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May 3-9, 2023



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What is White Privilege?

If you deny the existence of white privilege, I give you this: the epitome of white privilege.

Last week, the woman responsible for Emmett Till's murder died. For 68 years, she lived a full life after accusing him of “whistling” at her. She was 88 years old when she peacefully died. She admitted that her accusation was made up, and yet she never faced any consequences for Emmett Till's death.

Emmett Till's death was reported in the print media and was widely read about. Since his death, media has expanded to VHS recordings, like of Rodney King, and now everyone has a camera and we see endless video of brutality similar to Emmitt Till's death, like Walter Scott or George Floyd. We even see that some videos are recorded by the killers themselves, such as in the death of Ahmaud Arbery, where they actually try to convince you that their actions were justified.

White privilege is the audacity to let Emmett Till's accuser and person who admitted she created the circumstances for his death never face a day in jail or court. She died without a blemish on her record. I guess, by that standard, she was an upstanding, law-abiding American.

Nothing screams the need for CRT like this injustice. But, it's par for the course when you consider how this justice system values whiteness, and criminalizes Blackness.

Check your privilege.

PULSE

NEWS & OPINION

Property tax bill for church may have silver lining

Southside congregation eligible for funds to fix up Maple Grove Elementary

When the phone rang over a decade ago, the furthest thing from the mind of Pastor Coye Bouyer of the Kingdom Life Church was encumbering his small congregation with a mortgage and a decaying piece of property on Lansing's south side.

But that's exactly what his mentor from Jackson was proposing.

"One day he sees this piece of property, he calls me up, he says, 'Son, God wants you to have this property,'" Bouyer recounted over coffee.

"And I said, 'You what?'" He chuckled. But he also didn't ignore the message. He called the real estate agent representing the owners of the old Maple Grove Elementary School, 6031 S. Martin Luther King Blvd. in Lansing. It has been sitting vacant since 2006, when the school district closed it. Vandals spray-painted profanity on the walls and smashed windows.

The asking price for the property was \$300,000.

"God's not talking to me," Bouyer said of the cost.

Forward to 2012. The same real estate agent called Bouyer about the availability of a former church. The asking price was \$1 million — again, too much.

But he inquired about Maple Grove Elementary. The agent said it was going up to auction soon, and would likely go for \$100,000 maybe even \$75,000.

"Now God's talking to me," he said.

He and his wife drove to Grand Rapids to attend the auction. They were the only buyers in the room. The auctioneer held the auction hoping another bidder would show up. That second bidder didn't, and Bouyer got it for \$75,000.

Now, though, in 2023, the old school has been put back on the tax rolls. Bouyer and his church are facing a \$40,000-a-year tax bill, thanks to a crackdown in the City Assessor's Office.

Scott Bean, a spokesperson for the



Todd Heywood/City Pulse

Pastor Coye Bouyer poses in front of a mural that decorates part of the former Maple Grove Elementary School. Bouyer's congregation at Kingdom Life Church of Lansing bought the school in 2012. It has continued to fall into disrepair and is often the site of sexually explicit images and language.

city, said the shift of the property was not a surprise for the church.

"The 2023 Assessment of that property is \$521,000," Bean said by email. "Most of that value is the land. The taxes to the Church will be approx. \$40,000 for the year (of which about \$10,000 goes to the City). They have been aware of the anticipated tax bill for 2023 since last winter. It was not unexpected, and all property owners in the city are expected to pay their assessment."

The city assessor and the assessment review process determined that the property was not being used for religious purposes, despite being owned by a church.

Bouyer said he agrees it had not been used for religious purposes.

"We hadn't been utilizing it at all. But part of that is COVID," he said. "Nobody's been gathering since 2020. So in some sense, there was nothing for us to do. Or if there was it, it was challenging."

He said the church had been exploring how to revitalize the property and remove the blighted building. But as

a small church — the congregation is about 140 members and located at 4303 Martin Luther King Jr. Blvd. — remediating asbestos in the building was cost prohibitive, he said. The cost to tear the building down was "easily \$360,000" or more, he said.

He also noted that the church was notified of the revocation of its tax-exempt status on the property in winter 2022. The congregation couldn't meet in the unsafe building, nor could it meet in the frigid cold and snow outdoors. He said he is planning religious services and activities on the large green space where the building sits this summer.

City officials said the revocation of the tax-exempt status has an ironic upside. The church now qualifies for a host of development incentives that were previously off-limits. Those incentives can help them tear down the asbestos-riddled building and create something new on the plot.

"The Maple Grove Elementary School is a key site for the overall revitalization of the S. Martin Luther King Jr. Boulevard Corridor," wrote Aurelius

Christian, a commercial development specialist at the Lansing Economic Development Corp. who is overseeing the MLK Corridor Improvement Authority.

"With efforts underway to identify a redevelopment strategy for Logan Square, redevelopment of vacant buildings further south along the corridor can bring a greater impact," Christian said. "The change in the property's taxable status will make it more possible for redevelopment to take place."

Bouyer is not averse to developing the land and partnering with the city or independent developers. He said he would be "excited about resources to help assist at this point." His concern, however, lies in his Christian faith.

"The minute I show up in certain places and say I'm a pastor or I'm a church, there are certain connotations that get attached to that where people don't necessarily see me, they don't see Coye," he said. "I don't really know what the city's motives are. I don't know what the developer's motives are. I do know this: Usually, people do something to make money."

In January, Bouyer said he wanted to turn the property into a park and green space. He is now entertaining the idea of developing housing on the site along with retail. But any development has to fit into not only his biblical perspective but his ethics. He also said the development ultimately has to benefit the community.

Bouyer said returned from Dallas after training for the ministry because he wanted to give back to the community that had given him so much.

He said the ultimate fate of it is in God's hands, and that makes him secure.

"I don't have to figure stuff out," he said. "I gotta just say, 'All right, God, either you want us to hold onto it for a season, and now that season is up because you didn't want someone else to have it, but now it's time for this to have the property. Or, God is like, 'It's just not time yet. Just trust me. Keep walking faithfully.'"

— TODD HEYOOD

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Charcuterie boards, simplified



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Dine at Capital Prime without breaking the bank

Cover illustration by Dennis Preston

Sun's Out, Guns Out

THAT NEIGHBOR'S BEING LOUD.

POW!

BETTER NOT COMPLAIN— IT ISN'T SAFE.

THERE'S A DRAG SHOW IN TOWN THAT'S SUPPOSED TO BE GOOD. YOU INTERESTED?

IF IT'S NOT SHUT DOWN BY THREATS OF VIOLENCE.

MAYBE I'LL GO PLAY BASKETBALL.

JUST DON'T LET THE BALL ROLL INTO SOMEONE ELSE'S YARD— YOU MIGHT GET SHOT.

HMM... WE COULD VISIT MY AUNT ENID.

BE CAREFUL YOU DON'T GO UP THE WRONG DRIVEWAY.

(SIGH) MAYBE I'LL JUST READ SOME CARTOONS TO TAKE MY MIND OFF OF GUNS.

SORENSEN

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THIS MODERN WORLD

by TOM TOMORROW

TUCK AROUND AND FIND OUT

THE MYSTERIOUS, ABRUPT FALL OF CABLE'S PREMIERE DEMAGOGUE

FRIDAY:

I AM A KING-MAKER! I'M TOO BIG TO FAIL! I'LL SEE YOU MONDAY, SUCKERS!

MONDAY:

TUCKER CARLSON, YOU SAY? SORRY, DOESN'T RING ANY BELLS.

WHAT HAPPENED? HIS FANS HAVE MANY THEORIES! THEY HAD TO CANCEL TUCKER BEFORE HE COULD REVEAL THE TRUTH ABOUT THE DEEP STATE LIZARD PEOPLE!

A GUY WITH A BLUE CHECK ON TWITTER SAID SO!

WELL, THEN-- IT MUST BE CREDIBLE!

MAGA

WHO WILL HIS GREAT REPLACEMENT BE? WE'VE GOT SOME HELPFUL SUGGESTIONS!

MIKE LINDELL (WITH A NIGHTLY INFOMERCIAL) YOU WON'T STAY WOKE ON MY PILLOWS! HEH HEH!

A SENTIENT AR-15 TONIGHT'S SHOW WILL ABSOLUTELY SLAY YOU!

TUCKER CARLSON, BUT IN A KLAN HOOD SHOULD ILLEGAL IMMIGRANTS BE SUMMARILY EXECUTED? I AM JUST ASKING THE QUESTION!

A LITERAL TALKING ANUS I'M PUCKER CARLSON! AND I'M HERE TO SPEW SOME TRUTH BOMBS!

WHOEVER TAKES OVER THE TIME SLOT, WE'RE SURE THEY'LL BE RESPONSIBLE AND EVEN-HANDED-- AH, JUST KIDDING.

HERE'S A RANDOM LIBERAL WE SAW ON THE STREET! IT WOULD BE A SHAME IF ANYONE HARASSED HIS EMPLOYER AND SENT DEATH THREATS TO HIS HOME!

WE'LL PUT ALL HIS CONTACT INFO IN THE CHYRON SO YOU KNOW WHAT NOT TO DO!

RANDOM LIBTARD • LIVES AT 547 W. 94TH

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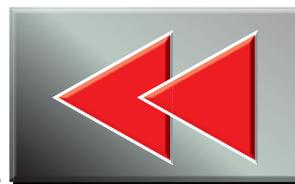
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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOEHEL



The Michigan State University Department of Police and Public Safety released more information about the Feb. 13 shooting. The investigation preliminarily determined that Anthony McRae, 43, had no conclusive motive for targeting the school. Investigators searched his electronic devices and believe



he acted alone. McRae was found with two weapons at the time of his death: a Hi-Point C-9 9mm handgun and a Taurus G3 9mm handgun. The Taurus was loaded with 13 rounds in the magazine and one in the chamber, and the Hi-Point was loaded with nine rounds in the magazine

and one in the chamber when they were recovered. Both were legally purchased but unregistered. McRae only used the Taurus handgun on the night of the shooting. Police also recovered an extra loaded magazine for the Taurus from McRae's coat and 10 extra magazines for the Hi-Point and 136 rounds of loose ammunition from his backpack. No other weapons were found at his residence. Fourteen shell casings were found in Berkey Hall, three were found in the MSU Union and one was found outside of the Human Ecology Building. Investigators believe McRae fired one shot outside while walking from Berkey Hall to the Union but did not injure anyone. The investigation also found that McRae's blood alcohol level was .04% at the time of his death, half of Michigan's drunk-driving limit, and he had THC in his system.

An eight-page document revealed a plan to restructure the East Lansing city government. The plan would move resources and staff from the departments of Planning, Building & Development and Parks, Recreation & Arts to a new Department of Culture, Equity & Placemaking under the Department of Diversity, Equity & Inclusion, overseen by DEI Director Elaine Hardy. On top of her secretary



and a potential part-time employee proposed in the city's budget for this year, Hardy would oversee eight staffers. The planning and parks departments would shrink, and all arts decisions would be made by the new department. The new department would consider "which groups of people a problem affects and how it affects them and, subsequently, develop meaningful solutions that balance economic, environmental, and social needs of the East Lansing community." It's not known when the document was drafted or who drafted it, but it was called into question after an "anonymous public servant" delivered a complaint letter to city staffers alleging, among other things, that Hardy and Mayor Ron Bacon overstepped their job duties and had too much of a hand in the city's day-to-day operations, causing city officials to resign. At least 10 department heads or assistant heads have resigned this year, four of them from the planning department. The City Council approved an independent investigation of the complaint letter.

Former Ingham County Prosecutor Carol Siemon's sentencing stipulation on juvenile crimes is shortening offend-

ers' prison time. Last summer, the Michigan Supreme Court ruled that juveniles cannot automatically be sentenced to life in prison. Under the ruling, prosecutors can still argue that a life term is necessary. However, in December, Siemon signed a binding stipulation that prosecutors would not seek life in prison for juveniles. Since then, those who were sentenced to life in prison in Ingham County as juveniles have received lower sentences at resentencing hearings, like 41-year-old Terrence Lee Taylor, who killed one person and injured two others in a knife attack when he was 18. He was originally sentenced to life in prison but was resentenced and given 35 to 60 years. His victims' families were outraged, not knowing about Siemon's rule until 17 days before the hearing, even though they were required to be informed of it by the Crime Victims Rights Act. Ingham County Prosecutor John Dewane said he will consult with victims' families and consider each case individually in the future.



