Stage**
Greater Lansing Ballet Company
Summer Jazz Performance

TOM DUFFIELD
3:30pm | **UrbanBeat, 1213 Turner**



MICHAEL J. REED
4:00pm | **South Turner Stage**
Performing throughout the Midwest and New York, East Lansing's own jazz drummer Michael J. Reed, has been leading his own groups to play at many venues, and recently released his second album, "Remove All Fear". Come see this musician's growing, impressive career in action.



BRIAN CHARETTE TRIO
5:00pm | **River Stage**
Don't miss NYC-based organist/pianist Brian Charette's modern jazz. This musician has been performing extensively in both Europe and in the United States, while receiving rave reviews on his nineteen albums - many of which have been in the Jazzweek and Itunes top 20.



SCHOOL OF ROCK
5:00pm | **North Turner Stage**

CLIQUE MUSIC
5:30pm | **UrbanBeat, 1213 Turner**



OLIVIA VAN GOOR
6:00pm | **South Turner Stage**
Olivia Van Goor is a young vocalist with an old soul influenced by swing and bebop jazz, with a rich musicality unique to herself that still pays tribute to jazz tradition. This Southeast Michigan performer has been seen at historic Detroit clubs, such as Cliff Bell's and Aretha's Jazz Cafe at Music Hall. Watch her performance for that which is beyond replicating what has been done before.



REUBEN STUMP TRIO
7:00pm | **River Stage**
The Reuben Stump Trio has been playing together in various ensembles for the past 3 years, performing standards. The Trio features: Reuben Stump - bass and vocals, Lansing pianist Eric Banitt and from Marquette drummer Eliza Salem.

SCHOOL OF ROCK
7:00pm | **North Turner Stage**



MINOR ELEMENT
8:00pm | **South Turner Stage**
All-instrumental, jazz fusion band Minor Element are a must-see. Audiences can expect a groove with complexity, as this group draws inspiration from any sound including jazz, rock, and gospel. Made up by nine members of diverse musical backgrounds, this group is bringing a special experience.



ELDEN KELLY
9:00pm | **River Stage**
Seasoned improviser, highly skilled guitarist, and songwriter Elden Kelly brings remarkable flare to JazzFest 2022 with Carolyn Koebel (Percussion) and Denis Shebukhov (Bass). Kelly's genre of jazz stretches the expectations of audiences with his engaging performance, with foundations in both traditional bases and fusions. Don't miss Elden and his recognizably outstanding music.



496 WEST
10:00pm | **South Turner Stage**
496 West offers soulful vocals, a powerhouse horn section, killer keys, silky strings, and indispensable percussions grounded in the soul, smooth jazz, and R&B genres with a sprinkling of the blues and gospel jazz.

REUBEN STUMP TRIO & FRIENDS
11:00pm | **AFTERGLOW at UrbanBeat, 1213 Turner**
The trio will perform from 11pm-12am, followed by a band-led jam session with other festival musicians until 1:30 am.


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JazzFest MICHIGAN 2022 • Thur AUG 4 • Fri AUG 5 • Sat AUG 6

ABOUT MICA

The Michigan Institute for Contemporary Art's mission is to create open spaces where people can come together, meet old friends, make new friends, and in the context of the arts take action to bring about positive community transformation. MICA's exhibitions in the visual arts and programs in music, performance, film and literature provide opportunities to entertain, educate and inspire. For more, see micharts.org.

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Michigan Institute for Contemporary Art (MICA) is a 501(c)3 nonprofit organization that serves as a catalyst for community transformation through quality arts programming. Grants, donations, sponsorships and other revenues support art and artists.

Call for volunteers

JazzFest relies on the efforts of people just like you. Please join us as a volunteer. In addition to free admission, you'll meet some great people, get a cool 2021 JazzFest t-shirt, and know you've played an important role in your community. We also need folks for set-up and tear-down, before and after. Visit MichArts.org/volunteer to sign up! Looking forward to hearing from you.

THURSDAY • AUGUST 4

8:00pm	Pickle Mafia	1213 Turner
9:30pm	Luther Allison	1213 Turner

FRIDAY • AUGUST 5

5:00pm	Tom Duffield	UrbanBeat Stage, 1213 Turner
6:00pm	Ritmo Patria	South Turner Stage
7:00pm	Clique Music	River Stage, behind UrbanBeat
7:00pm	School of Rock	North Turner Stage
7:30pm	Tom Duffield	UrbanBeat Stage, 1213 Turner
8:00pm	Tiffany Gridiron	South Turner Stage
9:00pm	Pickle Mafia	River Stage, behind UrbanBeat
9:00pm	School of Rock	North Turner Stage
9:30pm	Tom Duffield	UrbanBeat Stage, 1213 Turner
10:00pm	Walter White & Friends	South Turner Stage
11:00pm	Sam Corey & Friends	AFTERGLOW at UrbanBeat Stage, 1213 Turner

SATURDAY • AUGUST 6

2:00pm	Hip Notes	South Turner Stage
2:00pm	KidzBeat	North Turner Stage
2:30pm	KidzBeat	North Turner Stage
3:00pm	Jamm Scholarship Band	River Stage, behind UrbanBeat
3:00pm	Kidzbeat	North Turner Stage
3:30pm	Kidzbeat	North Turner Stage
3:30pm	Tom Duffield	UrbanBeat Stage, 1213 Turner
4:00pm	Michael J Reed	South Turner Stage
5:00pm	Brian Charette Trio	River Stage, behind UrbanBeat
5:00pm	School of Rock	North Turner Stage
5:30pm	Clique Music	UrbanBeat Stage, 1213 Turner
6:00pm	Olivia Van Goor	South Turner Stage
7:00pm	Reuben Stump Trio	River Stage, behind UrbanBeat
7:00pm	School of Rock	North Turner Stage
8:00pm	Minor Element	South Turner Stage
9:00pm	Elden Kelly	River Stage, behind UrbanBeat
9:00pm	Surprise guest	North Turner Stage
10:00pm	496 West	South Turner Stage
11:00pm	Reuben Stump Trio & Friends	AFTERGLOW at UrbanBeat Stage, 1213 Turner



* Map is subject to change



JazzFest MICHIGAN	General Admission \$10 per day	Premier Seating \$25 per day	Afterglow \$20 per night
SOUTH TURNER STAGE	X	X	
NORTH TURNER STAGE	X	X	
RIVER STAGE		X	
URBANBEAT STAGE	X	X	X

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GOING STRONG

A special section for older adults



For seniors, volunteer opportunities abound in Greater Lansing

By **DAWN PARKER**

The 'ol double nickel, a nickname from back in the day for 55, is neither just a speed limit nor a number.

