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ISSUE



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- 9/14/23 Lone Piñon at the Robin Theatre, 8pm
- 9/22/23 The Very Last Not-So-Annual Fiddle Scouts
Used CD and LP Fundraiser, 9am-7:30pm
- 9/22/23 Anne Hills wsg Matt Watroba
- 9/29/23 Miko Marks
- 10/6/23 Joel Mabus
- 10/12/23 Corn Potato String Band at The Robin Theatre, 8pm
- 10/13/23 Annie Capps and a Band of Badass Women
- 10/20/23 John Doyle
- 10/27/23 A Duo of Duos: The Dangling Particles,
and Dave Boutette and Kristi Lynn Davis
- 11/3/23 May Erlewine
- 11/8/23 Violet Bell at the Robin Theatre
- 11/10/23 Women in the Arts Festival: Adrienne Torf
and Voices of the Revolution performing
Torf's and June Jordan's "Collaboration"
- 11/17/23 Joe Jencks
- 12/1/23 The Don Julin Trio
- 12/8/23 20th Annual Holiday Sing, hosted by Sally Potter
wsg Doug Austin, Doug Berch and Ruelaine Stokes

Selected Winter/ Spring Concerts

- 1/12/24 True Blues: Cedric Watson and Corey Harris
- 1/19/24 Liz Carroll and Nic Gareiss and Allison De Groot

---- The 20th Mid-Winter Singing Festival ----
Friday & Saturday, February 2-3, 2024

Friday Community Sing: Song Leaders Robert B. Jones,
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---- www.singingfestival.com ----

- 2/23/24 Feufollet at Urban Beat
- 3/01/24 Seth Bernard and Jordan Hamilton
- 3/20/24 Jake Shulman-Ment and Laurel Premo at The Robin Theatre
- 4/12/24 The Springtails CD Release Concert



Anne Hills wsg Matt Watroba



Miko Marks



Annie Capps and a Band of
Badass Women



A Duo of Duos: The Dangling Particles,
Dave Boutette & Kristi Lynn Davis



Violet Bell



Joe Jencks



Cedric Watson and Corey Harris



Corn Potato String Band



May Erlewine



Adrienne Torf & Voices of the Revolution



The Don Julin Trio



Liz Carroll, Nic Gareiss, Allison De Groot



Seth Bernard & Jordan Hamilton

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PAGE 10

A look inside the Broad Art Museum's "Resistance Training"

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS & OBITUARIES: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
GENERAL MANAGER • Steve Underwood
steve@lansingcitypulse.com • (517) 999-6705

OFFICE MANAGER • Kamara Drane
kamara@lansingcitypulse.com • (517) 999-6704

ARTS & CULTURE/EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066

SENIOR STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

STAFF WRITER • Tyler Schneider
tyler@lansingcitypulse.com • (517) 999-5063

STAFF WRITER/OFFICE ASSISTANT • Lucas Henkel
lucas@lansingcitypulse.com • (517) 999-6706

SALES EXECUTIVE • Lee Purdy
lee@lansingcitypulse.com • (517) 999-5064

Contributors: Dedria Humphries Barker, Bryan Beverly, Taylor Blair, Rob Brezny, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Lizzy Ferguson, Roxanne Frith, Mark Gmazel, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Joan Nelson, Tom Perkins, Dennis Preston, Chelsea Lake Roberts, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern

Delivery drivers: Quill Blankenship, Khalya Coleman, Cindy Heistand, Curtis Lauck, Terri Paine



PAGE 12

The best of Greater Lansing's 2022-'23 theater season



PAGE 26

A spot to fuel up before Williamston Theatre shows

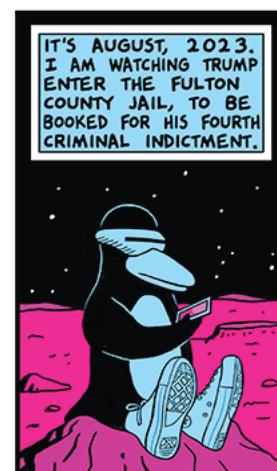
Cover illustration by Lucas Henkel



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THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2023-09-04...WITH PROFUSE APOLOGIES TO ALAN MOORE AND DAVE GIBBONS!



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NEWS & OPINION

Greater Lansing is a state leader in funding the arts

Case in point: Even tiny Dimondale has two public sculptures

“It’s a sleepy little town on a river bend,” Dimondale native Camron Gnass said of his lifelong home. “It’s more of a bedroom community than it is anything with real commerce. There’s just kind of one main blinker-light there, and other than that it’s a kind of off-the-beaten path.”

Now though, this village of roughly 1,200 residents about 10 miles southwest of Lansing has more public art than traffic lights.

Dimondale entered the art scene with the establishment of the Dimondale Arts Commission in 2020 and installation of a pair of publicly funded sculptures in 2022.

It was a watershed moment. For starters, public art hadn’t even been on the table, legislatively speaking, in Dimondale until at least 2015.

That’s when, Gnass, 47, who owns a graphic design firm in Lansing, found himself reflecting on several public art pieces he’d seen erected across Greater Lansing, made possible primarily through a series of regional and state-wide grants.

“I asked our village manager and Council at the time if they had ever applied for any of these grants, and what I learned was that they didn’t, because they couldn’t. There was no ordinance that allowed the installation of public art,” Gnass said.

From there, he said, “I contacted a bunch of small communities that I could find around the state, and then I got with the Arts Council of Greater Lansing and asked for their guidance.” The arts council has been locking down funding for and encouraging public art for nearly 55 years. This year, it administered the City of Lansing’s Arts Projects Grants program, selecting nine local arts and cultural organizations, which received a total of \$83,750.

“In the past decade or so, especially, we’ve really focused on the economic impact of the arts and how that livability of having art in your community really makes a difference between deciding to relocate into the City of Lansing or the surrounding areas,” Meagan Martin, the



Photo by Steve Barosko

(From left) Dimondale Arts Commission chair Camron Gnass; Eaton County Commissioner Jacob Toomey; Village trustees Lori Conarton, Bill Bower and Andrea Tardino; artist Richard Tanner; commission members Scott Pohl and Sharon Novasel; and Village Manager Denis Prisk pose with Dimondale’s second publicly funded sculpture, Tanner’s “The River (Runs Through Us)”.

council’s executive director, said.

It’s an attitude that, at last, seems to have made its way into Dimondale. In cities like Lansing and East Lansing, however, this placemaking movement operates on a far grander scale.

In the 2023 fiscal year, for example, the Michigan Arts and Culture Council awarded Ingham County applicants \$916,268 out of the requested total of \$1,162,013, more than was received by all but four other counties statewide (Wayne, home to Detroit, \$2,259,569; Kent, home to Grand Rapids, \$1,220,032; Washtenaw, home to Ann Arbor, \$959,418; and Oakland, \$934,687). The arts council pulled in \$95,000 from that pool, while the East Lansing Arts Commission collected \$54,440.

The latter commission has perhaps been at the forefront of the local public arts movement since it was established in 1985. In 2014, the City of East Lansing developed a notable “Percent for Art Ordinance,” which requires 1% of the cost of private construction projects and another 1% of East Lansing’s general fund capital spending to be dedicated to erecting and maintaining public art. Thanks to this legislation, an additional \$25,000

will be distributed toward public art in the city in 2023.

These municipal commissions often find themselves working in tandem with other local groups, including the Lansing Economic Area Partnership. Next month, LEAP will join forces with the arts council to host the 9th Annual Creative Placemaking Summit, Oct. 5 to 7.

“It’s not as traditional for economic development agencies to always work in the placemaking space, but for us, we saw it as a value to create a space where people want to be — where businesses can be both successful and help promote a greater sense of community,” Emma Bostwick, LEAP’s director of business ecosystem development, said.

Another influential fund is LEAP’s own Public Art for Communities grant, an 11-year program that has invested just under \$300,000 in public art grants through a partnership with the PNC Foundation. This particular collaboration is approaching a total of 50 individual pieces established throughout the area.

“It’s a way to create that longevity of art, but also a dedicated, purposeful space, because we recognize that that’s really true to creating a sense of commu-

nity,” Bostwick said.

Dimondale’s Gnass learned all he could from these sources seven years ago in his effort to bring the movement to his village. As the process played out, he found a key ally in Denise Parisian, the longtime Dimondale city manager who retired in 2018, whom Gnass described as “instrumental in working with me to make it happen.”

In late 2015, with Parisian’s guidance, “I effectively developed a draft of a public arts ordinance and presented it to the village Council, and they adopted it,” Gnass explained. Despite these efforts, public art in Dimondale was, at this point, still a ways away from becoming a reality.

“It sat there for five years, and they never did anything with it,” Gnass said. “Basically, it was declared as part of the ordinance that there needs to be a commission to do it. I created a steering committee, and we had a great group of volunteers step up.”

The next step was to keep the foot on the gas. Gnass was voted in as president and Dimondale’s Arts Commission was granted an inaugural budget of \$10,000 for its first project.

“We developed an equitable public art request for qualification. We effectively used the model from the city of East Lansing, where we opened it up basically statewide to artists,” Gnass said.

The goal was to allow for as much artistic autonomy as possible.

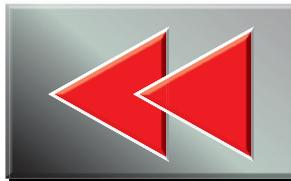
“We knew we wanted an installation of some kind, but we did not declare exactly what it needed to be. The idea was, this isn’t about the kind of artwork that we’d like or dislike — this is about allowing artists to express themselves to the community,” Gnass said.

The entries were narrowed down to three finalists, to which the village had agreed to pay \$500 apiece to present final designs. The commission ultimately chose metalworker Ivan Iler’s “Bridge Between Banks” as the winning proposal. Iler is the same artist who created “Portrait of a Dreamer” — dubbed Gearhead — that looms over a downtown stretch of

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY TYLER SCHNEIDER



The damages from the Aug. 24 storm and tornado are expected to be the most expensive in Greater Lansing's history. Early estimates place projected government costs in the tens of millions of dollars. Lansing spokesperson Scott Bean told the Lansing State Journal that the city expects to shell out \$350,000 to \$500,000. The storm debris adds up to about 1,500 cubic yards, or roughly the same amount that the city typically picks up curbside in a year.



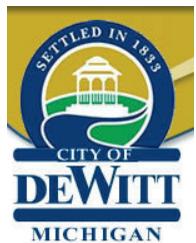
The Michigan Occupational Safety and Health Administration announced an investigation into the death of a worker who was electrocuted while trimming storm-damaged trees. The victim touched a wire in the 4000 block of Norwick Street in Delta Township on Thursday, the Lansing Board of Water & Light said. His employer, Ohio-based Our Family's Tree and Mulch, disconnected its listed business number on Friday. Meanwhile, on Wednesday, BWL removed the tree that had killed Vernita Payne, 84, when it fell on her house in Fabulous Acres six days earlier during the storm.



The Lansing School District broke ground for a new school on Aug. 24. The new facility, at 1215 E. Mt. Hope Ave., will be built where the original Mt. Hope STEAM Magnet School has been since 1949, with the old building undergoing demolition. Slated to be completed in 2027, the project is one of several being funded by a \$130-million tax proposal voters approved in 2022. Students who live in the Mt. Hope school's attendance area will attend Woodcreek Elementary until the new building is finished.



DeWitt's City Council fired clerk-treasurer Lisa Grysen over alleged "financial irregularities" involving city funds, WLNS reported. Grysen was escorted out of DeWitt's City Hall Aug. 16. The City Council officially terminated her employment two days later. Mayor Sue Leeming appointed Sarah Stoltzfus, a city employee since 2015, as interim clerk/treasurer. The Michigan State Police are conducting an investigation at the city's request.



A lawsuit has been filed against a physical therapist assistant at Michigan State University who was accused of sexually assaulting a female patient during an appointment, the State Journal reported. The victim claims that

the man assaulted her in 2021, when she sought treatment for a leg injury at an MSU medical building in East Lansing. The plaintiff told the State Journal that the accused had made comments about her appearance and proceeded to "rub her pelvic region, collarbone and shoulders, telling her it was connected to her lower leg problem." The lawsuit, filed Aug. 8 in Ingham County Circuit Court, includes three signed affidavits from physical therapists who had reviewed the victim's medical records and her interview with MSU's Title IX office.



U.S. District Judge Paul Maloney ruled for Stephen Tennes and against the City of East Lansing in a long-running case in which Tennes claimed that the city had barred him from participating in its farmers market due to his religious beliefs.

The city denied Country Mills Farms a vendor's license in 2017 after Tennes said publicly that he would not hold same-sex weddings at the farm and orchard. Country Mills has continued to operate as a vendor ever since, however, after Maloney issued a preliminary injunction against the city that same year. In 2021, the judge presided over a bench trial that brought in eight witnesses called by Country Mill and none by the City of East Lansing.

Former U.S. Rep. Mike Rogers is expected to announce soon that he will run for the U.S. Senate seat in Michigan that Debbie Stabenow is vacating at the end of 2024, the Associated Press reported. Rogers, a Republican, served seven terms in the U.S. House representing Michigan's 8th Congressional District from 2001 to 2015. From 2011, he chaired its intelligence committee. If Rogers runs, he would join four others who have announced their candidacy for the GOP nomination. U.S. Rep. Elissa Slotkin, who represents Lansing, is the apparent frontrunner for the Democratic nomination in a field of five candidates. The winner of this race fill the Class I Senate seat held by Democrat Debbie Stabenow since 2001.



Consumers Energy started work on a new natural gas construction project in East Lansing's Bailey neighborhood. Through Dec. 31, workers will be installing a new natural gas system at the intersection of Grand River Avenue and Hagadorn Road. The project encompasses an area bordered by Burcham Drive to the north, Albert Avenue to the south, Lexington Avenue to the east and Stoddard Avenue to the west. A city press release advised motorists to take alternative routes during that period if possible, though Consumers Energy will maintain a shifting lane for residents and businesses near the work site during construction.



Washington Square's walls

While talking with author Janna Jones for this week's literary column on the art of Marshall Fredericks and the ephemeral nature of public art, it brought me back to the 1970s and the downtown Lansing Washington Square Mall.

With great fanfare, the Mall opened in 1972 as a way to draw people downtown, but it turned out to be an ill-advised urban planning idea to close city streets and create a pedestrian mall.

The corner of Washington and Michigan avenues running north marked the beginning of the mall. A polished stainless-steel mechanized sculpture titled "Construction 150," by artist Jose Rivera, was placed in the center where the streets crossed.

Going north on Washington for three blocks was a pedestrian plaza decorated and defined by a fountain that worked sporadically and an extensive series of cast-concrete reliefs designed and installed by W. Robert Youngman. There were play areas and seating areas along the way defined by the cast concrete walls.

After an uproar from local businesses, the mall was demolished and reopened to traffic in 2005. "Construction 150" now resides on the campus of Lansing Community College.

Youngman's giant slabs of concrete looked like they were headed for a landfill when developer Gene Townshend hauled them to a west-side site in the Genessee neighborhood, where they sat for years before being installed in a neighborhood garden, where they rest today, at the corner of Leitram and Lapeer streets.

