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August 23-29, 2023

CityPULSE

A newspaper for the rest of us
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WELCOME BACK, SPARTANS

What's new / What's happening

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As someone who wasn't always political, I think I look at things a little differently. I am going to put this out there for your consideration because while I may be different, aren't we all different?

There is some truth about not giving some things attention because the subject matter is solid and backed by experts. For instance, Robert F Kennedy Jr.'s willingness to debate actual scientists about his positions with vaccines. I mean, he is allowed to have his opinion, but any expert that takes the bait to debate him is only going to end up as a sound bite on the internet with some gotcha clip that makes it appear as though RFK Jr. has some credibility, which of course he does not, because he hasn't spent his life studying the very thing they are debating, unlike the good doctor who has. Beyond that, a debate between the two people in this scenario has no winners. I think it would ultimately hurt the scientific community by stooping and entertaining an unsupported opinion.

I have spent the better part of a quarter century in the HVAC field, and I have learned enough to know that not even everyone in my own industry has the same knowledge, so there is a place for discussion among ourselves that I may learn something from them and they may learn something from me. But I would not sit in on a discussion with someone speaking on aerospace and think they should listen to my opinion about how to build a better aircraft; that would be absurd.

Scientists spend their entire lives studying the evidence of any given topic. They introduce evidence and base their views on their findings. I see someone who has invested so much time in the scientific community and put so much effort into the betterment of life on this planet and making it to the top of their respective field as an asset, and yet people are so quick to disdain them.

To my point, sometimes you have to let a crackpot be a crackpot and not take the bait. You may end up giving more credence to their argument just by entertaining it.

Here is the conundrum I find myself in about a subject that has been circulating for quite some time. I want to start by giving some context about my history. I listen to conservative talk radio almost on a daily basis. I do it now because I feel like I need to know what they are saying. Twenty-five years ago, I did it because I thought it was news. They are all very good at speaking, or at the very least, they are just emotional enough and have the right phraseology to convince their audience that they are telling the truth, and I remember feeling like Sean Hannity was the ultimate patriot. At that time, I would say that I leaned toward the Republican Party, and I admit I did vote for George Bush twice. The change came for me after 9/11 and I saw people attacking people because they were of Middle Eastern heritage. It didn't matter where they were born, they were the enemy because of a handful of people who intended to do harm. My son was barely a year old, and I was seeing things through a different lens, and I couldn't imagine how bombing a nation halfway around the world was going to make anything different, and that it might actually make it worse.

Before 9/11, I was living my best life. I thought I knew everything, and I was easily manipulated into believing that all was as it appeared. I hadn't deconstructed anything I was taught. I stood for the anthem, and I thought reciting the pledge of allegiance was the epitome of patriotism. Post 9/11 as a mid-20s man, I started to question things. I wanted a better world for my son.

I didn't question anything until I was almost 30. How many other people never question anything at all. Young men in America grow

up with this sense of empowerment. Young men get into arguments and raise their voices louder to control the conversation. It is a cavemen mentality, honestly. If you have the power, you have the control. But aren't we supposed to be better than that? We are supposed to be thinkers, and as intellectuals we should use reason and logic. Brute force should be limited to situations where it may require physical strength to save a life. We have emphasized strength as a physical aspect instead of an intellectual aspect, and the conservative base uses that to gain following. I was one of them, and there are many more. And don't get me wrong, they use their intellect to give the appearance of some sort of moral doctrine by obfuscating religion. They have mastered it, and many millions of young men subscribe to it daily. We have an uphill battle on our hands.

Bringing me to my point. The Biden Crime Family. I am joking of course, but it is the elephant in the room, and the mainstream media is avoiding it like the plague. I admit, I don't really know what it entails entirely, but that is the problem. The conservative radio hosts talk about this nearly every single day and have been for quite a long time. My fear is that by not talking about it, they are leaving millions of young men and women to take the conservatives' words at face value. We all know they are full of shit about so many of their positions, but there is an election coming up and the votes are up for grabs. I voted against John Kerry, for crying out loud. I know that Joe Biden is not Hunter Biden, but if you don't believe me, go ahead and listen to Glenn Beck and you'll think they are in cahoots, and that Joe Biden is the ring leader. We should want the information to be presented to everyone so that we can have our own peace of mind knowing the facts. And maybe there is some explaining to do. I mean, it wouldn't be the first time that a politician has done something unethical, but what is the depth of it? They are claiming they have receipts of Joe and Hunter having dinner with heads of state from around the world for political favors. Is that true? Well, I wouldn't know because all I have is the word of the conservative talking heads, and I am skeptical because I know they like to distract, and I know they have motives that are usually not good and they want Trump back in office. All I am saying is that avoiding the topic is fueling a lot of easily persuaded young people to believe it without actual evidence being provided, and that is more than what is being given to them to not believe it.

Some will say that I am giving credence to this subject, and maybe they aren't wrong, but from my perspective, as someone who has fallen into that trap, I thought it was worth sharing. Being woke ain't easy, and sometimes I feel like I say too much. I just don't want to see the likes of a DeSantis or Trump presidency, and we have to help ourselves to prevent that from happening again.

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To provide a journal of news and opinion on civic, social, and political issues as well as arts and entertainment in Greater Lansing.



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"The only security of all is a free press." - Thomas Jefferson

CityPULSE

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FOR DECADES, THE RIGHT HAS TRIED TO BRAND ENVIRONMENTALISM AS "EFFEMINATE" AND WEAK.

♂ "MANLY"	♀ "Feminine"
• FOSSIL FUELS	• RENEWABLE ENERGY
• DIESEL PICKUP	• PRIUS
• TRASHING	• RECYCLING
• "AMERICA FIRST"	• PARIS ACCORD

WHAT IF WE BRANDED ENVIRONMENTAL AWARENESS AS MASCULINE?

IT'S HARD TO BE A TOUGH GUY... when you can't breathe

I'LL PUNCH YOU IN THE FACE!
* GASP! WHEEZE! *
AS SOON AS I FIND MY INHALER.

TRUCKS ARE FOR WIMPS. Real men use real muscles.

OUTTA MY WAY, SOFTIE!

DON'T BE A "CLIMATE CUCK"!

THIS IS A BATTLE, AND FOSSIL FUEL-ADDICTED WEAKLINGS ARE RUNNING FROM IT.

KOCH INDUSTRIES
TIME TO MAN UP!

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Much to do in Greater Lansing this weekend

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New dance studio to open in DeWitt

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Make use of peaches while they're in season

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS & OBITUARIES: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
ARTS & CULTURE EDITOR •
arts@lansingcitypulse.com • (517) 999-5066
OFFICE MANAGER • Kamara Drane
kamara@lansingcitypulse.com • (517) 999-6704
EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066
STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065
STAFF WRITER/OFFICE ASSISTANT • Lucas Henkel
lucas@lansingcitypulse.com • (517) 999-6706
SALES EXECUTIVES • Lee Purdy • Steve Underwood
lee@lansingcitypulse.com • (517) 999-5064
steve@lansingcitypulse.com • (517) 999-6705

Contributors: Dedria Humphries Barker, Bryan Beverly, Taylor Blair, Rob Brezny, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Lizy Ferguson, Roxanne Frith, Mark Gmazel, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Joan Nelson, Tom Perkins, Dennis Preston, Chelsea Lake Roberts, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern

Delivery drivers: Khalya Coleman, Quill Dunlap, Cindy Heistand, Curtis Lauck, Terri Paine

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THIS MODERN WORLD

by TOM TOMORROW

SCIENTISTS DISCOVER THAT DONALD TRUMP'S STRANGE HAIR IS ACTUALLY AN ALIEN PARASITE!*

IT'S BEEN CONTROLLING HIM FOR DECADES!

FAKE NEWS! LET ME GO! THIS IS A WITCH HUNT!

WHAT-- WHERE AM I?

*AS REVEALED PREVIOUSLY IN THIS COMIC!

FREED FROM HIS ALIEN MASTER, TRUMP IS A CHANGED MAN.

I'M SO SORRY FOR TRYING TO OVERTHROW THE ELECTION AND ALL THE OTHER TERRIBLE THINGS!

I INTEND TO PLEAD GUILTY TO EVERYTHING! EVEN THOUGH I WASN'T IN CONTROL OF MY OWN ACTIONS--SOMEONE HAS TO ACCEPT RESPONSIBILITY!

MEANWHILE, TRUMP'S HAIR THROWS TRUMP UNDER THE BUS.

LOOK, I'M YOUR FAVORITE PRESIDENT--NOT THAT MEAT PUPPET I'VE BEEN RIDING FOR DECADES!

THESE WACKO PROSECUTORS CAN HAVE HIM--WHILE I CAMPAIGN TO RESTORE A GREAT LEADER!

BY WHICH I MEAN, ME!

TRUMP'S HAIR

THE SUPREME COURT RULES THAT THE HAIR IS QUALIFIED TO RUN FOR PRESIDENT.

AFTER FLOATING THROUGH THE LONELY VOID OF SPACE FOR UN-COUNTED CENTURIES, HIS EGG POD HATCHED ON AMERICAN SOIL--MAKING HIM TECHNICALLY A CITIZEN!

THE EXALTED TRIBUNAL OF JURISPRUDENCE HAS SPOKEN!

THE HAIR IS SOON THE FRONTRUNNER FOR THE REPUBLICAN NOMINATION.

TRUMP'S HAIR IS A STRAIGHT TALKER WHO TELLS IT LIKE IT IS!

HE WILL PUT ALL THE LEFT WING DEGENERATES WHERE THEY BELONG--IN GITMO!

NO WONDER THAT LOSER TRUMP WAS ALWAYS TRYING TO HIDE HIM UNDER A RED HAT!

AND OF COURSE FOX NEWS IS ALL IN.

WOULD YOU RATHER HAVE A RAGE-FILLED MASS OF SENTIENT HAIR IN THE OVAL OFFICE--OR FOUR MORE YEARS OF SLEEPY JOE?

SEEMS LIKE A NO-BRAINER TO ME! AND BELIEVE ME, I KNOW A THING OR TWO ABOUT NO-BRAINERS!

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PULSE

NEWS & OPINION

What's next for Lansing's state-supported development dreams?

The City of Lansing welcomed the promise of a major infusion of money last month for three proposals totaling \$86 million that are earmarked in Gov. Gretchen Whitmer's \$81.7 billion budget for the new fiscal year, which begins in October.

And the Schor administration and City Council are wasting no time in addressing how to deal with the windfall: At the request of Council President Carol Wood, the administration is finishing resolutions to submit to the Council next Monday (Aug. 28).

What are the projects and what happens next when the Council takes up the resolutions. Will they curate a shared vision in this mayoral term that has included some rough patches between these two branches of local government?

In the end, will the results equal the dreams?

Two of these projects involve replacing and resurrecting existing landmarks.

One earmarks \$40 million for "for transformational municipal infrastructure ... to support the development costs of a city campus plan ...," the budget bill approved by the Legislature says. These funds are intended by the administration to create a new City Hall.

The legislation requires the "construction of a new city administration building," but city spokesperson Scott Bean said Tuesday that the new City Hall will not be new construction in the sense of building a new building.

Rather, he said, it will occupy space in an existing building in the downtown corridor, as the legislation requires. He said plans and the location will be unveiled "really soon" and that they will be "cool."

Meanwhile, \$6 million is designated for a "swimming pool restoration project," meant for bringing back to life the beloved city-owned Moores Park Pool, a 101-year-old historic landmark in disrepair that the city closed in 2019.

The other \$40 million outlay is for a downtown project proposed by local developer Paul Gentilozzi that is being touted as transformative — a goal the bill requires.

The budget bill appropriates the funds for a "transformational housing project ... including, but not limited to a downtown corridor, central business district,



Courtesy City of Lansing

The Schor administration and the Lansing City Council are moving quickly to address a "transformational" downtown development plan dubbed New Vision Lansing that would include a 25-story downtown high rise called Tower on Grand with apartments and retail space on Grand Avenue.

or other corridor with an established improvement authority ... and must support direct eligible costs of redevelopment projects that increase new affordable or workforce housing units or implement corridor improvement activities ..."

From those parameters has sprung forth "New Vision Lansing," a \$215 million plan that would provide 450 apartments, as well as retail and office space, entertainment and green-space amenities and more. Unveiled at an Aug. 8 press conference, it would be anchored by a 25-story "Tower on Grand," a Capitol Tower mixed-use structure at Capitol Avenue and Ottawa Street, and a Washington Square building on the southwest corner of the downtown traffic circle.

"We don't expect there to be a need for a bidding process as this project is shov-el-ready," Bean said. "Once we get this money from the state, we can begin appropriating the money quickly to these developments. In addition, the developer of the New Vision Lansing worked di-

rectly with the Legislature on that appropriation and having it flow through the City of Lansing, so we are ready to move quickly and get this new housing off the ground as soon as possible."

"The acceptance of a grant is an up or down vote," Wood said about what happens next. "That means that Council decides to accept the money or Council chooses not to accept the money. If we didn't accept the money, then the Legislature has the job of taking the money and looking at the possibility of other allocations in various communities for those dollars."

Bean said he wasn't sure whether accepting state appropriations through a budget supplemental process constituted an up or down vote issue. "We are checking with the City Attorney's Office now on the specific process needed to accept and appropriate the funding."

However, Wood understands that the language in the bill specifies the type of development for these funds, but not New Vision Lansing specifically.



Courtesy City of Lansing

New Vision Lansing also calls for Capitol Tower, with apartments and offices, at the corner of Capitol Avenue and Ottawa Street.

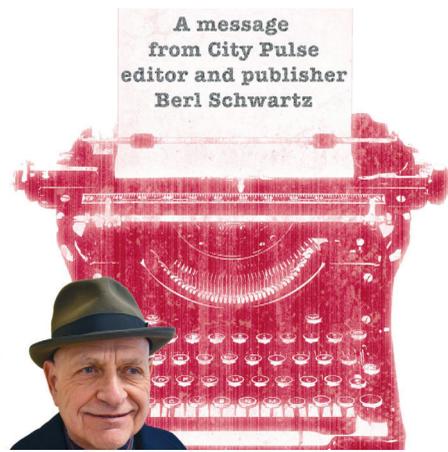
"The money for the housing talks about affordable or workplace housing and creating that in Lansing," she said. "It doesn't necessarily say the downtown area, and it doesn't necessarily say for the developers that have come forward with an idea. But it does talk about the fact that it's either affordable or workplace housing."

She continued, "Then if we accept that money, most resolutions when we accept grant dollars, we accept it and appropriate it, and the administration then decides where it's going to go. There's some information in the bill that talks about the fact that they could do a bid process. It doesn't say they have to; it says you could."

Wood said that the resolutions would likely be turned over to the Committee of the Whole — rather than to the Ways and Means Committee as is typically done with grants — so all of the Council members could study it together.

"So, what Council will be looking at is 'why this developer?' 'Why no bid process?' as we look at that money and accepting that grant," she added.

Regarding City Hall, Bean said the administration has plans to announce a new location soon and that it supports an updated plan from Chicago-based developer J. Paul Beitler for turning the current City Hall into a hotel. When the city asked for requests for proposals in 2021 for a new city hall and what to do with the old one, only Beitler responded to the latter. It was essentially Beitler's confirmation that he remained interest-



A reader asks: What is the difference between donating to City Pulse and the City Pulse Fund?

Let's start with what the City Pulse Fund is, which is an educational nonprofit. It was organized in 2019 in accordance with section 501(c)3 of the Internal Revenue Service code. Its officers are me as president, Pulitzer-prize-winning journalist Eric Freedman as vice president and longtime City Pulse contributor Bill Castanier as secretary.

The Fund has been used primarily to pay for editorial content by non-staff writers — the folks we call contributors on page 4. Thanks to the Fund, we have been able to increase the amount of local freelance content and also pay our contributors more.

The Fund is also used for special projects. For example, in 2020, it paid for a series on the political views of Michiganders on the presidential race. Last year, it paid for the local League of Women Voters' Voting Guide as an insert in City Pulse — which greatly increased distribution of the guide over that of previous years.

The Fund's funds mostly come from readers, and those who give to the Fund may declare their gifts as deductions. That's a great reason to give to the Fund — but keep in mind that the IRS has in recent years established a high total threshold for such deductions. As the website Vox put it, "Charitable deductions are mostly for the rich."

