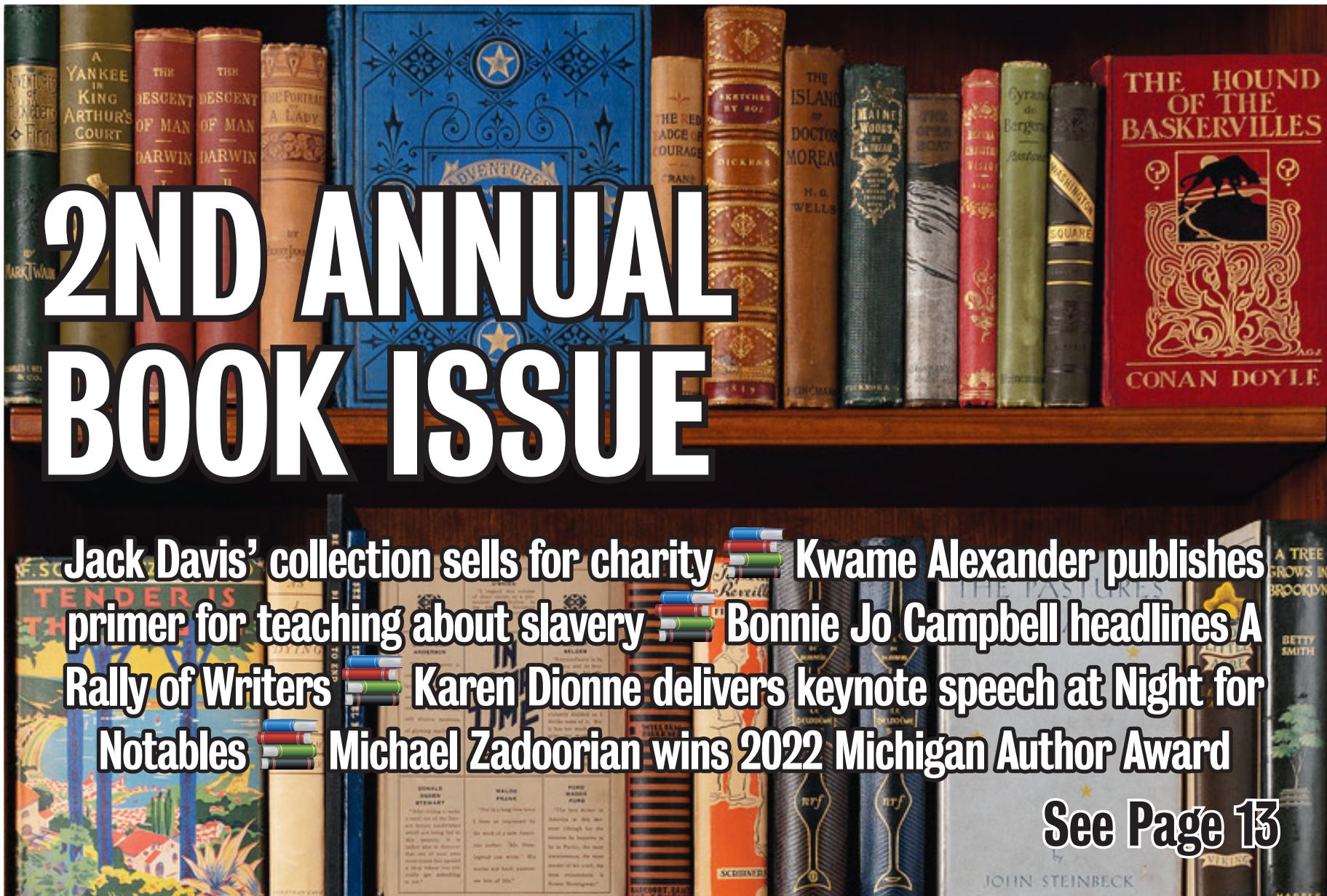


CityPULSE

A newspaper for the rest of us
Locally owned



2ND ANNUAL BOOK ISSUE

Jack Davis' collection sells for charity — Kwame Alexander publishes primer for teaching about slavery — Bonnie Jo Campbell headlines A Rally of Writers — Karen Dionne delivers keynote speech at Night for Notables — Michael Zadoorian wins 2022 Michigan Author Award

See Page 13

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I'm an independent. I'm not a Democrat. BUT I SURE AS HELL AIN'T NO REPUBLICAN. Marjorie Taylor Greene recently tweeted a video that was edited to make it appear that Biden was being inappropriate with a young boy of about 10. The fact is that the child has a speech impediment that Biden had as well as a child. He was offering support and being kind. I hate that I need to write about this, but even if I hadn't seen the original video, I'd be skeptical. The GOP has been very consistent pushing its narrative by manipulating reality, outright lying and using buzz words to generate fear. Republicans have used FOX NEWS as a platform to legitimize their narrative. FOX gladly spews nonsense to the point of having to admit that it lied to their viewers on purpose about the NOT stolen election.

Just this week, FOX called three members of the Tennessee House of Representatives violent and compared them to the January 6th Rioters at the Capitol. As if there is any comparison.

What we are witnessing is the failure of government. We are all to blame. We have watched elected individuals who refuse to legislate in good faith. For so many years, we let special interests dictate policy, while lobbyists get rich at the expense of the people. The gun lobby and the politicians on their bank roll have done a masterful job of convincing so many of us that everyone is out to take away your guns and that any commonsense gun laws are unpatriotic and take away your freedom as American citizens. The 2A was written post Revolutionary War, in the days of the pioneers who actually hunted for their food, protected their livestock or families from wild or rabid animals and needed to be ready to possibly rally to defend our country in its infancy with a "well regulated militia." Times have changed, the weapons have really changed, and there is a reason amendments and laws need to change as society changes. I agree that we can't just blame the guns, but too many Americans actually identify patriotism and freedom with having unfettered access to all guns anytime, any place, and that's a problem. We have become blind to the bloodshed of innocent young people, and gun violence is the number one killer of our children. Not cancer, not other diseases, not car accidents: GUN VIOLENCE. Instead of discussing which weapons should be legal for citizens and exploring other commonsense gun legislation to safeguard our children, Tennessee lawmakers expelled elected people for being "disruptive" and Florida just enacted legislation FOR NO PERMIT CONCEALED CARRY in the wake of yet another school shooting. So much for democracy!

You know who was disruptive? Jon Lewis was. If not for disruptive people, there would never be change. You can fact-check me on that. Now, everyone get out there and look for Good Trouble to get into. It should concern anyone who is being honest that two elected representatives were expelled for understandably expressing their outrage at the lack of action being taken by their colleagues. Reps. Justin Jones and Justin Pearson are the patriots we all should welcome, but it's clear that being outraged by the death of schoolchildren hurt the feelings of many, and an example was made by less than honorable people.



Capital City Film Festival

Now thru April 15

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CityPULSE

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**PAGE
9**

Art exhibition inspires creativity, expands pandemic narratives



**PAGE
19**

Two soulful shows for R&B fans



**PAGE
25**

Relax and unwind with decadent soul food

Cover photo courtesy of Hindman Auctioneers

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MANY GOP LAWMAKERS SUPPORTED VIOLENT INSURRECTIONISTS, YET IN TENNESSEE, TWO DEMS GOT EXPELLED FOR JOINING PEACEFUL PROTESTS FOR BETTER GUN LAWS.

CONFUSED ABOUT WHAT ELECTED OFFICIALS CAN OR CANNOT DO? HERE ARE SOME TIPS.

REMEMBER, THE RIGHT TO PROTEST ONLY APPLIES TO TRUMP SUPPORTERS (aka "REAL AMERICANS").

AVOID LEGISLATING WHILE BLACK.

TO TRULY STAY SAFE, DEMS SHOULD AVOID RUNNING FOR OFFICE AT ALL.

IT'S THE MOST NON-POLARIZING THING THEY COULD DO!

NATTERING NOGGINS

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THIS MODERN WORLD

by TOM TOMORROW

THE WEEK THAT WAS

CHECKING IN ON THE PARTY OF SMALL GOVERNMENT, PERSONAL LIBERTY, AND RESPECT FOR THE RULE OF LAW

1. G.O.P. CONTROLLED LEGISLATURE IN TENNESSEE EXPELS TWO BLACK DEMOCRATS AFTER A GUN PROTEST.* THEY WERE **INSURRECTIONISTS**-- JUST LIKE ON JANUARY 6TH!

SURE--A VIOLENT ATTEMPT TO OVERTHROW AN ELECTION AND A PEACEFUL PROTEST AGAINST GUN VIOLENCE-- TOTALLY THE SAME THING!

ENJOY YOUR AUTOCRACY, THOUGH. OH I INTEND TO.

***BUT NOT THEIR WHITE COLLEAGUE!**

2. IDAHO MAKES IT ILLEGAL TO HELP A MINOR LEAVE THE STATE FOR AN ABORTION. HOPEFULLY WE CAN EXPAND THE LAW TO **ADULTS** SOON!

WOMEN SHOULD BE REQUIRED TO TAKE A **PREGNANCY TEST** AT AIRPORTS AND STATE BORDERS!

AS THE **FOUNDING FATHERS INTENDED!**

3. FAR-RIGHT JUDGE IN RURAL TEXAS SUSPENDS F.D.A. APPROVAL OF ABORTION PILL MIFEPRISTONE. REPUBLICANS USED TO **OPPOSE** JUDICIAL ACTIVISM, BUT NOW IT IS **GOOD**, ACTUALLY!

BUT A JUDGE IN WASHINGTON STATE HAS ISSUED A **CONTRADICTIONARY** RULING!

OKAY, NOW IT IS **BAD** AGAIN.

4. PROPUBLICA REPORTS THAT CLARENCE THOMAS HAS BEEN ACCEPTING LAVISH TRAVEL GIFTS FROM A RIGHT-WING BILLIONAIRE FOR DECADES.

HAHA YES THAT'S RIGHT! AND WE ALL KNOW THERE WILL BE **ZERO CONSEQUENCES!**

SUCK ON IT, DEMOCRATS! I AM **BEYOND THE LAW!**

I AM **INEVITABLE!**

5. TRUMP GIVES A DEFIANT SPEECH AFTER HIS INDICTMENT. THAT LENGTHY LIST OF THE WAYS IN WHICH HE HAS BEEN TREATED MORE UNFAIRLY THAN ANYONE ELSE IN HISTORY WAS **TRULY UPLIFTING!**

HIS STIRRING RHETORIC DENYING FINANCIAL IMPROPRIETY WILL **SURELY** PERSUADE UNDECIDED VOTERS!

HE'S GOING TO WIN IN A **LANDSLIDE!**

NO QUESTION ABOUT IT, EVERYTHING IS NORMAL AND FINE!

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PULSE

NEWS & OPINION

Sexism, racism, favoritism allegations dog city's ex-Code Enforcement Office manager

Last summer, Scott Sanford told his Lansing Code Enforcement Office team that they should “always, always” write citations to a woman if she is listed as a property owner.

“I guarantee you, you will get a reaction and it will be taken care of,” recently released audio revealed Sanford, the office's manager, telling his employees. “Oh yeah. I used to ... if there were two names on there, I would always write the ticket to the lady.”

Sanford said Monday the audio had been “edited” from a “five-minute conversation” given to new code enforcement officers about “what not to do” when writing tickets. However, the audio does not appear to have edits or changes in the background noise, as Sanford claimed.

“I wasn't talking about writing tickets to women,” he said. “I was talking about writing tickets in general when I was going over the policy for ticket writing.”

City spokesperson Scott Bean called the statement “stupid advice,” in a written response to questions. He said there was no evidence of complaints about the statement from staff or citizens.

Responding to a public records request, City Council President Carol Wood released two audio clips from a meeting held last summer.

The other recording was of Sanford referring to then-candidate and now Council member Ryan Kost as a “new idiot” and “an asshole.” The recording also included an employee under Sanford's supervision as saying to “just punch him in the face,” referring to Kost as well.

As a candidate for the First Ward seat on the Council, Kost pointed out safety problems with rental housing. After he won and was seated on the Council on Jan. 1, he stepped up his efforts, pointing the finger at Sanford, among others, for failing to do their jobs.

Neither audio clip was used in a sub-

sequent investigation triggered when Council members Adam Hussain and Wood, acting as president and vice president last October, filed a complaint with the City Attorney's Office.

On Feb. 9, Sanford was issued a written counseling reprimand. He was notified that he violated the city's “Workplace Violence Policy” and “Sexual Harassment/ Non- Discrimination Policy.”

The newly released audio is just the latest revelation about the beleaguered Code Compliance Office in Lansing. City Council held a special Committee of the Whole meeting on April 3 that spanned four hours.

An investigation report was generated but was not released by the city. Sanford said the report would clear him.

“That would've cleared up 99%,” he said of the report.

He said Wood “won't do it because then that goes against their narrative. Because all of my staff said this was all bullshit.”

He said that during his tenure at the city there was never any complaint filed against him by staff, nor did any staff member raise concerns about his management directly with him. He claims a disgruntled employee — angry that a romantic partner did not get the manager position — is driving the controversy about him.

Citing “politics,” Sanford retired March 17, after 23 years with the city. His resignation was done with just three days' notice, leaving the city's key housing department flat-footed and struggling to wrap its arms around hundreds of red-tagged houses, recalcitrant landlords with unsafe housing, and employees with inadequate training and limited access to computer systems to keep track of their work. He had spent much of that time in management positions, including as lead housing inspector and code enforcement manager.



Courtesy WJNS

Scott Sanford, who retired unexpectedly last month as the manager of the Code Compliance Office for the City of Lansing.

Sanford said he had been prohibited by Wood from “doing my job.” She banned him from attending committee meetings or communicating directly with City Council members over his failure to report the threat to punch Kost in the face. She said Sanford could have provided written reports, which would have addressed the reporting requirements in his job description.

While Sanford claimed there had been no previous concerns, At-Large Councilmember Patricia Spitzley said the Council has heard anecdotal concerns about Sanford for years.

A city official, who asked not to be identified because he was not authorized to discuss personnel issues, said employees in the Code Compliance Office had raised concerns about Sanford at the beginning of the pandemic. City Pulse has learned those concerns included allegations of racism, sexism, favoritism and belittling, explosive outbursts directed at staff.

Those who raised the concerns were

encouraged to file formal complaints several times, the source said, but no complaints were filed.

Sanford's employee file reveals only one formal issue, when he was warned in May 2017 for telling former First Ward Councilwoman Jody Washington that code officials do not take direction from the Council.

Other employees of the department raised concerns about Sanford's financial relationship with Amy Castillo, a code enforcement officer who reported to him. Sanford purchased a house from Castillo in 2013. She remains listed as an owner, with Sanford and his wife also listed.

City officials were stunned to learn about the deal.

