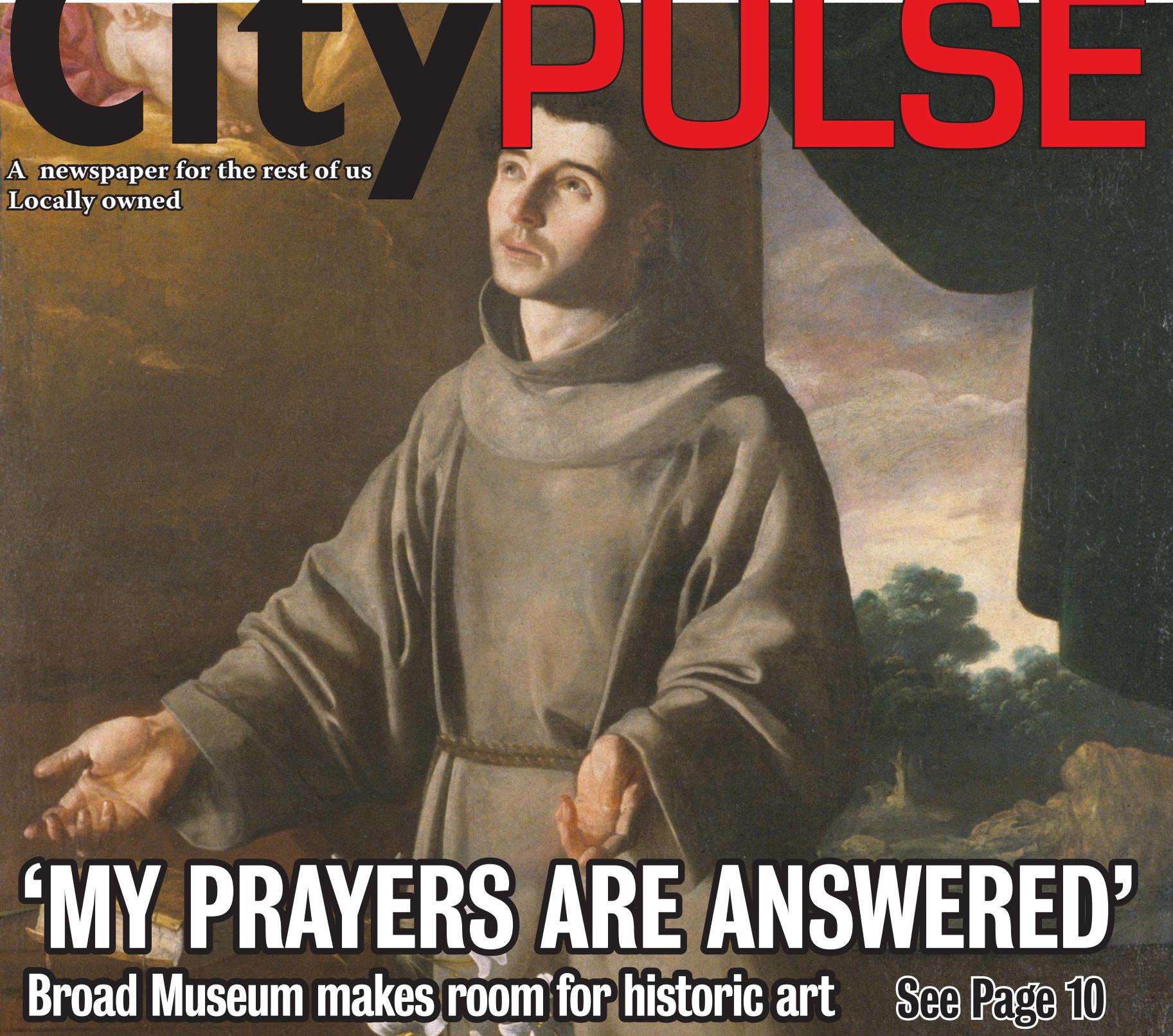


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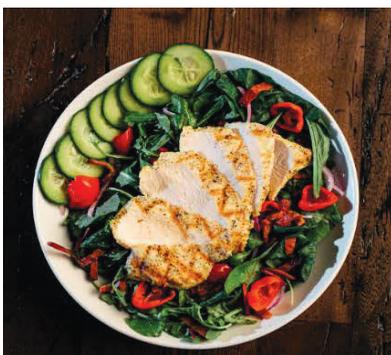
June 21-27, 2023

A newspaper for the rest of us  
Locally owned



## 'MY PRAYERS ARE ANSWERED'

Broad Museum makes room for historic art See Page 10

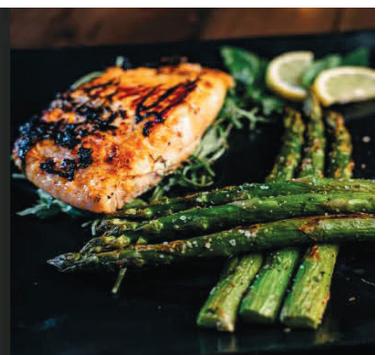


## sidebar

246 E. Saginaw St.

Open Monday-Saturday

4:00-10:00pm



# 4<sup>TH</sup> OF JULY CELEBRATION

★ ★ ★ JULY 4, 2023 ★ ★ ★

THE 4TH OF JULY PARADE WILL BE HELD  
AT 11AM AROUND THE CAPITOL LOOP.

4TH OF JULY CONCERT ★ 8PM  
ADADO RIVERFRONT PARK

★ FIREWORKS IMMEDIATELY  
TO FOLLOW



[LANSINGMI.GOV/JULY4PARADE](http://LANSINGMI.GOV/JULY4PARADE)



*Lansing Community College Performing Arts Presents:*

*Shakespeare in the Park*

# *Love's Labour's Lost*

June 21st through June 25th at 7 PM

LCC Outdoor Amphitheater

*Directed by Mary Job*



---

Four young men dedicate themselves to three years of serious scholarship, shunning the company of women.

What could possibly go wrong?

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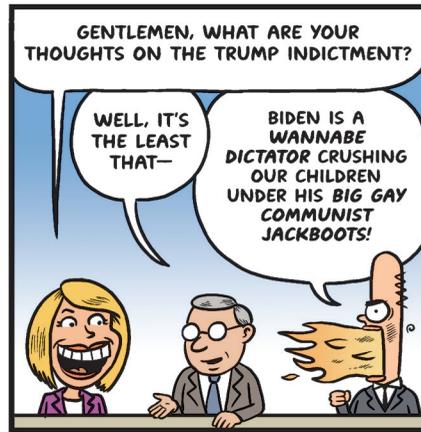
**FREE ADMISSION**

**Donations to the LCC Theatre Scholarship Fund accepted**

# CityPULSE

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Three music festivals in Greater Lansing this weekend

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Preston shares passion for drawing on an unusual surface

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"She Ate/He Ate" on the rooftop

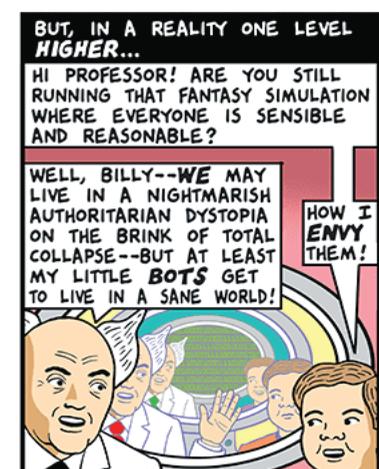
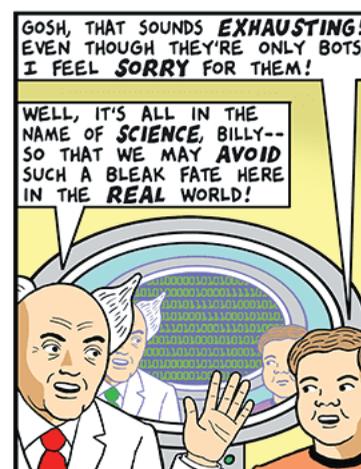
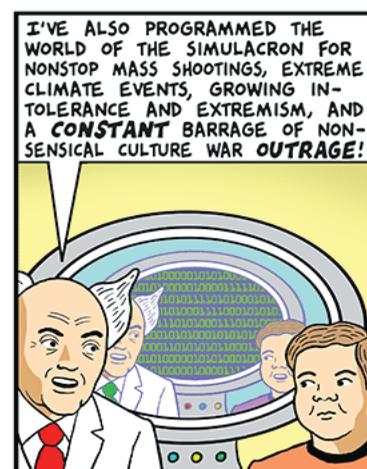
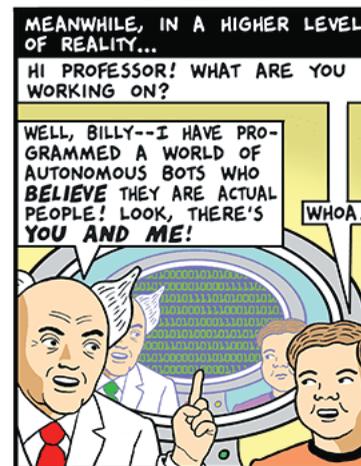
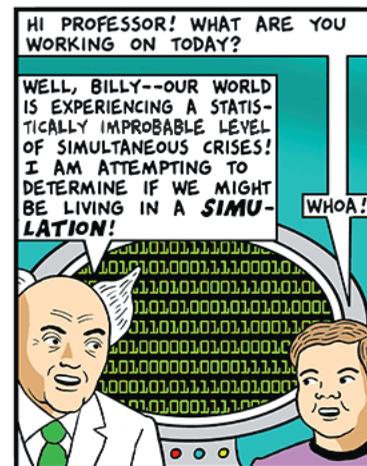
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Cover image: extract of "Vision of St. Anthony," by Francisco de Zuburán

**Delivery drivers:** Khalya Coleman, Cindy Heistand, Laurie Langstaff, Curt Lauck, Terri Paine

by TOM TOMORROW

## THIS MODERN WORLD



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## PULSE

## NEWS &amp; OPINION

# Moore's Pool Park may get a state life preserver

## Legislators consider \$6.2M restoration plan

The iconic, century-old Moore's Park swimming pool in Lansing could be restored if a \$6.2 million line item in the proposed state budget survives.

"I'm fighting for funding in this year's budget to restore it," State Sen. Sarah Anthony, the local Democrat heading the Senate Appropriations Committee, said by text. "It's an amazing, unique historical treasure that would be a game changer for that portion of south Lansing."

But the lawmaker also cautioned that the budget "isn't final yet, so there are no guarantees."

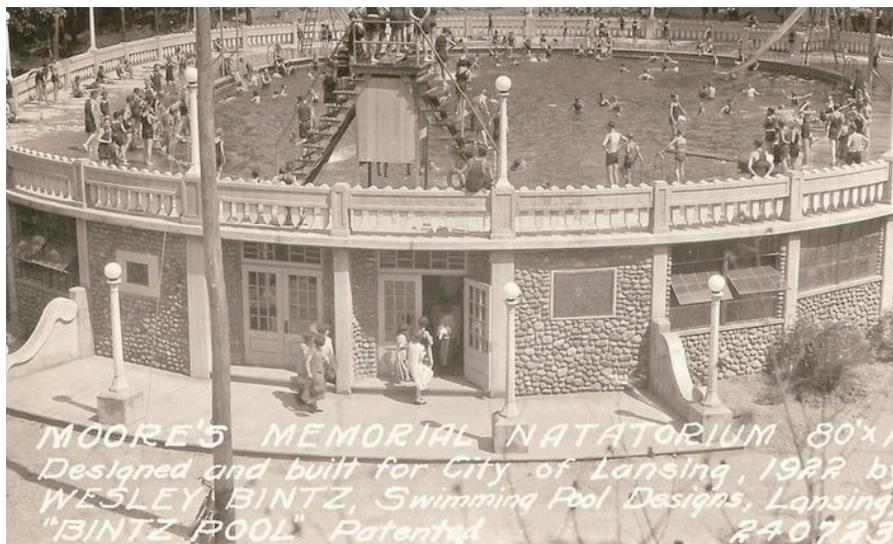
Legislators have agreed on an overall dollar amount for the FY 2023-'24 budget year, which begins Oct. 1, but details are still being worked out, including whether to give the \$6.2 million to the City of Lansing.

The city-owned, ellipsoidal fieldstone structure, opened in 1922. It was designed by Wesley Bintz, the city's engineer, who created about 150 of similar design in 23 states after he quit the city and created a pool company. One of the few to survive, it was added to the National Register of Historic Places in 1985. The city shut it down in 2019 because of mounting maintenance issues. Since then, preservation groups have been clamoring for its restoration.

Republican State Sen. Jim Runestad of Oakland County has blasted \$838 million in funding for "pet projects" in lawmakers' districts — including the J.H. Moore's Natatorium, as it is officially known. His concern is that there is no accountability for assigning these funds under the current budget process. He wants each appropriation to carry the name of a lawmaker supporting it as well as have the bill and supporting documents in hand 72 hours before he's expected to vote on budget bills.

Tuesday morning, though, Runestad said he was open to the pool dollars.

"I was certainly not specifying that project, because I don't know all the details," the self-described history buff said. "Is it something that is such a his-



Courtesy of Michigan Historic Preservation Network

Moore's Park Pool in its heyday. Local legislators are seeking \$6.2 million in state funds to restore the historic City of Lansing-owned site, which was closed in 2019 because of maintenance issues.

toric significance and so widespread that it is absolutely going to be used by people all over the region?"

He also said it was important for local governments to have "skin in the game" for projects funded by the state. He said that prevents the project dollars from being misspent in lucrative no-bid contracts.

The Moore's Park Pool appears to meet his requirements. Both State Rep. Emily Dievendorf, who represents Lansing's northern tier, and Anthony, who represents parts of Ingham and Eaton counties, have advocated for the money. And locals have also spent at least \$150,000 in both private and public dollars to do the leg work to make the project shovel-ready.

First, a community group raised \$40,000 to determine what it would take to bring the pool back to life. Then last year, the City Council approved \$110,000 to pay for blueprints to renew the pool to its glory days. That was before decades of weather-wear combined with state revenue-sharing cuts and recession took their toll.

Mayor Andy Schor closed the pool in 2019 after it was discovered to be leaking significantly.

"We were pretty upfront that it was gonna be several millions of dollars and

we needed to raise money to fix that," he said. "We couldn't take it from other services."

That led to the formation of the Friends of Moore's Park late that year. The goal was to determine how much damage there was and what it would cost to restore it.

"It's an above-ground pool in a state with a massive freeze-thaw cycle," Schor said. The constant freeze and thaw led to significant degradation of the pipes, with each ending up with "collars" to seal leaks. The pool also posed a challenge because it was designed at a time when people with disabilities were not taken into account.

"Someone who is disabled can't walk the stairs," Schor said. "You have to have cranes and lifts and things. So, it's certainly a challenging pool. These days, we would build a zero-level pool that anybody could just wade right into. But it's a hundred years old. We've learned a lot in those years."

Dwindling city coffers also contributed to the decline of the pool. Leading into and during the Great Recession, state lawmakers cut back on revenue sharing, causing cities like Lansing to slash local budgets.

Dale Schrader, a member of Preservation Lansing and the Friends group,

said the citizen group raised \$40,000 during the COVID pandemic to assess what restoration would cost. That assessment had "a lot of contingencies," with the cost ranging from \$3.5 million to \$6.2 million.

The process, Schrader said Monday, "showed a lot of support from the community." The money was raised without in-person events because of COVID, showing "grassroots support," he said.

The money budgeted by the City Council has already been contracted out to a firm, Schor said, and blueprints are "near ready, if not complete already."

Dievendorf said the pool and surrounding park were part of the reason she purchased a home in the neighborhood in 2008. "When I came to look at my house, you could see the children of the neighborhood all around the neighborhood going together in groups on their bikes over to Moore's Park," she said. The park nestles along the Grand River near the old Eckert Power Plant, also known as Wynken, Blynken and Nod for its three massive smokestacks.

She said that restoring the pool will help with an economic driver called "placemaking." That's where locations and things to do serve to draw and retain people in the region where they work.

"It provides that focal point and gathering space for our residents," she said.

Schor acknowledged the restored pool could assist in revitalizing the south ends of Washington Avenue and Martin Luther King Jr. Boulevard while also benefiting the neighborhood.

One looming issue, however, is how to pay for the upkeep to prevent it from falling back into decay.

"In terms of the extra maintenance, I would like that to be sustainable, and we're certainly going to have to have conversations about that," said Schor. "There have been a lot of people who said they wanted to contribute and get money. They thought they could raise 6 million. So, if we can raise a fund for ongoing extra maintenance, that would certainly make it more sustainable."

— TODD HEYWOOD

# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOECHEL



The family of one of the three students killed in the Feb. 13 mass shooting at Michigan State University filed a notice of intent to sue the school. The notice is required under state law to file a lawsuit against a state government entity. Alexandria Verner, then a junior, was shot and killed during a lecture in Room 114 of Berkey Hall. Her family claims the school

had an insufficient video surveillance system, a lack of locks inside classroom doors in Berkey Hall, a lack of armed security personnel and metal detectors and was too slow in sending emergency alerts to students. The notice also states that about five months before the shooting, two staff members raised concerns about the inability to lock wooden classroom doors in Berkey Hall. Attorneys for two students who were wounded in the shooting but survived, Nate Statly and Troy Forbush, have also filed notices with similar claims.

Two former MSU trustees have called for current trustee Dianne Byrum to resign after The Detroit News reported she used a state tax exemption to underpay property taxes. The state's homestead exemption allows homeowners to claim one primary residence, for which they don't have to pay school mileage taxes. However, Byrum and her husband claimed exemptions on two homes, saving at least \$75,000 since 2012. "Recently, I was made aware of an error regarding the way our property taxes had been calculated," said Byrum. "Upon learning of this error, I immediately notified the local assessor and re-submitted all necessary forms to ensure the calculation was accurate and all paperwork was up to date. I have also paid all property taxes owed in full." However, former trustees Brian Mosallam and Pat O'Keefe wrote in a joint letter, "It is unbelievable, that as a former state legislator and minority floor leader, Byrum was unaware of the basic law that you can only claim one house as your primary residence. That weak excuse that it was a 'paperwork error' is proof that she either does not care enough about making sure she is in compliance with State law or that she is using political influence to have local township officials give her cover, especially considering her daughter is the county clerk." Byrum's daughter, Barb Byrum, is the clerk of Ingham County, where one of the two homes is located.



