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Welcome to the MSU Broad Art Museum's collection.



A SNEAK PEEK AT CORE

The Kresge collection emerges underground at the Broad

See Page 12



sidebar

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I have been pondering what intolerance is and how it is perceived. Am I intolerant? I believe I am, by definition. My intolerance stems from the suffering of people who have been on the receiving end of injustices, especially – but not limited to – the United States of America.

Modern day intolerance is an enigma wrapped up in a conundrum. Anyone who claims intolerance is subject to specify why they are intolerant of any given matter. I feel like it is disingenuous to accuse someone of intolerance if the intolerance is rooted in making the world a better place. Obviously, making the world a better place is subjective, but we have history to guide us. Unfortunately, many of us have lost the ability to discuss our differences; instead, we are screaming into a void.

I know I am not right about everything, but I also know that I have opinions based on what I have studied, what I have seen, and my own life experience. I try to consider opposing views, and at the end of the day, I do not consider any of my beliefs to be unreasonable, or radical in any way.

My biggest fear is that things are not getting better. I am realizing that my generation is far from having greatness that many others proclaim it to possess. I see the new generation looking at the world through a different lens, because they grew up having information at their fingertips. They refuse to accept the status quo that has led us to many of today's issues, and they are being attacked as soft, or weak.

The problem, as I see it, is that the older generations are late to the game in America. We did not demand accountability for police brutality; we were conditioned to accept it as part of policing. We did not demand that women be treated equally in the workplace, with equal pay, and we are still way behind in having women in every boardroom making decisions that affect half of the population. We act as though an amendment can erase hundreds of years of racist policy, as well as the inherited and unconscious biases passed from one generation to the next.

I mean, the list goes on and we sit here and act as though our age gives us some sort of expertise. We try to diminish arguments as if others must endure bad workplace environments, low pay, and monumental debt via student loans, just because that was the norm back then.

When you know better, shouldn't we do better? Well, we do know better. Toxicity is rampant. Jokes aren't always funny. The "boys will be boys" mentality, and so-called locker room talk, has not fostered an environment for improvement. Rather it has excused and reinforced bad behavior, so much so that we elected someone with such a low bar for decency that such toxicity has trickled into the society and enabled many to act accordingly.

Popular culture is not limited to movies, music, sports, or other entertainment. Popular culture is everything that we as Americans look at and emulate. I want to be more tolerant, but it is getting harder to look at anything and see it as innocuous.

What I want for the future is to have some certainty that my kids won't be burdened with the same issues that I am. I fear that my kids will not be able to find jobs that will afford them an income where they can live comfortably. The corporate world has no interest in paying living wages. Healthcare is crippling healthy people. The streets seem to be full of people arming themselves as if they are living in the Wild West of the 1800s and claiming they should be allowed to carry weapons that look like they are straight out of a science fiction movie, glamorizing a dystopian society hell-bent on guns being the most identifying part of American culture.

I want people to accept that the climate is changing and, regardless of their opinion on whether man has hastened it, that man can do more to help change it. What is the harm in that? I thought less pollution could only be viewed as a positive. It's not bad enough that our food is full of preservatives, should we also accept tainted water, and air? Sheesh....

There is a group called Mike + The Mechanics that had a popular song out in the late 80's called "Living Years". It says something like this:

*Every generation
Blames the one before*

*And all of your frustrations
Come beating at your door*

*I know that I'm a prisoner
To all my Father held so dear
I know that I'm a hostage
To all his hopes and fears
I just wish I could have told him in the living years*

The lyrics are from 30-plus years ago and indicate to me that as much as things change, they stay the same. I refuse to believe that we, as an intelligent species, must accept that age-old adage. We can create a better world for the future, but it requires us to challenge ourselves to make compelling arguments and stand up to ignorance in all its forms.

So, what is standing in our way? I think our stumbling block is mostly arrogance disguised as intelligence. There is an overwhelming amount of information out there and not enough knowledge. Many of us don't discern the difference between the two because we are too invested in our beliefs. Then we latch on to information that validates our beliefs, and comforts us, instead of challenging those beliefs by acknowledging and accepting information that might make us uncomfortable or threaten our way of life.

Privilege is something many either deny or take for granted, but I challenge everyone to look at how you might benefit from systemic issues that negatively impact communities that don't look like yours, whether it be economic, gender, race, or even nationality.

I refuse to believe that the youngest generations are suffering from a lack of masculinity. Instead, they need to redefine what masculinity is. Masculinity is not about physical strength. Masculinity is not about being the force that guides a household. Masculinity is definitely not about protecting your family. There are many forms of strength, many ways to guide a household, and protecting your family is up to the entire family. I accept that there are many forms of masculinity, and as long as they are rooted in equality, then we can find common ground. If you define masculinity as it has traditionally been defined, I implore you to look at how that has created harmful environments throughout history.

We can only get better as a society if we acknowledge the way the past has been presented as ideal, instead of needing to evolve to a more inclusive acceptance of humanity as a whole. Intolerance starts with ignorance, willful or otherwise.

I want us all to succeed. I will continue to evolve and that means that I am open to new information that challenges my world view. However, I will not entertain anecdotal arguments that are not genuinely believed, but instead are used only to fuel the flames of division. If you think that makes me the intolerant one, I suspect you are not earnest in your endeavors, no matter how much you profess your positions.

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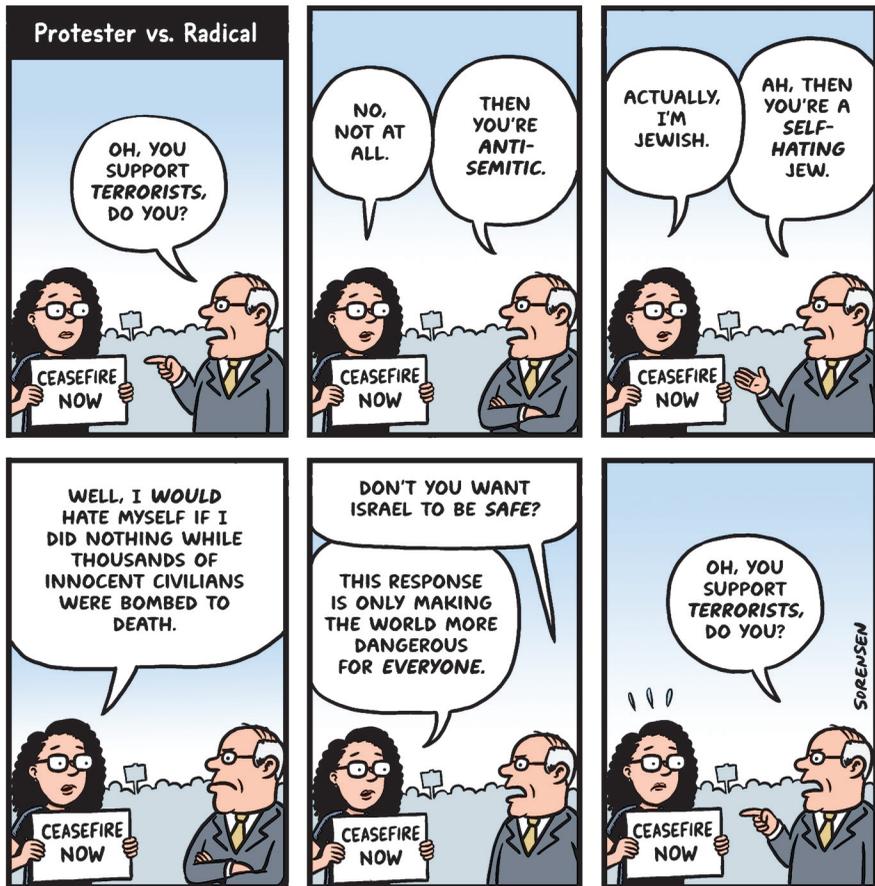
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CityPULSE

**VOL. 23
ISSUE 13**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



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Expect 'heavy' material at Women in the Arts Festival on Friday

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EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
GENERAL MANAGER • Steve Underwood
steve@lansingcitypulse.com • (517) 999-6705

OFFICE MANAGER • Kelsey Brooks
kelsey@lansingcitypulse.com • (517) 999-6704

ARTS & CULTURE/EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066

SENIOR STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

STAFF WRITER • Tyler Schneider
tyler@lansingcitypulse.com • (517) 999-5063

SALES EXECUTIVE • Lee Purdy
lee@lansingcitypulse.com • (517) 999-5064

Contributors: Dedria Humphries Barker, Bryan Beverly, Taylor Blair, Rob Brezny, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Lizzy Ferguson, Roxanne Frith, Mark Gmazel, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Joan Nelson, Tessa Paneth-Pollak, Tom Perkins, Dennis Preston, Chelsea Lake Roberts, Chris Silva, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern

Delivery drivers: Quill Blankenship, Khalya Coleman, Cindy Heistand, Curtis Lauck, Terri Paine



Relive your high school glory days with "The Prom"

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A healthy — and fudgy — chocolate cake substitute

PAGE 22

Cover photo by Lawrence Cosentino



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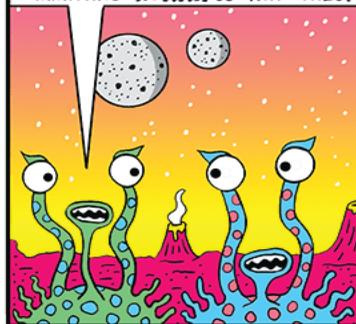


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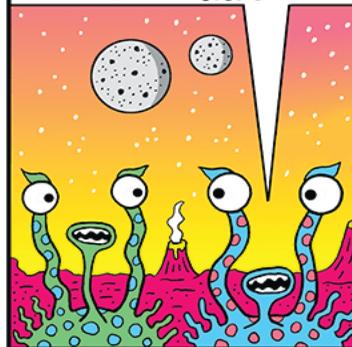
THIS MODERN WORLD

by TOM TOMORROW

ON THE DISTANT PLANET GLOX, AN INTRACTABLE CONFLICT RAGES. THE MILITANTS GOVERNING YOUR TERRITORY LAUNCHED A SURPRISE ATTACK ON OUR NATION-STATE, COMMITTING HORRIFIC ATROCITIES.

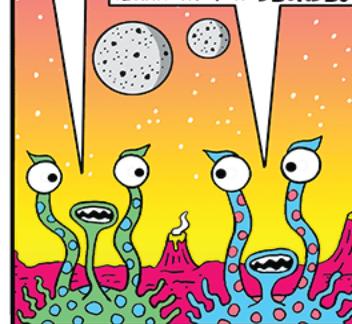


THE LEADERS OF YOUR NATION-STATE RETALIATED WITH A VICIOUS ONSLAUGHT AGAINST OUR TERRITORY, CAUSING EVEN MORE ATROCITIES-- WITH NO END IN SIGHT!



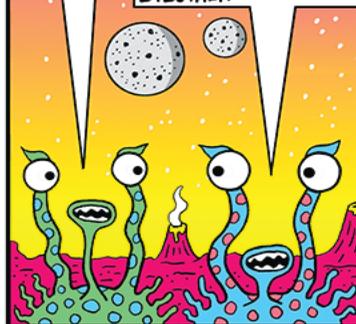
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YOUR NATION-STATE HAS BRUTALLY OPPRESSED OUR TERRITORY FOR DECADES!

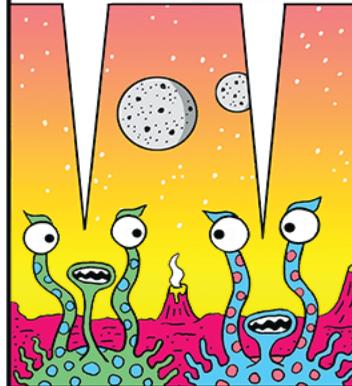


NO DIPLOMATIC SOLUTION IS EVEN POSSIBLE--

WE WILL NEVER SEE THINGS EYESTALK-TO-EYESTALK--

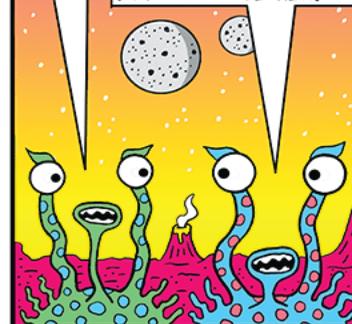


--AS LONG AS YOUR POLITICAL CASTE IS UNDER THE CONTROL OF THESE VIOLENT EXTREMISTS!



MAYBE ANOTHER ROUND OF CARNAGE AND DESTRUCTION WILL HELP RESOLVE THINGS.

I GUESS WE WILL ALL FIND OUT TOGETHER.



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PULSE

NEWS & OPINION

What could downtown Lansing be? What *should* it be?

Downtown Lansing study provides roadmap to sustained growth

Angelina Benli, a 24-year-old student in Michigan State University's political science Ph.D. program, moved from New York City to Lansing's Stadium District in June 2022.

"I liked the walkability," she explained.

Benli chose her apartment for its proximity to the downtown center and the east side of Lansing. She said she lives near other graduate students she knows, but not as many as one might expect.