Therefore, unless you're rich and want the deduction, we hope that if you give, you will give directly to City Pulse. Why? Gifts

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Lansing

from page 5

ed in implementing the proposal that previous Mayor Virg Bernero endorsed when Beitler pitched it in 2017.

Bean said the city's development officer has been working with Beitler to get everything updated.

The Moores Park Pool project is the furthest along of the three, thanks to a \$150,000 study paid for by public and private funds. It "will go through our Parks & Recreation Department to be put out for work, likely through an RFP process," Bean said.

"The community has been behind this for some time," Wood added. "I think the one question that we would be trying to follow up on is to make sure if there's a plan in place once renovations are done that they're going to keep the pool up."

Overall, Wood said about the funding, the Council needs to know "the timeline about accepting and the timeline about spending and whether those can be met with the people that are putting forth projects at this time."

But as she and the Council examine the proposals in committee, there's a common train of thought that they share with the Mayor's Office.

"The one thing extremely important is right now we have people in the Legislature and the Governor's Office that are willing to put some dollars back into Lansing when it's not been something that's been done in the past.

"If we say no to them, are they going to come back next year?"

— STEVE UNDERWOOD

NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES AND REVIEW OF APPORTIONMENTS

DATE: September 8, 2023
TIME: 9:00 a.m. – 5:00 p.m.
LOCATIONS: Ingham County Drain Commissioner's Office
 707 Buhl Avenue
 Mason, MI 48854
QUESTIONS: (517) 676-8395
ppratt@ingham.org

The Day of Review is an opportunity to review the Drainage District boundaries and/or for a review of the apportionment of benefits for the Drains listed below. Maps of the current Drainage District boundaries – and the proposed Drainage District boundary revisions, if necessary – may be found on the Ingham County Drain Commissioner's website at: drain.ingham.org

Day of Review of Apportionments (Only)

Drain ID#	Drain Name	Municipalities
A12-00	Atzinger Drain	Wheatfield and Williamstown Townships; City of Williamston
E07-00	Eldred Drain	Onondaga Township
M05-00	Marshall and Wilcox Drain	Leroy, White Oak, and Ingham Townships
P11-00	Portage River Intercounty Drain	Bunker Hill and Ingham Townships
P23-00	Pike Street Drain	Meridian Charter Township
R24-00	Root Drain	Delhi Charter Township
S33-00	Suttell Drain	City of Williamston and Williamstown Township
S42-00	Swan and Beatty Drain	Leroy and Wheatfield Townships
S65-00	Sherwood Drain	Williamstown Township
W22-00	Willow Creek Drain	Aurelius and Vevay Townships; City of Mason
W35-00	Williamston-Locke Drain	Locke and Williamstown Townships; City of Williamston

Day of Review of Drainage District Boundaries and Apportionments

A licensed professional engineer has recommended lands be added or removed from certain Drainage Districts listed below, and a general description of the lands by section number proposed to be added or deleted from the Drainage Districts is as follows:

Drain ID#	Drain Name	Municipality	Portions of Sections Added	Portions of Sections Removed
P34-00	Pratt Drain	Lansing Charter Township	17	17, 18
S32-00	Summitt Street Drain	Delhi Charter Township	14, 23	14, 23
T05-00	Towar Gardens and Branches Drain	Meridian Charter Township; City of East Lansing	6 6, 7	6 6, 7

The Drain Commissioner, engineers, and/or other staff members will be available to assist individuals throughout the day and make revisions where necessary. There is no need to schedule an appointment for a specific time on the Day of Review. Written statements may be mailed or emailed to the Drain Commissioner at the postal or email address listed above. Comments submitted in advance must be received by the Drain Commissioner before the date of the meeting to ensure consideration.

The computation of costs for the Drains and the tentative apportionments against the parcels and municipalities within the Drainage Districts will be available at the Day of Review. Drain assessments are collected in the same manner as property taxes and will appear on your winter tax bill. If drain assessments are being collected for more than one (1) year, you may pay the assessment in full with any interest to date at any time and avoid further interest charges. Comments on the apportionment of benefits may be submitted in writing before the date of the meeting to review the apportionment or may be submitted in writing or orally at the review.

Persons with disabilities needing accommodations for effective participation in the Day of Review should contact the Ingham Drain Commissioner's Offices at the phone numbers listed above (voice) or through the Michigan Relay Center at 7-1-1 (TTY) at least 24 hours in advance of the Day of Review to request mobility, visual, hearing, or other assistance.

You may appeal the Drain Commissioner's decision to revise the Drainage District boundaries to the Ingham County Circuit Court within ten (10) days after the decision is entered, and you may appeal the determination of apportionments to the Ingham County Probate Court within ten (10) days after the Day of Review.

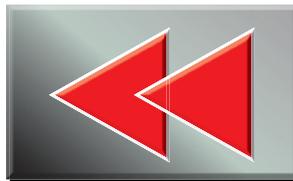
August 16, 2023

Patrick Lindemann
 Ingham County Drain Commissioner
 CP#23-214

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY NICOLE NOECHEL



The Lansing attorney's office asked an Ingham County Circuit Court judge to place the Logan Square shopping center under receivership.

A venue in the shopping center was the site of a mass shooting last month that injured five people, but it was a "public nuisance" to the city before that, according to the court filing. Police have responded to reports of gunshots, assaults, illegal gambling and unpermitted large gatherings. Attorneys said the owners have failed to take reasonable measures to address the issues. A court-appointed receiver would be in charge of evicting businesses that are engaged in illegal activity, prohibiting illicit gatherings and making necessary improvements to infrastructure and security.



MSU hopes to extend alcohol sales to the Breslin Student Events Center, Munn Ice Arena and Old College Field in the future. Sales will begin one hour before football games and end 10 minutes into the third quarter. Fans will be allowed to purchase two drinks at a time. MSU is now the 13th Big Ten university to sell or announce plans to sell alcohol to the general public and the 10th university to offer alcohol in its football stadium. It hopes the new policy will reduce binge drinking before games and concurrent alcohol-related incidents. MSU estimates alcohol sales will bring in about \$250,000 per game, which it plans to use for student programming, campus infrastructure and substance-use disorder support resources.



Michigan State University Interim President Teresa Woodruff announced she won't apply for a permanent appointment.

Woodruff, who was the school's provost and executive vice president for academic affairs, has served as interim president since November 2022, following Samuel Stanley's resignation. She has faced controversy over

her decision to force former Broad College of Business Dean Sanjay Gupta to resign after he allegedly failed to report an incident of sexual misconduct by a business school administrator at an off-campus party. A third-party law firm found Woodruff's reasoning flawed and also found that she may not have gotten approval from Stanley before forcing Gupta out. Prior to that report, Gupta sued the university, claiming Woodruff forced him to resign so he wouldn't be able to compete with her for the presidency. The lawsuit is ongoing. Woodruff plans to continue serving in her position until a replacement is found.

A Lansing woman was sentenced to prison for the death of her 6-year-old nephew.

Christopher Pratt, who suffered from a rare chromosome disorder, autism, epilepsy and other health issues, died from head trauma and starvation in 2018 while under the care of his aunt, Jessica Bice. Pratt's mother died in 2017, and his father was accused of abusing him. In June, Bice was convicted of second-degree murder and first-degree child abuse. Ingham County Circuit Judge Clinton Canady III sentenced her to 22 to 33 years for murder and 18.75 years to 33 years for child abuse. Bice will serve the sentences concurrently.



A small cargo plane crashed shortly after takeoff at the Capital Region International Airport.

The plane crashed near the airport's cargo ramp. The pilot, the only person aboard the plane, was uninjured but was taken to a local hospital as a precaution. The cause of the crash is unknown, but the Federal Aviation Administration is investigating. No other airport operations were impacted.

Former Lansing-area developer Scott Chappelle was disbarred in Michigan after being convicted of tax evasion, the Lansing State Journal reported.

His law license was automatically suspended after he pleaded guilty in April 2022, but a July order by the state Attorney Discipline Board made the disbarment final. Chappelle was sentenced to more than three years in prison for owing the IRS more than \$830,000 in taxes withheld from employee wages. He appealed for a shorter sentence, but it was denied Aug. 15.



Granger Waste Services proposed the construction of a new landfill on top of an abandoned landfill that contains hazardous waste, the Lansing State Journal reported.

The new landfill would be the third on the same property off West Grand River Highway near Grand Ledge. The idea to build a landfill on top of a hazardous and abandoned landfill has only been proposed once before, in Pennsylvania, where it has been under review for three years. Michigan regulators said there would be significant engineering challenges and that it would likely take 10 years to complete. However, other landfills in the region have fewer than 15 years of capacity left, and new state laws will make it harder to build landfills in new areas. The Clinton County Solid Waste Committee is considering the proposal, and if it is approved, it will move to the county Board of Commissioners.



Gary Glenn

It's been nearly 10 years since local artist Gary Glenn died. Glenn, who owned Artrageous Studio on Cedar Street, was noted for his custom art on automobiles and had worked on vehicles and motorcycles for Sylvester Stallone in "Rocky III" and cars for Evel Knievel and Paul Newman when he lived in California.

Glenn, a Lansing native, operated Glenn's Signs Service until moving to California in 1976. He returned to Lansing in the 1990s, leaving his mark with murals. One, in Old Town, is long gone, but his murals can still be seen in the entrance to Falsetta's Casa Nova on South Waverly Road, a 14-by-38-foot mural at the old DeLuca's restaurant on Willow Street and also one at the back of a car wash on South Waverly.

In the mid-1970s, Glenn became noted for painting murals on the sides of vans. He showcased 11 of them at a 1974 Lansing Mall show. Glenn began painting vehicles in the era when custom hot rods sported pin striping and jutting flames. In 1970, a 1923 Chevy Roadster with a candy green finish that he owned won the best of class at a Rod and Custom Car show at the Lansing Civic Center.

BILL CASTANIER



Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email eye@lansingcitypulse.com or call (517) 999-6704.



MICHIGAN INSTITUTE FOR CONTEMPORARY ART

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**NOTICE OF PUBLIC HEARINGS
 EAST LANSING HISTORIC DISTRICT COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on **Thursday, September 14, 2023 at 7:00 p.m.**, at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing will be held to consider a Certificate of Appropriateness application from Clyde Thomas, for the property located at 249 Center Street, to replace a wood post and handrail on the front porch.
2. A public hearing will be held to consider a Certificate of Appropriateness application from Tian Ling Chen for the property located at 241 North Harrison Road, to replace existing wood windows with vinyl replacement windows.
3. A public hearing will be held to consider a Certificate of Appropriateness application from David White, for the property located at 631 Forest Street, to install a new picket fence, install a wooden privacy fence, and reconstruct a front porch.
4. A public hearing will be held to consider a Certificate of Appropriateness application from Ayers Basement Systems, for the property located at 206 University Drive, to install an egress window in the front yard.
5. A public hearing will be held to consider a Certificate of Appropriateness application from Prudence Ann Fowler, for the property located at 1023 West Grand River Avenue, to replace the front porch and railing, and replace the garage doors.
6. A public hearing will be held to consider a Certificate of Appropriateness application from Bob Martinez, for the property at 501 Hillcrest Avenue, to replace existing windows.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Tim Dempsey at (517) 319-6887 or tdempse@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhistoricdistricts@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at urdial@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
 City Clerk

CP#23-215

**NOTICE OF PUBLIC HEARINGS
 EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearings to be held by the East Lansing Planning Commission on **Wednesday, September 13, 2023 at 7:00 p.m.** at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI, 48823.

1. An application from the Lansing Board of Water and Light to rezone 1.029 acres at 683 Stoddard Avenue and two adjoining Burcham Drive vacant parcels from R-2, Medium Density Single-Family Residential to C, Community Facilities.
2. An application from the Lansing Board of Water and Light for site plan approval to convert the former substation building at 683 Stoddard for purposes of a training facility and associated parking.
3. An application from Mister Car Wash for a site plan and special use permit for the property at 2110 Merritt Road to construct an approximately 6,530 square feet car wash facility with vacuums and associated parking.

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please contact the Director of Planning, Building, and Development or visit the City's public meeting portal for electronic meeting access information:

Tim Dempsey, Director of Planning, Building, and Development
 410 Abbot Road
 East Lansing, MI 48823
 517.319.6887 or tdempse@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Director Tim Dempsey at the contact info above. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building and Development Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at urdial@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
 City Clerk

CP#23-216

Editor message

from page 6

to City Pulse, which is a for-profit business, can be used for anything. Your gifts to City Pulse can pay the rent, salaries, utilities, paper and everything else it takes to keep the weekly miracle in business. Money from the Fund is limited by the IRS code to educational purposes, and so when the Fund gives money to City Pulse, we make sure it is used for stories and other educational proj-

ects, not for the routine expenses associated with running a business.

The bottom line: Give to the City Pulse Fund if you think it will be tax deductible. Otherwise, give to City Pulse. Please.

If you wish to give by credit card, you may use the QR code on Page 3 to make an online donation, or you may call (517) 999-6704. If you prefer to pay by check, make your donation to either City Pulse or the City Pulse Fund and mail it to City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912.

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 28, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, MI for the purpose of considering:

An Ordinance of the City of Lansing, Michigan, to amend Chapter 273 of the Lansing Codified Ordinances, Section 273.01 and Section 273.04 in order to clarify the role of the HRCS Advisory Board to make it consistent with the City of Lansing Charter, including 5-106.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#23-208



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY

LEGAL AD NOTICE: Zoning Amendment #2023-05
RRC Housing Updates

MONDAY, September 11

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Zoning Amendment #2023-05 – RRC Housing Updates
Public Hearing

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, September 11, 2023 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 to hear all persons interested in a proposed zoning amendment. The Meridian Township Planning Commission has proposed to amend several sections of the Zoning Ordinance to comply with the requirements for the Township's Redevelopment Ready Community renewal.

A complete copy of the amendment may be viewed at the Community Planning and Development office, 5151 Marsh Road, Okemos, Michigan 48864 -1198(phone 517-853-4560), between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

Deborah Guthrie
Township Clerk

CP#23-222

Poor Perry implodes on takeoff . . . again as he mounts GOP presidential run in Iowa

If you think you've had a bad day, go talk to poor Perry Johnson.

Michigan's own "quality guru," who wanted to be governor so badly he spent \$7 million of his own money on a campaign that imploded at takeoff last year, has been running around Iowa hoping to be our next president.

He's spent at least \$8.5 million — again, of his own money — to live out this quest to be a big shot on the big stage ... only to get the rug pulled out from under him again.

Johnson was shut out of the first Republican National Committee presidential debate this week over a squabble with the rules.

RNC Chair Ronna McDaniel is requiring candidates to get at least 1% in a couple of national polls before they can appear on the debate stage. Johnson supplied some polls. He was told they didn't qualify.

One poll surveyed voters in 38 states. That's 12 too few, apparently. Another poll was conducted by former President Donald Trump's former pollster.

To make things worse, Johnson was told at the last minute. Early Monday (Aug. 21), he was going over the run of the show for the Wednesday (Aug. 23) debate, scheduling his personal walk-through of the venue.

Hours later, Johnson was told he wouldn't be appearing with Florida Gov. Ron DeSantis, former South Carolina Gov. Nikki Haley, former Vice President Mike Pence and the rest of the gang after all.

Oh, ironies of irony.

The Oakland County business leader made a fortune telling businesses how they could improve their products' quality. Now, Johnson can't even pay people to take him seriously.

Ignored by the media and pollsters, for the most part, Johnson probably couldn't have done anything more to get attention. Just look at his hokey Super Bowl TV ads in Iowa.

Guided by his political consultant, John Yob, Johnson hosted a rip-roaring party at the Conservative Political Action Conference and made enough friends to take third in the conference's straw poll.

For months, the guy has practically lived in Iowa, the home of the first caucuses for Republicans.

He rode tractors. He visited fairs. He hired an experienced staff. He even



Johnson

brought in a decent country music act to do a free show.

At this point, six months into his campaign, not enough people were impressed with what they saw.

Like the football team that grumbles because a bad call "cost them the game," Johnson is furious because not enough polls showed him at a measly 1% when staked against the other options.

Had Johnson made an impact with voters, had he impressed enough people to register at even 3% in the polls, he couldn't have been ignored.