For anyone fortunate to retire at age 55, bidding farewell to a career can mean a rewarding second act as a volunteer.

Anyone looking for volunteer opportunities in mid-Michigan will find their perfect spot, whether it's delivering meals, providing customer service or something entirely unique.

Among volunteer programs in Greater Lansing, RSVP — which spans Ingham, Eaton and Clinton counties — has a particularly wide reach.

RSVP is short for Retired and Senior Volunteer Program, and its executive director, Carol Wood, spoke in glowing terms of the program and what it's been able to accomplish.



Carol Wood

Participants in the Foster Grandparent program send volunteers into schools and day care centers to work with students who need help or guidance with academic work or other needs. It's a rewarding way to give back.

"You are able to get out of your home, and you have a meaningful opportunity go out there and help others," said Wood, who is also the long-serving Lansing City Council member.

In a recent survey of educators working with the program, Wood said all the teachers had their own stories about their foster grandparents, whether it was how excited the children were when their grandparents arrived or how some teachers had a troubled student only that person could reach.

It's common, Wood said, to see improvement in both academics and social skills at the end of the school year among program participants. The program is especially important to students who might have a challenging home life.

Students are paired with foster grandparents "based on what the need is for that child in the classroom," Wood said. Nor are the details of their home-life a factor.

And foster grandparents don't have to retire after a certain age — they are welcome for as long as they want, including one foster grandparent who is still actively volunteering as a youthful-minded 95-year-old who gets around with the help of a walker.

"The kids love her," Wood said. "In the classroom, the kids make room for her so she can get around with her walker. They just think the world of her."

For their part, the foster grandparent gets the joy of interacting with "grand-

children," substitutes for the ones who might be miles away.

In addition, the social interaction has both physical and emotional benefits. The pandemic saw a decline in volunteering. Wood said many of their regulars' health concerns kept them close to home or having to stay home made things worse.

Those in the Senior Companion Program work directly with residents in nursing care facilities.

"They could be going in and just sitting down and taking with someone in their room. It could be playing cards with them, it could be reading with them, it could be working on a puzzle with them," Wood said.

Perhaps what that patient needs is a little exercise.

"It could be motivating them to get up and walk the hall," Wood said.

Volunteers usually can spend time with six to 10 clients daily, with the objective of letting residents know "there is someone who cares for them," Wood said.

One of the volunteers in that program is an 85-year-old with mobility issues, yet "she loves to push the wheelchair of her clients down to have their hair done at the (salon) in the facility," Wood said.

Seniors in need of services and volunteers in need of an outlet may also look to Tri-County Office on Aging for opportunities both familiar and new.

The familiar is Meals on Wheels, the service which delivers hot food to shut-ins and which pre-dates the founding of TCOA by 20 years.

Casey Cooper, TCOA's fundraising and volunteer specialist, said the agency needs volunteers for the resumption of

meals and a check-in from the friendly volunteers who deliver them," Cooper said, "they are able to age in place in their own homes and communities."

The commitment for drivers can be as little as an hour a week, and if that's all you can give, that's all right.

Then there is the unexpected, like the Kinship Care Respite program through TCOA, which offers a break for seniors raising a minor child — a grandchild, for instance.

"The purpose is to give the caregiver respite so they have some time to focus on their own needs," Cooper said.

Some examples of things the program may cover, Cooper said, would include summer camp tuition, sports, extracurricular activities, or technology like a tablet.

Still confused about which Medicare plan to choose? Shopping for your own insurance is tough no

matter your age, and still more TCOA volunteers help seniors sort through the maze of plans — not to mention wading through the prescription supplements! It's recommended that patients review their coverage annually, preferably be-

See Seniors, Page 27



Courtesy photo

Participants and volunteers in RSVP — the Retired and Senior Volunteer Program of Greater Lansing — gathered in summer 2021 to celebrate the program's success.

daily hot meal deliveries. At the height of the pandemic, volunteers were dropping off a week's worth of frozen meals at one time — which meant the shut-in was also only getting that human contact once a week.

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cadl.org/catalog
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GOING STRONG



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- **Fixed-route Service** – With more than 30 established routes serving over 1,300 bus stops, CATA is the right choice for those who are mobile and independent. Call (517) 394-1000, email info@cata.org or download the *Transit* app for trip-planning assistance.



Discounted fares and passes are available on most services for those 62-plus years of age or with a disability. Ask about your free CATAclub Lifetime Membership.





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MI 48823 Call: 517-332-0100

Seniors

from page 23

fore the open enrollment period each fall.

Another organization providing both volunteer opportunities and help for seniors in mid-Michigan is Capital Area Community Services. The organization has offices in each of the three counties, plus one each for rural Ingham and Shiawassee counties.

Pauline Baert, Clinton County center coordinator/senior coordinator, said her offices provides information and assistance to clients, with the help of a TCOA grant.



Photo courtesy TCOA

Tri-County Office on Aging volunteer Rachel Brandes helps the Meals on Wheels program, one of many services available to mid-Michigan seniors.

“We’re hooking them up with resources in the community and connecting them with other agencies,” Baert said. Seniors can get help with food on a monthly basis, and Medicare counseling is available “so we can educate them” on their Medicare options. It usually isn’t just one thing the client needs either.

“(A person) might come in for food, and then we might find out they never signed up for a homestead property tax credit. Seniors gets a decent amount of rebate on that,” Baert said.

“As we’re doing our assessment, we can uncover some other things they haven’t done. We really try to assess what’s going on and get them all the services they’re eligible for”

For more information or to volunteer, connect with the RSVP program at (517) 887-6116, with TCOA at tcoa.org/contact and with CACS at info@cacs-inc.org

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CMS is the outreach arm of the MSU College of Music.

A mystery wrapped in a riddle inside a hat box

By MARY CUSACK

"The Hat Box" reminds audiences we need to block out the noise of the world and focus on what really matters: family.