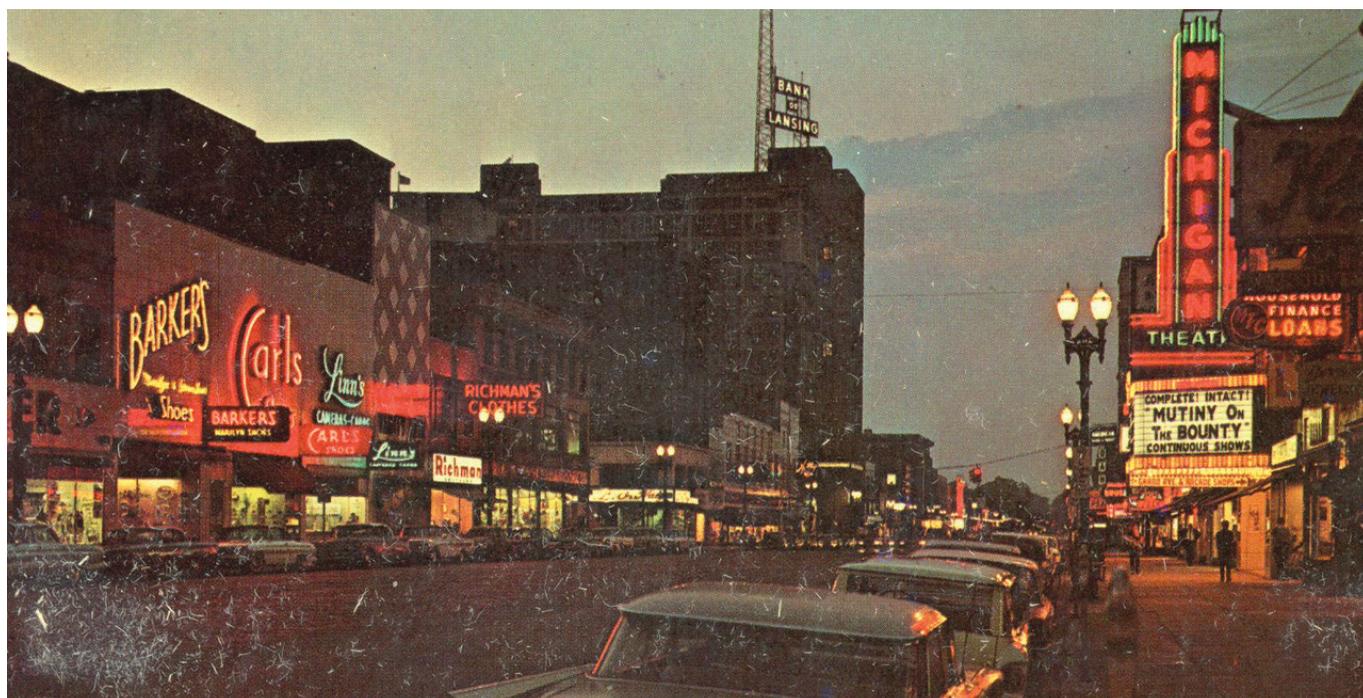
"When I was moving here, I had other grad students advise against living downtown because of their perceptions of how dangerous it was. I think it's been hard for Lansing to shake that reputation amongst students, because that's how it's talked about," Benli said.

"I understand where the perception comes from," she added. "There's a more active police presence in Lansing, but I think knowing people that live here helps break down that perception. At least for me, I know that I have a lot of good things to say about living here, and I think that factors into people's decision to move."

Mayor Andy Schor said the city has been trying to attract more student renters like Benli to its downtown for the last 10 or 15 years, but it's been a difficult sell so far.

"We had free rides and trolleys and things, but a lot of them just didn't come all the way to the downtown because they have things to do at MSU," Schor said.

If the city can continue to bolster its stock of downtown housing options for a variety of income levels, as well as leverage its available retail and commercial spaces and invoke creative placemaking initiatives in areas like the riverfront, the hope is that many more MSU students will opt to hop the border for their living and housing needs.



Courtesy Historical Society of Greater Lansing

A view of a thriving downtown Lansing in 1962, looking north on what was then Washington Avenue, now Washington Square. The old Bank of Lansing building on the upper left is the home of Comerica Bank today.

Students are far from the only demographic that could be better served, however. A new comprehensive market analysis, commissioned by Downtown Lansing Inc. last year and completed this summer, furnished an action plan to help further enliven the city's downtown neighborhoods — as well as the Stadium District, Old Town and REO Town — by adding housing units, in-demand retailers and services, and promoting greater walkability.

After considering economic factors, demographic data, migration rates and existing housing demand, the study found that Lansing is oversaturated with traditional, detached-housing stock and has a notable undersupply of lofts and apartment-style options. The latter are more favorable to a housing demographic known as "the missing middle," which largely comprises young, single and highly transient workers looking for options spanning the \$700 to \$1,000 monthly rent range.

Cathleen Edgerly, executive director of Downtown Lansing Inc., returned to Lansing in August 2019 following

a five-year run as president of Howell Main Street Inc. Her work there led to Howell's being named one of three winners of the 2018 Great American Main Street Award — an award for which Lansing has been named one of eight finalists for in 2024.

Edgerly now has her sights set on transforming downtown Lansing as it continues to adapt and recover from the impact of the pandemic years, which saw a large exodus of daytime workers as many offices shifted to work from home or hybrid models.

"People thought we were crazy three years ago, when we made an announcement that our goal was by 2025 to have 2,000 units. That was over a three-year period, so that definitely wasn't too aspirational by any means," Edgerly told the City Council's Development and Planning Committee at its Sept. 20 meeting.

In that span, Edgerly said over 244 units have been added to the Downtown District, "with an additional 500 units planned for the next year or two." She said the next move is to work with

city officials and developers to find a way to meet downtown's projected annual market potential for 2025 by adding 1,143 owners and renters through new builds each year.

"Based upon the number of new units built downtown over the last 10 years, I believe that the number is very realistic," said Karl Dorshimer, president and CEO of the Lansing Economic Development Corp. "With the recent opening of the REO Gateway and Ballpark North apartments, along with the 450 new planned apartments, we could hit that goal even sooner than five years from now."

Those 450 units will be realized through a trio of projects collectively known as "New Vision Lansing." Announced in August, this \$215 million, three-building proposal from the Gentilozzi family would include Tower on Grand, a 25-story glass tower that would become Lansing's tallest building and hold 300 new units. The 10-story Capital Tower would add another 70

State of Michigan Probate Court. County of Ingham. Notice of Hearing. Case No. 21-001195-GM-P33. In the Matter of Zy'Moni Reynolds. **Take Notice:** A Hearing will be held on November 22nd, 2023 at 1:45pm at 313 W. Kalamazoo, Lansing, MI 48933 before Judge Richard J Garcia for the following purpose(s): CONTESTED PETITION TO MODIFY GUARDIANSHIP HEARING. 10/6/2023 Doris Garcia

State of Michigan Probate Court. County of Ingham. Notice of Hearing. Case No. 21-01194-GM-P33. In the Matter of Lillianna Reynolds. **Take Notice:** A hearing will be held on November 22nd, 2023 at 1:45 pm at 313 W. Kalamazoo St. Lansing, MI 48933 before Judge Richard J Garcia for the following purpose(s): CONTESTED PETITION TO MODIFY GUARDIANSHIP HEARING. 10/6/2023 Doris Garcia

State of Michigan Probate Court. County of Ingham. Notice of Hearing. Case No. 21-001196-GM-P33. In the Matter of Alexah Reynolds. **Take Notice:** A Hearing will be held on November 22nd, 2023 at 1:45pm at 313 W. Kalamazoo, Lansing, MI 48933 before Judge Richard J Garcia for the following purpose(s): CONTESTED PETITION TO MODIFY GUARDIANSHIP HEARING. 10/6/2023 Doris Garcia

CP#23-300

STATE OF MICHIGAN INGHAM COUNTY PROBATE COURT. NOTICE TO CREDITORS. Decedent's Estate. Case No. 22-000525-DE-P33. Estate of Paul D. Irvin. Date of Birth: 04/04/1955. **TO ALL CREDITORS: NOTICE TO CREDITORS:** The decedent, Paul D. Irvin, died 12/17/2021. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Andrew Campbell, personal representative, or to both the probate court at 313 W. Kalamazoo St. Lansing, MI 48893 and the personal representative within 4 months after the date of the publication of this notice. 11/06/2023 Andrew Campbell, 422 Clifford St. Lansing, MI 48912.

CP#23-299

**RESIDENTS OF ONEIDA CHARTER TOWNSHIP
NOTICE OF PUBLIC HEARING FOR 2024 FISCAL YEAR BUDGET
TUESDAY, NOVEMBER 14, 2023, AT 7:00PM**

The Oneida Charter Township Board will hold a Public Hearing on the proposed Township Budget for Fiscal Year 2024 on Tuesday, November 14, 2023, at 7:00pm at Oneida Township Hall located at 11041 Oneida Rd, Grand Ledge.

A copy of the budget is available for public inspection at Oneida Township Hall located at 11041 Oneida Road by appointment.

Persons with special needs as defined by the Americans with Disabilities Act should contact Oneida Charter Township Clerk's Office.

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DOWNTOWN

from page 5

apartments and 48,000 square feet of pre-leased office space, while a conversion of the historic former Michigan Court of Appeals building in Washington Square would add 70 more plus 6,000 square feet of retail space.

Those facilities were made possible by \$40 million in state funding and a potential \$10 million in tax breaks. The question the city needs to answer now is how it can consistently incentivize similar developments and smaller-scale projects going forward.

Schor thinks the city has been successful at addressing these issues during his tenure, which began in 2018. He cited a few recent examples of downtown housing projects like Metro Place Apartments, 301 W. Lenawee St., Capitol View Apartments, 313 N. Capitol Ave., City View Apartments, 501 S. Capitol Ave. and others in the Stadium District.

"This isn't new. We've been doing this for a few years," Schor said. "There's a lot coming in that's already planned and in place, and now it's a matter of how fast we can build it. How fast can we get the financing? How fast can we

get the staff and the folks to build it? All of that is in progress," he said.

The comprehensive market analysis highlighted two properties for "priority" redevelopment at 122 and 425 S. Grand Ave.

The latter, a surface level parking lot that has been city-owned since 2008, could provide over 100 residential units if current development plans with the Boji Group survive a Nov. 13 public hearing and are then approved City Council. The former is privately owned, but it could feature 200 residential units and an additional 60,000 square feet of retail space if a deal can be made. Both projects fit the bill for priority redevelopment sites as defined in the study.

The study also provided a list of in-demand businesses that the city should try to attract to fill vacancies and meet the needs of existing and potential downtown residents. A new pharmacy and apparel and home goods retailers top that wish list. Others in that mix include a breakfast restaurant, bakery, butcher, wine bar, a hardware store, laundromats, fitness clubs and yoga studios as well as specialty arts, crafts and hobbyist outlets.

"These are things that go hand in hand with housing," Schor said.

The analysis also highlighted the need for placemaking campaigns, particularly along the riverfront — an area Schor said he specifically campaigned on reactivating that has long had a need for increased walkability.

"I certainly would love to be like San Antonio, where you have a river trail with businesses and lot of foot traffic," Schor said, citing recent projects near the Grand River like Rotary Park and Lansing Shuffle as steps toward that ideal.

Edgerly agreed, adding that these "essential" riverfront expansion efforts would "serve as a vital link to bridge the districts across REO Town to downtown and Old Town."

While the study confirmed what many Lansingites have already known for a while now regarding what amenities are needed downtown, it should serve as important roadmap going forward.

"I can't stress this enough, it's a great way to showcase what should be, showing all that Lansing has to offer, rather than what it currently is," Edgerly said.

— TYLER SCHNEIDER

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Jewelry by Erin Meadows
Musical Ocarinas by Mary Jobin
Books of Poetry & Paintings by Energy Essences

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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

BY TYLER SCHNEIDER AND STEVE UNDERWOOD



The Okemos school district canceled Scholastic Book Fairs because the sponsor moved select books on race, racism and LGBTQ+ issues into a collection that would be more difficult to choose, the Lansing State Journal reported. Scholastic is the world's largest publisher of children's books. The school district said it canceled due to Scholastic's choice to "separate diverse stories from the general collection" and that it "seemed like a way to make it easy for schools to promote censorship and book banning," which the district does not support.



which lived inside her two houses on South Holmes Street — but concerns how a code compliance officer and animal control official allegedly entered her home with a warrant before deeming it unsafe. Fitzpatrick claims her Fourth and 14th amendment rights were compromised, cites invasion of privacy and due process violations, and is seeking more than \$350,000 in damages.

As of Nov. 1, BWL customers are being charged based on time of use rates. All residential electric customers on the standard residential electric service rate will update to time of use with an off-peak rate of \$0.1314 per kilowatt-hour (kWh) and \$0.1445 per kWh during on-peak hours. BWL said the change will not increase the average customer's bill, but residential and commercial customers of all utility services will see a rate increase on their November bill. BWL GM Dick Peffley cited "industry best practices" as a reason for the shift, adding that it "provides an easy way for our customers to take a hands-on approach to reducing energy consumption during peak demand."