BILL CASTANIER

Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email eye@lansingcitypulse.com or call (517) 999-6704.

Art

from page 5

Michigan Avenue and the “Mother Tree” sculpture that was erected last month in Hunter Park on Kalamazoo Street in Lansing.

Dimondale’s unveiling ceremony for “Bridge Between Banks” took place in September 2022 at the project site off the corner of Bridge Street and Jefferson Avenue. Its other publicly funded sculpture, “The River (Runs Through it)”, by Richard Tanner, was installed in July last year.

The Dimondale Arts Commission Commission is preparing to commission its third major work, a mural. The six-member board is also developing a handful of smaller projects, including an “Art Exchange Box,” in which residents will be welcome to share art supplies in a similar vein to your standard neighborhood library.

As the years pass and public art becomes more and more visible in Dimondale, Gnass expects to see the village’s sense of culture flourish.

“There’s a reason that the larger institutions call these things ‘sense of place branches,’” Gnass said. “It anchors people to their communities, it elicits thought and creates points of pride.”

— TYLER SCHNEIDER

ORDINANCE # 2631

AN ORDINANCE OF THE CITY OF LANSING, MICHIGAN, PROVIDING FOR THE REZONING OF A PARCEL OF REAL PROPERTY LOCATED IN THE CITY OF LANSING, MICHIGAN AND FOR THE REVISION OF THE DISTRICT MAPS ADOPTED BY SECTION 1246.02 OF THE CODE OF ORDINANCES.

The City of Lansing ordains:

Section 1. That the district maps adopted by and incorporated as Section 1246.02 of the Code of Ordinances of the City of Lansing, Michigan be amended to provide as follows:

To change the zoning classification of the property described as follows:

Case Number: Z-7-2023
Parcel Number's: 33-01-01-33-252-172
Addresses: 3712 S. Cedar Street
Legal Descriptions: Lots 8 & 9, Jessops Home Gardens Subdivision, from “MX-C” Mixed-Use Center to “S-C” Suburban Commercial

Section 2. All ordinances or parts of ordinances inconsistent with the provisions hereof are hereby repealed.

Section 3. This ordinance was duly adopted by the Lansing City Council on August 28, 2023, and a copy is available in the office of the Lansing City Clerk, 9th Floor, City Hall, 124 W. Michigan Avenue, Lansing, MI 48933.

Section 4. This ordinance shall take effect on the 30th day after enactment

Chris Swope, Lansing City Clerk,
MMC/MiPMC
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CP#23-237

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Benson gets ball rolling on whether Trump should be kept off ballot

Secretary of State Jocelyn Benson kicked up the hornet's nest last week when she tossed around the idea of keeping former President Donald Trump off the primary ballot due to his various indictments.

The scholarly SOS, a former dean of Wayne State University's law school, has been talking with other secretaries of state and legal scholars about whether Trump's ambitions for a second non-consecutive term may run afoul of the U.S. Constitution.

Section 3 of the 14th Amendment in the U.S. Constitution reads that no person shall "hold any office, civil or military" in the country or any state if they've "engaged in insurrection or rebellion" against the U.S. Constitution after previously taking an oath to protect it.

Trump's criminal charges stem from lathering up the Jan. 6 rioters to charge into the U.S. Capitol and send members of Congress running for cover before they could make official the 2020 election results.

Benson said the 14th Amendment does not require a conviction. Trump could stretch his legal cases out past the election, and this language could still trip him up, she said.

"That's part of what is an ongoing sort of legal question. What is the due process requirement then? (How) do we define 'insurrection'? Who defines that?" said Benson on a recent "MIRS Monday" podcast "I think the biggest thing to keep in mind is it's not as cut-and-dried as some legal scholars would suggest."

In Michigan, the person who determines who makes the presidential primary ballot is the secretary of state. You don't collect petitions to get on the presidential primary. You don't turn in a \$100 filing fee as if you were running for state representative.

For president, the secretary of state looks at news reports and polling data to see who is formally running and who is making at least a marginal impact in the polls. In years past, there hasn't been a lot of

controversy. In 2008, then-U.S. Sen. Barack Obama asked his name not to appear on the ballot out of protest for Michigan having its primary earlier than allowed under Democratic rules.

However, for a secretary of state to pull someone off the ballot due to her perception that he "engaged in insurrection or rebellion" boils down to a judgment call. Trump may not yet be found guilty in a court of law for insurrection, but ABC News polling last month showed 52% of registered voters agree with the charges he's facing regarding his actions on Jan. 6.

To this, Benson says, "I would say there are valid legal arguments being made to that effect, but it's far too soon to really assess the likelihood of that, because a lot of the facts and the evidence and the legal analysis that all of that would have to be rooted in has still yet to be played out," Benson said.

Republicans, in general, claim Benson is playing politics with the issue. Wayne County 6th Congressional District Republicans asked their local clerks in Plymouth and Canton to "disavow" Benson's comments.

It's easy to make the claim that politics is in play. Benson hasn't ruled out running for governor in 2026, and she'd make a heck of a splash if she ruled that Trump's flirtation with the violent melee on Jan. 6 makes him ineligible to serve.

However, there is a larger question. Like O.J. Simpson being found guilty in a civil case but not guilty in a criminal case, Trump faces a different standard when it comes to ballot access.

Did Trump take political hyperbole too far? Criminally, the standard for a conviction may be much greater than the standard a state elections official is able to use.

Rest assured, if Benson takes that first step and keeps Trump off the ballot in Michigan, it'll be up to another court to determine if he stays off.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

POLITICS



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY

LEGAL AD NOTICE: Rezoning #23030

MONDAY, September 25, 2023

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Rezoning #23030 (5010 Park Lake & V/L)
Public Hearing

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, September 25, 2023 at 6:30 p.m. in the Meridian Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, MI, 48864 (phone 517-853-4560) to hear all persons interested in a rezoning request. The applicant, Redwood Living, is requesting to rezone two parcels totaling approximately 8.72 acres located on the east side of Park Lake Road, and north of Grand River Avenue from RA (Single Family-Medium Density) to RD (Multiple Family maximum eight dwelling units per acre), with conditions. The parcels proposed for rezoning include 5010 Park Lake Road (Tax ID #17-476-016) and a portion of a vacant lot (Tax ID #17-476-024).

Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the public hearing to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to planningcommission@meridian.mi.us, or at the public hearing.

Deborah Guthrie
Township Clerk

CP#23-233

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, September 11, 2023 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

An ordinance of the City of Lansing, Michigan to amend the Lansing Codified Ordinances by amending Chapter 288 Section 288.21 Chief Strategy Officer. Define duties and reporting timelines to the City Council at a public meeting.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24 hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#23-235

**CITY OF LANSING
SUMMARY OF
ADOPTED ORDINANCE # 1318**

An Ordinance of the City of Lansing, Michigan, to amend the Lansing codified ordinances by amending Chapter 210, Section 210.02 of the Lansing Codified Ordinances to amend the uses of the tenth floor Council Chambers and Conference Room.

Effective date: Upon Publication

Notice: The full text of this Ordinance is available for review at the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan. A copy of the full text of this Ordinance may be obtained from the City Clerk's Office, 9th Floor, City Hall, Lansing, Michigan at a fee determined by City Council.

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#23-236

**NOTICE OF PUBLIC HEARING
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on Wednesday, September 27, 2023 at 7:00 p.m. at the East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, MI, 48823.

A request from American Gas & Oil for a site plan and a special use permit approval for 100 E. Saginaw Street. The proposed application is to demolish the convenience store, gas pumps, and carwash, and reconstruct a new convenience store and gas pumps. The site is 0.90 acres and zoned B-2 (Retail Sales Business District).

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please contact the Planning and Zoning Administrator of Planning, Building, and Development or visit the City's public meeting portal for electronic meeting access information:

Landon Bartley, Planning and Zoning Administrator
410 Abbot Road
East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Landon Bartley at the contact info above. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

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Marie E. Wicks
City Clerk

CP#23-238

**NOTICE OF PUBLIC HEARING AND CONSOLIDATED ANNUAL PERFORMANCE
EVALUATION REPORT AVAILABLE**

City of East Lansing Community Development Block Grant Program

The City of East Lansing has completed the PY 2022 Community Development Block Grant (CDBG) program Consolidated Annual Performance Evaluation Report covering activities from July 1, 2022, through June 30, 2023. This is to provide notice that the formal 15 calendar day comment period on the Consolidated Annual Performance Evaluation Report begins on September 7, 2023, and concludes on September 22, 2023. Individuals wishing to view this report may do so virtually

at <https://www.cityofeastlansing.com/2329/Active-Public-Notices>. Upon request, this document may also be viewed in person at the City of East Lansing Department of Planning, Building, & Development Department, Room 217, East Lansing City Hall, 410 Abbot Road, East Lansing, Michigan between the hours of 8:00AM and 5:00PM.

The City of East Lansing will hold a public hearing on Monday, September 18, 2023, at 6:00PM at East Lansing City Hall (410 Abbot Road, East Lansing MI 48823) Room 209 (Conference Room A) to receive comments on CDBG program performance during the 2022 Program Year. Individuals and groups wishing to comment on the program performance are encouraged to attend the public hearing.

Written comments may also be submitted and should be addressed to the Planning, Building, and Development Department, C/O Matt Apostle, 410 Abbot Road, East Lansing, MI 48823, or by email at mapostle@cityofeastlansing.com, no later than 5:00PM on September 22, 2023, or should be presented at the public hearing.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids and services should write or call the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI 48823. Phone: (517)319-6859.

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Marie Wicks
Interim City Clerk CP#23-234

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Champions on and off the field

Broad Art Museum's 'Resistance Training' keeps a lot of balls in the air

By LAWRENCE COSENTINO

Antsy types who usually skip the video art at Michigan State University's Broad Art Museum might want to slow down, sit on a bench for six minutes and lose themselves in a deeply moving video by South African-American artist Thenjiwe Niki Nkosi.

The video is part of a muscular new exhibit, "Resistance Training: Arts, Sports, and Civil Rights," that deftly keeps several balls in the air, from MSU sports history to the role of sports in the struggle for civil rights to the celebration of sheer physical exuberance.

Nkosi's video captures 28 young, Black female gymnasts in the unbearably charged moment before leaping into action. Relentless close-ups zoom in on the athletes' faces, aflame with determination, fear, anticipation, fighting spirit and inner strength.

"Resistance Training" makes you want to fight, fight, fight for the Green and White, and to root for sports as a uniquely human endeavor, but damn, it can be bruising at times.

Nestled next to the uplifting gymnast video is a quilt from the Teal Quilt Project, delivered to survivors of the sexual assaults inflicted by former MSU and USA Gymnastics sports doctor Larry Nassar.

The juxtaposition sums up the ups and downs of sports culture — not only at MSU but everywhere.

The standout performance of "Resistance Training" as the sports commentators say, is artist Glenn Kaino's double-mirrored, infinitely stretching lightbox, "Salute (Lineage)." Kaino made a cast of Olympic athlete Tommie Smith's defiant right arm — the black-gloved arm that Smith raised in protest during his gold medal ceremony at the 1968 Olympics in Mexico City. A mirror box multiplies the arm into hundreds of arms, stretching into an unseen distance.

The fusion of art, sports and protest is explored further in three absorbing transparencies by Japanese-German-American

artist Kota Ezawa, depicting San Francisco 49ers quarterback Colin Kaepernick taking a knee before a game to protest unequal treatment and violence against Black people in America.

Ezawa's work is understated — you have to hunt for Kaepernick among the players, coaches and other figures on the sidelines — but the fine-line work and delicate coloration, illuminated by a lightbox, conjure a feeling of hushed reverence.

Artist Wendy White's high-energy, wall-filling celebration of women athletes — champions in their sport and champions of human rights — captures the determined face of tennis star Serena Williams in several states of badassery, next to a screenprint of tennis pioneer Billie Jean King urging Congress to pass Title IX legislation.

In addition to visually celebrating champions on and off the field, "Resistance Training" hits another sweet spot where sports and art converge: material culture. Several splashy pieces are ingeniously crafted from repurposed sports equipment, like sculptor Tyrrell Winston's giant wad of crumpled aluminum bleacher planks. What's the point of that one, you ask? Do you always need a point?

"Driveway Drama," a carefully placed matrix of semi-deflated basketballs collected by Winston, fills one wall like the stars on the American flag, celebrating the widespread popularity of the sport in America, from neighborhood pick-up games to the NBA Championship.

Completing a triple play, Winston gathered hundreds of fraying, half-decayed nets from hundreds of neighborhood courts into a massive fabric sculpture that dangles like a stringy chandelier in a sunny corner of the gallery. (Don't worry, Winston replaced the old nets with brand-new ones.)

Tailgaters and sports fans who wander into the Broad on game days will find that "Resistance Training" has a strong MSU bias, following in the footsteps of several major Broad exhibits that have tapped deep into local culture.

After curating exhibits that explored



Lawrence Cosentino/City Pulse

Tyrrell Winston's wall of discarded basketballs, gathered from ditches, driveways and neighborhood courts, bursts with a love of the sport.

Lansing automobile culture, agricultural research at MSU and other aspects of mid-Michigan life, Broad Museum interim director Steven Bridges has wanted to fold the wide world of Spartan sports into the Broad's vision for years.

"Coming here eight years ago, I found that the presence of sports in this campus and community is incredible," he said. "It permeates many aspects of life and is an important cultural force."

Exhibit visitors are greeted by a giant paper-mâché Sparty head from 1954. One wall is dominated by a mural-sized 1944 photograph of sculptor Leonard Jungwirth at work on "The Spartan," with a trio of women's softball players looking on. A glass display contains an 1895 football helmet that looks about as protective as a cold pancake.

Instead of the fancy display cases often used in art museums, Bridges purposefully placed a selection of precious sports memorabilia in three classic trophy cases. Markings on the floor mimic the scrimmage lines on football fields and markings on basketball courts.

But this is not a sports hall of fame. The themes of MSU athletics and civil rights activism frequently converge.

One wall is dominated by a photo mural of Karen Langeland, longtime MSU women's basketball coach, giving a pep talk to the 1976-'77 team.

"They were one of the first to bring forward a Title IX lawsuit against the univer-



Lawrence Cosentino/City Pulse

Glenn Kaino's "Salute (Lineage)" follows one of the most famous images in sports — Black athlete Tommie Smith's raised fist at the 1968 Olympic Games — into an infinity of unfinished struggle.

sity for equity in regard to resources for their sport," Bridges said. "It was a difficult and contentious moment at the time, but we look back at that moment — at that team — and what they did was really quite courageous."

In a photo dating back to 1915, the Michigan Agricultural College football team's first Black player, Gideon Smith, occupies a prominent position next to coach John Macklin, a sign of his significance to the team and his close relationship with Macklin. Other photos document the integration of MSU football in the 1960s under coach Duffy Daugherty and athletic director Clarence "Biggie" Munn.

Bridges loved working with the MSU Archives & Historical Collections and other university archives to assemble the material. He worked directly with Beth Mlynarek Kaufman, one of the first women to join the Spartan Marching Band in 1972, to include a case of her personal memorabilia, including her twirler's outfit.