You can say nobody in Iowa had heard of Johnson until this year, but how many Iowans had heard of Vivek Ramaswamy? The pharmaceutical executive was a literal nobody in the Hawkeye State when Johnson was running his Super Bowl ads. Now Ramaswamy is running fourth in the polls, ahead of Haley and Pence.

It's the same with Johnson's flash-in-the-pan gubernatorial run. If he were creating a real movement, he wouldn't have needed to hire dirtbags to collect 15,000 signatures for him last year.

If his "Two Cents to Save America" plan was such a gripping concept, he wouldn't have needed to create this "I'll-give-you-a-\$10-gift-card-for-your-\$1-donation" gambit to meet the 40,000-unique-donor threshold to qualify for Wednesday's debate.

He's a friendly person one-on-one. He's incredibly intelligent and has the skill set to probably do a good job. But it's hard for voters to get fired up over someone who feels like a wax museum exhibit one moment and a crazed lunatic on stage the next.

For a guy who made a career talking at people instead of listening and engaging with others, maybe that isn't surprising.

At some point, Johnson will understand the obvious. He doesn't have it.

Money alone can't buy you real friends, and money alone can't buy you real support in an election.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

POLITICS

B/24/030 DJI MATRICE 30T DRONE COMBO as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on AUGUST 31, 2023. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses. **CP#23-219**

NOTICE TO CREDITORS. Decedent's estate. Name of Decedent: Thomas A. Giddings, deceased settlor **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Thomas A. Giddings, died on July 15,2023.Creditors of the decedent are notified that all claims against the decedent will be forever barred unless presented within 4 months after the date of publication of this notice to: Melanie G. Kahler, Trustee of the Thomas A. and Kathleen N. Giddings Trust dated August 26, 2010.Date: August 18, 2023Trustee: Melanie G. Kahler Address: c/o Doyle Law PC Amanda Betush P78512 PO Box 3752 Grand Rapids, MI 49501-3752 Telephone: 517-323-7366 **CP#23-220**

B/24/033 DEMO OF 1 PROPERTY 3421 NORTH CEDAR STREET as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on AUGUST 31, 2023. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses. **CP#23-221**

State of Michigan. Eaton County Probate Court. Notice to Creditors. Decedent's Estate. Case No. 23-58896-DE. Estate of Michael Calvin Thompson. Date of Birth: 01/09/1972. The decedent, Michael Calvin Thompson, died 04/05/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Jennifer Betz, personal representative, or to both the Eaton County Probate Court at 1045 Independence Blvd Charlotte, MI 48813 and the personal representative within 4 months after the date of publication of this notice. 08/16/2023 Jennifer Betz 10355 Hartland Dr. Dimondale, MI 48821 **CP#23-213**



**CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: PUBLIC HEARING 2024 BUDGET
TUESDAY, SEPTEMBER 5, 2023**

**NOTICE: MERIDIAN RESIDENTS CHARTER TOWNSHIP OF MERIDIAN
INGHAM COUNTY, MICHIGAN PUBLIC HEARING: 2024 BUDGET
SEPTEMBER 5, 2023 OPEN TO THE PUBLIC**

Notice is hereby given that the Township Board of the Charter Township of Meridian will hold a Public Hearing on the 2024 Township Budget for the fiscal year ending December 31, 2024 on Tuesday, September 5, 2023, not earlier than 6:00 pm in the Town Hall Room at the Township Municipal Building located at 5151 Marsh Road, Okemos, MI 48864. This meeting will also be televised on HOMTV, Meridian Township's Government Access Channel. Viewers can watch LIVE coverage on Comcast Channel 21, homtv.net, [facebook.com/HOMTV](https://www.facebook.com/HOMTV), [youtube.com/user/21HOMTV](https://www.youtube.com/user/21HOMTV) and <http://meridianmi.swagit.com/live/>.

As of September 1, 2023, copies of the proposed budget are on file and available to the public during office hours [8:00 a.m.-5:00 p.m., Monday through Friday] at the Office of the Township Clerk. A copy is also posted on the Township's website at www.meridian.mi.us.

Citizens attending the hearing have the right to provide written or oral comment and to ask questions concerning the entire budget. Written comments/communications should be submitted to the Clerk's Office by any of the following means:

- 1)Hand Delivery
- 2)Mail to:Township BoardCharter Township of Meridian5151 Marsh RdOkemos, MI 48864-1198
- 3)Faxed to 517-853-4096, c/o Clerk Guthrie
- 4)Submitted via email to guthrie@meridian.mi.us

The divisions of the proposed 2024 Budget are General Fund, Public Works Funds, Special Revenue Funds, Debt Service Funds, Capital Projects Funds and the Internal Service Fund.

THE PROPERTY TAX MILLAGE RATE PROPOSED TO BE LEVIED TO SUPPORT THE PROPOSED BUDGET WILL BE A SUBJECT OF THIS HEARING.

CP#23-207



A PRIME COMMUNITY
meridian.mi.us

Providing a safe and welcoming, sustainable, prime community.

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 28, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan, to amend Chapter 1462 of the Lansing Codified Ordinances, Section 1462.03, to bring the acreage limitation for total Neighborhood Enterprise Zones in the City into conformity with State law.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

**Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope**

CP#23-210

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 28, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan to repeal Chapter 273, Section 273.08 of the Lansing Codified Ordinances in order to clarify the role of the HRCS Advisory Board to make it consistent with the City of Lansing Charter, including 5-106.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

**Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope**

CP#23-211

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 28, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan to repeal Chapter 273, Section 273.06 of the Lansing Codified Ordinances in order to clarify the role of the HRCS Advisory Board to make it consistent with the City of Lansing Charter, including 5-106.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

**Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope**

CP#23-212

**EAST LANSING – MERIDIAN WATER AND SEWER AUTHORITY
(Ingham County, Michigan)**

RESOLUTION NO. 2023 7-1

**A RESOLUTION TO AUTHORIZE ISSUANCE OF
WATER SUPPLY SYSTEM JUNIOR LIEN REVENUE BONDS, SERIES 2023**

Minutes of a regular meeting of the Board of Trustees of the East Lansing – Meridian Water and Sewer Authority, Ingham County, Michigan held on July 19, 2023, at 12:00 pm, local time.

PRESENT: Dan Opsommer, Ron Lacasse, Bradley Brogren, James Cleland, James Ecklund, Brock Howard

ABSENT:

The following Resolution was offered by Trustee Ecklund and supported by Trustee Howard :

WHEREAS, pursuant to Act 94, Public Acts of Michigan, 1933, as amended (Act “94”) and Act 233, Public Acts of Michigan, 1955, as amended (together the “Acts”, the Board of Trustees of the East Lansing - Meridian Water and Sewer Authority (the “Authority”) has determined to make improvements to the Authority’s water supply system; and

WHEREAS, the improvements will enable the Authority to provide more efficient and better quality public services to the users of the Water Supply System; and

WHEREAS, the improvements shall be financed in part by the issuance of revenue bonds or other evidences of indebtedness in accordance with the Acts; and

WHEREAS, Act 94 permits the Authority to authorize, within limitations which shall be contained in the authorization resolution, an officer to sell, deliver, and receive payment for obligations, and to approve interest rates or methods for fixing interest rates, prices, discounts, maturities, principal amounts, denominations, dates of issuance, interest payment dates, optional or mandatory redemption rights or tender rights, obligations to be exercised by the Authority or the holder of the bonds, place of delivery and payment, and other matters and procedures necessary to complete an authorized transaction,

NOW, THEREFORE, BE IT RESOLVED as follows:

Section 1. DEFINITIONS. Except as provided in this Resolution, the definitions contained in the Prior Resolution (defined below) shall apply to the terms in this Resolution. In addition, whenever used in this Resolution except when otherwise indicated by context, the following definitions shall apply to the terms in this Resolution:

(a) “Authority” means the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan.

(b) “Authorized Officer” means the Chair, the Vice Chair, and the Manager of the Authority, or any one or more of them.

(c) “Bonds” as defined in the Prior Resolution shall include the Series 2023, Bonds which are being issued as Additional Junior Lien Bonds under Section 22 of the Prior Resolution.

(d) “Construction Fund” shall mean the 2023 Water Supply System Junior Lien Revenue Bonds Construction Fund created pursuant to Section 13.

(e) “Contract Documents” means the Purchase Contract between the Authority and the MFA, the Supplemental Agreement by and among the Authority, the MFA, and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy, and the Issuer’s Certificate for the Series 2023 Bonds or such other closing documents required by the MFA for the issuance of the Series 2023 Bonds.

(f) “Improvements” means the design, purchase, acquisition, installation, and construction of improvements to the Authority’s water system, including but not limited to Improvements to the Authority’s water plant and facilities including but not limited to a new water storage reservoir, the replacement of water mains and installation of new water mains and the acquisition of wells; as well as all work, and equipment necessary and incidental to these improvements and such other water treatment plant improvements and improvements to other water system facilities the Authority shall determine to make.

(g) “MFA” means the Michigan Finance Authority created by Executive Order 2010-2, which, among other things, transferred to the Michigan Finance Authority the powers, duties and functions of the Michigan Municipal Bond Authority, created and established pursuant to Act 227, Public Acts of Michigan, 1985, as amended.

(h) “Prior Resolution” means Resolution 2019-4-2, as supplemented by Resolution No. 2020-4-3, Resolution No. 2021-7-1, and Resolution No. 2022-4-1.

(i) “Resolution” means this Resolution and all amendments hereto.

(j) “Series 2023 Bonds” means the Authority’s Water Supply System Junior Lien Revenue Bonds, Series 2023 issued pursuant to this Resolution.

Section 2. NECESSITY; PUBLIC PURPOSE. It is hereby determined to be necessary for the public health, safety, and welfare of the Authority to acquire and construct the Improvements to the System in accordance with the maps, plans, and specifications therefore prepared by the Authority’s engineers, which are hereby approved.

Section 3. ESTIMATED COST; PERIOD OF USEFULNESS. The cost of the Improvements has been estimated by the engineers not-to exceed \$16,800,000 including the payment of legal, engineering, financial, and other expenses, which estimate of cost is approved and confirmed, and the period of usefulness of the Improvements is estimated to be greater than forty (40) years.

Section 4. ISSUANCE OF BONDS. To pay a portion of the cost of designing, acquiring, and constructing the Improvements and to pay the legal and financial expenses and all other expenses incidental to the issuance of the Series 2023 Bonds, the Authority shall issue its revenue bonds pursuant to the provisions of the Acts. The Series 2023 Bonds shall be issued in the aggregate principal sum of not to exceed \$16,800,000, as finally determined by the Authorized Officer at the time of sale, or such lesser amount thereof as shall have been advanced to the Authority pursuant to the Contract Documents.

During the time funds are being drawn down by the Authority under the Series 2023 Bonds, the MFA will periodically provide the Authority a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the MFA to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Authority of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of the Series 2023 Bonds.

Section 5. SERIES 2023 BOND TERMS. The Series 2023 Bonds shall be issued as one fully registered manuscript bond, shall be sold and delivered to the MFA in any denomination. The Series 2023 Bonds shall be dated the date of delivery to the MFA, or such other date approved by the Authorized Officer, and shall be payable on the dates and in the amounts determined by the Authorized Officer at the time of sale provided the final maturity shall be no later than forty years after the date of issuance. The Series 2023 Bonds shall bear interest at a rate as provided in the Contract Documents, payable semiannually on the dates determined by the Authorized Officer at the time of sale.

Notwithstanding the above, the final amount of any maturity and terms of the Series 2023 Bonds shall be as provided in the Contract Documents and will be finally determined by the Authorized Officer.

Section 6. PAYMENT OF BONDS; PLEDGE OF NET REVENUES. As provided in Section 6 of the Prior Resolution, the principal of and interest on the Series 2023 Bonds, as Additional Junior Lien Bonds, shall be payable from the Net Revenues derived from the operation of the System, including future improvements, enlargements, and extensions thereof, after provision has been made for the payment of expenses of administration, operation, and maintenance thereof and the Net Revenues of the System, including future enlargements, improvements, and

extensions thereto, are hereby pledged to the payment of the principal of and interest on the Series 2023 Bonds. To secure the payment of the principal of and interest on the Series 2023 Bonds there is hereby created a lien, which shall be a statutory lien pursuant to Act 94, to and in favor of the Bondholders of the Series 2023 Bonds upon the Net Revenues of the System, including future enlargements, improvements, and extensions thereof, which is a junior lien of equal standing and priority with respect to the Net Revenues of the System securing other outstanding Junior Lien Bonds, but subordinate to the first lien on the Net Revenues of the System securing any First Lien Bonds. The Net Revenues so pledged shall be and remain subject to such lien until the payment in full of the principal of and interest on the Series 2023 Bonds or until Bonds are defeased as provided in the Prior Resolution.

The Series 2023 Bonds, including both principal and interest thereon, shall not be a general obligation of the Authority and shall not constitute an indebtedness of the Authority for the purpose of any debt limitations imposed by any constitutional or statutory provisions.

Section 7. PRIOR REDEMPTION. The Series 2023 Bonds issued and sold to the MFA shall be subject to redemption prior to maturity by the Authority only with the prior written consent of the MFA and on such terms as may be required by the MFA.

Section 8. PAYING AGENT AND REGISTRATION

(a) Appointment of Paying Agent. The initial Paying Agent for the Series 2023 Bonds shall be the Authority Treasurer.

(b) MFA's Depository. Notwithstanding any other provision of this Resolution, so long as the MFA is the owner of the Series 2023 Bonds, (a) the Series 2023 Bonds are payable as to principal, premium, if any, and interest in lawful money of the United States of America at U.S. Bank Trust Company, National Association, or at such other place as shall be designated in writing to the Authority by the MFA (the "MFA's Depository"); (b) the Authority agrees that it will deposit with the MFA's Depository payments of the principal of, premium, if any, and interest on the Series 2023 Bonds in immediately available funds by 12:00 noon at least five business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the MFA's Depository has not received the Authority's deposit by 12:00 noon on the scheduled day, the Authority shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of the Series 2023 Bonds shall be given by the Authority and received by the MFA's Depository at least 40 days prior to the date on which such redemption is to be made.

Section 9. SALE OF BONDS. The Series 2023 Bonds shall be sold to the MFA. The Authority determines that a negotiated sale to the MFA is in the best interest of the Authority because the terms offered by the MFA are more favorable than those available from other sources of funding.

Section 10. BOND FORM. The Series 2023 Bonds shall be substantially in the form attached hereto as Exhibit A, and incorporated herein, with such completions, changes, and additions as may be required by the MFA or as recommended by the Authority's Bond Counsel and approved by the officers of the Authority signing the Series 2023 Bonds.

Section 11. AUTHORIZED OFFICER. The Authorized Officer is hereby designated, for and on behalf of the Authority, to do all acts and to take all necessary steps required to effectuate the sale, issuance and delivery of the Series 2023 Bonds to the MFA. The Authorized Officer is hereby authorized to execute and deliver the Contract Documents in substantially the form presented by the MFA, with such changes, additions, and completions as are approved by the Authorized Officer. The Authority hereby approves the Contract Documents in the form presented by the MFA with such changes as are approved by the Authorized Officer. Notwithstanding any other provision of this Resolution, the Authorized Officer is authorized within the limitations of this Resolution to determine the specific interest rate or rates to be borne by the bonds, not exceeding the maximum rate allowed by law, the principal amount, interest payment dates, dates of maturities, and amount of maturities, redemption rights, the title of the Series 2023 Bonds, date of issuance, and other terms and conditions relating to the Series 2023 Bonds and the sale thereof provided, however, the last annual principal installment shall not be more than forty years from the date of issuance of the Series 2023 Bonds. The Authorized Officer's approval of the terms shall be evidenced by his or her signature on the document or agreement stating such terms. The Authorized Officer is hereby authorized for and on behalf of the Authority, without further Board approval, to do all acts and take all necessary steps required to effectuate the sale, issuance, and delivery of the Series 2023 Bonds. The Authorized Officer, together with the Secretary and Treasurer, of any one or more of them, are authorized to execute any orders, receipts, agreements, pledge agreements, documents, or certificates necessary to complete the transaction, including, but not limited to, any issuers certificate, any certificates relating to federal or state securities laws, rules or regulations, any applications to the Michigan Department of Treasury, and any revenue sharing pledge agreement. The Authority hereby approves the Revenue Sharing Pledge Agreements in the form presented by the MFA, with such changes as are approved by the Authorized Officer, and authorizes the Authorized Officer to execute and deliver the Revenue Sharing Pledge Agreement if the Authorized Officer determines it is in the best interests of the Authority or it is required by the MFA.