Sanford said he did not file an ethics disclosure but that Castillo did in 2013.

But her ethics disclosure form makes no reference to the purchase. City Clerk Chris Swope said the city has no records that a disclosure was made about the Sanford purchase of Castillo's property.

“I don't keep those records,” Sanford said when asked why there were no records confirming his claims.

Swope said the failure to disclose the financial relationship did not trigger the city's ethics ordinance.

“It may not be against the law, but it is not a good look,” said Spitzley. The purchase, she said, could impact employee morale.

Bean, the city's spokesperson, said the Schor administration was unaware of the situation.

Bean said, “It certainly could raise red flags and the Department Director, as well as a report to the City's Ethics Board should have been filed at that time.”

— TODD HEYWOOD

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOEHEL



A groundbreaking ceremony kicked off construction of a \$13.3 million cargo ramp expansion at Capital Region International Airport on Tuesday. A mix of federal, state and local funds will pay for it. On hand (from left) were Matt Szukalowski, UPS customer experience manager; Mike Zamaira, president of Niowave Inc.; U.S. Rep Elissa Slotkin; U.S. Sen. Debbie Stabenow; Nicole Noll-Williams, president & CEO of the Capital Region Airport Authority; U.S. Sen. Gary C. Peters; Lansing Mayor Andy Schor; Tim Daman, president & CEO of the Lansing Regional Chamber of Commerce; and Bob Tresize, president & CEO of the Lansing Economic Area Partnership.

The City of Lansing's interim planning and development director has resigned from her post after declining a permanent appointment. The city said Barb Kimmel, a 20-year veteran, quit after fewer than three months "for a variety of reasons, including the amount of time needed to run a large, complex city department and deal with both internal and external forces." Since Kimmel took over, the Code Compliance Office, which was under her supervision, has been under fire from the City Council for its handling of rental housing. Council President Carol Wood said she was sorry to see Kimmel go, but "with the multitude of problems facing the department, having to hurdle from one problem to the next was too much." Kimmel is returning to her job as a development manager.



A 23-year-old man was fatally shot at an apartment complex near the intersection of Dorchester Circle and Martin Luther King Jr. Boulevard. Police found Camrun Thornton with a gunshot wound to the chest. Another man was injured in an altercation, but the extent of his injuries was unspecified. The investigation is ongoing, and the Lansing Police Department asks anyone with information to call (517) 483-4600. Police don't believe there's a threat to the public.



Michigan State University hired an outside firm to guide its presidential search. Isaacson, Miller is already helping the school determine its next vice president for civil rights and Title IX education and compliance, and it has identified candidates for other executive positions in the school's colleges before. The firm has led more than 8,500 searches since its founding more than 40 years ago, and more than half of those were for college or university leadership positions. Trustees Dennis Denno and Brianna Scott are the chair and vice chair of the search committee. Trustees Renee Knake Jefferson and Dan Kelly are also on the committee. Additional committee



members, including students, staff, faculty, leaders and alumni, will be announced. The committee will hold a series of virtual open forums beginning Friday (April 14) to allow community members to offer input. Those with recommendations or feedback can also email presidentialsearch@msu.edu.

The Sault Ste. Marie Tribe of Chippewa Indians settled with developers over its failed casino projects. Kewadin Casinos Gaming Authority, the tribe's gaming board, originally planned to build casinos in Lansing and Romulus, near the Detroit Metropolitan Airport, but neither materialized. Developers JLLJ Development and Lansing Future Development II have been attempting to recover funds for years. The tribe agreed to pay the companies a sum of \$25 million and



an additional \$5 to \$10 million, depending on the outcome of a malpractice lawsuit it has filed. Ingham County Circuit Judge Joyce Draganchuk originally ordered the tribe to pay \$89 million, but it was lowered on appeal.

Wharton Center announced its 2023-'24 Broadway season. The season starts with "To Kill a Mockingbird" Oct. 3 through 8, followed by "Hairspray" Nov. 28 through Dec. 3, "Mamma Mia!" Jan. 16 through 21, "Funny Girl" Feb. 6 through 11, "Moulin Rouge! The Musical" April 2 through 14 and "Six" May 14 through 19. Four of the shows, "To Kill a Mockingbird," "Funny Girl," "Moulin Rouge" and "Six," are Wharton debuts. Season tickets can be purchased at whartoncenter.com. Current Broadway season ticket holders can renew by May 1 for priority seat-

NOTICE OF PUBLIC HEARING EAST LANSING DOWNTOWN DEVELOPMENT AUTHORITY

Notice is hereby given of the following public hearing to be held by the East Lansing Downtown Development Authority on **Thursday, April 27, 2023, at 12:00 p.m.**, at the Technology Innovation Center, 325 E. Grand River Ave., Room 300, East Lansing, Michigan 48823:

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this Public Hearing. For the purposes of the Public Hearing, it shall be assumed that the tax rate will be 1.6814 mills. A copy of the FY24 budget is available on the City's at <https://www.cityofeastlansing.com/370/Downtown-Development-Authority>

The FY24 budget is available for viewing at the East Lansing City Hall, 410 Abbot Road, Room 217, East Lansing, between the hours of 8:00 am and 5:00 pm.

For more information, please contact Heather Pope at (517) 319-6930 or hpope@cityofeastlansing.com. Written comments may be sent prior to the public hearing to the Downtown Development Authority, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to hpope@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Randy Talifarro
Secretary

CP#23-082

ing. Wharton will announce its 2023-'24 Performing Arts series May 1, and subscribers can add those shows to their orders. Individual tickets will go on sale during the summer.



Five times the United States has elected a president and vice president with a minority of the national popular vote, the latest being Donald Trump and Mike Pence in 2016. That's because of our Electoral College system, where in the end the only number that matters is 270: the share of electors from the 50 states and the District of Columbia that is needed to put a candidate over the top. Practically speaking, the Electoral College is here to stay. But there is a sensible option, and Michigan has an opportunity to help bring it closer to reality.

It is called the National Popular Vote Interstate Compact. Fifteen states and the District of Columbia, which together have 195 electors, have signed on to it. Michigan can and should add our state's 15 electoral votes to that total in this legislative session by passing House Bill 4156.

The compact's concept is simple: a state agrees to award all its electors to the winner of the national popular vote, regardless of the outcome in the state itself.

Article II, Section I states that "Each State shall appoint, in such Manner as the Legislature thereof may direct, a number of Electors" A state legislature has the right to determine how the electors shall cast their votes. Thus, our Legislature can determine that Michigan's electors will as a matter of law cast their votes for the winner of the most popular votes, whether Democrat or Republican.

Opponents of the National Popular Vote Interstate Compact argue that with the Electoral College the Founders sought to create a system that would protect rural areas from the tyranny of populous cities. That's a romantic version that borders on myth. They were concerned that a populist tyrant could be chosen if the president was popularly elected. They simply did not trust citizens to make wise choices. Plus, agricultural states were wary of signing a constitution that put them at a disadvantage. That's the reason the Constitution counted a percentage of slaves in a state's population. Since then, by amendment, Black people and women have been granted suffrage. There was an attempt to create a more level playing field for smaller states, but in today's world, the field is lopsided. In this century, twice the losers of the popular vote, Trump and George W. Bush, became president; two other times, only a small number of votes in two states could have changed the results.

What about the argument that smaller states would be ignored under direct elections? That is exactly what happens now. Presidential candidates campaign in swing states. In 2012, 2016, and 2020, 12 states received about 95% of general-election campaign events. In those three elections, California,

our most populous state, received one visit because it's reliably blue. Under the current system, 38 states are ignored after the primaries. Blue voters in Red States and Red voters in Blue states are disenfranchised by the current system.

Moreover, the current system discourages voting within states that are considered safely Democratic or Republican. Why bother when your vote is not going to affect the outcome. The compact gives every voter a stake.

The compromise system that was created to gather signatures on a Constitution to create a nation free from tyrannical rule is not working as it was imagined. Instead, it gives a radical minority outsized influence in political matters. It no longer protects minority views; rather, it gives unusual power to the far left and right. The pressure to appeal to a "base" no matter how fringe or dangerous is all about the need to get out the vote in swing states. The compact will increase the voting value of the majority of Americans, who are closer to the center than either end of the political spectrum. Thus, the compact has the potential to help a fractured America come together.

In recent polling by the Pew Research Center and Gallup, about 60% of Americans support an amendment to the Constitution so the candidate who receives the most votes for president wins the election. Democratic support is substantially higher than Republican support (possibly because Republican presidential candidates won twice in this century while losing the popular vote). Most constitutional experts see the National Popular Vote Interstate Compact as a constitutional alternative to an amendment abolishing the Electoral College. Amending the Constitution is extremely difficult: two-thirds of Congress must support the amendment, and then it must be ratified by three-fourths of the states. Practically speaking, such an amendment will not fly.

The vehicle through which Michigan could join the compact, House 4156, was introduced March 3 by Ann Arbor Rep. Carrie Rheingans. So far, it has 34 sponsors, all Democrats. They include almost all of the local delegation, but noticeably missing is Angela Witwer, a moderate Democrat from the 76th District in Republican-leaning Eaton County. We encourage her constituents who support the compact to let her know their views at angelawitwer@house.mi.gov and (517) 373-0822. In a chamber where Democrats prevail by just two votes, Witwer's support will matter.

Still, it is not out of the question that even some Michigan House Republicans will support the compact. A few former GOP members have endorsed it, including former Speaker Chuck Perricone, to whom we give the last word because he put it well in a hearing on HB 4156 before the House Elections Committee last month.

"It creates a rare opportunity in Michigan for Republicans, Democrats, progressives, conservatives, right and left, to come together in support of a simple but fundamental principle: The presidential candidate who receives the most votes should win."

A fairer way to elect presidents

The CP Edit

Opinion



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

- 1 **Write a letter to the editor.**
 - E-mail: letters@lansingcitypulse.com
 - Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
 - At lansingcitypulse.com
- 2 **Write a guest column.**

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

**NOTICE OF PUBLIC HEARING
ANNUAL ACTION PLAN
COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG), HOME and
EMERGENCY SOLUTIONS GRANT (ESG) PROGRAMS
FOR
FISCAL YEAR 2023-2024**

Notice is hereby given that the City of Lansing City Council will hold a public hearing to solicit public input on the proposed use of funds for CDBG, HOME and ESG funds for the Annual Action Plan submission to the Department of Housing and Urban Development (HUD) for FY 2023-2024.

The City encourages participation at the public hearing to allow citizens an opportunity to provide input on the proposed CDBG Resources projected use of the funds. A copy of the draft Annual Action Plan can be reviewed on the City of Lansing Development Office website at: www.lansingmi.gov/development.

The public hearing will be held before City Council on Monday, April 24, 2023, 7:00 p.m. at 124 W. Michigan Avenue, 10th floor., City Hall, Lansing, MI 48933.

For further information regarding this issue, please contact Doris Witherspoon, Senior Planner of the City of Lansing Department of Economic Development and Planning Office, 316 North Capitol Avenue, Lansing, MI, doris.witherspoon@lansingmi.gov, (517) 483-4063.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#23-079

**NOTICE OF INTENT TO ISSUE
SEWAGE DISPOSAL SYSTEM REVENUE BONDS
TO THE ELECTORS OF THE CITY OF EAST LANSING**

PLEASE TAKE NOTICE that the City Council of the City of East Lansing (the "City") intends to issue bonds, in one or more series, in an amount of not to exceed \$36,400,000 (the "Bonds").

The Bonds shall be issued to pay the cost to design, purchase, acquire and construct improvements to the City's Sewage Disposal System, including without limitation, the separation of combined sewers through the construction of new sewers and storm sewers, the construction of a new relief sewer, the improvement of sewer mains, replacement of sewer mains and the construction of new sewer mains, renovate the existing Water Resource Recovery Facility (WRRF) Administration Building, including without limitation, removal of existing sludge storage, solids handling and incinerator equipment, construction of new office space, locker rooms, training/conference rooms in the previous incinerator space, improvement to the laboratory and providing ADA access, as well as all work, equipment, and appurtenances necessary or incidental to these improvements and such other improvements to the Sewage Disposal System as the City may determine to make, and to pay the costs of issuing the Bonds and capitalized interest, if any.

The Bonds of this issue shall mature within the maximum terms permitted by law with interest on the unpaid balance at a rate not to exceed the maximum rate permitted by law payable over not more than forty (40) years from the date of issuance of the Bonds. The Bonds shall be issued pursuant to Act 94, Public Acts of Michigan, 1933, as amended.

SOURCE OF PAYMENT

The principal of and interest on the Bonds shall be payable from the net revenues derived from the operation of the Sewage Disposal System. In addition, the Bonds may be secured by the full faith and credit of the City as limited by applicable constitutional, statutory and charter limitations on the taxing power of the City. In addition, the Bonds may be secured by a pledge of the state revenue sharing payments that the City is eligible to receive from the State of Michigan.

RIGHT OF REFERENDUM

The Bonds will be issued without a vote of the electors approving such Bonds, unless, within 45 days from the date of publication of this Notice of Intent, a petition requesting a referendum, signed by not less than 10% or 15,000 of the registered electors residing within the limits of the City, whichever is lesser, shall have been filed with the Clerk of the City or other recording officer of the City requesting a referendum upon the question of the issuance of the Bonds. If such a petition is filed, the Bonds shall not be issued until approved by the vote of a majority of the electors residing within the City qualified to vote and voting thereon at a general or special election.

This Notice is published pursuant to the requirements of Section 33 of Act 94.

Marie Wicks, Interim City Clerk
CP#23-083

Clean Slate Law: The public has a right to know ... until it doesn't

"People deserve a second chance" was the refrain sung at a Tuesday event celebrating a new state policy that erases old criminal records from public view after seven to 10 years.



KYLE MELINN

POLITICS

Opinion

Under the "Clean Slate" law, the police will still know about the old offenses. A judge could

find out about the old offenses. But if you try to dig up the old offenses by running a \$10 background check on iChat, the Michigan State Police report will no longer show it. If you go to a courthouse and try to look up an old criminal case, it's no longer available.

If I, as a news reporter, found out about an old offense of (let's say) a person running for public office — either through a LexisNexis search or looking up the case in news archives — and published the information, the law reads I'd be committing a 90-day, \$500 misdemeanor.

Now, you may be OK with this. After all, the whole point of this law that was overwhelmingly embraced by Republicans, Democrats and the governor alike was to give people a "fresh start."

They no longer have a scarlet letter printed on their chest as they look for a new job, volunteer at their child's school or apply for housing.

According to the state, as many as 1 million people will be impacted by this new law. That's 1/10th of Michigan's population.

It's sad that a law needed to be created for people to give their fellow humans a second chance.

We needed to actually erase history — not only pretend it didn't exist but criminalize its reutterance. We couldn't find it in our hearts to believe someone when they said, "I messed up when I was in my teens/20s, I learned from it, I'm a much better person today for it."