"There's so much history here," Bridges said. "For me, the joy of working in this museum — and on this campus — is that there's not only a willingness but a lot of support for us to engage in difficult conversations."

"Resistance Training: Arts, Sports, and Civil Rights"

Through Feb. 18, 2024
Opening Reception/Fall
Opening Party
Friday, Sept. 8
6-10 p.m.
MSU Broad Art Museum
547 E. Circle Drive, East
Lansing
517-884-4800
broadmuseum.msu.edu

‘Sculptures for the people’

New MSU Press book explores the work and legacy of Marshall Fredericks

By **BILL CASTANIER**

As you head into Detroit from the John C. Lodge Freeway, a giant Black fist confronts you. This sculpture, depicting the late boxer Joe Louis’ fist hanging from a tripod, has an attitude that seems to say, “I’m Detroit. I’m tough. I’m resilient. Don’t mess with me.”

Just down the street is another substantial piece created by the late sculptor Marshall Fredericks. It emanates a certain power and dignity and has become a defining symbol of the city and its people since it was installed in 1958, during Detroit’s heyday as one of the largest cities in the United States.

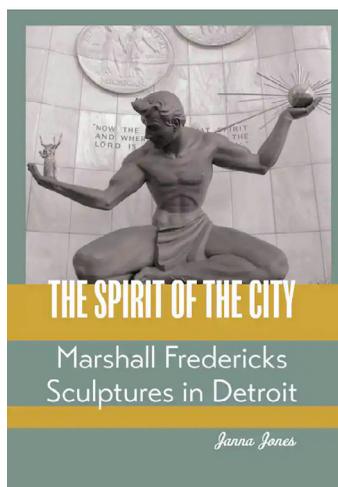
The 26-foot-tall bronze-cast sculpture sits in front of the Coleman A. Young Municipal Center, rising from a massive 60-ton marble base. It dominates the plaza and overlooks Woodward Avenue. At one time, it was the largest cast statue made anywhere in the world since the Renaissance.

It originally wasn’t named, but Fredericks referred to it as “The Spirit of Detroit,” and that moniker stuck.

“The Spirit of Detroit” is one of the many works Janna Jones, an author and

professor of creative media and film at Northern Arizona University in Flagstaff, Arizona, writes about in her new book, “The Spirit of the City: Marshall Fredericks Sculptures in Detroit.” The book was published in June by Michigan State University Press.

Throughout the book, Jones covers eight of Fredericks’ sculptures that at one time symbolized the city’s fall and rebirth.



“There are many sad stories in ‘The Spirit of the City’ that tell the stories of the rise and fall of the city,” Jones said. “Marshall wasn’t a critics’ sculptor. He was making sculptures for the people.”

Jones first “fell in love” with Fredericks’ sculptures as a Dow Visiting Scholar at Saginaw Valley State University, which is home to Marshall M. Fredericks Sculpture Museum, a story in itself.

“I was blown away with how beautiful the museum is,” she said.

Not all of Fredericks’ works are as massive and serious as “The Spirit of Detroit.” Take, for example, the sculpture he completed for the 1954 opening of the Northland Center in Southfield, the whimsical “The Boy and Bear,” which was almost abandoned when the shopping center closed in 2015. The sculpture, installed outside the venerable Hudson’s department store, now resides in the Southfield Public Library.

You can also see similar renditions of the sculpture at the Grosse Pointe Public Library’s Central Branch and the Frederik Meijer Gardens & Sculpture Park in Grand Rapids.

Although Jones never met Fredericks, who died in 1998, she writes about him and his work as if he were a good friend.

“Marshall’s sculptures tell the story of metro Detroit, and they are very compelling,” she said.

Fredericks was not a native Detroiter, but he moved to the area in 1932 to teach at the Cranbrook Academy of Art in Bloomfield Hills. One of his first commissions was to create the Levi L. Barbour Memorial Fountain on Belle Isle.

In addition to designing monumental sculptures, Fredericks also worked on a human scale, creating children-friendly sculptures like “The Lion and Mouse” and “The Thinker,” installed at the entrance to the Detroit Institute of Arts, which will bring an existential chuckle to your visit.

“I find it interesting that it’s likely more people have seen Fredericks’ sculptures than have seen the ‘Mona Lisa,’” Jones said.

Other sculptures Fredericks designed include the “Victory Eagle” at the UAW-Ford National Programs Center in Detroit; “Freedom of the Human Spirit” in Birmingham, Michigan; “Romance of Transportation” in Baltimore; “Harlequins, Ballerina, and Orchestral Parade” at the Fredericks Sculpture Museum; and “The Ford Empire,” a 145-foot aluminum mural completed for the now-defunct Ford Auditorium in Detroit.

For a number of years, Detroiters and



Courtesy of Janna Jones

Author and professor Janna Jones dives into the stories and legacies of the late Detroit-based sculptor Marshall Fredericks’ installations in her new book, “The Spirit of the City: Marshall Fredericks Sculptures in Detroit.”

visitors clamored for a souvenir of “The Spirit of Detroit,” but it wasn’t until decades later that the statue began showing up on T-shirts, key rings and even snow globes.

And then there was that night in 1965 when pranksters created large green footprints leading from “The Spirit of Detroit” to “Step of the Dance,” a sculpture of a nude ballerina by Italian sculptor Giacomo Manzù, located across Woodward Avenue. Oh, what a night.

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Celebrating Lansing's 2022-'23 theater season

City Pulse critics announce their favorite shows, actors and moments

Here's the bad news: There won't be an official Pulsar Awards announcement this year since our staff was too small to make it out to every show. Nonetheless, our critics agreed that the local theater community deserves to be celebrated. So, without further adieu, here are the takeaways of the 2022-'23 theater season from each of our reviewers.

Mary Cusack

I generally believe that I don't like musicals, and I typically let other re-

viewers have first dibs on them. Yet time and again, the local theater scene proves me a liar, and this season, it happened twice.

Peppermint Creek Theatre Co. had a very unique season in that it had no home base and instead staged its productions throughout the city and beyond. This nomadic lifestyle presented challenges that the casts and crews met with gusto. First, the company produced the Stephen Sondheim musical "Merrily We Roll Along" in the drab, flat confines of the Lansing Public Me-



Review

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Photo by Chris Purchis

(From left) Timothy Hackbarth, Stefon Funderburke, Scott Norman and Jesse Boyd-Williams in Williamston Theatre's fall 2022 production of "The Magnolia Ballet, Part 1," an example of transformational theater that challenged the audience and transported viewers to another world.

dia Center, and it was amazing. The show is a cynical story of four creative friends who grow apart, told in a reverse timeline. The minimal set worked just fine because Kate Koskinen's costumes were fabulous. More important, the entire ensemble was outstanding in both voice and acting, although Meghan Malusek stood out for her sheer snootiness as man-eating actress Gussie Carnegie.

Peppermint Creek followed "Merrily" with the more heartwarming story "Daddy Long Legs," staged at Best-sellers Books and Coffee Co. in Mason. This space allowed Peppermint Creek founder and artistic director Chad Swan-Badgero to outfit a lush early-20th-century interior that was the perfect size to unwind the satisfying story of a wealthy bachelor and benefactor slowly falling in love with his independent and intelligent ward. On paper, the story might sound a bit creepy, but the central theme celebrates feminism through the empowerment of education. The two-person cast of Jake Przybyla and Rachel Daugherty was well-matched in pitch, power and wit.

Mark Gmazel

Lansing Community College had a strong season of shows, with two staged readings as well as three fully mounted productions. Although I enjoyed all the plays, for me, the most

outstanding show of the year was "Tartuffe," by Molière, translated by the legendary Richard Wilbur. Outstanding costumes, excellent pacing and deft characterizations brought this restoration gem to life. Erin Hoffman enjoyed a triumphant return to the stage, and I hope she continues to grace the boards in the future.

Michigan State University has a long history of placing talent in television and films, and that proud tradition is sure to continue with the current crop of talented acting students. "Bright Star" delivered on every level, with sharp direction, strong and clear acting and an impressive set. Among many deserving actors, Jacob Squire was a powerful figure, and Samantha Dobrowolski stood out with her deft comic touch.

Overall, the strongest show I saw this year was "Peter and the Starcatcher" at Riverwalk Theatre. Top to bottom, this show delivered. Please allow me to commend the Riverwalk Costume Shop, which consistently dresses its shows very professionally, especially large productions like "Peter" and "Big Fish." An outstanding season overall from costume designer Amanda Macomber.

Todd Heywood

The 2022-'23 theater season was

LANSING SYMPHONY ORCHESTRA DVOŘÁK NEW WORLD SYMPHONY

SEPTEMBER 14TH • 7:30 PM

Theater

from page 12

extraordinary, with exemplary work from all involved. It's awe-inspiring that both Peppermint Creek Theatre Co. and Ixion Ensemble pulled off their seasons without a permanent space. Kudos on that.

But Starlight Dinner Theatre blew the nomadic performance category out of the water with its production of "West Side Story." Staged outdoors in downtown Lansing, the show was powerful, well-performed and perfectly set. Standout performances were delivered by Miles Nowlin as Baby John and Hannah Roman as Anybodys. Director Linda Granger overcame significant issues to bring the show to life, including losing many actors a week before opening night. Despite these obstacles, Granger and her crew delivered an outstanding and beautiful rendition of the beloved musical. For those reasons, "West Side Story" gets my nod as the best community theater musical performance.

On the professional theater front, Williamston Theatre's production of "The Magnolia Ballet, Part 1" was theatrical perfection. Performed by the ensemble of Jesse Boyd-Williams, Stefon Funderburke, Scott Norman and Timothy Hackbarth, the play was an example of transformational theater that challenged the audience and transported viewers to another world.

In the non-professional theater world, the few minutes Camryn Cardwell had at the top of "Kinky Boots" at Riverwalk Theatre were extraordinary, simple and beautiful. This young actor's performance created the entire emotional underpinning of the show, and it was tear-inducing in both the excitement and disappointment of self-discovery. Also of note were the outstanding performances by brothers Connor and Quinn Kelly in Riverwalk's "A Year with Frog and Toad."

Chelsea Lake Roberts

I want to highlight two shows that couldn't be more different, but both will stay with me for a long, long time.

"Big Fish," which opened Riverwalk Theatre's 34th season, delivered all I could want from a community theater musical and more. "Mrs. Harrison," the exploration of race, personal myths and college reunions that all takes place in a bathroom, made me quite literally stop and have an honest-to-God insight about my privilege. They were both my season showstoppers.

The first show thoroughly entertained me, something the theater gets a bad rap for in our age of digital streaming, cocaine bears and instant TikTokification. Sitting through two hours of people singing and talking feels like ancient history. But "Big Fish" was my first musical post-pandemic, and the energy coming off the cast stunned me. It actually made me feel normal again. The show is about fatherhood, childhood and the natural world coming alive with stories that we create to help make life make sense. Much appreciation goes out to the talented director for expertly placing his all-ages and all-abilities cast, making creative use of the entire theater and working in such a way that it was obvious everyone was having a wonderful time together. I certainly did!

The second show made me think, something theater is more well-known for. "Mrs. Harrison" won a Lambda Literary Award, which recognizes the work of LGBTQ+ writers. I glanced at that and saw that the show starred just two women, so I expected romance! My friends and I piled into a car and drove out to Williamston hoping for intrigue, sensuality and love. What we got was something very different: Two women grappling with whom the story of Mrs. Harrison really belongs to. This show made me really appreciate the value of having a union theater in mid-Michigan. The audience examined every move by each woman for 90 minutes, and the actresses not only had to hold our attention rapt — which they did — but also slowly reveal the truth of their characters as the audience paced back and forth in our minds, wondering which woman was right and grasping for someone to root for.

There was no romance, but there

was reality. And there was even running water on stage! Kudos to Wil-

liamston Theatre for bringing this play to audiences without delay.



Page to Stage

with East Lansing Public Library and Williamston Theatre

Read & discuss theatrical productions before they open live at the Williamston Theatre! Copies of each play are available at the library.

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NOTICE IS HEREBY GIVEN that all meeting minutes for the Charter Township of Lansing are posted to and available on the Township's website at www.lansingtowship.org. Meeting minutes may also be obtained by emailing dptyclerk@lansingtowship.org.

Meeting minutes are also posted in, and available for inspection at, the office of the Township Clerk (located at 3209 W. Michigan Avenue, Lansing, Michigan) during normal business hours.

Maggie Sanders, Supervisor
Cortney Lighthouse, Clerk

The same people that hate my ads, and say I shouldn't mix business with personal feelings, will buy from "MyPillow" for the same type of reason that folks call us. But they are blind to their own hypocrisy. Some of you who have met me may have heard me say this before, but I will say it for the rest of you. I used to be a bad date because all I talked about was HVAC. Nobody really wants to talk about my talking thermostat but me, LOL. I often wondered if people wished I had stayed home, or if they were just being polite and entertaining me by listening to me talk about my business.

I am joking, really, but I did probably talk shop a little too much. Now I think I am a bad date because almost all I talk about is social injustice and politics. There just came a point that I realized there were things more important than HVAC, and I can't separate the two. I get a mix of calls every week and sometimes those calls inspire what I will write about. This piece is a bit of a mix between calls I have received and something I have been thinking about for a while.

In the past few years, it has become more apparent to me than ever that there are similarities between the systemic failures in our society and the industry I am in. Some people weren't born when the speed limit was 55 mph. Nobody alive was around when travel was by horse and buggy, which traveled a max of 8-10 miles an hour (unless you were running away from outlaws). I think 55 mph is a huge improvement from 8-10 and it seems to me that knowing what we know now about not only the cost of gas while going 55 mph vs. 75 or more, but the minimal amount of time it saves by increasing your speed over 55, that going 75 is just usually not worth it. It's clear that driving 55 mph vs. 75 will save significantly on the amount of gas used to go the same distance.

So why did we raise the speed limit? Certainly, there is an argument about getting somewhere faster. But I bet it had less to do with that and more to do with some lobbyist somewhere, who worked for the big oil companies, and saw dollar signs by selling massively more amounts of gas if everyone drove faster.

An example of something similar in my industry is ... tape. Yes, tape. The last time we had a code update, it was mandated that we tape every single joint in a home's duct system to prevent air from escaping the system before it reached its termination at a heat register in a bedroom, bathroom, kitchen, etc. Now in the grand scheme of things, this isn't a bad idea. But at the same time, unless your ductwork is on the exterior of a building (like a roof, or a slab outside), then losing airflow inside the home doesn't seem so significant since it is still within the structure.

So why did we suddenly have to start taping all our duct joints? My suspicion is the same as above. Somebody in the lobby industry had a friend who owned a factory that makes tape, and that guy said, "Hey, I need to sell more tape." Then he slipped a couple bills to his lobbyist buddy and they put it into the code as a mandate and ... voilà! I'm sure someone is going to call me crazy, but it's probably not as crazy as what we see on a daily basis lately.

But here's what's really crazy. We are regulating tape, but you know what we aren't regulating? We aren't regulating installing properly sized equipment. I gave out a quote back in March to install a furnace and AC. I explained what I was offering, how it would work and the benefits they would get. Time went by and I never heard anything back until July, when they called and asked if the quote was still good for the AC. I didn't initially recognize the name for certain, but after going back and looking at the file, I figured they must've already had the furnace replaced by someone else and now they just needed the AC.