Review

But wait ... how much do we really know about our family members? That question lays the foundation for playwright Eric Coble's twisty, turny story about two women who, while cleaning out their parents' home, discover a hat box containing a devastating family secret. The discovery sends Winnie (Sandra Birch) and

The Hat Box

Through Aug. 14
Williamston Theatre
122 S. Putnam St., Williamston
8 p.m. Thursdays, Fridays
3 p.m. & 8 p.m. Saturdays
2 p.m. Sundays
Tickets start at \$28 (senior, military, student discounts)
(517) 655-7469
williamstontheatre.org

Claire (Suzi Regan) on a road trip of sorts to try to unravel the mystery of how their father Jerry would come to possess the item in question.

Their first stop is at the retirement home of their Aunt Esther (Karen Sheridan), who regales them with stories of their grandfa-

ther's inappropriate children's gifts and his improbable but possible connection to Al Capone. Just as it seems that the visit is for naught, Aunt Esther suggests they visit Jerry's best childhood friend, Stanley (Rico Bruce Wade).

As the family tales continue, Winnie and Claire become increasingly confused about who their father really was, and it seems that the still waters of the quiet engineer ran much deeper than expected. They also learn of deeply complex connections between all various friends and family members. No one is who they seem, and that seems to be Coble's point. No one person can know another person fully, and even trying to assemble multiple perceptions and experiences into a coherent picture is fruitless.

In a meta moment, Aunt Esther shouts, "We are all damn good actors!" Indeed, the cast is indeed all damn good actors. Coincidentally, the juiciest role is that of Aunt Esther, and Sheridan has set such a high standard in this world premiere that will be hard for any future actress in the role to top. Sheridan's facial expressions alone are a wonder, as we see Aunt Esther transition from a dod-

dering old lady to a wily manipulator to a brokenhearted lover longing for truth, love and closure.

As Stanley's "new" wife Marsha (Brenda Lane), at first it seems that an actor with Lane's talent is wasted in the role. Meek and mild, she is initially barely more than a set

piece, but like everyone else, she has secrets. When given a Columbo moment to spin out her theory about Jerry's hat box, Lane gets her chance to shine and prove that there's more to Marsha than meets the eye. Perhaps influenced by a few too many true-crime shows, Marsha has clearly spent significant time thinking up scenarios about what drove Stanley and Jerry apart decades ago.

Aaron Delnay's set is a subtle reflection of the play's themes. The wallpaper of the living room drifts away — reminiscent of a dandelion billowing apart in a breeze. This may reflect any number of themes, such as the dissolution



Courtesy photo

Cast and crew of "The Hat Box."

of family, memories and tradition. Or perhaps it reflects the potential of the future — seeds peacefully floating away to an unknown destination, like Winnie and Claire embracing the mysteries of their family and moving on.

Perhaps the most important lesson to be learned from "The Hat Box," ably directed by John Lepard, is this: if you have secrets that you don't want your loved ones to learn, destroy the evidence now. For you mischievous types who like to leave 'em guessing, feel free to just tuck the evidence away in a box in the back of a closet for your survivors to discover some later day.



Andy Schor, Mayor

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Please join me for this free, educational and interactive fair featuring a variety of vendors covering senior living and health. We hope to see you there!

— Mayor Andy Schor



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Warhorses
 Fri., July 29, 9 p.m.

B&I Bar

5247 Old Lansing Rd., Lansing
Keith Minaya
 Thurs., July 28, 7:30-10:30 p.m.

Brookshire Inn

205 W. Church, Williamston
Tony Thompson
 Fri., July 29, 6-10 p.m.

Cleats Bar & Grille

5801 N. Aurelius, Lansing
Taylor Taylor
 Thurs., July 28, 7 p.m.

Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
DJ E. Nyce
 Thurs., July 28, 7-10 p.m.
Deacon Earl
 Fri., July 29, 7-10 p.m.
Matthew Adkins
 Sat., July 30, 7-10 p.m.

The Fledge

1300 Eureka, Lansing
The Immaculate Beings
 Wed., July 27, 7 p.m.

The Green Door

2005 E. Michigan Ave., Lansing
Medusa
 Fri., July 29, 9 p.m.
Off the Ledge
 Sat., July 30, 9 p.m.

Henry's Place

4926 Marsh Rd., Okemos
Taylor Taylor
 Sat., July 30, 7:30-9:30 p.m.

Lansing Brewing Co.

518 E. Shiawassee, Lansing
Atomic Annie
 Sat., July 30, 7-10 p.m.

Renos' East

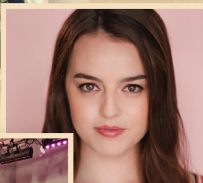
1310 Abbot, East Lansing
The New Rule
 Fri., July 29, 6-10 p.m.

Urban Beat

1213 Turner Rd., Lansing
Miggie Snyder
 Thurs., July 28, 6-8:30 p.m.
Crossroads Resurrection
 Fri., July 29, 7-10 p.m.

Zynda's

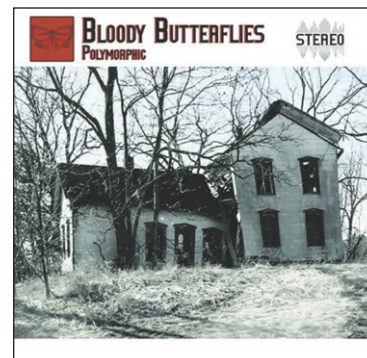
150 E. Grand River, Williamston
Tony Thompson
 Sat., July 30, 6-8:30 p.m.



TURN IT DOWN!

Loud dispatches from Lansing's music scene **BY RICH TUPICA**

BLOODY BUTTERFLIES BRING WALL OF RIFFS TO THE AVENUE



Courtesy photo

Bloody Butterflies is bassist/guitarist Jon Howard and drummer Abigail Mogg.

Warhorses and A Rueful Noise share the bill

This weekend, it'll get loud at The Avenue Café when Bloody Butterflies close out a night of heavy, Michigan-made bands. Sharing the roster is Warhorses, a Detroit-based outfit that combines "Hawkwind-esque psychedelic space rock, heavy metal muscle and '80s synth-pop." Also taking the stage is A Rueful Noise, a new local indie gloom-rock trio.

Prior to the free show, the Bloody Butterflies chatted with City Pulse. The duo, which comprises bassist/guitarist Jon Howard and drummer Abigail Mogg, produces an inimitable sound: a massively heavy wall of riffs, minus vocals and free of any loops.