To quote a former colleague, "This is why we can't have nice things."

The nice thing, in this case, is the public's right to know, which is slowly deteriorating under our noses.

Back in 2014, the Capitol news

service MIRS found 43 bills introduced in Lansing that exempted disclosure of something under the Freedom of Information Act. Of those, 21 passed at least one chamber. On the other side of things, 29 bills expanded disclosure. Only seven passed a chamber.

The situation continues to worsen. Three years ago, I was able to obtain the date of birth and home address of anyone running for the Legislature. With that information, I was able to double-check that they lived at the address they claimed to live at and that they didn't have a criminal record.

Today — after a protest at the secretary of state's residence — a state-level candidate's address and date of birth are now redacted as a privacy issue. The Bureau of Elections isn't verifying addresses and DOBs. And, now, it's difficult for the media to do it, too.

Try to find information on gubernatorial pardons and commutations. It's a lot harder today than it was.

Try getting a report out of a police department. For Michigan State University Police and many other departments, everything is an "active investigation" or a clear invasion of privacy.

When the "Sunshine Laws" were created shortly after the Nixon-Watergate scandals, politicians were desperately trying to earn back the trust of the American public.

Today, expanding disclosure laws has become something politicians and state legislators talk about once a year but aren't serious about passing.

Expanding the "people's right to know" makes great rhetoric, but the second that information becomes uncomfortable or is used as a weapon against another, everybody's access to it goes away.

It's gotten so bad that even the names of people who make Freedom of Information Act requests to the state are covered up with black ink.

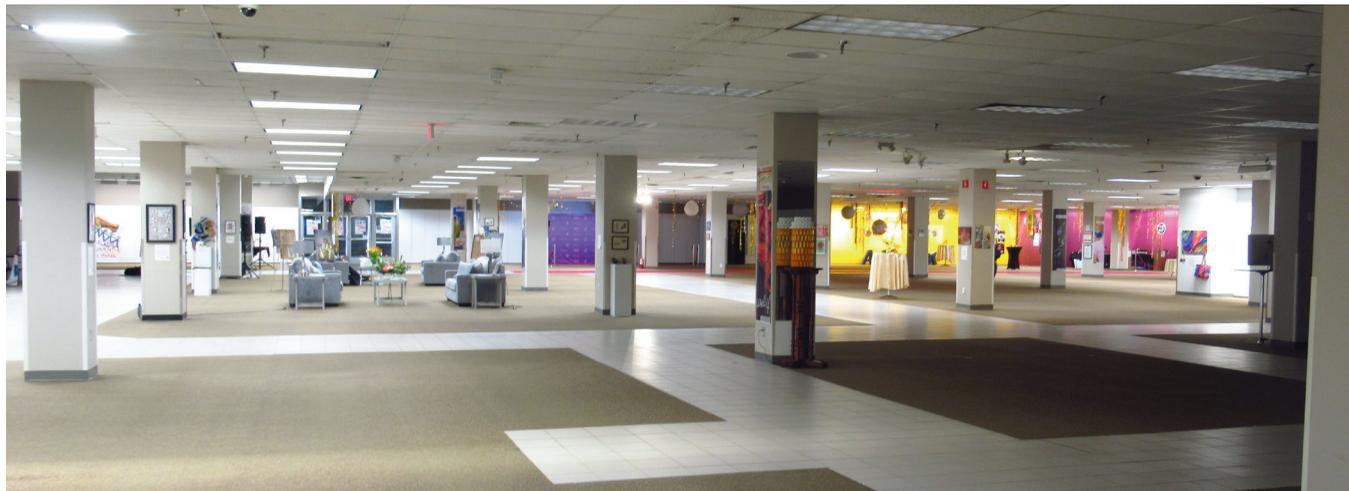
Granted, all of this means a lot more to me than it means to you ... until having that information means much more to you than it means to me.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Global art exhibition speaks to the triumphs of creativity



Chelsea Lake Roberts/for City Pulse

Exhibition and Capital City Film Festival staff transformed the old Frandor Sears store into a large gallery space that holds more than 200 pieces of art from around the globe.

BY CHELSEA LAKE ROBERTS

A once-in-a-lifetime art exhibition featuring work by nearly 80 artists from around the globe is on display at Lansing's favorite liminal space, the old Sears building in Frandor, as well as four other sites around town.

This year, the Capital City Film Festival has transformed the former appliance and clothing store into an enormous showroom for parties and screenings and a home base for "Creativity in the Time of COVID-19: Art for Equity and Social Justice." On display are more than 200 works of art sourced from communities disproportionately affected by the pandemic, with the goal of expanding the narratives of the pandemic we might have, including the assumption that it's over.

The art was submitted through an open call to artists, refugees, members of the disability community, students and many other groups. The works are labeled in a nontraditional manner that curator Nancy DeJoy, an associate professor of writing, rhetoric and American cultures at Michigan State University, calls "dislabeled." Instead of a typical placard listing the title, author, medium and price, they're written in the first person and describe the artists' motivations and struggles. For example, the label for Olivia Azzopardi's "Let's Keep Dreaming" series reads, "As I worked on this collection, I thought about the warmth of being reckless

with friends and how the pandemic worsened my view on living through heartbreak." The labels are stark and resonant, adding necessary context for a show this large and an unexpected direct line to the artists' voices.

Walking into the exhibition, I noticed the walls had been painted, streamers were hanging from the ceiling, folks had drawn on the walls (it's encouraged!) and multimedia videos were looping in a corner opposite a huge, sprawling scroll draped over purposefully toppled furniture. Artists were encouraged to submit any type of media they desired, from Tiktok videos to coloring books. None of the art is for sale, but attendees can learn about the artists, follow them on social media and purchase their other works online, thanks to QR code links on the labels. DeJoy thinks the artists felt empowered to share a more vulnerable side of themselves knowing they would get their work back.

Despite the heavy subject matter, the art is not all doom and gloom — there are as many artistic representations of the pandemic as there are ways we all coped with it. Some of the art is conceptual, like the poem and ticket "DNR," by Dolly Sen, who questions madness and mental health. Some of the art is literal — Connie Manna's painting of shadowy figures on an empty theater stage unexpectedly brought me to tears.

Some of the work is resolute — a children's book about race and the South that Felicia Taylor E. finished during the pandemic helped her connect with her mind, spirit and community. Some of the art offers bittersweet humor, like the painting "Birthday Selfie," by Dana Ellyn. But all of the work — absolutely all of it — is beautiful.

DeJoy doesn't see the monumental exhibit making any kind of big pronouncement. The experience is simply too vast to offer a coherent lesson.

"Creativity is a way to respond to life events and to tragedy. We want people to expand the stories they are telling about the pandemic and to be inspired to make something," she said.

When the pandemic shut down the country in 2020, DeJoy's MSU classes shifted online "overnight," she said, snapping her fingers. The new virtual reality was grim, and her students were clearly scared and isolated.

DeJoy changed up an assignment by asking students to flex their creativity, and she was blown away by what they came up with. She was surprised by how simply inviting creativity into the situation fostered deeper connections in the online environment.

"I became interested in how my students were using creativity to cope. There is a gap between the self-expression that is possible with creative work and the time it takes you to catch up



Chelsea Lake Roberts/for City Pulse

Despite the heavy subject matter, the art featured in the exhibit is not all doom and gloom. A hand-painted plague mask with Louis Vuitton branding and an N95 respirator is one piece that offers levity.

to what is really going on. As a poet, I understood this," she said.

She began incorporating more creativity into her classroom as a way to "include conversations about the reality of the pandemic without compromising my commitment to their academic success."

In collaboration with two other professors, DeJoy was awarded a \$3 million grant from the Mellon Foundation, in part to curate and mount this exhibition. The selection committee has managed the unimaginable, stitching together a unique archive of pandemic art that has touched every continent (yes, even Antarctica!) and prioritized equity in the process. The result? A work of global significance is on display — and I cannot stress this enough — in Frandor.

Many community members visited the old Sears building to receive their COVID-19 vaccine. I went to Dwight Rich School of the Arts, but I imagine the experience was similar: I was fearful of the dystopia of it all, but I was overwhelmingly grateful for the volunteers who took such excellent care of us. This exhibition takes similar care, which presents the opportunity to make yet another life-changing memory at Sears and to reflect on this incredible, never-ending moment in history.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice"

Through April 30
Multiple locations — visit artequitylansing.com for more info

A look inside Michigan's biggest cannabis competition

By LUCAS HENKEL

Last week, I had the opportunity to drive out to Hazel Park and check out the inner workings of Michigan's High Times Cannabis Cup. I arrived at the packing facility of High Times' official intake partner, GreenPharm, and was greeted by a never-ending sea of boxes that were filled to the brim with THC-infused goodies. Hundreds of High Times-branded tie-dye tote bags lined the tables as a team of 12 staffers carefully packaged each bag with cannabis products.

"This year's Cannabis Cup People's Choice is the biggest in the competition's history. We plan for months and spend three weeks before the competition packing kits," said Mark Kazinec, High Times' vice president of events and competitions. "We're excited to add additional categories this year, like Recreational Solvent Gummies and Non-Solvent Gummies as well as Medical Infused Prerolls, and have more participating dispensaries than ever before. None of this would be possible without

the help of the dedicated and hardworking team that spends multiple hours per day packing the kits, the brands that are excited to participate year after year and the folks that help organize the logistics."

From mom-and-pop pot shops to multi-state operators, everyone is looking to compete for one of the most prestigious awards in the cannabis industry and get their products into the hands of new customers from across the state. This is the fourth Cannabis Cup People's Choice competition to take place in Michigan, and it will include more judges and categories than ever before — in Michigan or anywhere else in the country — featuring 95 brands, 527 product entries and 115,000 grams of cannabis across almost two dozen categories. Brands like Local Grove, Cannaboys, Pressure Pack, ProGro, Afternoon Delite, Element and Ghostbusters will be back to defend their titles. Almost 3,600 kits will be dispersed by the competition's transport partner, JK

See Cannabis, Page 19



Lucas Henkel/City Pulse

Mark Kazinec, High Times' vice president of events and competitions, poses with a tie-dye judging kit filled to the brim with THC-infused goodies.



Lucas Henkel/City Pulse

From mom-and-pop pot shops to multi-state operators, almost every weed business in Michigan is looking to win a Cannabis Cup trophy, one of the most prestigious awards in the industry.



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Literary Icon

Join us for this once-in-a-lifetime visit with award-winning author Kwame Alexander.

Monday, April 17 | 6:30–7:30 p.m.
Everett High School
3900 Stabler Street

Kickoff Event

Enjoy an evening with jazz music by Straight Ahead Trio, delicious hors d'oeuvres and more (registration required).

Friday, April 28 | 6–8 p.m.
CADL Downtown Lansing
401 S. Capitol Avenue



Family Event

Join us for an afternoon of magic shows and crafts, and register to receive a free ice cream treat.

Saturday, April 29 | 1–3:45 p.m.
CADL Downtown Lansing
401 S. Capitol Avenue

CADL x The Poetry Room

Enjoy poetry and performances by local poets, including Masaki Takahashi and Jahman Hill.

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Celebrating Michigan's large and lively literary community

The 2nd annual Book Issue



Courtesy of Jennifer Martin

Jack Davis; his wife, Sue; and their grandchildren pose in front of Shakespeare and Co. on a family trip to Paris. Jack Davis' rare book collection sold for \$718,750 at auction, and his wife has been donating the proceeds to Lansing-area charities.

Book collector's philanthropic legacy continues

By BILL CASTANIER

Most Lansing residents knew the late Jack Davis and his spouse, Sue, through their generous philanthropic gifts to organizations like the Lansing Symphony Orchestra, Fenner Nature Center, Lansing Promise and numerous other cultural institutions.

You may have crossed paths with Davis, who died at 80 in 2020. He served on numerous task forces, like the blue ribbon panel that persuaded General Motors to construct assembly plants in Lansing and Delta Township and Pave the Way, the community group that told the story of the impact of Interstate 496.

If you were lucky, you got to talk with Davis about another one of his passions: his collection of first-edition novels, which included everything from Sartre to Kerouac.

In 2022, his philanthropy and bibliomania came together when his wife began to quietly donate the proceeds from an online auction of his collection to more than 30 Lansing organizations and charities.

The majority of his large and eclectic book collection was either auctioned off or given as a gift to Michigan State University Libraries, but his

family members kept some books that held special memories.

Greg Davis, his son, vividly recalls his father dragging him to bookstores while they traveled across the world. His reward is a collection of "James Bond" first editions, which he treasures.

His daughter, Jennifer Martin, was drawn to the many plays she attended with the family. She kept books like "Waiting for Godot," a production that Jack and Sue Davis sponsored at the now-defunct BoarsHead Theater in Lansing.

"I saved some plays that were meaningful to me, including plays by Harold Pinter and 'Brighton Beach Memoirs,' by Neil Simon," she said.

Greg Davis said his father was first attracted to book collecting after taking an interest in Jean-Paul Sartre and other existentialists. Later, he was drawn to books like Albert Camus' "The Stranger."

A quick look at the results of the auction represents the breadth of his collection. The total collection sold for

\$718,750 and included quality copies of 19th- and 20th-century literature, such as a first edition of Mark Twain's "The Adventures of Tom Sawyer," which gaveled out at \$18,750; John Steinbeck's "Cup of Gold," which sold for \$18,750; T. S. Eliot's "The Waste Land" which went for \$17,500; and Ernest Hemingway's first American edition of "In Our Time," which sold for \$17,500.

"Jack was interested in so many things, and not superficially. He delved into it," Sue Davis said.

First editions of Thomas Wolfe's "Look Homeward, Angel," Hunter S. Thompson's "Hell's Angels," Simone de Beauvoir's "The Second Sex" and Kurt Vonnegut's "The Sirens of Titan" were also auctioned off.

One of Jack Davis' highlights was a first edition of George Orwell's "Nineteen Eighty-Four," which sold for \$5,938.

The family was especially proud of his political collection, which featured autographs from several presidents, including Abraham Lincoln.

Davis also collected books by ma-

ior Black authors, including James Baldwin's "Notes of a Native Son," W.E.B. Du Bois' "Darkwater," Richard Wright's "Native Son," Toni Morrison's "Sula" and Alice Walker's "The Color Purple." One particular book, "Not Without Laughter," by Langston Hughes, sold for \$5,313.

"The fine Library of Jack Charles Davis included works that were a testament to the collector's rich interests in theater, existential philosophy, literature, architecture, art, history and politics. The collection resonated strongly with collectors and saw tremendous bidding activity," said Gretchen Hause, vice president and senior specialist of books and manuscripts for Hindman Auctioneers, the company that sold the collection.