Tariq Thabet, a former Hubert H. Humphrey Fellow at MSU in 2021-'22, and several members of his immediate family were killed in an Israeli bombing of central Gaza. Thabet worked in economic development and helping entrepreneurs in developing countries, including some in Gaza. Thasin Sarder of the Islamic Center of East Lansing described Thabet on Facebook as "a beloved brother to many of us."

A deer smashed through the glass storefront at the Curvaceous Lingerie store in Old Town Sunday, briefly wreaking havoc before exiting through the open front door. Apparently confused, the medium-sized adult buck can be seen in security footage posted by the store on Facebook, which has racked up more than 50,000 views in less than 48 hours. Frightened employees in the store were able to help usher the creature out and avoid injury. Store owner Lauren Palmer said she planned to reopen the store, at 117 E. Cesar Chavez Ave. on Tuesday (Nov. 7) and thanked the community for helping with repairs and supplies.



Lansing area organizations were awarded \$6 million in state grants through the state's second annual Revitalization and Placemaking Program. The awards include \$1 million each to revitalize the former Sears store in the Frandor Shopping Center and the strip mall at 3700 S. Waverly Road, \$1 million to Child and Family Charities, \$2 million to install a solar system for electricity for tenants at Prudden Wheel Lofts, 700 May St., and \$1 million to help redevelop the old Park Furniture store building, 900 W. Saginaw St. into commercial and workforce housing. Lansing was one of seven recipients to get a subgrant.



Belinda Fitzpatrick, a Lansing woman acquitted on an animal cruelty charge after the city seized 27 chickens and three ducks from her property in 2022, has filed a federal lawsuit against the city, the Lansing State Journal reported. The lawsuit doesn't specifically involve the chickens — the majority of



which lived inside her two houses on South Holmes Street — but concerns how a code compliance officer and animal control official allegedly entered her home with a warrant before deeming it unsafe. Fitzpatrick claims her Fourth and 14th amendment rights were compromised, cites invasion of privacy and due process violations, and is seeking more than \$350,000 in damages.



Lilia Cosman, a 16-year-old gymnast from Holt, will compete for Romania at the 2024 Summer Olympic Games in Paris, the Lansing State Journal reported. Cosman, a high school junior who trains at Capital City Flips Gymnastics in Delta Township, has competed in gymnastics since she was 4 years old. Her parents, Angelica and Emil, immigrated to the U.S. in 2001, giving her dual citizenship in both countries. She joined the Romanian women's national team in January.

The family of a Lansing man who died of a drug overdose in the Clinton County Jail last year has filed a federal lawsuit claiming jail staff failed to provide medical care after he was arrested. Christopher Fisher, 29, was a passenger in a vehicle that was pulled over by Michigan State Police for a missing license plate. He was arrested and taken to the jail, where he was found dead the next morning. An autopsy confirmed he had methamphetamine and fentanyl in his system. The lawsuit claims the jail staff were undertrained and ill-prepared to provide the medical attention Fisher required.



A GMC Suburban parked in the parking garage at Sparrow Hospital on Michigan Avenue in Lansing became a make-shift emergency labor room last week for the birth of a 5-pound, 6-ounce girl.

"Our team got word that there was a someone delivering in the parking lot and raced outside," said Katheryn Moody, an emergency room doctor. "We worked together and helped deliver a healthy baby girl while the first snow of fall was falling. Mom and baby did great and we are honored to be a part of their story." The girl was born Oct. 30.



Sculpture by Jim Wolnosky

You might have seen the artwork of Lansing Jim Wolnosky around town or at his installation in Okemos at the Michigan Dental Association, the Greater Lansing Housing Coalition, in an art walk in Lansing or Elk Rapids or in Sparrow Hospital in Lansing.

His wooden mobile at Sparrow Hospital is a striking example of his work.

Wolnosky, who lives in Bath, has been a professional artist for more than 50 years. He started doing woodworking and what he calls one-of-a-kind studio art furniture before moving to metal and wood mobiles and sculptures.

In an online posting, Wolnosky attributes his inspiration to the great jazz artists of the 1950s and quotes Duke Ellington: "It don't mean a thing if it ain't got that swing."

In his work you can see the inspiration of some of the greats, including Alexander Calder, Joan Miro and Henry Moore. Wolnosky attended both Wayne State University and MSU before moving to the Lansing area.

You don't have to a patient to enjoy the Wolnosky's artwork at Sparrow, which hangs in the main lobby.

When the Herbert-Herrman Cancer Center opened across the street, more than \$600,000 of art was purchased and installed, including the 20 foot-high glass and steel sculpture in the turn-around at the front of the Center and an installation of Pewabic tiles by Mario Lopez.

(Photo courtesy of E.W. Sparrow Hospital)

— BILL CASTANIER

Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email eye@lansingcitypulse.com or call (517) 999-6704.

B/24/060 ENGINEERED WOOD FIBER MULCH for park playgrounds as per the specifications provided by the City of Lansing Parks and Recreation Department. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on November 14, 2023. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#23-295

Public Notice: Opening of Capital City Waiting List

NOTICE IS HEREBY GIVEN that on 13th of November 2023 at 9:00a.m., Capital City Apartments, located at 3200 South Washington Lansing, MI will be open for an undetermined period of time. The waiting list will close once 200 applications are received. This property is 1 bedrooms and efficiencies with an elderly and disabled preference.

You may pick up applications at the following locations and times:

Capital City Apartments: 3200 South Washington Ave Lansing, MI 48910
Monday - Friday 1:00pm-4:30pm

Lansing Housing Commission Main Office: 419 Cherry Lansing, MI 48933
Monday - Friday 9:00am-4:30pm

Valid picture ID for all household members over the age of 18 are required when submitting the application.

Capital City Apartments provides housing opportunities for low-income families. All household income, family composition and other circumstances, including criminal history for all adults in the household are relevant. Households deemed eligible by HUD approved and defined criteria and suitable for admissions will be offered available units.

For a reasonable accommodation request, please contact Capital City Apartments at 517-580-7505

CP#23-297

TDD/TTY #: 1-800-545-1833 Ext. 919



"Equal Housing Opportunity"



Eagle Township Clinton County Board Meeting Synopsis

October 19, 2023 at 6 pm - Present: Supervisor Schafer, Clerk Briggs-Dudley, Treasurer Oberg, Trustee Strahle, and 33 citizens. Absent: Trustee Jones.

Board Actions:

- 1) Public Hearing – Paxton Countertop Industrial Development District request
- 2) Approved Resolution 10-19-2023-02 to Establish Industrial Development District 2023-1 in Eagle Township.
- 3) Recommended Approval of Site Plan PC-44-23 SP for Paxton Products to the Clinton County Planning Commission.
- 4) Approved bills for October as presented.
- 5) Approved Resolution 10-19-2023-01 Approving Amendment to Clinton County Solid Waste Management Plan which includes import/export waste agreements with other Michigan counties.
- 6) Approved payment for downspout repairs at the township hall prior to the November meeting.
- 7) Approved establishing a PA 198 Tax Abatement Application Fee.
- 8) Approved grandfathering of Paxton Countertops Tax Abatement application to not be subjected to the new Tax Abatement Application Fee.
- 9) Adopted Assessor Accessibility Policy.
- 10) Approved reimbursement to the Clerk for purchase of election drop box security camera.
- 11) Approved budget amendment request to pay Board of Review adjustments to the Clinton County Treasurer.
- 12) Approved new printer purchase for the Treasurer.

A complete copy of the minutes is available by contacting Laurie Briggs-Dudley, Clerk. Next meeting of the Eagle Township Board is November 16, 2023, at 6 pm at Eagle Township Hall, 14318 Michigan St, Eagle, MI. See website www.eagletownship.org for latest updates.

Prepared by: Laurie Briggs-Dudley, Eagle Township Clerk
 Ph: 517-526-7548
 Email: clerk@eagletownship.org

Approved by: Patti Jo Schafer, Eagle Township Supervisor

CP#23-296

Why Peter Meijer and why now? Senate hopeful has unifying vision

Does Peter Meijer always buy his groceries at Meijer, the supermarket his grandfather Hendrik founded back in 1934?

The answer is yes ... for the most part. On occasion, he stops into D&W, Family Fare or another West Michigan grocery store. He's got to see what the competition is doing. Otherwise, he's loyal to the family brand.

It's probably not the question the 35-year-old Iraq veteran was expecting when he showed up to the MIRS weekly podcast, but amid 21 media interviews the day of his U.S. Senate announcement, the curveball was a welcome change of pace.

Every interviewer brought up his vote to impeach former President Donald Trump for inciting the angry Jan. 6 mob at the U.S. Capitol. He regretted having to make that vote, but having lived through it, he'd do it again.

The other common question to Meijer was, "Why?"

The logistics expert doesn't need to hold public office again after Trump successfully recruited a put-up candidate to take him out in the race for the U.S. House District 3 seat last year. The Democrats stealthily supported the effort because they bet that beating someone who believed unproven claims of election fraud cost Trump the 2020 election (John Gibbs) would be a piece of cake.

It was.

For Michigan's 2024 open U.S. Senate seat, the National Republican Senatorial Committee already has its star candidate in Mike Rogers. They envision the former FBI special agent and U.S. Army officer as the perfect counterbalance to the Democratic establishment's preferred candidate, U.S. Rep. Elissa Slotkin.

So, at a time when former Detroit Police Chief James Craig and six other longshot, ultra-conservative or MAGA candidates are also vying for the nomination, why would Meijer jump into the race and potentially screw it up for Republicans?

Rogers and Meijer will be competing for the same Trump-adverse, mainstream Republican voter who values national security over all else. Neither Rogers nor Meijer will claim the 2020 election was stolen, embrace religious undertones, dive into social issues or

use the noun "patriot" in their material.

They also aren't in line for a Trump endorsement. In fact, to be fair, Trump is wisely staying away from meddling in too many other 2024 campaigns. Last year's final congressional record for Trump was 10 wins and 11 losses. He had a 1-to-11 record in Democratic-leaning district races or "toss ups," according to Politico.

National Republicans know that only a landslide can deliver Michigan if anyone other than Rogers or Meijer is the nominee.

So, again, why Meijer? Rogers already has his 15,000 signatures and \$1 million in the bank.

The answer is that Meijer believes he has a critical message of unity and acceptance to deliver.

Republicans who embrace Trump and Republicans who are (at best) skeptical about Trump need to get over each other. They need to realize that the politics of division has only resulted in heavy losses for Michigan Republicans in 2018, 2020 and 2022.

Republicans have control of nothing in state government at the moment.

Nothing. Only 10 years ago, they had everything.

Yes, Meijer felt Trump deserved to be impeached for his Jan. 6 antics. Regardless, given the choice between Trump and President Joe Biden in 2024, he picks Trump. In his opinion, Biden has committed far worse crimes than Trump.

He doesn't believe the former president should be kicked off the ballot anywhere.

Meijer is finding places of agreement with fellow Republicans.

Instead of cutting each other off based on disagreements, Meijer wants Republicans to respect the opinions of other Republicans. All of them need to work together to influence the state's growing number of independents if they're going to have more success.

Clearly, he'd prefer to win this Senate race, but the new father won't be devastated personally, financially or professionally if he doesn't.

If his campaign and his message can build some bridges, bring Republicans out of their deep hole and win some elections, the race would be worth it.

Meijer 2024 is happening because he, too, is loyal to another brand: the Republican brand.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

POLITICS

ARTS & CULTURE

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Stunning sisterhood

Local poets perform tribute to late poet June Jordan with composer Adrienne Torf

By **TESSA PANETH-POLLAK**

After four months of rehearsing on Zoom, Lansing-based poetry collective Voices of the Revolution and San Francisco-based composer and pianist Adrienne Torf held their first in-person rehearsal Saturday (Nov. 4) in East Lansing.

“It was amazing,” Tari Muñiz, a local poet and founding member of the collective, said of the rehearsal. “It left us vibrating. It left us breathless.”

The performance, taking place 7:30 p.m. Friday (Nov. 10), will headline day one of the 38th annual Women in the Arts Festival, which runs 5 to 9 p.m. Friday and 10 a.m. to 6:30 p.m. Saturday (Nov. 11) at Edgewood United Church in East Lansing. The festival will also offer an Artist Market and a café on both days as well as music, dance and spoken-word performances noon to 5 p.m. Saturday and a screening of the film “All Wiggled Out: The Musical” 6 p.m. Saturday.

Voices is a collective of six poets — all women, all lesbians — some of whom have been performing together since the first Women in the Arts Festival. They formed the group in 2018.

Their joint undertaking with Torf celebrates another partnership: the 2003 album “Collaboration,” which is the culmination of Torf’s 19-year artistic collaboration with her late life partner, poet June Jordan.

When Jordan and Torf first began working together in the early 1980s, they had to do so remotely. The two women were on opposite coasts — Torf in California, Jordan in New York — so they communicated by mail and phone.