Even with the chosen limitations in place, the pair are not struggling to produce new material. "We can't stop writing songs," said Howard, who locals might recognize also as the longtime manager at Flat, Black and Circular. "We have so many new riffs we can't keep up with ourselves."

"Usually, Jon writes a million riffs a day and I add drums to it," Mogg added. "We piece riffs together to form songs like a puzzle."

Howard, whose other experimental band Hordes remains on an extended hiatus, said excluding vocals made sense for a few reasons.

"I find myself liking a lot of instrumental music these days," he said. "My brain listens to drums and bass lines primarily. I'm just not geared toward vocals and lyrics though I do appreciate people who are. Also, I can't play and sing at the same time. I want people to keep coming to our shows, not drive them away (laughs)."

In 2020, Silver Maple Kill Records issued Bloody Butterflies' impressive debut "Polymorphic." Consisting of eight original songs, the disc was recorded and mixed at Troubadour Studios in Lansing by busy local engineer Corey DeRushia. The end result is a no-filler tracklist of remarkably arranged instrumentals that seamlessly shifts between post-punk, shoegaze and Stooges-style rock 'n roll. Of course, a new LP is on the way.

"Songs on the new album are a little more complex than Polymorphic," Howard explained. "We're morphing in our sound while keeping the same smashing vibe."

Historically, many rock duos later beef up their sound with

added band members. Will that be the case for Bloody Butterflies?

"Being a two-piece band rules," Howard said. "In June, we were honored to be a part of Duo Fest at The Sanctuary in Hamtramck. It was put on by the duo band Bubak. Why not be a duo? We have talked about having guests play shows with us, but it hasn't panned out from the initial idea yet. Stay tuned."

And for those wondering if Hordes will return, Howard said: "Hordes is on ice. No plans to play again right now."

In the meantime, locals can check out the very-active Bloody Butterflies Friday at The Avenue.

"We are really excited to play with Warhorses," Howard said. "They were early supporters of ours and a great band."

Bloody Butterflies

Warhorses, A Rueful Noise

The Avenue Cafe

Friday, July 29

FREE, 8 p.m., 21+

Listen at

bloodybutterflies.bandcamp.com



Jonesin' Crossword

By Matt Jones

“Almost Paradise”–they’re nearly anagrams, off by one letter.

by Matt Jones

Across

1. Mettle

6. Fan ____ (writing collected on Archive of Our Own)

9. Glass part

13. Limber

14. ____ Vista (Google rival, once)

15. Paris-area airport

16. Tabloid target

17. Roald who wrote “Matilda”

18. Malfunction

19. Made it to the bonus round?

22. Letters on a beach bottle

25. L.A. athlete

26. Expert on IRAs and the IRS

27. “Duck Hunt” console, familiarly

28. Plot point in some sci-fi horror films

32. “Project Runway” mentor Tim

33. Quarter-turn from NNW

34. At some future time

37. Aconcagua’s range

39. Hotel room fixtures

41. Comedian Will who played Kenny Rogers and Bill Clinton on “Mad TV”

42. Steers clear of, as an issue

44. The Jazz, on sports tickers

46. “Sharknado” star Tara

47. California’s fourth-highest mountain (and part of a chain sharing its name with a “Pacific” city)

50. Buenos Aires’s loc.

52. Stretch of history

Down

1. Carpet cleaner, briefly

2. Ripen

3. ____ Wayne

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53. Apprehend

54. Reaction to a funny TikTok video, maybe

55. “Weird Al” Yankovic’s stock-in-trade

59. Slurpee’s rival

60. Old-fashioned record player

61. Be eco-friendly

65. Top point

66. “I’m ____” (bakery-themed tune from “The Amazing World of Gumball”)

67. Email folder

68. Tom ____, “Animal Crossing” character based on the Japanese tanuki (raccoon dog)

69. Roulette wheel spaces, for short

70. Not for minors

4. Couturier Cassini

5. Energized all over

6. Brouhaha

7. City with an Ivy League university

8. Jacques Cousteau’s ship

9. Movie-watching spot

10. Act that may specialize in balancing and horn-playing

11. Belgian tennis player Mertens, current world #1 in doubles

12. ____ Kennedy and The Conspirators (backing band for Slash)

14. Obstinate

20. VCR insert

21. Natural water falls?

22. Lengthy tales

23. Coin sound

24. “Just Keep Swimming” movie

29. Calendario opener

30. Race, as an engine

31. Fabric problems

35. “... say, and not ____”

36. High-altitude tune

38. Sore throat culprit, perhaps

40. Stunt double, e.g.

43. “The \$100,000 Pyramid” host Michael

45. Jai ____ (indoor sport)

48. Manufacturer of Gummi Bears

49. Spain and Portugal’s peninsula

50. From former Formosa, for example

51. Elmo’s inanimate nemesis

56. ____ Squad (Best Buy support service)

57. “The Last ____” (apocalyptic video game series)

58. Drop in the mail

62. Dog at the end of “Family Ties” credits

63. Note after fa

64. Abbr. on an office business card

©2020 Jonesin' Crosswords (jonesincrosswords@gmail.com)

Answers on page 32

SUDOKU

Beginner

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TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 32

Free Will Astrology

By Rob Brezсны

July 28 – August 2, 2022

ARIES (March 21–April 19): Fiction-writer John Banville tells us, “There are moments when the past has a force so strong it seems one might be annihilated by it.” I suspect that’s sometimes true for many of us. But it won’t apply to you Aries anytime soon. In fact, just the opposite situation will be in effect during the coming months: You will have more power to render the past irrelevant than maybe you’ve ever had. You will wield an almost indomitable capacity to launch new trends without having to answer to history. Take full advantage, please!

TAURUS (April 20–May 20): Researchers have proved that lullabies enhance the health of premature babies being cared for in hospitals. The soft, emotionally rich songs also promote the well-being of the babies’ families. I bring this to your attention because I believe you should call on lullaby therapy yourself in the coming weeks. Listening to and singing those tunes will soothe and heal your inner child. And that, in my astrological opinion, is one of your top needs right now. For extra boosts, read fairy tales, eat food with your hands, make mud pies, and play on swings, seesaws, and merry-go-rounds.