The MSU Board of Trustees approved a \$3.3 billion budget for the 2023-'24 fiscal year and authorized the development of a new student recreation and wellness center. The budget invests \$224 million in student financial aid, a \$16.4 million increase over last year and the school's largest investment in financial aid to date. In 2021, the board approved a 3% increase in undergraduate tuition for the 2023-'24 school year, but with the investment in financial

aid, students from households earning less than \$75,000 per year won't see an out-of-pocket increase in tuition spending. The budget also includes a separate 3% tuition adjustment for most graduate students, increased funds for faculty and staff salaries and \$8 million for campus safety initiatives; student, faculty and staff health and wellbeing; and the Title IX office. The university also announced that its new wellness center, which it has been planning since December 2021, will be located on Shaw Lane, between Birch and Harrison roads. It will replace the Intramural Recreational Sports West building when it's complete and will feature "several gymnasiums and multiactivity courts; a turf arena; an indoor running track; strength and fitness studios; racket sport courts; two university classrooms; locker and toilet rooms to meet gender-inclusive needs; and a 50-meter recreational pool to support simultaneous uses, including courses, water fitness and open swim," according to the school. Construction will begin in July, and "substantial completion" is expected by February 2026.



MSU is now a majority stakeholder in Detroit's historic Fisher Building. According to the Detroit Free Press, MSU's endowment fund invested \$21 million in the real estate partnership that owns the building, two adjacent parking lots and a parking structure. The school now holds a 79% ownership stake in the partnership, with the other partners being Detroit-based development firm The Platform and MSU Federal Credit Union. MSU said it plans to support "an array of educational, administrative and community-facing functions" within the Art Deco building, which is a National Historic Landmark and is considered "Detroit's largest art object." The MSU Research Foundation will open a startup incubator within the building later this year. "For decades, MSU has been working with partners in Detroit to support economic development, advance the arts, transform schools, improve health and sustain the environment," Interim President Teresa K. Woodruff said. "Our collective presence in the Motor City yields \$317 million of economic impact for the region and, more importantly, our partnerships and collaborations throughout the region improve the lives of Detroiters and Michiganders alike. This new investment signals our continued intent to be part of Detroit's storied history and vibrancy."



**PUBLIC**  
**Art**  
**OF THE WEEK**



**'Mary Anne'**  
**Young Brothers and Daley,**  
**720 E. Michigan Ave., Lansing**

Nothing says "yard art" like the metal steam shovel that sits outside the brickyard of Young Brothers and Daley on Michigan Avenue in Lansing.

"Mary Anne" is made of rugged steel and stands over 5 feet tall. You have to pass by it to enter Young Brothers and Daley, which today sells art and free-standing fireplaces along with hardscaping materials like brick for patios, walkways and outdoor entertainment areas.

Purchased at Scrapfest in 2015, the steam shovel is a relatively new addition to the company headquarters, which has operated out of the same building since 1893, making it one of Lansing's oldest operating businesses.

The steam crane is a tribute to the popular children's book from 1939, "Mike Mulligan and His Steam Shovel," by Virginia Lee Burton, which tells the can-do story of Mike and his steam shovel, Mary Anne, as it is being pushed out by modern diesel equipment. The sculpture is inscribed with an excerpt from the book: "Mike Mulligan: Dig Anything, Anytime, Any Place."

"Mary Anne" was completed by a team of artists who included the brothers Brian Steve and Ed Tuckey. Also assisting were Eric Kane, Owen Tuckey and Spencer Wertz, artists from Charlotte and Williamston.

Young Brothers and Daley has a photographic look at its history at [ybdonline.com](http://ybdonline.com).

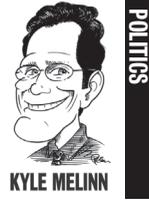
— BILL CASTANIER

Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call (517) 999-6704.

# Seas' parting for Curtis Hertel Jr.'s bid for Slotkin's seat in the U.S. House

It wasn't an endorsement, but it most definitely wasn't a punch in the nose either.

At a Livingston County event last week, U.S. Rep. Elissa Slotkin urged attendees to recruit former state Sen. Curtis Hertel Jr. to run for her 7th Congressional District seat while she runs for the U.S. Senate.



**Opinion**

Hertel hasn't announced for the Democratic nomination in MI-7, which comprises all of Ingham, Clinton, Shiawassee and Livingston counties and parts of Eaton and Oakland. Actually, Hertel is still employed as the governor's lead legislative lobbyist. By law, he can't run for office until he gives up that post.

Still, it's becoming crystal clear that his resignation from the governor's team is inevitable and that he'll be the Democrats' frontrunner to face Republican Tom Barrett next year in what promises to be another competitive Mid-Michigan seat.

Slotkin is too politically calculating to mention Hertel's name willy-nilly. Clearly, she's paving the way for him. In today's Democratic Party, competitive primaries are reserved only for safe Democratic or safe Republican districts.

In districts in which Republicans have a shot at winning, the Dems have done an admirable job of clearing the field. They learned the successful formula a while ago. Having a nominee who is next to broke after a knock-down, drag-out primary isn't a good way to win a competitive general election.

Look at Slotkin. She hasn't run in a single competitive primary in her entire political career. She may not run in one next year either. When was the last time outgoing U.S. Sen. Debbie Stabenow had a competitive primary, or U.S. Sen. Gary Peters, either?

For that matter, when was the last time we had a competitive primary in a Lansing congressional seat? In 2014, when Eric Schertzing lost to Susan Grettenberger in a district that wasn't drawn well for Democrats.

That was then. This is now. The herd mentality is working for Democrats. I doubt they'll stop.

Look at what's going on:

When Slotkin announced her intention to succeed Stabenow in the Senate, we had Democratic congressional possibilities galore.

Slowly, all of the previously named potential Democratic candidates for this seat have faded away. Ingham County Clerk Barb Byrum is out, presumably to get herself positioned to run for secretary of state in a few years.

State Rep. Angela Witwer never really wanted to be in. She kept her name in there as an emergency backup. State Sen. Sarah Anthony is getting comfortable with her Senate Appropriations Committee chair position, which is as sweet of a gig as you're going to get in Lansing.

State Sen. Sam Singh said fairly early that he wasn't getting in. He reiterated that last week in a radio interview. State Rep. Julie Brixie was an option in case everyone else took a pass.

Lansing Mayor Andy Schor took a real look at the race. He decided he didn't want to run the city and run for Congress at the same time.

Hertel has what you want out of a political candidate. First, he's got fire in the belly. He wants to run, and he'll do what it takes to win. Make fundraising calls for eight hours a day? He'll do that. Go to meet and greets at county fairs? He'll do that.

Knock an entire neighborhood of doors in an afternoon? He'll do that.

Debate Tom Barrett? He'd love to do that.

He has that perfect mix of being a policy-sharp politician who can demagogue an issue all day, if that's what's needed. In one breath, he can give a fiery speech. In the next, he can go behind closed doors and cut a deal.

He knows the policy as well, if not better, than his aides. He's friends with the governor. He's got political allies all over the place.

All the while, he's personally likable and relatable.

The Democrats will need Hertel's entire skill set because Barrett brings a lot of these same qualities to the race, too ... except the relationship with the governor, of course.

*(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)*



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY  
LEGAL AD NOTICE: VARIANCE REQUEST 23-05  
MICHIGAN FIRST CREDIT UNION  
WEDNESDAY, JULY 19, 2023

CHARTER TOWNSHIP OF MERIDIAN  
LEGAL NOTICE  
VARIANCE REQUEST 23-05  
2055 W. GRAND RIVER AVENUE  
PUBLIC HEARING

Notice is hereby given that the Zoning Board of Appeals of the Charter Township of Meridian will hold a public hearing on Wednesday, July 19, 2023 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517.853.4560) to hear all persons interested in a variance request for a wall sign. Michigan First Credit Union is proposing an additional wall sign located at 2055 W. Grand River Avenue. The subject site is zoned C-3, Commercial.

Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to chapman@meridian.mi.us, or at the public hearing.

Deborah Guthrie  
Township Clerk

CP#23-139

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Capital Area Transportation Authority  
Public Meeting Notice

2023 Summer and Fall Listening Bus Sessions

The Capital Area Transportation Authority announces its 2023 summer and fall Listening Bus sessions hosted on CATA's fixed-route buses. The program allows riders to conveniently share constructive feedback about their experiences with CATA's fixed-route service as they travel to and from their destinations. CATA representatives will be aboard buses to interact with customers and document their feedback.

Those unable to attend an onboard Listening Bus session, or customers utilizing any of CATA's paratransit services who would like to provide input about their trips can do so by submitting an online feedback form at [cata.org/Feedback](https://cata.org/Feedback) or by calling a Customer Experience Representative at 517-394-1000.

Responses obtained will be considered in new route planning, the enhancement of existing services and/or the elimination of services that no longer effectively serve riders.

The 2023 summer and fall Listening Bus dates, routes and times are indicated below. Schedules are subject to change. For the most up to date departure times and boarding locations, visit [cata.org/ListeningBus](https://cata.org/ListeningBus).

Friday, July 14, 2023:

- Route 1 – 12:40 p.m. to 2:07 p.m.
- Route 20 – 1:40 p.m. to 2:40 p.m.
- Route 7 – 2:15 p.m. to 3:40 p.m.
- Route 18 – 3:12 p.m. to 4:42 p.m.

Tuesday, Aug. 1, 2023:

- Route 16 – 1:40 p.m. to 2:35 p.m.
- Route 25 – 1:40 p.m. to 2:34 p.m.
- Route 10 – 2:45 p.m. to 3:40 p.m.
- Route 26 – 2:55 p.m. to 3:35 p.m.

Thursday, Sept. 7, 2023:

- Route 22 – 9:35 a.m. to 10:45 a.m.
- Route 12 – 9:40 a.m. to 10:35 a.m.
- Route 30 – 10:53 a.m. to 11:13 a.m.
- Route 8 – 11:40 a.m. to 1:06 p.m.
- Route 3 – 1:10 p.m. to 2:28 p.m.

Wednesday, Oct. 4, 2023:

- Route 13 – 9:40 a.m. to 10:35 a.m.
- Route 15 – 10:40 a.m. to 11:35 a.m.
- Route 14 – 11:50 a.m. to 12:35 p.m.
- Route 38 – 1 p.m. to 1:30 p.m.
- Route 39 – 1:30 p.m. to 1:46 p.m.

Friday, Nov. 3, 2023:

- Route 2 – 10:40 a.m. to 11:35 a.m.
- Route 20 – 10:45 a.m. to 11:45 a.m.
- Route 9 – 11:40 a.m. to 1:05 p.m.
- \*MSU/CTC Ramp 1 – 11:45 a.m. to 1 p.m.

Monday, Dec. 4, 2023:

- Route 5 – 1 p.m. to 1:55 p.m.
- Route 3 – 2:10 p.m. to 3:28 p.m.
- \*MSU/CTC Ramp 1 – 1 p.m. to 3 p.m.

\*Some Listening Bus sessions on Michigan State University's campus will be held at the MSU/CTC located at Ramp 1 due to higher ridership on campus buses.



CP#23-133

# Ingham County Animal Shelter

To adopt one of these pets, visit the ICAS at 600 Buhl St., Mason, call (517) 676-8370 to make an appt. or go to [ac.ingham.org](http://ac.ingham.org).



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**Soldan's Pet Supplies**

**Cookies-n-Cream** (or CiCi as we call her!) is an adorable little pointer mix who desperately wants to be loved. She was terrified when she first arrived as a stray, but is becoming more outgoing every day. We are starting to see her playful side! She would do well in a calmer home with gentle people. She likes other dogs but doesn't really want to play. She would do well with a gentle, confident dog to show her the ropes!



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[soldanspet.com](http://soldanspet.com)

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**DeWitt**  
12286 Old U.S. 27  
**Charlotte**  
515 Lansing St.



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**Coconut Lime** is a goofball of a pup! He was found as a stray and while his finders tried very hard to find his people, they couldn't keep him forever. He knows how to sit and stay, so somebody must have loved him! Regardless, Lime is ready for his new forever home - hopefully with a family who has lots of toys and doesn't mind getting jumped on from time to time!



Sponsored by  
**Anne & Dale Schrader**

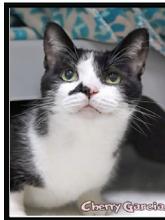
**Macaron** is a sweet senior pibble who came to the shelter when their owner lost their home. She's got plenty of spunk but she prefers to snuggle up with her people. She is tolerant of other dogs, but would prefer an easy going friend in her home who is happy to hang out and won't pester her to play. She's a sweet girl looking for a family she can call her own!



In Memory of  
**Mimi**

Sponsored by  
**City Pulse**

**Finlay** is a gentle, worried little guy who came to us when he was dumped on a corner. He doesn't understand what happened but he is slowly settling in. He is a good boy who is polite with other dogs. He should be fine with dog savvy kids, but would likely do better in a quieter home where life is fairly predictable.



In Memory of  
**Rodica's cats**

**Cherry Garcia** is a friendly outgoing guy who came to us when he was found living in a red tagged house. He was a little worse for wear but is healing nicely and is ready for his new home. He's quick to run up and ask for attention and should do well in just about any home!

Sponsor a pet on the next Adoption Page for only \$35, \$6 goes to the shelter. To sponsor, call 517-999-5061! Adopt a pet on this page and Soldan's will thank you with a \$10 gift certificate. Contact (517) 999-5061 after you adopt.



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY  
LEGAL AD NOTICE: VARIANCE REQUEST 23-07  
KNOB HILL APARTMENTS, LLC  
WEDNESDAY, JULY 19, 2023

CHARTER TOWNSHIP OF MERIDIAN  
LEGAL NOTICE  
VARIANCE REQUEST 23-07  
2300 KNOB HILL DRIVE  
PUBLIC HEARING

Notice is hereby given that the Zoning Board of Appeals of the Charter Township of Meridian will hold a public hearing on Wednesday, July 19, 2023 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517.853.4560) to hear all persons interested in a variance request for a building setback. Knob Hill Apartments, LLC is proposing to construct a building that does not meet the required parking lot setback located at 2300 Knob Hill Drive. The subject site is zoned RC, Multiple Family.

Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to [chapman@meridian.mi.us](mailto:chapman@meridian.mi.us), or at the public hearing.

**Deborah Guthrie**  
Township Clerk

CP#23-141



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY  
LEGAL AD NOTICE: VARIANCE REQUEST 23-06  
MASSA MULTIMEDIA ARCHITECTURE  
WEDNESDAY, JULY 19, 2023

CHARTER TOWNSHIP OF MERIDIAN  
LEGAL NOTICE  
VARIANCE REQUEST 23-06  
5110 TIMES SQUARE PLACE  
PUBLIC HEARING

Notice is hereby given that the Zoning Board of Appeals of the Charter Township of Meridian will hold a public hearing on Wednesday, July 19, 2023 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517.853.4560) to hear all persons interested in a variance request for wall signs. Massa Multimedia Architecture is proposing additional wall signs located at 5110 Times Square Place. The subject site is zoned CS, Commercial.

Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to [chapman@meridian.mi.us](mailto:chapman@meridian.mi.us), or at the public hearing.

**Deborah Guthrie**  
Township Clerk

CP#23-140

NOTICE OF PUBLIC HEARINGS  
EAST LANSING HISTORIC DISTRICT COMMISSION

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, July 13, 2023 at 7:00 p.m.**, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing will be held to consider a Certificate of Appropriateness application from Piotr Matusiak, for the property located at 236 Kedzie Street, to replace seventeen windows.
2. A public hearing will be held to consider a Certificate of Appropriateness application from Joshua Walker, for the property located at 934 Michigan Avenue, to replace two garage doors.
3. A public hearing will be held to consider a Certificate of Appropriateness application from Roger Smith, for the property located at 414 Grove Street, to replace a front door.
4. A public hearing will be held to consider a Certificate of Appropriateness application to replace a fence in the side yard of 711 W. Grand River Avenue.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Tim Dempsey at (517) 319-6887 or [tdempse@cityofeastlansing.com](mailto:tdempse@cityofeastlansing.com). Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at [www.cityofeastlansing.com/currentapplications](http://www.cityofeastlansing.com/currentapplications). Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [coelhistoriddistricts@cityofeastlansing.com](mailto:coelhistoriddistricts@cityofeastlansing.com).

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at [rurdial@cityofeastlansing.com](mailto:rurdial@cityofeastlansing.com).

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

**Marie E. Wicks**  
City Clerk

CP#23-142

# ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

## Musicians take Lansing by storm this weekend

By **NICOLE NOECHEL**

This weekend, Lansing-area music lovers may be forced to make a difficult decision. There are three different music festivals happening throughout town, all with packed lineups of performers from Michigan and beyond.

Lawrence Cosentino covered the Summer Solstice Jazz Festival, running 5:30 to 10 p.m. Friday (June 23) and 3 to 10 p.m. Saturday (June 24) in downtown East Lansing, for last week's cover story. For the full schedule of performances, as well as performer bios, check the pullout section that begins on Page 13.

In addition, the Fledge is hosting its first Fledge Fest since the inaugural event in 2016.

Attendees can enjoy a wide range of performances, from hip-hop, soul and many variations of punk music to comedy, spoken-word and Middle Eastern belly dancing. There will be an indoor and an outdoor stage; food from businesses such as Elite Eatery, La Cocina Cubana and Honey Bun Bakery; and a variety of vendor booths, including artists, jewelers, woodworkers, an author and even an optometrist.

Ari Baeza and Jaxon Kolhoff, who comprise the Lansing electronic-punk duo Crawl Spaces, have been working on putting the festival together for about a year.

"A lot of time was spent coming up with the logistics and thinking about how we wanted to approach doing Fledge Fest — what kind of environment we wanted to prioritize the space being. Obviously, we settled on the classic Fledge values of accessibility and acceptance, community building, all that good stuff," Baeza said. "The most time was spent trying to find sponsors and food vendors. I made a post with a link to a Google Form, and I think that form has 70 or so responses on its own, and there were at least 10 to 20 people that reached out to me and Jaxon individually, so we didn't have a whole lot of trouble finding anyone to vend or perform. It was mostly the funding to get the stages made and to pay the performers some amount of money for their time performing."

An anonymous donor sponsored one of the stages and payment for the performers, and CATA funded the construction of the outdoor stage and other elements needed to get the festival up and running.