Jordan would start to draft “a first pass” of a poem, Torf said, and she would send it through the mail. Torf would then record her first pass at the music onto an audio cassette and mail it back. After receiving the mail, they would “get on the phone and talk through it.”

“Something had to come first,” Torf said — either words or music — but “the impetus for it often came out of our shared life experience.”



Photo by Roxanne Frith

Members of Voices of the Revolution, alongside pianist and composer Adrienne Torf and local singers Shelia Burks and Rose Jangmi Cooper, take a break from rehearsing for their Friday (Nov. 10) performance to pose for a group photo. Back row, from left: Kim Griffin, Lisa Sarno, Torf, Burks. Front row, from left: Ruelaine Stokes, Susan Harris, Tari Muñiz, Laurie Hollinger, Cooper.

The catalyst for the collaboration between Voices and Torf was Susan Frazier, a longtime manager of local music distributor Goldenrod Music and a member of the Women in the Arts Festival’s planning committee.

Muñiz said that when Frazier approached her and asked if she thought Voices could perform “Collaboration,” she said yes without asking anyone else.

It is by far the most ambitious project the collective has taken on, Muñiz said.

“We quickly realized that, out of the six poets, we do not have a singer among us. There is a strong gospel component to the album,” she said.

So, the group invited local singers Shelia Burks and Rose Jangmi Cooper to join in on the performance.

The result is “just stunning,” Muñiz said. “The six of us, our relationship has been based on love and respect forever. But in welcoming Shelia and Rose, the respect and admiration has just intensified,” she said.

She described an overpowering feeling of sisterhood.

“To be on stage with these women, to literally have their backs and to step up to the mic and feel the power of these women be-

hind me, it’s unlike anything else,” she said.

When Torf recalled the moment Frazier suggested the collaboration with Voices, she said, “I have to admit, I winced emotionally at first because this (album) was June and me, very much so.”

But a positive experience working with the cast of a Washington, D.C.-based theater’s production of “Poetry for the People: The June Jordan Experience” primed Torf to hear “June’s words coming through other people in a staged setting.” It was “comforting and very heartening,” she said.

And, if she had any doubts, “As soon as we started to work on this material over Zoom, I realized that this was going to be fabulous,” she said. “They are consummate professionals. They totally understand the poetry, and they have done a phenomenal job of learning the material. We’ve had a wonderful opportunity to have conversations where I can provide them with context so that they have a fuller understanding of what June was writing.”

From “Collaboration,” the Black members of the nine-person group will perform the four-part “Freedom Now Suite,” which dramatizes moments both triumphant and tragic from the civil rights movement.

Laurie Hollinger will perform “Song of the Law Abiding Citizen (So Hot).” Romantic partners Muñiz and Kim Griffin will take on the fun, exaggerat-

ed pearl-clutching of “Interracial Marriage” as a duet.

The program also includes poems by the late playwright and poet Ntozake Shange, performed by local poet Ruelaine Stokes, and civil rights advocate Kimberlé Crenshaw, performed by Griffin. In addition, there will be readings of original poems by Voices members Lisa Sarno and Harris.

The material is heavy, Muñiz admitted.

Torf said, “We will be talking about racism and misogyny and violence against women.”

As such, according to Muñiz, the group has been “mindful about explaining the content because we certainly do not want to hurt anyone with the messages that we are sharing. We’ve been telling folks, ‘Care for yourself as a part of this.’”

The way Torf’s music “envelops” Jordan’s words and listeners alike, Muñiz said, may help audiences better receive some of the more confronting messages. She praised Torf’s mindful crafting of the setlist “so there is some room to catch your breath in between” some of the pieces.

Torf added, “The music enhances, it amplifies, it further illustrates what’s written in the poetry. I think that after some of the pieces, it’s important for people in the audience to have an opportunity to synthesize within themselves what they have just experienced. Music can help with that.”

Following Stokes’ performance of Shange’s poem, which straightforwardly addresses abuse, Torf will perform an original piece on piano called “Things I Cannot Say.” She said she hopes “that it will help people feel safe, in a way, to create an atmosphere of safety or sanctuary.”

Collaborations like these remind Torf that “June’s life work and legacy are very much alive. Her audience has been exponentially growing over the 20 years since she passed away.”

“Much of what June and I wrote, thanks to both her prescience and her astute understanding ... means that this material is as relevant today as it was when it was written,” she said. “We need to keep hearing these words. We need to keep saying these words.”

38th annual Women in the Arts Festival

Nov. 10-11
5-9 p.m. Friday
10 a.m.-6:30 p.m. Saturday
Edgewood United Church
469 N. Hagadorn Road,
East Lansing
witafestival.com

CMU professor pays tribute to Indigenous Civil War soldiers

By **BILL CASTANIER**

Imagine the surprise of Confederate soldiers when they found Bibles left on the field after the Battle of the Wilderness and discovered they were written in the Ojibwe language.

That's how author and Central Michigan University Professor Michelle K. Cassidy begins her new book, "Michigan's Company K: Anishinaabe Soldiers, Citizenship, and the Civil War," which details the history of the First Michigan Sharpshooters' Indigenous company, or Company K.

The company was made up of approximately 135 Anishinaabe soldiers, recruited from Michigan's major Native American tribes of the Odawa, Ojibwe and Boodewadami.

The author, who teaches courses about Indigenous history and the Civil War at CMU, said it's important to understand that the company consisted of an all-volunteer force since Indigenous people were exempt from any drafts during the Civil War. Also, unlike Black units, Indigenous soldiers were not always segregated.

Cassidy helps answer the question of why any male of Indigenous heritage would go to war for a country that had stolen Indigenous land, decimated Indigenous populations, violated treaties and was engaged in a war against the Dakota people in Minnesota. In the early 1860s, the United States government waged war against the Dakotas after attacks on settlers. Dakotas were herded into concentration-like camps, and 38 of the leaders were hanged, the largest single-day mass execution in U.S. history.

The author makes the case that the Native American soldiers were fighting for their own populations' survival and not necessarily patriotism. Economic factors also played into the recruitment, along with a desire to protect and expand Indigenous land holdings, which were being contested.

Company K soldiers fought in non-traditional ways that today might be characterized as guerilla warfare, according to the book. One observer at the time pointed out that Native American soldiers fought "behind bushes and trees."

Indigenous soldiers were soon recognized to be superior at fighting as skirmishers, camouflaging themselves with leaves, mud and twigs and moving stealthily ahead of the main battle force.

The Indigenous forces were referred

to as noble savages and warriors who would let out a "war whoop" when firing their weapons. In some parades, they were singled out as warriors and venerated.

In her research, Cassidy also discovered that Methodist and Catholic missionaries, along with Northern abolitionists, assisted in the recruitment of Native American soldiers.

"Many of the soldiers in Company K had an anxiety about the land they occupied and experienced anxiety regarding the ongoing struggle for citizenship," she said.

She also writes that many were worried about what would happen to Indigenous populations if the South won the war and the country returned to its aggressive policies of relocation.

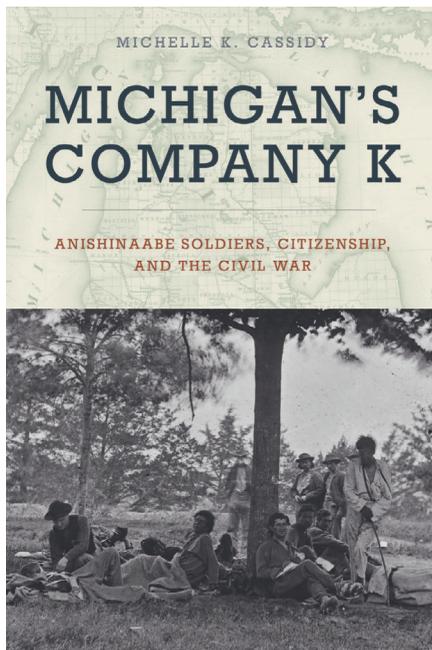
Cassidy said she became interested in Company K while studying at the University of Michigan.

"I was introduced to the Company when I was looking for a project in a Civil War class," she said.

Visitors to the Michigan State Capitol may have noticed a bronze sculpture on the front lawn recognizing the First Michigan Sharpshooters Volunteer Regiment, which fought in some of the most ferocious battles of the Civil War. There is no mention of Company K.

For those who want to learn more about Company K and its members, both the Saginaw Chippewa tribe's Ziibwing Center in Mount Pleasant and the Grand Traverse Band of Ottawa & Chippewa Indians' Eyaawing Museum and Cultural Center in Suttons Bay have exhibits on the company.

November is Native American Heritage Month, and in addition to Cassidy's book, there are numerous books on Indigenous history worth noting. However, one of the best is Ned Blackhawk's



Courtesy of Michelle K. Cassidy

Author Michelle K. Cassidy, who teaches courses about Indigenous history and the Civil War at Central Michigan University, has published a new book, "Michigan's Company K: Anishinaabe Soldiers, Citizenship, and the Civil War," which details the history of the First Michigan Sharpshooters' Native American company.

2023 book, "The Rediscovery of America: Native Peoples and the Unmaking of U.S. History," which is a finalist for this year's National Book Award for Nonfiction. Winners will be announced Nov. 15.

Ned Blackhawk is the Howard R. Lamar Professor of History and American Studies at Yale University and the faculty coordinator for the Yale Group for the Study of Native America. He has direct ties to Detroit, where he grew up, and he refers to himself as an "urban Indian."

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Glockenspiel orgasm

LSO, choral groups mob stage to tackle 'Carmina Burana'

By LAWRENCE COSENTINO

The vernal joys, swan-roasting pathos, rock 'n' roll energy and sexual undertow of Carl Orff's "Carmina Burana" will push the stage of the Wharton Center's Cobb Great Hall to the limit Friday (Nov. 10).

There will be just enough room for more than 250 Michigan State University choristers, a full-sized Lansing Symphony Orchestra, two grand pianos and a massive battery of percussion, including three glockenspiels — metallic mallet instruments that ring in your ears like a village full of church bells on Sunday morning.

"We just have to take every nook and cranny and put a person in it — or a glockenspiel," LSO maestro Timothy Muffitt cracked.

Don't sleep on those glockenspiels. In "Carmina Burana," they give a new twist to the term "G-spot."

In accordance with the medieval texts of "Carmina Burana," the two young lovers at the center of Orff's vast musical canvas finally come together after a rocking hour of frolicking, boozing and the occasional wail of agony.

Just before the end, the glockenspiels hurl a wall-to-wall spasm of glitter over a thundering Niagara of orchestral and choral chaos — the sonic equivalent of a shuddering, body-and-soul orgasm.

"It totally is," Muffitt said. "I'm sure that was the intent."

Clangorous climax notwithstanding, human voices are at the core of "Carmina Burana," from the University Chorale, directed by Sandra Snow, to the State Singers and Choral Union, directed by Jonathan Reed, and three world-class vocal soloists: soprano Penelope Shumate, tenor David Shaler and baritone Babatunde Akinboboye, a Nigerian-American singer who's also a big hip-hop fan.

Akinboboye is well-known for his "Hip Hopera" videos, in which he drives around town singing opera arias, full throttle, to hip-hop beats.

Check out his irresistible 2018 mashup of "Largo al Factotum," the famous aria from Gioachino Rossini's "The Barber of Seville," with the instrumental track from rapper Kendrick Lamar's "Humble."

In "Carmina Burana," Akinboboye sings four major arias that give him plenty of room to swagger, sulk, seduce and soar. He has a special love for his first big aria, "Estuans Interius" ("Burning Inside").

"It has a kind of hip-hop energy to it," he said. "It's so much fun to sing, to hear, to be a part of."

Akinboboye did a "Hip Hopera" version

of the aria, and it's not a stretch at all.

"'Carmina Burana' is one of my favorite pieces," he said. "It's just somehow so novel, still today — the choices of rhythms and language and topic. It's just so exciting and rebellious, the rock 'n' roll song of its time."

He gets to "sing drunk" in another aria, "Ego sum abbas" ("I am the abbot of Cockaigne").

"It's always fun to play a character in an altered state onstage," he said. "It feels like a break from work. We're on the 50-minute break, just hanging out."

Many singers would find it daunting to take command on such a crowded platform, but Akinboboye has his own formula: practice like mad, then "forget it when I get onstage."

"Practice is for developing the muscle memory to sing healthfully, knowing it will carry across the stage, past the orchestra and into the house," he said. "Once I've developed all that muscle memory, when I'm on stage with 300 people and watching the maestro, I become the storyteller, and I can just play."

He relishes singing out the ancient and untranslatable expletive "wafna" — often translated as "woe" in the concert brochure but closer in spirit to "fuck you," according to some scholars — on a high note, at maximum volume.

"It feels almost like I'm going back in time to when that was actually a swear word, and I'm getting to swear at the top of my lungs," he said.

The text is a shocker to this day. Midway through the music, a hapless swan roasting on a spit recalls high times cruising on the lake. "I see the teeth coming," he wails.