If hearing about Davis' collection whets your appetite for book collecting, be sure to attend the 74th Michigan Antiquarian Book & Paper Show on April 30. Many area collectors developed their passion for books when they bought their first antique novel at Michigan's oldest continually running book show, which will feature scores of booksellers from across the state and country.

Michigan Antiquarian Book & Paper Show

April 30
9:30 a.m.-5 p.m.
Causeway Bay Hotel & Convention Center
6820 S. Cedar St., Lansing
curiousbooks.com

Comstock author delivers unique keynote at writer's conference

By **BILL CASTANIER**

The song “Never Been to Spain” came to mind as I talked with author Bonnie Jo Campbell about her writing career and upcoming keynote speech at A Rally of Writers on Saturday (April 15). She was packing up belongings at her home in rural Comstock for an author event in Barcelona.

“No body knows me here, but all five of my books are wildly popular in Spain,” she said.

That’s not exactly true, but it has been nearly 12 years since she published her last novel, “Once Upon a River,” about a 16-year-old runaway who takes to the river in search of her mother. The protagonist, Margo, is a self-sufficient, gun-toting, Annie Oakley-type character who defies all odds. The book was made into a movie in 2019.

Campbell became known for her Michigan-themed post-industrial noir style of writing in 2009, when she published “American Salvage,” a collection of short stories, to critical acclaim. It was a finalist for the National Book Award.

With Campbell’s success and clear penchant for writing, the audience at Saturday’s event might be surprised at the topic of her keynote.

“I’m going to tell the participants why they shouldn’t write a novel,” she said. “It’s only somewhat tongue in cheek. Writing a novel takes a big chunk of your life, and you have to spend all of your time in service to writing the novel.”

Michigan State University Press will also release a new book about Campbell’s work at the event, titled “Michigan Salvage: The Fiction of Bonnie Jo Campbell.” The book is



Courtesy of Bonnie Jo Campbell

Author Bonnie Jo Campbell’s keynote speech at A Rally of Writers will focus on the reasons guests shouldn’t write a novel.

a collection of scholarly essays on Campbell’s work, examining everything from class and gender to poverty and addiction. It’s meant to be used by teachers and contains lesson plans and writing prompts for students to follow.

“The rally is a big deal for Lansing, and everyone leaves so fired up,”

Campbell said.

She said her next book, which is set to release Oct. 6, is “very Michigan, intertwined with Americana.”

“It’s about a family of independent swamp women who make their own trouble, and men with guns who make trouble for them,” she said. “It takes place in a pre-cell phone world and has a large dollop of guns and rattlesnakes, particularly the Michigan massasauga rattler. And, of course, there’s a preacher involved. It’s an epic book compared to my usual style.”

Rare bo

By **LAWRENCE COSENTINO**

People love animals. People love books. Books about animals — even Gila monsters — should get twice the love.

A new exhibit at Michigan State University’s Special Collections Main Library Gallery satisfies two of humanity’s most enduring passions, drawing on one of the richest collections of books about veterinary medicine in the world.

It took nearly a year for Andrea Kepsel, with the help of a team of book conservators and in-house graphic artists, to curate and coordinate “The Human Animal Bond.”

As MSU Libraries’ health sciences librarian, Kepsel helps students and researchers find what they need for their courses and projects.

She wanted to treat library visitors to a glimpse of the strange and exquisite books tucked into the Veterinary Medicine Historical Collection, the largest such collection in Michigan, with more than 1,400 items.

Fine bindings, creamy paper and vividly detailed illustrations trace the history of human interactions with animals, from agriculture to horsemanship to the relatively recent practice of drafting animals into service as companions.

A lavish treatise by French veterinary surgeon Claude Bourgelat, founder of the world’s first veterinary school in 1761, marks the beginnings of vet science as it’s known today.

“Before that, anyone could call themselves a veterinary surgeon,” Kepsel said. “His work called for a systematic education.”

The exhibit is unique partly because there just aren’t that many veterinary schools around. MSU is home to the only college of veterinary medicine in Michigan, and there are only 30 or so vet

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Two-time winner to headline

By **BILL CASTANIER**

Since 1991, the Michigan Week celebration in May has showcased books about Michigan or books by Michigan authors to promote the rich talents of Michigan writers and the state’s unique sense of place.

In 2009, The Library of Michigan and the Library of Michigan Foundation began hosting an annual Night for Notables, a dedicated celebration honoring recently published, Michigan-related books selected as the best of the best by a panel of judges, including librarians and journalists. (Full disclosure: I serve on that panel.)

This year, more than 15 of the award winners will be in attendance to talk with guests and sign books. Tickets are \$50 and include light snacks and beverages. To reserve your seat, visit libraryofmichiganfoundation.com.

“The books and authors represent the diverse tapestry of subject matter that Michigan offers to inspire writers, and everyone will find something of interest that speaks to their experiences,” State Librarian Randy Riley said.

The event features speeches from the past year’s

winners and a keynote speech from someone who previously won the award. Speaker will be former Gov. Will Postle, who won the Pulitzer Prize and National Book Award in 2017, including Richard Ford, Jaimy Cooper, and Karen Kramer.

This year’s keynote speaker is two-time winner Karen Dionne, whose “The King’s Daughter” became an instant bestseller when it was released in 2017. The book is set in Michigan’s Upper Peninsula and tells the story of a father and daughter who are on a journey to the other side of the world.

A film based on the book is also being shown this year, starring Greta Gerwig, Saoirse Ronan, and Benedict Cumberbatch.

“I watched a cutscene of the film,” Dionne said. “The story and the acting is fantastic.”

Dionne said her journey to the top of the UP and the job of a writer. “My message will be to not be afraid to try something new.”

Dionne’s writing career began with a series of mental thrillers that were the kind of seat stories that are still popular.

Night for Notables

April 22
5:30-9 p.m.
Library of Michigan
702 W. Kalamazoo St., Lansing
libraryofmichiganfoundation.com

Bindings and bonds

Book display at MSU links humans and animals



Lawrence Cosentino/City Pulse

Andrea Kepsel, MSU Libraries' health sciences librarian, curated an exhibit of rare books that explore the bond between animals and humans, on display at the school's Main Library.

schools in the United States.

Also included in the exhibit is an infamous book Kepsel described as "the single most damaging work in veterinary literature," a half-baked compendium of remedies for horse diseases by early 17th-century English poet and dilettante Gervase Markham.

"His crude and disgusting remedies kept on coming up for two centuries in veterinary literature," Kepsel said. "By the 1800s, it petered out."

Beside it is a book on the care of horses by Carlo Ruini, the father of equine anatomy. The etchings in the book, also

by the author, are so exquisite that they have been mistakenly attributed to Leonardo da Vinci.

"The Human Animal Bond"

MSU Special Collections Main Library Gallery Through May 7 lib.msu.edu

An 1811 collection of essays contains one of the earliest known essays on fishing, "A Treatyse of Fysshynge wyth an Angle," written in 1496 by English prioress Juliana Berners.

Judging by the fearsome assortment of hooks, blades, hammers and other fish-killing implements in the displayed illustration, Berners was not your easygoing, catch-and-release sort of angler.

"Another reason it stood out was that

it's credited to a woman, and you don't see that a lot," Kepsel said of the essay.

Most of the graphics on display are in black and white because color plates fade when they're exposed to light. The books are set at a relaxed angle and fortified with nearly invisible straps to minimize stress on the bindings.

Each book in the exhibit rewards scrutiny as a work of art, but Kepsel has also taken care to put them in context.

She traces a direct line from Nicholas Cox's "The Gentleman's Recreation," a 1674 treatise on "hunting, hawking, fowling, fishing" while preserving "the King's Forest," to modern-day conservation movements.

"Hunters and fishermen have been some of the biggest drivers behind some of our conservation laws," she said.

Kepsel tells the story of the human-animal bond in harmony with the One Health approach to medicine — that the health of animals, humans and the environment are inextricably linked.

But the message never detracts from the visual feast. Kessel chose to display "The Bee-Keeper's Guide: Or, Manual of the Apiary" (1883), by Michigan Agricultural College Professor Albert John Cook, not just because it's one of the first textbooks on beekeeping.

"I pulled that one out because the binding is so beautiful," she said.

The elegant little book is embossed with an exquisite golden bee.

The bee books belong here. MSU's vet school is a leading center in the growing field of bee health research.

"There's even a bee club," Kepsel said. "There are beehives on the green roof of Bailey Hall."

"The Flying Nation: The Story of the Bees," a gorgeously illustrated 1952 children's book by Dorothy Crowder, with illustrations by Helen Haywood, tells the

story of a bee colony over the course of a year. A lush color illustration depicts bees busily pollinating a stand of purple and white crocuses — a tableau Lansing-area gardeners are already starting to enjoy in real life with the coming of spring.

The bee books come from the Ray Stannard Baker Bee Collection, another magic closet tucked into MSU Libraries' collections. Baker, its founding donor, was a Pulitzer Prize-winning author and alumnus of Michigan Agricultural College. Besides being a beekeeper, he was an adviser to President Woodrow Wilson and a widely respected progressive commentator on race relations in America.

The exhibit is not without a touch of whimsy. Library visitors who pause to inspect the books on farming will be gently serenaded by moos, squawks and other barnyard sounds from a discreet dome speaker overhead.

The second half of the exhibit shows how publishers have lavished attention on a wide variety of companion animals, from dogs and cats to birds and lizards. One tome is opened to reveal a lovingly rendered Gila monster.

"For a long time, a lot of the written information on animal care and health focused on livestock — animals you needed to make a living," Kepsel said. "It wasn't until the late 1800s or early 1900s that you saw somebody who wanted a rabbit, for example, as part of the family, just for the sake of having a rabbit."

Kepsel doesn't just talk the talk. She loves all kinds of animals and has a chinchilla named Walter at home.

"It is the softest fur you will ever feel," she said. "He's not so cuddly, though. He's a rodent. But he's very intelligent and curious."

Michigan's biggest book event of the year

from someone who makers have included iam G. Milliken to book Award winners, Gordon and Wayne

is two-time award book "The Marsh immediate bestseller ne gripping thriller usula and involves a t the hunt for each s set to be released Daisy Ridley, Ben arrett Hedlund. c of it nine times," cenery is gorgeous, oulous."

keynote will touch ublication, my love y I find in writing. o not give up and ew."

with two environ- nd of edge-of-your- ar. She then pivot-



Courtesy of Karen Dionne

Karen Dionne, a two-time winner of the Michigan Notable Book award and author of "The Marsh King's Daughter," which is being adapted into a movie, will deliver the keynote speech at this year's Night for Notables.

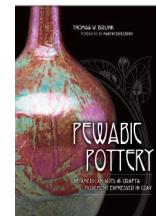
ed to writing more personal novels with the same hair-raising theme of survival.

Her next book is set in Grand Marais and involves

a previously unknown granddaughter of Ernest Hemingway who accidentally discovers she's related to the famous author.

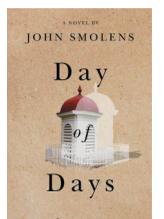
Congratulations to our Michigan Notable Book Award authors!

2022 winners

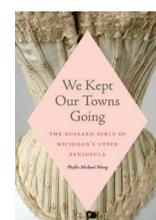


Pewabic Pottery
The American Arts and Crafts Movement Expressed in Clay
By Thomas W. Brunk

Day of Days
By John Smolens



2023 winner
We Kept Our Towns Going



The Gossard Girls of Michigan's Upper Peninsula
By Phyllis Michael Wong



Available for purchase at [MSUPress.org](https://www.msu.edu/publishing)

READ JOAN NELSON

on the first Wednesday of every month.



CityPULSE

... READ ...
DEDRIA HUMPHRIES BARKER

the last Wednesday of the month in City Pulse



No longer last in the lineup

By BILL CASTANIER

Michael Zadoorian has spent a lifetime saddled with a last name that starts with the letter “Z.”

“Growing up, going to school, we were always seated alphabetically, and me and Billy Zimmerman were always at the back of the room next to the window,” he said.

Despite his last initial, Zadoorian recently jumped to the head of his class when he was named the recipient of the Library of Michigan’s 2022 Michigan Author Award. He will receive the award at a special ceremony and dinner at the Library of Michigan in August.

The Michigan Author Award recognizes significant Michigan authors for their lifetime literary achievements. Previous winners include Elmore Leonard, Jim Harrison, Bonnie Jo Campbell and Gloria Whelan.

Zadoorian has published several novels and a collection of short stories. His earliest works, “Second Hand” and “The Lost Tiki Palaces of Detroit,” became cult favorites in the Motor City. The books are funny and poignant and delve into the lives of antique pickers and urban spelunkers.

His 2009 book, “The Leisure Seeker,” which was inspired by his parents and follows an aging couple on their final cross-country trip, propelled his literary career when it was made into a movie starring Helen Mirren and Don-



Courtesy of Michael Zadoorian

Michael Zadoorian, the author of several novels, including “The Leisure Seeker,” which was made into a movie starring Helen Mirren and Donald Sutherland, is the winner of the 2022 Michigan Author Award.

ald Sutherland.

In a normal world, the successes of the novel and the film would’ve been Zadoorian’s ticket to fame, but that wasn’t how things played out. He followed up with “Beautiful Music” in 2018 and “The Narcissism of Small Differences” in 2020, about a Detroit-area couple whose marriage is going through a rough patch. They were solid books but didn’t catch on.

He has since completed two manu-

scripts.

“It’s another dry spell, and I haven’t been able to sell them,” he said. “Friends ask me if I’ve got writer’s block.”

He recently began working on a novel that serves as a predecessor to “The Leisure Seeker” and is based on the letters his father wrote to his mother during World War II.

“It just felt right to me. It takes place 50 years earlier than “The Leisure Seek-

er,” he said. “It’s funny, tragic and was a lot of fun to do.”

“Fun” is an operative word for Zadoorian. Over the last couple of years, he has hosted a weekly radio show, “Retro Groove,” on a small Detroit station.

In March, he featured songs that speak to Detroit, like all three versions of “Detroit City,” Johnny Cash’s “One Piece at a Time” and “Henry Ford” from the Broadway musical “Ragtime,” which is based on E.L. Doctorow’s book of the same name.

He had the idea for the program while doing research for “Beautiful Music,” which is about an aging DJ.

Zadoorian said the Michigan Author Award was a “neat thing to happen, and it came at a time I had taken a lot of body blows.”

He believes the award speaks to other Detroit writers as well.

“Detroit is so underappreciated, and it’s important its creatives are heard. It’s underrepresented and misinterpreted,” he said.

For example, he was disappointed that the lead characters in the film adaptation of “The Leisure Seeker” were portrayed as being from Boston instead of Detroit, as it was originally written.

He hopes the award will uproot the school seating chart, like the few days during the school year when the teacher announced, “We will start at the end of the alphabet.”