Originally, the festival was intended to be a one-day event on Saturday, but there was so much interest that it was extended to Friday as well. The performances begin at noon both days, and the last acts start around 10:30 or 11 p.m., Baeza said.

Rose Cora Perry & The Truth Untold, a rock 'n' roll trio from Ontario, Canada, will kick off its first United States tour since 2018 with a performance 6 p.m. Saturday at Fledge Fest.

"Canada's lockdown situation has been vastly different than what has gone on with our friends in the States. Even last year, there were still restrictions on and off in the area that we live in," said Rose Cora Perry, the group's frontwoman. "It wasn't until early this year that everything kind of finally melted away and we started to feel some sort of sense of normalcy. We basically did a handful of shows last summer, and then when things were looking like they were continuing to move in the right direction and everybody was able to go back out there, we decided to record 'Not My Time,' which is our big single right now that we've been pushing for the last couple months, which has had fantastic success."

About the band's set, Perry said, "We will be loud and high-energy, and hopefully it's a lot of fun and they dig it."

The Mighty Uke Day festival returns Friday through Sunday, offering a host of workshops for all skill levels Friday and Saturday mornings, live performances Friday and Saturday evenings and an Acoustic Afterglow Concert Sunday afternoon. All-access tickets are \$169 for the general public and \$99 for students, but guests can purchase tickets to Friday and Saturday evening's concerts for \$25 each and Sunday's concert for \$20. Additionally, Dave's Ukes is hosting a variety of free workshops, performances, group strums and open mics all day Saturday.

Net proceeds benefit Music Is the

Foundation, a nonprofit that was founded with excess funds from Mighty Uke Day festivals to bring music education to Michigan classrooms and communities.

"There's a new fund, as part of Music Is the Foundation, called the Linda Hess Memorial Fund, which Linda Hess' family generously helped sponsor. Linda was part of our senior group, the Prime Time Strummers, and suddenly passed away. Her husband, Hugh, and her family knew how much joy the ukulele brought to her life, and they wanted to help spread the joy," said Ben Hassenger, the festival's founder. "So, what we've done with those more recent funds is started a senior ukulele program at the Bath Senior Center and one at the Williamston Senior Center. We just sponsored a kids' concert at the East Lansing Public Library, we're using those funds to donate ukuleles to other senior programs around the state, and we're looking to put more senior groups together."

Since it began, the festival has taken place annually in Old Town, but this year, it's moving to East Lansing.

"We love Old Town. We enjoyed having the festival in Old Town and people walking around to all the different places, but having it in the summer, you never know what's gonna happen with the weather," Hassenger said. "So, this year, we moved it into the University United Methodist Church on Harrison Road in East Lansing, where the Ten Pound Fiddle hosts most of their concerts. It's all inside, and they've got nice classrooms, a beautiful sanctuary to have the concerts in, a big community room for all the free events we have, and there's a lot of little restaurants nearby. We very much will miss Old Town, but this will make it a lot easier for us and



Courtesy of Ben James

The Ontario-based rock 'n' roll group Rose Cora Perry & The Truth Untold performs at Fledge Fest 6 p.m. Saturday.

a lot more comfortable for our attendees."

Karla Kane and her husband, Khoi Huynh, half of the California-based indie- and folk-pop group The Corner Laughters, will perform an acoustic set at the festival Saturday evening.

"We first played at Mighty Uke Day back in 2018, and we had a wonderful time. We'd actually planned to return for the 2020 festival but, of course, the pandemic struck. We did end up performing that year via video," Kane said. "We're really happy to finally come back in person! Ben, who runs the festival, is terrific, and it's a really special event full of amazing ukulele talent."

The couple hasn't traveled outside of the San Francisco Bay Area since the pandemic began, but Huynh grew up in Ionia County and graduated from MSU, so Kane said the return trip to Michigan is "both nerve-wracking and exciting."

"Khoi has a lot of family in Michigan, and our daughter was so little the last time we were there (she's 9-and-a-half now), so she's really looking forward to it. The co-founder of the band, Angela, also now lives in Michigan. It's a place we have a lot of connection to," she said.

### Fledge Fest

June 23-24  
Noon-midnight  
The Fledge  
1300 Eureka St., Lansing  
FREE  
thefledge.com

### Mighty Uke Day 13

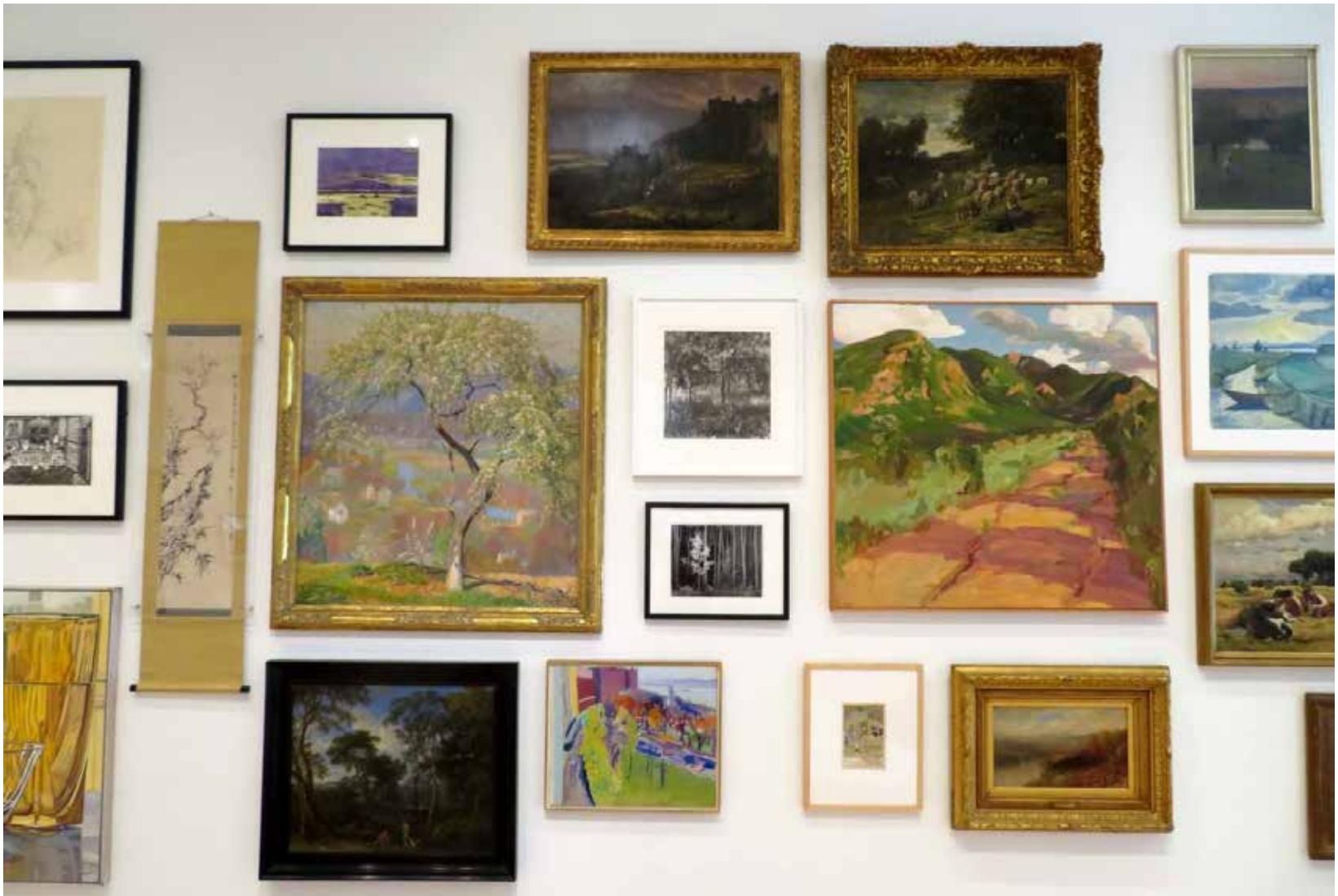
Noon-9:30 p.m. Friday  
11 a.m.-9:30 p.m. Saturday  
University United  
Methodist Church  
1120 S. Harrison Road, East  
Lansing  
mightyukeday.com

### After-Hours Strums

10:30 p.m. Friday and  
Saturday  
SpringHill Suites  
1100 Trowbridge Road,  
East Lansing

### Acoustic Afterglow Concert

1-2:30 p.m. Sunday  
(SCENE) MetroSpace  
318 Charles St., East  
Lansing



Lawrence Cosentino/City Pulse

The Broad Museum's 2022 retrospective, "History Told Slant: 27 Years of Collecting Art at MSU," celebrated the museum's permanent collection, and the history of the Broad's predecessor, the Kresge Art Museum. The Center for Object Research and Engagement, now under construction at the Broad, will provide a permanent space where some 270 objects from the collection will go on display.

# 'The core of who we are'

## Broad Museum carves out a home for the historic Kresge art collection

By **LAWRENCE COSENTINO**

Two weeks ago, workers began tearing out drywall and dismantling cinderblock partitions in the lower level of MSU's Broad Art Museum.

The lower-level renovation of a campus building — even a metal-clad, shark-like art museum designed by star architect Zaha Hadid — sounds routine.

This project is not routine. When it's done, it will be a sanctuary for saints, Buddhas, Yoruba warriors and fertility gods, and that's just for starters.

In early November, the Broad will open the Center for Object Research and Engagement, or CORE — a dedicated space where hundreds of pieces of art from the Broad's permanent collection will go on view, including historic treasures inherited from its predecessor, the Kresge Art Museum.

The CORE brings a long, emotionally fraught saga full circle. When the Broad Museum opened in 2012, the Kresge Art Museum closed its doors forever, and some 7,500 works of art went into storage.

The Kresge collection spans a wide range of time and space, from mag-

nificent Dutch old master paintings to art from Latin America, Africa and Asia; from a Freudian dreamscape by Salvador Dali to a hot pink Andy Warhol print; from ancient Roman mosaics to the urban fantasias of Detroit artist Tyree Guyton.

The Broad Museum's emphasis on temporary exhibits of contemporary art, defined by the goals and tastes of mega-donors Eli and Edythe Broad, sent the whole enchilada into the freezer.

The abrupt transition frustrated supporters of Kresge and complicated the Broad Museum's self-appointed mission — tough enough to begin with — of making the case for contemporary art in mid-Michigan.

For over a decade, the Broad's "permanent collection," which includes the former Kresge art and now numbers some 10,000 pieces, was used largely for research or taken upstairs, a piece at a time, to accessorize a contemporary art exhibit.

Under the Broad's most recent director, Monica Ramirez-Montagut,

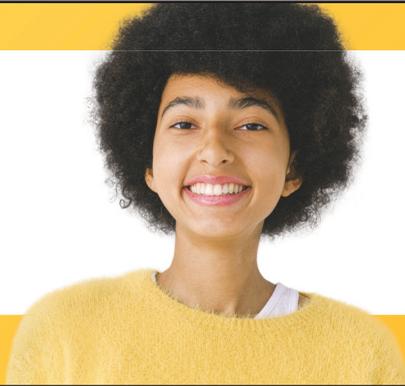
See Collection, Page 11

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a four-year university.**



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lcc.edu/youbelong

LANSING COMMUNITY COLLEGE IS AN EQUAL OPPORTUNITY  
EDUCATIONAL INSTITUTION/EMPLOYER.



## Collection

from page 10

that policy began to change. Before leaving the Broad in June 2022 to become the director of Long Island's Parish Art Museum, Ramirez-Montagut announced a plan to give the collection a permanent home.

Since then, the project has evolved under interim Broad director Stephen Bridges, adding educational and technological enhancements to the "open storage" space first envisioned.

Bridges said the acronym CORE was chosen with a purpose.

"This collection is something we've known was beloved to this community since before this museum existed," Bridges declared. "The collection is the core of who we are."

### Cool basement

Last week, Broad Museum deputy director Stephanie Kribs picked her way through scattered debris and equipment to check out the early work on the CORE.

She looked into an empty space, blocked by a half-demolished counter-top.

"Oh — my office," she sighed.

To make room for the project, Kribs is moving to the Student Services Building across the street.

"I can bring my laptop and work here anyway," she quipped.

The CORE will be carved out of about 4,500 square feet of office space, a conference room, an existing exhibit space and other available nooks and crannies.

Bridges estimated that about 270 works from the Broad's permanent collection will go on display there.

By comparison, former Kresge Art Museum director Susan Bades estimated that about 300 to 400 objects were on display at a given time in the heyday of the Kresge, including "jammed cases of antiquities."

Paintings, drawings, prints and photographs will be displayed around the perimeter of the CORE on moveable screens, behind protective partitions of transparent polycarbonate and glass. The art will be displayed salon-style, in multiple layers, on 14-foot-high walls.

Among the former Kresge treasures that will go on display in the CORE is one of the collection's crown jewels, "The Vision of St. Anthony," by Spanish master Francisco de Zurburán. The dark, emotional portrait, dating from about 1630, was the first painting to enter the Kresge collection, in 1959. In the late 1980s, Bades secured a grant to conserve the masterpiece — a job that took eight months — and made many trips to the Detroit Institute of Arts conservation lab to consult with the conservators.



Courtesy of MSU Broad Museum

The Broad loaned Salvador Dalí's "Remorse, or Sphinx Embedded in the Sand," to museums in Barcelona, Winnipeg and Vienna, as well as the Detroit Institute of Arts, since the Kresge Museum closed in 2011. It will go on permanent display at the CORE.

"I got to know it inch by inch, not just on the surface, but through X-rays," Bades said. "I tell people the collection has a Zurburán and they say, 'Really?'"

The Broad also inherited a rich set of Dutch oil paintings, including a magnificent seascape by Jan van Goyen, unseen by visitors since 2011, except for a few months in 2015.

"I bought great Dutch 17th-century paintings," Bades said drily. "I'm looking forward to seeing them in person."

The Broad has loaned out another former Kresge treasure, Salvador Dalí's "Remorse, or Sphinx Embedded in the Sand," to museums in Barcelona, Winnipeg and Vienna, as well as the Detroit Institute of Arts, but it hasn't been on permanent display locally since the Kresge closed in 2011.

Bades said she'll wait until the CORE opens to give a full appraisal, but said it "will definitely be an improvement as far as seeing the collection."

The CORE is expected to cost about

\$1.5 million, funded by a mix of private donations, including local donors and the Terra Foundation for American Art, and the Broad's operating funds. Zaha Hadid Architects have approved the project, which will not affect the building's shell or the shape of the above-ground galleries.

The Broad Museum's original architect of record, Detroit-based Integrated Design Solutions, came back to draw up the plans. The same electrical contractor is back, too.

"They lived and breathed this building when it was being built," Kribs said. "It's like getting the team back together."

To operate the space, the museum can draw upon existing endowments earmarked for collection care and upkeep.

The project was first conceived as an "open storage" space, a concept that has become widespread in the museum world.

Many museums, from the American Museum of Natural History to the

University of Michigan Museum of Art, have recently built spaces where hundreds, or even thousands, of objects otherwise hidden in storage are made available for viewing and study.

But Bridges and the Broad Museum staff didn't want to just stuff the basement with a jumble of objects.

"Of course, we want to pack in as much as we can, but we also want to create a space that allows people and class groups to gather and have a pleasurable experience," he said.

A rich mix of information, from text in the room to smart phone tours and digital technology, will be available to guide visitors. At three "sensory stations," visitors will be able to handle 3-D printed replicas of selected objects, adding a tactile dimension to experiencing the art.

One of the more intriguing objects in the collection is a 12th-century Chinese "tiger pillow," an exquisitely painted ceramic headrest that was believed to imbue the sleeper with tiger-ish qualities while sleeping.

"The thought of resting your head on it — I really want to know what it feels like," Bridges said. "Of course, we can't do that, but technology has advanced to the point where we can re-create it as a facsimile."

Bridges and his staff are working with MSU experts like archaeologist Jon Frey, a specialist in digital archaeology, and media design specialist Daniel Trego, to use technology to create 3-D scans and models of artworks and even convert flat works, like drawings and paintings, to contoured objects that make them accessible to visually impaired people.

The way Bridges described it, the CORE sounded more like a cool basement than a crammed cellar.

One loadbearing wall, made of architectural concrete, will have to stay, so Bridges and his staff have integrated it into the design. The wall will pop with ever-changing digital displays featuring artworks from the permanent collection that aren't on view at a given time.

Bridges envisions the wall as a space for classes, other groups and curious museumgoers to gather, plan their visit to the Broad or just hang out.

"It will be very colorful, very playful," Bridges said. "I'm very excited about it. It will be a very inviting space, a space that will provide greater access and comfort, a space that will speak to people of all ages."

### Full circle

The CORE will give the Broad's permanent collection its biggest showcase in over a decade, but it's a far cry from a grand vision that seemed within reach for the Kresge Art Museum 20 years



Courtesy of MSU Broad Museum

In addition to displays of art, the Broad's Center for Object Research and Development will have 3-D printed replicas of objects like this 12th-century Chinese tiger pillow that visitors can touch and hold.

## Collection

from page 11

ago.

Elinor Holbrook was the president of the Kresge's passionate and close-knit support group, Friends of Kresge.

Holbrook is a fervent supporter of the Broad Museum. She praised its recent pivot toward community outreach and exhibits with local ties, but she wasn't pleased with the way the university handled the transition a decade ago.

"Any strong feelings I had at the time were over the handoff," she said. "It was so inartful. It was just brutal for everybody."

In 2003, a volunteer support group unveiled dramatic plans to quadruple the Kresge, adding 32,000 square feet of galleries, using privately donated funds, with the goal of doing justice to collection, then housed in a small gallery inside an academic building on the Red Cedar River in mid-campus.

"If the exhibit can be faulted, it's for an extra-artistic reason — the inadequacy of the exhibition galleries," art critic Roger Green said in 2003. "The burgeoning art collection deserves a proper home."

Two Kresge docents, David and Ruth Greenbaum, spearheaded a support group for the Kresge, Better Art Museum, raising thousands of dollars with a labor-intensive, all-volunteer barrage of grass-roots fundraisers, from bake sales to art auctions to candlelit dinners in MSU's Horticultural Gardens.

The \$11 million project envisioned huge walls for figurative expressionist canvases (a Kresge specialty), a separate gallery for the extensive Works on Paper collection, and separate spaces for the arts of China, Japan and India, which were lumped together under the "Far East" rubric.