Developers have begun work on a \$33 million affordable housing development in the Stadium District, the Lansing State Journal reported. The developer, Ohio-based Pivotal Communities, and the general contractor, Grand Rapids-based Orion Construction, said the two 66-unit apartment buildings, Stadium North Lofts and Stadium North Senior Lofts, should



be completed in spring 2024. They will be located at the site of the former Lansing Dairy Co. at North Cedar and Erie streets, a few blocks north of Jackson Field. Stadium North Lofts will offer one-, two- and three-bedroom apartments, while Stadium North Senior Lofts, for residents 55 and older, will offer one- and two-bedroom units. The apartments will include a community room with a kitchen and dining area, as well as a lounge area. The companies did not specify what the rent will be but said resident qualification will be determined by federal income guidelines.

Lansing City Council unanimously voted to approve a four-year contract between the city and its firefighters' union, the Lansing State Journal reported. The contract, which runs through June 30, 2026, funds four new positions in the Lansing Fire Department and increases salaries for all staff by 3% in the first year, retroactive to July 1, 2022, and 2% in the second, third and fourth years. Applications for a firefighter trainee, EMT and paramedic were posted April 25. The contract also revises promotions to be more merit-based than seniority-based. Assistant Fire Chief Michael Tobin said the contract makes Lansing a "destination department" but noted it has 18 open positions. In the fall, there are expected to be 30 open positions due to retirements. He asks anyone interested to apply.



5141 S. Martin Luther King Jr. Blvd., Lansing

The former Metro Bowl building may have played host to a cornucopia of memories since it was built in 1960, but now it is a shell. The front doors are boarded up and signage is stripped to reveal its guts. On the upper part of the south side of the building are holes exposing the interior to the elements.

City spokesperson Scott Bean said the property was in "deplorable condition." A dumpster delivery service is operating at the back end of the property, behind a tall fence. Bean said there are no zoning or other violations with the business being there.

It swallows up 5.43 acres, mainly with a sea of crumbling asphalt will parking.

The owner is Property Ventures of Lansing LLC. The address on city property records is a collision repair shop on Lake Lansing Road. A visit by City Pulse left employees of the business scratching their heads because they had no idea who owned the property or why it was listed as the collision shop.

According to an online history of local bowling alleys, Metro Bowl opened in 1959 and closed in 2015.

— TODD HEYWOOD

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination to (517) 999-6704.

The most popular criticism of President Biden is that he is too old to lead a country where it is often illegal to ask the age of an individual who is applying for a job. You can swim in the irony. It is fair to consider whether an individual is fit for the requirements of a job. It is not fair to base that fitness on age alone. To do so defines ageism. And it's wrong.

Last week, Nikki Haley said that it was a sure thing that Biden would die in office if reelected. Never mind that the average 80-year-old will live as long as 9.6 years longer, by one estimation. (Some will be vital the entire time.) It's ghoulish fear-mongering to suggest that incompetence and death are certain in one's ninth decade. Rupert Murdoch and Warren Buffett are 92 and still leaders in their fields. At 97, John Kander recently completed the score for his 16th Broadway musical.

Age alone does not qualify or disqualify a person from a job. Age does not determine fitness for a job. (Nor does gender, sexuality, race, ethnicity, hair or eye color.) One must look at the job requirements and the ability of an individual to meet those requirements.

Aging can put one at a higher risk for certain physical challenges. It is fair to consider that risk, with the understanding that risk does not imply certainty. President Biden shows some physical signs of aging. He has a halting gait due to spinal arthritis. That stiffness makes him appear "old," but it does not affect on his cognitive abilities or his political acumen, which arguably are more important to consider in a presidential candidate. Franklin Roosevelt, who wore leg braces and needed assistance to walk, was elected four times, led the country out of the Great Depression and also through most of World War II. His gait did not deter him.

John Dickerson, a journalist and presidential historian, suggests that the presidency should be looked at as an organization. It is the administration that is put in place by the president that runs the country. Within that context, it is cabinet appointments, policy priorities and chief advisers that determine the arc of the country. Management ability is key. Good leaders are focused but flexible enough to meet unexpected events like an internal or external attack, a natural disaster, a pandemic. Good leaders get advice from diverse and well-informed advisers. They see a different point of view as helpful to making good decisions. They hold themselves accountable and learn from their mistakes. Those characteristics are not specific to any age group.

The bully pulpit comes with the job. Persuasiveness is critical to the role.

More than just being a good orator (which is helpful), a successful president knows how to read the public. They know when to approach "the people" to bring public opinion to the fore. They also know when to work quietly behind the scenes to get the job done.

A president must also persuade the leaders of other countries to become allies in issues that affect the entire world. Our country's power helps, but power alone does not ensure cooperation or loyalty; more important is trust and dependability. Persuasiveness might be helped by experience, but it is not determined by age.

Political skill is also core to the success of a president. Among other things, it's the ability to run a campaign that appeals to the public and, also, an administration that can cut a deal with the opposition to achieve progress. It's a familiarity with the rules of the system and the people within it. It's about not letting the perfect get in the way of progress. It's about achieving victories without creating enemies. A good politician can comfortably "walk softly and carry a big stick." It is not a skill dependent on age.

Temperament matters. There will be unscheduled crises to deal with as president. How they are addressed is a function of temperament. A good president will not add to the chaos of a crisis, but rather respond with steadiness and resolve.

Management ability, persuasiveness, political skill and temperament are the key characteristics of leadership, suggests Dickerson. Great presidents are great leaders. They often have great flaws to boot; that is the nature of greatness.

Aging is not a flaw. Age does not determine the effectiveness of a leader. Suggesting otherwise is an attempt to distract citizens from focusing on Biden's record, which is accomplished. Additionally, it's an insult to assume that the 11 million people in our country who are past the age of 80 are no longer capable of being productive.

It is an unfortunate fact that the majority of our citizens think that Joe Biden is "too old" to be president. It's a prejudice based on bias, not fact. Many of the same people who supported Bernie Sanders, one year older than Biden, or Donald Trump, four years younger, find Biden's age a problem. It appears that age is a problem when it is convenient.

In the 2007 presidential election campaign event, Republican candidate John McCain deflected a racist attack from the audience on Barack Obama, saying his opponent was a "decent person and a family man." McCain went on to disagree with Obama on issues. There are plenty of issues that threaten our country; it would benefit the country to talk about the environment, civil rights, public safety, education, housing, poverty, and how to achieve peace. The country is best served when leaders are chosen based on their positions, and skills. Age is a red herring that distracts us from that task.

Biden and ageism

The CP Edit

Opinion



Have something to say about a local issue or an item that appeared in our pages?

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2

Write a guest column.

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

'Densifying' neighborhoods through co-ops, co-housing and co-living

BY JOAN NELSON

I have been struck over the years at the depth of affection that former co-op members have for this home-sharing experience.

Ingham County Treasurer Alan Fox is typical. "My parents met as co-op members at Berkeley," he recently wrote. Referring to a co-op in East Lansing, he continued, "I lived in Hedrick House for two years, and my son followed our footsteps to a co-op in Ann Arbor.

"The values my family has shared across generations — working for the common good, listening to and understanding others' viewpoints, respect for all we come in contact with — were nurtured by all of our individual experiences in co-op houses."

Co-ops are just one form of "shared-use housing," an admitted obsession of mine. Forward-looking cities are gently "densifying" neighborhoods by encouraging boarding houses, granny flats, co-ops, duplexes, etc., in areas previously zoned exclusively for sin-

gle-family homes. In Lansing, there's a demographic mismatch in which 83% of Lansing's residential districts are zoned exclusively single-family while fewer than 40% of households are actually single families. The focus of this month's

piece is on co-ops and other co-living models — some of the most interesting and dynamic types of shared housing today.

Co-ops: Co-ops in the U.S. date at least from the 1800s, when companies in cities such as New York and Boston would actually build cooperative housing (of varying quality) for their workers.

Most of Greater Lansing's co-op experience has been with student co-ops, located primarily in East Lansing near Michigan State University. Since the '60s, thousands of young people have selected the generally more affordable and affable co-op life than other student housing options. Members in the 18 houses owned by Spartan Housing Co-op are expected to help run the five- to



Opinion

20-member households, learning about maintenance, upkeep, household finances, co-operative living, shared ownership (yes, members are owners!), and shared governance.

Young people are not the only candidates for co-ops. Indeed, spreading rapidly across the country are boomer co-ops and senior co-housing communities. It seems that boomers are especially interested in living situations that combine privacy (one's own room/bath/etc.) with lots of common space and a built-in social support system. As 75 million boomers consider how they can steer clear of nursing homes, co-ops and other forms of co-living space are attractive alternatives. Boomer co-ops have sprung up in Ann Arbor and Frankfurt; why not Lansing?

It bodes well that Spartan Housing Co-op (formerly Student Housing Cooperative Inc.) has expanded into Lansing in 2003, where they now manage two co-ops. Other Lansing co-living spaces include Genesee Gardens Co-housing on the west side, which is about to celebrate its 25th anniversary; and nearby Riven-dell Co-op, which started even earlier.

Boomer or multi-generational co-ops in Lansing's walkable, "15-minute neighborhoods" would be a hugely welcome addition to our housing mix, offering affordability, connection with others and a sense of community. And, having several more co-ops in Lansing would also introduce an alternative ownership structure to people interested in experiencing 'home ownership' via this unique and shared approach.

Co-living

In other parts of the world (Denmark, Sweden), co-living has been a significant part of the housing mix since the '70s.

Inspired by co-housing in Europe, founders of the multi-generational Muir Commons of Davis, California, opened the first modern U.S.-based co-housing com-

munity in 1991. Today, there are at least 165 co-housing communities in the USA and many more in the planning stages.

Co-living initiatives can be the size of a large house, an apartment building, or a city block. Builder Dave Muylle's Cottage Lane on Leslie Street, with cottages oriented toward one another and well-designed outdoor gathering areas, is an eastside version of a co-living community.

Co-living can be five boomers sharing a large house. Or, as has been happening on the coasts in recent years, it can be a large apartment building that houses

hundreds. Distinct from apartments or condos with amenities, "co-living prioritizes the shared spaces of the house or building, both in terms of how much square footage the shared space is afforded, and how it is programmed," writes Diana Lind in her book "Brave New Home." "While hosting a concert or yoga classes would be kind of weird in a regular apartment, public programming is expected in a co-living space. Whereas most living situations offer plain shelter, co-living is intentionally focused on community building."

Hannah Kopen, formerly of East Lansing, recently moved to Los Angeles and says of moving into a co-housing space, "This is the best and most affordable way to form community right away in a new city."

Is it any wonder that co-living apartments — with community as the selling point — are springing up in New York and L.A., drawing significant investment and emerging as a growing asset class?

While both co-ops and co-living are on the rise, there is a difference, as noted by Holly Jo Sparks, director of Spartan Housing Co-operative. "Co-living is about design and lifestyle intention; while cooperatives provide an approach to joint ownership, joint decision-making and control," Sparks pointed out.

My hope is that this and previous columns on various forms of shared-use housing will help spark conversation about how we might embolden the city to create a more inclusive zoning code — one that would encourage the development of diverse housing options

to address our housing shortage. We clearly need to do something! The Michigan State Housing Development Authority's new statewide plan says that strategies for addressing low housing inventory should include more "missing middle housing," including

shared housing of the sort addressed in these columns. Ditto from an about-to-be-released regional housing study conducted by Tri-County Regional Planning.

In this town, your ideas and opinions count. Please do take a moment to share them with Andy Fedewa, Lansing's principal planner, who is gathering feedback on the current zoning code. He can be reached at Andrew.Fedewa@lansingmi.gov.

(Joan Nelson, the former executive director of the Allen Neighborhood Center, writes this column monthly.)

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Spartan Housing Cooperative

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**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1313**

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 206, Section 206.16 to increase the maximum contract amount for which a Lansing-based bidder has an opportunity to match the lowest bid from a non-Lansing based business.

Effective date: Upon Publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
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CP#23-104

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1314**

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 812, Section 812.02 to increase the number of members of the Principal Shopping District Board from eight to nine and clarify the requirements for board composition.

Effective date: Upon Publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
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CP#23-105

Public Notice

The Ingham County Land Bank is requesting proposals from **General Contractors to bid the construction of 1 two-story building containing 5 two-bedroom Condominium Units to be located in Lansing, MI.** The Request for Proposal packet is available May 3, 2023 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 a.m. to 4:00 pm Monday-Friday or at www.inghamlandbank.org/contractors. Responses are due at the Land Bank office by 10 a.m. on June 2, 2023 and will be opened at that time. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: General Contractor 6-2-23.

CP#23-106

**CHARTER TOWNSHIP OF LANSING
NOTICE OF POSTED MEETING MINUTES**

NOTICE IS HEREBY GIVEN that all meeting minutes for the Charter Township of Lansing are posted to and available on the Township's website at www.lansingtowship.org. Meeting minutes may also be obtained by emailing dptyclerk@lansingtowship.org.

Meeting minutes are also posted in, and available for inspection at, the office of the Township Clerk (located at 3209 W. Michigan Avenue, Lansing, Michigan) during normal business hours.