NOTICE OF PUBLIC HEARING(S) EAST LANSING BUILDING BOARD OF APPEALS

Notice is hereby given of the following public hearings to be held by the East Lansing Building Board of Appeals on **Thursday, 4/27/2023 at 7:00 p.m.**, East Lansing City Hall, 410 Abbot Road, Conference Room A, Second Floor, East Lansing, Michigan 48823:

1. A public hearing that was **TABLED** will be held to consider new information of an appeal from **Gary Dods, owner of the property at 351 Bailey St.** who was requesting a variance on the basement bedroom ceiling height to create another rental unit.

2015 Michigan Residential Code

R305.1 Minimum height. Habitable space, hallways and portions of basements containing these spaces shall have a ceiling height of not less than 7 feet (2134 mm). Bathrooms, toilet rooms and laundry rooms shall have a ceiling height of not less than 6 feet 8 inches (2032 mm).

Exceptions:

1. For rooms with sloped ceilings, the required floor area of the room shall have a ceiling height of not less than 5 feet (1524 mm) and not less than 50 percent of the required floor area shall have a ceiling height of not less than 7 feet (2134 mm).

2. The ceiling height above bathroom and toilet room fixtures shall be such that the fixture is capable of being used for its intended purpose. A shower or tub equipped with a showerhead shall have a ceiling height of not less than 6 feet 8 inches (2032 mm) above an area of not less than 30 inches (762 mm) by 30 inches (762 mm) at the showerhead.

3. Beams, girders, ducts or other obstructions in basements containing habitable space shall be permitted to project to within 6 feet 4 inches (1931 mm) of the finished floor.

R305.1.1 Basements. Portions of basements that do not contain habitable space or hallways shall have a ceiling height of not less than 6 feet 8 inches (2032 mm).

Exception: At beams, girders, ducts or other obstructions, the ceiling height shall be not less than 6 feet 4 inches (1931 mm) from the finished floor.

2. A public hearing that was **TABLED** will be held to re-consider an **appeal of Andrew Kraft of DTN Management Company for the property at 1547 N. Hagadorn Rd, Stone Ridge Apartments,** to reconsider a code official decision

regarding a change to a significant amount of electrical wiring to effectively meet the code requirement regarding receptacles placed over baseboard heaters.

2006 International Property Maintenance Code

Sec. 604.3. Electrical System Hazards

Where it is found the electrical systems in a structure constitutes a hazard to the occupants or the structure by reason of inadequate service, improper fusing, insufficient receptacle and lighting outlets, improper wiring or installation, deterioration, or damage, or for similar reason, the code official shall require the defects to be corrected to eliminate the hazard.

Sec. 604.1. Mechanical Appliances

All mechanical appliances, fireplaces, solid fuel-burning appliances, cooking appliances and water heating appliances shall be properly installed and maintained in a safe working condition and shall be capable of performing the intended function.

Sec. 110.3 Examination, Identification, Installation, Use, and List-ing (Product Certification) of Equipment.

(B) Installation and Use. Listed or labeled equipment shall; be installed and used in accordance with any instructions included in the listing or labeling.

For more information on the request please contact Scott Weaver at (517) 319-6810 or sweaver@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm. Written comments may be sent prior to the public hearing to the Building Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to bba@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager’s Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie Wicks
Interim City Clerk

CP#23-080

You're Invited!

Books, & Bites, & Bids



Friday, April 28
5:30-8:30pm

Tickets: \$70 per couple/family
\$35 per individual

Join East Lansing Public Library for a night of fun!

The **East Lansing Public Library's** annual fundraiser is back in person for the first time since 2019! Join us for a silent auction, food, beer & wine, music, and more.

This year is extra special because it's our 100th anniversary!

For more information, visit elpl.org.



Books, Bites & Bids is celebrated during National Library Week. This year's theme is "There's More to the Story." Libraries are a place to share stories, knowledge, innovation, creativity, and human connection. ELPL has so much to offer: a Library of Things, a Maker Studio, exceptional programming, technology, digital resources, and more. Best of all, we do it for free!

Award-winning writer pens powerful poetry book

By **BILL CASTANIER**

The sun had barely risen when I spoke with author and poet Kwame Alexander in late March. It seemed appropriate. His message is about the power of words and letting the sun shine in on what can be uncomfortable topics.

His new book, “An American Story,” about the enduring legacy of slavery, could be a prime candidate for being banned in some states.

But that’s not why he wrote it. The book was inspired by an uncomfortable incident that happened in his now-high-school-age daughter’s fourth-grade class and is meant to be a primer for parents, children and teachers on how the history

of slavery is taught.

“When my daughter was in fourth grade, a teacher was going over a lesson plan on the history of the 13 colonies, and a girl in her class said, ‘You can all be my slaves,’” he said. “The teacher had everyone apologize to each other and moved on. I scheduled a meeting with her, and when we started to talk, she began crying. She didn’t know how to teach about slavery. That’s when I decided to write the book. If we’re going to deal with the history of slavery, we have to acknowledge that we have to be better in the future.”

In the book, Alexander uses poetry to explore the history of slavery. He begins by asking the simple question, “How do you



Courtesy of Kwame Alexander

Author and poet Kwame Alexander’s latest book, “An American Story,” is meant to be a primer for parents, children and teachers on how the history of slavery is taught. He will discuss the book and its messages at Everett High School on Monday (April 17).

tell a story that starts in Africa and ends in horror?”

It’s uncomfortable to read, but Alexander’s poetry rises above the horror. He ends the book by answering his question: “You do it by being brave enough to lift your voice — by holding history in one hand and clenching hope in the other.”

That message is underlined by the exquisite and daring artwork of Dare Coulter, an award-winning artist from North Carolina whose work with Alexander will certainly elevate her already meteoric

rise. In 2016, she illustrated the children’s alphabet book “My N.C. from A-Z,” which highlights notable African American individuals in North Carolina’s history.

The cover of “An American Story” shows an African American seamstress either creating or repairing an American flag, and it pulls you into the journey of learning.

That’s the journey that Alexander has been on since his parents, a book publisher and a teacher, instilled in him the love of words and reading.

“I read a lot of books until I was 14 or 15, and then I began to get bored,” he said. “Years later, I was in the garage when I found this book without a jacket, and on the cover, it said, ‘The Greatest.’”

The book was a biography of Muhammad Ali by Walter Dean Myers.

“I began reading it and couldn’t put it down. It reinvigorated within me the power of words,” Alexander said.

Much later in his career, he revisited his

love for Ali when he co-wrote a book with powerhouse author James Patterson.

“He’s a student of Muhammad (Ali) and sports in general. He’s a machine. He turns it out but is also so very thoughtful, smart and creative,” Alexander said. “We’d go back and forth. He’d write a chapter, I’d

write a chapter. At some point, I suggested some changes. He wrote a polite note saying, ‘You don’t criticize bestselling authors’ and signed it, ‘Love, Jim.’ The cool thing was when the book came out, he’d made the changes.”

Alexander will visit Lansing on Monday (April 17) for a book talk at Everett High School. The message of his speech is simple.

“Words matter, books are cool, and poetry is a sure way to show the power of words and to get kids to want to read,” he said.

Scott Duinstra, executive director of the Capital Area District Library, said that Alexander’s appearance “marks us getting back to pre-COVID times, when we were bringing in noted authors in person. This appearance is especially important because of our focus on early childhood literacy.”

He mentioned that, somewhat ironically, James Patterson’s “Maximum Ride” series was recently banned by Florida’s Martin County School District.

Alexander said book banning is “not a new thing for the Black community.”

“I went through school without ever seeing a Black book,” he said.

14TH ANNUAL TRIBUTE
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MIKE EYIA *and*
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2:00 - 5:00 PM

URBAN BEAT EVENT CENTER
1213 TURNER STREET
LANSING, MICHIGAN

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TICKETS ARE \$50.00 PRESALE GENERAL ADMISSION PER GUARANTEED SEAT. \$55.00 AT THE DOOR.

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DOORS OPEN AT 1:30 DAY OF SHOW. GUARANTEED SEATING IS FIRST COME, FIRST CHOICE.

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JAZZ ALLIANCE OF MID MICHIGAN



TURN IT DOWN!

Loud dispatches from Lansing's music scene **BY RICH TUPICA**

THE PLACES TO BE FOR R&B



Courtesy of Matthew Murphy and Evan Zimmerman

Zurin Villanueva performs the title role in "Tina — The Tina Turner Musical."



Courtesy photo

Asamu Johnson and The Associates of The Blues will take over UrbanBeat this weekend.

'Tina' and Asamu Johnson bring the soul and blues

What's Broadway got to do with it?

When you pair soulful 1980s-era pop hits "What's Love Got to Do with It" and "Private Dancer" with 1966's "River Deep, Mountain High" and 1973's "Nutbush City Limits," what you get is one of the most astonishingly dynamic discographies ever cut to wax.

Since her 1957 debut, Tina Turner has won 12 Grammy awards and sold millions of concert tickets. In fact, she has sold more tickets than any other solo performer in music history. Now, that legacy is head-

ed to the Wharton Center via a musical.

An uplifting comeback story like no other, "Tina — The Tina Turner Musical" portrays the rousing journey of a woman who broke barriers and became the queen of rock 'n' roll. While the 1993 biopic film "What's Love Got to Do with It" showcased her abusive marriage with Ike Turner, this is the first time her brave life and music have been showcased on Broadway.

Featuring her beloved catalog of songs, "Tina" was written by Pulitzer Prize-winning playwright Katori Hall and directed by

"Tina — The Tina Turner Musical"

April 18-23
 7:30 p.m. Tuesday-Thursday
 8 p.m. Friday-Saturday
 2 p.m. Saturday
 1 and 6:30 p.m. Sunday
 Wharton Center Cobb Great Hall
 Tickets from \$39 (MSU students \$29)
 whartoncenter.com

internationally acclaimed director and producer Phyllida Lloyd. Turner is portrayed in four of Wharton's eight performances by Zurin Villanueva (and by Naomi Rodgers in the other four), and both fans and critics are gushing over her performance. "I've rarely heard an audience with this mighty a roar," The New York Times wrote, while People Magazine dubbed the musical "euphoric, moving and totally joyous."

The show invites fans to celebrate an unrelenting woman who dared to dream fiercely, shattered barriers and conquered the music industry against all odds. Set to a career-spanning soundtrack of her most beloved singles, this event is perfect for both Broadway buffs and music aficionados.

'Blues champions' head to Old Town

As a blues musician, you often have to live the life you sing about in your songs, and Asamu Johnson and The Associates of The Blues indeed walk the walk. The group has opened big shows for legends like Koko Taylor while also gigging at

countless intimate clubs, like the band's upcoming show at UrbanBeat in Old Town.

For this group of two-time West Michigan Blues Society International Blues Challenge champions, keeping authentic blues alive while making fans smile and dance is its primary goal. Johnson and his bandmates, Adam McMillian, CC Woods, Da'Veonce Washington, Mike Howe Sr. and Mike Howe Jr., are skilled, experienced musicians with a captivating presence — and have performed at prestigious venues across the map. From Buddy Guy's Legends bar in Chicago to Teddy's Juke Joint in Louisiana, these vets have seen it all.

McMillian and Johnson met as teens in the 1970s. The duo played together in The

Asamu Johnson and The Associates of The Blues

Saturday, April 15
 UrbanBeat
 1213 Turner St., Lansing
 Doors: 5 p.m.
 Show: 8-11 p.m.
 \$20, \$15 in advance, \$10 with student ID
 urbanbeatevents.com

Funka Sonics and experienced regional success while opening for major acts like The Temptations, Narada Michael Walden and Carl Carlton. Soon after, Woods, an R&B musician, met Johnson,

who encouraged him to continue playing. After McMillian took a musical hiatus in the '80s and moved to California, he returned to Michigan in the '90s and reconnected with Johnson. The rest is blues history.

Cannabis

from page 10

Logix, and sold at 33 dispensaries and retailers around the state on Saturday (April 15).

"I had to create 690 manifests for this competition. That's basically almost 700 compliant delivery routes to licensed retailers throughout the state," said Joey Posney, director of competitions and events. "It's a lot, but it's really exciting stuff".

After purchasing a judging kit, folks can access the online judging portal through the Cannabis Cup website. They're expected to provide extensive feedback on each of the products in their selected category. Kazinec hopes that providing detailed information about each judge's experience with a specific product will help better the cannabis scene in Michigan overall.

"We want to know exactly what each judge thought about each product. We want to know how everything tastes, how it smells, how it burns, what they did while consuming the product — all of this information is necessary so that at the end of the competition, we can return that feedback to each company. These companies can then take that

information and produce even better products for the folks of Michigan," Kazinec said.

Judges participating in the Cannabis Cup will have until June 25 to review and upload their feedback. If any products go unreviewed, judges could potentially be blacklisted from future competitions.

"The judging kits aren't just a bunch of sample-sized products at a cheap price. It's an opportunity to try out some of the best cannabis from all around Michigan in an accessible way," Kazinec said.

Lansing stoners interested in accepting this responsibility can head over to Pure Options in Frandor on Saturday (April 15). This is Pure Options' first time supplying judging kits, so folks are advised to be prepared for long lines and excited stoners (me included).

I'll continue to cover the Cannabis Cup as it unfolds over the next few months. What are your predictions for this year's cup? Let me know on Instagram using the hashtag #Lansterdam.

Huge thank you to Mark Kazinec, Joey Posney, Lauracindy Dávila of Identity PR and the rest of the folks over at GreenPharms and High Times for inviting me out to Hazel Park and taking the time to chat with me about the competition.