That tugboat was swamped in 2007 by the bombshell announcement that instead of contributing to the Kresge renovation, contemporary art collector Eli Broad and his wife, Edythe, would give \$26 million (later beefed up to \$28 million) for a whole new museum.

The largest gift in the university's history clouded the picture for Kresge.

"Not understanding what was going to happen to the collection — this was a difficult time," Holbrook said.

The notion that Kresge's art collection would get a permanent home at the Broad Museum persisted into late 2010, when Kresge hosted a grand-finale exhibit called "Best of Friends," devoted to art donated by the Friends of Kresge over the previous 35 years.

The 2010 booklet tie-in to the exhibit closed with a pointed look forward to the Broad Museum: "With this iconic building, the arts community and art museum friends look forward to realizing their long held ambitions for exhibitions and display space."

To this day (or until someone at MSU reads this story and deletes it), the MSU Alumni website features a post, dated July 1, 2003, trumpeting "a spectacular, privately-funded major expansion that will quadruple (Kresge's) space."

MSU officials never explained why the Kresge Museum had to die for the Broad to live, even in response to direct queries, and never confirmed the widespread notion that the Broads made the



Susan Bades, former director of the Kresge Art Museum

closing of Kresge a condition of their gift.

The 2007 gift agreement between the Broads and MSU shows no such conditions, but Michael Rush, the Broad's founding director, addressed the question in a 2012 interview with City Pulse.

"The founders, Eli and Edythe Broad, gave their money to support a contemporary art museum on the campus of MSU," Rush said. "That's the basic reality. When you have philanthropists entering the situation at that level of giving, which is extraordinary, and it is the donor intent for the museum to be a contemporary one, then that is what we embrace."

Hari Kern, now on the Broad Museum's advisory board, was also among the Kresge expansion supporters.



Courtesy of MSU Broad Museum

Sculptor Elizabeth Catlett made the tenth and final cast of "Pensive: Bust of a Woman" for the Kresge Art Museum after visiting MSU in 1995. The bust is part of a trove of art by African-American artists the Broad inherited from the Kresge and will go on display at the CORE.

"There was a bitter taste in some people's mouths because of the history behind the Broad," Kern said in a 2021 interview. "The Greenbaums had started the Better Art Museum campaign, and people were contributing, then Mr. Broad walked in with his millions, and the Kresge Art Museum went underground. That was a disappointment to many people."



Elinor Holbrook, former Friends of Kresge president

There were also physical hurdles to creating a permanent gallery for historic art above ground at the Broad.

Zaha Hadid's open designs for the Broad's upper galleries made liberal use of natural light, complicating the curators' job of preserving the art, even for exhibits that only last a few months.

"Keep a photo on your wall for a couple of years, and you'll see it visibly fade," Bridges said. "Our mandate to care for and preserve our collection for posterity means we have to take those things very seriously."

In addition, Bades pointed out that "the scale of some of the rooms and the slants" at the Broad made it hard to exhibit traditional art.

"It's just not an easy space to work with," Bades said.

Bridges credited Monica Ramirez-Montagut with connecting the dots to what is now called the CORE.

"Monica rightly identified the lower level as a place where we can more directly control environmental conditions," Bridges explained. "It presents the greatest opportunity for us to create a permanent space for the collection."

Bades said the idea wasn't new.

"What's so ironic, to me, is that on that lower level, the big gallery was always conceived of as open storage, early, early on in the planning," Bades said. "There are no windows and it's a big open space with walls that are fairly upright. Then when Michael Rush came, he was so into video art, he turned it into a video gallery. Now it's coming full circle to the original purpose that I envisioned, at least early on, for that space."

### The burden and the joy

Choosing the art that will go on display at the CORE is a multi-stage process that involves Bridges, the Broad's curatorial and education staff, and partners across campus.

"I approach this as a group activity,



Stephen Bridges, Broad Museum interim director

and not just internally at the museum," Bridges said.

About 50 of the collection's most significant works, such as the Zurbarán St. Anthony and Salvador Dali's "Remorse," are shoo-ins. "We have a list of favorites, beloved objects from the Kresge days," Bridges said.

The staff has also drawn up a list of objects that MSU professors or students regularly request for viewing.

Another high priority is to represent a diverse range of world cultures, "cultural identities and lived experiences."

If one object checks two or three boxes, it's more likely to go on display.

Even with the CORE in place, Bridges said the Broad will continue to mount above-ground exhibitions of art from the permanent collection, either on its own or in conjunction with contemporary art.

"Having this space doesn't mean the collection only exists here," Bridges said. "It's just that having this anchor point will be crucial."

Bridges not only expects the CORE to attract visitors for its own sake, but also to ground visitors' experiences in the galleries above.

A generation ago, Holbrook and many others put in hundreds of hours raising money to build a museum that would do St. Anthony and friends proud.

Holbrook credited Ramirez-Montagut and Bridges for recognizing that the vision of the former Kresge Museum and that of the Broad, far from being mutually exclusive, are two facets of the same vision.

"Contemporary art doesn't just spring out of nowhere, out of somebody's brain," Holbrook said. "We're all connected, all of us, over thousands of years of making art. It's all embedded, and it has to be shown. That's the burden and the joy of what the Broad is trying to do."

**Notice to Creditors. Ingham County Probate Court.** Decedent's Estate. Case No. 23-000158-DE. Estate of Eric Matthew Larson. Date of Birth 03/12/1961. The decedent, Eric Matthew Larson, died December 10, 2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Laura Lea Larson, personal representative, or to both the Ingham County Probate Court at 313 W. Kalamazoo St. Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 6/9/2023 Kimberly L. Savage P68267 1483 Haslett Rd Haslett, MI 48840 Laura Lea Larson 1213 Victoria Dr. Lansing, MI 48911

CP#23-138

**Notice to Creditors. Ingham County Probate Court.** Decedent's Estate. Case No. 23-722-DE. Estate of Kraig Albert Gazley. Date of Birth 03/08/1970. The decedent, Kraig Albert Gazley, died May 18, 2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Kristen Marie Gazley, personal representative, or to both the Ingham County Probate Court at 313 W. Kalamazoo St. Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 6/14/2023 Kristen Marie Gazley 989.413.1339

CP#23-143

# SUMMER SOLSTICE JAZZ FESTIVAL



June 23-24  
Downtown  
East Lansing  
[eljazzfest.com](http://eljazzfest.com)

# The Best of Jazz in the Heart of East Lansing



## Welcome to the 2023 Summer Solstice Jazz Festival!

This **FREE** festival features two days of outdoor jazz. The festival is presented by the City of East Lansing and MSU College of Music, with artistic direction by Rodney Whitaker.

### Friday, June 23

AL & BETH CAFAGNA FOUNDERS' STAGE	
6 - 7 p.m.	Melissa Morgan Group
7:30 - 8:30 p.m.	Niki Haris with Randy Gelispie Trio
9 - 10 p.m.	Salsa Verde

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE	
5:30 - 6:30 p.m.	Emma Wilburn Quartet
7 - 8 p.m.	Jordan Anderson Trio
8:30 - 9:30 p.m.	Dwight Adams & Friends

AFTER GLOW AT GRADUTE ROCK BAR (133 Evergreen Ave.)	
10 p.m. - 12 a.m.	Hugh Downs

### Saturday, June 24

AL & BETH CAFAGNA FOUNDERS' STAGE	
3 - 4 p.m.	Keller/Kocher & Company
4:30 - 5:30 p.m.	Randy Napoleon Quintet
6 - 7 p.m.	Gathering Orchestra
7:30 - 8:30 p.m.	Michael Dease Quartet
9 - 10 p.m.	Rodney Whitaker

MSU OUTREACH & ENGAGEMENT EDUCATION STAGE	
2:30 - 3:30 p.m.	JAMM Scholarship Band
4 - 5 p.m.	The Sofiela Social
5:30 - 6:30 p.m.	REDWOOD
7 - 8 p.m.	496 West
8:30 - 9:30 p.m.	Gayelynn McKinney & McKinney Zone

AFTER GLOW AT GRADUTE ROCK BAR (133 Evergreen Ave.)	
10 p.m. - 12 a.m.	Michael Reed & the Revelation

**LEGEND**

- AL & BETH CAFAGNA FOUNDERS' STAGE
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- PARKING LOTS
- MSU OUTREACH & ENGAGEMENT EDUCATION STAGE
- LIBRARY ON THE GO!
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- LOT ENTRANCES

# Two Nights of Free, Live Performances

## FOUNDERS' STAGE

**Melissa Morgan Group:** Melissa Morgan is a soulful singer that tells her story with a vulnerability that endears the audience to go along the journey with her. Her voice is a painting with many colors and textures. "Melissa Morgan is a contagious true jazz singer and she simply grows on you with intoxication. She fulfills prerequisites for the status of an extraordinary and refreshing authentic jazz singer. I predict she is the one we've been waiting for." - Dr. Herb Wong.

**Niki Haris:** Niki Haris is a multi-talented singer, dancer, actress and choreographer. Best Known as "The BIG VOICE" behind Madonna for over 18 years, appearing alongside her in the movie "Truth or Dare" and many of her videos. Her vocal collaborations reads like a "Who's Who" of the music business. From working Jazz greats like Stanley Turrentine, Joe Sample and the Jazz Crusaders to recordings with Ray Charles to Mick Jagger; and from Whitney Houston to Sheryl Crow, and many others. Besides being called to sing for the Inauguration of President Barack Obama (performing with WILL. I.A.M) and not one to shy from a challenge, Niki continues to share her gifts for a multitude of benefits for AIDS Research, The Human Rights Campaign (HRC) as well as Camp Harmony, benefiting the lives of inner-city children. NikiHaris.com.

**Randy Gelispie:** Randy Gelispie has traveled on the road with Wes Montgomery, Sonny Stitt, Dinah Washington, Etta Jones, Lou Donaldson, and Gene Ammons. He has performed with Joe Williams, Nancy Wilson, Dizzy Gillespie, Tommy Flanagan, Barry Harris, Oliver Jones, O. C. Smith, Al Hibbler, and most recently with Geri Allen, Jimmy Witherspoon, John Lee Hooker, Big Maybelle, Donald Walden, Marcus Belgrave, Perry Hughes, Rodney Whitaker, Gary Schunk, Rick Roe, Marian Hayden, Bill Heid, Andrew Speight, and Wycliffe Gordon.

**Salsa Verde:** Salsa Verde was founded in 2008 as an opportunity for MSU College of Music students to play salsa music. Since that time, Salsa Verde has played concerts, festivals, dances, recitals, benefits, cultural events, and outreach throughout Michigan. Salsa Verde plays styles including salsa, chachacha, bolero, bomba, rumba, and more, inspired by Celia Cruz, Tito Puente, Spanish Harlem Orchestra, Gloria Estefan, Tony Succar, Poncho Sanchez, Issac Delgado, Los Van Van, Marc Anthony, Los Hermanos Rosario, and many others. The members of Salsa Verde are students or faculty of MSU representing different programs within the College of Music and the University. Salsa Verde is directed by Jon Weber.

**Keller/Kocher & Company:** Swinging string bassist Paul Keller and vibraphone wizard Cary Kocher co-lead their well oiled quintet jazz featuring the massive talents and skills of vocalist clarinetist Sarah D'Angelo, pianist Adam Mosley and guitarist Ralph Tope. Keller/Kocher and Company enjoy entertaining their appreciate audiences with fun and familiar songs from the Great American Songbook, all jazzed up and Keller-ized for maximum pleasure and delight.

**Randy Napoleon Quintet:** Currently an Associate Professor at Michigan State University and Associate Director of Jazz Studies, guitarist Randy Napoleon cut his teeth touring with pianist Benny Green, The Clayton-Hamilton Jazz Orchestra, Michael Bublé, and a thirteen-year tenure with Freddy Cole. Napoleon has performed or arranged on over seventy records including the Grammy-nominated releases, Freddy Cole Sings Mr. B and My Mood Is You. He performed on The Clayton Hamilton Orchestra: Live at MCG. Napoleon is featured on Buble's Grammy-nominated CD/DVD Caught in the Act. Guitarist George Benson calls Napoleon "sensational." Detroit Free Press critic Mark Stryker says Napoleon "plays with a gentle, purring tone that makes you lean in close to hear its range of color and articulation."

**Gathering Orchestra:** The Gathering Orchestra is a two-year fellowship program, under the artistic direction of renowned bassist Rodney Whitaker, member of the Lincoln Center Jazz Orchestra, Director of Jazz Studies at Michigan State University and Carr Center Resident Artist. The Gathering is comprised of 4 seasoned



Niki Haris

jazz veterans and 20 emerging and highly talented young musicians, (ages 18 – 30). Fellows rehearse and perform with their mentors on standards, large ensemble classics, new music, and original compositions by members of the ensemble. The fellowship also includes serving as The Carr Centers house band throughout the season, as well as headlining their own concerts in venues across the city of Detroit.

**Michael Dease Quartet:** Michael Dease is one of the world's eminent trombonists, lending his versatile sound and signature improvisations to over 250 recordings with artists as diverse as David Sanborn, Christian McBride, Michel Camilo, and Alicia Keys. Dease, the winner of the 69th and 70th Annual DownBeat Critics Poll for Trombonist of the Year received full scholarships to The Juilliard School in New York City where he completed two degrees. Dease is a proud member of the MSU Professors of Jazz and serves as Professor of Jazz Trombone at Michigan State University where he directs an award-winning jazz trombone studio. The Other Shoe (Origin Records, 2023), Dease's 17th and latest release explores the songbook of composer Gregg Hill and has received universal critical acclaim from journalists and radio stations alike.

**Rodney Whitaker Group:** Innovative, internationally renowned bassist, and Mack Avenue recording artist Rodney Whitaker is a Michigan State University distinguished professor of jazz double bass and director of Jazz Studies. He is one of the leading performers and teachers of jazz double bass in the United States. Professor Whitaker is a life-time member of the Lincoln Center Jazz Orchestra, and director of the Geri Allen Fellows Gathering Orchestra-Detroit, MI. Whether you find life-long pioneer, bassist, composer, recording artist, educator and mentor Rodney Whitaker performing on stage, conducting a master class, recording in a studio, or mapping out plans for the future of jazz with members of the global Jazz community, he has whole-heartedly embraced the JAZZ legacy life-force with an integral pledge of distinction, integrity, mentorship, and great promise.

## EDUCATION STAGE

**Emma Wilburn Quartet:** Emma Wilburn was born in Seoul, South Korea but raised in Sacramento, California. She had recently this year graduated from Michigan State University receiving her degree in Jazz Studies. Emma has previously studied with bassists Geri Pineda, Molly Redfield, and saxophonist Patrick Langham. Emma has played with jazz musicians such as Helen Sung, Dwight Adams, John Clayton, Vanessa Rubin, Carl Allen, Steve Wilson, Lewis Nash, Mark Armstrong, Marion Hayden, and Patrick Langham. Her main bassist influences include Ron Carter, Oscar Pettiford, and Linda Oh.

**Jordan Anderson Trio:** Jordan Anderson is a multifaceted musician and keyboardist from Minneapolis, Minnesota. His upbringing was largely influenced by the diverse array of music his parents exposed him to and at age 7 he chose the piano to further express his musicality. Jordan attended Walker West Music Academy, in St. Paul, Minnesota, earned a BFA in Jazz Studies at University of Michigan, and a master's degree in jazz studies at Michigan State University. He is currently a member of the Vincent Chandler Collective, the Ann Arbor-based funk band Sabbatical Bob, and the Gathering Orchestra.

**Dwight Adams & Friends:** Trumpeter Dwight Adams is now one of the brightest stars on the Detroit jazz scene. Adams earned a full scholarship to Kentucky State University, where he majored in music education and performance. He has since played and recorded with musicians including Marcus Belgrave, Rodney Whitaker, James Carter, Shawn Wallace and Donald Walden, and tours with Stevie Wonder. He has served as a jazz trumpet instructor at both The Ohio State University and Michigan State University and performs with the Columbus Jazz Orchestra.

**JAMM Scholarship Band:** The Jazz Alliance of Mid-Michigan (JAMM) was formed in 2009 to explore possibilities for preserving and promoting live jazz in Mid-Michigan. As a part of JAMM's mission, the organization awards a music scholarship annually to a deserving young jazz musician. The JAMM Scholarship Group is formed with past and present scholarship winners, and is led by local pro Doug Fritch, on guitar. jazzjamm.com.

**The Sofiela Social:** Sofia Rabiela is an Arab/Latina bass player from the southwest side of Chicago. A recent graduate of Michigan State University, Sofia has been able to study with influential musicians such as Rodney Whitaker, Diego Rivera, Michael Dease, Xavier Davis, and Randy Napoleon. Being a resident of Chicago, she has played venues such as Andy's Jazz Club, the Jazz Showcase, and the Ravinia Festival alongside renowned musicians such as Bobby Broom, Pharex Whitted, Ernie Adams, Pat Mallinger, and Willie Pickens. Along with her bass playing, Sofia is also an aspiring composer and arranger. Rabiela is currently pursuing a master's degree in jazz at Michigan State University.



Rodney Whitaker - photo by Ella Signs

**REDWOOD:** Sequoia Snyder (REDWOOD) is a musician, composer, producer, and recording artist native to Washington D.C, currently completing her graduate studies at Michigan State University. Most recently she has performed with the New York City Ballet as well as Teri Lynne Carrington, Patrice Rushen, and Jazzmeia Horn as a Geri Allen Gathering Orchestra Fellow. Her multi-media piece "Delight" on Black joy won the Most Inspiring Performance Art Award at Michigan State University's 2021 Social Justice Festival.

**496 West:** Based in Lansing Michigan, and formed by guitarist Charlie Wilson, 496 West has continued firing up stages since their debut performance in 2008. As a collective, 496 West has garnered a reputation of being one of the best live bands based in mid-Michigan. 496 West offers soulful vocals, a powerhouse horn section, killer keys, silky strings, and indispensable percussions grounded in the soul, smooth jazz, and R&B genres with a sprinkling of the blues and gospel jazz. The band recently released a new CD project in 2022 titled, Rules of Engagement. The new album is a follow-up to the self-titled debut CD 496 West, sophomore release Auxiliary Lane, and third album, Key Change.