Maggie Sanders, Supervisor
Cortney Lighthart, Clerk

CP#23-276

GOP has more problems than the lack of a quality candidate

As mid-Michigan Congresswoman Elissa Slotkin grooves a path toward the Democrats' U.S.

Senate nomination next year, it's only natural to scratch your head and wonder, "Whom do the Republicans have?"

Not much of anyone.

It is only May of the off year. If you're a Republican, not having a quality candidate at this point shouldn't rattle you.

John James announced his run against U.S. Sen. Debbie Stabenow in July 2017, and he mounted a quality campaign.

James' primary opponent that year, Sandy Pensler, announced her run months later.

Self-funded Republican candidates grow on trees. Like Kevin Rinke or Perry Johnson, they can suddenly appear and become instantly viable the second everyone realizes how wealthy they are.

Republicans should be rattled for other reasons. For starters, why doesn't anyone in office or recently out of office want to run for one of the most highly sought positions in government?

On the Democratic side, nearly every elected official from lieutenant governor down to state representative gave it a sniff.

On the Republican side, the only elected official of note to toy around with the idea was former Secretary of State Ruth Johnson, now a state senator, and her goal was to blow up her successor, Jocelyn Benson.

It's like 2020 again, when a larger-than-necessary grab bag of self-funders and quixotical ideologues ran with either no money, no base of support, or both. The candidate the "establishment" picked, former Detroit Police Chief James Craig, was so lazy and in over his head, he didn't even make the ballot.

Where was Candice Miller? Bill Schuette? Mike Cox? Fred Upton? Mike Rogers? Anybody who had actually won something before? Nowhere to be found.

Where are they in 2023-'24? Nowhere to be found.

Craig is allegedly back with a group of D.C. consultants, but he starts with nothing but a trail of political disappointment and rumors of personal vices that allegedly caused his consultants to leave him. Craig doesn't even have Tucker Carlson around to give him primetime air on Fox News.



KYLE MELINN

Opinion

POLITICS

Lisa McClain, a congresswoman from Macomb County, isn't positioning herself for anything. Schuette is cheering for his son, state Rep. Bill G. Schuette. U.S. Rep. Bill Huizenga has his eyes on a House chairmanship, and his House colleagues are, likewise, working their way up the seniority ladder.

Former U.S. Rep. Peter Meijer, taken out by the "grassroots" for a carpetbagger and Donald Trump put-up, announced Tuesday that he has "officially started the next chapter" of his life. He's a dad.

There's state Board of Education member Nikki Snyder, I suppose. She figured out how to fail at getting valid signatures as a congressional candidate before COVID was an excuse.

Have you ever heard of Michael Hoover? He has the touch and feel of Ralph Rebandt or Jim Himes. If those names aren't familiar, you get my point.

The new name is John Tuttle, the vice chair of the New York Stock Exchange, a Southeast Michigan native who served in George W. Bush's administration before joining the world's largest stock market in 2007.

According to Politico, he's interested in running for the U.S. Senate. He has kept a home in Michigan. He splits his time between here and the East Coast.

Does he sound like someone who can relate to the hand-to-mouth, working-class, Trumpian grassroots who now run the Michigan Republican Party?

Sounds like someone who's bound to be labeled a "RINO," to me.

Then again, everyone is a RINO in the fractious Republican Party nowadays. The Kristina Karamo/Matt DePerno split is so deep that people are coming to blows. Did the Ryan Kelley/Garrett Soldano split ever heal?

Former MI-GOP Chair Ron Weiser wants nothing to do with any of it anymore. Traditional Republican donors are giving directly to legislative caucuses now.

When you get down to it, the fact that Republicans don't have a quality U.S. Senate candidate at this point is the least of their problems.

This is a rudderless ship with a crew that's turned on each other so many times, it's hard to even know who is on board.

If you're a Republican, that should have you rattled.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)

ARTS & CULTURE ART • BOOKS • FILM • MUSIC

From med school to the stage

Mehreen Jamil checks an item off her bucket list

By **TODD HEYWOOD**

While she was an undergraduate at the University of Michigan, Mehreen Jamil, 27, took a theater class. She fell in love with the art form and added performing in a show to her bucket list. “From that point, I was just like, ‘Oh, if I could do anything, like any community theater, I would love to,’” she said.

But she’s a medical student at Michigan State University now, and her time is beyond tight. Soon, she’ll start working at a hospital, suctioning up even more of her time. Luckily for her, however, a chance conversation between her mother and Riverwalk Theatre director Brian Farnum opened doors for her — in schedule and opportunity.

When they met, “He gave me a tour of Riverwalk, and I fell in love with it. I was looking for that community after COVID,” Jamil said.

She discovered that her period of downtime before starting the arduous third year of medical school coincided with Riverwalk’s production of “Peter and the Starcatcher.” She decided to audition and was cast in a few roles.

“Peter and the Starcatcher” is the imagined origin story of Peter Pan and Captain Hook. Riverwalk says the Tony Award-winning show upends “the century-old story of how a miserable orphan comes to be ‘the boy who would not grow up’ (aka Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson’s bestselling novels, the play was conceived for the stage by directors Roger Rees and Alex Timbers and written by Rick Elice, with music by Wayne Barker. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, ‘Peter and the Starcatcher’ playfully explores

the depths of greed and despair ... and the bonds of friendship, duty and love.”

How playfully? Jamil has been tapped to play several roles, among them a narrator, a pirate, a sailor and a mollusk.

Her bucket-list dream of performing on stage didn’t include a stint as a mollusk, but she’s in awe of her fellow castmates’ ability to bring the shelled creatures to life.

“These people have to be so talented to actually embody this character that’s not fully human,” she said.

She also has a violin solo in the show, which Farnum asked her to perform after seeing she played the instrument in her audition form.

“I was like, ‘Sure, why not?’” she said.

While some people of color have found meshing with local theater difficult — from the choices of shows to the roles available to them to their voices being heard — Jamil said she’s “absolutely” been accepted into the Riverwalk community.

She remembers a castmate asking her “so many times how to pronounce my name because he wanted to make sure he said it properly.”

“Usually, people don’t do that,” she said. “They’re just like, ‘Oh, OK. Yeah, sure, I’ll say it in whatever way that I can.’ But he made sure to be like, ‘You know what? I really want to pronounce your name the way it’s supposed to be pronounced.’”

Now that she has some experience under her belt, Jamil said she understands how important theater and improvisation are to her future career as a doctor.

“I’ve noticed that when you’re talking to patients, a really important thing is that you have to be able to listen and also kind of take their cues,” she said. “You have to really be able to read peo-

ple’s body language. If you have a patient that’s coming in, you need to make them feel warm and welcome and make them feel like you care, and you can’t necessarily do that if you’re not able to read body language and social cues. I think theater really prepares you to be able to listen and observe.”

At the end of the day, Jamil’s first experience with local theater is one of awe. As she watches her castmates and the crew work out the details of creating particular pictures to tell the story, she recognizes that everyone spends hours in the theater after working day jobs or going to school.

“I just want to make sure readers know that the directors and everybody else involved — everybody’s a volunteer, and they put their heart and soul into this,” she said. “And they’re doing an amazing job.”



Courtesy of Riverwalk Theatre

MSU medical student Mehreen Jamil has been itching to make her stage debut since she took a theater class as an undergraduate. Her dream came true when she was cast in Riverwalk Theatre’s production of “Peter and the Starcatcher.”

BEHIND THE CURTAIN



MAY THEATER PRODUCTIONS

“Peter and the Starcatcher”

Riverwalk Theatre
May 4-7 and 11-14

7 p.m. Thursday
8 p.m. Friday-Saturday

2 p.m. Sunday
228 Museum Drive, Lansing
riverwalktheatre.com

“When I Come to Die”

Ixion Theatre Ensemble
May 5-6 and 12-13

8 p.m.
Lansing Mall
5330 W. Saginaw Hwy., Lansing
ixiontheatre.com

“An Incredibly Human Thing”

Peppermint Creek Theatre Co.
May 11-13

7 p.m.
McLaren Greater Lansing Hospital
2900 Collins Road, Lansing

peppermintcreek.org

“Alabaster”

Williamston Theatre
May 18-June 18

Preview performances May 19-21, official opening night May 26

8 p.m. Thursday-Saturday
3 p.m. Saturday (beginning May 27)

2 p.m. Sunday
122 S. Putnam St., Williamston
williamstontheatre.org

Wharton, Lansing Symphony seasons wide-ranging in 2023-'24



Photo by Nigel Perry

(From left): cellist Yo-Yo Ma, pianist Emanuel Ax and violinist Leonidas Kavakos will appear Jan. 31 at the Wharton Center for the Performing Arts.



"Umoja: Anthem of Unity," a soaring piece by flutist, composer and Imani Winds founder Valerie Coleman, is one of many new or recently composed works on the Lansing Symphony Orchestra schedule for 2023-24.

Wharton Center: 'A diverse array of genre-blurring artists'

By LAWRENCE COSENTINO

He's bringing down the Ax (Emanuel Ax), bringing out the Blow (Kurtis Blow) and pulling out the stops. Ten months into his tenure as the fourth executive director of the Wharton Center for the Performing Arts, Eric Olmscheid has finally gotten to unveil his own performing arts slate, after inheriting last year's schedule.

Wharton's 2023-'24 fine arts season was announced this week.

In his previous gig as director of Des Moines Performing Arts, Olmscheid booked a diverse array of genre-blurring artists. He has done the same at Wharton, from the indigenous Indian and Pacific-island troupe Small Island, Big Song (March 21) to a "Hip-Hop Nutcracker" (Dec. 6) emceed by old school rap legend Kurtis Blow himself.

Classical and jazz highlights include the super-trio of pianist Emanuel Ax, cellist Yo-Yo Ma and violinist Leonidas Kavakos (Jan. 31), the return of the Detroit Symphony Orchestra under its dynamic new music director, Jader Bignamini (May 2, 2024); young Taiwanese-Australian violin virtuoso Ray Chen (March 16) and one of the most creative and ambitious large ensembles in jazz history, the Maria Schneider Orchestra, making its Wharton debut Feb. 23.

Un-stuffy and adventurous artists like jazz saxophonist Imman-

For information on fine arts season packages at the Wharton Center for the Performing Arts, see pages 11-12

See Wharton, Page 11

Lansing Symphony Orchestra: New music leads the way in new season

By LAWRENCE COSENTINO

If there's one juicy kernel to glean from the Lansing Symphony Orchestra's 2023-'24 season, it's that new music is back. Not sneakily, tentatively or apologetically, but with zest, gusto and strong audience support.

Each of the LSO's five MasterWorks concerts scheduled for next season features a brand new, major work, along with the usual trove of treasures from the likes of Beethoven, Rachmaninoff and Mozart. Several are world premieres and haven't even been written yet.

The popular (and frequently sold out) LSO at the Robin Theatre series, devoted almost entirely to new music, will expand to four dates as it charges into its third year.

LSO Music Director Timothy Muffitt credited an impressive crop of creative 21st century composers who aren't afraid to express big ideas and write music that neither alienates nor panders to the audience.

That includes the LSO's current composer-in-residence, Patrick Harlin, who came through with moving works like "Bloom," "River of Doubt" and last year's "Earthrise," drawing gasps and tears

The full 2023-'24 Lansing Symphony Orchestra schedule will be finalized and posted Monday (May 8) at lansingsymphony.org

See LSO, Page 14



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Wharton

from page 10

uel Wilkins (Dec. 8) and live-wire string quartet PubliQuartet (April 25) will be showcased in a new, 100-seat venue listening room series within the Wharton Center, dubbed Club 750.

In Des Moines, Olmscheid scored a big success with *Live at the Temple*, a series similar to Club 750, that showcased top jazz, classical and crossover artists that are best heard in an informal, small-room setting.

Olmscheid said he kept two goals in mind as he put the season together. On stage, he wanted artists that would “resonate” with Wharton’s core audience. Behind the scenes, he sought out artists that would help to extend the facility’s educational “tentacles” (in his word) into the community, with master classes, residencies, workshops and other programs embedded in MSU, greater Lansing and mid-Michigan.

On stage or in the classroom, Olmscheid wanted to present a roster of artists representing the “broad spectrum” of human faces, art forms and musical styles now flourishing on the performing arts scene.

It was a coup among coups for Wharton to snag Maria Schneider and her orchestra. Schneider, an ambitious and brilliant composer who writes for every size ensemble, is in constant demand around the world as guest conductor of her own compositions. Her ambitious 2020 magnum opus “Data Lords” is a deep dive into the divide between the digital and natural worlds. Schneider’s ability to hold a large ensemble together for over 30 years, playing almost entirely new music, is a miracle.