Section 12. EXECUTION OF BONDS. Any one or more of the Chair, the Vice Chair, the Secretary or Deputy Secretary of the Authority, are hereby authorized and directed to sign the Series 2023 Bonds, either manually or by facsimile signature, on behalf of the Authority. Upon execution, the Series 2023 Bonds shall be delivered to the purchaser thereof.

Section 13. CONSTRUCTION FUND. The proceeds of the Series 2023 Bonds shall be deposited in the Construction Fund. Such moneys shall be used solely for the purpose for which the Series 2023 Bonds were issued. Any unexpected balance in the Construction Fund remaining after completion of the Improvements may be used for such purposes as allowed by law. After completion of the Improvements and disposition of remaining Series 2023 Bond proceeds, if any, pursuant to the provisions of this Section, the Construction Fund shall be closed.

Section 14. CONTRACT WITH BONDHOLDERS. The provisions of this Resolution shall constitute a contract between the Authority and the Bondholders from time to time, and after the issuance of any of such Series 2023 Bonds, no change, variation, or alteration of the provisions of this Resolution may be made which would lessen the security for the Series 2023 Bonds. The provisions of this Resolution shall be enforceable by appropriate proceedings taken by such Bondholder, either at law or in equity.

Section 15. TAX COVENANT. The Authority covenants to comply with all requirements of the Code necessary to assure that the interest on the bonds will be and will remain excludable from gross income for federal income tax purposes. The Authorized Officer and other appropriate officials of the Authority are authorized to do all things necessary (including the making of such covenants of the Authority as shall be appropriate) to assure that the interest on the Bonds will be and will remain excludable from gross income for federal income tax purposes.

Section 16. PUBLICATION AND RECORDATION. This Resolution shall be published once in full in a newspaper of general circulation in the Authority qualified under state law to publish legal notices, and the same shall be recorded in the records of the Authority and such recording authenticated by the signature of the Authority Clerk.

Section 17. RESOLUTION SUBJECT TO MICHIGAN LAW. The provisions of this Resolution are subject to the laws of the State of Michigan.

Section 18. SECTION HEADINGS. The section headings in this Resolution are furnished for convenience of reference only and shall not be considered to be a part of this Resolution.

Section 19. SEVERABILITY. If any section, paragraph, clause, or provision of this Resolution shall be held invalid, the invalidity of such section, paragraph, clause, or provision shall not affect any of the other provisions of this Resolution.

Section 20. CONFLICT. Except as provided above, all Resolutions and Resolutions or parts thereof, insofar as the same may be in conflict herewith, are hereby repealed to the extent of the conflict; provided, that the foregoing shall not operate to repeal any provision thereof, the repeal of which would impair the obligation on the Bonds or the Prior Bonds.

Section 21. EFFECTIVE DATE OF RESOLUTION. Pursuant to Section 6 of the Act 94, this Resolution shall be approved on the date of first reading and this Resolution shall be effective immediately upon its adoption.

YEAS: Opsommer, Lacasse, Brogren, Cleland, Ecklund, Howard

NAYS: None

RESOLUTION DECLARED ADOPTED.

Dan Opsommer, Chair

Brad Brogren, Authority Secretary

CERTIFICATION

I, Brad Brogren, the duly qualified and acting Secretary of the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, do hereby certify that the foregoing is a true and complete copy of a resolution adopted by the Board of Trustees at a regular meeting held on July 19, 2023.

Dated: July 19, 2023

Brad Brogren, Authority Secretary

EXHIBITA

**UNITED STATES OF AMERICA
STATE OF MICHIGAN
COUNTY OF INGHAM**

**EAST LANSING - MERIDIAN WATER AND SEWER AUTHORITY
WATER SUPPLY SYSTEM JUNIOR LIEN REVENUE BONDS, SERIES 2023**

Interest Rate
[Insert Rate]

Maturity Date
See Schedule I

Date of Original Issue
[Insert Date]

Registered Owner: Michigan Finance Authority
Principal Amount: _____ Dollars (\$ _____)

The East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan (the "Issuer"), acknowledges itself indebted and, for value received, hereby promises to pay to the Registered Owner specified above, or registered assigns, out of the net revenues of the Water Supply System of the Issuer (the "System), including all appurtenances, additions, extensions, and improvements thereto after provision has been made for reasonable and necessary expenses of operation, maintenance, and administration of the System (the "Net Revenues"), the amounts and on the Dates of Maturity set forth on Schedule I hereto, together with interest thereon from the dates of receipt of such funds, or such later date to which interest has been paid, at the Interest Rate per annum specified above, first payable on _____ 1, 20____, and semiannually thereafter on the first day of April and October of each year, except as the provisions hereinafter set forth with respect to redemption of this Bond prior to maturity may become applicable hereto

The Issuer promises to pay to the Michigan Finance Authority (the "MFA") the principal amount of this Bond or so much thereof as shall have been advanced to the Issuer pursuant to a Purchase Contract between the Issuer and the MFA and a Supplemental Agreement by and among the Issuer, the MFA, and the State of Michigan acting through the Department of Environment, Great Lakes, and Energy.

During the time funds are being drawn down by the Issuer under this Bond, the MFA will periodically provide the Issuer a statement showing the amount of principal that has been advanced and the date of each advance, which statement shall constitute prima facie evidence of the reported information; provided that no failure on the part of the MFA to provide such a statement or to reflect a disbursement or the correct amount of a disbursement shall relieve the Issuer of its obligation to repay the outstanding principal amount actually advanced, all accrued interest thereon, and any other amount payable with respect thereto in accordance with the terms of this Bond. Notwithstanding any other provision of this Bond, so long as the MFA is the owner of this Bond, (a) this Bond is payable as to principal, premium, if any, and interest at U.S. Bank Trust Company, National Association, or at such other place as shall be designated in writing to the Issuer by the MFA (the "MFA's Depository"); (b) the Issuer agrees that it will deposit with the MFA's Depository payments of the principal of, premium, if any, and interest on this Bond in immediately available funds by 12:00 noon at least five (5) business days prior to the date on which any such payment is due whether by maturity, redemption or otherwise; in the event that the MFA's Depository has not received the Issuer's deposit by 12:00 noon on the scheduled day, the Issuer shall immediately pay to the MFA as invoiced by the MFA an amount to recover the MFA's administrative costs and lost investment earnings attributable to that late payment; and (c) written notice of any redemption of this Bond shall be given by the Issuer and received by the MFA's Depository at least forty (40) days prior to the date on which such redemption is to be made.

This Bond, being one fully registered manuscript bond, is issued in accordance with the provisions of Act 94, Public Acts of Michigan, 1933, as amended, Act 233, Public Acts of Michigan, 1955, as amended and a resolution adopted by the Board of Trustees of the Issuer on April 11, 2019, April 16, 2020, July 21, 2021, April 21, 2022, and July 20, 2023 (the "Resolution"), for the purpose of paying the cost of acquiring and constructing improvements to the System. This Bond is a self-liquidating Bond, and is not a general obligation of the Issuer within any constitutional or statutory limitation, but is payable, both as to principal and interest, solely from the Net Revenues of the System. The principal of and interest on this Bond are secured by a statutory lien on the Net Revenues.

The Issuer hereby covenants and agrees to fix, and maintain at all times while any of the Bonds shall be outstanding, such rates for service furnished by the System as shall be sufficient to provide for payment of the principal of and interest upon all such Bonds as and when the same become due and payable, to maintain a bond and interest Redemption Account and to provide for the payment of expenses of administration and operation and such expenses for maintenance of the System as are necessary to preserve the same in good repair and working order, and to provide for such other expenditures and funds for the System as are required by the Resolution. The statutory liens securing any First Lien Bonds (as defined in the Resolution) Issued by the Issuer will be first liens that shall be superior to the lien on the Net Revenues securing this Bond. The Bonds of this series shall have equal standing with the Issuer's Junior Lien Bonds (as defined in the Resolution), and any Additional Junior Lien Bonds (as defined in the Resolution) that may be issued pursuant to the Resolution. Additional bonds of superior standing to the bonds of this series may be issued pursuant to the Resolution. For a complete statement of the revenues from which, and the conditions under which this Bond is payable, a statement of the conditions under which additional bonds of equal or superior standing may hereafter be issued, and the general covenants and provisions pursuant to which this Bond is issued, reference is made to the Resolution.

Bonds of this series may be subject to redemption prior to maturity by the Issuer only with the prior written consent of the MFA and on such terms as may be required by the MFA.

In the event of a default in the payment of principal or interest hereon when due, whether at maturity, by redemption or otherwise, the amount of such default shall bear interest (the "additional interest") at a rate equal to the rate of interest which is two percent above the MFA's cost of providing funds (as determined by the MFA) to make payment on the bonds of the MFA issued to provide funds to purchase this Bond but in no event in excess of the maximum rate of interest permitted by law. The additional interest shall continue to accrue until the MFA has been fully reimbursed for all costs incurred by the MFA (as determined by the MFA) as a consequence of the Issuer's default. Such additional interest shall be payable on the interest payment date following demand of the MFA. In the event that (for reasons other than the default in the payment of any municipal obligation purchased by the MFA) the investment of amounts in the reserve account established by the MFA for the bonds of the MFA issued to provided funds to purchase this Bond fails to provide sufficient available funds (together with any other funds which may be made available for such purpose) to pay the interest on outstanding bonds of the MFA issued to fund such account, the Issuer shall and hereby agrees to pay on demand only the Issuer's pro rata share (as determined by the MFA) of such deficiency as additional interest on this Bond.

It is hereby certified and recited that all acts, conditions and things required by law, precedent to and in the issuance of this Bond, exist and have been done and performed in regular and due time and form as required by law and that the total indebtedness of the Issuer including this Bond, does not exceed any constitutional or statutory limitation.

IN WITNESS WHEREOF, the East Lansing - Meridian Water and Sewer Authority, Ingham County, Michigan, by its Board of Trustees, has caused this Bond to be signed, by the manual or facsimile signatures of its Chair and Authority Secretary, all as of the _____ day of _____, 2023.

Dan Opsommer, Chair

Brad Brogren, Authority Secretary

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Back in the saddle

What students missed over the summer and what to look forward to in the coming weeks

By NICOLE NOECHEL

Welcome back, Spartans! I hope you've had a relaxing and fun-filled summer. Now that the school year is ramping up, East Lansing is ready to greet you with plenty of fun events, both at Michigan State University and in the community beyond. Before we get to that, however, let's look at some updates on the city's landscape.

Businesses that have come and gone

Beyond traffic-stopping construction that persisted throughout the summer, not much has changed in East Lansing, but there are a few businesses that have closed and a few more that have popped up.

A new full-service MSUFCU branch opened on Abbot Road, replacing the previous branch on Grand River Avenue. The new branch features sit-down desks rather than a traditional teller line.

Pita Way, a Mediterranean fast-casual chain, opened underneath the Hub apartments on Grand River Avenue, offering build-your-own pita sandwiches, quesadillas and bowls. For a full look at the menu, stop in or visit pitaway.com.

Additionally, the Jolly Pumpkin plans to build a new bourbon, whiskey and beer bar called Mash, which will be connected to the restaurant in a 4,755-square-foot space at 212 Albert Avenue. Keep your eyes peeled for updates.

PappaRoti, a coffee shop and bakery on Trowbridge Road, closed its doors this summer, as did Champps Kitchen + Bar in the Eastwood Towne Center and Tannin on East Michigan Avenue. Furthermore, the Five Guys on Grand River Avenue is temporarily closed for remodeling, but it's expected to reopen later this month. A sign on the door says the store will try to have someone on site 9 a.m. to 5 p.m. Tuesday through Thursday for deliveries.

Fall Welcome events

While some schools offer welcome weeks to kick off the semester, MSU has much more in store for Spartans, with events running through Sept. 7. For a full list, visit spartanexperiences.msu.edu.

The fun begins with a Spartan Game Night 9 p.m. to midnight Wednesday (Aug. 23) at the International Center, featuring a chance to win prizes by participating in bingo and other games.

Thursday (Aug. 24) at 8:30 a.m., the Center for Community Engaged Learning is offering the chance to participate in a service project at the Breslin Center, with free T-shirts awarded to the first 500 attendees. Participants will also learn how to prepare for the upcoming elections in November.

Later in the day, visit the Career Services Network Fun Fair from 1 to 5 p.m. at the Student Services Building for A&W root beer floats, Dr. Pepper flavor tastings, giveaways, chances to learn about campus employment, help with starting your post-college job search and more.

But that's not all! Head to either IM East or IM West from 7 to 10 p.m. for a Welcome Carnival, featuring inflatables, games and more. Then, from 10 p.m. to midnight, enjoy a comedy show and talent showcase at the Wharton Center.

The Wharton Center Student Marketing Organization is hosting a free concert in front of the building 2 p.m. Friday (Aug. 25), with ice cream, snacks, games and more. There's also plenty more to enjoy later in the day, including Zoom trivia from 8 to 9 p.m., crafting activities and chances to view the exhibitions at the Broad Art Museum from 8 to 10 p.m., an outer space extravaganza at Abrams Planetarium from 8 to 10 p.m., skating at Munn Ice Arena from 9 p.m. to midnight, line dancing at the Spartan statue from 10 p.m. to midnight and a Spartan Nation Late Night at the Main Library from 10 p.m. to midnight, featuring trivia, esports and more.

Head to the MSU Union 2 to 5 p.m. Saturday (Aug. 26) for UFest, featuring live music, outdoor activities, crafts, free food and giveaways. Later, downtown East Lansing will be filled with fun events from 6 to 11 p.m., including live music and games such as inflatable jousting and knockerball at Valley Court Park, meet-and-greets with Zeke the Wonderdog and Sparty at Fountain Square, succulent giveaways at the Mar-



Courtesy photo

riott Plaza, a hot-dog-eating contest at University Weiner, a scavenger hunt around the downtown area and booths from a variety of East Lansing businesses lining the streets.

Sparticipation runs 4 to 8 p.m. Sunday (Aug. 27) at the IM East Field, featuring a culinary food fair; a student involvement fair; a student organization showcase with demonstrations, performances and announcements; live music by local bands; and more.

Patty PerShayla, a Grand Rapids-based singer-songwriter, will perform at the Wharton Center's welcome event 5 p.m. Tuesday (Aug. 29), which also offers ice cream, snacks and games.

Visit the MSU Union at 7:30 p.m. Aug. 31 for FEMfest, featuring spoken-word performances, live music and visual art displays, all celebrating feminism in the arts. There will be free shirts, merchandise and snacks while supplies last.

Finally, Fall Welcome wraps up with Spartan Remix from 6 to 8:30 p.m. Sept. 7 at Munn Field. The event, which celebrates multicultural communities on campus, features live performances, an art contest, booths from multicultural student organizations and more.

More upcoming events

Beyond MSU's festivities, other local businesses and hangout spots are ready

to welcome students back with a variety of activities.

East Lansing's summer Moonlight Film Festival series wraps up with a showing of "Remember the Titans" 9 p.m. Thursday (Aug. 24) at Valley Court Park. Bring a blanket or lawn chair and snacks to munch on.

The Junction is hosting a Welcome Week Party 4 p.m. to 2 a.m. Friday (Aug. 25), featuring indoor and outdoor stages with performances by local bands and DJs, food trucks, inflatables, vendors and a special DJ set by headliner Cheyenne Giles. For more information, visit facebook.com/thejunctionmichigan.

The Broad Art Museum is hosting back-to-school events 1 to 4 p.m. Saturday (Aug. 26) and Sunday (Aug. 27) where students can screen print custom-designed tote bags and check out the exhibitions they've missed over the summer. For a look into one of the exhibitions, "Shouldn't You Be Working? 100 Years of Working from Home," see page 16.