**Gayelynn McKinney & McKinney Zone:** Gayelynn is one of America's great drummers. She has performed at the 1996 Olympic Games and at The Kennedy Center. She has received a Grammy Nomination, a Kresge Arts Fellowship, a Motor City Music Award, and a Detroit Black Music Award. Gayelynn has performed on the CBS, CNN, PBS, and BET television networks. She has also been featured in magazines like Billboard and Elle. Gayelynn has played for Aretha Franklin, Chaka Khan, Martha Reeves, Freda Payne, Roy Ayers, Marcus Belgrave, Sonny Fortune, Stanley Turrentine, Barbara Morrison, and Benny Golson. And her band has opened for music legends like Ray Charles, Tony Bennett, Nina Simone, and Nancy Wilson. Whether she's performing at a Jazz festival in Switzerland, playing at a local nightclub or recording in the studio, Gayelynn McKinney is a drummer extraordinaire.

## AFTER GLOW

**Hugh Downs:** Hugh Downs, guitarist, composer, and educator is a coveted musician who was recently honored at the 2023 Jack Rudin Jazz Championship for his performance on guitar. In 2022 Hugh was awarded the GEMS Composer Scholarship Award to attend the GEMS Film Scoring Program in Spain, where he studied with Hollywood composers Christopher Young and Garry Schyman. He has completed field research and presented on jazz musicians working in film scoring. As an educator, Hugh carries out workshops and performs with middle and high school students at public schools and music academies. Hugh completed his undergraduate studies with Randy Napoleon, a jazz guitarist of the late Freddy Cole, at Michigan State University's top-ranked Jazz Studies program in the nation, led by Rodney Whitaker.

**Michael Reed & the Revelation:** Innovative Jazz drummer extraordinaire, Michael J. Reed is a native of Toledo, OH, currently based in East Lansing, MI. Michael maintains an active career performing nationally and internationally. With a sophomore CD release, Remove All Fear, Michael is well on his way to becoming a stronghold in the music industry. His first album, entitled A Walk of Perspective, was released in 2018. After completing a master's degree at Michigan State University, Michael continues to expand his career as a mentor, performer, and educator, teaching at the Michigan State University Community Music School-Detroit's Spartan Youth Jazz Program and Saginaw Valley State University as an adjunct professor, while maintaining a healthy touring schedule with Jazzmeia Horn.

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### Grant Support

The Summer Solstice Jazz Festival is supported in part by an award from the Michigan Arts & Culture Council and the National Endowment for the Arts. Additional grant support is provided by the East Lansing Arts Commission.



Check out the  
**Summer Solstice Jazz Festival**  
on Facebook & Twitter



[eljazzfest.com](http://eljazzfest.com)

# State revokes licenses for Corunna-based cannabis brand

By LUCAS HENKEL

Michigan's Cannabis Regulatory Agency revoked all three licenses of a marijuana grower and processor in Corunna last week after observing multiple containers filled with products that were not entered into the state's tracking system.

The agency has suspended licenses before, but this is the first time it has permanently lifted them.

"When licensees don't act within the laws and rules that govern the cannabis industry, we must act swiftly to protect the public," said Brian Hanna, the agency's executive director. "By revoking these state operating licenses, we are holding true to the CRA's promise that egregious actions jeopardizing public health and safety will be taken seriously and have consequences."

In June 2022, during a pre-licensure inspection, Candid Labs, which also does business as Layercake Farms 2, had almost 45,000 immature plants in its inventory for the medical Class C grow facility, the agency said. Only 1,500 plants are allowed to be grown with this type of licensure. Many of these "immature plants" were over 8 inches tall and did not have a tag from Metrc, the agency's tracking system. Over the next month, Candid Labs reduced its inventory to 27,500 plants and recorded that the other "unwanted plants" had been "destroyed," according to the agency. However, the agency said it did not find any evidence of the destroyed plants.

In October 2022, agency staff visited Candid Labs' medical growing facility at 1850 Parmenter Road in Corunna, about 35 miles northeast of Lansing in Shiawassee County. The agency said staff observed that Candid Labs' video surveillance system was malfunctioning. Candid Labs reported that rats had chewed through the video wires, causing the video surveillance system to go of-

line, the agency said.

During this same visit, the agency said it found an unapproved trailer on-site that was used to process products. Agency staff said they observed 36 mason jars of what appeared to be cannabis distillate without Metrc tags. Staff also reported seeing five tall, cylindrical glass jars labeled "Labyrinth Xtracts Ultra Fine Distillate Oil" and "Hempire State Growers Hudson Valley New York" that were untagged. Candid Labs employees said that the products were made from biomass (the stalks, stems and leaves of the cannabis plant — essentially the by-products of harvesting cannabis) that was kept on the premises, but they were unable to provide information or manifests about the product. The agency said tests revealed that the biomass from Candid Labs could not have been used to create the distillate, and the company was unable to provide a credible explanation for this discrepancy.

Agency staff found more bags, totes and other containers of untagged cannabis in different areas of the facility. In addition to the untagged cannabis, the agency noted in its report that several areas of Candid Labs' facility were not up to code. It reported finding many doors unlocked and several areas not under surveillance, even if the company had a working camera in that area. In May, under the agency's oversight, Candid Labs voluntarily destroyed all marijuana products in its medical and adult-use facilities.

Candid Labs will be unable to renew, reinstate and reactivate its licenses "at any future date," the agency ruled. Candid Labs' owner, Ramon Hana, will also be permanently prohibited from being employed or working in any capacity at a licensed marijuana business in the state of Michigan. Hana is also prohibited from seeking renewal of any other licensed cannabis businesses he owns

and must close those businesses before the licenses expire.

**Review: Fast Eddy's Fun Dabs - Candy Cake | \$35/3.5g at Herbana**

Once upon a time, when I lived in Washington, D.C., I paid over \$100 for an eighth of shatter (a "deal" back in the day). Nowadays, in 2023, you can find 3.5-gram containers full of cannabis concentrate for between \$35 to \$50, depending on the brand and quality. During a recent trip to Herbana, my go-to cheap concentrate stop, I picked up a jar that caught me by surprise.

The packaging for Fast Eddy's Fun Dabs is a play on the Fun Dip candy that many stoners probably enjoyed during their childhood. When I opened the concentrate container, I was greeted with smells of vanilla and a candy-like sweetness. As a strain, Candy Cake is an indica-dominant



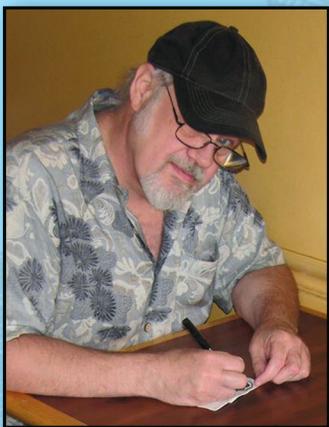
hybrid that is created by crossing Zkittlez Cake and Jungle Cake. After one hit, I felt tingling and hollow-headed — not my favorite combo. This strain also made me feel unfocused, which I expected from an indica-dominant strain, but it also made me feel very paranoid and hungry. Perhaps it's meant for the veteran-level stoner, but it's not something I would pick up again.

Fast Eddy's Fun Dabs is part of Freshy Fine's product family. Freshy Fine is a caregiver-rooted, family-owned and operated cannabis producer based in Buena Vista, Michigan.

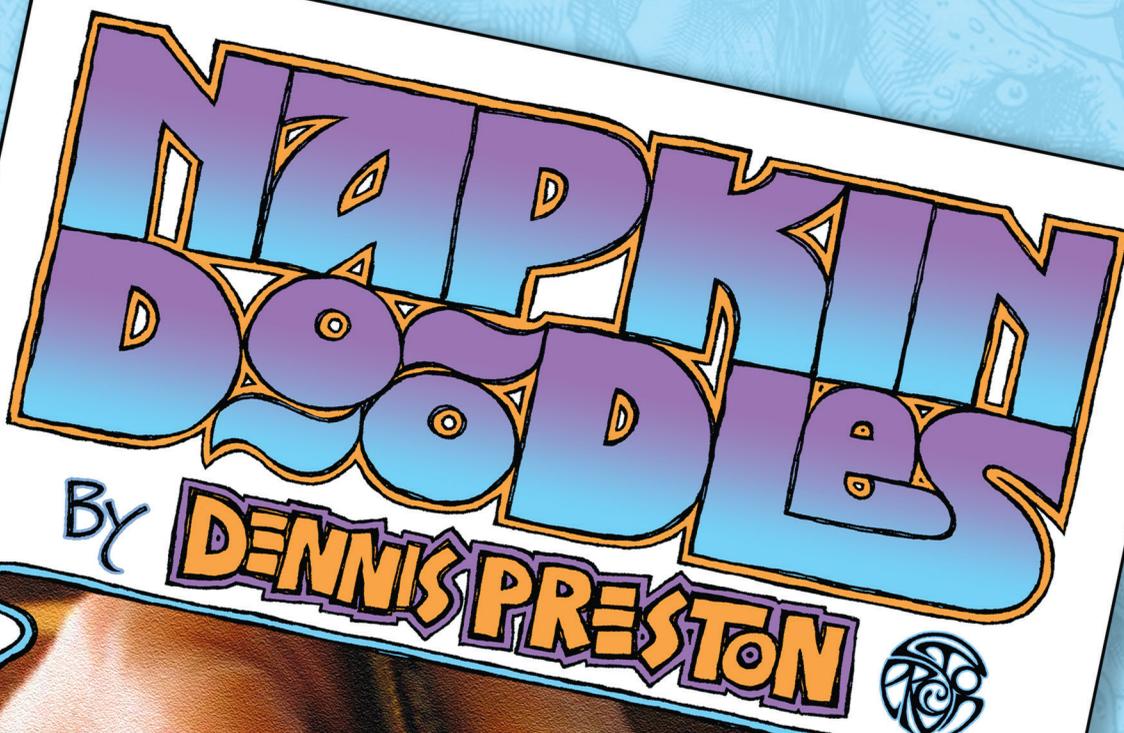


Lucas Henkel/City Pulse

Freshy Fine's Fast Eddy's Fun Dabs Candy Cake concentrate smells of vanilla and candy-like sweetness, but don't let that distract you — it can cause paranoia and intense hunger, so it's probably best for veteran stoners.



Remember seeing the napkin doodles up in coffee shops around the Greater Lansing Area? Now there's a book out!



Get this book and more @ [www.lulu.com/spotlight/DennisPrestonBooks](http://www.lulu.com/spotlight/DennisPrestonBooks) ...See more art @ The Preston Page on Facebook

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# Two decades of napkin doodling

By **BILL CASTANIER**

Dennis Preston has been painting on unusual surfaces and materials since he was a little kid. He's produced thousands of posters and caricatures; painted guitars, ukuleles and drums; and even beautified a utility box in downtown Lansing recently with his signature "Lansing Rocks" design. You name it and he's done it in his 50-plus years as a commercial artist, but nothing matches his unusual predilection for drawing on napkins, which he began doing more than 20 years ago at a Biggby Coffee shop as a way to draw out tips for baristas.

Starting in 2003, Preston would sit at area Biggby stores and draw his uniquely flavored monsters and mayhem on napkins. As a way of encouraging tips, he would post them on the stores' bulletin boards, indicating that they could be purchased with a \$10 tip to a barista.

He kept that arrangement going for about 10 years — until he was notified by Biggby's CEO that his unique way of promoting tips was prohibited by franchise rules. So, Preston ceased and desisted. Now, 20 years after he first put his pen to a napkin, he has published a new book, "Napkin Doodles," a compendium of more than 240 of his one-of-a-kind drawings stretched over 50 pages.

Preston has no ill will toward Biggby and still sketches at many of the same locations, saving his creations on his sketch pad, which he carries everywhere.

I recently sat down at the scene of the crime to see what's keeping Preston busy and talk about his new book, which is available only on lulu.com for \$20.

Preston's other publications, like his



Courtesy of Dennis Preston

Local artist Dennis Preston poses with his trusty sketch pad and a figurine of Ed "Big Daddy" Roth's Rat Fink caricature, a major inspiration for his own art.

popular coloring books, can be purchased at the Old Town General Store and on lulu.com.

Preston is a believer in the maxim "idle hands are the devil's workshop," but his hands are, in fact, devilish, and his many Ed "Big Daddy" Roth-inspired caricatures and monsters are proof. Since the vast majority of City Pulse readers under 50 won't know who Big Daddy Roth is, I asked Dennis to tell me that story.

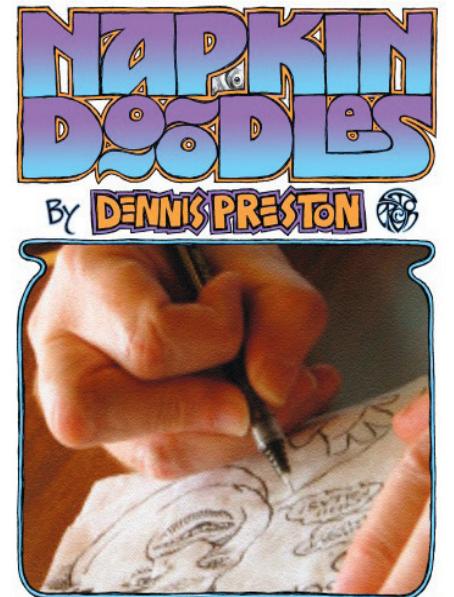
Preston said that when he was a teenager, he was drawn to Roth's over-the-top graphics. Roth was noted for creating phantasmagoric art designs for the dragster scene. He's best known for his Rat Fink caricature and his graphic t-shirts, which he sold at California car shows. Roth caught the attention of Detroit artist Stanley Mouse, who began imitating him, ultimately becoming one of the

best-known rock-concert poster artists of the 1960s. Preston followed the same path, gravitating toward rock art, and created thousands of show posters.

Preston said that when he was working on rock posters — both locally and at the now-defunct Melody Ballroom in southeast Michigan and Sherwood Forest near Flint — he didn't always save his work, but folks are always sending him pictures.

But that's not all he's known for. From the thousands of posters and the astounding number of caricatures he drew at parties and events to the too-numerous-to-mention record jackets, CD covers and T-shirts he's worked on, his art is everywhere.

Most recently, you can see his work on posters for the Olive Burger Festival, Saturday (June 24) at Jackson Field; the "Celebrating 'Dirty Bill' and



"Cruisin' the Gut" event honoring the late William McCallum's 80th birthday, Wednesday (June 21) on the 100 and 200 blocks of Washington Square in downtown Lansing; and the upcoming Sparta Celtic Festival in August. He's also talking about collaborating with muralist Brian Whitfield on another mural in downtown Lansing.

His first poster was for Woldumar Nature Center, which he designed at the request of local TV personality Len Stuttmann. During the '70s, he was turning out regular posters for events at Michigan State University and WVIC Radio-sponsored events. Beginning in 1969, he also completed a mural and window art for Free Spirit, a collection of alternative shops in downtown Lansing, as well as graphics for one of the stores, The Sleep Shop.

He also painted several belly buttons for some Free Spirit regulars and designed record covers for Dick Deal & U.S. Male and Danny Hernandez & The Ones.

Not to be overlooked are the covers he's made for City Pulse.

"I think I did around 44, and I don't have them all," he said.

Sounds like another book may be in the wings.

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ArtByNevin
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Let's talk about virtue signaling, or as one of my fanatics called it, virtual signaling, lol. I've been accused of virtue signaling for almost 10 years. Initially, I took offense to it, but at the same time, I believed that it was necessary to continue to speak out. I wrote my first public statement after attending a Black Lives Matter protest at the State Capitol. The whitelash was expected. I was called a lot of names, including a racist, for defending BLM. Many claimed I was doing it for monetary gain. I'm telling you that it doesn't matter what my motives were or are. What matters is that I'm not silent. I lived for 40 years not realizing that these issues had been going on long before I was around, and unless more of us use our voices, they'll continue long after I'm gone.

Do I think it's right for corporate America to virtue signal and profit off of Pride Month? Meh. It kinda seems disingenuous, but the alternative is silence, so I'd rather have their support for the movement than for them to stay silent. The LGBTQIA+ community has been discriminated against hatefully, and violently, forever, for no other reason than ignorance. In the Information Age, we should be doing so much better to protect them from bigotry and hate. Gender is a spectrum. Wherever you are in that spectrum, you should be able to grow up without fear of persecution. That is not the case — we are still living in a state of discrimination, with nearly all 50 states having proposed laws to legally discriminate against them, forcing them to choose between living an authentic life or violence against them. Many decide that it's not a life worth living. The blood is on our hands.

People have been telling me for a long time to "go woke, go broke," a clever little catch phrase that people parrot whenever they are speaking on something that they just don't understand. They've literally hijacked the term "woke" just like they've hijacked the term patriot. They are products of their fathers' fathers. They call people groomers, not realizing the grooming that they themselves have been subject to in their own childhoods. My

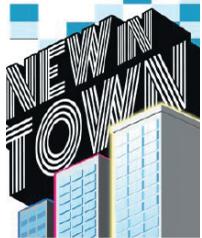
indoctrination started at age 5, reciting the pledge of allegiance every day, and singing the national anthem long into my adulthood. I was asked to blindly accept everything I was taught, until I realized that it was what I wasn't taught that mattered more.

I initially commended Bud Light for their efforts to be inclusive, but am disappointed that they have since caved to the conservative whitelash. Disappointed, but not surprised. I realize that money is a huge influencer. Shareholders always come first in the corporate world, but all they did was piss off both sides. I believe that had they weathered the initial storm and stood firm on their commitment to choose inclusivity, they'd have come out ahead. They let their bottom line guide their conscience, instead of the other way around, and things have spiraled downward since.

I've chosen the path for All Star Mechanical. I don't have shareholders to answer to. I believe the service we provide is second to none, and combined with our commitment to social justice, we can make our community safer. Silence is just not an option. So if you want to call us out for virtue signaling, I'm OK with that. I'm comfortable knowing that I contributed to the greater good in a time when we are watching the values of the future of America being shaped, instead of accepting the theocracy that some indicate they prefer. I challenge those that claim America to confront their biases and see how they contradict the promise of life, liberty, and pursuit of happiness.

**ALL STAR**  
**MECHANICAL**  
**HEATING • COOLING**  
**517-490-4642**  
**LC. 7115371**

# Make your home glow



**GLOW inside & outside**

307 E. Cesar E. Chavez Ave., Lansing  
10 a.m.–8 p.m. Monday–Saturday  
11 a.m.–6 p.m. Sunday  
instagram.com/glowinsideandoutside

By **LUCAS HENKEL**

GLOW inside & outside, once the location of Absolute Gallery, is bringing stylish home decor and more to Lansing. From the mind of Aura Ozburn, owner of October Moon in Old Town, GLOW offers an assortment of goods, from fresh linens and even fresher botanicals to retro furniture.