In addition to Schneider, Wharton’s jazz series will feature a tribute to Disney Oct. 18 and the local debut of Cath-

erine Russell, a powerful vocalist who specializes in muscling vintage jazz and blues songs to life, at the Pasant Theatre April 16.

Another major coup for Wharton, the Ax-Ma-Kavakos triumvirate, was the first date Olmscheid nailed down when he took command at Wharton last year. (Talks were already underway before Olmscheid’s arrival.)

It’s a summit meeting of three towering artists who play with the rapport and grit of a “garage band,” in Ma’s disarming description.

“It’s a very limited run, and it’s hard to get a date,” Olmscheid said. “They’re three of the premier classical musicians of our time right now.”

The Detroit Symphony visit is officially a one-shot, but Olmscheid said the Wharton Center is “rekindling” its 30-year-old relationship with the DSO, under its new leadership at the podium (Bignamini, appointed in 2021) and in the front office (president and CEO Erik Rönmark, appointed in 2022), with more visits likely.

Unlike previous orchestral concerts at the Wharton Center, when assistant conductors took the podium for touring dates, Bignamini himself will conduct the orchestra and vibrant new DSO concertmaster Robyn Bollinger will solo on violin. Instead of the usual conservative, big-orchestra-touring-in-Cowtown repertoire, the evening will blaze with Argentinian tango master Astor Piazzolla’s athletic violin concerto, “The Four Seasons of Buenos Aires,” paired with “More Seasons,” a new work by Michael Abels, composer of the scores for Jordan Peele’s films “Get Out” and “Us.”

“It’s an opportunity to showcase two of Michigan’s finest musicians, and its one of the world’s oldest symphony orchestras,” Olmscheid said.



Photo by Florence Montmare

“Air Play,” coming Jan. 26, a colorful and gravity-defying exploration of the invisible stuff that floats above the ground, is the non-verbal brainchild of circus performers Christina Gelsone and Seth Bloom, who are wife and husband.



COURTESY

Step Afrika, performing March 9, will bring the tradition of South African, stepping, tap and other dance traditions.

As the performing arts blur and diversify into myriad hybrids and offshoots, the traditional classical concert is clearly not going away. Olmscheid said he’s heard the “same narrative about traditional or classical art forms dying” since he started working in the industry 20 years ago, yet two of Wharton’s mainstream classical events this season, cellist Alisa Weilerstein and the New York Philharmonic String Quartet, were packed with young attendees.

“We’re seeing a huge boom in young people enjoying classical music and traditional art forms,” Olmscheid said.

Snagging 34-year-old virtuoso Ray Chen (March 16), a stunning violinist who plays social media as adeptly as he plays Jascha Heifetz’s 1714 “Dolphin” Stradivarius (don’t worry, it’s on loan), will probably help the Wharton Center push that trend even further.

The performing arts scene is crowded with talented voices whose energy tends to dissipate in a huge hall and are best heard in a smaller and less formal setting than the Wharton’s Cobb Great Hall or Pasant Theatre.

After the success of the informal listening-room *Live at the Temple* series in Des Moines, Olmscheid couldn’t wait

to launch a similar venue at the Wharton Center.

“Club 750” (a nod to the Wharton Center’s address at 750 E. Shaw Lane) will convert the glassy, 100-seat Jackson Lounge, often used for receptions and pre-concert events, into a venue similar in atmosphere to Dizzy’s Club Coca-Cola at Lincoln Center in New York.

The club will feature cabaret tables, bar service and other lounge-y trappings.

Olmscheid said the venue is meant to “create space in our main series for artists that may not have the name recognition or draw typically associated with a main stage act, but are remarkable, talented musicians we want to showcase.”

Club 750 will showcase genre-defying artists like Gabriel Royal (Nov. 9), a charismatic singer-songwriter-cellist who captivates listeners in subways and public spaces as well as major concert venues.

Saxophonist Immanuel Wilkins, one of the most celebrated young musicians in jazz, will bring his quartet to the club Dec. 8. Martha Redbone, a galvanizing singer-songwriter with a dual Native American and African-American heritage, brings a unique mélange of folk, blues and gospel with her *Roots Project* Feb. 15.

“These artists are expanding genres, expanding where we can go,” Olmscheid said.

That’s doubly true of PubliQuartet, an adventurous string quartet dedicated to new music.

PubliQuartet is noted for imaginative and thoughtful improvisations and extensions of music by jazz icons as diverse as Ornette Coleman, Fats Waller, Alice Coltrane and Roscoe Mitchell. They’ll bring a mélange of classical, jazz, bluegrass and folk to Club 750 April 25.

“They’re doing such interesting things in the classical chamber space that I think it’s important to elevate,” Olmscheid said. “But it’s newer work, it’s contemporary work, so that intimate space is the right size, and I’m thrilled to have a space where we can present it.”

Club 750 not only expands the roster of artists available to the Wharton Center, it also makes use of the building on nights when rehearsals or performances are scheduled in the other two venues.

The first of a grab-bag of diverse “variety events” will open Wharton’s 41st season on Sept. 20: “Mandy Gonzalez: Fearless,” a cabaret-style show at the Pasant Theatre. Broadway star Mandy Gonzalez rocketed to fame after appearing in Lin-Manuel Miranda’s “In



Photo by Dima Regine

The Maria Schneider Orchestra, one of the most creative and ambitious large ensembles in jazz history, makes its Wharton debut Feb. 23.

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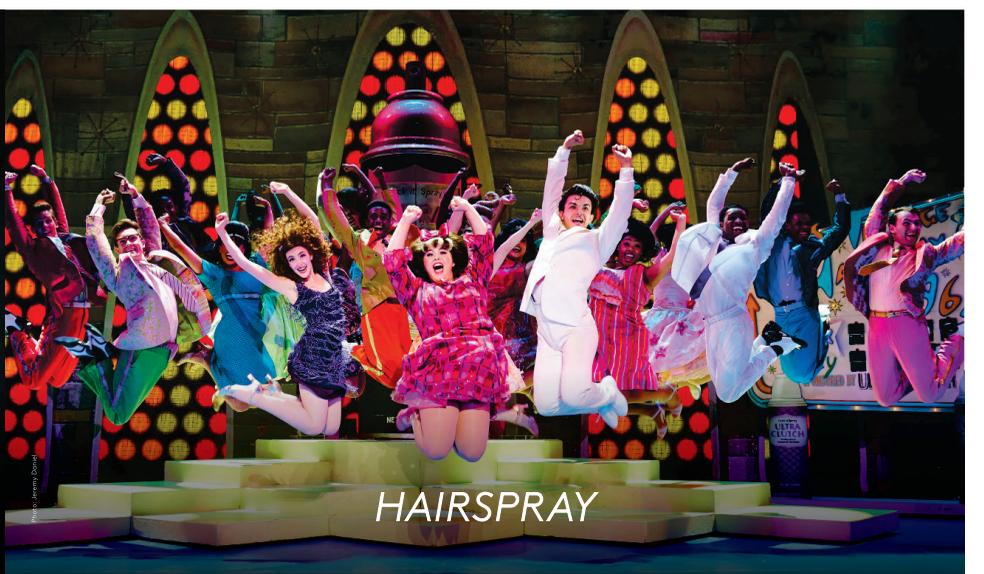
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CityPULSE

Wharton

from page 11

the Heights” and “Hamilton.”

It's a far cry from Emanuel Ax, let alone Kurtis Blow, but “Dixie’s Tupperware Party” (Oct. 19–20) was a hit several times over for Olmscheid in Des Moines. He's sure the homespun, comedic revue will appeal to mid-Michigan audiences.

“Air Play,” (Jan. 26), a colorful and gravity-defying exploration of the invisible stuff that floats above the ground, is the non-verbal brainchild husband and wife circus performers Christina Gelsone and Seth Bloom, who delight in sending balloons, umbrellas and fabric fantasias hither and thither on stage.

Humorist David Sedaris makes a fifth appearance at Wharton Oct. 24, reading selections from his most recent book along with unpublished material.

A head-turning trio of holiday shows reflects the diversity of the season as a whole. “Hip-Hop Nutcracker” (Dec. 6) is a music and dance fantasia based on Tchaikovsky's classic ballet, emceed in person by no less a legend than old school rapper Kurtis Blow. Updating the “Nutcracker” is almost an industry in itself, and why not? After all, Mr. Blow taught us long ago that “this ain't eighteen-twenty-three; ain't even nineteen-seventy.” (Blow's “Christmas Rappin'” was the first rap song released on a major label.)

On Dec. 12, Voctave, an 11-member a cappella vocal group from Orlando, will serve up a “Broadway-Disney” take on holiday music. To cap off Wharton's holiday events Dec. 18–20, Cirque Dreams presents “Holidaze,” a Broadway-style holiday spectacle performed by an offshoot ensemble of Cirque de Soleil.



Courtesy

The Detroit Symphony Orchestra returns May 2 under its dynamic new music director, Jader Bignamini.

All of the artists visiting Wharton will do some form of education and outreach work.

Two groups will do extended residencies, with classes, workshops and school performances. Step Afrika (performing March 9) will bring the tradition of South African, stepping, tap and other dance traditions.

Small Island, Big Song (performing March 21) is a troupe of indigenous musicians from islands in the Indian and Pacific oceans that are facing existential threats from climate change.

Olmscheid really lights up when he talks about the multi-pronged extravaganza slated for Nov. 17. A 40-foot-wide movie screen will be plastered in front of the Great Hall for a full screening of “Harry Potter and the Sorcerer's Stone,” with the



Courtesy

Small Island, Big Song, performing March 21, is a troupe of indigenous musicians from islands in the Indian and Pacific oceans that are facing existential threats from climate change.



Photo by RogWalker

Saxophonist Immanuel Wilkins, one of the most celebrated young musicians in jazz, will bring his quartet to Wharton's new Club 750 on Dec. 8.

real time.

“You forget how many humans it takes to play a movie score like that until they're live, in front of you,” Olmscheid said.

It's expensive and cumbersome to host a full symphony performance in the 2020s, but Olmscheid wanted two “core” orchestras to come to Wharton in his first season as director — the Detroit Symphony and the hometown Lansing Symphony — and he got them both.

In keeping with past practice, Olmscheid is open to snagging tantalizing performing artists on short notice and adding them to the calendar, but the stars will have to line up just right on both ends.

“Frankly, the calendar is full,” Olmscheid said. “We've booked over 250 performances for the year, but whenever we can, we'll add in additional performances.”

LSO

from page 10

from the audience and surpassing Muffitt's wildest expectations.

“There's a wonderful opportunity to be active participants in the world of musical creativity that's happening right now,” Muffitt said. “It's not just the musicians and the composer. The audience is an active participant and everyone feels that energy.”

With plenty of fresh music to clear the cobwebs, the LSO is drawing a new mix of stalwart older fans and younger faces.

“We're seeing our audience coming back,” Muffitt said. “We're not quite where we were in 2019, but we're moving in the right direction in a meaningful way.”

The season opener, on Sept. 14, will begin with music by the LSO's next

composer-in-residence, whoever that might be. Harlin's three-year term expires at the end of the current season and the search is already on for a successor. Muffitt said it's now down to four candidates, one of whom will be chosen “in the next several weeks.”

The Sept. 14 concert will also feature Dvorak's “New World” symphony and Maurice Ravel's Piano Concerto in G. The guest soloist will be Claire Huangci, a rising young pianist with a gorgeous, warm sound.

It's easy to eye-roll the overly familiar “New World” symphony, but Muffitt is campaigning for a closer look at Dvorak's folk-inspired masterpiece, in a 21st-century light.

“Here's a composer of Eastern European origin who is acknowledging the depth and profundity of the music of the Native American and African-American,” he said. “That multi-cultural aspect is important, along with simply being a fantastic

symphony.”

The Nov. 10 concert is a monster, pairing Carl Orff's orgasmic “Carmina Burana” with a noble, tender and playful work by flutist and composer Valerie Coleman, “Umoja Anthem of Unity.”

Coleman is also the founder of the Imani Winds, an adventurous, poly-stylistic wind ensemble that visited East Lansing in 2019 last year and will return this month.

The first thing Muffitt did when he heard “Umoja Anthem” was to listen to it again. And again. He loved it so much he snuck its ecstatic last four minutes into the LSO's 2022 Holiday Pops concert.

“People loved it, because there's no containing the joy that's written into this music,” Muffitt said. “I think I'll do it next year, too.”



Courtesy

The March 23 Masterworks concert will feature the Michigan premiere of a work by witty, sparkling and spiky Los Angeles-based composer Sarah Gibson, “to make this mountain taller” (the lowercase letters are intentional), inspired in part by a poem by Canadian poet Rupi Kaur.