After confirming this, I inspected the work that was done and determined that the furnace was oversized. I don't want to get too technical, but fortunately (or unfortunately for them), it was a two-stage furnace. I could eliminate the high stage of heat and the furnace would only run on its lowest stage, because the low stage was enough output to heat the home throughout the winter. If it had been a single stage furnace, I could not have done that. But the bigger issue was that I would have to install AC on the furnace and, by having an oversized furnace, it changed the specs of what I originally quoted. In addition to that, since the install was really done poorly, I would have to make some adjustments with the work that they already paid someone else to do.

It gets complicated honestly, but in this instance, I was able to provide them with a finished product that will give them years of comfort and peace of mind. It is just unfortunate that in today's world, there are still companies that are selling equipment that will never get the efficiency it is rated at. An oversized furnace is like a car driving in the city every day, when your furnace (especially a two-stage furnace), should be getting highway mileage all of the time (and not at the 75-mph speed, but the 55). So, they are regulating tape, which has minimal if any impact on the efficiency. But they are not regulating the sizing of equipment, which has a significant impact not only on the efficiency of that system, but on the grid as whole.

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In 1987 The Montreal Protocol phased out HCFC refrigerants that contained chlorine, which was depleting the ozone layer and causing global warming. As of 2010, it is no longer allowed to manufacture or import it in the US. It's a bad thing, although many people don't realize it because of its cooling capacity. It's not forgiving to the poor installers who put in too many. Then R410A was introduced, and another man-made refrigerant that was described as "ozone friendly" and was the future of HVAC. That was a lie with a bow tie. It still contained chlorine, but it still polluted. It's being phased out too. StaView is coming out with another one, R410A and it is called R410A. Ozone friendly? Not exactly, but it's a replacement with something else. This: R454B is flammable and highly flammable.

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You know why these refrigerants are bad for the planet? Leaks. The system was never supposed to require any refrigerant after the initial install. The systems are going to have leaks in them, which is also hard to detect even if it doesn't catch fire. We need leak sensors to shut the unit off if detected to keep it diluted and prevent it from igniting. We need contractors to do a good job so we have less leaks, and we need to make equipment out of materials that don't leak and have equipment that doesn't leak before the product leaves the factory. It happens, unfortunately, but it could be avoided if we put it ahead of everything else, and it's all about, really: Work with the material and make more m

and content

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But I digress ... manufacturers are now mandated to make this switch next year, and they must redesign all their equipment to comply. The equipment will have new circuitry, will work under different pressures, and will require specialty tools to be installed. All the costs for research and development will be passed down to you; all the costs to retool and redesign their assembly lines will be passed down to you; and all the costs for contractors to outfit their staff with the proper tools will be passed down to you. Everyone will make more money by manufacturing something that will just be replaced again in a few years, and even then, it will probably be just a temporary fix.

I don't believe that everyone involved in these decisions is conspiring to make ill-gotten money. But there are too many solutions we could be looking at that don't end with the taxpayers paying the bulk of the bill just to do it all over again in a few years, especially when there are people who already can't afford their utility bills, let alone buying more expensive new equipment. And I am not saying we shouldn't do anything; I am just saying there are other solutions out there that would be easier to implement and have greater impact without hurting people who are already struggling just to survive.

Then there is the conversation about heat pumps, that I have been having with folks for far too long but has become more popular since we enacted the infrastructure bill. Again, I am glad to see us doing something to address global warming, but we must be smart about it. While there may be some circumstances where a heat pump makes sense in Michigan, most situations are not a good fit. If you use fuel oil, I think a heat pump might be a good fit. If you have solar and are creating enough energy to sell back to your utility company, then that is a good fit. If you don't have propane or natural gas where you live, then again, it is a good option.

But for the rest of you who can't afford to install solar, and instead have natural gas, you don't need or want a heat pump. Heat pumps use electricity to heat your home with an air exchanger and coils, and many can't heat down to Michigan's average low temperatures without a backup heat strip. How do they make electricity that is delivered to your house? They burn natural gas at the power plant. So, either way, unless you are making your own energy through solar; you are de facto burning natural gas.

Heat pumps are also your AC, with a reversing valve. So, if the AC lifespan is 15-20 years, the lifespan of a heat pump is going to be less. It will be used at least three times more than a straight AC, because it will be heating somewhere between 6-8 months a year and cooling 3 months a year. Don't get me started on how much more service you are likely going to have to do on a heat pump. They get used more; they have more parts, which means more potential problems; and let's be clear, a bad installation of a heat pump is going to end up costing more than you can afford. Until we come up with solutions that are a good fit, I hope people don't learn the hard way. If contractors aren't sizing furnaces properly, they are likely not sizing heat pumps properly. That, in and of itself, is a problem as well. There are regions where heat pumps are viable, but in Michigan, not so much.

We should be trying to get away from fossil fuels, but if the electricity is being made with fossil fuels to begin with, then we really aren't getting away from fossil fuels at all. I know people are at the drawing board somewhere working on solutions, so hopefully someone comes up with something that makes better sense. I am doing my part by sizing equipment closely, which is having an impact on everyone who we've been fortunate enough to help.

In the beginning of 2022, I called my supplier and asked him how many 40,000 BTU furnaces we purchased in 2021. A 40,000 BTU furnace is the smallest residential furnace made. He said 45. I asked how many the company sold in all their Michigan branches, which includes Grand Rapids and Detroit. He said the company sold 85 in the state. So, I bought over half of the 40,000 BTU furnaces that the distributor sold as a whole? In little old Lansing, Michigan? A small company like All Star Mechanical bought more than half of these furnaces? Is it because we do only tiny houses? No. We are doing the same houses everyone else does. It boils down to complacency. This is what they have always done. The manufacturers produced better products and contractors clutched onto their old ways. Salesmen adopted tactics, instead of evolving, and the consumer is the one who pays for it.

Next year, it is going to be significantly more expensive to replace your home's HVAC system due to the changes. If you have the means to do it this year, I highly recommend it. We are going to offer 10% off the installation of any furnace and AC if you schedule a consultation in the month of September.

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QR Code accesses: the CPST/Website, Tour Map of Studios & Artist Details.



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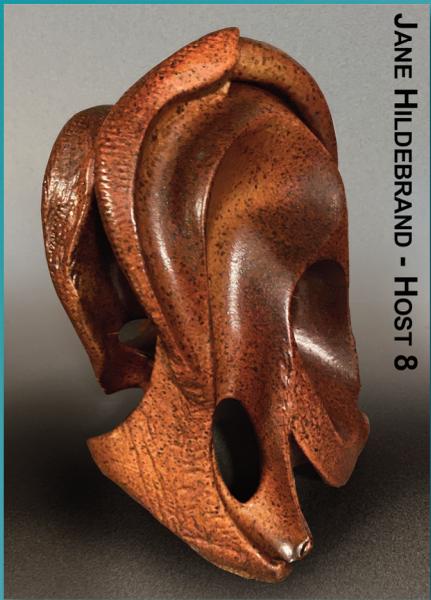
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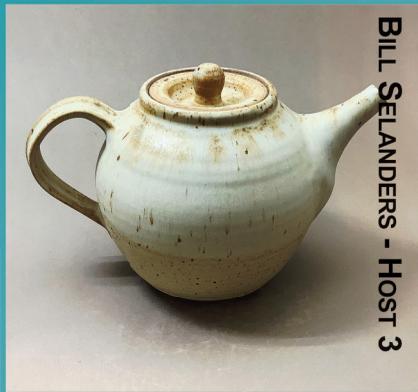
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NED KROUSE - HOST 4



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Studio Demonstrations

- Studio 1: Pottery Wheel, Slip Casting & Sgraffito
- Studio 2: Raku
- Studio 3: Pottery Wheel
- Studio 7: Pine Needle Weaving & Pottery Wheel
- Studio 8: Hand-Building
- Studio 9: Pottery Wheel
- Studio 10: Bas Tile

See the CP website for updated times and details



Admission is free

www.crackedpotstudiotour.com

'Surge and Swell' with a splash of Ravel

Lansing Symphony opens season with new and old sounds

By LAWRENCE COSENTINO

The volatile heat lightning of virtuosic piano soloist Claire Huangci and a freshening wind from the Great White North, courtesy of new composer-in-residence Jared Miller, will sweep the Lansing Symphony Orchestra into its 2023-'24 season next Thursday (Sept. 14).

"Surge and Swell," Thursday's opening work, is no timid appetizer. Miller scored big in 2018 with "Luster," an epic work commissioned by the Detroit Symphony Orchestra that swept the audience, from spine-tingling flute undulations inspired, in part, by Detroit techno sounds to the dark embrace of coiling orchestral thunderheads.

The dynamic and intricate music caught the attention of Lansing Symphony maestro Timothy Muffitt, who is always on the lookout for ways to transport consenting Lansing audiences to regions hitherto unknown.

"Surge and Swell" will serve up a no-holds-barred chunk of Miller's elemental, spectacular sound and a fair preview of the storms to come. (The LSO will unleash "Luster" later this season.)

Miller's biggest problem is that he's an extrovert who spends a lot of time alone composing music. Assuming the duty of music ambassador to the Greater Lansing community neatly squares that circle.

"It's a great opportunity to balance the solitary work of composing with all kinds of human interaction — with the musicians, the audience and the community," he said.

In 2014, at age 25, Miller began a three-year gig as composer in residence for the Victoria Symphony in Victoria, British Columbia. There, he organized a citywide music festival that included musicians and groups from multiple genres, and he expects to do the same in Lansing.

Miller was born in California and grew up in North Burnaby, British Columbia, but some of his biggest musical moments have happened in Michigan. In addition to the big Detroit Symphony commission — a career highlight — he's written music for Latitude 49, a new music ensemble

based in Ann Arbor, and he has several good friends in the state.

"I've spent a lot of time in the state and really love it, and I'm looking forward to getting to know another part of it," he said.

Miller studied piano and composition at the University of British Columbia and later moved to New York to pursue a doctorate in composition at Juilliard, where he studied with a towering figure in classical composition, John Corigliano.

Miller is dead serious about composing — he wrote his doctoral dissertation on dark and mordant Russian polystylist Alfred Schnittke — but his music often reflects a playful side. In 2016, he was commissioned to write an orchestral piece tied to Canada's 150th birthday. After a bit of head scratching, he came up with "Buzzer Beater," inspired by Canadian-American James Naismith, the inventor of basketball.

The piece incorporated a buzzer (simulated by the brass section), an air horn and a carefully timed bouncing basketball.

For Miller, finding a distinctive voice as a composer is a lifelong quest.

"That's something that never really stops," he said.

His composition students at the University of North Carolina School of the Arts burst into his office and tell him they need to find their voice "this year."

"I'm like, 'No, you don't,'" he said. "That's something that will happen slowly over your life."

Muffitt strongly felt "Surge and Swell" would be a striking opener for the 2023-'24 season, but Miller was hesitant.

Subtle delay effects and polyrhythms, inspired, in part, by electronic dance music, add to the music's depth — and difficulty, if you're one of the musicians.

But Muffitt convinced Miller it would work, with some minor modifications.

Ravel in the intensity

Huangci, Thursday's guest soloist, first played the whipsawing Maurice Ravel G major concerto, Thursday's featured work, when she was all of 12 years old. It pops up often in her schedule



Courtesy photo

Lansing Symphony Orchestra's new composer-in-residence, Jared Miller, will serve up a no-holds-barred chunk of his elemental, spectacular sound with a new composition, "Surge and Swell," at next Thursday's season-opening concert.



Courtesy photo

Virtuosic piano soloist Claire Huangci will revisit Maurice Ravel's whipsawing G major concerto at the LSO concert, a piece she first played at only 12 years old.

and will do so even more in the run-up to Ravel's 150th birthday in 2025.

"It's one of my favorites, one of those works where piano and orchestra are truly partners," she said. "Every instrument has its solo moment, and the give-and-take makes it so much fun to perform."

This will be Huangci's first experience with the Lansing Symphony.

"I don't come to a concert with a set interpretation," she said. "I'm very open to experimenting."

Although traveling isn't her favorite thing in the world — "There's a lot of waiting at airports," she said — new collaborations add a welcome spice to music-making.

"After one time of making music together, even though it's a short time, you can feel like very, very close friends," she said.

Huangci can erupt with blinding speed and explosive power at the

See Lansing Symphony, Page 18

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2024 Featured Artist List

- January: Meredith Remington
- February: Malin Kenyon
- March: Rebecca Butler
- April: Sandra Hudson
- May: ELisa Barron Schmidt & Elizabeth Hallen
- June: Denise Mulder
- July: Jules Vander Galien
- August: Jennifer Wilson
- September: Tara Dnyate
- October: Bob Rose
- November: Jennah Roberts
- December: Anita Brett

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Lansing Symphony

from page 17

keyboard. She honed her art at Philadelphia's Curtis Institute of Music under steel-fingered piano virtuoso Gary Graffman and spent six years in Germany working with formidable Israel-born pianist and teacher Arie Vardi.

Those fireworks will come in handy in the mercurial first movement and the almost ridiculously fast finale of the Ravel concerto, which she admitted is a "virtuoso tour de force."

But the heart of the piece — and the concerto's longest sequence — is an achingly lyrical, slow movement that moves many listeners to tears and calls for a very different skill set.

"The long, beautiful solo that starts it off needs to sound very organic, as if someone is singing it all in one breath," Huangci said.

And that's only half the job. Once the orchestra comes in, the piano must serve as "a carpet of sound for each solo instrument," in Huangci's description. A floating, bittersweet English horn solo has to be synchronized perfectly with the pianist.

"It's like playing chamber music," she said. "We pianists have to show our skills at being able to accompany others."

While singing a simple, emotionally charged melody with her right hand, Huangci's left hand has to infuse the music's underlying waltz-like pulse with "nuance of rhythm," a subtle play of colors that makes the "carpet" come alive.

It doesn't sound easy, but Huangci knows the music so well that she can confidently surrender to the spontaneous magic of each performance.

"Of course, I have an overall plan — certain aspects of what I want to convey — but each time I play it, I try to stay completely in the moment," she said. "That's what keeps each concert unique and interesting."



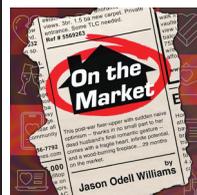
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2023-2024 Season



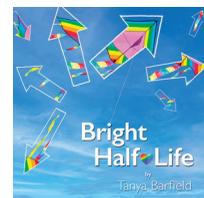
Sept. 14 - Oct. 22, 2023



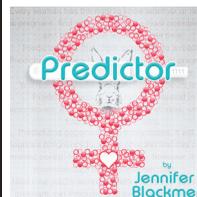
Nov. 16 - Dec. 23, 2023



Feb. 1 - Mar. 10, 2024



Apr. 11 - May 19, 2024



June 27 - Aug. 4, 2024

Williamston Theatre
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www.williamstontheatre.org

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Arts Choral of Greater Lansing seeks singers for its 43rd season!