HABIBI DANCERS

Present

39th Annual Concert

K A L E I D O S C O P E

Saturday April 22, 2023
 Hannah Community Center

Featuring:
Irina Akulenko

Doors Open 7:30pm
 Show Time 8pm
 Tickets \$15 in Advance
 \$20 at the Door

Dance Workshops
 Saturday, April 22 &
 Sunday, April 23

For Tickets and Registration Visit
www.habibidancers.org

The Habibi Dancers

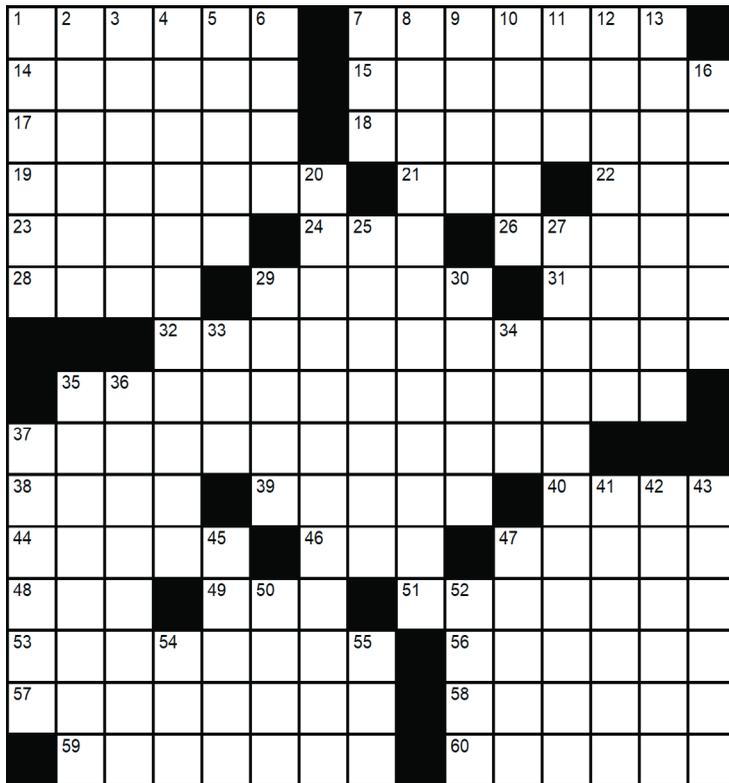
Jonesin' Crossword

By Matt Jones

"Running Free"--
more words,
words, words.
by Matt Jones
© 2023 Matt
Jones

ACROSS

- 1. Gemini star
- 7. Tour guide
- 14. "Is Anybody Goin' to San ___?" (1970 #1 country hit)
- 15. Like 18K or 22K, relatively
- 17. It's sung in French and set in Spain
- 18. Fenced
- 19. Language spoken in "The Passion of the Christ"
- 21. Suffix with Senegal or Sudan
- 22. Hardware acronym
- 23. C8H17 radical
- 24. Uracil carrier
- 26. "___ good you let him know" (Hamlet quote)
- 28. Lindsey of "Pretty Little Liars"
- 29. Alaska natives
- 31. Hill affirmations
- 32. It branches into Ulster and Dublin accents
- 35. Lasso handler?
- 37. They come to a point near your field of vision
- 38. Etonic rival
- 39. Corrupt
- 40. Undisputed
- 44. Subject of some terraforming proposals
- 46. Actor Sheridan who plays Cyclops
- 47. Word after rap or flow
- 48. "Tarzan" actor Ron
- 49. Role, figuratively



- 51. Silence, in a way
 - 53. Costal enclosures
 - 56. Rabbit creator
 - 57. Mars option
 - 58. Decreasing figure?
 - 59. Hohe ___ (Cologne shopping locale)
 - 60. Devices that displayed numbers
- DOWN
- 1. Tropical beans
 - 2. Revolting type, old-style
 - 3. Levels
 - 4. Director with a memeworthy Mark
 - 5. "You Can't Stop the Reign" rapper
 - 6. Santoni who played Poppie on "Seinfeld"
 - 7. Abbr. on bottles of beer
 - 8. Times associated with availability
 - 9. Those, in Toledo
 - 10. Black listing
 - 11. Gym instructor's deg.
 - 12. Musical character who sings "I swear on all my spores"
 - 13. One of Chaucer's Canterbury pilgrims
 - 16. Involve
 - 20. Some strength-training enthusiasts
 - 25. "Whenever"
 - 27. Throws a sleeper then touches the ground, essentially
 - 29. Went for the silver, perhaps
 - 30. Ganon, to Link
 - 33. Family surname in current TV
 - 34. "... the giftie ___ us": Burns
 - 35. Field items that follow an arc
 - 36. Barely
 - 37. Underground experts
 - 41. Add new padding to
 - 42. "Mr. Belvedere" costar Bob
 - 43. They're real knockouts
 - 45. Zulu warrior king
 - 47. Toyota model rebooted in 2019
 - 50. Forever and a day
 - 52. Laugh line
 - 54. "Proud Mary" band, briefly
 - 55. Dir. from Iceland to Ireland

Free Will Astrology

By Rob Breznsky

April 12-18, 2023

ARIES (March 21-April 19): In English, the phrase "growing pains" refers to stresses that emerge during times of rapid ripening or vigorous development. Although they might feel uncomfortable, they are often signs that the ongoing transformations are invigorating. Any project that doesn't have at least some growing pains may lack ambition. If we hope to transcend our previous limits and become a more complete expression of our destinies, we must stretch ourselves in ways that inconvenience our old selves. I'm expecting growing pains to be one of your key motifs in the coming weeks, dear Aries. It's important that you don't try to repress the discomfort. On the other hand, it's also crucial not to obsess over them. Keep a clear vision of what these sacrifices will make possible for you.

TAURUS (April 20-May 20): Satirical Taurus author Karl Kraus defined "sentimental irony" as "a dog that bays at the moon while pissing on graves." Please avoid that decadent emotion in the coming weeks, Taurus. You will also be wise to reject any other useless or counterproductive feelings that arise within you or hurtle toward you from other people, like "clever cruelty" or "noble self-pity" or "sweet revenge." In fact, I hope you will be rigorous about what moods you feed and what influences you allow into your sphere. You have a right and a duty to be highly discerning about shaping both your inner and outer environments. Renewal time is imminent.

GEMINI (May 21-June 20): In his poem "October Fullness," Pablo Neruda says, "Our own wounds heal with weeping, our own wounds heal with singing." I agree. I believe that weeping and singing are two effective ways to recover from emotional pain and distress. The more weeping and singing we do, the better. I especially recommend these therapeutic actions to you now, Gemini. You are in a phase where you can accomplish far more curative and restorative transformations than usual.

CANCER (June 21-July 22): After careful analysis of the astrological omens and a deep-diving meditation, I have concluded that the coming weeks will be a favorable time for you to indulge in an unprecedented binge of convivial revelry and pleasure. My advice is to engage in as much feasting and carousing as you can without completely ignoring your responsibilities. I know this may sound extreme, but I am inviting you to have more fun than you have ever had — even more fun than you imagine you deserve. (You do deserve it, though.) I hope you will break all your previous records for frequency and intensity of laughter.

LEO (July 23-Aug. 22): In 1886, Vincent van Gogh bought a pair of worn-out shoes at a Paris flea market. When he got home, he realized they didn't fit. Rather than discard them, he made them the centerpiece of one of his paintings. Eventually, they became famous. In 2009, a renowned gallery in Cologne, Germany, built an entire exhibit around the scruffy leather shoes. In the course of their celebrated career, six major philosophers and art historians have written about them as if they were potent symbols worthy of profound consideration. I propose that we regard their history as an inspirational metaphor for you in the coming weeks. What humble influence might be ready for evocative consideration and inspirational use?

VIRGO (Aug. 23-Sept. 22): Gliding away from the routine for rendezvous with fun riddles? I approve! Delivering your gorgeous self into the vicinity of a possibly righteous temptation? OK. But go slowly, please. Size up the situation with your gut intuition and long-range vision as well as your itchy fervor. In general, I am pleased with your willingness to slip outside your comfortable enclaves and play freely in the frontier zones. I hope you summon the chutzpah to find and reveal veiled parts of your authentic self.

LIBRA (Sept. 23-Oct. 22): The German word

"Sehnsucht" refers to a profound, poignant yearning for something, but we don't quite know what that something is. I suspect you may soon be in the grip of your personal Sehnsucht. But I also believe you are close to identifying an experience that will quench the seemingly impossible longing. You will either discover a novel source of deep gratification or be able to transform an existing gratification to accommodate your Sehnsucht. Sounds like spectacular fun to me. Clear some space in your schedule to welcome it.

SCORPIO (Oct. 23-Nov. 21): At some time in the past, most of us have been mean and cruel to people we loved. We acted unconsciously or unintentionally, perhaps, but the bottom line is that we caused pain. The coming weeks will be a favorable time for you to atone for any such hurts you have dispensed. I encourage you to be creative as you offer healing and correction for any mistakes you've made with important allies. I'm not necessarily suggesting you try to resume your bond with ex-lovers and former friends. The goal is to purge your iffy karma and graduate from the past. Perform whatever magic you have at your disposal to transform suffering with love.

SAGITTARIUS (Nov. 22-Dec. 21): Blues singer-songwriter B.B. King wasn't always known by that name. He was born Riley B. King. In his 20s, when he began working at a Memphis radio station, he acquired the nickname "Beale Street Blues Boy." Later, that was shortened to "Blues Boy," and eventually to "B.B." In the spirit of B.B. King's evolution and in accordance with astrological omens, I invite you to identify areas of your life with cumbersome or unnecessary complexities that might benefit from simplification.

CAPRICORN (Dec. 22-Jan. 19): Proboscis monkeys live in Borneo and nowhere else on Earth. Their diet consists largely of fruits and leaves from trees that grow only in Borneo. I propose we make them your anti-role model in the coming months. In my astrological opinion, you need to diversify your sources of nourishment — both the literal and metaphorical varieties. You will also be wise to draw influences from a wide variety of humans and experiences. I further suggest that you expand your financial life, so you have multiple sources of income and diversified investments.

AQUARIUS (Jan. 20-Feb. 18): It's challenging to track down the sources of quotes on the internet. Today, for instance, I found these words attributed to the ancient Greek philosopher Plato: "I enjoy the simple things in life, like recklessly spending my cash and being a disappointment to my family." That can't be right. I'm sure Plato didn't actually say such things. Elsewhere, I came upon a review of George Orwell's book "Animal Farm" that was supposedly penned by pop star Taylor Swift: "Not a very good instructional guide on farming. Would NOT recommend to first-time farmers." Again, I'm sure that wasn't written by Swift. I bring this up, Aquarius, because one of your crucial tasks these days is to be dogged and discerning as you track down the true origins of things. Not just internet quotes but everything else as well — including rumors, theories and evidence. Go to the source, the roots, the foundations.

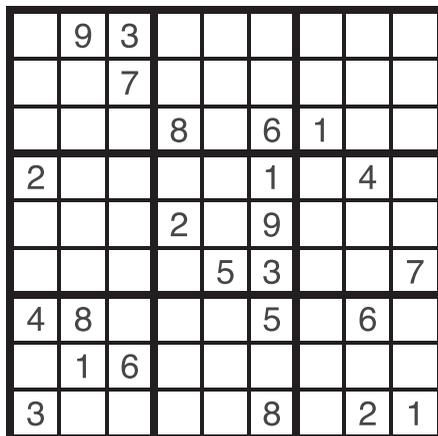
PISCES (Feb. 19-March 20): In accordance with astrological omens, I'm turning over this horoscope to Piscean teacher Esther Hicks. Here are affirmations she advises you to embody: "I'm going to be happy. I'm going to skip and dance. I will be glad. I will smile a lot. I will be easy. I will count my blessings. I will look for reasons to feel good. I will dig up positive things from the past. I will look for positive things where I am right now. I will look for positive things in the future. It is my natural state to be a happy person. It's natural for me to love and laugh. I am a happy person!"

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Answers on page 24

SUDOKU

Advanced



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, April 12

"A, B and C of Baroque," Cello Plus Chamber Music Series - Camerata Michigan, joined by violinist Ruggero Alliffranchini, cellist Suren Bagratuni and other guests, perform instrumental concertos by Baroque composers. 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Campus Band & Concert Band - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Capital City Film Festival - Showcases an eclectic mix of independent films, live music, interactive media and more in Michigan's capital city. 6 p.m. Multiple locations. Visit ccff.co for a full schedule of events.

Code Club! - Learn to make websites, apps, animations and more! No coding experience necessary. Grades 3+. Register at hq.girlswhocode.com using club code MI45609. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Eaton County Historical Commission History Happy Hour - View the life of Grand Ledge through the lens of photographer Ernst Floeter. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Grace Theisen - 6 p.m. Horrocks Farm Market, 7420 W. Saginaw Hwy., Lansing. 517-323-3782. shophorrocks.com.

Leader Dogs for the Blind Event - Eileen Delaney will explain the process of breeding service dogs, the types of training they receive and how to become a volunteer breeder. 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

"Tartuffe" - Tartuffe is taken into the home of a wealthy family. He succeeds in winning the respect and devotion of the head of the house, then tries to marry his daughter and seduce his wife. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

Weaving the Web: Manifestation - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Thursday, April 13

"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

"An Ordinary Man" discussion with author Richard Norton Smith and Hank Mejer - For a glimpse into former President Gerald R. Ford's life, join us for a conversation between two men who knew him. Followed by Q&A and book signing. 2-3:30 p.m. Michigan Library and Historical Center, 702 W. Kalamazoo St., Lansing. 517-335-2573.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Capital City Film Festival - Showcases an eclectic mix of independent films, live music, interactive media and more in Michigan's capital city. 5:30 p.m. Frandor Sears Building, 3131 E. Michigan Ave., Lansing. Visit ccff.co for a full schedule of events.

Chipmunk Story Time - Stories are followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Drop-in Crafternoon - Ages 6-9. 4:30-5:30 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Earth Science Rocks! - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

HBO's "Master of Light" Documentary Film Screening - Following the film, hear from special guests Emily Chase, arts coordinator of the "Prison Creative Arts Project," and Martin Vargas, a formerly incarcerated artist and curator. 5:30 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

"Steel Magnolias"

April 13-16 and 20-23

7 p.m. Thursday

8 p.m. Friday-Saturday

2 p.m. Sunday

Riverwalk Theatre

228 Museum Drive, Lansing

Tomorrow (April 13), Riverwalk Theatre begins its run of "Steel Magnolias," an adaptation of the 1989 film about women finding friendship in a local beauty salon.

"M'Lynn (Gini Larson) is the mother of bride-to-be Shelby Eatenton (Taylor Haslett), and as friend Truvy Jones (Laura Croff) fixes the women's hair for the ceremony, they welcome a helping hand from aspiring beautician Annelle Dupuy Desoto (Caila Conklin). Diabetic Shelby has a health scare, which is averted but doesn't bode well for her hopes of having children. Time passes, and the women and their friends encounter tragedy and good fortune, growing stronger and closer in the process," the theater said in a press release.

Director Meg Woolsey said fans of the movie won't be disappointed — the production will stay true to the source material.

"We're not trying to reinvent the wheel. We want to stay true to the original spirit of this show and really embody these women," she said.

Tickets are available at riverwalktheatre.com.



Movers & Readers Storytime - Lively activities and stories for children ages 0-3 and their caregivers. 10:30 a.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

"Mrs. Harrison" - Contains adult content and language. Please check our website for a note about trigger warnings. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Prevent Suicide, Save a Life with QPR Training - Adults only. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

"Steel Magnolias" - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

"Tartuffe" - Tartuffe is taken into the home of a wealthy family. He succeeds in winning the respect and devotion of the head of the house, then tries to marry his daughter and seduce his wife. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

Friday, April 14

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

A Tour of the MSU Museum Vertebrate Collections - Explore unique and rare materials that are difficult or impossible to find elsewhere! Registration req. 1-1:30 and 1:45-2:15 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. 517-355-2370. museum.msu.edu.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Brotha Earth Texas Throw Down! A Sendoff Concert - 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Capital City Film Festival - Showcases an eclectic mix of independent films, live music, interactive media and more in Michigan's capital city. 6 p.m. Multiple locations. Visit ccff.co for a full schedule of events.