See LSO, Page 15

Take your get-togethers to the next level

By **LUCAS HENKEL**

Husband-and-wife team Silas and Lindsey Coffelt, lifelong residents of Greater Lansing, celebrated the opening of their new business in style. On



Graze Craze

2315 Jolly Road,
Okemos
10 a.m.-6 p.m. Monday-Saturday
517-709-2828
grazecraze.com/
okemos-mi

Friday (April 28), the couple, alongside their moms and the Lansing Regional Chamber of Commerce, welcomed the newest location of Graze Craze, a Florida-based chain specializing in charcuterie boards and boxes, to Okemos. The event allowed potential customers to sample the selection of gourmet meats, cheeses, artisanal sweets and other tasty foods available on the menu and claim special offers for future orders.

“It’s a unique concept for the Greater Lansing area,” the Coffelts said in a press release. “We love the idea of bringing new, fun and creative options

to the area, as well as Graze Craze’s philosophy to ‘Celebrate Everything’ — the opportunities are endless.”

Graze Craze specializes in artfully designed charcuterie boards and boxes featuring high-quality foods that are made fresh daily. They’re arranged perfectly for nibbling or hearty graze-style meals, so customers have the flexibility to eat an entire board at once or small portions of food throughout the course of the day.

Each board is curated by a “grazologist,” a trained charcuterie concierge that takes the dietary needs of each customer into account. Vegetarians may be interested in The Vegetrazian, which includes various fruits, vegetables, spreads, cheeses and sweets, while others may be interested in keto-friendly boxes that focus more on protein and less on bread and sugary items. The Sweet and Grazezy, which features a variety of gourmet chocolates, baked goods and fruits, would be perfect for date nights or anniversaries.

Graze Craze’s menu has several different size options, from single boxes for the lone grazer to large boards with

enough food to feed a large family get-together or office party. The classic Grab and Graze option offers a balanced meal for one person, with multiple kinds of cheeses, bread, crackers, fruits, homemade dips (like lemon-dill mayo or roasted red pepper hummus) and a sweet treat for only \$12. The Picnic Box, one of the Grazing Box options, can feed two to four people for \$75.

The price of each charcuterie board depends on its size: Small boards are \$105, while large boards, which can feed eight to 10 people, are \$165.

Folks who are looking to add even more deliciousness to their boards and boxes may be interested in add-ons such as the Gourmet Pickle Box, which includes three jars of homemade pickled veggies for \$22.

The store offers pick-ups and free



Courtesy of Graze Craze Okemos

Husband-and-wife team Silas and Lindsey Coffelt, alongside their moms and the Lansing Regional Chamber of Commerce, welcomed the newest Graze Craze location to Okemos Friday (April 28) with a ribbon-cutting ceremony.

delivery as well as catering and business gift programs. Visit facebook.com/grazecrazeokemosmi to see what the business is up to daily or grazecraze.com/okemos-mi to check out its menu and sign up for its loyalty program.

LSO

from page 14

No recording can do justice to a live, surround-sound immersion in “Carmina Burana.” Muffitt led a mind-blowing performance of the work in 2007 and decided it was time to bring it back.

“Every moment is fresh sounding and appealing,” he said. “It’s just one of those magical pieces.”

The massed MSU choral groups, along with vocal soloists Penelope Shumate, David Shaler and Babatunde Akinboboye, will help the orchestra unleash the many splendors of Orff’s magnum opus.

Each year, Muffitt likes to feature a top LSO musician in a solo role. Principal trumpet Neil Mueller will step into the spotlight Jan. 12, playing a brand new concerto by MSU composition prof David Biedenbender.

Add Biedenbender to the lengthening list of 21st-century composers with something to say and a knack for saying it memorably. In 2018, he wrote a probing and profound trombone concerto for LSO principal trombonist Ava Ordman. Biedenbender likes to tailor his works to the performing style

and personality of individual performers, and that’s just what he’ll do with Mueller.

Also featured on the Jan. 12 fight card are Mozart’s Symphony No. 35, a downy patch of peach-fuzz precocity written when the composer was 17, and the opera-riffic Symphony No. 1 by Georges Bizet.

Another extra large LSO force will assemble March 23 to tackle Beethoven’s epic violin concerto, with internationally renowned guest soloist Bella Hristova.

To take advantage of the reinforcements on hand for the Beethoven, Muffitt is bringing out major works by Wagner (“Tristan and Isolde”) and Richard Strauss (“Till Eulenspiegel’s Merry Pranks”) that he has wanted to program for years.

The concert will also feature the Michigan premiere of a work by witty, sparkling and spiky Los Angeles-based composer Sarah Gibson, “to make this mountain taller” (the lower case letters are intentional), inspired in part by a poem by Canadian poet Rupi Kaur.

The season closer May 10 will feature another new work by the LSO’s next composer-in-residence and a piano concerto to be announced. A series of exciting young pianists have come to Lansing as part of the LSO’s ongoing

collaboration with the Gilmore Piano Festival, and one of them will do the solo honors. The concert will conclude with a major work Muffitt has not conducted in Lansing, the grand Symphony No. 3 by Sergei Rachmaninoff.

Muffitt considers Rachmaninoff’s Third to be superior, in many ways, to the more celebrated Second.

“It has the everything in it that we love about Rachmaninoff,” Muffitt said. “It’s got the aching melodies, the color, the sonic splendor, but it’s more streamlined, with clarity and concision.”

In addition to a slate of four chamber concerts at First Presbyterian Church’s Molly Grove Chapel (Sept.

24, Oct. 15, Nov. 19 and Jan. 21), next year’s LSO season will bring its back most successful experiment in recent memory — a sellout series of adventurous small-ensemble concerts at REO Town’s Robin Theatre, featuring music by living composers, many of them not only locally based, but in the house.

A new addition to the schedule is “Winterlude,” Feb. 4, 2024, a blast of brass and organ music at St. Paul’s Episcopal Church.

Three pops concerts will be dedicated to holiday music (Dec. 17), the Beatles (“Classical Mystery Tour,” Feb. 16) and “Star Wars” (“May the Fourth be With You,” May 4).



Courtesy

The Lansing Symphony Orchestra was launched in 1929.

Photographer and poet captures the essence of 'Pure Michigan'

By **BILL CASTANIER**

If Lansing photographer and poet Wayne Richard Pope's new book, "Michigan in Prose, Pictures and Poems, Volume I," came with a soundtrack, it would start with something like "What's Love Got to Do with It."

The 96-page volume is an enchanting look at Michigan from the lens of an accomplished photographer, accompanied by essays and poems espousing the author's love for the state.

His photographs capture scenes of many things we've come to identify as "Pure Michigan," to borrow a line from the state's travel campaign: abandoned cottages, lighthouses, rushing streams, farmhouses and virtuoso sunrises and sunsets.

The book retails for \$49.95 and is available on blurb.com. You can also purchase a PDF copy from Blurb for \$9.95. It will soon be available in ebook form on Kindle.

A Michigan travel brochure from the mid-1960s is one reason he ended up in the state. After a stint in the Army where he was stationed in Taiwan as a Mandarin language interpreter, he was bouncing around the Texas desert when he can across a brochure titled "Water Wonderland," showing photographs of rivers, streams and the Great Lakes.

He immediately fell in love and said, "That's the place for me." In an impet-

uous move, he hopped a train to Detroit.

"I didn't have a job, but I came across an ad in one of the Detroit daily newspapers. It said, "Wanted: Young College Men," he said. "It was for selling Collier's Encyclopedias and knocking on doors. I was good at it, and I stayed at it for two and a half years, living at the downtown Detroit YMCA. I left when I had saved up enough money to go to college, and I moved to Lansing."

At first, he attended Lansing Community College, studying journalism and working for the school's newspaper, The Lookout. He then transferred to Michigan State University where, in addition to taking photojournalism and writing classes, he worked for The State News for two years as a photojournalist.

It was there he connected with several Lansing photographers, including David Olds and Norris Ingells from the Lansing State Journal.

When he graduated in 1985, he worked as a freelancer, taking nature photographs for Michigan Out-of-Doors Magazine and selling his photography and writing to publications like AAA's Michigan Living magazine.

"Cover art became my bread and butter," he said.

In the '90s, he began teaching photography at Lansing Community College, where he still teaches in the continuing education department. This fall, he'll teach a class on smartphone photography, and he also hosts workshops on nature photography in his free time.

"I saw the smartphone technology



Courtesy of Wayne Richard Pope

Lansing photographer and poet Wayne Richard Pope embraces all four seasons — even the snowy Michigan winter — in his new book, "Michigan in Prose, Pictures and Poems, Volume I."

coming and was ready for it," he said. "Something like 80% of all photos are now taken by a smartphone."

Pope said this past winter was very fruitful. He worked six to eight hours a day and published four new editions of photography and poetry, including books about Michigan birds, gardens and nature photography — his favorite subjects.

"The easiest thing was selecting the photographs. I wrote every day in long hand and then dictated the copy. It was a laborious process," he said. "The hardest thing about doing the book was doing the research and making sure my facts were right about location and spelling. I had to get it right. It's my journalism training."

The photography in his new book represents all four seasons. He even embraces Michigan winters, as shown in some of his selfies standing in raging snowstorms.

Paging through the book, readers will find a technique most photographers don't employ: putting yourself in a photo. Using time release, Pope shows himself in various scenes, like fly fishing and hiking. In his hands, it's a charming technique.

Pope says part of his productivity this past year is due to the fact that he's approaching 80 and knows his days are waning like the evening light. In one of his poems, he writes about his last will and testament to "scatter my ashes on the Platte River."

"I still shoot every day. I carry my camera with me everywhere I go, and I am always on the lookout for photo opportunities. My mindset is to never pass up a photo opportunity. You never know if you will ever get back to shoot it again," he said. "Always be ready to capture the moment. Know your camera and share your knowledge with others just learning the art."

Michigan in Prose,
Pictures and Poems Volume 1
A Collection of Photos, Essays and Verse



Wayne Richard Pope

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News nuggets from around the state

By LUCAS HENKEL

Another 420 has come and gone. Joints were passed, bongs were cleared and dabs were dabbed. Here's a roundup of some weed-related news from around the state you may have missed while your head was in the clouds.

STIIIZY hires laid-off Burger King employees from metro Detroit

California-based cannabis brand STIIIZY has offered to hire hundreds of laid-off Burger King employees after a franchise owner closed 26 locations, mostly around metro Detroit. According to court reports, the franchise owner "failed to timely pay amounts due to the Burger King Corp. in relation to the operation of Burger King restaurants in Michigan."

STIIIZY offered the workers jobs at the company's production facility in Orion Township, about 40 minutes north of Detroit, which pays \$16 an hour for day shifts and \$16.50 an hour for night shifts — more than Burger King's average pay for non-managerial positions.

"It's a great work environment, full-time hours. You get benefits after 90 days, and people seem to enjoy it," STIIIZY managing partner Ryan Jundt said in an interview with WWJ-AM. Those who accept the position will assist in producing the company's signature vaporizers as well as infused blunts and pre-rolls.

Jundt said the company is looking to fill more than 200 positions over

the next few months and may also hire the remaining 200-plus former Burger King workers if there's enough interest. The company hopes this increase in staff will allow it to launch highly anticipated product lines like edibles and flower.

Skymint regains ground

Last month, a Michigan judge ordered 3Fifteen Cannabis, a group of Michigan cannabis retailers that Skymint acquired in 2021, to relinquish control of several dispensaries to Skymint after violating the court's receivership order. Skymint, once one of the largest cannabis brands in Michigan, has been under a court-appointed receivership since early March.

According to Crain's Detroit Business, 3Fifteen challenged Skymint's leadership and regained control of several stores acquired in the deal, but an Ingham County Circuit judge ruled Skymint should take them back. Skymint reopened stores in Battle Creek, Camden and Grand Rapids in early April.

The judge also ordered 3Fifteen to return almost \$500,000 in funds that it removed from its accounts at Live Life Credit Union and ordered the credit union to return access to Skymint employees' accounts.

The water is still murky for Skymint, though. On April 7, employees were notified via an email from the company's executive vice president and general counsel that CEO Jeff Radway would be stepping down from



Courtesy of Rkive Cannabis Reserve

Staff from Rkive Cannabis Reserve pose with a trophy after winning first place in the Best Tasting and Best Overall categories at this year's Zalympix Michigan.

his position.

In his sendoff, Radway said, "I take with me some incredible relationships and a profound respect for what a talented and dedicated team can do when working together." He later added, "Believe me, I know it was never easy ... but it was worth the ride."

Rkive Cannabis Reserve takes home the gold at Zalympix Michigan

Zalympix, one of the largest recreational weed competitions in the country, made a stop in Detroit on April 14. Dozens of cannabis brands submitted product samples that were rated under blind taste tests. In addition to the competition itself, folks were able to enjoy live music, an open bar, free food and a dab bar courtesy of Frederic-based Humblebee Products and Provisioning. Stoners flocked to 2000 Brooklyn, a private event space,



to see which brands truly had the best bud in all of Michigan.