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Rehearsals begin September 11, 2023 and are scheduled from 7:00-8:30 PM each Monday evening in the East Lansing High School choir room

2023-'24 theater season offers something for everyone

By **CHELSEA LAKE ROBERTS**

The summer is winding down, which means another season of mid-Michigan theater is firing up. From professional productions to community musicals — and from student plays to Broadway tours — the Lansing theater scene has an array of offerings starting this month.

Beginning this weekend, Peppermint Creek Theatre Co. will stage “The Minutes,” directed by Mary Job and written by Tracy Letts, the Pulitzer Prize-winning author of “August: Osage County.” It’s a tightly focused black comedy about small-town politics and American memory — or lack thereof. When newcomer Mr. Peel attends a city council meeting in the fictional every-town of Big Cherry, he’s surprised to find that the previous week’s meeting minutes are missing. According to Job, “Things get increasingly funny and bizarre as people try to figure out what happened at the last meeting.”

“The Minutes” is the last show of the season that Peppermint Creek plans to stage at Sycamore Creek Church on South Pennsylvania Avenue. “Our old space is perfect for this. It’s going to be really intimate, like sitting in a small city hall,” Job said.

BEHIND THE CURTAIN



After the show wraps up, Peppermint Creek plans to move to a new venue, Stage One Performing Arts Center at Sycamore Creek Church’s Eastwood Towne Center branch. Sycamore Creek adopted the former Asbury United Methodist Church in early 2022 and has been renovating it since late last year, and the updated space will include a 3,676-square-foot performing arts center with seating capacity for up to 200 people. Renovations are expected to be completed later this fall, and both Peppermint Creek and Ixion Theatre Ensemble plan to utilize the space for their upcoming seasons.

Job brought an insider’s eye to her direction of “The Minutes.” Before retirement, she was an attorney for the Michigan Education Association, and she said the concepts of “committees, and committees about the committees,” were familiar to her. She has directed otherworldly and sprawling shows like “Eurydice,” “Indecent” and “Fun Home,” but she said this show is all about the actors. “It’s been an intense and contained way of working,” she said. “Well, not intense in some ways because I’m not focused so much on the technical aspects. I let the designers do that. I’m focused on working with the wonder-

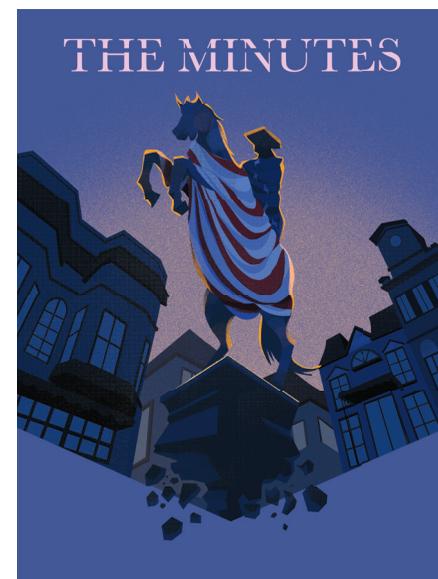
ful group of actors.”

Starting as a comedy and “ending up in the twilight zone,” Job said that ultimately this play has “something very serious to say about how Americans reckon with their own history.”

“Come and laugh,” she said, “but buckle up. The play is going to take some turns.”

Also opening this weekend is “The Wizard of Oz” at the Lebosky Center for Performing Arts in Owosso. The classic musical runs Friday (Sept. 8) through Sunday (Sept. 10) and Sept. 15 through 17. The Lebosky Center is about 45 minutes from downtown Lansing, but theater lovers in DeWitt, Okemos and Laingsburg will find the drive to be an easier 30-ish minutes. This community space offers a mix of programming throughout the year, heavy on comedians and tribute bands, plus a few family musicals, including “Anastasia” and “Next to Normal” in 2024.

Next weekend, Riverwalk Theatre opens its season with “Admissions,” by Joshua Harmon. Perfect for the back-to-school season, this play promises to give viewers a “no-holds-barred look at privilege, power and the perils of hypocrisy.” Riverwalk is located in downtown Lansing near Impression 5 Science Center, with plenty of free parking available. In its upcoming season, the 35-year-old community company is also offering musicals; intimate, relationship-driven black-box productions; a Christmas farce; a play about Mozart based on a Pushkin novel; and a parody of “The Oregon Trail” video



Courtesy photo

Peppermint Creek Theatre Co. opens its season with “The Minutes,” a tightly focused black comedy about small-town politics and American memory — or lack thereof.

game, complete with audience participation.

Opening the second-to-last week in September is Williamston Theatre’s production of “On the Market,” a play about later-in-life online dating. Williamston Theatre is Greater Lansing’s professional theater, meaning those involved are typically represented by theater unions. Expect higher ticket prices, but you’ll be rewarded with high-level execution from actors, directors and designers, often with decades of professional experience.

2023-'24 Greater Lansing theater schedule

Lansing Community College Performing Arts

LCC Black Box Theatre
411 N. Grand Ave., Lansing
lcc.edu/showinfo

“Isaac’s Eye”
Oct. 6-8 and 13-14

“Sense and Sensibility”
Nov. 10-12 and 17-19

“The Thanksgiving Play”
Feb. 23-25 and March 1-2, 2024

“My Emperor’s New Clothes”
April 5-6 and 12-13, 2024

Dart Auditorium
500 N. Capitol Ave., Lansing

Michigan State University Department of Theatre

theatre.msu.edu

“Rocky Mountain High”
Sept. 15 and 17

Pasant Theatre
750 E. Shaw Lane, East Lansing

“Love is the Greater Labyrinth”
Sept. 28-Oct. 1

Arena Theatre
542 Auditorium Road, East Lansing

“Clue”
Oct. 6-8 and 11-15

Pasant Theatre

“Much Ado About Nothing”
Nov. 10-12 and 15-19

Arena Theatre

“MSU UnScripted”
Nov. 30-Dec. 3

Studio 60 Theatre
542 Auditorium Road, East Lansing

“Stevie and the Real World”
Feb. 9-11 and 14-18, 2024

Fairchild Theatre
542 Auditorium Road, East Lansing

“What If Wilhelmina”
March 8-10 and 15-17, 2024

Arena Theatre

“Waiting for Lefty”
March 26-30, 2024

Studio 60 Theatre

“Spring Awakening”
April 5-7 and 10-14, 2024

Studio 60 Theatre

Owosso Community Players

Lebosky Center for Performing Arts
122 E. Main St., Owosso

leboskycenter.com

“The Wizard of Oz”
Sept. 8-10 and 15-17

“Anastasia”
Feb. 23-25 and March 1-3, 2024

“Murder on the Orient Express”
April 19-21 and 26-28, 2024

“Next to Normal”
June 14-16 and 21-23, 2024

Peppermint Creek Theatre Co.

Stage One Performing Arts Center
2200 Lake Lansing Road, Lansing

peppermintcreek.org

“The Minutes”
Sept. 7-10 and 14-17

Sycamore Creek Church
1919 S. Pennsylvania Ave., Lansing

“The Prom”
Nov. 2-5 and 9-12

“All Is Calm: The Christmas Truce of 1914”
Dec. 8

Pasant Theatre

“How To Defend Yourself”
Feb. 1-4 and 8-11, 2024

“Alabama Story”
April 18-21 & 25-28, 2024

Riverwalk Theatre

228 Museum Drive, Lansing

riverwalktheatre.com

“Admissions”
Sept. 14-17 and 21-24

“The Rocky Horror Picture Show”
Oct. 19-21 and 26-28

“The Trail to Oregon”
Nov. 9-12 and 16-19

“Christmas Belles”
Dec. 7-10 and 14-17

“The Exonerated”
Feb. 15-18 and 22-25, 2024

“Amadeus”
March 14-17 and 21-24, 2024

“Moonglow”
April 11-14 and 18-21, 2024

“James and the Giant Peach”
May 16-19 and 23-26, 2024

Williamston Theatre

122 S. Putnam St., Williamston

williamstontheatre.org

“On the Market”
Sept. 14-Oct. 22

“Murder for Two: Holiday Edition”
Nov. 16-Dec. 23

“Maytag Virgin”
Feb. 1-March 10, 2024

“Bright Half Life”
April 11-May 19, 2024

“Predictor”
June 27-Aug. 4, 2024

Hash bashin' at the state Capitol

By LUCAS HENKEL

On Nov. 4, 2008, almost 15 years ago, the medical use of cannabis in Michigan was legalized with the passage of the Michigan Medical Marihuana Act. It was a voter-initiated ballot measure, otherwise known as an indirect-initiated state statute. Although it faced opposition from Republicans and law enforcement officials, it was ultimately approved and made Michigan the 13th state to legalize the use of medical cannabis.

The measure legalized the possession of up to 2.5 ounces of cannabis for patients with certain medical conditions and the approval of a physician. It allowed patients or their caregivers, someone who is legally desig-

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- Coalition Creation

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Courtesy photo

The Michigan Grown Harvest Rally will feature a variety of food trucks, live entertainment and more than 40 vendors from across the state, plus a lineup of speakers covering topics such as social equity, cannabis testing, worker relations, cannabis-related convictions, criminal record expungement and more.

nated to supply cannabis to an individual or patient for medical purposes, to cultivate up to 12 cannabis plants and care for up to five qualified patients. The caregiver program allowed adults who were housebound or suffered from severe illnesses to access the medicine they needed.

A decade later, in 2018, Michigan legalized recreational cannabis for adults ages 21 and up with the passage of another voter-initiated ballot measure.

"It's legal now, but it can be taken away at any time with a three-fourths House agreement or amendment," said Amie Carter, one of the founders of Michigan Weedsters, an advocacy group that helps connect and protect medical cannabis patients and caregivers in Michigan. The group is hosting an event at the state Capitol later this month to unite cannabis enthusiasts and raise awareness about the current legality of cannabis in Michigan.

The Michigan Grown Harvest Rally will run from "high" noon to 4:20 p.m. Sept. 28 at the Capitol. The free event will feature a variety of food trucks, live entertainment and more than 40 vendors from across the state, plus a lineup of speakers covering topics such as social equity, cannabis testing, worker relations, cannabis-related convictions, criminal record expungement and more. Democratic state Rep. Jimmie Wilson Jr. and Dr. Bridget Cole Williams, a family physician and medical cannabis specialist from Detroit, are two of the slated speakers. If time allows, an open-mic forum will allow attendees to voice their concerns over ever-changing cannabis policies.

Michigan Weedsters will also host its own cannabis competition leading up to the Harvest Rally. Ten cannabis advocates will serve as judges who will blindly test dozens of unlabeled and unbranded products from six different categories: flower, edibles, pre-rolls, infused pre-rolls, solventless con-



centrates and solvent concentrates. Entries are due by Sept. 24, and the winners will be announced during the rally. To learn more about the competition, visit world3judges.com/Rally.php.

"We have seen lawmakers and partners of big weed corporations try to introduce laws to minimize plant counts and the number of patients caregivers can have. Many of them are infringing on freedoms and rights and saying it's a 'safety' concern," Carter said. She was referring to the Michigan Cannabis Safety Act, a series of House bills approved in 2021 that tightened rules for caregivers relating to plant allowances, product testing and where medical cannabis can be grown. Medical caregivers and cannabis activists around the state have expressed concerns that, even if caregivers apply for a special medical grower license, the rules make it immensely difficult to continue with only a handful of patients. These individuals, whom many credit as the leaders of Michigan's grassroots efforts to legalize medical and recreational cannabis, are being pushed out by Big Cannabis.

Carter believes Michigan Weedsters can create an alliance between Michigan cannabis businesses, patients and caregivers to stand up against corporations and policy changes through events like the upcoming rally. The organization is also working to set up a new publication called Grassroots Movement to help build its army of cannabis advocates. It's still in production, but when it's ready, it will be delivered to 300 locations around Michigan. It will contain suggestions of where to shop, from dispensaries to grow supply stores, plus a map of Michigan with a listing of businesses that support Michigan-grown cannabis.

To learn more about Michigan Weedsters and the upcoming Michigan Grown Harvest Rally, visit michiganweedsters.com. To view the list of rally vendors as they're announced, follow the organization at [instagram.com/michiganweedsters3.0](https://www.instagram.com/michiganweedsters3.0) or [facebook.com/michiganweedsters](https://www.facebook.com/michiganweedsters).

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MSU launches open call for new residency

By **NICOLE NOECHEL**

Michigan State University's Facility for Rare Isotope Beams regularly collaborates with artists of all types, hosting dance performances, concerts and visual art exhibitions, but it's taking its patronage to new heights with the inaugural MSUFCU Arts Power Up Arts Residency program.

The program, a collaboration between the Facility for Rare Isotope Beams, the MSU Museum and the MSU STEAMpower Project, aims to foster "collaboration, exploration, experimentation and innovation, culminating in the creation of groundbreaking artworks at the intersection of art, science and technology," according to a press release.

The selected artist will spend three to four months creating new pieces centering around this year's theme of nuclear

astrophysics, which "aims to understand how the properties of atomic nuclei shape the nature of stars, supernova explosions and the chemical elements that make up the universe and ultimately enable the formation of planets and life."

"Creative innovation is the driver of a major research university," said Judith Stoddart, vice provost for University Arts and Collections. "Thinking and experimenting together across fields opens up new discoveries. This combination of FRIB, the MSU Museum experimentation hub and the STEAMpower Project arts and science research initiative can only happen here."

The selected artist will work at the Facility for Rare Isotope Beams and will showcase their finished pieces in an exhibition coordinated by the MSU Museum CoLab Studio. They'll also take part in the STEAMpower Project Fellows

program, a collaboration of artists, faculty and graduate-student researchers, where they'll participate in group meetings and conversations and will be able to utilize the program's dedicated space.

Visual artists ages 18 and older from any background or medium are welcome to apply by Oct. 20 at msumuseum.submittable.com. Applicants must submit proposals for interactive visual art pieces that explore the broader societal and philosophical contexts of nuclear astrophysics research. The selected artist will be provided with studio space, office space at the Facility for Rare Isotope Beams, travel support to and from East Lansing and a stipend to cover living expenses.

"We are excited to share with our community how the research conducted at FRIB can positively impact all our lives," said Thomas Glasmacher, a Facility for

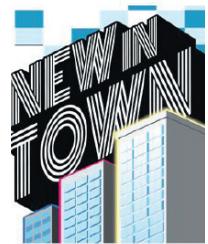


Courtesy photo

Visual artists ages 18 and older can apply for the inaugural MSUFCU Arts Power Up Arts Residency program at the Facility for Rare Isotope Beams.

Rare Isotope Beams laboratory director. "The MSUFCU Arts Power Up Arts Residency offers a unique opportunity — by connecting science, technology and the arts — to draw people to FRIB to build community and inspire future scientists, technological innovators and creative communicators to collaborate."

Long-awaited Red Cedar Project reaches completion



By **LUCAS HENKEL**

After three years, the Red Cedar Project, a 36-acre development on East Michigan Avenue between U.S.

127 and Michigan State University, is ready for the public. The \$260 million mixed-use site includes two hotels, market-rate housing, student apartments, senior living and public amenities like restaurants,

a physical therapy office and Hooked bookstore. The developers hope the project will serve as a powerful catalyst for new multi-generational housing, vibrant activity, wide-ranging economic impact and regional pride.