CHIRP - 8 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Dogs After Dark - You and your dog can enjoy a guided walk through the nighttime woods! Approximately three miles long. Dogs need 6-foot, non-retractable leash. 8 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866.

Earth Science Rocks! - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Lady of the Lake 40th Anniversary Reunion Concert

Friday, April 14
7:30 p.m.

University United Methodist Church
1120 S. Harrison

Road, East Lansing

In 1983, Karrie Potter Richards, Pooh Stevenson and Wanda Degen formed Lady of the Lake, an all female folk band named after a couple of old-time tunes Potter often played. The group debuted at a northern Michigan folk festival and continued performing for more than 10 years, gigging throughout Michigan and at festivals in Indiana, Ohio and Canada.

The women are all vocalists and multi-instrumentalists, and melodies from the autoharp, banjo, bouzouki, cello, guitar, mandolin and more can be heard throughout their repertoire, which is a mix of contemporary and traditional Appalachian, Celtic and folk songs.

Life eventually led the women in different directions, but they continued to hold reunion concerts about every five years. They will be back in action Friday evening (April 14) for a 40th anniversary concert at University United Methodist Church in East Lansing. The band will be accompanied by several musician friends, including Doug Berch, Kay Rinker-O'Neil, Dave Langdon, John Mikelsavage and Mike Ross.

Tickets are \$20 for the public, \$18 for Ten Pound Fiddle members and \$5 for students and are available at the door or in advance at tenpoundfiddle.org.



Events

from page 21

Erin Coburn - 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Lady of the Lake - Karrie Potter Richards, Pooh Stevenson, Wanda Degen and many special guests - 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. 517-337-7744. tenpoundfiddle.org.

Last fish fry of the season - Served take-out-style with limited seating. Bake sale on the main floor. \$15 cash, \$15.50 credit card. 4:30-6:30 p.m. Wacousta-DeWitt Masonic Lodge, 9030 W. Herbison Road, Grand Ledge. 517-626-6050. wacousta.net.

Learn to Curl - Get out on the ice and learn the basics before our season begins. \$35 per person, ages 13 and up. Registration req. 7-9 p.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. lansingcurls.org

Minecraft Club - Play Minecraft on the library's private server! Laptops provided. Grades 3 and up. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

"Mrs. Harrison" - Contains adult content and language. Please check our website for a note about trigger warnings. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Night at the Museums - All-ages evening of science- and art-inspired activities. Tours, art making, specimens and more. 6-8 p.m. MSU Museum, 409 W. Circle Drive, East Lansing. 517-355-2370. museum.msu.edu. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Printmaking in Full Color" - Artist Sarah Der-shem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.- 7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

"Romance in the Air" - Acclaimed pianist and Yale School of Music professor Boris Slutsky and MSU faculty and guests perform chamber music gems by Romantic composers. 8 p.m. Cook Recital Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Sewers Salute Quilts of Valor Meeting - Patriotic quilts for service members or veterans touched by war. Bring your project, sewing machine and supplies. 10 a.m.-3 p.m. Towar Hart Baptist Church, 6157 Towar Ave., East Lansing. 517-337-0727.

"Steel Magnolias" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

"Tartuffe" - Tartuffe is taken into the home of a wealthy family. He succeeds in winning the respect and devotion of the head of the house, then tries to marry his daughter and seduce his wife. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

University Undergraduate Research and Arts Forum - More than 900 MSU undergraduate students showcase their research and creative scholarship. 11 a.m.-4:30 p.m. Breslin Center, 534 Birch Road, East Lansing. 517-884-4384. urca.msu.edu/uraf.

Saturday, April 15

A Rally of Writers - Michigan writers, poets, teachers, editors and publishers discuss every

aspect of writing and the publishing business. 8:30 a.m.-4 p.m. Lansing Community College West Campus Conference Center, 5708 Cornerstone Drive, Lansing. arallyofwriters.wordpress.com

Asamu Johnson & The Associates of The Blues - 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

ASU Gala Afterparty - Sounds by DJ Freckz. 10 p.m.-2 a.m. Alobosa Bar, 221 S. Washington Square, Lansing. 517-599-8013.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Capital City Film Festival - Showcases an eclectic mix of independent films, live music, interactive media and more in Michigan's capital city. Noon. Multiple locations. Visit ccff.co for a full schedule of events.

Chemistry Craze - 9:30 am.-12:30 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

"Coming Home: A Musical Collage of Laingsburg Community Singers History" - Admission free with freewill offering. 7:30 p.m. Laingsburg United Methodist Church, 210 N. Crum St., Laingsburg. 517-651-5937.

Contra & Square Dance - All dances taught - no partner needed. Come at 6:30 for a quick workshop on easy contra dance moves. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-614-5858. tenpoundfiddle.org.

Courageous Conversations: The Justice League - Discuss the evidence of long-term, systemic racism in the Lansing area and what steps can be taken to provide some form of justice. 3 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Curbside Pickup Chicken Dinner - Last dinner of the season. Menu includes chicken, potatoes and gravy, vegetables, biscuits, coleslaw and homemade pie. \$13. 3-5:30 p.m. Okemos Masonic Center, 2175 Hamilton Road, Okemos. 517-775-6356.

Darin Larner Jr. - 9:30 p.m. The Exchange, 314 E. Michigan Ave., Lansing. 517-319-4500. lansingexchange.com.

Drum it up for the Refugee Development Center - Drum circle 2-3 and 4-5 p.m. Heartfelt guitar and vocals with Colle Smith 3-4 p.m. Silent auction and art/book supply and backpack drive for Refugee Development Center. Huge moving sale! 2-5 p.m. Absolute Gallery, 307 E. Cesar E. Chavez Ave., Lansing. 517-482-8845. absolute-gallery.com.

Free Brush & Yard Waste Drop-Off - 8 a.m.-noon. Recycle Center, 1418 Grovenburg Road, Holt. 517-699-3874. delhitownshipmi.gov.

Game Night - All table games are welcome, so bring your campaigns, board games, card games - whatever you like. BYOB. 5-8 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Lansing Roller Derby | 2023 Season Bout 3 - Capital Corruption vs. the Derby Vixens. Details pending for second game. 5 p.m. Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974. lansingrollerderby.com

The Magical Music of Harry Potter - Hear selections from the iconic scores of John Williams, Patrick Doyle, James Newton Howard, Nicholas Hooper and Alexander Desplat. 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

WHARTON
40
ON



CROSS THAT RIVER

APR 28, 8PM

APR 29, 3PM: SFP*

An empowering and inspiring story of perseverance, hope, and freedom in this moving musical and theatrical event spotlighting the untold story of the Black West.

Sponsored by Delta Dental of Michigan.

*Sensory-Friendly Performance. Sponsored by Delta Dental of Michigan with additional support from AF Group; and Peckham, Inc.

WHARTONCENTER.COM

1.800.WHARTON

Events

from page 22

Michigan Safe Boating Course & Certification

- Ages 12+, children under 16 need an adult. Registration req. 8 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Michigan State Football Spring Game Official Afterparty - 10 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

"Mrs. Harrison" - Contains adult content and language. Please check our website for a note about trigger warnings. 3 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Science on a Sphere - Explaining and demonstrating how bioluminescence evolved in nature over millions of years and how those mechanisms are being used for biomedical research. 11 a.m. MSU Museum, 409 W. Circle Drive, East Lansing. 517-355-2370. museum.msu.edu.

Singers on the Grand presents: "Tapestry: the 1970s Revisited" dessert shows - Featuring iconic music by 70s performers. Bring your own wine or beer. Glasses provided, cheese and crackers will also be served. 6 p.m. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. 517-627-1443. gloperahouse.com.

"Steel Magnolias" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

"Tartuffe" - Tartuffe is taken into the home of a wealthy family. He succeeds in winning the respect and devotion of the head of the house, then tries to marry his daughter and seduce his wife. 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

Sunday, April 16

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bottle and Can Collection for Eastern Ingham Farmers Market - 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

"Coming Home: A Musical Collage of Laingsburg Community Singers History" - Admission free with freewill offering. 4 p.m. Laingsburg United Methodist Church, 210 N. Crum St., Laingsburg. 517-651-5937.

Conversation Cafe - "The Antiracist Deck" - Discussing the questions raised by Ibram X. Kendi about our beliefs concerning racism. 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Drum Circle with Greater Lansing Area Drummers (GLAD) - 1 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Matthew Ball: The Boogie Woogie Kid - Performing Great American Songbook favorites from New Orleans and the swing era. 3-4 p.m. First Presbyterian Church of Lansing, 510 W. Ottawa St., Lansing. 517-482-0668. lansingfirstpres.com.

"Mrs. Harrison" - Contains adult content and

language. Please check our website for a note about trigger warnings. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. Noon-4 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Singers on the Grand presents: "Tapestry: the 1970s Revisited" dessert shows - Featuring iconic music by 70s performers. 2:30 p.m. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. 517-627-1443. gloperahouse.com.

SpARTan Wellness: CYANOTYPES - Create nature-inspired art with the power of the sun! Feel free to bring your own supplies (like small leaves, plants or objects). 2 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Steel Magnolias" - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

"Tartuffe" - Tartuffe is taken into the home of a wealthy family. He succeeds in winning the respect and devotion of the head of the house, then tries to marry his daughter and seduce his wife. 2 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

Woldumar Folk & Bluegrass Jam & Performances - Featuring Cedar Creek Bluegrass; Pretty Shaky String Band; and McKeever, Dowling and Davis Trio. 2 p.m. Woldumar Nature Center, 5739 Old Lansing Road, Lansing. 517-322-0030. woldumar.org.

Monday, April 17

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Earth Week Activities - Crafts, seed & tree giveaways, secure document shredding, a visit from the EC Resource Recovery Worm Farm and more earth-friendly fun all week long during regular library hours. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Family Storytime - Stories, songs, rhymes, games, movements and more! 2:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Graphic Novel Book Club: CatStronauts "Robot Rescue" - Hang out with friends, chat about the book, have a snack and do a book-related activity or craft. Intended for grades 3-6. 6 p.m.

Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Jump Into Reading - Stories, songs, activities and therapy dogs. Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. Noon-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Tuesday, April 18

2023 Master of Fine Arts Exhibition: Artist Talks - 6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Clothing Repair-A-Thon - Patch holes in your favorite clothes! Come as a beginner, a seasoned expert or anywhere in between! Equipment and supplies provided. 2-5 p.m. MSU Main Library Makerspace Flex Space, 366 W. Circle Drive, East Lansing. 517-884-0901. lib.msu.edu.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Next Steps Ukulele Workshop - Learn how to read ukulele tablature and play melodies. Loaner instruments available. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Preschool Family Storytime - Stories and literacy-enhancing activities for ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

"Tina - The Tina Turner Musical" - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

VIRIDIS & Campus Choir - 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Young Adult Book Club - Chat, eat snacks and have book-related fun. Grades 8-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wednesday, April 19

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

COUNTY OF INGHAM NOTICE OF CLOSEOUT PUBLIC HEARING FOR MICHIGAN COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) FUNDING FOR HOMEOWNER REHABILITATION GRANT

Ingham County will conduct a closeout public hearing on May 9, 2023 at 6:30 pm at Ingham County Courthouse in Mason, Third Floor for the purpose of affording citizens an opportunity to submit comments and receive a final report on the completion of the Homeowner Rehabilitation CDBG Grant.

The CDBG grant provided funding to assist in rehabilitation of homes to citizens in Ingham County specifically targeted to lower income individuals.

Interested parties are invited to comment on the project in person at the public hearing.

Citizen views and comments on the CDBG project are welcome.

CP#23-077

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Code Club! - Learn to make websites, apps, animations and more! No coding experience necessary. Grades 3+. Register at hq.girlswhocode.com using club code MI45609. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

How Brain Death Declarations Can Harm, and Why Legal Exemptions Should Be the Rule - 1:30 p.m. Online - register at bit.ly/bioethics-mccurdy.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Punk Art Meetup - All ages, mediums (even digital!) and skill levels welcome. We bring basic craft supplies, but feel free to bring your own! No paints allowed. Kids allowed until 8 p.m. 6-11 p.m. The Avenue, 2021 E. Michigan Ave., Lansing. 517-999-7549. avenuecafelansing.com.

See Events, Page 24

CRIMINAL DEFENSE



**Drunk Driving
Embezzlement
Drugs
Homicide
All Federal
and State Crimes**

45 YEARS -
AGGRESSIVE
LITIGATION

EFFECTIVE
MEDIATION

**LAW OFFICES OF
STUART R.
SHAFFER, P.C.**
Former Assistant Prosecutor

487-6603

1223 Turner St., Ste 333, Lansing
www.stushafer.com

Events

from page 23

“Star Stuff” Screening - Journey to three remotely located astronomical observatories in the Atacama Desert in Chile, Grand Karoo in South Africa and La Palma Island in the Atlantic Ocean. 7 p.m. Abrams Planetarium, 755 Science Road, East Lansing. 517-355-4676. abramsplanetarium.org.

“Tina – The Tina Turner Musical” - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Weaving the Web: Mirth - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Your Money 101: Teaching Kids about Money - Practical tips on how to start setting your child up for a financially healthy future at any age. Registration req. 5:30 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Thursday, April 20

“A Course in Miracles,” a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

Artist Talk: Candy Chang - Taiwanese American artist Candy Chang will discuss her latest project, “The Nightly News.” Registration req. 6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

“Blind Spot,” “DIEGEST,” “The Nightly News,” MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bugs & Insects - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Clayworks Pottery Show - Noon-7 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. 517-626-1160. clayworkspottery.net.

“Creativity in the Time of COVID-19: Art for Equity and Social Justice” - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Effective Use of Email - Techniques you can adopt to send better emails, hopefully saving you time. Registration req. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

GLPS Student Art Showcase & Reception - See amazing art, meet the artists and enjoy refreshments. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Good Morning, Mason! – April Edition - Quick-paced agenda of local news and community updates. 7:15-8:15 a.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-676-1046. masonchamber.org.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

LSO at the Robin Theatre: “Planet Earth” - Music inspired by the natural world and its conservation. Featuring violin, viola, cello and harp. 7:30 p.m. 1105 S. Washington Ave., Lansing. 517-487-5001. lansingsymphony.org.