This year's Zalympix included a fierce lineup: Peninsula Gardens, Mitten Canna Co., GhostBusters Farm, Flower Power Cannabis, LightSky Farms, Michigander Fire, Hytek, LocalGrove, Pressure Pack, Old School Organics, Voyage Cannabis, ProGo, Archive, Lost Leaf, Freshy Fine, Red-eye Cannabis, Gans Cannabis, Growing Pains and MI Gas all competed. Exotic Matter Cannabis, Herbology Cannabis Co. and The Refinery sponsored the event. The results are as follows:

Heaviest Hitting:

Peninsula Gardens - Sherb Pie

Gassiest:

LightSky Farms - Titty Sprinkles

Best Looking:

Ghostbusters Farm - Halle Berry #1

Best Tasting:

#1 Rkive Cannabis Reserve -

Candy Fumez

#2 Peninsula Gardens - Sherb Pie

#3 Michigander Fire - Red Runtz

Best Terps (Smell):

#1 LightSky Farms - Titty Sprinkles

#2 Ghostbusters Farm - Halle

Berry #1

#3 Michigander Fire - Red Runtz

Best Overall:

#1 Rkive Cannabis Reserve -

Candy Fumez

#2 Peninsula Gardens - Sherb Pie

#3 LightSky Farms - Titty Sprinkles

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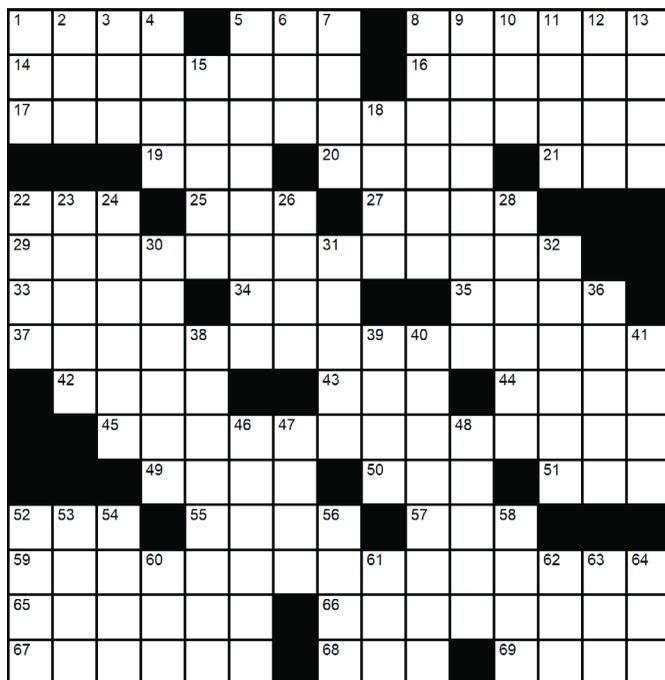
Jonesin' Crossword

By Matt Jones

"Say That Again?"--
echoing that sentiment.
by Matt Jones
© 2023 Matt Jones

ACROSS

- 1. Nights before holidays
- 5. Loos
- 8. Radio and podcast streaming platform, for short
- 14. Mediocre
- 16. What a suspect might enter
- 17. Guessing game with yes/no answers
- 19. Put on a patch, maybe
- 20. Unnatural raspberry color/"flavor"
- 21. "Tik ____" (Ke\$ha hit)
- 22. "It ____, Captain Vegetable / With my carrot, and my celery" (early 1980s Sesame Street song)
- 25. Surname of fictional siblings Shiv and Roman
- 27. Big ceramic pot (or a French-sounding greeting backwards)
- 29. Way of obscuring messages practiced by Leonardo da Vinci
- 33. Sunburn-soothing substance
- 34. "His Master's Voice" initials
- 35. "Downton Abbey" title
- 37. When a second-shift worker might return to the office
- 42. Assent
- 43. Ritter of country music
- 44. ____ speak (as it were)
- 45. Ancient chariot-racing venue
- 49. Present day, for short?
- 50. Actress Thurman of "Gattaca"
- 51. 157.5 deg. from N
- 52. Recede, at the beach



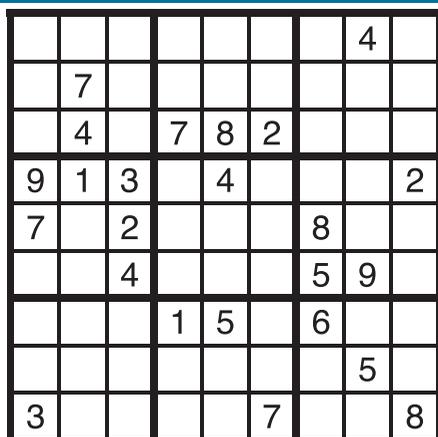
- 55. Devilish creatures
 - 57. Participial suffix
 - 59. What the first words of the theme answers (including this one) might represent when repeated
 - 65. Let out fishing line
 - 66. Post-accident inquiry
 - 67. Light touch
 - 68. Enter the auction
 - 69. "Girls" creator Dunham
- DOWN**
- 1. Doc seen for head colds
 - 2. Solemn oath
 - 3. It's way past April in Paris
 - 4. Nine-digit IDs
 - 5. Fret-free query
 - 6. ____ au vin
 - 7. Ticket leftover
 - 8. Rude remark
 - 9. Hilton, for one
 - 10. Center intro
 - 11. Bunches
 - 12. Spot near Lake Tahoe
 - 13. To-do list entry
 - 15. Alamogordo's county
 - 18. "The Time Machine" humanoid
 - 22. Muslim religious leader
 - 23. Grain holders
 - 24. Like some unexpected endings
 - 26. Org. for women since the 1850s
 - 28. Trickster god of African folklore
 - 30. Call sign that dates back to the original Star Wars movie
 - 31. Whitewater rides
 - 32. Some wedding cake figurines
 - 36. "The White ____"
 - 38. Flight awards
 - 39. Chinese e-commerce company that went live in the U.S. in late 2022
 - 40. Studied closely
 - 41. Wine's bouquet
 - 46. Animals in a 2022 World Cup-adjacent beauty contest
 - 47. Stamp-issuing org.
 - 48. Common graph axes
 - 52. Cabinet dept. concerned with schools
 - 53. ____ fides (credentials)
 - 54. Comedian Bill
 - 56. Clumsy attempt
 - 58. London lockup
 - 60. "Guy Montgomery's Guy Mont-Spelling ____" (actual 2023 New Zealand comedy show)
 - 61. "All Things Considered" host Shapiro
 - 62. Wish to take back
 - 63. Longtime Mad Magazine cartoonist Martin
 - 64. The Specials genre

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Answers on page 21

SUDOKU

Advanced



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

May 3-9, 2023

ARIES (March 21-April 19): All of us are always telling ourselves stories — in essence, making movies in our minds. We are the producer, the director, the special effects team, the voice-over narrator and all the actors in these inner dramas. Are their themes repetitious and negative or creative and life-affirming? The coming weeks will be a favorable time to work on emphasizing the latter. If the tales unfolding in your imagination are veering off in a direction that provokes anxiety, reassert your directorial authority. Firmly and playfully reroute them so they uplift and enchant you.

TAURUS (April 20-May 20): A famous football coach once said his main method was to manipulate, coax and even bully his players into doing things they didn't like to do. Why? So they could build their toughness and willpower, making it more likely they would accomplish formidable feats. While this may be an approach that works for some tasks, it's not right for many others. Here's a further nuance: The grind-it-out-doing-unpleasant-things route may be apt for certain phases of a journey to success, but not for other phases. Here's the good news, Taurus: For now, you have mostly completed doing what you don't love to do. In the coming weeks, your freedom to focus on doing fun things will expand dramatically.

GEMINI (May 21-June 20): Most of us have an area of our lives where futility is a primary emotion. This may be a once-exciting dream that never got much traction. It could be a skill we possess that we've never found a satisfying way to express. The epicenter of our futility could be a relationship that has never lived up to its promise or a potential we haven't been able to ripen. Wherever this sense of fruitlessness resides in your own life, Gemini, I have an interesting prediction: During the next 12 months, you will either finally garner some meaningful fulfillment through it or find a way to outgrow it.

CANCER (June 21-July 22): Many of us Cancerians have high levels of perseverance. Our resoluteness and doggedness may be uncanny. But we often practice these subtle superpowers with such sensitive grace that they're virtually invisible to casual observers. We appear modest and gentle, not fierce and driven. For instance, this is the first time I have bragged about the fact that I have composed over 2,000 consecutive horoscope columns without ever missing a deadline. Anyway, my fellow Crabs, I have a really good feeling about how much grit and determination you will be able to marshal in the coming months. You may break your own personal records for tenacity.

LEO (July 23-Aug. 22): Why do migrating geese fly in a V formation? For one thing, it conserves their energy. Every bird except the leader enjoys a reduction in wind resistance. As the flight progresses, the geese take turns being the guide in front. Soaring along in this shape also seems to aid the birds' communication and coordination. I suggest you consider making this scenario your inspiration, dear Leo. You are entering a phase where synergistic cooperation with others is even more important than usual. If you feel called to lead, be ready and willing to exert yourself — and be open to letting your associates serve as leaders. For extra credit: Do a web search for an image of migrating geese and keep it in a prominent place for the next four weeks.

VIRGO (Aug. 23-Sept. 22): I boldly predict that you will soon locate a missing magic key. Hooray! It hasn't been easy. There has been luck involved, but your Virgo-style diligence and ingenuity have been crucial. I also predict that you will locate the door that the magic key will unlock. Now here's my challenge: Please fulfill my two predictions no later than the solstice. To aid your search, meditate on this question: "What is the most important breakthrough for me to accomplish in the next six weeks?"

LIBRA (Sept. 23-Oct. 22): Losing something we value may make us sad. It can cause us to doubt

ourselves and wonder if we have fallen out of favor with the fates or are somehow being punished by God. I've experienced deflations and demoralizations like that on far more occasions than I want to remember. And yet, I have noticed that when these apparent misfortunes have happened, they have often opened up space for new possibilities that would not otherwise have come my way. They have emptied out a corner of my imagination that becomes receptive to a fresh dispensation. I predict such a development for you, Libra.

SCORPIO (Oct. 23-Nov. 21): Kissing is always a worthy way to spend your leisure time, but I foresee an even finer opportunity in the coming weeks: magnificent kissing sprees that spur you to explore previously unplumbed depths of wild tenderness. On a related theme, it's always a wise self-blessing to experiment with rich new shades and tones of intimacy. But you are now eligible for an unusually profound excursion into these mysteries. Are you bold and free enough to glide further into the frontiers of fascinating togetherness?

SAGITTARIUS (Nov. 22-Dec. 21): Antonie van Leeuwenhoek (1632-1723) worked a variety of jobs. He sold cloth. He was a land surveyor and bookkeeper. He managed the household affairs of his city's sheriffs, and he supervised the city's wine imports and taxation. Oh, by the way, he also had a hobby on the side: lens making. This ultimately led to a spectacular outcome. Leeuwenhoek created the world's first high-powered microscope and was instrumental in transforming microbiology into a scientific discipline. In accordance with astrological omens, I propose we make him your inspirational role model in the coming months, Sagittarius. What hobby or pastime or amusement could you turn into a central passion?

CAPRICORN (Dec. 22-Jan. 19): I wonder if you weren't listened to attentively enough when you were a kid. And is it possible you weren't hugged enough or consistently treated with the tender kindness you deserved and needed? I'm worried there weren't enough adults who recognized your potential strengths and helped nurture them. But if you did indeed endure any of this mistreatment, dear Capricorn, I have good news. During the next 12 months, you will have unprecedented opportunities to overcome at least some of the neglect you experienced while young. Here's the motto you can aspire to: "It's never too late to have a fruitful childhood and creative adolescence."

AQUARIUS (Jan. 20-Feb. 18): As I've explored the mysteries of healing my traumas and disturbances over the past 20 years, I've concluded that the single most effective healer I can work with is my own body. Expert health practitioners are crucial, too, but their work requires my body's full, purposeful, collaborative engagement. The soft, warm animal home I inhabit has great wisdom about what it needs, how to get what it needs and how to work with the help it receives from other healers. The key is to refine the art of listening to its counsel. It has taken me a while to learn its language, but I'm making good progress. Dear Aquarius, in the coming weeks, you can make great strides in developing such a robust relationship with your body.