GEMINI (May 21–June 20): Dancer and singer-songwriter FKA Twigs has taken dance lessons since she was a child. In 2017, she added a new form of physical training, the Chinese martial art of wushu. Doing so made her realize a key truth about herself: She loves to learn and practice new skills. Of all life’s activities, they give her the most pleasure and activate her most vibrant energy. She feels at home in the world when she does them. I suspect you may have similar inclinations in the coming months. Your appetite for mastering new skills will be at an all-time high. You will find it natural and even exhilarating to undertake disciplined practice. Gathering knowledge will be even more exciting than it usually is.

CANCER (June 21–July 22): Cancerian author Laurie Sheck writes, “So much of life is invisible, inscrutable: layers of thoughts, feelings, and outward events entwined with secreties, ambiguities, ambivalences, obscurities, darknesses.” While that’s an experience we all have, especially you Cancerians, it will be far less pressing for you in the coming weeks. I foresee you embarking on a phase when clarity will be the rule, not the exception. Hidden parts of the world will reveal themselves to you. The mood will be brighter and lighter than usual. The chronic fuzziness of life will give way to a delightful acuity. I suspect you will see things that you have never or rarely seen.

LEO (July 23–Aug. 22): It’s always advisable for you Leos to carry on a close personal relationship with mirrors. I’m speaking both literally and metaphorically. For the sake of your mental health, you need to be knowledgeable about your image and monitor its ever-shifting nuances. And according to my analysis of the astrological omens, you are now authorized to deepen your intimate connection with mirrors. I believe you will thrive by undertaking an intense phase of introspective explorations and creative self-inquiry. Please keep it all tender and kind, though. You’re not allowed to bad-mouth yourself. Put a special emphasis on identifying aspects of your beauty that have been obscured or neglected. By the way, Leo, I also recommend you seek compassionate feedback from people you trust. Now is an excellent time to get reflections about your quest to become an even more amazing human.

VIRGO (Aug. 23–Sept. 22): At your best, you are a flexible purist, an adaptable stickler for detail, and a disciplined yet supple thinker. Maybe more than any other sign of the zodiac, you can be focused and resilient, intense and agile, attentive and graceful. And all of us non-Virgos will greatly appreciate it if you provide these talents in abundance during the coming weeks. We need you to be our humble, understated leader. Please be a role model who

demonstrates the finely crafted, well-balanced approach to being healthy.

LIBRA (Sept. 23–Oct. 22): In my Astrological Book of Life, your life purposes as a Libra may include the following: 1. to be beautiful in the smartest ways you can imagine and smart in the most beautiful ways you can imagine; 2. to always see at least two sides of the story, and preferably more; 3. to serve as an intermediary between disparate elements; 4. to lubricate and facilitate conversations between people who might not otherwise understand each other; 5. to find common ground between apparent contradictions; 6. to weave confusing paradoxes into invigorating amalgamations; 7. to never give up on finding the most elegant way to understand a problem. PS: In the coming weeks, I hope you will make extra efforts to call on the capacities I just named.

SCORPIO (Oct. 23–Nov. 21): Author Clive James loved the Latin term gazofilacium, meaning “treasure chamber.” He said that the related Italian word, gazofilacio, referred to the stash of beloved poems that he memorized and kept in a special place in his mind. In accordance with astrological omens, Scorpio, now would be an excellent time to begin creating your own personal gazofilacium: a storehouse of wonderful images and thoughts and memories that will serve as a beacon of joy and vitality for the rest of your long life. Here’s your homework: Identify ten items you will store in your gazofilacium.

SAGITTARIUS (Nov. 22–Dec. 21): Tips to get the most out of the next three weeks: 1. Keep your interesting options open. Let your mediocre options shrivel and expire. 2. Have no regrets and make no apologies about doing what you love. 3. Keep in mind that every action you perform reverberates far beyond your immediate sphere. 4. Give your fears ridiculous names like “Gaffe” and “Wheezy” and “Lumpy.” 5. Be honest to the point of frankness but not to the point of rudeness. 6. Don’t just run. Gallop.

CAPRICORN (Dec. 22–Jan. 19): Capricorn poet Richard Hugo wrote, “It doesn’t bother me that the word ‘stone’ appears more than 30 times in my third book, or that ‘wind’ and ‘gray’ appear over and over in my poems to the disdain of some reviewers.” Hugo celebrated his obsessions. He treated them as riches because focusing on them enabled him to identify his deepest feelings and discover who he really was. In accordance with astrological omens, I recommend a similar approach to you in the coming weeks. Cultivate and honor and love the specific fascinations at the core of your destiny.

AQUARIUS (Jan. 20–Feb. 18): Author Violet Trefusis (1894–1972) and author Vita Sackville-West (1892–1962) loved each other. In one letter, Violet told Vita, “I want you hungrily, frenziedly, passionately. I am starving for you. Not only the physical you, but your fellowship, your sympathy, the innumerable points of view we share. I can’t exist without you; you are my affinity.” In the coming weeks, dear Aquarius, I invite you to use florid language like that in addressing your beloved allies. I also invite you to request such messages. According to my reading of the planetary omens, you are due for eruptions of articulate passion.

PISCES (Feb. 19–March 20): I’d like to honor and pay homage to a past disappointment that helped transform you into a beautiful soul. I know it didn’t feel good for you when it happened, but it has generated results that have blessed you and the people whose lives you’ve touched. Would you consider performing a ritual of gratitude for all it taught you? Now is an excellent time to express your appreciation because doing so will lead to even further redemption.

Go to RealAstrology.com to check out Rob Brezсны’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

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OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com.
Deadline is 9 a.m. Monday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Suzi at (517) 999-6704.

Wednesday, July 27

25th Annual Muelder Summer Carillon Concert Series - 6 p.m. Beaumont Tower, MSU, W. Circle Dr., East Lansing. music.msu.edu.

50 over Fitness - Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

Allen Farmers Market - Corner Shepard/Kalamazoo. 2:30-7 p.m. Allen Market Place, 1611 E Kalamazoo, Lansing.

Concert in the Park - Ryan Dehues. 7-9 p.m. William E. Tennant Performance Shell, St Johns City Park, 801 W Park St. clintoncountyarts.org.

Concerts in the Park - Tijuana Sound with Taylor Taylor opening. Frances Park, 2701 Moores River Dr., Lansing. 7 p.m. lansingmi.gov

It's My Art Show! - 9 a.m.-7 p.m. Okemos Branch Library, 4321 Okemos Road, Okemos. 517-327-0938. retreadart.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing. lamc.info.

Meridian Democrats July Meeting - 6-8 p.m. Henry's Place, 4926 Marsh Rd., Okemos. 517-351-8547.