A lot is going on in this section of the Michigan Avenue corridor, but Corri Harvey, director of sales and marketing for Concord Hospitality, which manages both hotel properties, took me on a guided tour. Here's what I learned.

Hyatt House Lansing/University Area

Developed by Continental Real Estate Companies, Hyatt House

Lansing/University Area is a 139-room extended-stay hotel that welcomes guests visiting for as short as a couple of days or as long as a couple of months. The hotel features a 5,000-square-foot event space for weddings and other events with up to 250 guests.

Hyatt House offers a variety of spacious studio rooms and suites to help make any guest feel at home. One of these suites, a 432-square-foot studio space, comes with a king bed, a separate living area with a sleeper sofa and a fully equipped kitchen with stainless steel appliances.

"We care for others so that they can be their best," Harvey said. "We wanted this space to feel like a home away from home for our guests."

While the standard rate for a room starts at around \$159 per night, Harvey informed me that there is a discounted rate for those who stay longer than seven days.

In addition to spacious and well-equipped rooms, Hyatt House offers complimentary Wi-Fi, a full breakfast buffet, on-site laundry, an indoor swimming pool, a state-of-the-art fitness center and an outdoor patio that features grills, a fireplace and access to the scenic trails behind the hotel.

Harvey informed me that every Hyatt hotel also offers guests access to its "borrowing cupboard," which contains a plethora of items that guests can borrow or purchase, including personal necessities like toothpaste, sewing kits and phone chargers as



Courtesy photo

The Red Cedar Project, a \$260 million mixed-use development on East Michigan Avenue between U.S. 127 and Michigan State University, is ready for the public.

well as harder-to-pack items like humidifiers and high chairs.

AC Hotel by Marriott Lansing/University Area

On the other side of the development, the AC Hotel by Marriott Lansing/University Area contains 156 guest rooms with sleek, modern furnishings as well as a 3,796-square-foot ballroom for meetings and events with up to 200 people. The hotel hopes to become the central hub for traveling MSU alumni, sports fans and those doing business in the state capital, according to a press release.

"In comparison to Hyatt House, the AC Hotel is more for the transient traveler," Harvey said. The suites were designed to maximize a sense of openness, with plenty of space to unpack and unwind. Each room contains adjustable reading lamps, plush pillows, a 55-inch smart HDTV, a modern bathroom and a kitchen area with a

mini-fridge. A standard room costs around \$179 per night, and the suites cost around \$279 per night.

Outside their rooms, guests are encouraged to enjoy handcrafted cocktails at the AC Lounge, grab a European-inspired breakfast from the AC Kitchen, work out at the 24-hour fitness center and cool off in the outdoor swimming pool.

Toscana Kitchen & Wine Market

On the first floor of the AC Hotel is Toscana Kitchen & Wine Market, an Italian-inspired restaurant that features private dining rooms, a locally curated Italian marketplace and a self-guided wine-tasting experience. The menu features fresh pasta, premium steaks and seafood, perfectly chilled cocktails and an astonishingly long wine list. Terraces, fire pits and locally sourced interior and exterior plant-scaping contribute to a modern atmosphere.

Jonesin' Crossword

By Matt Jones

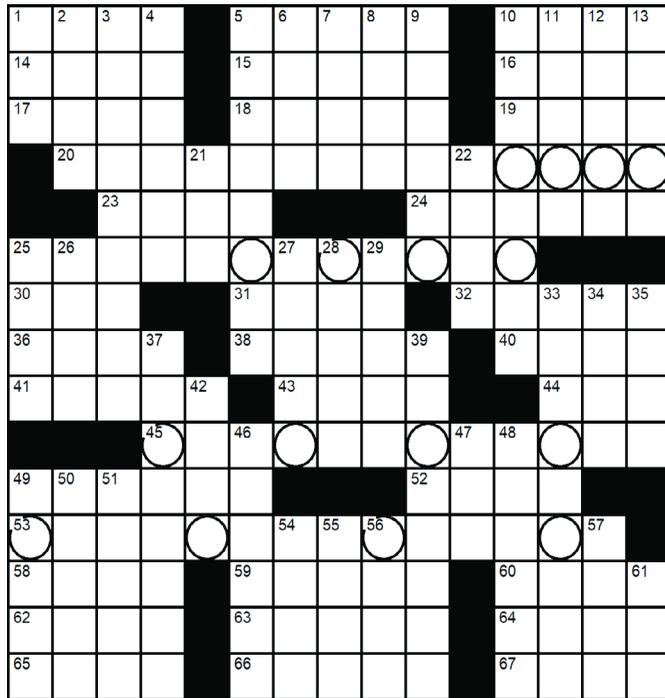
"Floating Point" -- seas the day.

by Matt Jones

© 2023 Matt Jones

ACROSS

- 1. "Highway to Hell" group
- 5. Palindromic formality
- 10. Fisherman's bucketful
- 14. "I've got it! I've got it!"
- 15. Landmark that thanked Pee-wee Herman in a July 2023 remembrance
- 16. ___ dixit (unproven assertion)
- 17. Singer Del Rey
- 18. Charged
- 19. "___ Turismo" (2023 movie)
- 20. Making waves, so to speak?
- 23. Radiohead lead singer Yorke
- 24. Vulgarity
- 25. Illustrations for "Capt. Storm" or "Corto Maltese," e.g.
- 30. "___ y Plata" (Montana motto)
- 31. Subtle glow
- 32. "Fields of Gold" singer
- 36. Hot rocks?
- 38. French fountain pen
- 40. "Peter Pan" henchman
- 41. Focused
- 43. Former "Wheel of Fortune" host Bob
- 44. Singer Janis
- 45. Alabama fishing village (Bubba's hometown from "Forrest Gump")
- 49. Beethoven symphony originally dedicated to Napoleon
- 52. Buckwheat noodles
- 53. December 1773 harborside taxation protest
- 58. Swordfight reminder
- 59. Pirates Hall-of-Famer Ralph



- 60. "Paris, Je T' ___" (2006 film)
- 62. Clothing designer Marc (not the cookware company)
- 63. Toughen gradually
- 64. Faux
- 65. Tandoor-baked bread
- 66. "Platoon" and "Finding Dory" actor Willem
- 67. Bit of a hang-up
- 9. Flying foe of Godzilla
- 10. What Sir Mix-a-Lot famously likes (he cannot lie)
- 11. Kitchen wear
- 12. Oscar with other awards
- 13. Like J, sequentially
- 21. Catholic fraternal org. based in New Haven (not Ohio)
- 22. Disneyland souvenir
- 25. Fountain drink
- 26. Like some history
- 27. Expenditures
- 28. "It's down to either me ___"
- 29. Clark Kent, on Krypton
- 33. Faux
- 34. Almost
- 35. "Match Game" host Rayburn
- 37. Radio ratings service (and competitor of Nielsen, until Nielsen bought them out)
- 39. Carousing
- 42. Early Doritos flavor
- 46. Pulled hard
- 47. Big snake
- 48. Author and former Georgia State Representative Stacey
- 49. "The Beverly Hillbillies" star Buddy
- 50. Comedian and journalist Mo
- 51. Kobe neighbor
- 54. Fey of "Only Murders in the Building"
- 55. "when the rainbow is ___" (last half of a long Ntozake Shange play title)
- 56. Prefix in rocket science
- 57. Song spelled with arm motions
- 61. Heart chart done in the ER, for short

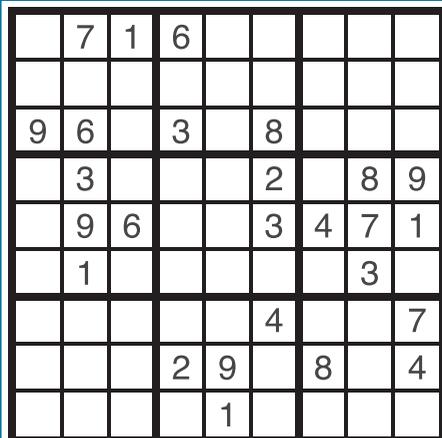
DOWN

- 1. "You've got mail!" brand
- 2. Partially burn
- 3. Sign on a lawn chair before a parade, maybe
- 4. Joanie's boyfriend, in '70s TV
- 5. Xylophone-like instruments
- 6. Composer Menken
- 7. "Well, shoot!"
- 8. Part of a Latin conjugation

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Answers on page 25

SUDOKU



Advanced

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works: Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

September 6-12, 2023

ARIES (March 21-April 19): Aries photographer Wynn Bullock had a simple, effective way of dealing with his problems and suffering. He said, "Whenever I have found myself stuck in the ways I relate to things, I return to nature. It is my principal teacher, and I try to open my whole being to what it has to say." I highly recommend you experiment with his approach in the coming weeks. You are primed to develop a more intimate bond with the flora and fauna in your locale. Mysterious shifts now unfolding in your deep psyche are making it likely you can discover new sources of soulful nourishment in natural places — even those you're familiar with. Now is the best time ever to hug trees, spy omens in the clouds, converse with ravens, dance in the mud and make love in the grass.

TAURUS (April 20-May 20): Creativity expert Roger von Oech says businesspeople tend to be less successful as they mature because they become fixated on solving problems rather than recognizing opportunities. Of course, it's possible to do both — untangle problems and be alert for opportunities — and I'd love you to do that in the coming weeks. Whether or not you're a businessperson, don't let your skill at decoding riddles distract you from tuning into the new possibilities that will come floating into view.

GEMINI (May 21-June 20): Gemini author Fernando Pessoa wrote books and articles under 75 aliases. He was an essayist, literary critic, translator, publisher, philosopher and one of the great poets of the Portuguese language. A consummate chameleon, he constantly contradicted himself and changed his mind. Whenever I read him, I'm highly entertained but sometimes unsure of what the hell he means. He once wrote, "I am no one. I don't know how to feel, how to think, how to love. I am a character in an unwritten novel." And yet Pessoa expressed himself with great verve and had a wide array of interests. I propose you look to him as an inspirational role model in the coming weeks, Gemini. Be as intriguingly paradoxical as you dare. Have fun being unfathomable. Celebrate your kaleidoscopic nature.

CANCER (June 21-July 22): "Rather than love, than money, than fame, give me truth." Cancerian author Henry David Thoreau said that. I don't necessarily agree. Many of us might prefer love to truth. Plus, there's the inconvenient fact that if we don't have enough money to meet our basic needs, it's hard to make truth a priority. The good news is that I don't believe you will have to make a tough choice between love and truth anytime soon. You can have them both! There may also be more money available than usual. And if so, you won't have to forgo love and truth to get it.

LEO (July 23-Aug. 22): Before she got married, Leo musician Tori Amos told the men she dated, "You have to accept that I like ice cream. I know it shows up on my hips, but if you can't accept that, then leave. Go away. It is non-negotiable." I endorse her approach for your use in the coming weeks. It's always crucial to avoid apologizing for who you really are, but it's especially critical in the coming weeks. And the good news is that you now have the power to become even more resolute in this commitment. You can dramatically bolster your capacity to love and celebrate your authentic self exactly as you are.

VIRGO (Aug. 23-Sept. 22): Virgo writer Caskie Stinnett lived on Hamloaf, a small island off the coast of Maine. He exulted in the fact that it looked "the same as it did a thousand years ago." Many of the stories he published in newspapers featured this cherished home ground. But he also wandered all over the world and wrote about those experiences. "I travel a lot," he said. "I hate having my life disrupted by routine." You Virgos will make me happy in the coming weeks if you cultivate a similar duality: deepening and refining your love for your home and locale, even as you refuse to let your life be disrupted by routine.

LIBRA (Sept. 23-Oct. 22): My hitchhiking adventures are finished. They were fun while I was young, but I don't foresee myself ever again trying to snag a free ride from a stranger in a passing car. Here's a key lesson I learned from hitchhiking: to position myself in a place that's near a good spot for a car to stop, making it easy for a potential benefactor to offer me a ride. Let's apply this principle to your life, Libra. I advise you to eliminate any obstacles that could interfere with you getting what you want. Make it easy for potential benefactors to be generous and kind. Help them see precisely what it is you need.

SCORPIO (Oct. 23-Nov. 21): In your history of togetherness, how lucky and skillful have you been in synergizing love and friendship? Have the people you adored also been good buddies? Have you enjoyed excellent sex with people you like and respect? According to my analysis of the astrological omens, these will be crucial themes in the coming months. I hope you will rise to new heights and penetrate new depths of affectionate lust, spicy companionship and playful sensuality. The coming weeks will be a good time to get this extravaganza underway.

SAGITTARIUS (Nov. 22-Dec. 21): Is it ever morally permissible to be greedily needy? Are there ever times when we deserve total freedom to feel and express our voracious longings? I say yes. I believe we should all enjoy periodic phases of indulgence — chapters of our lives when we have the right, even the sacred duty, to tune into the full range of our quest for fulfillment. In my astrological estimation, Sagittarius, you are beginning such a time now. Please enjoy it to the max! Here's a tip: For best results, never impose your primal urges on anyone. Never manipulate allies into giving you what you yearn for. Instead, let your longings be beautiful, radiant, magnetic beacons that attract potential collaborators.

CAPRICORN (Dec. 22-Jan. 19): Here's a Malagasy proverb: "Our love is like the misty rain that falls softly but floods the river." Do you want that kind of love, Capricorn? Or do you imagine that a more boisterous version would be more interesting — like a tempestuous downpour that turns the river into a torrential surge? Personally, I encourage you to opt for the misty rain model. In the long run, you will be glad for its gentle, manageable overflow.

AQUARIUS (Jan. 20-Feb. 18): According to the Bible's book of Matthew, Jesus thought it was difficult for wealthy people to get into heaven. If they wanted to improve their chances, he said they should sell their possessions and give to the poor. So, Jesus might not agree with my current oracle for you. I'm here to tell you that every now and then, cultivating spiritual riches dovetails well with pursuing material riches. And now is such a time for you, Aquarius. Can you generate money by seeking enlightenment or doing God's work? Might your increased wealth enable you to better serve people in need? Should you plan a pilgrimage to a sacred sanctuary that will inspire you to raise your income? Consider all the above and dream up other possibilities, too.

PISCES (Feb. 19-March 20): Piscean author Art Kleiner teaches the art of writing to non-writers. He says this: 1. Tell your listeners the image you want them to see first. 2. Give them one paragraph that encapsulates your most important points. 3. Ask yourself, "What tune do you want your audience to be humming when they leave?" 4. Provide a paragraph that sums up all the audience needs to know but is not interesting enough to put at the beginning. I am offering you Kleiner's ideas, Pisces, to feed your power to tell interesting stories. Now is an excellent time to take inventory of how you communicate and make any enhancements that will boost your impact and influence. Why not aspire to be as entertaining as possible?

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Sept. 6

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

The Banishing Flame Ritual - For this waning moon ritual, if you have a wand, you should bring it. Wands will also be available for purchase. 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Karaoke at Lansing Shuffle - Sing your favorite tunes or bring a group and listen while enjoying drinks and food. 7-10 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

LBCA Meeting - 7:30 a.m. Pine Hills Golf Course, 6603 Woodbury Road, Laingsburg.