PISCES (Feb. 19-March 20): Can we surmise what your life might be like as the expansive planet Jupiter rumbles through your astrological House of Connections and Communications during the coming months? I expect you will be even more articulate and persuasive than usual. Your ability to create new alliances and nurture old ones will be at a peak. By the way, the House of Communications and Connections is also the House of Education and Acumen. So, I suspect you will learn a LOT during this time. It's likely you will be brainier and more perceptive than ever before. Important advice: Call on your waxing intelligence to make you wiser as well as smarter.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, May 3

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Code Club! - Learn to make websites, apps, animations and more! No coding experience necessary. Grades 3+. Register at hq.girlswhocode.com using club code MI45609. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Exploring Our World" 2023 Art Show - Photographs by Creative Photographers of Mid-Michigan. 10 a.m.-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

LBCA Meeting - 7:30 a.m. Pine Hills Golf Course, 6603 Woodbury Road, Laingsburg.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

Real Estate Career Night - Learn more about the exciting industry of real estate and the unique opportunity through EXIT to generate residual income that lasts! 5:30 p.m. EXIT Realty at Home, 1427 W. Saginaw St., Suite 110, East Lansing. 517-489-2550.

"Star Wars"- Themed Trivia Night at LBC - 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Weaving the Web: Altar - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

"Wild Florescence" - Multi-dimensional collages by Lansing artist Michelle Word. 10 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Thursday, May 4

"A Course in Miracles," a Group Discussion on ZOOM - 7 p.m. Meeting ID: 177 417 886 Passcode: 601744. unitylansing.org.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Capital Area Audubon Society May Meeting - Enjoy a walk and see what birds are migrating through mid-Michigan. Download eBird and complete your registration prior to the walk. 7 p.m. Capital City Bird Sanctuary, 6061 Delta River Drive, Lansing. capitalareaaudubon.org.

"Exploring Our World" 2023 Art Show - Photographs by Creative Photographers of Mid-Michigan. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Greater Lansing Potters' Guild Spring Sale - Unique and lovely items for the kitchen and garden: flowerpots, vases, colorful dishware and so much more. 5-8 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. 517-339-8978. greaterlansingpottersguild.org.

Ingham County MDHHS Spring Job Fair - More than 150 positions. Health, manufacturing, social services, transportation, public safety and more. Wages \$15/hour and up. Bring copies of your resume and photo ID. Dress for success. 10 a.m.-2 p.m. Don Johnson Fieldhouse, 400 N. Pennsylvania Ave., Lansing. 517-887-9705.

See Events, Page 20

Williamstown Township Artists' Fine Art Sale & Studio Tour

Friday, May 5, 5-9 p.m.
Saturday, May 6, 10 a.m.-5 p.m.
Multiple locations

The 12th annual Williamstown Township Artists' Fine Art Sale & Studio Tour will feature art by 19 local artists who work with a variety of mediums, including photography, ceramics, clay, jewelry and linocut printing. They have each donated pieces that will be raffled off to attendees during the event.

One of the artists, Bobbi Kilty, has traveled internationally to teach and learn about different forms of art. She studied sumi-e, a type of Japanese brush painting, at Osaka University in Osaka, Japan, and directed Michigan State University's interior design study abroad program for four years, taking students to Ireland, Italy and beyond.

Kilty enjoys working with mediums of all kinds. She's recently been experimenting with house paint, spackle, cheesecloth, comic book imagery, pigmented inks, Fosshape fabric and Zen brushwork on rice paper. She draws inspiration from nature and ecology, using art to celebrate the world around her.

Kilty's art will be featured at Williamstown Township Hall, 4990 Zimmer Road, alongside the work of five other artists. Other stops on the tour include Williamston Wellness at 1235 East Grand River Avenue, Mary Curtis Fritz's studio at 4411 Rodeo Trail, Nancy and Lee Kronenberg's studio at 285 East Sherwood Road and Mark Chatterly's studio at 231 Turner Road, all in Williamston, and Christine Beals' studio at 10258 Pollard Road in Haslett.

Tickets are \$5 and are good for both days. They're available on Eventbrite; at the Williamstown Township office, which is open 10 a.m. to 4 p.m. Tuesday and Thursday and 10 a.m. to 7 p.m. Wednesday; or at any of the stops on the tour. All proceeds will be used to purchase playground equipment for the township's parks.



QD FIESTA DIP IS BACK FOR A LIMITED TIME!

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TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

AN OLD SOUL



Courtesy photos

Ajah Montalvo, an East Lansing native, performs Friday at UrbanBeat in Old Town.

Ajah Montalvo brings eclectic setlist to UrbanBeat

Ajah Montalvo might be just 21 years old, but the East Lansing-based vocalist belts out throwback tracks that span from the 1956 classic "I Put a Spell on You" to Mazzy Star's 1993 alt-rock ballad "Fade Into You." Whether it's a cover or one of

her earworm originals, Montalvo's soulful, emotive style seamlessly fuses pop with a little bit of R&B, blues, rock and roots music. Friday (May 5), she returns to UrbanBeat for another intimate show, but this time with a live band behind her.

Events

from page 19

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:20 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

"Peter and the Starcatcher" - 7 p.m. Riverwalk Theatre, 228 Museum Drive., Lansing. 517-482-5700. riverwalktheatre.com.

Summer Vibes Karaoke - 7 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

"Wild Florescence" - Multi-dimensional

collages by Lansing artist Michelle Word. 10 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Worship Together Nights - Cody Carnes, Bryan & Katie Torwalt and Sean Curran! 7 p.m. Mount Hope Church, 202 S. Creyts Road, Lansing. 517-327-4673. mounthopechurch.org.

Friday, May 5

12th Annual Williamstown Township Artists' Fine Art Sale & Studio Tour - 5-9 p.m. Williamstown Township Hall, 4990 Zimmer Road, Williamston. 517-655-3193. williamstownmi.gov.

The Accorda Trio: Chen-Yu Huang, Fangye Sun and Daniel Tressel - 5:30 p.m. Facility for Rare Isotope Beams Room 1300, 640 S. Shaw Lane, East Lansing. 517-355-9672. frib.msu.edu.

At what age did you start performing?

Ajah Montalvo: I began diving into singing competitions and the Michigan State University Children's Choir at 9 years old. Around the age of 5, we discovered I had an ear for music after I learned how to play Alvin and the Chipmunks' Christmas song with a children's keyboard book after seeing the movie.

Today, your setlist includes some older classics. Has that always been your taste?

I'm influenced by many older, soulful artists and many genres of music. From a young age, I've always had an old soul for music, looking up to artists like Amy Winehouse, Stevie Nicks, Aretha Franklin and Nina Simone. Currently, artists such as Linda Ronstadt, Chris Stapleton and Adele inspire my sound.

What led you to cover the Mazzy Star song?

I initially saw Miley Cyrus' cover of the song, and it immediately made me cry without even really taking the chance to understand the lyrics. As an artist, my biggest goal is to make people feel something, so when I hear an artist that can do that to me, I immediately want to be able to portray that same emotion to others.

You just released a cover of "I Put a Spell on You." Why'd you pick that song?

As a young girl, I remember watching Joss Stone perform on 'American Idol' and

immediately falling in love with the soul in her voice. She performed "I Put a Spell on You," which is where I got my inspiration from. But as I've become older, I've tried to involve different vocal techniques to add more spice and grit to the song, giving it more emotion.

Career-wise, what's next for you?

I'm now working on new material, traveling between Nashville and Detroit, and I'm planning to launch a single within the next few months, along with an EP to follow. I'm continuing to write and work with my production team down in Nashville, along with performing at different music festivals throughout the Midwest.

Outside of music, what are you typically up to?

You can usually find me spending time outside with my 3-year-old pup when the sun decides to peek through or hanging out with my family. I've recently found a new love for golf and cannot keep myself off the course for too long.

I also adore fresh flowers and try to bring them home. Unfortunately, they don't seem to care for me much, but they always bring me joy. Along with all that, I'm constantly searching for other new artists to add to my plethora of music playlists that stay on repeat.

To hear her music, visit Ajah Montalvo on Facebook at facebook.com/only1ajah or on YouTube, Instagram or TikTok.

Ajah Montalvo

Friday, May 5

7 p.m.

UrbanBeat

1213 Turner St., Lansing

\$20, \$15 adv.

urbanbeatevents.com

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Ajah - 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Alex Mendenall - 2 p.m. The Willows at East Lansing, 3500 Coolidge Road, East Lansing. 517-336-3424.

"Blind Spot," "DIEGEST," "The Nightly News," MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Craft Club Jr. - Making Pet Rocks. Grades 1-3. Registration req. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

"Exploring Our World" 2023 Art Show - Photographs by Creative Photographers of Mid-Michigan. 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Greater Lansing Potters' Guild Spring Sale - Unique and lovely items for the kitchen and garden: flowerpots, vases, colorful dishware and so much more. 10 a.m.-8 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. 517-339-8978. greaterlansingpottersguild.org.

See Events, Page 21

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Events

from page 20

“Peter and the Starcatcher” - 8 p.m. Riverwalk Theatre, 228 Museum Drive., Lansing. 517-482-5700. riverwalktheatre.com.

Russ Holcomb at The Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

“School of Rock” - 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-319-6957. cityofeastlansing.com/alloufus.

“Sketch Book,” by Mark Harvey Levine - An afternoon of short works performed by students enrolled in the beginning acting studio. Free admission. 2 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

TGIF Cinco de Mayo Dance Party - 7 p.m.- midnight. Hawk Hallow Golf Course, 15101 Chandler Road, Bath. 734-604-5095. tgifdance.com/calendar.

“Wild Florescence” - Multi-dimensional collages by Lansing artist Michelle Word. 10 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Saturday, May 6

12th Annual Williamston Township Artists’ Fine Art Sale & Studio Tour - 10 a.m.-5 p.m. Williamston Township Hall, 4990 Zimmer Road, Williamston. 517-655-3193. williamstonmi.gov.

“Blind Spot,” “DIEGEST,” “The Nightly News,” MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Contra & Square Dance - All dances taught – no partner needed. Come at 6:30 for a quick workshop on easy contra dance moves. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-614-5858. tenpoundfiddle.org.

Courageous Conversations – Talk That Matters! “So You Think You’re Autistic?” - Cathy Blatnik from the Mid-Michigan Autism Association joins us for a presentation on neurodiversity, with a special focus on autism. 6 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

“Exploring Our World” 2023 Art Show - Photographs by Creative Photographers of Mid-Michigan. 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. fram-

ersedge.net.

Family Day: OPEN - Make creative connections with our exhibitions through hands-on, interactive family fun throughout the museum. All ages welcome. Registration req. 11 a.m.-3 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Friends of the Mason Library Used Book Sale - Visit the Mason Library parking lot for a sale on used books, movies, music and more. Proceeds benefit Friends of the Mason Library. 9 a.m.-3 p.m. CADL - Mason Library, 145 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Greater Lansing Potters’ Guild Spring Sale - Unique and lovely items for the kitchen and garden: flowerpots, vases, colorful dishware and so much more. 10 a.m.-5 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. 517-339-8978. greaterlansingpottersguild.org.

Harris Nature Center Spring Native Plants Sale - Michigan-native shrubs, sedges, grasses, wildflowers, ferns and complete garden kits. Proceeds benefit HNC. 9 a.m.-1 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

Hoods Up at R.E. Olds Transportation Museum - We’ll have the hoods up on almost all our vehicles, and we’ll have all sorts of engines on view. Docents will be on hand to give you the scoop. Regular admission prices apply. 10 a.m.-5 p.m. 240 Museum Drive, Lansing. 517) 372-0529. reoldsmuseum.org

Mission to Space - 9:30 a.m.-12:30 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Miss Wanda & Mister Dan (Wanda Degen & Dan Giacobassi) - Intended for music enthusiasts ages 3 and up and their families. Refreshments provided. 10:30 a.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. 517-337-7744. tenpoundfiddle.org.

Mother’s Day for Peace - Mother’s Day celebration featuring live music by Jackalope, light snacks and beverages and a visit from special guest Julia Ward Howe, initiator of the holiday. 7 p.m. Allen Neighborhood Center, 1611 E. Kalamazoo St., Lansing. 517-515-5634. peacecenter.org

“Off-Worlding” Release Party - Mid-Michigan author Randy D. Pearson will read from his new sci-fi comedy novel. Refreshments, giveaways and signed copies of Pearson’s books for sale. 2 p.m. Everybody Reads, 2019 E. Michigan Ave., Lansing. 517-346-9900. randypearson.com.

“Peter and the Starcatcher” - 8 p.m. Riverwalk Theatre, 228 Museum Drive., Lansing. 517-482-

5700. riverwalktheatre.com.

Phil Denny: The Billboard Hits - Join Denny and the band as they celebrate 11 years and 11 Billboard hits. Opening performance by keyboardist and producer Demetrius Nabors. 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeat-events.com.

“School of Rock” - 3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-319-6957. cityofeastlansing.com/alloufus.

“Sketch Book,” by Mark Harvey Levine - An afternoon of short works performed by students enrolled in the beginning acting studio. Free admission. 2 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

Spring Fling Courthouse Show 2023 - Food vendors and booths from organizations, crafters and local businesses. 9 a.m.-3 p.m. Ingham County Courthouse lawn, 315 S. Jefferson St., Mason. 517-676-9155. masonchamber.org.