I recently took a tour of the store, which opened June 9. Upon entry, I was greeted by a friendly staff member before a unique blend of fresh and floral smells filled my nostrils. Plants and succulents of every size and color were displayed on shelves throughout the store. Unlike other home goods stores I've been to, these plants actually looked well cared for and don't seem to be an afterthought. GLOW has a large supply of terracotta and stone pots as well as other accessories for both the aspiring and established green thumb.

One thing that caught my eye was the store's selection of journals and other paper goods. On one table lay dozens



Courtesy of GLOW inside & outside

GLOW inside & outside offers a variety of home goods, from colored taper candles and candle holders to glasses, plates and flatware, plus much more.

of leather-bound, old-school-looking journals with different sayings printed on them. The idea of pulling out a journal that says “Business Bullshit” or

“Schemes” during a work meeting or future interview made me giggle. Other favorites of mine include “The Creative Ramblings of a Restless Mind” and “Mostly Just Whining.” A pack of pencils with quotes inspired by the late Andy Warhol lay next to the stacks of journals, begging to be used.

GLOW also offers more than enough supplies to take your next dinner party up a notch. Toward the back of the store, piles of colored taper candles sat in front of a diverse stock of candle holders. Shelves upon shelves of scented candles lined the walls, along with other baubles for table decor. Other shelves were full of glasses, plates and flatware for just about any occasion.

Also toward the back of the store was a fully envisioned bedroom with the comfiest-looking bed I have ever seen. A white, fluffy duvet sat atop the bed, within close reach of an even fluffier pillow. Rugs and statement pillows of all sizes filled this room, while golden side tables displayed even more plants.

For those interested in checking out GLOW for themselves, the shop is just a couple of doors east of the intersection of Turner Street and Cesar Chavez Avenue. Folks looking to stay connected with GLOW can follow the store's Instagram page, [instagram.com/glowinsideandoutside](https://www.instagram.com/glowinsideandoutside), for future shop updates.

**CLUB TABU**  
Adult Alternative Lounge

**Club Tabu is an 18 & up adult alternative lounge in Lansing, Michigan.**

**We are located within Fantasies Unlimited!**

**We are LGBTQ + friendly. Couples welcome!**

**3208 S. MLK Blvd.**  
Sunday - Thursday | 11 A.M. - Midnight  
Friday - Saturday | 11 A.M. - 2 A.M.

**(517) 393.1159**

**clubtabu.info**

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# Jonesin' Crossword

By Matt Jones

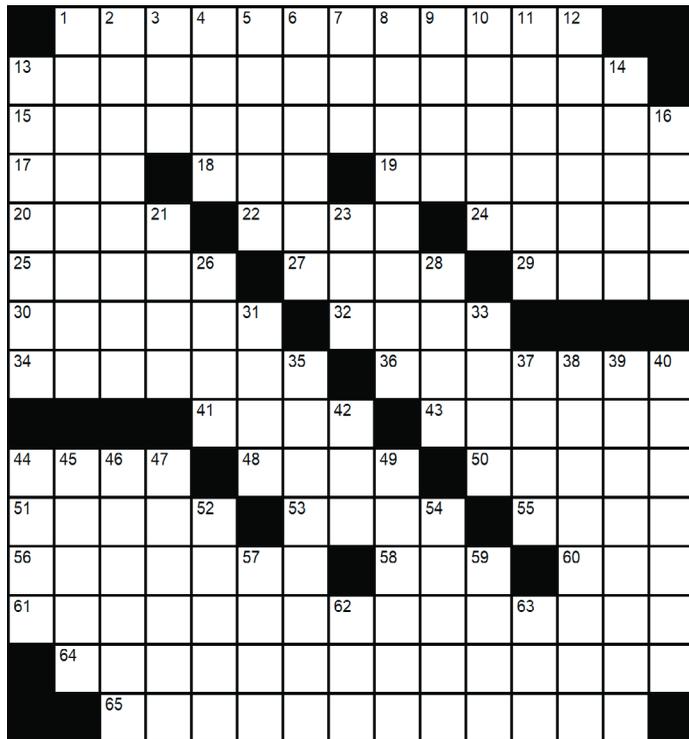
"True Grid" -- a freeform themeless puzzle.

by Matt Jones

© 2023 Matt Jones

### ACROSS

- 1. Probiotic food, perhaps
- 13. They've been in Congress for quite a while
- 15. Job with a trashy reputation?
- 17. "As Is" singer DiFranco
- 18. Raphael's bandanna color
- 19. Less flustered
- 20. Lend support
- 22. Old radio tuner
- 24. Bone doctor's prefix
- 25. Mental concoctions
- 27. "If I Ever Fall in Love" R&B group
- 29. Knotty, in a way
- 30. \_\_\_ franca
- 32. TV actress Swenson
- 34. Aims
- 36. Sum
- 41. Manual component
- 43. Twisty dish
- 44. Cod-like fish
- 48. Graph lines
- 50. Date night option
- 51. It follows everything B.C.
- 53. Meet head-on
- 55. Kumquat scraping
- 56. Mosaic piece
- 58. \_\_\_ Clean (infomercial brand)
- 60. Seeking, in personals
- 61. Some reading before dinner?
- 64. They'll teach you



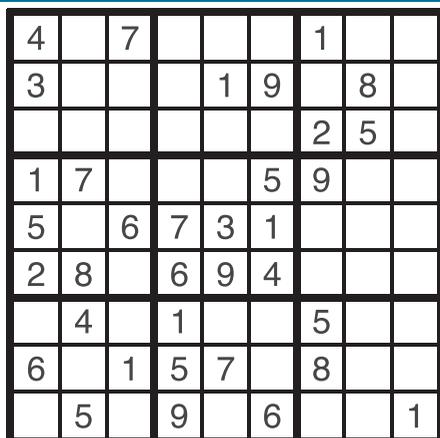
- about twang and regional vowels
- album
- 39. Held back, as stocks
- 11. Comedian Ranganathan
- 40. Messy carnival game
- 65. Like some erratic behavior
- 12. Super-sized Starbucks option
- 42. Aloo matar bit
- DOWN
- 44. Jackson film franchise, initially
- 1. Tried to listen closer, maybe
- 13. Uhuru's source
- 45. "All \_\_\_ Is a Miracle" (Mike + The Mechanics song)
- 2. How phones may be set at work
- 14. Billy Idol expression
- 46. Mysterious monster, familiarly
- 3. Repartee requisite
- 16. Walked (all over)
- 47. Station add-on
- 4. "Everything Is Illuminated" author
- 21. Item to collect in "Myst"
- 48. Graph lines
- 23. Tuna used in poke
- 49. Wall bracket
- 5. \_\_\_ Forces Day
- 26. Shaq's team, in 2008
- 50. Date night option
- 27. Shaq's team, in 2008
- 51. It follows everything B.C.
- 28. Literary assistant
- 52. Coped (with)
- 53. Meet head-on
- 31. \_\_\_ Cat (pet food brand)
- 54. Talk up
- 55. Kumquat scraping
- 33. Deuterium unit
- 57. Sorry sort
- 56. Mosaic piece
- 35. The play-within-a-play in "Noises Off," e.g.
- 59. "\_\_\_ have overreacted"
- 58. \_\_\_ Clean (infomercial brand)
- 37. The whole thing
- 62. Dispenser in the Vatican with Latin instructions on-screen
- 60. Seeking, in personals
- 38. The Met Opera's program for U.S. cinemas
- 63. Friendly introduction?
- 61. Some reading before dinner?
- 10. "In \_\_\_" (1993 Nirvana

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Answers on page 24

## SUDOKU

## Beginner



## Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:  
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

## Free Will Astrology

By Rob Breznsky

June 21-27, 2023

**ARIES (March 21-April 19):** Visionary author Peter McWilliams wrote, "One of the most enjoyable aspects of solitude is doing what you want when you want to do it, with the absolute freedom to change what you're doing at will. Solitude removes all the 'negotiating' we need to do when we're with others." I'll add a caveat: Some of us have more to learn about enjoying solitude. We may experience it as a loss or deprivation. But here's the good news, Aries: In the coming weeks, you will be extra inspired to cultivate the benefits that come from being alone.

**TAURUS (April 20-May 20):** The 18th-century French engineer Étienne Bottineau invented nauscropy, the art of detecting sailing ships at a great distance, well beyond the horizon. This was before the invention of radar. Bottineau said his skill was not rooted in sorcery or luck but in his careful study of changes in the atmosphere, wind and sea. Did you guess that Bottineau was a Taurus? Your tribe has a special capacity for arriving at seemingly magical understandings by harnessing your sensitivity to natural signals. Your intuition thrives as you closely observe the practical details of how the world works. This superpower will be at a peak in the coming weeks.

**GEMINI (May 21-June 20):** According to a Welsh proverb, "Three fears weaken the heart: fear of the truth; fear of the devil; fear of poverty." I suspect the first of those three is most likely to worm its way into your awareness during the coming weeks. So, let's see what we can do to diminish its power over you. Here's one possibility: Believe me when I tell you that even if the truth's arrival is initially disturbing or disruptive, it will ultimately be healing and liberating. It should be welcomed, not feared.

**CANCER (June 21-July 22):** Hexes nullified! Jinxes abolished! Demons banished! Adversaries outwitted! Liabilities diminished! Bad habits replaced with good habits! These are some of the glorious developments possible for you in the coming months, Cancerian. Am I exaggerating? Maybe a little. But if so, not much. In my vision of your future, you will be the embodiment of a lucky charm and a repository of blessed mojo. You are embarking on a phase when it will make logical sense to be an optimist. Can you sweep all the dross and mess out of your sphere? No, but I bet you can do at least 80%.

**LEO (July 23-Aug. 22):** In the book "Curious Facts in the History of Insects," Frank Cowan tells a perhaps legendary story about how mayors were selected in the medieval Swedish town of Hurdenburg. The candidates would set their chins on a table with their long beards spread out in front of them. A louse — a tiny parasitic insect — would be put in the middle of the table. Whichever beard the creature crawled to and chose as its new landing spot would reveal the man who would become the town's new leader. I beg you not to do anything like this, Leo. The decisions you and your allies make should be grounded in good evidence and sound reason, not blind chance. And please avoid parasitical influences completely.

**VIRGO (Aug. 23-Sept. 22):** I rebel against the gurus and teachers who tell us our stories are delusional indulgences that interfere with our enlightenment. I reject their insistence that our personal tales are distractions from our spiritual work. Virgo author A. S. Byatt speaks for me: "Narration is as much a part of human nature as breath and the circulation of the blood." I love and honor the stories of my own destiny, and I encourage you to love and honor yours. Having said that, I will let you know that now is an excellent time to jettison the stories that feel demoralizing and draining — even as you celebrate the stories that embody your genuine beauty. For extra credit: Tell the soulful stories of your life to anyone who is receptive.

**LIBRA (Sept. 23-Oct. 22):** In the Mayan calendar, each of the 20 days' names is associated with a natural

phenomenon. The day called Kawak is paired with rainstorms. Ik' is connected with wind and breath. Kab'an is earth, Manik' is deer and Chikchan is the snake. Now would be a great time for you to engage in an imaginative exercise inspired by the Mayans. Why? Because this is an ideal phase of your cycle to break up your routine, to reinvent the regular rhythm, to introduce innovations in how you experience the flow of the time. Just for fun, why not give each of the next 14 days a playful nickname or descriptor? This Friday could be Crescent Moon, for example. Saturday might be Wonderment, Sunday can be Dazzle Sweet and Monday Good Darkness.

**SCORPIO (Oct. 23-Nov. 21):** From 998 until 1030, Scorpio-born leader Mahmud Ghaznavi ruled the vast Ghaznavid empire, which stretched from current-day Iran to central Asia and northwestern India. Like so many of history's strong men, he was obsessed with military conquest. Unlike many others, though, he treasured culture and learning. You've heard of poet laureates? He had 400 of them. According to some tales, he rewarded one wordsmith with a mouthful of pearls. In accordance with astrological omens, I encourage you to be more like the Mahmud who loved beauty and art and less like the Mahmud who enjoyed fighting. The coming weeks will be a favorable time to fill your world with grace and elegance and magnificence.

**SAGITTARIUS (Nov. 22-Dec. 21):** About 1,740 years ago, before she became a Catholic saint, Margaret of Antioch got swallowed whole by Satan, who was disguised as a dragon. Or so the old story goes. But Margaret was undaunted. There in the beast's innards, Margaret calmly made the sign of the cross over and over with her right hand. Meanwhile, the wooden cross in her left hand magically swelled to an enormous size that ruptured the beast, enabling her to escape. After that, because of her triumph, expectant mothers and women in labor regarded Margaret as their patron saint. Your upcoming test won't be anywhere near as demanding as hers, Sagittarius, but I bet you will ace it — and ultimately garner sweet rewards.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn-born Johannes Kepler (1571-1630) was an astronomer and mathematician who was an instrumental innovator in the Scientific Revolution. Among his many breakthrough accomplishments were his insights into the laws of planetary motion. Books he wrote were crucial forerunners of Isaac Newton's theories about gravitation. But here's an unexpected twist: Kepler was also a practicing astrologer who interpreted the charts of many people, including three emperors of the Holy Roman Empire. In the spirit of Kepler's ability to bridge seemingly opposing perspectives, Capricorn, I invite you to be a paragon of mediation and conciliation in the coming weeks. Always be looking for ways to heal splits and forge connections. Assume you have an extraordinary power to blend elements that no one can else can.

**AQUARIUS (Jan. 20-Feb. 18):** Dear Restless Runaway: During the next 10 months, life will offer you these invitations: 1. Identify the land that excites you and stabilizes you. 2. Spend lots of relaxing time on that land. 3. Define the exact nature of the niche or situation where your talents and desires will be most gracefully expressed. 4. Take steps to create or gather the family you want. 5. Take steps to create or gather the community you want.

**PISCES (Feb. 19-March 20):** I'd love for you to be a deep-feeling free thinker in the coming weeks. I will cheer you on if you nurture your emotional intelligence as you liberate yourself from outmoded beliefs and opinions. Celebrate your precious sensitivity, dear Pisces, even as you use your fine mind to reevaluate your vision of what the future holds. It's a perfect time to glory in rich sentiments and exult in creative ideas.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

# OUT on the TOWN

## Events & Happenings in Lansing This Week

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

### Wednesday, June 21

**"A Course of Love" with Lucille Olson** - 7 p.m.  
Zoom ID: 177 417 886. Passcode: 601744. [unitylansing.org](http://unitylansing.org).

**Allen Farmers Market** - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. [allenneighborhood-center.org/market](http://allenneighborhood-center.org/market).

**"Blind Spot," "DIGEST," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Bookend Art Gallery display by mixed-media artist Angela DeVries** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Broadway Jazz Dance** - Bust a move with the signature style of artistic director and Broadway veteran Mark Ruhala! All skill levels welcome. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Cars & Cones** - Bring your classic car, grab a coney dog and enjoy the company of others who love cars. Drivers (plus one passenger) receive free admission for the evening. 5:30-8 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. 517-372-0529. [reoldsmuseum.org](http://reoldsmuseum.org).

**Lansing Concerts in the Park - Kathy Ford Band** - 7 p.m. Durant Park, 719 N. Washington Ave., Lansing. 517-483-4000. [lansingmi.gov/994/concerts-in-the-park](http://lansingmi.gov/994/concerts-in-the-park).

**"Fitness Over 50" Senior Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. [meridian50plus.com](http://meridian50plus.com).

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. 10 a.m.-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Impression 5 Lab Visit** - An exploration of plants, photosynthesis and the carbon and water cycles. Create your own self-contained biome! 3 and 3:30 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. [eradl.org](http://eradl.org).

**Improv Acting Class** - Perform characters and learn how to make them funnier and more dramatic! Play theater games and learn why "yes, and" is the basic rule of improv. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**It's Elementary** - Discover science in the world around you with experiments, crafts, activities

and more. Snack included. For students entering grades 3-6. Registration req. 3 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. [charlottelibrary.org](http://charlottelibrary.org).

**Karaoke at Mac's Bar** - 9 p.m. 2700 E. Michigan Ave., Lansing. 517-484-6795. [macsbar.com](http://macsbar.com).

**Kids' Day at Sharp Park** - Crazy Craig Juggling Variety Show at 1 p.m., variety of kids' activities. Everything (with the exception of concessions) is free. 11 a.m.-3 p.m. 1401 Elmwood Road, Lansing. [grandledgechamber.com](http://grandledgechamber.com).

**"The LGBTQ+ Artist in Michigan"** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. [lansingartgallery.org](http://lansingartgallery.org).

**"Love's Labour's Lost," by William Shakespeare** - 7 p.m. Outdoor Amphitheater, 422 N. Washington Square, Lansing. 517-483-1122. [lcc.edu/showinfo](http://lcc.edu/showinfo).

**Mid-Michigan Art Guild's 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. 10 a.m.-5:30 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. [framersedge.net](http://framersedge.net).

**Punk Art Meetup** - All ages, mediums (even digital!) and skill levels welcome. We bring basic craft supplies, but feel free to bring your own! No paints allowed. Kids allowed until 8 p.m. 6-11 p.m. The Avenue, 2021 E. Michigan Ave., Lansing. 517-999-7549. [avenuecafelansing.com](http://avenuecafelansing.com).

**STEAM: Building Together - Marble Machines** - Work together and build a marble obstacle track! Ages 4 - 12. Registration req. 2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. [gladl.org](http://gladl.org).

**St. Johns "Concert in the Park" Series featuring MERIDIAN COMMUNITY BAND** - Bring a lawn chair or blanket. 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. [clintoncountyarts.org/experience-the-arts/concert-in-the-park](http://clintoncountyarts.org/experience-the-arts/concert-in-the-park).

**Wednesday Night Free Concerts - Showdown (classic rock)** - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4000. [meridian.mi.us/calendar](http://meridian.mi.us/calendar).

**Wheel of the Year: Litha & Rites of Passage** - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. [weaversoftheweb.org](http://weaversoftheweb.org).

### Thursday, June 22

**Acting Technique Class** - Learn the fundamentals of acting: diction, projection, stage presence, stage directions, working off a partner, basic script work and improvisation. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

### Olive Burger Festival

Saturday, June 24

Noon-7 p.m.