The Broad is also holding a Fall Opening Party celebrating its four new exhibitions from 6 to 10 p.m. Sept. 8. Attendees can explore the museum while enjoying tailgate-themed food and drinks, music from the Spartan Alumni Marching Band and Impact 89 FM, photos with Sparty, screen printing, glow painting, button making and more.

In labor for 100 years

Broad exhibition explores history of women working from home

By **CHELSEA LAKE ROBERTS**

The Michigan State University Broad Art Museum sits on top of what used to be called a practice house — an apartment where, in the early 1900s, women in the home economics major lived in six-week rotations to practice the arts and sciences of homemaking.

Michigan Agricultural College, now MSU, was founded in 1855 to teach men to farm, but in 1870, 10 women enrolled and fully participated in all the courses and practical labor. Then, around the turn of the century, the college began to offer the women's program, which formally became the home economics major in 1909. It offered coursework in textiles, food, nutrition, chemistry, design and financial management. According to the MSU Libraries website, these courses prepared women for careers outside of homemaking or farming, such as dietetics, design, teaching, management and healthcare.

The Broad's exhibition "Shouldn't You Be Working? 100 Years of Working from Home," on display through Dec. 17, explores what it has meant for women to work from home for the last century via archival photos from the museum's collection and excellently curated contemporary art on the themes of home, work and migration. Broad exhibitions are usually very tight — the gallery, art, furniture and lighting all feel like they're working together. But this one is disorienting. It woke me up and made me want to know what I had just walked into.



Chelsea Lake Roberts for City Pulse

Artwork captured through the frames of the scale-model practice house that "Shouldn't You Be Working? 100 Years of Working from Home" is contained in, inspired by the apartments where Michigan Agricultural College home economics majors lived and studied.

The conflict between industry and domesticity is immediately and firmly established at the entrance of the exhibition with the piece "Womanhouse," by Angela Washko, whose "female artificial intelligences respond to their captive domesticity." A large video projection of a "The Sims" video game shows women trapped and isolated, working and taking care of basic human needs. The only seats for visitors are harsh foam blocks that look like they were pulled out of a warehouse.

The exhibition space is framed in a one-to-one scale of the old practice

houses. Without walls, these small frames feel like walking among ruins, a quiet memorial to the past. Is this exhibit bringing history to life or asking it to be put to rest? I observe college-aged women wandering through, and I think of something I once saw on a dating app: "Seeking a traditional woman." What does that even mean? What would it mean to a woman 15 years younger than me?

There's an image of a homemaker, a stay-at-home mother, that we can conjure up in the popular imagination. But where did it come from? On the other side of the exhibition space, archival photos from the School of Home Economics demonstrate a myth in the making.

"They're super staged," associate curator Teresa Fankhänel said. "They're trying to elevate the homemaker. They're trying to show that this isn't just a housewife who's bored and has to be occupied — this is a professional. It's someone who knows what they're doing."

But for Fankhänel, that image of domestic bliss was just a starting point — a marketing photo, even. More broadly, she said, schools of home economics allowed women to question their futures.

"The home is the starting point, but then you can leap out and do everything, anything you want to," she said. She called the practice houses "a rehearsal space for the future" and said she hopes the exhibit sparks questions like, "Who do I want to be? How do I want to live and work? Is it the way I live and work right now? Am I happy the way it is?"

One installation, "Cream Screen," by Marisa Olson, presents a picture-perfect, Instagram-worthy home office, complete with easy-care houseplants, a sleek desk and a blinding ring light.

See Broad, Page 16



Chelsea Lake Roberts for City Pulse

A digital file by Guanyu Xu depicts "home" for immigrants.

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Fun for the whole family

Greater Lansing welcomes students with a jam-packed weekend of events

By NICOLE NOEHEL

It's the last weekend of summer before classes begin at Michigan State University, and it seems some local organizations have been waiting for students to return before offering their biggest events of the season. If you have your dorm, apartment or house set up and are looking for something to fill your time while waiting for friends to return — or something to entertain visiting parents and siblings — I've compiled information on six happenings in Greater Lansing this weekend that are sure to wipe away your pre-semester scaries, if only briefly.

Eastside Summer Fest

The 3rd annual Eastside Summer Fest, running 11 a.m. to 10 p.m. Saturday (Aug. 26) in the Frandor Sears parking lot, offers a free day of activities for all ages in celebration of

the eastside neighborhood and Greater Lansing as a whole.

The event was hosted on Michigan Avenue in the past, but the street was still open to traffic, and attendees had to walk across the busy avenue to reach vendors on both sides.

"When we started talking about this year's event, we thought Michigan Avenue might be under construction, and we were kind of not wanting to do it on Michigan Avenue anyway because of the traffic," said Bridget Doyle, vice president of the Eastside Neighborhood Organization.

However, this year's space around Sears allows for more programming than ever before. The Eastside Neighborhood Organization antic-



Courtesy photo



Courtesy photo

The Eastside Summer Fest, running 11 a.m. to 10 p.m. Saturday (Aug. 26), features a Fun Zone with plenty of activities for all ages, including rock art, face painting, a photo booth, life-size Jenga, corn hole, chalk art and more.

ipates upwards of 2,000 attendees, compared to approximately 1,300 last year.

"It'll be one of our best years ever," Doyle said.

There will be two stages hosting

live performances all day. On Stage 1, Little Things will kick things off with a performance at 11 a.m., followed by Lansing Poet Laureate Masaki Takahashi at noon, Suburban Ants at

See Weekend events, Page 18

Broad

from page 17

Much like the women posing at their work 100 years ago, "Cream Screen" is a performance of work and life. The COVID-19 pandemic brought office aesthetics into many of our homes, and Olson's work explores how Zoom backgrounds, whether real or digital, are "an attempt at professionalizing the home and hiding what makes it private."

The curatorial note on the exhibition does well in contextualizing home economics and the sort of homemaking displayed in the archival photos as a primarily white, middle-class undertaking until well into the postwar years. Women have always worked, though — inside or outside the home. And some have worked harder than others.

Guanyu Xu's three pieces of digital art are my favorite part of the whole exhibition. These chaotic collages depict the disorienting experience of "home" through the eyes of immigrants and provide a powerful foil to the notions of "simplicity" that too often accompany our notions of domesticity. The way Xu distorts the

size and distance of objects makes sense to me. They're much more familiar to me as a representation of home than any imagined memories of softly folding flour into eggs or hanging clothes to dry on a line.

As I reflected on the exhibition later, it made me think about my maternal grandmother, who spent much of her long life carrying a union card for the Teamsters Union in Detroit. When I was about 19 years old, I was chatting with her, worried about what I should do after community college. She looked me in the eyes and offered me her sage wisdom.

"I never had any idea of what to do with my life, either," she said.

A history of women's work is also a history of our ambivalence, coping mechanisms and humor. There is plenty for our community to explore. "Shouldn't You Be Working" illuminates moments of women's labor from the past 100 years that aren't what they appear as well as modern work-related realities that reach out to us with urgency, leading viewers to ponder all that came before our Zoom backgrounds — and what still lies beyond them.

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Weekend events

from page 17

1 p.m., LVRS at 2 p.m., the Further Adventures of FatBoy and JiveTurkey at 3 p.m., Ensurance Trap at 4 p.m., Nonbinary at 5 p.m., Full House at 6 p.m., Jeremy Hurt at 7 p.m. and Kwaj at 8 p.m. On Stage 2, Johnny Burtle will perform at noon, followed by the Habibi Dancers at 1 p.m., Echoes at 2 p.m., husband-and-wife duo Tom Heideman and Mary Koenigsnecht at 3 p.m., Abbey Hoffman at 4 p.m. and Capo the Second at 5 p.m.

To highlight the businesses that helped make the event happen, attendees can participate in Sponsor Bingo between performances, with prizes including tickets to Potter Park Zoo, farmers market gift certificates

and handmade items from vendors. The grand prize, awarded toward the end of the event, includes a 43-inch TV and other items from vendors.

Check out the Fun Zone for other activities, including demonstrations by the Waverly Robotics team and Lansing ghostbuster Ryan Holmes, a photo booth, life-size Jenga, corn hole, chalk art, rock painting, glitter tattoos, balloon twisting and more.

More than 100 vendors will line the parking lot, including participants of the Fledge Foundation's Youth Entrepreneurial Program, local small businesses, artists, jewelry makers, nonprofits and resource and information booths.

There will also be 13 different food vendors at the festival, including Taqueria Monarca, Honey Bun Bakery, Lady Tee's Soul Food, Picnic Food

Truck, Superior Kettle Corn, Kona Ice, Tino's Tasty Treats Ice Cream, Sharron's Concessions, Blendit Ice Cream, Triple E's Eatery, Cookies House of Soul and Toarmina's Pizza.

Feel free to bring chairs and blankets if you'd like to bask in the sun. There will also be chairs and tents available at both stages. For a map of free parking and festival events, visit 517eastside.org/map.

Lansing Bless Fest Weekend

Lansing Bless Fest Weekend at Adado Riverfront Park begins with Flo Fest, a free Christian hip-hop festival running 6 to 9 p.m. Friday (Aug. 25). Performers include Samsun Demonslayer at 6 p.m., Joe Brown and TBAR at 6:30 p.m., Marqus Anthony at 7 p.m., Bendito at 7:30 p.m. and Kevi at 8:15 p.m.

There will be plenty more to enjoy on top of the music, including bounce houses and games for children, a basketball three-point contest, stage games, raffles, sponsor tents with giveaways and chances to meet the performers at their merch tents. The festival will also offer free bottled water and snacks as well as shade tents and seating.

Lansing Bless Fest, running 1 to 9 p.m. Saturday (Aug. 26), offers performances by rock/worship duo His DNA at 1 p.m.; singer-songwriter Joe Jarvis at 2 p.m.; rock group The Veteran Band at 2:45 p.m.; spoken-word artist Reeseey with "The S.M.A.C.K Show" at 3:30 p.m.; gospel groups Deon Gladney & Chosen Worship at 4:15 p.m., Spoken Praise at 5:15 p.m. and Generation 4:12 at 6:15 p.m.; Michelle Miller Bell & the Let It Flow Band at 7:15 p.m.; and

rappers Deonte Hall at 8 p.m. and TJ King at 8:30 p.m.

As with Flo Fest, the event also offers a kids' zone, raffles, free bottled water and snacks, seating and shade tents and a sports section with basketball and corn hole. There will also be free burgers and hot dogs, free clothing and shoes from GAPS Outreach, free new and gently used books and backpack giveaways.

Ending the weekend is a non-denominational worship service 6 to 8 p.m. Sunday (Aug. 27). Seating, shade tents and bottled water will be provided, and attendees are encouraged to bring cash for a free-will offering.

Meridian Pride

Pride Month may have ended, but there's still one more event on the horizon: Meridian Township's inaugural Pride celebration, running 3 to 10 p.m. Saturday (Aug. 26) at the Marketplace on the Green Pavilion in Okemos.

"We're coming out of COVID, and the township board, early this year, decided they wanted to reinitiate the diversity, equity and inclusion committee. The DEI committee decided the first thing they wanted to do was hold an LGBTQ+ Pride event," said Brian Shorkey, the township's senior planner. "We couldn't have it in June because that would cause a conflict with two other major Township events: our Juneteenth celebration and the Celebrate Meridian Festival. We couldn't do it at the same time because the Marketplace on the Green

See Weekend events, Page 19

Fall classes begin Monday, September 11th!

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PeaceQuest

PEACEQUEST 2023
SEPTEMBER
1 - 30

PEACEQUEST LAUNCH EVENT

Join us at the PQ launch event from 1 - 4 PM on August 27, Lake Lansing South!

Check out the complete PeaceQuest schedule! Events are happening throughout September. There's something for everyone!

Ice cream treats for first 100!

peacequestgreaterlansing.org



Weekend events

from page 18

was taken and we didn't want to create competition."

The day kicks off with a 5K Fun Run/Walk beginning at 3 p.m. at the Meridian Township Municipal Building. There are no age divisions or chip times, but there will be prizes for the first three participants to cross the finish line.

The deadline to register for the race is Thursday (Aug. 24). The entry fee is \$20 and includes a T-shirt. Registrants can pick up their packets 4 to 6 p.m. Friday (Aug. 25) in the Town Hall Room of the Municipal Building or 1:30 to 2:45 Saturday at the starting line outside the Municipal Building. To register, visit recreation.meridian.mi.us and click on the Special Events tab. To view a map of the race route, visit meridian.mi.us/about-us/calendar/meridian-pride-event.

State Rep. Julie Brixie will kick off the main festivities with introductory remarks at 4:05 p.m. Afterward, attendees can enjoy music by The Time Traveling DJs, food from Tantay Peruvian Cuisine and From Scratch Food Truck, advocacy resources and art vendors. The Beer Garden will be open from 5 to 10 p.m.; Capital Area District Libraries will offer arts and crafts, book check-outs and library card registration from 4 to 7 p.m.; and Mikki Prost, a Patsy Cline tribute performer, will take the stage at 8 p.m.

There will also be a Proud Puppy Pageant at 5 p.m., offering pet parents the chance to show off all their furry friends can do. All participating pets receive a gift bag from Soldan's Pet Supplies, and prizes for the winning pups include three \$200 gift cards and three \$50 gift cards to Topher's Paw Co. Interested pet parents can contact Shorkey at 517-853-4576 or shorkey@meridian.mi.us.

Last but not least, Ingham County Clerk Barb Byrum is performing weddings in the Meridian Historical Village Gazebo from 4 to 7 p.m. Interested parties must obtain a marriage license from the County Clerk's Office, which includes a three-day waiting period. For more information, visit clerk.ingham.org or call 517-676-7201.

Michigan FunkFest

Get ready to groove at the Michigan Institute of Contemporary Art's FunkFest, running 4 p.m. to 1 a.m. Saturday (Aug. 26) in Old Town. There will be two stages offering

funky tunes all evening, with performers such as Grady Hall & the Disciples of Funk, Steven McCray's The UNKOFUNK, DJ McCoy of Scratch Pilots, Melophobix, Mixed Flavors and Is Evolution.

Tickets are \$15 and can be purchased at brownpapertickets.com/event/6104564.

St. Michael FunFest

Grand Ledge's St. Michael Catholic Church is hosting its annual FunFest 5 to 10 p.m. Friday (Aug. 25) and noon to 10 p.m. Saturday (Aug. 26). Friday evening, the food and beer tent opens at 5, followed by euchre and archery tournaments at 6:30, dodgeball at 8:15 and trivia at 8:45. On Saturday, the food and beer tent opens at noon, along with a bake sale, kids' games until 4 p.m. and a silent auction until 8 p.m. There will also be a cornhole tournament at 12:30 p.m., volleyball at 2 p.m., a mass at 4:30 p.m., a chicken barbecue at 5:30 p.m., a live auction and raffle drawings at 6 p.m. and live music with Exit 86 at 8 p.m.

To view the list of auction items prior to the event, visit stmichaelgl.org/auction-items.

Sun Dried Music Festival

Visit downtown Mason 6 to 11 p.m. Friday (Aug. 25), 10 a.m. to 11:30 p.m. Saturday (Aug. 26) and 11 a.m. to 1 p.m. Sunday (Aug. 27) for the Sun Dried Music Festival, featuring performances by a variety of local musicians as well as vendors, children's activities and more.

Friday evening, Bill Moran takes the stage at 7, followed by the Corzo Effect at 8:30 and Jacob Moran at 9:40. Vendor Row, the children's play area and the beer tent open at 6 p.m. Entry into the beer tent is \$5, and each drink ticket is \$5.

Saturday, the Fly By Night Band kicks things off on the Main Stage at noon, followed by Mama Tryd at 1:30 p.m., School of Rock East Lansing's Youth Band at 3 p.m., Those Legs at 4:30 p.m., the Wild Honey Collective at 6 p.m., Mixed Flavors at 7:30 p.m., Rebecca Brunner at 9 p.m. and Cloudhoppers at 10:30 p.m. On the Second Stage, Hank Williams Review performs at 1 p.m., followed by Matthew James Adkins at 2:30 and 4 p.m., Collin & Gwen at 5:30 and 7 p.m. and Tim Hunt's Dueling Pianos at 8:30 and 10 p.m.