Village Crafters Think Spring Craft Show - Featuring 40 talented crafters! Complimentary refreshments, kids’ craft area. Collecting personal-care items for the VFW. 9 a.m.-5 p.m. Ingham County Fairgrounds Community Building, 700 E. Ash St., Mason. 517-896-7281. facebook.com/villagecraftersgroup.

“Wild Florescence” - Multi-dimensional collages by Lansing artist Michelle Word. 10 a.m.-3 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeoplechurch.com.

Sunday, May 7

“A Course in Miracles” with Dan and Carol Maynard - Noon. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

“Blind Spot,” “DIEGEST,” “The Nightly News,” MFA Exhibition - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Bottle and Can Collection for Eastern Ingham Farmers Market - 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

Delta Community Choir Celebrates 10th Anniversary with Spring Concert - Repertoire includes traditional favorites and two new pieces of music commissioned by the choir for its 10th anniversary. 3 p.m. Our Savior Lutheran Church, 7910 E. St. Joseph Hwy., Lansing. deltacc.org.

Ethics in European Folklore with Hummingbird Hawk-Moth - What messages do European folktales contain about how a person should ethically conduct themselves? Class ends with guided meditation. 3 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

“Exploring Our World” 2023 Art Show - Photographs by Creative Photographers of Mid-Michigan. Noon-4 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

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CROSSWORD SOLUTION
From Pg. 18

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SUDOKU SOLUTION
From Pg. 18

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Mr. - B Spectacular • Mister - Prince Marsallis
Femme Fatale - Secretia Noxious

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Categories:
 Creative Presentation: White
 Evening Wear/Gown, Talent



FOOD & DRINK

DINING OUT IN GREATER LANSING

High-class soup and salad

By LIZY FERGUSON

When heading into an almost three-hour-long movie you know is designed to make the audience uncomfortable (“Beau is Afraid”), it’s important to fortify yourself with a good meal. My friend and I have a favorite pre-NCGR ritual that, while not the cheapest, is convenient, consistent and satisfying.

Capital Prime is a fancy kind of place. There are often couples on dates, dressed to the nines, or businesspeople meeting for after-work drinks in suits and well-tailored dresses. This is probably the one downside to my ritual, for

I always feel a little self-conscious in my uniform of yoga pants and Crocs. My companion is at least usually wearing real pants, with a zipper and everything. The staff is always gracious, though, as they show us to our desired seats at the bar in the back of the dimly lit, swanky dining room.

Capital Prime’s menu is full of options you’d expect from a steakhouse, but my friend and I only have eyes for two items: the wedge salad and the French onion soup. The pro tip is to order the side portion of the salad, which is \$10 cheaper and still quite substantial. For the uninitiated, a wedge salad

consists of a crisp, cold wedge of iceberg lettuce that’s laid upon its side and covered in blue cheese dressing, red onion, tomato and bacon. Capital Prime’s dressing is creamy and decadent, with just the right amount of blue cheese funk, and it pairs perfectly with the fresh, crunchy lettuce, sharp, tangy red onion and sweet baby tomatoes.

The French onion soup is exactly what you’d expect, and that’s why it’s great. Served in a huge crock, the broth is a rich, luxurious brown color and delights with the taste of slow-cooked beef,



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caramelized onion and maybe even a little red wine. There are slices of soaked-through French bread and a layer of the requisite melted gruyere. I would happily eat French onion soup without these elements because, for me, it’s all about the broth, but when the soup is your entrée, they really round things out.

Our server gave us complimentary warm rolls and asked if we wanted lemon for our water, and another staff member opened the door for us as we left. It was a pretty classy soup and salad date, but the meal was substantial enough to get us through the exhilarating and experimental cinema experience that followed.

Appetizers

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Events

from page 21

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Karaoke Kickback - Local vendors, food and drink specials. 21+. 9 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Lansing Common FC Community Kickoff - Free youth soccer clinic from 12:30-2 p.m. Intra-squad “Red vs. White” game, celebrity scrimmage, on-field activities and chances to meet the 2023 team. 2 p.m. Eastern Stadium. lansingcommonfc.com.

LGC Concert Choir & Vocal Jazz/Pop Ensemble Concert - 3 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. 517-483-1122. lcc.edu/showinfo.

“Peter and the Starcatcher” - 2 p.m. Riverwalk Theatre, 228 Museum Drive., Lansing. 517-482-5700. riverwalktheatre.com.

“School of Rock” - 3 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. 517-319-6957. cityofeastlansing.com/allofus.

“Wild Florescence” - Multi-dimensional collages by Lansing artist Michelle Word. 8 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Monday, May 8

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

“Exploring Our World” 2023 Art Show - Photographs by Creative Photographers of Mid-Michigan. Noon-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Family Storytime - 2:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Jump Into Reading - Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Lansing Town Hall – Celebrity Lecture Series - Elliot Engel presents a program on the life of Winston Churchill. Listeners will explore Churchill as a child, adolescent and as a triumphant and witty statesman. 11 a.m. Eagle Eye Banquet Center, 15500 Chandler Road, Bath. 517-323-1045. lansingsymphony.org.

STEAM: Spinning Tops - Create your own spinning top and learn the physics behind it. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

“Wild Florescence” - 10 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Tuesday, May 9

“Exploring Our World” 2023 Art Show - 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

See Events, Page 23

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A Mother's Day cone-ucopia

By **ARI LEVAUX**

When Zeus was a newborn, his father wanted to eat him, so the future king of gods was taken to a secret chamber beneath Mount Ida on the Greek island of Crete.

There, baby Zeus began drinking the milk of a goat named Amalthea. He became so strong that he accidentally broke off one of Amalthea's horns while they played. She filled the broken horn with herbs and fruit and gave it to Zeus. The food in Amalthea's horn never ran out.

This myth is widely believed to be the origin of the word "cornucopia." The word is derived from the Late Latin terms "cornu," for horn, and "copiae," for copious, which together mean "horn of plenty."

Throughout the ages, the cornucopia has often been portrayed as a horn

or horn-shaped basket, sack or other vessel overflowing with fruits, grains, flowers and other foods. Depictions of this abundance adorn the state flags of Wisconsin and Idaho and the national flag of Peru. Animal horns have appeared elsewhere throughout history as drinking vessels for children, including Bronze Age drinking horns found in the graves of infants excavated in Bonyhád, Hungary.

More recently, the cornucopia has become associated with the fall harvest and the Thanksgiving holiday. But given its history, I think it's a meaningful way to celebrate Mother's Day. The cornucopia also honors the fertility and abundance of our Mother Earth, which awakens in spring.

My Mother's Day cornucopia employs a chocolate-covered ice cream cone as a horn. Since ice cream cones are small, I make them in bunches, a veritable cornucopia of cornucopias overflowing with strawberry-ricotta filling.

Chocolate, strawberries and cream seemed like a fitting combination of flavors for Mother's Day, and when I fed



Courtesy of Ari LeVaux

Chocolate-dipped, strawberry and ricotta-filled ice cream cones make a perfect treat for Mother's Day.

samples to a room of guests at a Mother's Day pre-party, they were a hit.

The filling is based on the filling of a Sicilian cannoli, and the symbolism is just as rich. Using a horn full of milk as a baby bottle isn't too different from giving a kid an ice cream cone. A fitting treat for your mother or anyone else you want to pamper.



Ice cream cone cornucopias

Pro tip: you don't have to wait around for Mother's Day to serve this creamy, conical indulgence.

- Makes 10 copious cones
 - 2 cups ricotta cheese
 - 1/2 tablespoon butter
 - 1 4-ounce chocolate bar
 - 3 tablespoons chocolate-hazelnut spread, like Nutella
 - 2 teaspoons vanilla extract
 - 1/4 cup powdered sugar (optional)
 - 10 strawberries, washed and diced
 - 10 ice cream cones
 - Mint for garnish
 - Pocky sticks or other long, thin cookies for garnish
- Set aside the ricotta to drain in a mesh strainer.

In a saucepan on low heat, melt and stir the butter, chocolate and chocolate-hazelnut spread. When they're completely melted and mixed, dip the cones one by one, covering the rims with chocolate on all sides. Find a way to support the cones upright, perhaps in small cups, and place them in the fridge to harden.

In a bowl, mix the strained ricotta, vanilla extract, sugar and half the strawberries. Pack this mixture into the chocolate-dipped cones and top with more strawberries, a sprig of mint and whatever other fun, beautiful things you can find.

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Lansing - Haslett - South Side

WE CATER ALL EVENTS!
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Events

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LAGE Game Night East - Variety of games. Bring your own or play games other people bring. All skill levels welcome. 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. [meetup.com/lansing/events](https://www.meetup.com/lansing/events).

LAGE Game Night West - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. [meetup.com/lansing/events](https://www.meetup.com/lansing/events).

Minecraft Mania! - We'll have our Minecraft server set up and laptops ready to go! 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. [gladl.org](https://www.gladl.org).

On the Same Page Book Club - Grades 7-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. [charlottelibrary.org](https://www.charlottelibrary.org).

Preschool Family Storytime - Stories and literacy-enhancing activities for ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. [gladl.org](https://www.gladl.org).

"Wild Florescence" - 10 a.m.-4:30 p.m. The Peoples Church of East Lansing, 200 W. Grand River Ave., East Lansing. 517-332-5073. [thepeopleschurch.com](https://www.thepeopleschurch.com).

Wednesday, May 10

"A Course of Love" with Lucille Olson - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. [unitylansing.org](https://www.unitylansing.org).

After-School Enrichment Time - Kids can get their homework done, use the computers, eat snacks and have a great, safe time. 3:30-5:30 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.



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Scientist
The Michigan State University Facility for Rare Isotope Beams seeks qualified candidates for the following full time position:
Scientist (East Lansing, MI) Support all aspects of scientific data acquisition including software, hardware, and system integration. Support FRIB science program with reliable and scalable software and hardware solutions, data acquisition and analysis frameworks. Qualified candidates will possess Ph.D. in Physics or closely related field, + 3 years' exp in any related position in physics accelerator controls engineering. Must have 3 years' exp in data acquisition and analysis, and planning and developing object-oriented software frameworks for data acquisition. Must have exp with CERN ROOT, Python to build frameworks for analysis of specific experimental data, maintenance and control version software (Git), multi-sampling digitizer modules. To apply for this posting, please go to www.careers.msu.edu and search for posting number 855445. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

Kick Off Summer with Lansing Parks and Rec!



Rotary Park will be alive with music and art as we celebrate the opening of ArtPath with Lansing Art Gallery & Education Center and the start of our Summer Concert Series.

SAY HELLO TO SUMMER!
JUN 3 ROTARY PARK
 DOWNTOWN LANSING
 5-9pm FREE ADMISSION

LANSING CONCERTS IN THE PARK
 ArtPath
 5 Years of Public Art



Come out to see ArtPath on the beautiful Lansing River Trail by foot, bike or kayak (bikes and kayaks will be available to rent). You will be able to get a free map of ArtPath, meet the artists, and enjoy the 2023 public art installations!

Purchase food and drinks from local vendors while you check out the newly installed art and listen to our first concert of the season. Then join us all season long for our Concerts in the Park series!

WE ARE HIRING

www.lansingmi.gov/jobs

Looking for a fulfilling career? Need a Part Time job for the summer? Lansing Parks & Rec is hiring! Visit www.lansingmi.gov/432/Employment for more information.

For more information on upcoming Parks & Rec events, follow us on Facebook or visit us at <https://www.lansingmi.gov/161/Parks-Recreation>

2023

LANSING MAYOR'S RIVER WALK & RUN

The 2023 Mayor's Family Riverwalk will be held in-person and virtually on June 10, 2023, at 9 am. Every participant receives a t-shirt, medal, and snacks at the end! Learn more or pre-register at runsignup.com/Race/MI/Lansing/MayorsRiverwalkrun

LANSING PARKS & RECREATION

CONCERTS IN THE PARK 2023

JUNE 14TH	TEJANO SOUND - TEJANO	MOORES PARK
JUNE 21ST	THE KATHY FORD BAND - COUNTRY	DURANT PARK
JUNE 28TH	FROG AND THE BEEFTONES - BLUES	FULTON PARK
JULY 12TH	SEA CRUISERS - OLDIES	TURNER-DODGE HOUSE
JULY 19TH	MIXED FLAVORS - R&B/FUNK	BEJAMAMIN DAVIS PARK
JULY 26TH	SHELBY & JAKE - AMERICANA	BANCROFT PARK
AUGUST 2ND	GLOBAL VILLAGE - HITS	SYCAMORE PARK
AUGUST 9TH	ALDACO - TEJANO	FRANCES PARK