Jackson Field

505 E. Michigan Ave., Lansing

The Lansing Foodies Facebook group is hosting the first-ever festival honoring a tried-and-true Michigan staple: the olive burger. The event runs noon to 7 p.m. Saturday (June 24) at Jackson Field, home of the Lansing Lugnuts.

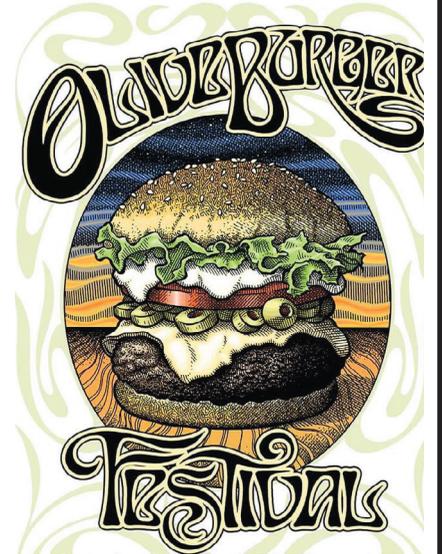
Local restaurants and food trucks will offer their versions of olive burgers, and attendees can vote for their favorites. VEG-N is serving a vegan olive burger, so there's truly something for everyone.

There will also be non-olive-burger food options, such as ice cream from Babe's Corner and Chinese dishes from Hong Kong Restaurant, as well as beer and wine for purchase, live music, drag performances, an olive-burger-eating contest and games and activities, including bounce houses and face painting for kids.

Nuthouse Sports Grill, across the street from the stadium, will host the afterparty following the festival.

Admission is \$20 and includes 10 food tickets. Each burger sample, which is about 1/4 of a burger, costs two tickets. Attendees can buy additional food tickets for \$1 each.

Register now at [lansingfoodies.com](http://lansingfoodies.com) and make sure to arrive with an empty stomach, as you'll have a lot of sampling to do.



**Bath Farmers Market** - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. [shopbfm.org](http://shopbfm.org).

**"Blind Spot," "DIGEST," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Bookend Art Gallery display by mixed-media artist Angela DeVries** - Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. [cadl.org/about/our-locations/haslett](http://cadl.org/about/our-locations/haslett).

**Candy Bingo** - Grades K-3. 10:30 a.m. Playground of Dreams Pavilion #2, 100 Howe Drive, Eaton Rapids. 517-663-0950. [eradl.org](http://eradl.org).

**Concerts at the Shell - Leaky Tikis (Jimmy Buffett tribute)** - 7 p.m. McCormick Park, 300 N. Putnam St., Williamston. [facebook.com/williamstonconcerts](http://facebook.com/williamstonconcerts).

**Cristo Rey Community Center's Golf Fore Giving** - 18-hole scramble. Help ensure our neighbors have access to healthy food, quality healthcare, counseling and financial services. Registration 8 a.m., tee-off 9 a.m. Wheatfield Valley Golf Course, 1600 Linn Road, Williamston. [cristoreycommunity.org](http://cristoreycommunity.org).

**Dimondale Farmers Market** - 3-7 p.m. 136 N. Bridge St., Dimondale. [villageofdimondale.org](http://villageofdimondale.org).

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. 10 a.m.-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Karaoke Thursday** - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. [greendoorlive.com](http://greendoorlive.com).

**"The LGBTQ+ Artist in Michigan"** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S.

See Events, Page 23

**Live & Local CityPULSE**  
**Red Cedar Spirits**  
2000 Merritt Road, East Lansing  
**Sunday Jazz**  
Aubrey Johnson - Voice  
Paul Keller - Bass  
Ben Turner - Guitar  
Sun., June 25, 4-6 p.m.



**Notice to Creditors. Eaton County Probate Court.** Decedent's Estate. Case No. 22-57846-DE. Estate of Betty J. Foorman, A/K/A Bettie Jean Foorman. Date of Birth 11/11/1932. The decedent, Betty J. Foorman, A/K/A Bettie Jean Foorman, died 01/12/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Debbie Lopez, personal representative, or to both the Eaton County Probate Court at 1045 Independence Blvd Charlotte, MI 48813 and the personal representative within 4 months after the date of publication of this notice. 6/16/2023 Kimberly L. Savage P68267 1483 Haslett Rd. Haslett, MI 48840 517-515-5000 Debbie Lopez 4921 Grape Arbor Lansing, MI 48917

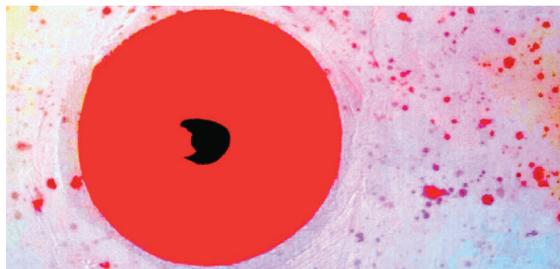
CP#23-144

# TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

## ROSIE MCGEEHAN REVAMPS KID SHOESHINE



Courtesy photo

Rosie McGeehan, a local musician and artist (one of her paintings is shown above), debuts the newly formed lineup of her band, Kid Shoeshine, Saturday (June 24) at Fledge Fest, a two-day local music festival.

### Ethereal gothic-folk outfit debuts at Fledge Fest

Rosie McGeehan first became a fixture in Lansing's art and music underground when the now-defunct Basement 414 was still actively booking fringe bands from across the map. Since then, she's moved around the country some, but this year saw her homecoming to Michigan, where she quickly formed a revamped lineup for her band, Kid Shoeshine.

The ethereal gothic-folk outfit comprises plenty of notable names in the Lansing scene: Hattie Mae Danby of The Plurals on guitar and keyboards, Nathan

Hallman on guitar and flute and Peter Richards (aka Stargrazer) on bass, vocals and melodica. Along with lead vocals, McGeehan plays the French horn, wooden flute and triangle. Kid Shoeshine performs noon Saturday (June 24) at Fledge Fest, a two-day festival running June 23 and 24 at The Fledge in Lansing.

**Where did you grow up, and how did you first get into singing?**

**Rosie McGeehan:** I grew up in Henderson, a little farming village between Owosso and Flint. I live in Lansing cur-

rently. I guess I started singing as a little girl. I remember watching MTV one night and seeing Madonna on stage in a giant, fancy red dress, and I said, "That's what I want to do." Since then, I was always active in school choirs, community choirs and in various rock bands throughout the years.

**When was the last time you performed live?**

The last time I did a live performance, barring orchestral work and poetry readings in Los Angeles, was probably at Basement 414 back in 2008 with Left of Zero or Dinowhores.

**What led you to form this new Lansing lineup of Kid Shoeshine?**

This was a perfect storm. Kid Shoeshine was a project I started in Los Angeles, and I have been lucky to have had a steady rotation of musicians to work with. Peter and I have joked about starting a band together over the years, but I had moved so far away that it wasn't real. I finally moved back to the Lansing area this last year and told Peter we were doing it — he didn't get a choice in the matter.

**How did the Fledge Fest gig come about?**

Around that same time, I saw a flier online for Fledge Fest putting out the call for artists, so I signed up Kid Shoeshine without really having a band together. I posted on Facebook that I wanted musicians for this gig. Hattie volunteered, and

I had been an internet fan of Nathan's COVID-era music videos. To our delight, it all worked out. We have a great creative dynamic, and our rehearsals are just so much fun. The full Kid Shoeshine lineup will be performing a fun mix of mostly original material and a couple of special renditions of our favorite songs from our childhoods.

**Over the years, you've been active on and off in Lansing — at Basement 414 and beyond. What keeps you coming back to perform in Lansing?**

Lansing's art scene is a true gem. It's a small town with a huge, super-talented art scene. We don't have a lot of official venues, so the community has created its own venues through house shows and DIY music fests like Fledge Fest. I think all of us locals love that.

**Lyrically, who or what inspires you?**

Marge Piercy, who the late Charlie Nash turned me on to, has been a big influence

on me poetically. Patti Smith, Bukowski, all those folks. I try to write honestly about life without too many frills.

**If you could pick one dream band or artist to open for, who would it be?**

I would personally love to open for Patti Smith because she is one of my all-time favorite artists. I mean, who doesn't love the Godmother of Punk?

**Listen to Kid Shoeshine at kidshoeshine.bandcamp.com.**

#### Kid Shoeshine at Fledge Fest

Saturday, June 24

Noon

The Fledge

1300 Eureka St., Lansing

FREE

thefledge.com

## Events

from page 22

Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**"Love's Labour's Lost" by William Shakespeare** - 7 p.m. Outdoor Amphitheater, 422 N. Washington Square, Lansing. 517-483-1122. lcc.edu/showinfo.

**Mid-Michigan Art Guild's 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

**Modern Dance Class** - Push your body in a creative way while engaging artistically with emotional honesty. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Music in the Park - Three Men and a Tenor, opener Oxymorons** - Bring your friends and a lawn chair or blanket. Food concessions available onsite. 7 p.m. Jaycee Park, 525 E. River St., Grand Ledge. grandledgechamber.com/music\_in\_the\_park.php.

**Protect Kids Online** - Our technology coordinator will inform parents and guardians of how to keep their children safe online. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

**Red Cedar Jubilee Cornhole Tournament** - Sponsored by Williamston Eagles 4091. Registration req. 4:30 p.m. Howard Dahlstrom Park, 200 Mechanic St., Williamston. 517-881-6873. redcedarjubilee.com.

**Ripple Effect: Artists' Insights from the River Trail - Jamie John** - We continued to extend ArtPath

on the west side of the Grand River this year. This mural site is on the side of the Shiawassee Bridge. 6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Summer Concerts on the Square - Detroit Social Club** - 6:30 p.m. Courthouse Square, 100 W. Lawrence Ave., Charlotte. 517-543-0400. micharlotte.org.

**Sunset Storytime: Stories & Play** - We'll read summer stories, sing songs and play together. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Thursday Night Live Courthouse Concert - Sea Cruisers** - Bring lawn chairs and blankets and enjoy live family entertainment. 6:30-8 p.m. Ingham County Courthouse lawn, 315 S. Jefferson St., Mason. 517-676-1046. masonchamber.org.

**Tulips, Klompen & Windmills: Dutch History & Culture in MI** - Peek into the culture of Dutch people in west Michigan, try on Klompen, enjoy a Dutch story & snack and make a fun craft. Registration req. 2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Two Rivers Sounds of Summer - Austin Benzing** - Grab takeout from one of our nearby restaurants and bring your chairs, blankets, family and friends. Free. 6:30 p.m. Two Rivers Park, Dixie Highway, Portland. miportland.org/events.

### Friday, June 23

**Atomic 800gal00 at UrbanBeat** - 8 p.m. 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

**"Blind Spot," "DIGEST," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.

msu.edu.

**Bookend Art Gallery display by mixed-media artist Angela DeVries** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**Celebrate Teen Night** - Kick off the Celebrate Meridian Festival with live music from dogsneeze as they perform rock hits from the '90s and '00s. 6-9

p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4600. meridian.mi.us.

**The Corzo Effect** - 9 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

See Events, Page 24

#### CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, June 26, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend the Lansing Codified Ordinances by amending Chapter 1060, Section 1060.08 and Section 1060.99 to clarify abatement and enforcement penalties.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

**Chris Swope, Lansing City Clerk, MMC/MiPMC**  
www.lansingmi.gov/Clerk  
www.facebook.com/LansingClerkSwope

CP#23-137

# Events

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**Cruise to Holt** - Bring your classic, modern or project cars and bikes — if it has wheels, bring it, or just come take a look! 5-8 p.m. Holt Farmers Market parking lot, 2150 Cedar St., Holt. 517-694-2135. delhitownshipmi.gov.

**East Lansing Summer Solstice Jazz Festival** - 5:30 p.m.-midnight. For a schedule of locations and performers, visit eljazzfest.com.

**"Fitness Over 50" Senior Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

**Friday Night Concert Series – Capitol City Chordsmen (barbershop chorus)** - Kids can enjoy big wheel tricycles at the tricycle track, a bounce house and a giant inflatable slide. 7 p.m. Lake Lansing Park South Bandshell, 1621 Pike St., Haslett. 517-676-2233. pk.ingham.org.

**Greens & Grains** - Enjoy three beer and food pairings and nine holes of golf with a cart. Ticketed event. 21+ only. 5 p.m. Groesbeck Golf Course, 1523 E. Cesar E. Chavez Ave., Lansing. 517-483-4333. groesbeckgolfcourse.com.

**The Groove Doctors at The Peanut Barrel** - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. 10 a.m.-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Karaoke at High Caliber Karting** - No drink

minimum, no cover charge, all ages welcome. 7-11 p.m. 1982 W. Grand River Ave., Suite 800, Okemos. 517-721-1790. highcaliberkarting.com.

**"The LGBTQ+ Artist in Michigan"** - 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

**Liv Conaty at Harrison Roadhouse** - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

**Live Music with Great Scott! at LBC** - 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

**"Love's Labour's Lost," by William Shakespeare** - 7 p.m. Outdoor Amphitheater, 422 N. Washington Square, Lansing. 517-483-1122. lcc.edu/showinfo.

**Mid-Michigan Art Guild's 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

**Mighty Uke Day 13** - Featuring top-notch artists in workshops and in concert, open mics, group strums and more. Noon-10:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. mightyukeday.com.

**Sundown Safari Camping** - Guided tour of the zoo, s'mores, outdoor movie, camping under the stars. Continental breakfast and zoo admission included the next day. Participants must bring their own gear. 6:30 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

## Saturday, June 24

**Animal Diversity with Potter Park Zoo** - How do animals survive in different climates and habitats? What physical and behavioral changes do they

adopt? This program answers these questions and more! 2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**ANIME TEASER TRAILER WORLD PREMIERE WITH Q&A!** - Multimedia presentation about the animated feature film, followed by a Q&A. Learn about a unique part of the art world while getting a behind-the-scenes look at the production of a film/graphic novel that has included multiple trips to Japan! 7:30 p.m. Rotary Pavilion, 107 E. Railroad St., St. Johns. 517-755-8520.

**"Blind Spot," "DIGEST," "Shouldn't You Be Working? 100 Years of Working from Home"** - 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**Bookend Art Gallery display by mixed-media artist Angela DeVries** - Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**Celebrate Meridian Festival** - Live music, food, children's activities, fireworks & MORE! Free and open to the public. 8 a.m.-11 p.m. Meridian Township Municipal Complex, 5151 Marsh Road, Okemos. Marketplace on the Green Pavilion, 1995 Central Park Drive, Okemos. 517-853-4600. meridian.mi.us.

**Darin Larner Jr.** - 5:30 p.m. University Club of Michigan State University, 3435 Forest Road, Lansing. 517-353-5111. universityclubofmsu.org.

**Dine in or carry out sauerkraut dinner and dance** - Sauerkraut, roast pork, mashed potatoes and gravy, green beans, spätzle, applesauce, bread and butter and black forest cake. Dinner 5-6:30 p.m., music starts at 6:30. Liederkrantz Club Lansing, 5828 S. Pennsylvania Ave., Lansing. 517-882-6330. facebook.com/lansingliederkrantzclub.

**East Lansing Summer Solstice Jazz Festival** - 2:30 p.m.-midnight. For a schedule of locations and performers, visit eljazzfest.com.

**FrankenFest** - Mad, magical and mystical artwork from the area's most intriguing vendors, plus literary guests, haunt aficionados and paranormal experts. Electrifying attractions, monstrous exhibits and inspiring artwork. 11 a.m.-7 p.m. Turner-Dodge House, 100 E. North St., Lansing. frankenfest.com/lansing-2023.

**Lansing Common FC vs. AIM SC** - Drinks from Strange Matter Coffee and food from Stacks BBQ and La India Mexicana Cocina food trucks, plus regular concessions. 6 p.m. Eastern Stadium, 400 N. Pennsylvania Ave., Lansing. lansingcommonfc.com.

**Lansing Roller Derby | 2023 Home Season Bout #5** - B-level Lansing Roller Derby (Trolls) vs. Team U.P. at 5:30 p.m. LRD C vs. Chemical City Derby Girls at 7:30. Afterparty at Mayfair Bar. Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974. lansingrollerderby.com.

**"The LGBTQ+ Artist in Michigan"** - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-

4521. lansingartgallery.org.

**Litha Celebration** - Bring your favorite outdoor games and entertainment and enjoy the Fenner woods. Circle will be cast at 5pm. Feast, charity raffle and fireside fellowship to follow. 1-9 p.m. Fenner Nature Center Scout Campground, 2020 E. Mt. Hope Ave., Lansing. weaversoftheweb.org.

**"Love's Labour's Lost," by William Shakespeare** - 7 p.m. Outdoor Amphitheater, 422 N. Washington Square, Lansing. 517-483-1122. lcc.edu/showinfo.

**Meridian Township Farmers' Market** - Ready-to-eat foods, produce, meat, cheese, eggs, baked goods, bread, crafts and so much more! 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-712-2395. meridian.mi.us/farmersmarket.

**Mid-Michigan Art Guild's 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. 10 a.m.-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

**Mighty Uke Day 13** - Featuring top-notch artists in workshops and in concert, open mics, group strums and more. 10 a.m.-10:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. mightyukeday.com.

**Mo Hoffmeyer – Take It Or Leave It** - 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

**Multi-Media Canvas Adult Craft** - Paint and add beads, pressed flowers, leaves and more! You may bring in your own items to add to your canvas. Registration req. 11 a.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

**Phix** - 7 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

**Sexton Alumni Sneaker Soiree** - Join alumni from throughout the country to raise money for J.W. Sexton High School. Come dressed to impress with your best sneaker styles. Special guest Chubb Rock. 7:30 p.m. Lansing Center, 333 E. Michigan Ave., Lansing.

**Sloan** - 9 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

**Velocity Shift** - 7-11 p.m. Williamston Roadhouse, 3700 E. Grand River Ave., Williamston. 517-388-6133. williamstonroadhouse.com.

## Sunday, June 25

**"A Course in Miracles": "I Rest in God" with Dan Maynard** - Read and discuss Lesson 109, "I Rest in God," from "A Course in Miracles." 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

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JUNE 14TH	TEJANO SOUND -TEJANO	MOORES PARK
JUNE 21ST	THE KATHY FORD BAND - COUNTRY	DURANT PARK
JUNE 28TH	FROG AND THE BEEFTONES - BLUES	FULTON PARK
JULY 12TH	SEA CRUISERS - OLDIES	TURNER-DODGE HOUSE
JULY 19TH	MIXED FLAVORS - R&B/FUNK	BEN DAVIS PARK
JULY 26TH	SHELBY & JAKE - AMERICANA	BANCROFT PARK
AUGUST 2ND	GLOBAL VILLAGE - HITS	SYCAMORE PARK
AUGUST 9TH	ALDACO - TEJANO	FRANCES PARK



MSU FEDERAL CREDIT UNION



WASTE SERVICES



Count on Us









Hometown People. Hometown Power.