The Mason Area Chamber of Commerce's arts and crafts sidewalk sales run from 10 a.m. to 6 p.m., and Vendor Row, the children's play



Courtesy photo

Lansing Bless Fest Weekend at Adado Riverfront Park offers two days of live music Friday (Aug. 25) and Saturday (Aug. 26), featuring a variety of Christian hip-hop artists, rock 'n' roll bands, gospel groups and more.



Courtesy photo

"American Idol" alumnus Jacob Moran headlines day one of the Sun Dried Music Festival in downtown Mason, taking the stage 9:40 p.m. Friday (Aug. 25).

area and the beer tent open at noon. There will be a cornhole tournament in the beer tent at 11 a.m., with registration beginning at 10 a.m. Entrants must bring their own team of

two and pay a \$40 registration fee.

The weekend ends with the Mason Area Ministerial Association Worship Service 11 a.m. to 1 p.m. Sunday on the Main Stage.

Glorious Cannabis in its feels about new line

By LUCAS HENKEL

Glorious Cannabis Co. is back with a one-of-a-kind product line to make you rethink how you buy weed. A few weeks ago, the Rochester Hills-based company rolled out the Feels System, a terpene-based cannabis classification system designed to help stoners find products that match exactly how they want to feel after smoking.

The classification system is based on the dominant terpenes found in each strain. In a recent video on Glorious' Instagram account, director of cultivation Clayton Donnelly sat down to discuss how the company finds this information in the results of each strain's certificate of analysis. Often referred to as a COA, this document is part of the quality control process. It includes microbiological testing results, cannabinoid concentrations and the terpene profile of each particular strain.

"The terpenes are on a COA basis and vary test to test depending on the time of year, climate, how hot the room was and what kind of fertigation techniques we used," Donnelly said.

"But those two top terpenes are usually what's going to base the feeling and structure around that flower. So, after each test, we look at our COAs and decide what jar it's going to go in based on how that effect will relate to a customer or consumer."

Terpenes are naturally occurring chemical compounds found in a variety of plants, including cannabis. Terpenes are what make certain strains smell or taste different from others. According to Healthline, the dominant terpenes of a cannabis strain work in tandem with the amount of THC, CBD and other cannabinoids found in the plant to produce the effects people associate with different strains. This may explain why two different strains with the same level of THC can produce different effects.

"At Glorious, we think selling and marketing cannabis based on potency and strain alone is archaic," Donnelly said. By focusing on terpenes and desired effects, Glorious' Feels System helps customers find their desired "feels" consistently.

Glorious breaks down its system into five categories: Melt, Faded,

Arouse, Create and Lifted. Melt features strains that are typically high in myrcene and linalool, two terpenes that provide a deeply calming effect. Linalool is also found in lavender and can provide relief for those suffering from anxiety. Cannabis strains like Granddaddy Purple, for example, tend to contain a high amount of these terpenes.

The Faded strains are perfect for a laid-back evening filled with laughter or gaming. I picked up an eighth from this category at JARS Cannabis in south Lansing and really enjoyed it. Inside the plastic jar were four bright green nuggets of the strain Pancakes, an indica-dominant hybrid that's created by crossing Kush Mints with London Pound Cake 75. After a few bong rips, I felt a nice, relaxing head high that traveled throughout my body. This was probably thanks to this strain's high concentration of caryophyllene, a spicier terpene that helps create a laid-back and euphoric smoking experience.

For folks looking to add some spice



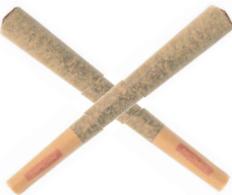
Courtesy photo

Glorious Cannabis Co. breaks down its terpene-based cannabis classification system into five categories of effects: Melt, Faded, Arouse, Create and Lifted.

See Glorious Cannabis, Page 21



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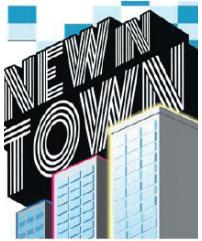
WARNING: USE BY PREGNANT OR BREASTFEEDING WOMEN, OR BY WOMEN PLANNING TO BECOME PREGNANT, MAY RESULT IN FETAL INJURY, PRETERM BIRTH, LOW BIRTH WEIGHT, OR DEVELOPMENTAL PROBLEMS FOR THE CHILD.

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By **LUCAS HENKEL**

With a mission to inspire creativity, passion and talent through dance, Studio 517 Dance Co. aims to become the go-to space for Lansing-area dance enthusiasts of all ages and skill levels. The business will celebrate its grand opening with a ribbon-cutting ceremony 5 p.m. Tuesday (Aug. 29), followed by a walkthrough of the facility and a chance to meet the instructors. Classes officially begin Sept. 11.

Studio 517 Dance Co. is not only named after the surrounding 517 area code but also after founder Stacey Del Valle's grandmother, an accomplished dancer and instructor who was born on May 17.

Growing up in a family of dancers, Del Valle began dancing at 2-and-a-half years old. While her siblings' interest in dance fizzled out in their teenage years, Del Valle's passion continued long after high school. As an undergraduate student in Michigan State University's ki-

nesiology and exercise science program, she was part of the school's dance team and all-girl cheerleading squad.

Del Valle later earned her master's degree in kinesiology at Penn State University in State College, Pennsylvania. Her thesis research focused on injury prevention in youth ballet dancers. While attending the school, she worked as a graduate-assistant athletic trainer for the university's dance, cheerleading, cross-country and track and field teams.

After graduation, Del Valle got a job as an athletic trainer at MSU. Her primary responsibilities included advocating for the health of student-athletes, creating individualized rehabilitation programs for injured athletes and providing the highest level of care possible for her students. After work, Del Valle would hit the studio and teach dance classes. Between her day job and teaching classes at night, she was working about 14 hours a day — and she's continued to do so for more than five years.

Earlier this year, Del Valle acquired a space at Clark Corners, a shopping plaza located near the interchange of U.S. 27 and Interstate 69 in DeWitt. Over the

nene can be a mood booster. It pairs well with ocimene, another fruit-forward terpene that's shown signs of being able to reduce inflammation and pain. This combination of terpenes is sure to provide a smooth and uplifting experience.

Want to put some extra pep in your step? The pure sativa strains in the Lifted category are guaranteed to keep you energized for any social occasion or adventure. These jars feature strains that contain terpenes like pinene, which is found in pine and other evergreen trees and is known to deliver mental focus and energy, as well as terpinolene, which is found in nutmeg and is known to ease anxiety.

Lucas Henkel (he/him) is a columnist and advertising assistant for City Pulse. He is a cannabis enthusiast and advocate who has worked in the cannabis industry since 2019. When he's not reviewing weed from across the state of Michigan (and beyond), he lives in Lansing with his wife and three cats. Have a suggestion for a cannabis product to review? Email lucas@lansingcitypulse.com.

last two months, she's been hard at work designing her dream studio. Studio 517's 4,400-square-foot training facility will feature three large, sprung-floor dance rooms with industrial-height ceilings. The studio will also have a lounge for dancers to do their homework between classes.

With a custom-designed facility, years of experience as a dancer and certified athletic trainer and a team of dedicated and highly skilled dance instructors behind her, Del Valle hopes that she can help bridge the gap between high school and professional dance.

"There's definitely a learning curve when moving from high school to collegiate and even professional-level dancing," Del Valle said. "Unfortunately, there are not a lot of dance teams in Lansing, so it can be hard to learn the skills and techniques needed to succeed."

The instructors at Studio 517 are not only accomplished dancers but also compassionate mentors, focused on empowering each student to reach their full potential. Each instructor is focused on dancers' longevity, both inside and out.

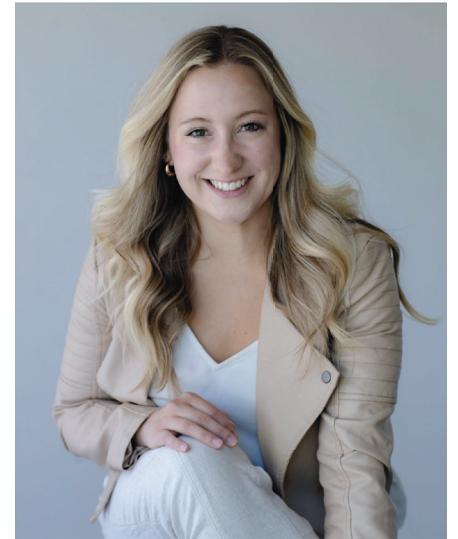


Photo by Kelle Donnelly Photography & Design

Stacey Del Valle, a local dance instructor and athletic trainer, hopes her new venture, Studio 517 Dance Co., will become the go-to space for Lansing-area dance enthusiasts of all ages and skill levels.

In addition to ensuring each student is physically taken care of, instructors are trained in eating disorders, body image issues and other mental-health-related issues.

Studio 517 offers a wide variety of classes for dancers ages 2-and-a-half to adult. To learn more about class offerings, pricing and more, check out the studio's website, studio517dance.com.

Glorious Cannabis

from page 20

to the bedroom, the Arouse strains provide the stimulating and invigorating effects of a sativa, coupled with a tantalizing body buzz. The dominant terpenes in these sativa-dominant hybrid strains are typically humulene and limonene. Humulene, a terpene commonly found in strains like Sherbert and Gelato, gives off an earthy, woody aroma. It's known for its anti-inflammatory and anti-pain properties and is also believed to act as an appetite suppressant.

Strains in the Create jars are perfect for enhancing productivity and unleashing stoners' artistic sides. Whether you're looking to tackle your to-do list or engage in a creative endeavor, try out these sativa-dominant hybrid strains, which are chock full of limonene and ocimene.

Limonene is a terpene that's responsible for the lemony, citrusy tang found in strains like Super Lemon Haze. Some studies show that limo-

CITY OF GRAND LEDGE ADOPTION OF AN ORDINANCE



At its regular meeting on Monday, 14 August 2023, the City Council adopted Ordinance #609, An Ordinance Amending the City Code, Chapter 36 – Subdivisions, Article XII – Design Standards, Section 36-142 – Sidewalks and Non-Motorized Pathways. The full text of the ordinance is available on the City's website at www.cityofgrandledge.com and at the City Clerk's office, 310 Greenwood St., Grand Ledge, Michigan, between 8:00 a.m. and 5 p.m., Monday through Friday.

Gregory Newman, City Clerk

CP#23-218

CITY OF LANSING NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, August 28, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Avenue, Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan, to amend Chapter 240 of the Lansing Codified Ordinances, Section 240.02, Section 240.03, and Section 240.04 in order to clarify the role of the HRCS Advisory Board to make it consistent with the City of Lansing Charter, including 5-106.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#23-209

Gaze at Grand Rapids' eclectic architecture

By **BILL CASTANIER**

Grand Rapids is a living museum of historical and modern architectural beauty. A new book, "Grand Rapids Downtown Buildings," details the city's eclectic landscape through the eyes of its author, Grand Rapids native Pamela VanderPloeg.

The book showcases more than 180 buildings, ranging from early-1800s brick structures to 21st-century concrete and glass towers like the Amway Grand Plaza. A short description of each building is accompanied by a photograph taken by the author as well as anecdotal musings.

VanderPloeg said she was inspired to write the book after leading downtown architectural tours for several years.

"It seemed so clear that people — visitors and residents — would like a guidebook to take along on a downtown architectural adventure," she said.

Throughout the book, VanderPloeg captures how Grand Rapids has retained a sense of place few other cities of its size have managed to maintain.

If you aren't a Grand Rapids native, you're likely to discover structures you haven't seen before, like the Flat Iron Building, which anchors the Ledyard

Block Historic District. The building was originally home to a bank, and in the mid-2000s, a law firm remodeled and restored it to its former glory.

A modern lookalike structure to the Flat Iron Building was constructed in 2021 and is now occupied by a 147-room Marriott Residence Inn.

Buildings with pedigrees abound in downtown Grand Rapids, which was once considered the furniture capital of the world.

"I have more than 180 favorite downtown buildings, and I love them all for so many different reasons," VanderPloeg said.

Numerous elegant private homes are featured in the book, such as the Eastlake-style home of the late Thomas M. Peck and his spouse, Mary. Peck was a pharmacist, and he and his wife were art collectors who held fancy parties at their home in the Heritage Hill Historic District.

Another private home is now used by Grand Rapids Community College. Once the residence of the late lumberman T. Stewart White, the Tudor Revival home was converted into a furniture museum with the help of a Works Progress Administration grant. It was later used as a women's dormitory for Davenport University before being turned over to the community college.

VanderPloeg also uses various buildings to tell the social and cultural history of Grand Rapids, as she

does with the Meijer Majestic Theatre, which today is home to the Grand Rapids Civic Theatre, in part due to the support of the late Meijer founder and theater patron Frederik Meijer. VanderPloeg outlines how the original theater was segregated until a lawsuit brought by a Black dentist ended the practice of relegating Black patrons to balcony seating. Like many theaters, the Majestic was slated for demolition until it was saved by the Civic Theatre.

One of the most spectacular buildings in the book is the former Woodbridge N. Ferris Building, which was built in 1909 to house the city's federal courthouse and post office. Occupying an entire square block on Pearl Street, the building is now the home of Ferris State University's Kendall College of Art and Design. It was previously occupied by the Grand Rapids Art Museum until 2007.

Churches are prominently displayed in the book, including the Cathedral of Saint Andrew, the First United Methodist Church and the former Central Seventh Day Adventist Church on Sheldon Boulevard. Contrasting this are details about several bars and restaurants that occupy historic buildings, like the former fire engine house on Leonard Street, which has become a vintage-baseball-themed microbrewery.

VanderPloeg has also compiled a



Courtesy photo

Architectural researcher, photojournalist and Grand Rapids native Pamela VanderPloeg showcases more than 180 buildings, ranging from early 1800s brick structures to 21st-century concrete and glass towers, in her new book, "Grand Rapids Downtown Buildings."

convenient listing and description of the architects and builders who have played a major role in saving the city's infrastructure.

When you finish leafing through the book, I'm sure you'll be looking to book a weekend visit to Grand Rapids to stay in one of the numerous hotels VanderPloeg features. One such hotel is the elegant Amway Grand Plaza, which was previously the Pantlind Hotel. It had reached fleabag status until being renovated and is often pointed to as the catalyst for turning the corner on reuse and preservation in Grand Rapids.