See Events, Page 27

Notice to Creditors. Decedent’s Estate. Case No. 22-243-DE. Estate of Ethel M. Stokes. Date of birth: 06-18-1930. The decedent, Ethel M. Stokes, died 10/01/2021. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Tanya Stokes, personal representative, or to both the probate court at 313 W. Kalamazoo St. Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 04/12/23 Tanya Stokes 1017 Avon St. Flint, MI 48503 **CP#23-078**

B/23/103 DEMO OF 1 PROPERTY 4580 SEAWAY DRIVE as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.info) until 2PM local time in effect on APRIL 24, 2023. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses. **CP#23-081**

CROSSWORD SOLUTION

From Pg. 20

C	A	S	T	O	R	A	R	E	A	M	A	P	
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SUDOKU SOLUTION

From Pg. 20

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2	3	5	7	8	1	9	4	6
6	7	1	2	4	9	8	3	5
9	4	8	6	5	3	2	1	7
4	8	2	1	7	5	3	6	9
7	1	6	9	3	2	4	5	8
3	5	9	4	6	8	7	2	1

Live & Local CityPULSE

The Avenue

2021 E. Michigan Ave., Lansing
Little Things, CUTIES, Danger Cat, Cameo Headlands
 Sat., April 15, 9 p.m.



Eaton Rapids Craft Co.

204 N. Main St., Eaton Rapids
Travis Faber
 Fri., April 14, 7 p.m.
Kurt Stone
 Sat., April 15, 7 p.m.



The Exchange

314 E. Michigan Ave., Lansing
Darin Lerner Jr.
 Sat., April 15, 9:30 p.m.



The Green Door

2005 E. Michigan Ave., Lansing
ICY/DICEY, Cybil & The Beast
 Fri., April 14, 8:30 p.m.
Mixed Flavors
 Sat., April 15, 8:30 p.m.



Horrocks Farm Market

7420 W. Saginaw Hwy., Lansing
Grace Theisen
 Wed., April 12, 6 p.m.



Lansing Brewing Co.

518 E. Shiawassee St., Lansing
Erin Coburn
 Fri., April 14, 7 p.m.



Mac’s Bar

2700 E. Michigan Ave., Lansing
Brewster, My Place or Yours, Tequila Mockingbird, claymoore
 Wed., April 12, 8 p.m.
Chirp, RADO
 Fri., April 14, 8 p.m.



The Peanut Barrel

521 E. Grand River Ave., East Lansing
Justin Deason
 Fri., April 14, 8 p.m.



Reno’s East

1310 Abbot Road, East Lansing
The New Rule
 Fri., April 14, and Sat., April 15, 6 p.m.



University United Methodist Church

1120 S. Harrison Road, East Lansing
Lady of the Lake 40-Year Anniversary Celebration
 Fri., April 14, 7:30 p.m.

UrbanBeat

1213 Turner Road, Lansing
Brotha Earth Texas Throw Down!
 Fri., April 14, 7:30 p.m.



Asamu Johnson and The Associates of The Blues
 Sat., April 15, 8 p.m.

Williamston Roadhouse

3700 E. Grand River Ave., Williamston
Justin Burton
 Wed., April 12, 7 p.m.
Dirty Laundry
 Sat., April 15, 7 p.m.



FOOD & DRINK DINING OUT IN GREATER LANSING

4 Tha Soul soothes the spirit

By LIZY FERGUSON

I love chicken wings, and judging from the number of wing places with punny names I see constantly popping up all over town, I'm not the only one. Upon my visit to 4 Tha Soul, a new soul food restaurant on South Cedar Street, I had a severe hankering for wings, which made me reconsider the pot roast dinner I originally planned on ordering. The deciding factor? The pot roast dinner came with pre-ordained sides, but the wings offered more of a choose-your-own-adventure experience.

I ordered the five-wing dinner and selected buffalo sauce, which I find difficult to resist, from the four flavor options. For my side, I ordered greens with smoked turkey, and, having just dropped an unspeakable amount of money on cat dental surgery (if you

know, you know), I added a side of mac and cheese to soothe the burn.

The wings were breaded and fried, and pockets of sauce-soaked crunch exploded in my mouth with each bite. I usually prefer non-breaded, smoked wings, but these were exceptional — crispy and bursting with flavor, not just from the zingy buffalo sauce but from the meat itself, which was juicy and tasted as though it had been brined.



Five-wing dinner
\$10.25

Side of mac and cheese
\$4.50

4 Tha Soul Restaurant
5920 S. Cedar St.,
Lansing

11 a.m.-8 p.m. Tuesday-Friday

11 a.m.-9 p.m. Saturday
Noon-7 p.m. Sunday
517-721-1003

The collard greens were greasy but delicious and subtly smoky with the addition of the turkey meat. They paired perfectly with the mac and cheese, which was rich and dense. I highly recommend taking the piece of cornbread that accompanies your meal and letting it soak up all of the tasty broth from the greens.



Lizy Ferguson/City Pulse

4 Tha Soul Restaurant offers a diverse menu of soul food, like fried chicken wings, shrimp and grits, pot roast and smothered pork chops, that can help you relax and unwind after a particularly stressful day.

Was it a decadent meal? Absolutely. But it was also the perfect meal for doing what I call “getting your cram on,” which is when you eat a large pile of deliciousness to comfort yourself and unwind after a particularly stressful day when you forgot to eat. A meal to soothe your soul, you might say.

Apart from its standard menu items, 4 Tha Soul offers specials like catfish, shrimp and grits, smothered pork chops and a soul food burrito with fried chicken, greens, candied yams and mac and cheese, all of which sound amazing and worthy of a return trip. My only regret is not getting the banana pudding.

TOP 5
DINING GUIDE
THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2022 Top of the Town contest. Bon appétit!

TOP 5 DINERS

1. Good Truckin' Diner

Diner fare served in down-to-earth digs with patio picnic tables
1107 S. Washington Ave., Lansing
517-253-7961
facebook.com/goodtruckin
7 a.m.-3 p.m. daily

2. Athena's Diner

Family-owned establishment with a warm atmosphere and quick service
3109 S. Cedar St., Lansing
517-394-0072

athenasdiner.com
7 a.m.-9 p.m. Monday-Saturday
8 a.m.-3 p.m. Sunday

3. Fleetwood Diner

Retro diner with homemade breakfast, lunch and dinner items, including vegetarian options
2211 S. Cedar St., Lansing
517-267-7606
thefleetwooddiner.com
7 a.m.-11 p.m. daily

4. Zeus' Coney Island

Casual eatery with Greek dishes, burgers, hot dogs, Reuben sandwiches and more
6525 S. Pennsylvania Ave., Lansing
517-272-7900
grecianisland.com
7 a.m.-4 p.m. daily

5. Mason Depot Diner

Family-owned diner with homemade breakfast and lunch options at affordable prices
111 Mason St., Mason
517-676-3344
facebook.com/masondepotdiner
5:30 a.m.-2 p.m. Tuesday-Friday
5:30-10:30 a.m. Saturday

Coming Sept. 13: Top of the Town 2023

El Oasis
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Best Tacos
Best Caterer / Catering Service
voted #1 Top of the Town 2022
City Pulse FOX 47 NEWS
Family Owned & Operated
eloasisfood.com

Thank you for Voting Us the Best!
voted #1 Top of the Town 2022
City Pulse FOX 47 NEWS
BBQ Food Signature Dish Wings
Caterer/Catering Service
Meat
SOUTHERN B.B.Q. & CARNIVORE CUISINE

Pickled carrots

By **ARI LEVAUX**

“Are there carrots?” my friend asked.

The question wasn’t existential. He was planning to feed a lot of people and wanted to be sure he had the proper condiments to accompany the food. By carrots, he meant carrots and peppers, packed into quart-sized jars with sweet and salty vinegar.

Once upon a time, those spicy, crunchy pickles served as a currency among a certain circle of friends. In those days, I would make about 30 quarts per year for gifting, swapping and sharing at the table. The meal planner had asked me if there were carrots so we could properly feast at an upcoming work party. I had none but promised to make a few jars.

I’d never pickled carrots in the winter before — only late summer, when peppers are fresh and abundant. I use fleshy peppers like jalapeño or cherry bomb, but almost any variety works. When I visited the winter farmers market to pick up some freshly dug carrots, I found a bag of dried Thai chili peppers and decided to give them a shot.

I knew the chilis would become chewy and possibly deadly when reconstituted, but I couldn’t resist making a few jars of especially spicy pickled car-

rots. For old times’ sake, I also stopped by the supermarket for jalapeños, which are, in my opinion, the world’s greatest pepper.

On a whim, I decided to roast my jalapeños before pickling them. This made their flesh softer than desired, but roasting brings immense gains in flavor, and I was fine with the trade. When I ran out of carrots and roasted jalapeños, I packed the top few inches with cauliflower, also from the farmers market. I finished with a few tablespoons of olive oil, which would sit on top and coat anything pulled from the jar. It looked like something from the salsa bar of a borderlands Mexican restaurant.

When the jars were packed, I heated the brine, adding vinegar, water, sugar and salt. I poured the hot brine into my packed jars, screwed on the lids and

enjoyed the chorus of pings as the lids sealed.

That night, I pondered how long I should let the carrots pickle before trying them. Two weeks, perhaps? “Seems reasonable,” I told myself.

As I chewed my salami sandwich, though, I gazed at my beautiful new jars of pickled carrots. They looked tantalizing. They had barely cooled to room temperature, but I figured they had been pickling long enough — at least for a taste. It’s not like I’d be halting the pickling process by eating one carrot. So, I popped open a jar and pulled one out to eat with my sandwich. And just like that, it was the best sandwich I’d ever had.



Courtesy of Ari LeVaux

The hardest part of pickling carrots and peppers is not being able to eat them right away.

Pickled carrots

This recipe is for refrigerator pickles, which must be stored in the fridge, not at room temperature. If you want to make storage pickles that will last for months on the shelf, use the same recipe but follow sterile canning procedures.

This recipe yields a 1-quart jar of pickled carrots. Scale up the recipe to make several jars at once.

- 1 tablespoon mustard seeds
- 1 tablespoon salt
- 2 cups sliced carrots
- 2 cups peppers, whole or sliced

- 2 cups apple cider vinegar
- 2 cups water
- ¼ cup sugar

Add the salt and mustard seeds to a sterile 1-quart jar, followed by the carrots and peppers. Leave at least an inch of space between the top of the veggies and the rim. Combine the vinegar, water and sugar in a saucepan and heat until it starts to boil. Pour this brine into the jar so it covers the contents. Screw on a sterile lid and ring. Within about 20 minutes, you should hear the ping as the lid seals. It will last for months in the fridge.



Full Menu Available for Pick Up & Delivery

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Monday-Thursday 11AM-10PM
Friday 11AM-10:45PM
Saturday 11AM-10:30PM
Sunday 11AM-9PM

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Appetizers

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Lansing
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meatbbq.com

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As Seen On the Cover of CityPulse

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nevin@nevingraphics.com

517-703-4655

f ArtByNevin

Art_By_Nevin

Photography of Michigan's Upper Peninsula

Saturday, April 15

1 p.m.

Library of Michigan Lake Erie Room

702 W. Kalamazoo St., Lansing

Jack Deo, a photographic historian from Marquette, will visit the Library of Michigan Saturday (April 15) for a lecture about historic photographers from the Upper Peninsula. The event, hosted by the Historical Society of Greater Lansing, is free and open to the public.

Since moving to Marquette in the early 1970s, Deo has collected nearly 1 million images that were taken in the Upper Peninsula, depicting everything from mining and lumbering operations to dancing bears and Native American tribes. His collection includes works by the late National Geographic wildlife photographer George Shiras, B.F. Childs, Harold DuCharme, Tappan Gregory, William Harris, Edgar and Merta Lemon and Reimund Holzhey, also known as "Black Bart," who took up photography while incarcerated at Marquette Branch Prison after killing a man in 1889 during the last stagecoach robbery east of the Mississippi River.

Deo will also show off the panoramic camera Holzhey used to photograph scenes across the Upper Peninsula after his release and the first trail camera in the world, which Shiras used to take the first outdoor flash photograph of a deer in nature.



Events

from page 24

"Mrs. Harrison" - Contains adult content and language. Please check our website for a note about trigger warnings. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

"Printmaking in Full Color" - Artist Sarah Dershem uses monotype and linocut printmaking to explore a lifelong admiration of the natural world. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

"Steel Magnolias" - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Tercer Jueves - The Michigan Hispanic Fund will explain the Hispanic Business Excellence program and how your business can benefit from it. Meet other entrepreneurs and business leaders from the area. 5:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"Tina - The Tina Turner Musical" - 7:30 p.m. Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Friday, April 21

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

April Verch and Cody Walters - 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. 517-337-7744. tenpoundfiddle.org.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bugs & Insects - Ages 2-4. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

CADL Adventurer's Club - Tabletop Games - Play a new RPG led by library staff and meet players

from your community! 6:15-8 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Clayworks Pottery Show - 10 a.m.-6 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. 517-626-1160. clayworkspottery.net.

"Creativity in the Time of COVID-19: Art for Equity and Social Justice" - On display at the Frandor Sears Building, Lansing Art Gallery, REACH Studio Art Center, Impression 5 Science Center and Refugee Development Center. artequitylansing.org.

Duck Story Time with Donna Collier Rickman - Learn about ducks and listen to the author's picture book "Dance, Daddy, Dance Like Duck." 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Dueling Pianos at Lansing Brewing Co. - Sing along, have fun with friends or family and watch this melodic duel. 7:30 p.m. 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Fitness Over 50 - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Mosaic, Campus and Chamber Choir - 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

"Mrs. Harrison" - Contains adult content and language. Please check our website for a note about trigger warnings. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

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"Steel Magnolias" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Stoopfest Pre-Show - 6 p.m.-1 a.m. Hunter Park, 1400 E. Kalamazoo St., Lansing. The Avenue, 2021 E. Michigan Ave., Lansing. stoopfest.org.

Progress Michigan and Engage Michigan

PRESENT

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FEATURING

Matteo Lane

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WITH SPECIAL GUEST
Caitlin Peluffo



The Venue
5660 W Saginaw Hwy
Lansing, April 14 | 7:30 PM



Andy Schor, Mayor

Eight weeks of camp offered at Foster and Schmidt Community Centers for Lansing residents only.

Camp runs from 9am-3pm and is \$40/week. Pre-care begins at 7:45am (\$20/week) and post-care goes until 6pm (\$40/week).

***No camp on 7/4**

Week 1-Daring Detectives 6/20-6/24

Week 2-Disco Daze 6/26-6/30

Week 3-Stars and Stripes 7/3-7/7

Week 4-Enchanted Forest 7/10-7/14

Week 5-A Bug's Life 7/17-7/21

Week 6-Addams Family Adventure 7/24-7/28

Week 7-Strut Your Stuff 7/31-8/4

Week 8-Hawaiian Hulabaloo 8/7-8/11

Register here: <https://www.lansingmi.gov/414/Registration>



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