The basic human task of savoring the joys of life before the wheel of fate grinds us into powder is nothing to mess with.

Muffitt explained that Orff had sophisticated composing chops, much like 20th-century counterparts such as Prokofiev, Copland, Stravinsky and Britten. You can hear some unearthly modern touches in the "Roasting Swan" song, for instance.

But he dipped into that toolbox sparingly for "Carmina Burana." As seemingly zillions of imitative film scores and TV commercials attest, Orff matched the earthy ancient texts with a direct, elemental musical style that sounds more like naughty medieval dances than knotty modern symphonies, tone poems and whatnot. Maybe that's why everyone seems to dig it and pop culture can't stop referencing its unique language.



Courtesy photo

In "Carmina Burana," Nigerian-American baritone Babatunde Akinboboye sings four major arias that give him plenty of room to swagger, sulk, seduce and soar.

"All this music is strophic, like a pop song," Muffitt said. "Strophic" describes music that's built on repeating stanzas or verses. "He's elemental in form but steps out in terms of the content."

Muffitt summed it up as "a perfect storm in music."

"You have these timeless texts that are so grounded in the human experience, and we knew that this needed to be mainlined. We're going to put this full throttle, not dance around it, and come right at the listener."

It will take some powerful music to share the bill with "Carmina Burana," but Muffitt is confident that flutist and composer Valerie Coleman's "Umoja: Anthem of Unity," Friday's opener, will do the job.

Many music lovers know Coleman as the founder of a fabulous, poly-stylistic chamber group, Imani Winds.

The orchestral version of "Umoja" dates only to 2019, but it's already in frequent

play across the world. It begins with the glassy, floating sound of a bowed vibraphone and goes through many marvelous metamorphoses. Muffitt called it, "One of those incredible gifts our current composers have given us."

"I just love the journey of this piece, the unbridled joy at the end," he said. "But there's strife and challenge and hardship on the way before we get to that point. It's a climb with a magnificent view."

Muffitt snuck the last four minutes of the work into last year's Holiday Pops concert.

"It comes out of the Kwanzaa tradition," he explained. "So, it was seasonal that way, and it was also so full of warmth and joy, that feeling of brotherhood and sisterhood, that I thought it was fitting for the Holiday Pops and slipped it in there."



Lawrence Cosentino/City Pulse

MSU Broad Art Museum interim director Steven Bridges checks out progress last week on the Center for Object Research and Engagement, or CORE, the museum's lower-level display space for art from its permanent collection.

Jewel boxes in the dark

MSU's Broad Art Museum brings back trove of historic art

By LAWRENCE COSENTINO

In natural objects like apples and planets, the core comes first. The MSU Broad Art Museum, an unnatural object if ever there was one, has a CORE — Center for Object Research and Engagement — that defies the laws of time and space.

This Friday, some 300 objects from the Broad's permanent collection, including art inherited from its predecessor, the Kresge Art Museum, will become available for study and viewing by the public.

Unlike an apple core, the Broad's CORE is a high-tech retro-fit, the ultimate cool basement, deftly slipped under the floor more than 10 years after the museum opened its doors.

Last week, the space was still unfinished, but much of the art was already in place.

Broad Museum interim director Steven Bridges picked his way through the jumble of workers, crates and tools, including about 20 carpenters' levels. There will be no crookedly hung art here.

It's been more than 10 years since MSU's Kresge Art Museum was supplanted by the Broad, and its historic collection of some 7,500 artworks was relegated largely to storage, angering and disappointing many art lovers, donors and Kresge supporters. (The Broad's collection, building on the Kresge's, now numbers close to 10,000 works.)

Bridges and his staff chose the acronym CORE on purpose. Above ground, the Broad is still committed to exhibiting contemporary art, but the newly finished space puts the core — the museum's permanent collection of art — back into the apple, complementing and contrasting with architect Zaha Hadid's angular design so harmoniously that many visitors will assume it was there from Year One.

"It's as if it's always been here — or as it always should have been here," Bridges said.

The CORE cost about \$1.5 million, funded by a mix of private donations, including local donors, the Terra Foundation for American Art and the Broad's operating funds.

Some 100 designers and builders, most of them from various MSU workshops and departments, used every available inch to carve out a seamless, integrated roomful of wonders out of 4,500 square feet of mundane office space, a conference area, existing exhibit space and other odd corners.

Almost everything down here is custom made, from the angled display cases to dimmable LED strips that eliminate shadows on the artwork.

To demonstrate the latter, the Broad Museum's chief preparator, Brian Kirschensteiner, cut the daytime working lights and plunged the space into semi-darkness.

A silent riot of colors and shapes animated the walls. The space acquired an uncanny ambience, somewhere between a Lascaux cave painting and the hull of a starship carrying hundreds of diverse artifacts from a doomed Earth.

"There's a lot of drama," Kirschensteiner said. "These are like precious jewel boxes."

Serpent and the egg

The central wall of the CORE is a relentless panorama of blue-chip art, including one of the collection's crown jewels, "The Vision of St. Anthony," by Spanish master Francisco de Zurburán.

As of last week, a cardboard placeholder with "DALI" scrawled on it took the place of the Broad's enigmatic Salvador Dali canvas, "Remorse, or Sphinx Embedded In the Sand." Another prize work of art, a boxed assemblage by American artist Joseph Cornell, was still in storage, represented by a stunt double (a makeshift box with a printed likeness).

But Zurburán's St. Anthony was in the house. His upturned visage seemed to follow MSU art student Jesse Amberguey as he climbed a ladder to adjust the lights.

The dark-hued, devotional portrait, dating from about 1630, was the first painting to enter the Kresge collection, in 1959. (The earliest, pre-Kresge works in the Broad's permanent collection date to the mid-1940s.) In the late 1980s, former Kresge Art Museum director Susan Bandes secured a grant to conserve the masterpiece — a job that took eight months.

St. Anthony needed the patience of a saint to sit out the last 10 years.

An informative wall display at the CORE tells much of the story. The Broad Museum itself evolved from a plan to exhibit many of the artworks now ensconced in the CORE. In 2003, a group called the Friends of Kresge unveiled plans to quadruple Kresge Art Museum's space and renovate the building, using privately donated funds, with the goal of doing justice to collection.

"If the exhibit can be faulted, it's for an extra-artistic reason — the inadequacy of the exhibition galleries," art critic Roger Green said in 2003. "The burgeoning art collection deserves a proper home."

The CORE's history wall acknowledges two Kresge docents, David and

MSU Broad Museum
Center for Object Research
and Engagement (CORE)
Grand Opening
6-10 p.m. Friday, Nov. 10
Free; registration
encouraged but walk-ins
welcome
broadmuseum.msu.edu

CORE

from page 12

Ruth Greenbaum, who spearheaded a support group for the Kresge, Better Art Museum, raising thousands of dollars with a plucky barrage of grass-roots fundraisers, from bake sales to art auctions.

Bridges and his staff included multiple nods to their predecessors in the CORE, giving special props to Bades, (Kresge director from 1986 to 2010, and curator April Kingsley.

“They had the greatest impact on the expansion of the collection, moving it up to 7,500 works by 2010,” Bridges said. (There were fewer than 300 objects in 1964, five years after Kresge opened.)

But the wall doesn't capture the intensity of the drama that followed. The next part of the story is straight out of a mythological painting — of a serpent devouring its own egg.

The \$12 million Kresge expansion plan was dwarfed in 2007 by the bombshell announcement that contemporary art collector Eli Broad, an MSU grad after whom the College of Business is named, would give \$26 million (later beefed up to \$28 million) for a whole new museum.

The Eli and Edythe Broad Art Museum's emphasis on temporary exhibits of contemporary art, defined by the taste of its mega-donors, meant the Kresge collection would largely go into storage, leaving donors and art lovers baffled and St. Anthony alone in a crate, with his pious thoughts.

The Broad Museum's first two directors, Michael Rush and Marc-Olivier Wahler, used works from the collection in creative but limited ways, usually to “contextualize” a work of contemporary art. It was clear to the museum's third director, Mónica Ramírez-Montagut, that a more comprehensive solution might help tamp the lingering ill will in the community and tap the collection's potential to bring people to the Broad.

As part of a broader strategy to engage the community with more localized exhibits and friendlier outreach, Ramírez-Montagut announced in March 2022 that the historic collection would finally be displayed in a renovated lower level space.

“You'll walk in and be surrounded by art,” Ramírez-Montagut said.

Venus mixtape

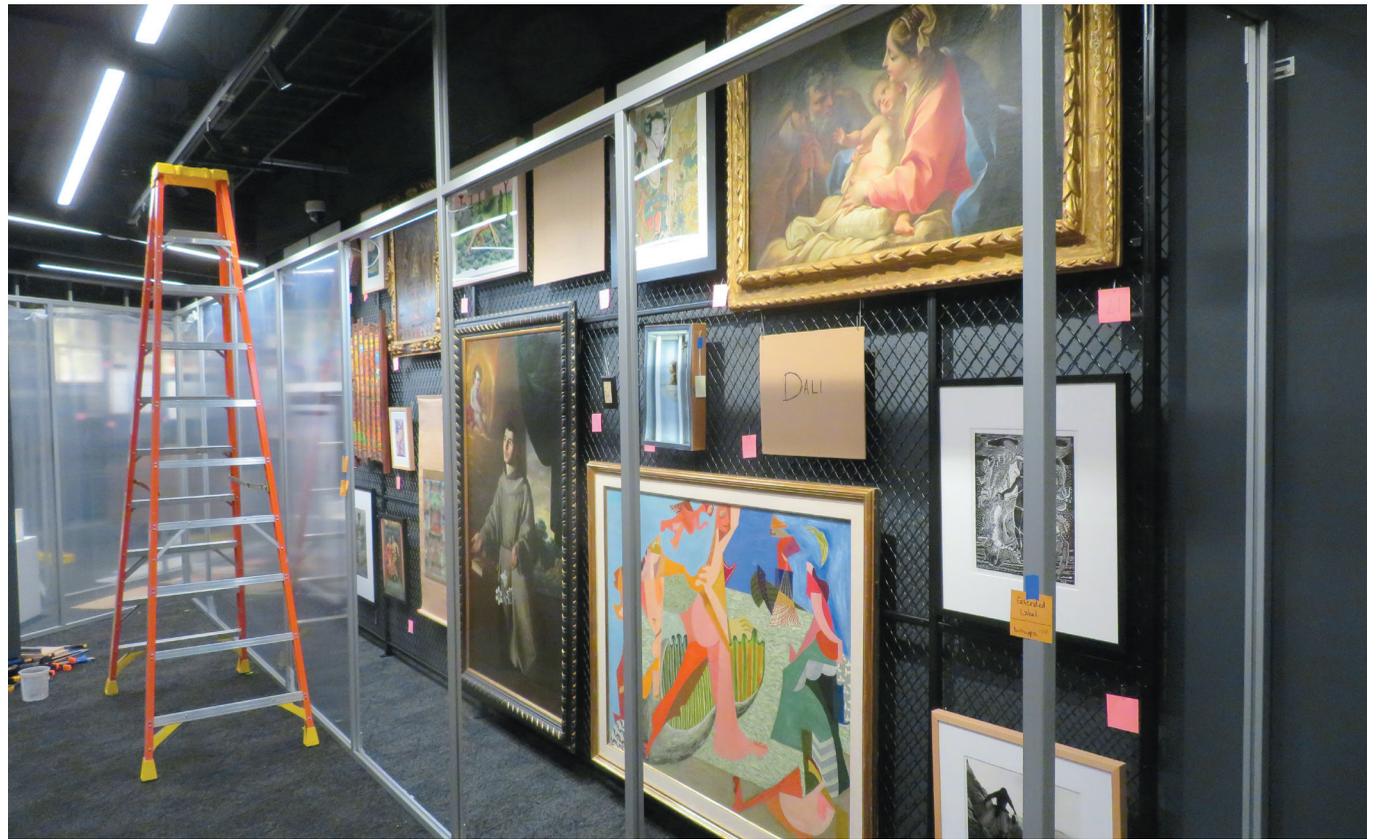
At the CORE, one thing leads to another, and quickly. With so many varied artworks to put on display, Bridges and his staff are playing in a virtually limitless sandbox.

“There are objects people might have a personal connection with, but if you come for that, you'll be exposed to all this other stuff, too, and you might discover something you didn't expect,” he said.

Among many other things, the wall offers the chance to scrutinize two Venuses, up close.

“Birth of Venus,” an eye-popping abstract canvas by 20th-century New York artist Hananiah Harari, hangs just inches away from “Black Venus,” by Margaret Burroughs, an African-American artist, writer and founder of the DuSable Museum of African American History in Chicago.

They both show the Greek goddess of love emerging from her famous shell, with the usual entourage of cherubs, but the resemblance ends there.



Lawrence Cosentino/City Pulse

The central wall of the MSU Broad's Center for Object Research and Engagement, or CORE, is home to some of the most beloved artworks from the Kresge Art Museum days, including “The Vision of St. Anthony,” by Spanish master Francisco de Zurbarán, visible at center of wall, and Hananiah Harari's “Birth of Venus,” to the right of the Zurbarán.