GRAND RAPIDS DOWNTOWN BUILDINGS



A Brief History of Buildings
Pamela VanderPloeg

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Jonesin' Crossword

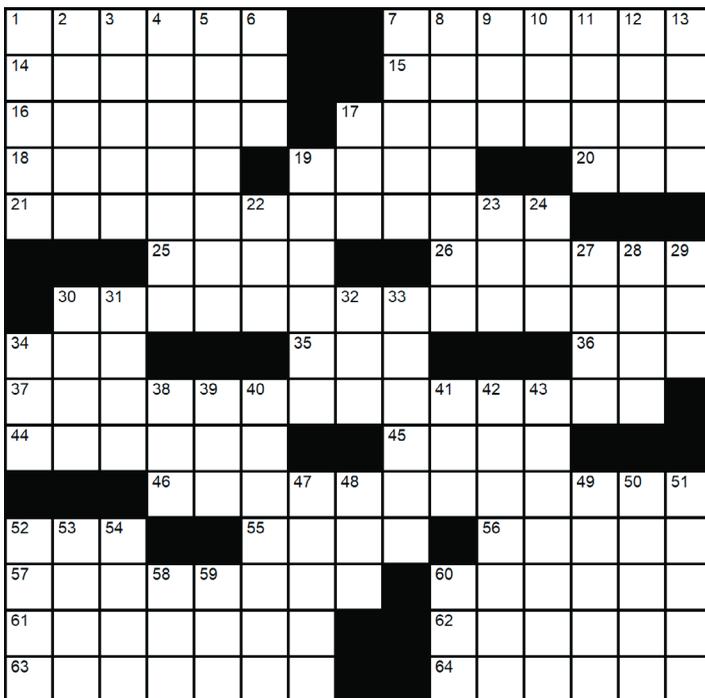
By Matt Jones

"Convent-ional Wisdom" -- six across answers hide a figure.

by Matt Jones
© 2023 Matt Jones

ACROSS

- 1. Formally renounce
- 7. "Supposing unavailability ..."
- 14. Apply messily, as sunscreen
- 15. 2015 crime film with Emily Blunt and Benicio del Toro
- 16. Blue Ribbon beers
- 17. Parent's much cooler kid-spoiling sibling, maybe
- 18. "All in the Family" character
- 19. Venti or XXL, e.g.
- 20. "___ dead, Jim"
- 21. Go without being played, at the end of some board games
- 25. Happy expression
- 26. Give the appearance of
- 30. Garment parents want to make sure their kids always have on, lest they be embarrassed
- 34. "But what ___ know?"
- 35. Neither partner
- 36. Music genre that asks you to "pick it up pick it up"
- 37. Cartoon title character seen with Diamond, Amethyst, and Pearl
- 44. Chinese laptop brand
- 45. Ireland, on old coins
- 46. Big company in 19th-century communications
- 52. Andrews or Maxwell, for short
- 55. Notable periods
- 56. AC ___ (auto parts



- manufacturer)
 - 57. Frank Zappa's daughter
 - 60. Character that visits Owl
 - 61. Back, as a candidate
 - 62. Remington played by Pierce Brosnan
 - 63. Confounded
 - 64. Martinez and Pascal, for two
- DOWN**
- 1. "___ your instructions ..."
 - 2. Piece of grass
 - 3. "The Girl From Ipanema" composer Antonio Carlos ___
 - 4. Overshadow, in a way
 - 5. 401(k) alternative named for a senator
 - 6. Tennis partners?
 - 7. Japanese car brand that somehow gets a long vowel in Australian ads
 - 8. Maneuver delicately
 - 9. "ER" setting
 - 10. What an opener opens
 - 11. Foot support
 - 12. River at Khartoum
 - 13. Water testers
 - 17. "Jaws" sighting
 - 19. Bush Sr.'s chief of staff John
 - 22. "Ladders to Fire" novelist Anais
 - 23. Mountain suffix
 - 24. "Do the ___" (soft drink slogan)
 - 27. Untidiness
 - 28. Point of view
 - 29. Singer Rita
 - 30. Dove shelter
 - 31. A property may have one on it
 - 32. Prefix with fiction
 - 33. Hand towel users
 - 34. Broadband initials
 - 38. Wedding promise
 - 39. Penultimate day
 - 40. What gibberish makes
 - 41. Diesel of "Guardians of the Galaxy"
 - 42. Knowledgeable
 - 43. Went back (on)
 - 47. Put in the effort
 - 48. Do a mukbang, e.g.
 - 49. Not as healthy
 - 50. Sponge by 3M
 - 51. "10/10, no ___"
 - 52. Iowa State's location
 - 53. Garamond, for one
 - 54. Word before builder or pillow
 - 58. ___ de plume
 - 59. Debunked spoon bender Geller
 - 60. Handheld Sony console of the mid-2000s

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Answers on page 25

SUDOKU

Beginner

	4							5	
								9	6
9	6				8	1			7
		9	4	5				1	
6	8		3					7	
5				7	9				
	9	1	7						
2		6		4				8	
	7		1			6	3	9	

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

August 23-29, 2023

ARIES (March 21-April 19): Climate change is dramatically altering the Earth. People born today will experience three times as many floods and droughts as someone born in 1960, as well as seven times more heat waves. In urgent efforts to find a cure, scientists are generating outlandish proposals: planting mechanical trees, creating undersea walls to protect melting glaciers from warm ocean water, dimming the sun with airborne calcium carbonate and covering Arctic ice with a layer of glass. In this spirit, I encourage you to incite unruly and even unorthodox brainstorming to solve your personal dilemmas. Be wildly inventive and creative.

TAURUS (April 20-May 20): "When love is not madness, it is not love," wrote Spanish author Pedro Calderon de la Barca. In my opinion, that's naive, melodramatic nonsense! I will forgive him for his ignorance since he worked as a soldier and celibate priest in the 17th century. The truth is that yes, love should have a touch of madness. But when it has more than a touch, it's usually a fake kind of love, rooted in misunderstanding, immaturity, selfishness and a lack of emotional intelligence. In accordance with astrological factors, I assign you Taurus to be dynamic practitioners of genuine togetherness in the coming months — with hints of madness and wildness, yes, but mostly big helpings of mutual respect, smart compassion, tender care and a knack for dealing maturely with disagreements.

GEMINI (May 21-June 20): Gemini author Iain S. Thomas writes, "There are two things everyone has. One is The Great Sadness, and the other is How Weird I Really Am. But only some of us are brave enough to talk about them." The coming weeks will be a favorable time to ripen your relationship with these two things, Gemini. You will have the extra gravitas necessary to understand how vital they are to your full humanity. You can also express and discuss them in meaningful ways with the people you trust.

CANCER (June 21-July 22): A self-fulfilling prophecy happens when the expectations we embrace actually come to pass. We cling so devotedly to a belief about what will occur that we help generate its literal manifestation. This can be unfortunate if the anticipated outcome isn't good for us. But it can be fortunate if the future we visualize upgrades our well-being. I invite you to ruminate on the negative and positive projections you're now harboring. Then shed the former and reinforce the latter.

LEO (July 23-Aug. 22): The holy book of the Zoroastrian religion describes a mythical mountain, Hara Berezaiti. It's the geographic center of the universe. The sun hides behind it at night. Stars and planets revolve around it. All the world's waters originate at its peak. Hara Berezaiti is so luminous and holy that no darkness can survive there, nor can the false gods abide. I would love for you to have your own version of Hara Berezaiti, Leo: a shining source of beauty and strength in your inner landscape. I invite you to use your imagination to create this sanctuary within you. Picture yourself having exciting, healing adventures there. Give it a name you love. Call on its invigorating presence when you need a sacred boost.

VIRGO (Aug. 23-Sept. 22): Virgo journalist Anthony Loyd has spent a lot of time in war zones, so it's no surprise he has bleak views about human nature. He makes the following assertion: "We think we have freedom of choice, but really, most of our actions are puny meanderings in the prison yard, built by history and early experience." I agree that our conditioning and routines prevent us from being fully liberated. But most of us have some capacity for responding to the raw truth of the moment and are not utterly bound by the habits of the past. At our worst, we have 20% access to freedom of choice. At our best, we have 70%. I believe you will be near the 70% levels in the coming weeks, dear Virgo.

LIBRA (Sept. 23-Oct. 22): Libra poet T. S. Eliot wrote the iconic narrative poem "The Wasteland." One part of the story takes place in a bar near closing time. Several times, the bartender calls out, "Hurry up, please — it's time." He wants the customers to finish their drinks and leave for the night. Now imagine I'm that bartender. I'm telling you, "Hurry up, please — it's time." What I mean is that you are in the climactic phase of your astrological cycle. You need to finish this chapter of your life story so you can move on to the next one. "Hurry up, please — it's time" means you have a sacred duty to resolve, as best you can, every lingering confusion and mystery.

SCORPIO (Oct. 23-Nov. 21): Addressing a lover, Scorpio poet Margaret Atwood wrote, "I would like to walk with you through that lucent, wavering forest of bluegreen leaves, with its watery sun & three moons, towards the cave where you must descend, towards your worst fear." That is a bold declaration. Have you ever summoned such a deep devotion for a loved one? You will have more power and skill than usual to do that in the coming months. Whether you want to or not is a different question. But yes, you will be connected to dynamic magic that will make you a brave and valuable ally.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian theologian N. T. Wright writes, "The great challenge to self-knowledge is blind attachment to our virtues. It is hard to criticize what we think are our virtues. Although the spirit languishes without ideals, idealism can be the greatest danger." In my view, that statement formulates a central Sagittarian challenge. On the one hand, you need to cultivate high ideals if you want to be exquisitely yourself. On the other hand, you must ensure your high ideals don't become weapons you use to manipulate and harass others. Author Howard Bloom adds more. "Watch out for the dark side of your own idealism and of your moral sense," he writes. "Both come from our arsenal of natural instincts. And both easily degenerate into an excuse for attacks on others." Now is a good time for you to ponder these issues.

CAPRICORN (Dec. 22-Jan. 19): Capricorn playwright and novelist Rose Franken said, "Anyone can be passionate, but it takes real lovers to be silly." That's interesting because many traditional astrologers say Capricorns are the least likely zodiac sign to be silly. Speaking from personal experience, though, I have known members of your tribe to be goofy, nutty and silly when they feel comfortably in love. An old Capricorn girlfriend of mine delighted in playing and having wicked good fun. Wherever you rank in the annals of wacky Capricorns, I hope you will consider expressing these qualities in the coming weeks. Romance and intimacy will thrive if you do.

AQUARIUS (Jan. 20-Feb. 18): As I work on writing new books, I often draw on inspirations that flow through me as I take long hikes. The vigorous exercise shakes loose visions and ideas that are not accessible as I sit in front of my computer. Aquarian novelist Charles Dickens was an adherent of this approach. At night, he liked to walk around London for miles, marveling at the story ideas that welled up in him. I recommend our strategy to you in the coming weeks, Aquarius. As you move your body, key revelations and enriching emotions will well up in you.

PISCES (Feb. 19-March 20): The coming months will be an excellent time to build, discover and use metaphorical bridges. To get in the mood, brainstorm about every type of bridge you might need. How about a connecting link between your past and future? How about a nexus between a task you must do and a task you love to do? And maybe a conduit between two groups of allies that would then serve you even better than they already do? Your homework is to fantasize about three more exciting junctions, combinations or couplings.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Aug. 23

Aaron Johnson at The Graduate Rock Bar - 7 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Alluring Nature 2023 Art Show - Paintings by the En Plein Air group. 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Bookend Art Gallery display by Joel Ellis - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Callbacks: "Isaac's Eye," by Lucas Hnath - 6:30-9 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Room 1422, Lansing. 517-483-1122. lcc.edu/showinfo.

CharLit Adult Book Club - 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

"Color Me Plaster," by Yvette Robinson - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

Darin Lerner Jr. at Cleats Bar & Grille - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

"The Journey Continues: American Aboriginal Art," by Brian Snyder - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Karaoke at Lansing Shuffle - 7-10 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

"LET THE PAINTINGS TALK," by ART/5 - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m.

Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

Salus Center Town Hall - Share your experiences seeking healthcare as an LGBTQ+ person. Food and drinks provided, chance to win a new iPad. 6-8 p.m. 408 S. Washington Square, Lansing. saluscenter.org/programs/calendar

St. Johns Concerts in the Park - Kari Holmes - 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. clintoncountyarts.org/experience-the-arts/concert-in-the-park.

Weaving the Web: Protection - 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Wednesday Night Free Concerts - ABC Sisters and The Big Band Theory - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4000. meridian.mi.us/calendar.

Wine Bottle Painting - Bring a wine bottle from home to decorate! 18+. Registration req. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Thursday, Aug. 24

Alluring Nature 2023 Art Show - Paintings by the En Plein Air group. 10 a.m.-7 p.m. Framer's Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. shopbfm.org.

Bookend Art Gallery display by Joel Ellis - Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

"Color Me Plaster," by Yvette Robinson - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

Deacon Earl at Old Bag of Nails Pub - 7 p.m. 210 Cascade Blvd., Lansing. 517-826-6266. facebook.com/oldbagofnails Lansing.

Dimondale Farmers Market - 3-7 p.m. 136 N. Bridge St., Dimondale. villageofdimondale.org.

Eloquents Toastmasters Weekly Meeting - Educational programs, professional evaluations and a safe and positive environment to practice public speaking and leadership skills. 6:30 p.m. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. eloquents.toastmastersclubs.org.

Higher Ground Enrichment Time - Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Mason Optimist Club Youth Sports Event

Sunday, Aug. 27
11 a.m.-3 p.m.
Burchfield Park
881 Grovenburg Road,
Holt

The Mason Optimist Club, a civic organization that provides community programs and financial assistance for children in Mason and its surrounding communities, is hosting its 15th annual Youth Sports Event 11 a.m. to 3 p.m. Sunday (Aug. 27) at Burchfield Park in Holt. The event promises a long list of outdoor activities for kids as well as plenty of free prizes and giveaways.

Activities include trout fishing, lure making, kayaking, disc golf, regular golf, archery, air rifles, dog training, a dunk tank, a farm animal petting zoo and more. In addition, the event offers free lunch, door prizes and free T-shirts for the first 300 attendees. Grand prizes will also be awarded throughout the day.

The Ingham County park entry fee is \$3 for residents and \$5 for non-residents, but the rest of the event is free. For more information, visit facebook.com/masonoptimistclub.



"The Journey Continues: American Aboriginal Art," by Brian Snyder - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansing-artgallery.org.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Laingsburg Farmers Market - 5-8 p.m. First Congregational Church of Laingsburg, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburg-business.org/farmers-market-1.

"LET THE PAINTINGS TALK," by ART/5 - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Links & Drinks with Lakuna Links Permanent Jewelry - Sip on your favorite cocktail and leave with a new piece of jewelry! 4-8 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Medicare-Medicaid Assistance Program Educational Workshop - 5:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Moonlight Film Festival: "Remember the Titans" - 9 p.m. Valley Court Park, 280 Valley Court, East Lansing. 517-319-6823. cityofeastlansing.com/445/moonlight-film-festival.

Photography: NOW! - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

Take Off Pounds Sensibly - Weekly weight loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1536 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Thursday Night Live Courthouse Concert - Global Village - 6:30-8 p.m. Ingham County Courthouse lawn, 315 S. Jefferson St., Mason. 517-676-1046. masonchamber.org.

Two Rivers Sounds of Summer - Portland Civic Players - 6:30 p.m. Two Rivers Park, Dixie Highway, Portland. miportland.org/events.

Friday, Aug. 25

Alluring Nature 2023 Art Show - Paintings by the En Plein Air group. 10 a.m.-7 p.m. Framer's Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Bookend Art Gallery display by Joel Ellis - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Cheyenne Giles Welcome Week Party - 4 p.m.-2 a.m. The Junction, 410 S. Clippert St., Lansing. 517-574-4214. thejunctionmichigan.com.

"Color Me Plaster," by Yvette Robinson - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

Cruise to Holt - 5-8 p.m. Holt Farmers Market parking lot, 2150 Cedar St., Holt. 517-694-2135. delhitownshipmi.gov.

Darin Lerner Band - 9 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Dogs After Dark - You and your dog can enjoy a guided walk through the nighttime woods! 8 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

East Lansing Summer Concert Series - Risky Studios - 6-8 p.m. Ann Street Plaza, corner of Albert and M.A.C. avenues, East Lansing. 517-319-6888. cityofeastlansing.com/455/summer-concert-series.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Live & Local
CityPULSE
Red Cedar Spirits
2000 Merritt Road, East Lansing
Friday Night Jams
The Three Mikes
Fri., Aug. 25, 7-10 p.m.
Sunday Jazz
Randy Napoleon, Paul Keller,
David Alvarez III
Sun., Aug. 27, 6-9 p.m.



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Events

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Friday Night Concert Series – Showdown - 7 p.m. Lake Lansing Park South Bandshell, 1621 Pike St., Haslett. 517-676-2253. pk.ingham.org.

Higher Ground Enrichment Time - Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

“The Journey Continues: American Aboriginal Art,” by Brian Snyder - 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Karaoke at High Caliber Karting - 7-11 p.m. 1982 W. Grand River Ave., Suite 800, Okemos. 517-721-1790. highcaliberkarting.com.

Lansing Flo-Fest (Christian Hip-Hop Festival) - 6-9 p.m. Adado Riverfront Park, 300 N. Grand Ave., Lansing. mediamesengers.org/flo-fest.

“LET THE PAINTINGS TALK,” by ART/5 - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Live Music on the patio at Lansing Shuffle - 8-11 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Michigan Appaloosa Horse Association Classic Show - 8 a.m. Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. 586-855-8712. michappclub.com/eventschedule.

Meridian Senior Center Euchre Tournament - 50/50 drawings, light snacks and refreshments. 5:30 p.m. 2050 Kinawa Drive, Okemos. 517-706-5045. meridian.mi.us.

Moth Duster at The Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Movie in the Park: “The Super Mario Bros. Movie” - Plaza opens at 8 p.m., movie starts at 9:30 p.m. Bridge Street Plaza, 213 S. Bridge St., Grand Ledge. 517-627-7014. grandledgechamber.com.

North of Five at Harrison Roadhouse - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrison-roadhouse.com.