### CROSSWORD SOLUTION

From Pg. 21

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### SUDOKU SOLUTION

From Pg. 21

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# FOOD & DRINK

## DINING OUT IN GREATER LANSING



Lawrence

By **GABRIELLE LAWRENCE**

Being a parent of young children who values snuggling with them and sleeping above much else, my social life now entirely consists of a monthly book club and the occasional lunchtime tennis class. As such, when everyone was posting Instagram-worthy photos from the rooftop of

the Graduate hotel in East Lansing, I only stepped foot into the building for networking events and meetings.

That said, the Graduate is a beautiful venue for such events. During the recent annual meeting of the Women Lawyers Association of Michigan, I was blown away by the lunch spread. Beautiful roasted vegetables; seasoned, herby chicken breasts; salad with dark leafy greens, beets and goat cheese; and fresh iced tea and almond bars had me starry-eyed, hoping for the occasion to attend more events at the hotel.

One recent evening, Mr. She Ate and I got a babysitter and made our way to the hotel's rooftop to have dinner before continuing on to a Lansing Symphony Orchestra concert. The rooftop has unparalleled views of campus and the sprawling Lansing area, but you already knew that. The crowd ran the gamut from groups of girlfriends to families who were clearly hotel guests to students who are staying in town for the summer. The playlist was eclectic and had all of my favorite songs on it, even if I hadn't realized before that moment that they were my favorite songs. There's a strong possibility that the atmosphere on the rooftop gave everything a rosy hue, but sipping something cold while enjoying the sun-drenched glamor shot of East Lansing in the summertime is hard to resist.

We started with the Michigan Beer Dip (\$11), which came with soft pretzel bites. The dip was creamy and a bit spicy, and I wanted it to be served with something that had more texture, like potato chips. We shared the Green Salad (\$10) and the Grilled Chicken Melt (\$13), to which we added fries for an additional \$4. The salad was loaded with big, thick shavings of Parmesan cheese, which I gobbled up, but it was small. I love a hearty, loaded salad, and this wasn't anywhere close to being large enough for a meal.

The Grilled Chicken Melt was served on toasted sandwich bread, which gave me the texture kick I needed. The pimento cheese spread elevated the otherwise milquetoast sandwich. The fries were crispy, and I wanted to like them, but they were cold and unseasoned. I dragged most of them through the beer cheese dip and loved that combination much more than the proffered pretzel bites.

It felt amazing to sit on a rooftop on a beautiful night when we didn't have to rush around. It was a stark contrast to my next visit, when I had the 5-and-a-half-year-old prince of Lansing with me to grab takeout between camp pickup and the evening's dueling activities of a county commission meeting for mama and a T-ball game for everyone else. He complained during the entire elevator ride, until we reached the top, when he realized he could go outside and see a unique view of "Sparty's football stadium." While he entertained himself, I ordered half the menu. We got a Cobb Salad with chicken (\$10, plus \$4 for the protein), a BLT (\$12), a smash burger (\$14) and an extra order of fries (\$4).

## Drinks and bar food with a view

Lansing, I could hardly wait.

The company is known for absorbing the identity of the campus communities in which it builds its hotels into their design and feel. Aesthetically, the East Lansing hotel hits several notes right on the head, from key cards disguised as MSU alumni's student IDs to a beautiful mural of prominent Black MSU alumni on the outside of the building to MSU and NBA legend Magic Johnson greeting guests at the front desk, and then finally to a not-so-subtle jab at the University of Michigan in the men's restroom. However, rising above all other features is the Graduate Rock Bar on the top floor.

Nestled atop the camping-lodge-themed hotel is a bar with an unmatched asset: a stunning and glorious view that stretches from the far reaches of campus to the east and south to the Capitol and Michigan Avenue corridor to the west. Sunsets are absolutely draw-dropping from this perch, and I relished looking down on the MSU Union, where my parents met as students once upon a time. The Rock Bar is an ode to the Rock on Farm Lane, where students have been acknowledging social movements, holidays, fraternity and sorority events and campus milestones for decades. It's now serving as the temporary memorial for the three victims of the Feb. 13 mass shooting.

The Rock is an essential part of MSU's campus, and the Rock Bar is a fitting tribute that also hosts several alumni events. With a long U-shaped bar complete with a bow of a boat, comfy seating options and camping décor with a flair for all things green and white, the space is equal parts inviting and reverential. Further, through two large French doors, the outdoor patio is the perfect spot for small group gatherings or more intimate connections.

### What's good

Spartan fans and weary travelers alike will delight in the Rock Bar's short-yet-mighty menu. The libations are a pleasing component of the experience. On my first visit, I tried the Sparty Water (\$12), which is composed of strawberry vodka, cranberry and lime juices and basil simple syrup. Sweet and sour, with a quiet earthiness in the background, this drink was the perfect pairing on a warm sunny day as I gazed at

Beaumont Tower. The Izzone Highball (\$14) was also tasty, though maybe more appropriate for cooler days than summer patio season. The apple-flavored whiskey, ginger ale and lemon juice beverage has quite the bite and a slow burn on the backend.

The Rock Bar also offers rotating specials. This summer, one of those options is a sangria (\$16) that's packed with a variety of fruits and flavors and served in a pouch rather than a pitcher. The whimsy never fails at the Graduate.

### What's also good

I love a good smash burger, and the Rock Bar's Graduate Smash Burger (\$14) is as juicy as any I've had. Smash burgers typically start out as balls of ground meat that are set on a hot grill plate and smashed to form a patty. The Rock Bar's version includes two one-fifth-pound patties with cheese but not the grilled onions you may assume if you've had a smash burger at other restaurants. Still, it had good flavor — and a



Beverly

By **BRYAN BEVERLY**

It's no secret that I bleed green. As a two-time alumnus and a current employee, Michigan State University will always hold a special place in my heart. So, when Graduate Hotels announced it was opening a location in East

**Graduate Rock Bar**  
133 Evergreen Ave., East Lansing  
4-11 p.m. Monday-Thursday  
4 p.m.-midnight Friday  
Noon-midnight Saturday  
Noon-11 p.m. Sunday  
517-348-0900  
graduatehotels.com/east-lansing



Courtesy of the Graduate Rock Bar

The rooftop Graduate Rock Bar in East Lansing has unparalleled views of MSU's campus and the sprawling Lansing area.

## Events

from page 24

### “Blind Spot,” “DIGEST,” “Shouldn’t You Be Working? 100 Years of Working from Home”

- 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

**East Lansing Farmers Market** - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/farmersmarket.

**Eastern Ingham Farmers Market** - Locally grown produce, baked goods, prepared food, handmade artisan goods, live music, kids’ crafts and so much more. 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

**JUGGLERS AND WOULD-BE JUGGLERS** - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

**“Love’s Labour’s Lost,” by William Shakespeare** - 7 p.m. Outdoor Amphitheater, 422 N. Washington Square, Lansing. 517-483-1122. lcc.edu/showinfo.

**Main Stage Revue – Burlesque & Comedy Show** - 7:30 p.m. Omar’s Showbar, 316 E. Michigan Ave., Lansing. 517-371-4500. omarsshowbar.com.

**Mid-Michigan Art Guild’s 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. Noon-4 p.m. Framer’s Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

**Mighty Uke Day 13 Acoustic Afterglow Concert** - 1-2:30 p.m. (SCENE) Metrospace, 110 Charles St., East Lansing. mightyukeday.com.

**Roller Derby Basic Skills Boot Camp** - Eight-week boot camp consists of introductory, intermediate and advanced skill-level training. 5-7 p.m. Court One Training Center, 7868 Old M-78, East Lansing. 517-802-7974. lansingrollerderby.com.

**“Shakedown Beet” benefit show for Ukrainian orphans** - Featuring Grateful Dead tribute band Raising The Dead and special guest Zombie Dust. Proceeds benefit Ukrainian Children’s Aid and Relief Effort Inc. 4 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

## Monday, June 26

**All Together Now: Stories, Songs & Dances of Kindness, Friendship & Unity** - Genot “Winter Elk” Picor takes us on a journey of kindness, friendship and unity in story, song and dance. 2 p.m. Jaycee Park Performance Shelter, 525 E. River St., Grand Ledge. 517-627-7014. gladl.org.

**Artists at Work** - Weeklong camp for 5-year-olds. Become an expert artist by creating paintings, designing sculptures and making your own erupting masterpieces. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**Bookend Art Gallery display by mixed-media artist Angela DeVries** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**Broadway Jazz Dance** - Bust a move with the signature style of artistic director and Broadway veteran Mark Ruhala! All skill levels welcome. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Broadway Musical Theatre SING-ACT-DANCE Camp** - Sing, act and dance your heart out while performing Broadway songs & dances! Ages 5-13. 10 a.m.-1 p.m. Monday-Thursday. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Downtown Development Authority meeting** - 6 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg.

**Department of Public Works meeting** - 5:30 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg.

**“Fitness Over 50” Senior Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

**Higher Ground Enrichment Time** - Kids can use the computers, eat snacks and have a great, safe time. 10 a.m.-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

**Improv Acting Class** - Perform characters and learn how to make them funnier and more dramatic! Play theater games and learn why “yes, and” is the basic rule of improv. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Jump Into Reading** - Join Ms. Emma at the Playgroup of Dreams for stories, songs, activities and therapy dogs. If weather is unsuitable, storytime will be held at the Eaton Rapids Library. Intended for children ages 0-5 and their caregivers. 11 a.m. 100 Howe Drive, Eaton Rapids. 517-663-0950. eradl.org.

**LEGO® Robotics** - Weeklong camp for ages 8-9. Using sensors and gears, turn ordinary LEGOs into moving robots! Use the LEGO Spike Essential system to navigate challenges and make your creations even better. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**Mid-Michigan Art Guild’s 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. Noon-5:30 p.m. Framer’s Edge, 1856 W. Grand River

Ave., Okemos. 517-347-7400. framersedge.net.

**Reiki for Kids & Teens** - Fun, engaging, hands-on activities will teach students about Reiki energy and its history. 5 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Space Explorers** - Weeklong camp for ages 6-7. Launch rockets, explore planets and create your own space-worthy astronaut gear. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**Techno City** - Weeklong camp for ages 10-12. Combine science and imagination to construct and light up a metropolis! 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

**Veteran Resource Fair** - Range of resources & services for veterans. Whether you’re a veteran yourself or know someone who could benefit from these services, everyone is welcome to attend. 11 a.m.-2 p.m. Lansing Community College HHS Building, 515 N. Washington Square, Lansing. facebook.com/lansingareavets.

**Young Adult Graphic Novel Book Club** - “All Together Now”-themed session. Chat about the book, have a snack and do a book-related activity or craft. Ages 13+. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

See Events, Page 27

### Public Notice

The Ingham County Land Bank is requesting proposals for Commercial Demolition & Debris Removal and Asbestos Containing Material & Hazardous Materials Removal & Disposal. The Request for Proposal packet is available June 21, 2023 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 am to 4:00 pm Monday-Friday or at [www.inghamlandbank.org/contractors](http://www.inghamlandbank.org/contractors). Responses are due at the Land Bank offices by 10am on July 12, 2023 and will be opened at 10am, July 12, 2023. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP#: LHS Demolition-Abatement 2023

CP#23-145

## He Ate

from page 25

grilled bun, which is always a nice touch to keep the condiments from saturating the bread. Sadly, the upgraded fries were lukewarm and lacked any real flavor.

However, the Cobb Salad with grilled chicken (\$14) was excellent. Digging into a salad with romaine, blue cheese crumbles, bacon, finely chopped red onion, egg and a delectable cilantro ranch dressing is a great way to enjoy an easy, breezy afternoon 10 floors up.

## She Ate

from page 25

### Best bite

With only five main-course items on its menu, one might think it difficult to pull off many surprises. The Rock Bar’s BLT stands up to that notion with its thick-cut bacon and fried green tomato, which is hand-battered with cornmeal. The sandwich is kicked up even further by forgoing a traditional mayonnaise and including a zesty remoulade sauce that melds the other ingredients into satisfying nibbles. A bit of low country shining high above the East Lansing skyline.

the statement that this isn’t your average East Lansing bar burger. This burger is a grad student.

Cobb salads are my go-to, and while the sirloin version at Jimmy’s Pub is my absolute favorite in town, I’m happy to add the Graduate’s cobb to my shortlist.

The menu is decidedly limited, and I’m fine with that. Above all, the rooftop bar is a place to be seen. It’s a bar with food, not a restaurant with drinks. The emphasis knows where it belongs, just as I know that I belong in bed at 9:30 p.m.



Based on your votes in City Pulse’s 2022 Top of the Town contest. Bon appétit!

### TOP 5 FRENCH FRIES

#### 1. The Cosmos

Wood-fired pizza parlor offering seasoned duck fat fries with a homemade dipping sauce

1200 N. Larch St., Lansing  
517-897-3563

[thecosmoslansing.com](http://thecosmoslansing.com)

11 a.m.-10 p.m. Monday-Thursday

11 a.m.-11 p.m. Friday

Noon-11 p.m. Saturday

Noon-10 p.m. Sunday

#### 2. Meat Southern BBQ

Slow-smoked barbecue joint with a variety of loaded fry options

1224 Turner Road, Lansing

517-580-4400

[meatbbq.com](http://meatbbq.com)

11 a.m.-8 p.m. Tuesday-Saturday

Noon-5 p.m. Sunday

#### 3. HopCat

Craft beer bar serving elevated pub fare, including beer-battered loaded fries

300 Grove St., East Lansing

517-816-4300

[hopcat.com](http://hopcat.com)

11 a.m.-11 p.m. Sunday-Thursday

11 a.m.-midnight Friday-Saturday

#### 4. Dagwood’s Tavern & Grill

Casual American mainstay featuring handcrafted burgers, sandwiches and fresh-cut fries

2803 E. Kalamazoo St., Lansing

517-374-0390

[dagwoodstavernandgrill-alternate.com](http://dagwoodstavernandgrill-alternate.com)

11 a.m.-11 p.m. daily

#### 5. One North Kitchen & Bar

Scratch kitchen and diverse menu in a casual, entertainment-based environment

5001 W. Saginaw Hwy., Lansing

517-901-5001

[onenorthdining.com](http://onenorthdining.com)

11 a.m.-11 p.m. Sunday-Thursday

11 a.m.-midnight Friday-Saturday

Coming Sept. 13: Top of the Town 2023

# Events

from page 26

## Tuesday, June 27

**Acting Technique Class** - Learn the fundamentals of acting: diction, projection, stage presence, stage directions, working off a partner, basic script work and improvisation. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Babysitting & CPR Workshop** - Learn emergency procedures, diapering, pediatric CPR, rescue breathing, Heimlich maneuver and basic first aid skills. Bring a water bottle, sack lunch and doll or teddy bear. Ages 12+. Registration req. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Ballet Class** - Learn advanced techniques such as beats, multiple pirouettes, greater turn-out, higher extension and longer variations. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Big Kid Bingo at High Caliber with WITL** - Prizes include concert and baseball tickets, items from local businesses and more. 6-8 p.m. 1982 W. Grand River Ave., Suite 800, Okemos. 517-721-1790. highcaliberkarting.com.

**Bookend Art Gallery display by mixed-media artist Angela DeVries** - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

**Concert in the Amphitheater - Mixed Flavors (R&B/Soul/Funk/Blues) with opener Kanin Wren** - 7 p.m. Sharp Park, 1401 Elmwood Road, Lansing. deltami.gov.

**The Diamond Sutra Workshop with Oliver Zhang** - learn about the Diamond Sutra, or "The Perfection of Wisdom Text that Cuts Like a Thunderbolt." 6:30-8:30 p.m. Zoom ID: 177 417 886. Passcode: 601744. 517-371-3010. unitylansing.org.

**Downtown Lansing Farmers Market** - 3-7 p.m. Reutter Park, 400 S. Capitol Ave., Lansing. downtownlansing.org/downtown-farmers-market.

**Harry Potter Escape Room** - Knowledge of the books is not necessary. Intended for teenagers. 3-4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

**LAGE Game Night East** - Variety of board games, card games, dice games, cooperative games and strategy games. Bring your own or play games other people bring. All skill levels welcome. 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

**LAGE Game Night West** - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

**Mid-Michigan Art Guild's 16th Annual 12 x 12 show** - Pieces by fine-art artists who enjoy working with many different mediums. 10 a.m.-5:30 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

**Open Mic** - 7-11 p.m. Williamston Roadhouse, 3700 E. Grand River Ave., Williamston. 517-388-6133. williamstonroadhouse.com.

**Picnic Playdate: A Family Storytime** - Follow the little red wagon to the Trinity Episcopal Church playground for a summery family storytime with songs, activities and a snack! 11 a.m.-noon. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

**Summer in the Park: Celebrate International Mud Day** - Dress to get dirty. "Dirtcake" snack cups and crafts included. One participant will win a copy of David Shannon's "Roy Digs Dirt." 11 a.m. Oak Park, 230 S. Clinton St., Charlotte. charlottelibrary.org.

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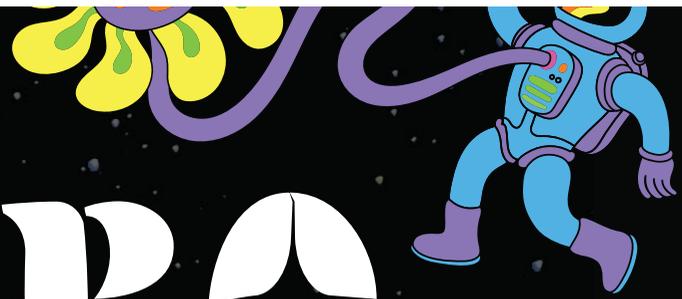
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6235 West Saginaw Hwy • 517-323-9186  
Hours: Mon-Sat: 9am-8pm • Sun: 11am-6pm

**EAST LANSING (FRANDOR)**  
305 N Clippert Ave Across from Frandor Mall • 517-332-6892  
Hours: Mon-Sat: 8am-9pm • Sun: 10am-7pm



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