The burning pink flesh tones of Harari's Venus and the dark majesty of Burroughs's vision are worlds apart. Both artworks cry out to be seen in person — the Harari, for its richly textured water and skin, the Burroughs, for the sharply etched, glimmering highlights that make the blackness even blacker.

To the left of St. Anthony is a gorgeous 18th-century Chinese scroll painting with a Buddhist theme.

At first glance, St. Anthony and the Chinese scroll couldn't be more different, but to Bridges, they both share a “divinity coming from the heavens.”

With world-class stimulus like this, the urge to compare and contrast is addictive. To the left of the Chinese scroll is an Ethiopian wall hanging bursting with bright faces and zigzag patterns. Never mind the finer points. What is this thing even made of?

“That's the joy of the collection,” Bridges said. “There's so much to discover here.”

He compared it to a mix tape. “You get it for that one song, and they you listen to the others, and find several others that you love.”

The dramatically lit CORE will protect sensitive historic art from potentially harmful sunlight and offer eye relief from the bright, white galleries in the museum above, but visitors won't forget where they are. The tilted angles of the display cases strictly obey the zig-zag rules of Zaha Hadid's world.

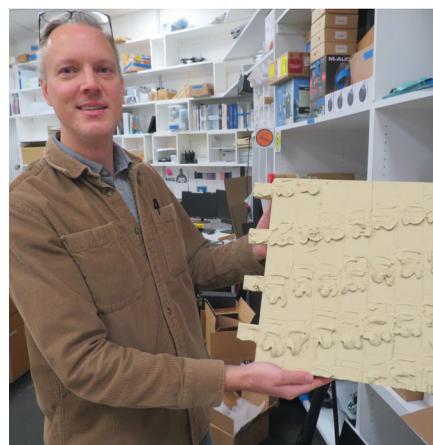
“We wanted to create environments that stay true to Zaha Hadid's vision for the space,” Bridges said.

Two of the display cases were nicknamed “the sevens” by the staff, because they are shaped like a slanted numeral 7.

Paintings, photographs and prints are hung on black wire mesh and faced with protective, aluminum-framed partitions with light, scratch-resistant, transparent polycarbonate instead of glass.

The artwork is hung “salon style,” densely stacked horizontally and vertically, to pack the maximum number of works into the space.

“I love a good salon hang,” Bridges said. “There's a lot of joy in piecing it together.”



Lawrence Cosentino/City Pulse

Chief Preparator Brian Kirschensteiner shows off a section of 3D printed art visitors will be able to touch.

Architect Kevin Marshall of Michigan-based Integrated Design Solutions knows the angles of the MSU Broad better than anyone. Marshall was among many designers and contractors who worked on the Broad a decade ago and returned for the CORE. (Integrated Design Solutions was the architect of record for the MSU Broad, with Zaha Hadid as design architect.) Marshall has long championed the museum's “unity of design” and kept the same principle in mind working on the CORE.

The Broad's lighting designer, the aptly named Darko Banfic, also returned to work on the CORE, as did the original electrical contractor.

Kirschensteiner, the Broad's chief exhibit preparator, estimated that in addition to the Broad's staff, about 100 designers and builders, including 65 MSU-based technicians and workers, were involved in the project, from the metal and glass shops to electricians and other contractors.

Much of the hardware and technology used in the CORE, from nuts-and-bolts display equipment to high-tech “sensory stations,” is at the cutting edge of museum work, according to Kirschensteiner.

To make art sit flat, and hang flat, in display cases that fold like origami in the angular Hadid universe, designers had to invent hardware that's never used before,



Lawrence Cosentino/City Pulse

Carpenters' levels were all over the place as workers assembled display walls and cases and began to hang art at the MSU Broad's CORE last week.

down to the ingenious, modular fasteners that join the aluminum frames of the cases together at any angle needed.

“That's the inside baseball, the really cool stuff,” Kirschensteiner said. “We could hang a cube of polycarbonate and aluminum off the ground. The sky's the limit.”

“Now you're giving me ideas,” Bridges shot back.

Sensory overload

The Broad's CORE evolved well beyond the “open storage” concept since Ramírez-Montagut left the museum in 2022 to lead New York's Parrish Art Museum,

“Of course, we want to pack in as much as we can, but we also want to create a space that allows people, class groups, to gather and have a pleasurable experience,” Bridges said.

Multiple digital layers of information will enable visitors to explore each item further on their phones or laptops by scanning a QR code.

What really gets Bridges excited are the CORE's three “sensory stations” where visitors can touch, smell, listen to and otherwise engage with high-tech replicas of the art — a hint of bigger things to come, he predicted.

Among the Kresge's most popular works was a set of chimes by 20th-century



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CORE

from page 13

tury sound art sculptor Harry Bertoina, made of a metallic element beryllium. In Kresge days, docents used to put on white gloves and zzzinnng the chimes on request from patrons.

The chimes are now too fragile to zzzinnng on a regular basis. (Beryllium is also toxic to breathe in.) The CORE will feature the original, under glass, with a working replica fabricated by the MSU metal shop at one of the sensory stations.

At another station, visitors will be able to heft a detailed replica of an ancient Chinese Ding ritual vessel. Vials of scent will reproduce the smell of the incense burned in the vessel centuries ago.

“So we have the range of senses — sight, touch, sound, smell,” Bridges said. So far, there’s nothing you can lick, but don’t rule it out.

The next phase is to plug the collection into the world of augmented reality, or AR. Kirschensteiner and his staff are working on a program that will enable visitors to “collect” art from the Broad by loading detailed 3D images on their phones.

He pulled a virtual art heist at his workstation by aiming his laptop at a table cluttered with tools and bits of material.

On the laptop screen, the ancient Ding vase appeared to rest on the table, in three dimensions, flawlessly accurate in appearance from every angle.

“You can go home, have dinner with your family, and tell them you collected a painting or a sculpture, throw them on your kitchen table and have fun with it in AR,” Kirschensteiner said. “With all of this coming together, we are at the forefront, in terms of what museums are doing.”



Lawrence Cosentino/City Pulse

MSU Broad Interim Director Steven Bridges inspects a replica of a signature work of art from the former Kresge Museum, Harry Bertoina’s beryllium chimes, fabricated at MSU’s metal shop. At the CORE, visitors will be able to touch and sound the replica at one of three “sensory stations,” while the original stays safely in a case.

‘Surprise me’

Art collector makes \$7.5 million gift to MSU Broad Art Museum

By LAWRENCE COSENTINO

It’s a big month for the MSU Broad Art Museum. On Oct. 30, two weeks before opening a new lower level gallery that will display pieces from the museum’s permanent collection, the Broad announced it received a \$7.5 million gift from Detroit-area business owner and art collector Alan Ross, chairman of the Broad’s board of advisers, and his spouse, Rebecca.

The gift, earmarked for exhibitions, builds on a \$1 million endowment made by the couple in 2014.

“The largest challenge a museum has is funding of exhibitions,” Ross said in a phone interview Friday. “It’s expensive to bring artwork from all over the world. It’s not just the art. You have to ship it, insure it — a lot of expenses people have no idea are involved. We wanted to take that variable out of the equation.”

Ross said the gift comes with no restrictions or pressure to push exhibitions in any particular direction.

“I don’t want to tell them what to do,” he said. “I want them to use their creative juices to come up with whatever they want to come up with. Surprise me.”

The Broad’s bustling, airy education wing was named the Alan and Rebecca Ross Education Wing in their honor.

Ross, a 1977 graduate of MSU’s College of Agriculture and Natural Resources, has a longstanding interest in design, going back to the posters on his walls as a student, but he declined to declare himself an artist.

“I’m a pretty handy person, and I know my way around a shop, and I do make pieces, but I’m not formally trained,” he said. “I’m what you call an outsider.”

He owns Gallagher Fire Equipment, a fire suppression and fire alarm contractor based in Livonia. He and Rebecca met while working at a startup tech venture in Silicon Valley and got engaged in 1986. After living in New York for several years, they returned to Detroit, Alan’s hometown, in 1990 and married a year later.

Their house is full of sculptures, paintings, drawings and prints collected from all over the world.

“The common thread in our collection is design,” he said.

Their collection ranges from contemporary, well-known artists to emerging younger artists “who aren’t that well-known, but their pieces are phenome-



Courtesy photo

Art collector and chairman of the Broad Museum Board of Advisers Alan Ross and his wife, Rebecca, bask in the swooshes of a Zaha Hadid painting they donated to the Broad.

nal.”

Predictably, he doesn’t like to play favorites.

“When people ask me what my favorite piece of art is, I always say it’s the last piece I bought,” he said.

When pressed, he praised the work of Chris Burden, an American artist who died in 2015 and ran the gamut from provocative performance art in his younger years to large-scaled, highly intricate sculptures, often with thousands of moving parts. (Check out a brief film of Burden’s “Metropolis II” on his Wikipedia page.)

“He has some very large scale pieces, and we really enjoy them,” Ross said.

Ross has been involved with the Broad Museum since 2014, most recently as chairman of its board of advisers.

“We’re very happy with the Broad,” Ross said. “Its impact on the community is apparent. Everyone that visits leaves with something.”

He said the Broad has three goals: serve the students, be available for the faculty to use for education, and engage the community.

“There’s been a lot of emphasis, a lot of talk and a lot of movement on that third goal,” he said. “We’re actually doing those things.”

Ross recently got a sneak peek at the CORE, the Broad’s new showcase for its permanent collection, including the

trove of historic art inherited from the Broad’s predecessor, the Kresge Art Museum.

“Walking around, seeing those paintings, those sculptures, those works of art, up close and personal, in an open space where you talk and have discussions — it seems very, very cozy and comfortable,” he said. He was impressed by the designers’ skill at harmonizing the new space with the late architect Zaha Hadid’s original design.

“I think Zaha would love this,” he said. “She would be very pleased.”

He predicted that technology will expand the CORE’s reach and its modular, flexible design will enable curators to refresh the space on a regular basis.

“It’s constantly evolving,” he said. “We’re talking about new ways of doing things, growing it beyond that, changing the displays to give people interest when they come back again and again.”

This fall, the Broad has embarked on a search for a new director, but Ross is confident that with a renewed emphasis on community engagement and exhibits with local ties, along with the CORE, the museum is moving in the right direction.

“We want the Broad to have the exhibitions they want, when they want it, and not have to worry about how it was going to be paid for,” he said. “We believe our gift will accomplish that.”

TURN IT DOWN!

Loud dispatches from Lansing's music scene BY RICH TUPICA

WASTELANDER AWAKENS FROM HIBERNATION



Photo by Kendall D. Lartigue

Wastelander returns after a long break with more post-apocalyptic brilliance. Its new album, "Endless Survival," will be released via Dystopian Dogs Records.

Local metal outfit returns with first release in nine years

Wastelander's sonic landscape is grim. From lyrics about war and disease to death and post-apocalyptic bedlam, it's hard to find a glimmer of hope in its explosive catalog of thrash-infused black metal. For years, the band has been on an unofficial hiatus, but that changes this weekend.

The outfit, which formed in Lansing 16 years ago, returns with a new full-length album, "Endless Survival." It's playing a free record release show, hosted by The Dark Art of Michigan, 9 p.m. Saturday (Nov. 11) at The Avenue Café with fellow Michigan-made heavy hitters Sauron and White Magician.

Like the band's previous release, 2014's "Hibernation Sickness" cassette, Dystopian Dogs Records will issue this fresh slab of wax, which features founding members Matt War (vocals, bass, keys) and Sean "Xaphan" Peters (guitars and backing vocals). New to the lineup is drummer Kevin Mulrooney, formerly of Fun Ender. The band's last show with the original lineup was at the 2016 Metal Threat Fest in Chicago.

"We originally started tracking 'Endless Survival' in 2014 and eventually shelved it," Peters said. "During the COVID times, Matt and I started trying to finish up these recordings just for our own satisfaction. As things started to come together, we realized we missed playing live and decided to bring things back when Kevin Mul-

rooney, who had filled in for us in the past, stepped up and gave us the opportunity to be a band again."

During its original run, Wastelander amassed a staunch fanbase across the globe. Peters, who also owns and operates Eclectic Art Tattoo Gallery in downtown Lansing, has been a part of a laundry list of other notable bands as well, both defunct and active.

"I've been active in the underground metal scene for over 30 years," he said. "I was probably 15 when I started writing and performing."

Over the years, he's performed with the likes of Lucifer's Hammer, Masochist, Summon and Dark Psychosis. He's also played on some Wind of the Black Mountains tracks. Currently, aside from Wastelander, he also moonlights in Cavalcade and Terror by Night, which both have new releases as well.

One common thread is that Peters always plays in bands that follow their own rules.

"Wastelander has always been a DIY band," he said. "We've always recorded our own music, so 'Endless Survival' was recorded in my home studio. We recorded the drums in 2014 and some guitars, bass and vocals over the span of a few years.

We finished everything in 2022 and started to prepare for a comeback."