Off the Couch Band - 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Photography: NOW! - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

St. Michael FunFest - 5-10 p.m. St. Michael Catholic Church, 345 Edwards St., Grand Ledge. 517-627-8493. stmichaelgl.org.

Sundried Music Festival - Live music by Bill Moran, the Corzo Effect and Jacob Moran. 6-11 p.m. Downtown Mason. sundriedfestival.org.

Saturday, Aug. 26

18th Anniversary Harvest Celebration - Enjoy food, local artists and live music while sampling our delicious wines and signature wine slush! Noon-6 p.m. Burgdorf’s Winery, 5635 Shoeman Rd, Haslett. 517-655-2883. burgdorfwinery.com.

2023 CMHA-CEI Potter Park Zoo Event - Fun activities, free food, face painting, vendors, chances to meet superheroes from the League of Enchantment and more. 10 a.m.-1 p.m. 1301 S. Pennsylvania Ave., Lansing. ceicmh.org.

2023 Meridian Pride Event - 4-10 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4576. meridian.mi.us/calendar.

Alluring Nature 2023 Art Show - 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Bookend Art Gallery display by Joel Ellis - Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

“Color Me Plaster,” by Yvette Robinson - 8 a.m.-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

Divination Roundtable - Learn a new divination method, get a reading and compare notes with others in your field. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Eastside Summer Fest - 11 a.m.-10 p.m. Frandor Sears parking lot, 3131 E. Michigan Ave., Lansing. 517eastside.org/summer-fest.

FunkFest - Join us for an evening of music, dance and good vibes! 4 p.m.-1 a.m. Old Town, Lansing. micharts.org/funkfest.

Geech - 9 p.m. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

“The Journey Continues: American Aboriginal Art,” by Brian Snyder - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Lansing Bless Fest - 1-9 p.m. Adado Riverfront Park, 300 N. Grand Ave., Lansing. mediamesengers.org/blessfest.

“LET THE PAINTINGS TALK,” by ART/5 - 9 a.m.-7 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Live Music on the patio at Lansing Shuffle - 8-11 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Live Music with Ellisa Issa at LBC - 7 p.m. 518 E. Shiawasse St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Lower Michigan Horse Association Open Horse Show - 8 a.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. facebook.com/LMHAHorseShows.

Michigan Appaloosa Horse Association Classic Show - 8 a.m. Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. 586-855-8712. michappclub.com/eventschedule.

Mason Farmers Market - 9 a.m.-1 p.m. Lee Austin Park, corner of Lansing and Ash streets, Lansing. facebook.com/masonfarmersmarketmi.

Meridian Township Farmers Market - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-712-2395. meridian.mi.us/farmersmarket.

St. Michael FunFest - Noon-10 p.m. St. Michael Catholic Church, 345 Edwards St., Grand Ledge. 517-627-8493. stmichaelgl.org.

Sundried Music Festival - Noon-11:30 p.m. Downtown Mason. sundriedfestival.org.

Welcome Back, SpARTans! - Check out our exhibitions and screen print your own custom-designed tote bag. 1-4 p.m. MSU Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Sunday, Aug. 27

Creating Soulful Story Cards with Denise Coelho at USCL/Sage Café - 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

“Color Me Plaster,” by Yvette Robinson - Noon-8 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/farmersmarket.

Eastern Ingham Farmers Market - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

GL-UNA Peace Gathering - Kick off PeaceQuest 2023! Create a peace sign, peace rock and/or peace button. 1-5 p.m. Lake Lansing Park South, 1621 Pike St., Haslett. peacequestgreaterlansing.org.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at

the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Laingsburg Outdoor Farmers Market - 10 a.m.-2 p.m. Roosevelt Row, Laingsburg. 517-295-8128. laingsburg-business.org/farmers-market-1.

“LET THE PAINTINGS TALK,” by ART/5 - Noon-6 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Live Music on the patio at Lansing Shuffle - Noon-3 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Lower Michigan Horse Association Open Horse Show - 8 a.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. facebook.com/LMHAHorseShows.

Mason Optimist Club Youth Sports Event - 11 a.m.-3 p.m. Burchfield Park, 881 Grovenburg Road, Holt. facebook.com/MasonOptimistClub.

Michigan Appaloosa Horse Association Classic Show - 8 a.m. Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. 586-855-8712. michappclub.com/eventschedule.

Queering Medicine Orientation - Grassroots advocacy organization made up of LGBTQ+ individuals working to improve health outcomes in Greater Lansing. 4-5 p.m. 408 S. Washington Square, Lansing. tinyurl.com/queeringmedicine.

Queer Scouts: Foraging - Learn about identifying, picking and building relationships with common edible plants ethically and sustainably. 10 a.m.-noon. Hawk Island Park, 1601 E. Cavanaugh Road, Lansing. saluscenter.org/programs/calendar.

Sundried Music Festival: Mason Area Ministerial Association Worship Service - 11 a.m.-1 p.m. Ash Street, Downtown Mason. sundriedfestival.org.

Welcome Back, SpARTans! - Check out our exhibitions and screen print your own custom-designed tote bag. 1-4 p.m. MSU Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Monday, Aug. 28

After-Dinner Stroll - Join friends and take an after-dinner stroll around Charlottel! 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Alluring Nature 2023 Art Show - Noon-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Bookend Art Gallery display by Joel Ellis - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

“Color Me Plaster,” by Yvette Robinson - 6 a.m.-9 p.m. Hannah Community Center Public Art Gallery, 819 Abbot Road, East Lansing. cityofeastlansing.com/353/public-art-gallery.

Downtown Development Authority meeting - 6 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Gloss Mondays Open-Floor Drag Show - Aspiring drag performers showcase their talent. 7-10 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

“Guys and Dolls” Auditions - Bring an audition piece to sing, with a backing track. Dance portion will be taught before auditions begin. 17+. 7 p.m. Portland Community Theater, 231 Maple St., Portland. portlandcivicplayers.com/auditions.

Higher Ground Enrichment Time - Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

“LET THE PAINTINGS TALK,” by ART/5 - 9 a.m.-8 p.m. CADL - Okemos Library, 4321 Okemos Road, Okemos. 517-347-2021. cadl.org/about/our-locations/okemos.

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

Tuesday, Aug. 29

Alluring Nature 2023 Art Show - 10 a.m.-5:30 p.m. Framer’s Edge, 1856 W. Grand River Ave., Lansing. 517-347-7400. framersedge.net.

Bookend Art Gallery display by Joel Ellis - Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Comedy Night with Rob Jenkins - Hosted by Dave Welfare, featuring Diego Attanasio. 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Downtown Lansing Farmers Market - 3-7 p.m. Reutter Park, 400 S. Capitol Ave., Lansing. downtownlansing.org/downtown-farmers-market.

“Guys and Dolls” Auditions - 7 p.m. Portland Community Theater, 231 Maple St., Portland. portlandcivicplayers.com/auditions.

Higher Ground Enrichment Time - Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank’s Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

North of Five at Cleats Bar & Grille - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Osteria Vegana Pinsa Making and Wine Tasting with Chef Gianmarco - 6 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

CROSSWORD SOLUTION

From Pg. 23

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SUDOKU SOLUTION

From Pg. 23

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5	1	3	8	7	9	4	6	2
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2	3	6	9	4	5	7	8	1
4	7	5	1	8	2	6	3	9

FOOD & DRINK

DINING OUT IN GREATER LANSING

A filling date night at Ohana Sushi and Bar

By LUCAS HENKEL

During a recent midweek date night, I took my wife to Ohana Sushi and Bar, a family-owned and operated restaurant off West Saginaw Highway in Lansing. We were greeted by a cast of friendly staff members, and our waitress set us up at a table near the sushi bar where we could see a synchronized team of chefs expertly slice and prepare dozens of sushi rolls in an assembly-line-like fashion.

According to the restaurant's website, CEOs Peter and Jeanie Jones pride themselves on providing customers with a warm and welcoming atmosphere where everyone is treated like family — "ohana" means "family," after all. Every piece of sushi is made with the freshest ingredients,



All-you-can-eat dinner \$29.95

Ohana Sushi and Bar
707 Brookside Drive,
Lansing

517-993-9988

11 a.m.-10 p.m. Monday-
Thursday

11 a.m.-11 p.m. Friday
Noon-11 p.m. Saturday
Noon-10 p.m. Sunday
ohanasushibar.com

including locally sourced fish and vegetables, to ensure each bite is "a true taste of Japan." Ohana's bar offers an extensive selection of sake, Japanese beer, cocktails and a variety of non-alcoholic beverages.

Once seated, our waitress explained a few of Ohana's dishes and the restaurant's popular all-you-can-eat dinner option. For \$29.95 per person, diners can chow down on a variety of sushi and maki rolls, appetizers like cala-

mari and scallion pancakes and small samplings of dinner entrees like ramen, soup noodles, hibachi-grilled meats, fried rice, salad, yakitori (Japanese bar-



Lucas Henkel/City Pulse

With Ohana Sushi and Bar's all-you-can-eat dinner option, guests can chow down on a variety of dishes, including the Ohana Special Roll, which contains shrimp tempura, avocado and spicy imitation crab meat and is topped with spicy tuna, spicy mayo and eel sauce.

becue) and more. Diners are encouraged to order items one at a time to ensure the least amount of food waste possible. Any leftover food is boxed, weighed and added to the rest of the bill at \$10 per pound.

I'm not a huge sushi person, so I was feeling a little out of sorts visiting a restaurant with "sushi" in its name. However, Ohana's menu contains a va-

riety of food options to satisfy just about any diner, from vegetarians to picky eaters like myself. I ordered the sweet potato maki roll and was pretty excited about it. A maki roll is typically a cylindrical roll made with sushi rice that's wrapped around pieces of fried or raw seafood, vegetables, fruits and/or salmon roe. In this dish, chunks of tempura-fried sweet potato sat inside a layer of rolled sushi rice and seaweed, all drizzled with soy sauce. It was the perfect mixture of sweet, savory and crunchy. I paired it with Strawberry Ramune, a Japanese soda, and a few scoops of vanilla ice cream for dessert.

My wife, who's more of a sushi connoisseur, ordered a few Ohana Special Rolls. Each roll contained pieces of shrimp tempura, avocado and spicy imitation crab meat. On top of each roll sat a skillfully sliced piece of spicy tuna and a drizzle of both spicy mayo and eel sauce. My wife said the rolls tasted fresh and flavorful, and I enjoyed the presentation of all of the components.

Overall, my wife and I really enjoyed our experience at Ohana Sushi and Bar. We went home with full bellies and were excited to share our experience with friends. To learn more about the restaurant, check out the menu or place a to-go order, head to ohanasushibar.com.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2022
Top of the Town contest. Bon appétit!

TOP 5 KIDS EAT FREE

1. VEG-N

Take-out restaurant offering vegan breakfast, burgers, sandwiches and loaded fries
902 E. César E. Chávez Ave., Lansing
517-402-4439
eatvegn.com
11:30 a.m.-8 p.m. Monday,
Wednesday-Saturday

2. Steakhouse Philly Bar & Grill

Relaxed bar and eatery serving classic and creative cheesesteaks, plus Greek fare
3020 Kalamazoo St., Lansing
517-337-2210
steakhousephilly.com

11 a.m.-10 p.m. Monday-Saturday
Noon-6 p.m. Sunday

3. Buddies Pub & Grill - Holt

Burgers, sandwiches and other American classics served in a relaxed, kid-friendly setting
2040 N. Aurelius Road, Holt
517-699-3670
buddiespubandgrill.com

11 a.m.-11 p.m. Monday-Saturday
11:30 a.m.-9 p.m. Sunday

4. Fazoli's

Fast-food chain serving baked pasta, subs, pizza and other casual Italian dishes
5705 S. Cedar St., Lansing
517-394-0539
fazolis.com
10:30 a.m.-9 p.m. daily

5. The Cosmos

Wood-fired pizza parlor offering a variety of artisanal toppings
1200 N. Larch St., Lansing
517-897-3563
thecosmoslansing.com
11 a.m.-10 p.m. Monday-Thursday
11 a.m.-11 p.m. Friday
Noon-11 p.m. Saturday
Noon-10 p.m. Sunday

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Preaching about peaches

By **ARI LEVAUX**

A tree-ripened peach needs nothing but a place for the juice to drip after you begin to devour it. It's like no other fruit, with a complex bouquet of flavors that changes from peach to peach, fine-tuned by subtle weather patterns that are different each summer. When allowed to properly mature on a tree, the flavor of a ripe peach is joyfully explosive, which is why the orchard that grows the world's best peaches is often the one closest to your house.

Once you've gotten used to properly ripened peaches, store-bought alternatives quickly lose their appeal. That disappointment is what inspired Tom and Lynn McCamant, peach growers here in Montana, to start Forbidden Fruit

Orchard, which might literally grow the best peaches in the world.

I buy the couple's peaches by the box-load at both Tuesday and Saturday markets. Whether I'm enjoying them fresh or preserving them at the peak of freshness for later use, there are a few local foods as shockingly special and decidedly superior to the imported version as peaches, and now is the time to buy.

I spend the majority of my peach-eating time leaning over the sink, plunging my face repeatedly into the fruit's juicy, messy flesh. But when peaches are in season, we can afford to mess around. Tom's McCamant's favorite way to eat them is diced with heavy cream.

I used to be on an intense hunt for new ways to preserve my peaches, so as

to enjoy their sweet glory through winter. I'd can them in quart jars, spending hours in the steamy kitchen blanching, peeling and sealing bright orange peach halves in syrup, or put away pints of jam, sometimes with blueberries or huckleberries. I finally settled on peach slices in the dehydrator as my go-to peach storage technique. Each slice is like a drop of sunshine, and they are among the most treasured items in my freezer.

During the deliciously long evenings of summer, when the coals are still warm, I've been laying peach halves on the grill, fuzzy sides down. Sometimes I'll add pieces of chopped ham and pickled peppers to the spot where the pit used to be and top it with cheese. When

the cheese melts, I'll sometimes drizzle balsamic vinegar or reduction. The blend of fatty, fruity and savory flavors has the wide-ranging complexity of bacon-wrapped, cheese-stuffed figs.

I asked Tom McCamant if he'd ever tried grilling peaches, and he admitted he had not. But he told me about a dish called peach sambal. By the time his wife sent me the recipe, I'd already gotten involved with another sambal recipe I'd found online. It calls for a spicy Indonesian red-pepper-and-garlic paste called sambal oelek, which is available in most Asian grocery aisles. It also has lots of turmeric.

I've been making my peach sambal with chicken, marinating whole quarters in fresh garlic, lemon, turmeric and other flavorings, along with crushed peaches. The balance between the turmeric, peach and chili paste is otherworldly.



Peach sambal with chicken

Lots of people want to eat turmeric these days since it's thought to reduce inflammation. It's the main component of curry powder and accordingly makes this dish taste curry-like. You can substitute the curry powder of your choice for turmeric.

Serves four

- 3 pounds chicken pieces or quarters
- 1/2 cup fresh lemon juice
- 1/4 cup sambal oelek (or less, depending on your spice tolerance)
- 1/4 cup oyster or fish sauce
- 2 tablespoons sesame oil
- 1/4 cup olive oil
- 3 teaspoons turmeric or curry powder
- 4 extra-ripe peaches, cut into eighths
- 1/2 cup heavy cream or coconut milk
- 2 tablespoons soy sauce
- Salt and pepper to taste

Add lemon juice, sambal oelek, oyster sauce and sesame oil to a small mixing bowl and whisk together. Rub

the chicken with olive oil and add the rest of the oil to the sauce. Rub the chicken pieces with turmeric, then pour the marinade over the chicken in a large mixing bowl.

Squeeze the peaches and add them to the bowl. Mix everything together with your hands, squeezing the rest of the juice from the peaches as you go. Let it sit for at least three hours in the fridge, covered.

Grill the chicken — or broil if you don't have a grill available. Let it cook until the skin blackens and blisters.

While the chicken cooks, add the remaining sauce to a pan along with the heavy cream or coconut milk and bring it to a simmer. Season with soy sauce and black pepper.

When the chicken is done, pour the sauce over the chicken and serve. Enjoy the glorious combination of blackened, blistered skin and sweet, tangy, decidedly peachy sauce.

And, if you have room for more, throw a few peach halves on the embers of summer.

Appetizers

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