Meridian Farmers' Market - 1995 Central Park Dr., Okemos. 3-7 p.m.

Meridian Township Summer Concert Series - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Dr., Okemos. meridian.mi.us.

Pagan Community Night - online or in-person. 6-8 p.m. Weavers of the Web, 809 Center St. #7A, Lansing. weaversoftheweb.org.

Read @ Potter Park Zoo - Stop by the Potter Park Zoo to get a FREE book! 3-4 p.m. Potter Park Zoo, 1301 S Pennsylvania Ave, Lansing. 517-483-4222. eradl.org.

Storybook Stroll - through late August. Read while you stroll! 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Summer Reading Finale – Foam Party & Water Carnival - 6-7:30 p.m. Jaycee Park Pavilion, 525 E. River St., Grand Ledge. gladl.org

Wine Wednesday - Wine & cheese tasting 6 p.m., wine & chocolate 8:30pm. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

Thursday, July 28

ArtPath Artist Talk with Joan Bambery - 6 p.m. Rotary Park, 325 Riverfront Dr., Lansing.

2022 Capitol Trophy Tournament Hosted by Lansing Capitals Vintage Base Ball Club

Saturday, July 30-Sunday, July 31
Frances Park, 2701 Moores River Dr, Lansing
8:30 a.m.-4:30 p.m.

facebook.com/groups/lansingcapitalsvintagebaseball

The 1st Annual Capitols Trophy Tournament allows locals to take a trip back to 1864 — when people played the game of “base ball” for the love of the game. The two-day event runs Saturday and Sunday at Frances Park. (And, yes, baseball used to be two words.) Hosted by The Capital Base Ball Club of Lansing, this inaugural two-day tournament comprises 12 vintage base ball teams from across Michigan, all using 1864 rules and behavior. Attendees are asked to bring a chair, a picnic and then see what team will earn the Capitol Trophy on day two. The local club, now in its second season, borrowed its name from the historic Capital Club of Lansing, founded in 1865. It was one of the biggest names at the time behind the Detroit Base Ball Club and the Jackson Centrals.



Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St, Bath. shopbfm.org.

Computer Help - get your computer looked at for free. 10:30 a.m.-12 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids.

Dimondale Farmers' Market - 3-7 p.m., 136 N Bridge St, Dimondale. 517-230-0520.

Family Pops Concert - by the East Lansing Kiwanis Community Band. 7-8 p.m. Hawk Nest Park, 526 Buteo Dr., East Lansing. 517-332-5662.

Fowlerville Family Fair - 9 a.m.-11 p.m. Fowlerville Family Fairgrounds, 8800 Grand River Ave., Fowlerville.

Goldfish Taste Testing - What goldfish flavor is best? 10:30-11:30 a.m. Playground of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

It's a Thursday Thing - In downtown St Johns musicians will be performing on the corner. 5-7 p.m. downtownstjohnsmi.com.

Music in the Garden - Be Kind Rewind - 7-8 p.m. Veterans Memorial Gardens, 2074 N Aurelius Road, Holt. delhitownship.com.

Music in the Park - Bring a lawn chair or blanket. Food concessions. 7-9 p.m. Jaycee Park, 525 E. River St, Grand Ledge. grandledgechamber.com.

Sand & Shell Canvas Art - Create a masterpiece! All supplies provided. 5-6:30 p.m. Playground of Dreams, 220 S. Main, Eaton Rapids. eradl.org.

Sounds of Summer - Enjoy a variety of musical entertainment. 6:30-8 p.m. Two Rivers Bandshell, Dixie Highway, Portland. ectownusa.net.

Stitch 'n Bitch - Come hang out with some fellow stitching witches! 5-8 p.m.

Keys To Manifestation, 809 Center St. #7, Lansing. manifestlansing.com.

Summer Concert Series - 7-9 p.m. American Legion Bandshell, McCormick Park, 300 N. Putnam St., Williamston.

Summer Concert Series - 6:30 p.m. The Courthouse Lawn, 100 W Lawrence Ave, Charlotte.

Switch Gaming! - Grab your Nintendo Switch or ours. 6-8 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge.

Wacousta Picnic Playdate Family Storytime - 11 a.m.-12 p.m. Wacousta UMC, 9180 Herbison Rd., Eagle. 517-627-7014.

Friday, July 29

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. Central Park Pavilion, 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

Charlotte Fire Flow Jam Series 2022 - 9 p.m. Old Courthouse Museum, 100 W Lawrence Avenue, Charlotte.

Cruise In - 5-8 p.m. Holt Farmers' Market, 2150 Cedar St, Holt. delhitownship.com.

DANCE Lansing - The annual dance concert, co-sponsored by Happen Dance and LCC Performing Arts. 7-8:30 p.m. Lansing Community College, 419 N Capitol Ave., Lansing. 517-483-1122. lcc.edu.

Fight Night - Enjoy an evening of boxing featuring Lansing area boxers ages 8-35. 6-11 p.m. Prudden Street Gym, 727 Prudden St, Lansing.

Fostering Fun Squirt Gun 5K Run - 7-9 p.m. St. Francis Retreat Center, 703 E. Main Street, DeWitt. runsignup.com.

Fowlerville Family Fair - 9 a.m.-11 p.m. Fowlerville Family Fairgrounds, 8800 Grand River Ave., Fowlerville.

See Events, Page 34

CROSSWORD SOLUTION

From Pg. 30

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From Pg. 30

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Michigan's Bacon Festival Jackson Field

505 E. Michigan Ave., Lansing
Saturday, July 30
4-8 p.m.
\$30-\$55
michiganbaconfestival.com

Attention bacon and beer lovers: Michigan's Bacon Festival is coming to Lansing! Outlier Events is hosting this first-year bacon bash at Jackson Field. Expect unique bacon-centric items, like: donuts, sliders, mac & cheese, beer, ciders, non-alcoholic drinks, lollipops — and other random bacon-y goodness. Bacon vendors include: Browndog Creamery, Cooking for Comfort, Eaton Rapids Craft Co., Henry's Place and Schultz Sweet Treats. Over 27 craft beer vendors will be on hand serving suds, as well. Each attendee receives bacon samples, beer-and-cider samples, a souvenir cup and more. This is an all-ages event and includes non-alcoholic "Just the Bacon" tickets. Beyond the meat, the fest features live music from the Swift Brothers and various activities for children and adults. VIP tickets (\$55) gets attendees early entrance (3 p.m.) to the event.