"Returning was very easy," he added. "It's been fantastic. It was like riding a bike — everything feels like home."

While it may have been a cheerful reunion, the music is still electrifyingly grim. Given the current state of the world, it's perhaps the best time for Wastelander to resurface with a new LP.

"It's a continuation of the first record," Peters said. "We experiment with some post-punk and goth sounds on songs like 'Solitude,' but the main thing is our atomic black 'n' roll sound. Lyrically, we tread through the same post-apocalyptic worlds, with a bit more emphasis on despair and isolation, cheap booze and fuel. Titles like 'Nekrodome,' 'Shatterday,' 'Battletruck' and 'Hibernation Sickness' say it all."

With such a solid theme, it's surprising that Wastelander was formed on a loose idea. The idea? Mess around with some new gear.

"Matt and I started making tracks with a drum machine in 2007," Peters recalled. "Matt had some song ideas, and I had new recording gear I wanted to experiment with. There was no plan to be a band. I was just curious about what we might come up with."

That spur-of-the-moment demo CD was quickly reissued as a 7-inch single by Bermuda Mohawk Productions. The 500 copies went as fast as the music.

"From there, things took off," Peters said. "After seeing us at our first show, accompanied by drum-machine tracks played from a CD, Ian 'Pit Viper' Sugierski joined on drums, and we released our full-length 'Wardrive' on Planet Metal in 2008."

A buzz soon spread far beyond Michigan.

"We played a bunch of shows opening for bands

like Mayhem, Midnight, Toxic Holocaust and Nunslaughter," Peters said. "The band split up in 2011 after Pit Viper moved to Chicago. We did a string of random tours and shows over the following years, but we didn't become a solid band again until the beginning of 2023."

For now, Peters said the new LP won't be the last of Wastelander. The band plans to record new material and hopes to tour the United States and possibly overseas.



Courtesy photo

"We will continue to spread the plague and pick up where we left off," he said.

Beyond that, Peters said he also has some less brutal duties to attend to, such as, "Helping my love, Tiesha King, with Thrift Witch and The Dark Art of Michigan shows. And painting, when I can find the time. I try to stay busy. I recently became a grandpa, so I'm sure that will take up some more time."

OTHER UPCOMING SHOWS

This month, there are a few tribute nights that span a few genres. If you're looking for an evening of genre-defining hits, here are a few shows to put on your calendar.

Friday, Nov. 10: Z Collective plays Motown hits at UrbanBeat

Z Collective, a soulful Lansing-based band, rips through unforgettable hits released on the iconic Detroit R&B label. 7:30 p.m., urbanbeatevents.com.

Saturday, Nov. 11: Smells Like Nirvana at Grewal Hall at 224

If your '90s angst never left, you might want to snag tickets to this night of classic grunge. The show is at downtown Lansing's newest venue, Grewal Hall at 224. 7 p.m., hall224.com.

Tuesday, Nov. 14: Brit Floyd at Wharton Center

A Pink Floyd tribute act celebrates 50 trippy years of "The Dark Side of the Moon." From "Money" to "Us and Them," the entire tracklist is covered. 8 p.m., whartoncenter.com.

Jonesin' Crossword

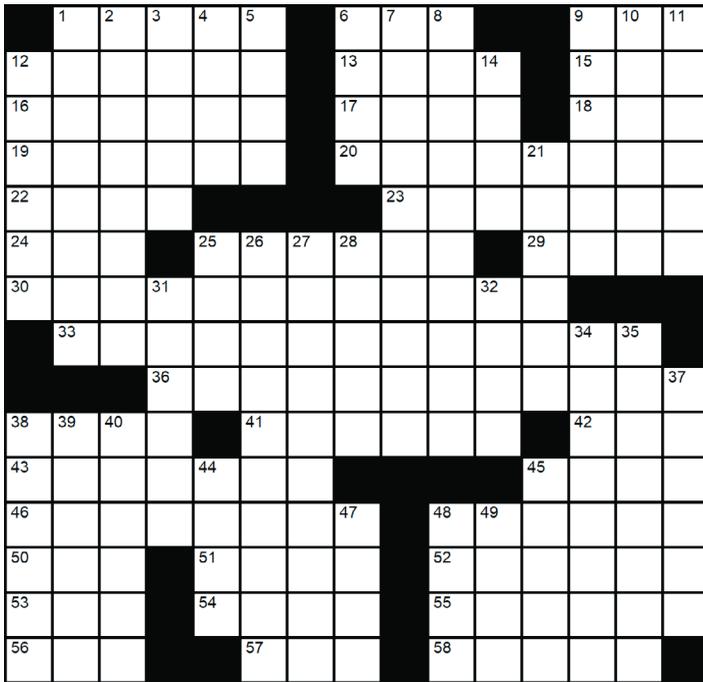
By Matt Jones

"Free-Flowing"
-- it's that time again!

by Matt Jones
© 2023 Matt Jones

ACROSS

- 1. Way to travel from Victor Hugo to Voltaire
- 6. 1962 Crystals hit "___ a Rebel"
- 9. Toast site
- 12. ___ Fris (poofy breed)
- 13. Bus. numbers
- 15. ___ B. Wells (civil rights icon)
- 16. Suck it up?
- 17. Superior to 18. ___ & Bradstreet (credit-rating firm)
- 19. Like scratch-and-sniff stickers
- 20. The "real me", maybe
- 22. Arctic reindeer herder
- 23. Append
- 24. "Ugly Betty" actress Ortiz
- 25. Ice cream stripe
- 29. Outdated name in a Beatles title
- 30. Summer 2023 phenomenon that takes about five hours to complete
- 33. "You've changed my mind"
- 36. Vocal range featured by The King's Singers
- 38. Sit and mope
- 41. Big name on a cup?
- 42. Genetic blueprint
- 43. In trouble, perhaps
- 45. Expresses disapproval



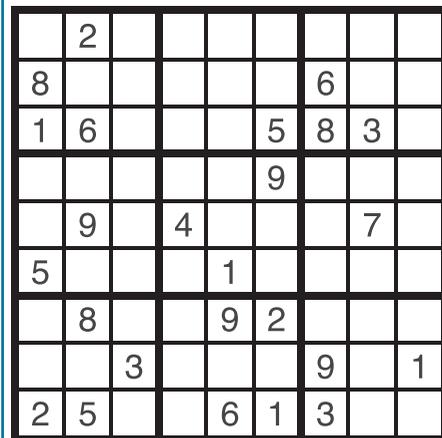
- 46. "See ya"
 - 48. Lack
 - 50. "Euphoria" network
 - 51. Nickname of an ex in a big 2023 memoir
 - 52. Like some Navy rescues
 - 53. Key below X
 - 54. Good thing to feel?
 - 55. Zombielike
 - 56. Rooibos or oolong
 - 57. Conductor ___-Pekka Salonen
 - 58. Harassed
- DOWN**
- 1. Philippines' second-largest island
 - 2. Neighborhood near Dodger Stadium
 - 3. "Movin' Out" choreographer Twyla
 - 4. Lead, for one
 - 5. Linear
 - 6. What poblano
 - peppers passably pack
 - 7. Some mushroom payoffs, in most Mario games
 - 8. 2003 NBA Rookie of the Year Amar'e
 - 9. Commander's superiors?
 - 10. Full-grown animals
 - 11. Sought, as an office
 - 12. Sci. locale with microscopes
 - 14. Tore
 - 21. Footnote material
 - 25. Action film adventurer Williams
 - 26. Returns something late, maybe
 - 27. Call routing systems
 - 28. Five-in-a-row board game created in 1978
 - 31. Often-imitated
 - 1976 movie character
 - 32. Docs that use endoscopes
 - 34. Check beneficiary
 - 35. Silica gel pack warning
 - 37. Actress Phylicia of "Creed"
 - 38. In order to
 - 39. Lacking the know-how
 - 40. Crazy Horse, for one
 - 44. Cringe-inducing things, in recent slang
 - 45. Singing D&D classes
 - 47. Mode of "The Incredibles"
 - 48. Apply haphazardly
 - 49. Essen article

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Answers on page 22

SUDOKU

Advanced



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

November 8-14, 2023

ARIES (March 21-April 19): In accordance with astrological omens, I would love for you to experiment with blending the sacred and mundane. Bring your deep self into the daily routine and imbue ordinary rhythms with tender care. Here are a few fun rituals to get you in the groove: 1. Say prayers or chant ecstatic poems while you're shopping. 2. Build a shrine in a parking lot. 3. Stir up an inspired epiphany while doing housework. 4. If you find yourself in a confusing or awkward situation, dance like a holy person to conjure a blessing. 5. Commune with the divine creator during crazy-good sex.

TAURUS (April 20-May 20): I've met many people who feel their love lives are jinxed. Often, they believe this nonsense because a creepy fortune teller declared that they will forever be denied a satisfying intimate relationship. I hate that! Any astrologer who delivers such crippling bewitchments should be outed as a charlatan. The good news for you, Taurus, is that you are in a grace period for all matters regarding romance, intimacy and togetherness. If you have ever worried there is a curse, obstruction or bad habit inhibiting your love life, the coming weeks will be a favorable time to free yourself from it.

GEMINI (May 21-June 20): Gemini comedian Drew Carey said, "If I didn't run from my fears, I wouldn't get any exercise at all." Let's discuss his approach in relation to you. After analyzing the astrological omens, I believe that as 2023 draws to a close and 2024 unfolds, you will feel less and less motivated to run from your fears. In part, that's because you will face them with more courage and poise. They won't have the same power over you. In addition, I suspect your fears will become objectively less scary. They will be less likely to come to pass. More and more, your fine mind will see how they trick you into imagining they're more threatening than they truly are. Congratulations in advance, Gemini!

CANCER (June 21-July 22): I would love to see you intensify your devotion to your masterpiece — however you understand "masterpiece." It could be a work of art or an innovation in your job or business. It could be a new baby, an adopted pet, a redefinition of what family means or an invigorated community. It might even be a beautiful alliance or enhanced connection with the divine or a refinement of the best gift you give the world. Life will conspire to help you in unexpected ways during the coming months if you rededicate yourself to this treasure.

LEO (July 23-Aug. 22): Dear sun, our one and only star: We love you and appreciate you! It's amazing that you consume 5 million tons of yourself every second to generate the colossal energy you send in our direction. Thank you, beloved sun! Is it OK with you if we think of you as a god? You are a superpowered genius of nourishment! And by the way, do you know who adores you the best? I'll tell you: the Leo people here on Earth. They comprehend your grandeur and majesty better than anyone else. Would you consider giving them extra rewards in the coming weeks? They need and deserve a massive delivery of your bounty. Please fill them up with even more charisma, personal magnetism, vitality and generosity of spirit than usual. I promise they will use it wisely.

VIRGO (Aug. 23-Sept. 22): Virgo musician and actress Shirley Manson has a message for you. She testifies, "I say embrace the total geek in yourself and just enjoy it. Life is too short to be cool." This will be especially helpful and inspirational counsel for you in the coming months, dear Virgo. The wish to appear chic or trendy or hip should be so far down on your list of priorities that it drops off the list entirely. Your assignment is to be passionately devoted to your deepest truths, unique desires and imaginative experiments.

LIBRA (Sept. 23-Oct. 22): If you're given a choice to advocate for either a dull, mediocre truth or a beautiful, invigorating truth, give your love to

the latter. If you wonder whether you should ask a polite question that engenders harmony or a provocative question that pries loose agendas that have been half-hidden, opt for the latter. If you feel nostalgic about an old tradition that stirs up little passion or fresh insight, let it go. Instead, dream up a new tradition that moves you emotionally and excites your mind.

SCORPIO (Oct. 23-Nov. 21): Icelandic singer Bjork is a triple Scorpio, with sun, moon and ascendant in your sign. Neptune is there, too, giving her even more Scorpio intensity. It's not surprising that she describes her daily practice like this: "I have to recreate the universe every morning when I wake up and kill it in the evening." In another quote, she places greater emphasis on the rebirth: "To wake up in the morning and actually find the day exciting is the biggest victory you can have." In accordance with current astrological omens, I invite you to exalt and celebrate the post-resurrection aspects of your life's work. It's time for you to shine and sparkle and shimmer and bedazzle.

SAGITTARIUS (Nov. 22-Dec. 21): At the risk of sounding melodramatic, I prophesize that what has been lost will be found. What was last may catapult all the way into the first spot, but it might — and it will at least be close to the first. Here are more zingers for you as you move into the climactic stages of the Season of Turnarounds and Switcheroos: A difficult test will boost your intelligence; a rut will be disrupted, freeing you to find a smooth new groove; an unsettling twist will ultimately bring you delightful support. To get the best out of the upcoming challenges, Sagittarius, welcome them as opportunities to expand your understanding of how the world works.