Meridian Historical Village Speaker Series: "How Outlaws Shaped America's West," with Michael Mumaugh - 10 a.m. Village Chapel, 5151 Marsh Road, Okemos. 517-347-7300. meridian.mi.us.

MIHAF Application Assistance Seminar - Free help session for homeowners eligible and interested in receiving financial assistance through the Michigan Homeowner's Assistance Fund. 2-6 p.m. Snell Towar Recreation Center, 6146 Porter Ave., East Lansing. 517-853-4204. meridian.mi.us.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. iamc.info.

Mug Decorating - Grades 4-12. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Open Mic with Rick Hansel - Open platform that welcomes singers and musicians of all ages. Doors 5 p.m., show 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

St. Johns Concerts in the Park - LCB Big Band Jazz Concert - 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. clintoncountyarts.org/experience-the-arts/concert-in-the-park.

Wednesday Night Free Concerts - Joe Wright (solo country covers) - 6-8:30 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4000. meridian.mi.us/calendar.

"Wholly Integrated," by Zoe Beaudry - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Thursday, Sept. 7

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. shopbfm.org.

Dimondale Farmers Market - 3-7 p.m. 136 N. Bridge St., Dimondale. villageofdimondale.org.

Eloquents Toastmasters Weekly Meeting - Safe and positive environment to practice public speaking and leadership skills. 6:30 p.m. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. eloquents.toastmastersclubs.org.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community

UCARE Benefit Show

Sunday, Sept. 10
Doors 3 p.m., show 4 p.m.
The Green Door Bar & Grill
2005 E. Michigan Ave., Lansing



Saginaw-raised blues musician Larry McCray will pay tribute to Grateful Dead bandleader Jerry Garcia at a benefit concert 4 p.m. Sunday (Sept. 10) at The Green Door Bar & Grill. He'll be joined by Jerry's Tone, a Garcia tribute band composed of Detroit-area musicians Matthew Cole, John Lyle and Chaim Tolwin, plus East Lansing music producer Alex Gauthier.

The show aims to raise money for the Ukrainian Children's Aid and Relief Effort, a Troy-based nonprofit that focuses on the health and welfare of orphaned children in Ukraine.

McCray played two shows in 2007 with Phil Lesh & Friends, a group formed by the original Grateful Dead bassist. He spent the COVID-19 pandemic writing and recording new material and released his most recent album, "Blues Without You," in 2022, which was voted Blues Rock Review's No. 1 album of the year. Since then, he has been touring the United States and Europe, entertaining audiences with his hard-rock guitar riffs and soulful vocals.

Tickets are \$25 in advance or \$35 at the door. Military veterans and students receive a 50% discount. To purchase tickets in advance, email servesomebody100@gmail.com or call 517-712-0656.

Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice,

2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Laingsburg Farmers Market - 5-8 p.m. First Congregational Church of Laingsburg, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburg-business.org/farmers-market-1.

See Events, Page 24

Fall classes begin Monday, September 11th!

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∞

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TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

PAST MEETS PRESENT



Photo by Bryana Williams

Lansing-based vocalist Tiffany Gridiron releases her new album, "From My Heart to Yours," Friday (Sept. 8) at UrbanBeat.

Tiffany Gridiron releases jazzy 'From My Heart to Yours' LP

Lansing-based vocalist Tiffany Gridiron may echo her legendary influences, like Billie Holiday, Shirley Horn and Ella Fitzgerald, but her new album showcases a

dynamic style that's all her own — think Sarah Vaughan meets Jill Scott. The new record, "From My Heart to Yours," seamlessly moves from jovial to tender, backed

by a top-notch jazz outfit. Friday (Sept. 8), Gridiron will celebrate the release of the record at UrbanBeat in Old Town.

Do you recall your introduction to music?

Tiffany Gridiron: I don't remember my first introduction to music because it was with me from the womb. I grew up in the church, the kind of church where I would go four days a week and twice on Sundays. My dad was the minister of music at Mount Calvary Church of God in Christ in Los Angeles, and my mother was the church soloist. I sang my first solo at 4 or 5 years old, standing on a chair at the pulpit. As I grew older, I continued performing at church and got involved in choir and theater in high school.

When did you start performing live?

I wasn't going to church so much in college and was looking for a musical outlet. Jill Scott's first album came out in the early 2000s, and her authenticity and audacity as an artist awakened an urge to express myself musically. I found an audition flyer in the Michigan State University Music Practice Building to join Professor Sunny Wilkinson's vocal studio. From the moment I met Sunny, she was encouraging of me as an artist. I met a pianist in that vocal studio who invited me

to do my first jazz gig on Valentine's Day of 2002 at a place in Okemos called the Lighter Side. It doesn't exist anymore. I was hooked on jazz from then on.

How did the tracklist for 'From My Heart to Yours' come together?

This project is very much a stretch for me artistically. I have never included so

many original works in a CD before. Five out of the eight are originals. I wanted to make sure to represent myself accurately. I am very much an artist who loves to interpret the Great American Songbook, and at this point in my life, I am growing in my capacity to offer more of my voice as a composer and lyricist. My producer, co-composer, arranger and friend, Kris Johnson, was so instrumental — pun intended — in helping me to grow and providing sonic continuity between the standards and originals.

Can you pinpoint some high points of your career so far?

I have been able to travel and sing in different countries like Japan, South Korea and Finland. I was able to record with great artists like Omar Hakim, Hank Jones and Kris Johnson. I have been able to perform with artists such as Rodney Whitaker, Lawrence Leathers and Luther Allison. One of the most fun things I have been able to do was play the role of Charlene in Plowshares Theatre Co.'s original cast of the musical "Hastings Street" at the Detroit Music Hall.

What can people expect at the UrbanBeat release party?

It will be an exciting show. From the album, we have Kris Johnson on trumpet, Brendon Davis on keys and Nate Winn on drums. Joining us for the evening is accomplished bassist Noah Jackson. To me, this performance is a love offering back to the community that made the making of this album possible.

"From My Heart to Yours" CD Release Party

Friday, Sept. 8
7:30-10:30 p.m.
UrbanBeat
1213 Turner St., Lansing
\$20
urbanbeatevents.com

Events

from page 23

Matthew Shannon at Old Bag of Nails Pub - 7 p.m. 210 Cascade Blvd., Lansing. 517-826-6266. facebook.com/oldbagofnails Lansing.

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

REACH Virtual Meet-up: Arts Incubator for Young People - Zoom meeting ID: 828 0808 9879. 4 p.m. 517-999-3643. reachstudioart.org.

Take Off Pounds Sensibly - Weekly weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1536 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

"Wholly Integrated," by Zoe Beaudry - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Friday, Sept. 8

Art Nights Out - Celebrate local artists and businesses! From live music to curated exhibits, art demos and crafts, you're sure to find something new to love and explore. 5-8 p.m. Old Town, Lansing. myartsnightout.com.

Church of the Resurrection Ox Roast Festival - Featuring the original Ox Roast sandwich and

delicious homemade soup. Pub, DJs, children's games, bake sale, hourly 50/50 drawings and raffles! 4-11 p.m. 1505 E. Michigan Ave., Lansing. 517-482-4749. corlansing.org.

Cruise to Holt - Bring your classic, modern or project cars and bikes — if it has wheels, bring it, or just come take a look! 5-8 p.m. Holt Farmers Market parking lot, 2150 Cedar St., Holt. 517-694-2135. delhitownshipmi.gov.

Divination Roundtable - Learn a new divination method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Fall Opening Party - Explore our newest exhibitions while enjoying food, music, special guests and activities for all. Registration encouraged. 6-10 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. Noon-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Peace Vigil - Noon-1 p.m. Michigan Capitol, 100 N. Capitol Ave., Lansing. peacequestgreaterlansing.org

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5

p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

Queer Scouts Camping Trip - Carpool from downtown Lansing to the Nordhouse Dunes Wilderness. One group will car camp, and the other group camp on the beach. Cook food, swim and make deeper friendships with the land and each other! Registration req. 6 p.m. saluscenter.org/programs/calendar.

Tiffany Gridiron: From My Heart to Yours CD Release Party - 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"Wholly Integrated," by Zoe Beaudry - 11 a.m.-6 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Saturday, Sept. 9

An Evening with the Trees - Roast marshmallows, learn about Michigan trees and enjoy a guided walk along the nature trails. 7 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

Bottom of the Hill Blues Festival - 4-11 p.m. Twilliger's Tavern, 116 E. Grand River Ave., Laingsburg. 517-651-9911. facebook.com/twilligerstavern.

CANR Tailgate - Join friends, family and fellow CANR Spartans for an afternoon of fun and football. Noon-4 p.m. Grassy area west of Benefactors Plaza and northeast of Morrill Hall, 446 W. Circle Dr., East Lansing. canr.msu.edu.

Church of the Resurrection Ox Roast Festival - Featuring the original Ox Roast sandwich and

delicious homemade soup. Pub, DJs, children's games, bake sale, hourly 50/50 drawings and raffles! 4-11 p.m. 1505 E. Michigan Ave., Lansing. 517-482-4749. corlansing.org.

Community Fun Fair - Food trucks, bounce houses, live entertainment, DJs, crafts, vendors, "touch-a-truck" field, exotic animals, games and a whole lot more! 11 a.m.-4 p.m. 4801 E. Willoughby Road, Holt. cfholt.com/fun.html.

Environmental Stewardship Work Day - Restore East Lansing's park biotic communities by removing problematic invasive plant species and replacing them with native species. 9-11 a.m. 517-319-6804. cityofeastlansing.com.

The Fledge Foundation Garden Party Gala - Join us in the garden for summer beverages and light hors d'oeuvres! 4 p.m. 1300 Eureka St., Lansing. 517-230-7679. thefledge.com.

Inebriated Insights - A night of intoxicated witchcraft. Variety of tarot, oracle cards, bone readings, astrology, runes, reiki and more. 5-8 p.m. Keys To Manifestation, 809 Center St., Suite 7A, Lansing. manifestlansing.com.

Karmanos Cancer Institute's 13th Annual All Cancer Symposium - Presentations from oncologists and specialists about different types of treatments and the process of determining treatment options for cancer patients. 8 a.m.-2 p.m. Karmanos Cancer Institute, 3520 Forest Road, Lansing. karmanos.org.

See Events, Page 25

Events

from page 24

Leader Dogs - Our friends at Leader Dogs for the Blind want to introduce some of their bravest dogs! 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Live Music on the patio with Izzy Joy - 8-11 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Mason Farmers Market - 9 a.m.-1 p.m. Lee Austin Park, corner of Lansing and Ash streets, Lansing. facebook.com/masonfarmersmarketmi.

Meridian Historical Village Volunteer Open House - 10 a.m. Village Chapel, 5151 Marsh Road, Okemos. 517-347-7300. meridian.mi.us.

Meridian Township Farmers Market - 8 a.m.-2 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-712-2395. meridian.mi.us/farmersmarket.

Owosso Estate Sale - 10 a.m.-3 p.m. 5843 W. Dewey Road, Owosso. 734-434-2660. schmidtsantiques.com.

Pancake Breakfast Fundraiser Supporting MDA & Local Scout Troops - All-you-can-eat breakfast with pancakes, sausage, juice and coffee. 8-11 a.m. 2142 Community Church, 2600 Bennett Road, Okemos. meridian.mi.us.

Starfarm: Bigger and Radder Show - 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Village Crafters Leslie Fall Festival - Handmade crafts for sale, free refreshments, kids' craft area. Bring school-supply donations for the Leslie School District to earn raffle tickets. 9 a.m.-5 p.m. Woodworth Elementary School, 212 Pennsylvania St., Leslie. villagecrafters.net.

"Wholly Integrated," by Zoe Beaudry - 11 a.m.-4 p.m. Lansing Art Gallery & Education Center, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Sunday, Sept. 10

100th Anniversary J.H. Moores Memorial Natatorium Pool Party - Enjoy a silent auction, games and prizes, entertainment, pool tours and project updates. \$5 donation recommended. 1-5 p.m. 400 Moores River Drive, Lansing. preservationlansing.org.

5th Annual Shaheen Chevrolet Car Show - Door prizes, food trucks, corn hole, WITL live DJ, League of Enchantment superheroes, car show with trophies and more. Proceeds benefit U-M Health at Sparrow Children's Center. 10 a.m.-2 p.m. Shaheen Chevrolet, 632 American Road, Lansing. shaheenchevrolet.com/carshow.htm.

Capital Pro Wrestling - 3 p.m. The Fledge, 1300

Eureka St., Lansing. 517-894-4589. american-luchalibre.com

Car Show Hosted by THE CHARLOTTE CRUISERS - Class awards, 50/50 raffle, door prizes, music, food vendors, flea market. 11 a.m.-3 p.m. Eaton County Fairgrounds, 1025 S. Cochran Ave., Charlotte. charlottefrontierdays.org.

Church of the Resurrection Ox Roast Festival - Featuring the original Ox Roast sandwich and delicious homemade soup. Pub, DJs, children's games, bake sale, hourly 50/50 drawings and raffles! Noon-4 p.m. 1505 E. Michigan Ave., Lansing. 517-482-4749. corlansing.org.

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com/farmersmarket.

Eastern Ingham Farmers Market - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

Exhibition Tour: "Seeing in 360 Degrees" - Registration encouraged. 1 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Grandparents' Day at the Zoo: All Grandparents Get FREE Admission - 9 a.m.-5 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Laingsburg Outdoor Farmers Market - 10 a.m.-2 p.m. Roosevelt Row, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

Live Music on the patio at Lansing Shuffle - Noon-3 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Monday, Sept. 11

Auditions: "Sense and Sensibility," by Kate Hamill - 6:30-9 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. jobm@star.lcc.edu. lcc.edu/services/community-campus-resources/performing-arts/auditions.html.

Ballet II for kids - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Beginning West Coast Swing Dance Class - 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Gloss Mondays Open-Floor Drag Show - Aspiring drag performers showcase their talent.

Bottom of the Hill Blues Festival

**Saturday, Sept. 9
4-11 p.m.
Twilliger's Tavern
116 E. Grand River Ave.,
Laingsburg**

The annual Bottom of the Hill Blues Festival returns 4 to 11 p.m. Saturday (Sept. 9) at Twilliger's Tavern in downtown Laingsburg, featuring performances by Muskegon-based guitar and harmonica duo Blue Tone Two, mid-Michigan-based blues cover band Tad and the Fat Katz and Lansing-based blues group Gina Garner & the All Night Long Band, which features notable Lansing musicians Steve Pinckney on guitar, Mike Lynch on keys, Mike Smalley on bass and Mike Daniels on drums.

The performances are scheduled to take place in front of the tavern, but if the weather is unsuitable, the festival will move indoors. The tavern will sell food and drinks throughout the day. Attendees are encouraged to bring their own chairs. Tickets are \$10 and can be purchased at the door. For more information, call 517-420-3181.



7-10 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jump Into Reading - Stories, songs, activities and therapy dogs. Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Mason Cares - Volunteers will complete a variety of service projects to show support for firefighters, police officers and rescue personnel. Memorial service to follow. Register by Sept. 8 by calling 517-244-4421. 1-7 p.m. Mason Fire Department, 221 W. Ash St., Mason.