Sunday School for Witches - workshop series. 3-4:30 p.m. Keys To Manifestation, 809 Center St. #7A, Lansing. 517-974-5540. manifestlansing.com.

Monday, August 1

50 over Fitness - Meridian 50 Plus Stretch and Flex Exercise group. 9-10 a.m. Central Park Pavilion, 5151 Marsh Road, Okemos. 517-853-4600. meridian50plus.com.

Alluring Nature 2022 Art Show: En Plein Air Exhibition - through August. 12-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Brown Bag Books - August 1-31. Win prizes! 10 a.m.-9 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org

Dinomania - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Ingenious Engineers - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Pinball Arcade - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Scrabble Hour - Recreational Scrabble 6-8 p.m. East Lansing Public Library, 950 Abbot Rd., East Lansing. 517-351-2420. elpl.bibliocommons.com.

Video Game Designer - 8 a.m. Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Celebration of life for Tyler Mitchell Blakslee

Saturday, July 30
8 p.m.

The Avenue Café
2021 E. Michigan Ave., Lansing



Art by Craig Horky

Following the death Saturday (July 23) of local musician and teacher Tyler Mitchell Blakslee, his friends at The Avenue Café quickly arranged a gathering to remember the beloved community member. A statement from The Avenue, in part, said to honor his memory, "we are holding a celebration of his life on July 30th, 2022, at The Avenue Cafe, starting at 8 p.m. We invite all who knew him to attend and honor his kickass life. Tyler will be lovingly remembered by all who loved him, and who had the privilege of knowing him."

Events

from page 32

Friday Night Concert Series - 7 p.m. Lake Lansing Park South Band Shell, 1621 Pike St, Haslett. pk.ingham.org.

Jr. Spy - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Natural Wonders - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

Science of Art - Impression 5 Science Center, 200 Museum Dr, Lansing. 517-485-8116. impression5.org.

TGIF Dinner & Dance - doors open at 7 p.m. Hawk Hollow, 15101 Chandler Rd. Bath. 734-604-5095. tgifdance.com.

Saturday, July 30

2022 Capitol Trophy Tournament - hosted by Lansing Capitals Vintage Base Ball Club. 8:30 a.m.-4:30 p.m. Frances Park, 2701 Moores River Dr, Lansing.

29th Annual Car Capital Auto Show - R.E. Olds Transportation Museum. 9 a.m.-3 p.m. 240 Museum Dr., Lansing. reoldsmuseum.org.

DANCE Lansing - annual dance concert, co-sponsored by Happen Dance and LCC Performing Arts. 7-8:30 p.m. Lansing Community College, 419 N Capitol Ave, Lansing. 517-483-1122. lcc.edu.

Michigan's Bacon Festival 2022 - Hey Lanstronauts! 3 p.m. Jackson Field, 505 East Michigan Ave, Lansing.

Public Making Hours - Feeling crafty? Join us in the education wing. 1-4 p.m. Eli and Edythe Broad Art Museum, 547 E Circle Dr, East Lansing. 517-884-4800.

Sunday, July 31

2022 Capitol Trophy Tournament - hosted by Lansing Capitals Vintage Base Ball Club. 8:30 a.m.-5 p.m. Frances Park, 2701 Moores River Dr, Lansing.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Find the Mason Bulldog 2022 - Where's the Mason Bulldog? In Mason, MI of course! business.masonchamber.org.

Free Outdoor Concert: Roaring Twenties Party Band - 6 p.m. University Lutheran Church, 1020 S. Harrison Rd., East Lansing.

Introduction to Unity's 5 Basic Principles - 9:30-10:15 a.m. Unity Spiritual Center of Lansing, 2395 S. Washington, Lansing. unitylansing.org.

Kids Day - 1-4 p.m. Absolute Gallery, 307 E Grand River Ave, Lansing. 517-482-8845. absolutegallery.net.

Lansing for Cesar E. Chavez Golf Outing 2022 - \$80/player. 9 a.m.-5 p.m. Centennial Acres Golf Course, 12485 Dow Rd, Sunfield. lfccgolfouting.com.

Lansing Roller Derby Boot Camp | Summer 2022 - Basic Skills. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing.

Tuesday, August 2

Board Game Meet Up - ages 18 & up. 6:30 - 10:30 p.m. 6:30-8:30 p.m. Spare Time Bowling Alley, 3101 E Grand River, Lansing.

DIY Soap - Make soap with us - all supplies provided. 2-3 p.m. Playground of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

Family Pops Concert - Free family concert by the East Lansing Kiwanis Community Band. Outdoors. 7-8 p.m. Edgewood Village Park, 6213 Toward Garden Circle, East Lansing.

Lansing Roller Derby Boot Camp | Summer 2022 - Basic Skills. -8 p.m. Court One Training Center, 7868 Old M-78, East Lansing.

National Night Out - 5:30-7:30 p.m. Veterans Memorial Gardens, 2074 N Aurelius Road, Holt. delhitownship.com.

Parent Happy Hour - Storytime for kids and wine flight specials for parents. 5-7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. 517-721-1330.

Picnic Playdate Family Storytime - Meet at GLADL! 11 a.m.-12 p.m. Grand Ledge Area District Library, 131 E. Jefferson St. gladl.org

Spanish Storytime - at the Playground of Dreams (Pavilion 2). 10:30-11 a.m. Playground of Dreams, 100 Howe Dr., Eaton Rapids. eradl.org.

Sporcle Live! Trivia - Are you a trivia buff? Two games 7:30 and 8:30 p.m. Crunchy's, 254 W Grand River Ave, East Lansing. crunchyseastlansing.com.

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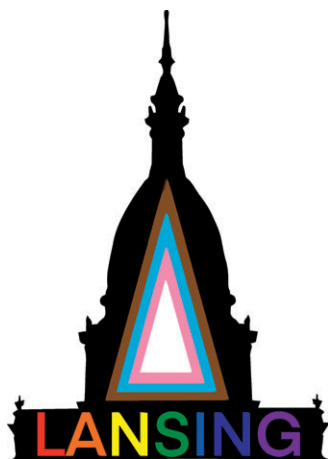
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Soup's up

Exploring caldo verde

FLASH
in the pan



By **ARI LEVAUX**

I recently visited Fall River, a sleepy fishing town on the Rhode Island border whose long-established Portuguese community has made it the capital of Portuguese seafood in North America. There, amid the wine-sauced littleneck clams, the grilled cod, scallops moambique and Portuguese paella, I found a bowl of kale potato soup that almost stole the show.

It looked simple on that white tablecloth, and it is. All I could see were shards of green floating in a thick, milky broth, but I soon discovered linguica, a type of cured Portuguese sausage similar to chorizo, lurking beneath the surface. This humble bowl of soup was the opposite of fireworks but in a good way. It was like a symphony at a very low volume.

I knew there would be caldo verde at Sagres Restaurant. In fact, my quest for

this Western Iberian comfort food was the motivation for making the trip. Because unlike seafood-based dishes like the mariscada or camarao alinho, I can bring caldo verde with me, in recipe form, and reproduce it back home with local ingredients.

According to the internet, Sagres is one of two restaurants in Fall River that serve caldo verde (the other being the incomparable Mr. Chicken). I learned a lot at Sagres. I will forever be grateful for the waiter's firm assurance that drinking red wine with seafood is OK.

Caldo verde translates to "soup of greens." While kale is the green most often used, any durable leaf will do, including collards, broccoli leaves or chard, to name a few. Since then, I have made batch after batch, trying to recreate that glorious and mellow experience.

I followed the recipes I found online

but they always came out too busy or too bland. Although I saw no evidence of it in that Fall Riverian bowl, I began to suspect bell pepper was the missing ingredient.

I wondered if it was the linguica I was using, purchased from the local Star Market. After all, I knew

of a certain fisherman of Portuguese descent named Mario, a friend of a friend. Mario makes the two-hour drive to Fall River from Gloucester, on the Massachusetts north shore, in order to get his linguica. So maybe I needed something better?

Perhaps, but before making a linguica run, I tried adding a whole bell pepper to my caldo verde, for some stealth flavor.



Caldo Verde at Sagres, Fall River, Massachusetts

I had noticed pieces of bell pepper in most of the other dishes I enjoyed in Fall River. Could it also be a secret ingredient in the caldo verde? It is green, after all. And has a flavor that can't be replaced or replicated.

See Soup's up, Page 37

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Soup's up

from page 36

I began making my caldo verde with a whole bell pepper simmering in the pot, similar to how I often will add whole onions, carrots or celery crowns to a pot of soup. They never make it to the final bowl. So too with my bell peppers, which you could smell all through the house. Their fragrance clearly made it into the caldo.

Ultimately, it's more of a linguica broth, which can be a bit heavy if you aren't careful. I like to cook the linguica to drain some of the grease. With a lemon zest to add levity, my caldo verde ended up with some fireworks to it, but in a good way. So next time I drive to Fall River, I'll be able to focus on the littlenecks.



My caldo verde, with my secret ingredient

Caldo Verde

A mellow bowl of kale and potato soup that will leave you feeling nourished and satisfied.

Serves six

4 large potatoes, peeled and diced
1 large onion, minced
1/2 cup olive oil
Whole bell pepper
2 bay leaves
Zest of a lemon
2 cubes or equivalent veggie bouillon
1 bunch kale
1/2-pound linguica (or chorizo)

Boil the potatoes for a half hour in a gallon of water. Then allow cooling.

In a soup pot, meanwhile, sauté the onions in the oil on medium heat. Add the whole bell pepper to the pan.

When the potatoes are cool enough to work with, mash the potatoes in the water until almost smooth.

When the onions are translucent (about 15 minutes) add the potato water to the soup pot. Add the bay leaves and veggie bouillon. Simmer for 30 minutes.

Slice the linguica into half-inch rounds. Brown them on the grill or pan. Add the linguica rounds to the soup pot along with the zest. Simmer for 15 minutes.

Remove the ribs from the kale and mince the leaves crosswise. Add the kale to the pot. Cook for another five minutes. Season with salt and serve.

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Rich, buttery, intensely flavorful Lucky's filet mignon is a must

By KYLE KAMINSKI

I'm not exactly sure how Lucky's Steakhouse in Okemos has managed to escape my culinary radar over the last four years, but I'm sure glad that a random pitstop at a neighboring 7-Eleven drew me in last Friday: I'm now convinced they serve the best filet mignon in Greater Lansing.

Before I continue, I must note: Bowdrie's Chophouse and Capital Prime are simply a cut above. But their filet is also *quite a bit* more expensive and that factors into my overall rating system.

This Michigan-based chain launched in 1998 and now operates in seven locations, the Greater Lansing restaurant at 3554 Okemos Road being the sixth, opening in late 2018. Owner Lucky Vasilakis told the Lansing State Journal that he decided to set up shop there because Lansing needed a "good steakhouse." He was right. And he still is. Lucky's is technically in Okemos.

The restaurant bills itself for "big portions and affordable prices," and lives up

to its name. Two melt-in-your-mouth filets (four ounces each) topped with four crispy shrimp, drizzled in lemon butter sauce and served with a house salad and an *enormous* baked potato were only \$24.99. A massive chunk of fresh-baked bread is served at every table at the start.

To kick off my meal, I ordered a plate of the "steak-cut" calamari, which turned out to be some *sincerely thick*, french-fry-sized slices of flash-fried squid, served in a gooey pool of butter

sauce with capers and an oversized dollop of roasted red peppers. Crisp (without too much batter), tender and lightly seasoned, the sheer thickness added a nice twist to the calamari experience.

I ordered my steak medium, and — shocker — it actually came out medium: pink throughout most of the steak, with no red center. Rich. Buttery. Not overwhelmingly seasoned, but intensely flavorful. And the lemon sauce took the juicy tenderness to a whole new level. My date ordered the same dish, and actually opined that the meat may be *too tender*. I say there's no such thing.



Filet mignon and "steak-cut" calamari.



Photos by Kyle Kaminski



Greater Lansing's best budget filet: Lucky's Steakhouse

The crispy fried shrimp were meaty and creamy, but it's labeled as scampi on the menu. And that's just not my idea of shrimp scampi. Still, these were definitely some delicious fried shrimp.

I saved my crisp, yet puffy and fluffy baked potato (served with plenty of butter and sour cream) for last because I didn't want to miss a single bite of my filet mignon. That was a good choice because I could hardly make it through four bites before my stomach hit a wall. I was stuffed.

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