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Tuesday, Sept. 12

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - Learn successful strategies for a career in acting and how to move into the business when it's time. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Auditions: "Sense and Sensibility," by Kate Hamill - 6:30-9 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. jobm@star.lcc.edu. lcc.edu/services/community-campus-resources/performing-arts/auditions.html.

Carl Pawluk at Cleats Bar & Grille - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Charlotte Cruisers Presents: Cruise-In at the Big Boy - Music, 50/25/25 raffle, 10% restaurant discount for registered participants. 5:30 p.m. Big Boy, 530 Lansing Road, Charlotte. 517-543-0775. facebook.com/charlottebigboyinc.

Downtown Lansing Farmers Market - 3-7 p.m. Reutter Park, 400 S. Capitol Ave., Lansing. downtownlansing.org/downtown-farmers-market.

Fall Wall Hanging Craft for Adults - Make a beaded macramé wall decoration. Registration req. 5:30

p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Intermediate Ballet Class - 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Intro to Acting/Improv for Kids - Ages 5-12. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

LAGE Game Night East - Variety of board games, card games, dice games, cooperative games and strategy games. Bring your own or play games other people bring. All skill levels welcome. 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

Level I Dance Class - Introduction to theater dance using ballet, tap and jazz. Ages 5-8. 4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Photography: NOW! - Vibrant display of photography depicting an array of subject matter. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663.

Stanford University Field Hockey at Michigan State - 1 p.m. Ralph Young Field, East Lansing. msuspartans.com/sports/field-hockey.

Story Hour at Charlotte Community Library - Drop off preschool-age kids and stay in the library while the kids enjoy stories, songs, play and craft time. Registration req. 10 a.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wednesday, Sept. 13

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Anti-Violence Initiative - Seven-week program for ages 13-18 that provides support and resources for teens who have faced violence or bullying on the basis of their sexual orientation or gender identity. 4-5:30 p.m. Salus Center, 408 S. Washington Square, Lansing. saluscenter.org/programs/calendar

Beginning Bachata Dance Class - 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

CROSSWORD SOLUTION

From Pg. 22

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SUDOKU SOLUTION

From Pg. 22

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7	5	3	2	9	6	8	1	4
6	4	8	7	1	5	9	2	3

FOOD & DRINK

DINING OUT IN GREATER LANSING

Old Nation renews with burgers and brews

By **CHELSEA LAKE ROBERTS**

Williamston's Old Nation Brewing Co. offers a relaxed atmosphere, creative sides and plenty of locally crafted beers to choose from. Its masculine design aesthetics — think open-concept with exposed HVAC, a la Lansing Brewing Co. — are balanced out by the genuine friendliness of the staff and little touches of care such as a phone-charging station at the bar.

The beef served at Old Nation is locally raised by Benjamin Beef in Webberville, and it shows. I didn't feel heavy after pounding down my burger. When I later went to run an errand in East Lansing — accidentally driving down Grand River Avenue at 4 p.m. during the Michigan State University football team's first home game — I didn't feel horror, regret or even impatience. That's just the kind of chilled-out, burger-fueled vibe I was on by that point.

But I'm getting ahead of myself. Before all that, I was seated at the Old

Nation bar, sort of struggling to contain my Avocado Steakhouse Burger within the gluten-free bun. After failed attempts to handle this amount of burger, it suddenly occurred to me that I could loosen my grip and let the fixings fall where they may. The result was a simpler experience.

Was I getting a piece of everything in each bite? No. Did I occasionally grab a fork and try to put everything back together? Yes. Was I successful? Definitely not. About halfway through, I gave up my pursuit of rational order entirely and decided to just put my face into it. Casting off any pretense, I did my very best and was briefly lost in a locally raised meat reverie. Though I attempted to finish everything on the plate, I was still left with a few bites to take home for later.

The only way to improve this burger, I think, would be to put the pickles on the side. There was so much going on already, so I just chose to eat them afterward.

My tater-tot coins were quite crisp and not greasy, and they held their shape perfectly as I drowned them in a proprietary house ranch that was downright tangy.

Now let's talk beverages. Being gluten-free, I obviously don't drink beer. It's devastating, and someone should send help. But I was very much in luck because Old Nation brews its own root beer, and it's the best root beer I've ever had. It was spicy and not too sweet, and it tasted absolutely homemade. When I inquired further, I was told that I could purchase a 32-ounce crawler and take it home for just \$4. Of course, I did, then later wowed my family with my fancy can during our Labor Day libations.

With a total tab of \$25 and a bit of a drive, I won't be frequenting Old Nation



Chelsea Lake Roberts for City Pulse

Old Nation Brewing Co.'s homemade root beer perfectly complements the topping-rich Avocado Steakhouse Burger and crispy tater-tot coins.

every week. But it would be great before a play, for example, at the Williamston Theatre, which begins preview performances of its next production, Jason Odell Williams' "On the Market," Sept. 14. I also imagine it's an invigorating stop while traveling between Lansing and places further east.



Avocado Steakhouse Burger \$15

Old Nation Brewing Co.
1500 Grand River Ave.,
Williamston

3-8 p.m. Monday,
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11 a.m.-10 p.m. Friday-Saturday

11 a.m.-8 p.m. Sunday
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oldnationbrewing.com

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CityPULSE FOX 47 NEWS

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TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2022 Top of the Town contest. Bon appétit!

TOP 5 LATE-NIGHT EATERIES

1. Ruckus Ramen

Food spot inside The Avenue Café offering ramen noodle bowls and small plates
2021 E. Michigan Ave., Lansing
517-999-7549
facebook.com/ruckusramen
4-10 p.m. Monday-Saturday

2. Art's Pub

Mellow gameday hangout serving a wide menu of pub grub and pizzas
809 E. Kalamazoo St., Lansing
517-977-1033

artspublansing.com
7 a.m.-11 p.m. daily

3. Sidecar Slider Bar

Bar and restaurant offering gourmet sliders and hot dogs, barrel-aged cocktails and craft beers
500 E. Michigan Ave., Suite 100, Lansing
517-580-8776
sidecarsliderbar.com
11 a.m.-2 a.m. daily

4. Dagwood's Tavern & Grill

Casual American mainstay featuring hand crafted burgers and grill fare and sports on TV
2803 E. Kalamazoo St., Lansing
517-374-0390
dagwoodstavernandgrill-alternate.com
11 a.m.-11 p.m. daily

5. Conrad's Grill — both locations

No-frills eatery serving American lunch classics such as burgers, wraps and salads, plus fried sides
See conradsgill.com for locations, hours and phone numbers

Coming Sept. 13: Top of the Town 2023

Take it caprese

By **ARI LEVAUX**

Caprese salad is a simple dish. Yet the mere combination of tomato, basil and mozzarella cheese, dusted with salt and slathered in olive oil, accomplishes so much. Dressed in the colors of the Italian flag, Caprese exemplifies the fresh, ingredient-centric ethos of Italian cuisine. Like a margherita pizza without the crust and heat, Caprese is the perfect way to enjoy the downslope of summer.

My tomato-hating son demands Caprese on the daily when tomatoes and basil are in season. The boys and their posse eat Caprese the way they eat the on-sale mangoes I sometimes bring home. They make Caprese when hosting friends and throwing parties, and they throw one together on the way out the door like grabbing a granola bar.

As with any recipe of great cultural significance, there will be static between purists and innovators. I generally have tremendous respect and reverence for the deep history and traditions that form the foundation of many time-honed recipes. But I'm ready to be flexible to keep with the season and region.

With today's newfangled heirloom tomatoes, for example, you often need to add more acid since the tomatoes alone don't have the pH levels to stand up to the cheese and olive oil. A few drops of balsamic vinegar is the first step, but if it still needs more tang, you can switch to a different acid such as white balsamic vinegar, which, for trademark reasons, is often labeled "white Italian vinegar" or even "white Italian condiment."

If you want to turn your Caprese game up a notch further, the next level up would be a homemade reduction of red or white balsamic. Simply heat the balsamic and slowly reduce the quantity by half. It becomes thick and

syrupey and sticks to the tomatoes, basil and cheese. Aside from balsamic, any red- or white-wine vinegar would work. And, as with any salad, don't skimp on the salt or use cheap oil.

Finally, you must decide if you should stack the components into towers or toss them like salad.

If you choose to make a tower, the slice of cheese belongs at the foundation, with a tomato ceiling and the basil tucked in between. The cheese will absorb the dressing from the plate and won't collapse like the tomato might. I know, you want to put the basil on top because it's more colorful.

But those leaves will deflect the salt, oil and vinegar from the tomato, shielding it from its much-needed dressing. So, tuck the basil under the tomato. Then sprinkle your salt, drizzle the olive oil and chase with a few drops of acid.

If you prefer to serve Caprese as a salad, I recommend cubing both the tomatoes and cheese. All those cut

surfaces do a great job of holding the vinaigrette that's created when the salt pulls the juice from the tomatoes. One thing that's fun about the salad option is you can toss the whole business into a pot of hot pasta.

If you played your cards right last spring, you can't run out of tomatoes or basil during these luxurious late-summer days, and mozzarella cheese, purchased in sealed, placenta-like bags of water, becomes the limiting factor.

So, what if you run out of mozzarella? You have to replace it with something, presumably cheese. But maybe don't call it Caprese. Trust me on that one. You will get called out by the self-appointed experts, who might want to avert their eyes and stop reading at this point.

Say, for the sake of argument, you substitute feta for a Greco-Roman salad that is most definitely not Caprese. Why stop there? Add chunks of cucumber. Swap the basil for oregano. Add mint. Add onion or garlic. Skip the balsamic and lean on the citrus. Make the formula work for you.

Perhaps replace the mozzarella with a fine Spanish Manchego and a drizzle of red-wine vinegar. You can serve it atop a crusted fragment of bread and wash it down with a blended red.

Caprese salad pasta

This recipe is actually three in one: how to make Caprese, how to make pasta and how to add Caprese to pasta.

Salad

- 1 pound of tomatoes, cut into cubes
- ½ pound of fresh mozzarella, cut into cubes
- 1 bunch of basil, leaves pulled off
- ½ teaspoon salt
- ½ cup extra virgin olive oil
- 1 teaspoon balsamic vinegar
- 1 teaspoon lemon or lime juice

Pasta

- 1 strip of fine bacon, cut crosswise into strips
- 1 pound pasta noodles
- 1 clove garlic
- 1 cup grated Parmesan cheese
- ½ cup extra virgin olive oil

Combine the salad ingredients in a medium-size bowl. Taste. Adjust salt and acid. Set aside.

Bring 3 gallons of salted water to a boil. Add the pasta. Cook the amount of time specified on the package, plus a minute. Drain the noodles and, while still piping hot, stir in the garlic, cheese, bacon and olive oil. When fully tossed, add the Caprese and serve.



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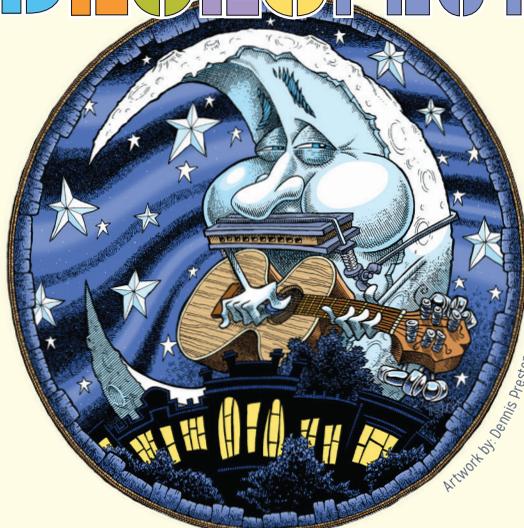
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Artwork by Dennis Preston

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TOM DUFFIELD • GINA GARNER • KEV NICHOLS • CLIQUE VOCALS • MIKE ESPY GROUP
JAMES REESER & THE BACKSEAT DRIVERS • KATHLEEN & THE BRIDGE ST. BAND
JAN JAMES • ASAMU JOHNSON & THE ASSOCIATES OF THE BLUES • THE DEDFOOT DUO
DEACON EARL • LADY CHAMPAGNE featuring OMAR COLEMAN • JOHNNY D. BLUES JAM
TOMAS ESPARZA BLUES BAND • and many more...

PURCHASE ONLINE at bit.ly/MIBluesFest23 or at micharts.org or pick up at UrbanBeat 1213 Turner St. Lansing, MI 48906

Season
Schedule

Performing Arts

2023-24

OCT. 6-8 AND 13-14 • BLACK BOX THEATRE

ISAAC'S EYE

BY LUCAS HNATH

Isaac Newton is center stage in this creative collision of intelligence and intuition, dreams and desires, exploring powerful visions and the lengths competing scientists will go to achieve them.

FRIDAYS AND SATURDAYS AT 8 P.M. • SUNDAY AT 2 P.M.

NOV. 10-12 AND 17-19 • BLACK BOX THEATRE

SENSE AND SENSIBILITY

BY KATE HAMILL

A playful new adaptation of Jane Austen's novel follows the fortunes (and misfortunes) of the Dashwood sisters after their father's sudden death leaves them financially destitute and socially vulnerable.

FRIDAYS AND SATURDAYS AT 8 P.M. • SUNDAYS AT 2 P.M.

DEC. 1-2 • BLACK BOX THEATRE

CLIMATE CHANGE THEATRE ACTION: ALL GOOD THINGS MUST BEGIN

BY PLAYWRIGHTS FROM AROUND THE WORLD

Short climate-themed plays, poetry and special guests, part of the biannual global Climate Change Theatre Action festival.

FRIDAY AND SATURDAY AT 7:30 P.M.

FEB. 23-25 AND MARCH 1-2 • BLACK BOX THEATRE

THE THANKSGIVING PLAY

BY LARISSA FASTHORSE

Absurd assumptions abound in this wickedly funny satire as a well-meaning troupe scrambles to create an elementary school pageant that celebrates both Thanksgiving and Native American Heritage Month.

FRIDAYS THROUGH SATURDAYS AT 8 P.M. • SUNDAY AT 2 P.M.

APRIL 5-6 AND 12-13 • DART AUDITORIUM

MY EMPEROR'S NEW CLOTHES

BY LARRY SHUE

A musical play for children that transforms Hans Christian Anderson's story into a fresh and lively treat filled with funny lines, hummable songs and fast-paced action.

FRIDAYS AT 7 P.M. • SATURDAYS AT 2 P.M.
ADDITIONAL SHOWING ON APRIL 6 AT 7 P.M.

MUSIC CONCERTS IN DECEMBER AND APRIL

LCC's rock, jazz and vocal groups perform at local venues including The Avenue, high schools and festivals. Dates and locations announced soon.



Performing Arts Calendar
lcc.edu/showinfo



arts connect

AT LANSING COMMUNITY COLLEGE

Explore upcoming events, take part in ongoing programming and learn more about academic opportunities with Arts Connect at LCC.

lcc.edu/artsconnect



All theatre performances take place at LCC's Downtown Campus.

LANSING COMMUNITY COLLEGE IS AN EQUAL OPPORTUNITY EDUCATIONAL INSTITUTION/EMPLOYER.