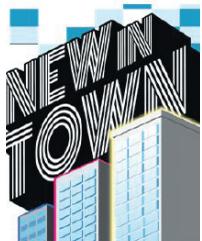
CAPRICORN (Dec. 22-Jan. 19): Many cultures throughout history have staged rites of passage to mark the transformation from childhood to puberty. In ancient Greece, for example, kids formally relinquished their toys, symbolizing the intention to move into a new phase of their destinies. In accordance with astrological omens, I want to tweak this custom for your use, Capricorn. I propose that you embrace your second childhood. Fantasize about how you might refurbish your innocence, curiosity, playfulness and spontaneous joy. Then select an object that embodies a burdensome or unpleasant aspect of adulthood. Discard it. Find an object that signifies the fresh, young spirit you'd like to awaken within you. Kiss it, sing to it and keep it in a prominent place.

AQUARIUS (Jan. 20-Feb. 18): For advice about money, I talk with a banker who sometimes analyzes financial trends using tarot cards. To keep abreast of politics on the ground level, I consult with a courtesan who has a Ph.D. in political science and cultivates intimate relations with governmental leaders. For guidance about rowdy ethics and etiquette, I seek input from an activist singer in an all-women punk band. How about you, Aquarius? Now is a favorable time to take an inventory of your posse of teachers, helpers and counselors. Make sure it's serving you well and providing maximum inspiration and support. Hot tip: It may be time to add a new facilitator or two to your entourage.

PISCES (Feb. 19-March 20): Now and then, you glide through a phase I describe as Freedom from Cosmic Compulsion. During these grace periods, fate has a reduced role in shaping your destiny. Your past doesn't have its typical power to limit you or entrance you. According to my astrological analysis, you are now enjoying such a chapter. That's why I predict that an infertile status quo will soon crumble. A boring, inflexible rule will become irrelevant. These and other breakthrough developments will give you extra leeway to innovate and invent. You will have a big, bright emptiness to work and play around in.

Premier Dance Co. has found its 'forever home' in East Lansing

By TYLER SCHNEIDER



Premier Dance Co.

4050 Hunsaker Drive,
Suite 2, East Lansing
517-709-8074

premierdanceco.com

ing,” Dempsey said.

The duo spent five years in Haslett and two in Lansing before securing their current space in East Lansing in 2022. After renovations, the studio's doors finally opened to dancers in mid-September, with an official ribbon-cutting ceremony on Oct. 1.

“The new facility is amazing. It's 58,000 square feet, which is just huge for a studio space. We actually have four studios, which is the most we've ever had,” Dempsey said.

The move was a major step forward for the program.

“When we were in Lansing, we were just the competitive division, so we

didn't have a full studio offering. We've kind of restarted with a full offering of both recreational and competitive dance,” Dempsey said.

The new studio features 16 instructors teaching 78 courses to more than 100 youth dancers.

“What's really cool about our program is, as our dancers graduate and head to college, we've been able to retain a handful of them to still be a part of our staff,” Dempsey said. “The commitment level is so high because they want to see the kids have the success that they had when they were part of the studio. It's just awesome to be able to come full circle, being able to coach them as a dancer and then as an instructor.”

She and Mulligan began dancing as children while growing up in the Flint area. That's why, most recently, they've capitalized on their expanded space to include younger age groups in their course offerings. They hope to be able to give Lansing-area children the same opportunities they had when they were young.

“Now that we're in our forever home, we're really trying to solidify ourselves within the East Lansing community and get the word out. We started a preschool and kindergarten program at St. Thomas, and we work at another local

KinderCare right in East Lansing, near Abbott Road,” Dempsey said.

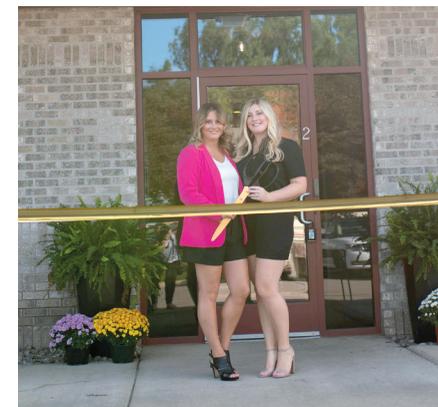
The studio also hosted its first summer camp this year. Dempsey said she and her sister will host three or four more local camps and travel to two or three conventions in cities like Chicago and Detroit over the next year or so, in addition to the competitive season, which starts early next year.

Stylistically, the studio offers many different courses. But some have proven to be more popular than others.

“I would say our jazz is what has been getting us recognized at the national level. We've won first, second or third at national competitions with our hip-hop. Our goal is to be very balanced and very strong in multiple areas, but I'll say, I think what we get recognized for a lot is our contemporary and our hip-hop, and then that's usually followed by our lyrical and our jazz,” Dempsey explained.

She said the studio also offers free trial courses and designates a week where dancers are encouraged to bring a friend to class. The goal is to expose prospective new dancers to the experience to see if it's something they're passionate about pursuing.

“I think, honestly, having it in TV shows has been incredibly helpful,” Dempsey said of popular shows like



Courtesy of Ashley Dempsey

Sisters Ashley Dempsey (left) and Alyssa Mulligan cut the ribbon on their new East Lansing dance studio on Oct. 1.

“Dancing with the Stars” and “So You Think You Can Dance,” which she believes have helped bring new dancers onboard.

She hopes continued exposure to dance in popular culture will strengthen Greater Lansing's dance legacy.

“Our goal is to further immerse ourselves in East Lansing so that everyone knows we're here. We have qualified teachers and a beautiful facility, but the best way for us to grow is just through word of mouth,” she said.

Talented cast and biting commentary make 'The Prom' a must-see

By MARY CUSACK

Peppermint Creek Theatre Co.'s latest production, “The Prom,” is the first prom I've been to. Yes, I was one of those tragic figures who had an emotional void where memories of prom should have been. That void has now been filled.

Based loosely on true events, the story centers around Emma Nolan (Lizabeth Desmet), a lesbian teen who wants to take her girlfriend to prom. The school PTA balks, and to avoid a discrimination lawsuit, it cancels prom altogether. A group of four Broadway stars and their publicist, nursing bruised egos and facing irrelevancy, decides to make Nolan's plight a cause célèbre to help boost their careers.

Arriving in a small Indiana town, the celebrities hatch one ridiculous scheme after another to try to get media attention. One plot culminates with them performing “The Acceptance Song” at a monster truck rally,

an anthem so ludicrous that it rhymes “bigotry” with “big of me.” Eventually, their desperation evolves into empathy as they get to know Nolan — and as diva Dee Dee Allen (Amanda DeKatch) gets close to school Principal Mr. Hawkins (Dan McCole).

The script is funny and biting in its commentary on just about everything, including the narcissism of celebrities, the closed-minded attitudes of small-town rednecks, the viciousness of teenagers and the fabulosity of proudly out gay men. In fact, the only character safe from being the butt of a joke is Nolan, who's the heart of the story and is clearly beloved by its writers, Bob Martin and Chad Beguelin.

The cast includes some of Greater Lansing's most talented actors, anchored solidly by DeKatch. She has the perfect pipes to belt out Allen's big numbers, playing the part of the privileged ice queen with panache. Additionally, costume designer Camara Lewis has outfitted DeKatch

with fine ensembles that enhance her larger-than-life persona.

Blake Bowen channels actor Nathan Lane as the flamboyant Barry Glickman. At first self-centered, egotistical and desperate, Bowen reveals Glickman's vulnerability when he talks about his rift with his mother, as well as genuine youthful excitement when he celebrates in the number “Barry Is Going to Prom.”

Desmet's Nolan is simply adorable. Sensitive, sweet and innocent, she just wants to love whom she loves. Never intending to be a celebrity or to front a cause, Nolan simply hoped to dance with her girlfriend at the prom. As Nolan's girlfriend, Alyssa Greene, Rachel Daugherty is preppy and peppy but terrified to challenge her mother's expectations. When Desmet and Daugherty duet, the feelings of longing and love expressed through their well-matched harmonies are heart-wrenchingly beautiful.

It's a relief that Peppermint Creek finally has a stable home at the Stage One Performing Arts Center in Sycamore Creek Church's Eastwood campus. The space is cozy and intimate, creating one slight weakness in this production: The



Review

“The Prom”

Through Nov. 12
7 p.m. Thursday–Saturday
2 p.m. Sunday
Stage One Performing Arts
Center
2200 Lake Lansing Road, Lansing
General admission \$20,
student/senior 65+/veteran \$15
517-927-3016
peppermintcreek.org



Photo by Trumple Photography

Lizabeth Desmet (left) and Rachel Daugherty as teenage sweethearts Emma Nolan and Alyssa Greene in Peppermint Creek Theatre Co.'s production of “The Prom.”

stage is just a bit too crowded for the full cast to dance with wild exuberance for the big numbers. Regardless of this minor constraint, “The Prom” has all of the dancing and drama of a prom without the hangovers, blisters and regrets of the real thing.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Nov. 8

"A Course of Love" Book Study, Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Beginner Italic Calligraphy with Kate Darnell - 15+. 10 a.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

EYES Optometry Boutique's 2023 Fall Frame Show - Frame choices for men, women and petites. Free prize giveaways. 221 S. Bridge St., Grand Ledge. 517-236-7090. eyesoptometryboutique.com.

Fall Ombre Candle Holders - Paint a fall ombre design on a clear vase for a seasonal centerpiece. Intended for adults. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Has the Ingham County Public Defender's Office Made a Difference? - Public Defender Keith Watson will describe the Office's work as we seek to know whether it has made a difference. 7 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. 517-332-8693.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

The International All Things Bovine Leukemia Virus Conference - 7 a.m. James B. Henry Center for Executive Development, 3535 Forest Road, Lansing. canr.msu.edu/blv/Meetings/all-things-blv-2023.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

"Michigan Malicious," with Tobin Buhk - True-crime author introduces 15 of the boldest, bloodiest and most bodacious criminals in the state's history. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Mid-Michigan Art Guild FALL MEMBER ART SHOW - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Virtual Life Drawing (nude model) - Join us online for a virtual drawing session to participate in the tradition of drawing nude models. Sign up at reachstudioart.org for a Zoom link. 6 p.m. 517-999-3643.

Weaving the Web: Relative Truth - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, Nov. 9

"A Course in Miracles," Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

"Bar" Crawl - Submit a "bar" recipe (like brownies or lemon bars) before Nov. 2, then bake them for others to try and vote for their favorite. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Clayworks 2023 Fall Pottery Show - Festive handmade ceramics for sale. Noon-7 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 6:30 p.m. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. 517-980-5802.

Eloquents Toastmasters Weekly Meeting - Safe and positive environment to practice public speaking and leadership skills. 6:30 p.m. Okemos Presbyterian Church, 2258 Bennett Road, Okemos. eloquents.toastmastersclubs.org.

Greater Lansing Potters' Guild Fall Pottery Sale - Fun and festive vessels and holiday items as well as affordable and unique dishes, mugs and serving pieces. 5-8 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. greaterlansingpottersguild.org.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. 3-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Holiday Wreath Crafting Workshop - Decorate a wreath with fresh greenery, bows, trims and more. 16+. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

The International All Things Bovine Leukemia Virus Conference - 8 a.m. James B. Henry Center for Executive Development, 3535 Forest Road, Lansing. canr.msu.edu/blv/Meetings/all-things-blv-2023.

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiesilverblades.org.

Laingsburg Farmers Market - 5-8 p.m. First Congregational Church of Laingsburg, 401 E.

East Lansing Film Festival

Nov. 9-16

Studio C! Meridian Mall
1999 Central Park Drive,
Okemos

Now in its 26th year, the annual East Lansing Film Festival is the longest-running non-experimental film festival in Michigan, according to its website. It aims to bring independent films to mid-Michigan and to foster filmmaking in the region.

The festival, taking place at the Studio C! theater in the Meridian Mall, begins 6:30 p.m. Thursday (Nov. 9) with a showing of "The Stan Project," a documentary about Discovery Channel "Yukon Men" star Stan Zuray and his life in the remote interior of Alaska. Zuray and director Ryan Walsh will be in attendance.

The festival continues with plenty of dramas, comedies, documentaries and short films throughout the week. For a full schedule, visit elff.com/films-schedule.

Notably, director Arthur Musah will be in attendance for the showing of his documentary "Brief Tender Light" 3 p.m. Tuesday (Nov. 14), lead actress Anna Briggs will be in attendance for the showing of the thriller "Farewelling" 6:30 p.m. Tuesday, and David Michael Maurer will be in attendance for the screenings of his short film "Mendo's Carousel" 3:30 p.m. Saturday (Nov. 11) and 9 p.m. Monday (Nov. 13). Other cast and crew members will call in via Zoom for discussions throughout the week.

Tickets range from \$8 to \$15 and can be purchased at the theater or in advance at celebrationcinema.com/cinemas/studio-c-meridian-mall.



Grand River Road, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

Mid-Michigan Art Guild FALL MEMBER ART SHOW - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

REACH: Arts Incubator for Young People - Teens ages 14-19 can learn new art-making techniques and develop core skills while hanging out with other young people! 5 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Reception: Michigan Made | Holiday Art Exhibition - A night of shopping and winter festivities, including Michigan-made gifts, refreshments, art kits, gift wrapping and more. 5-8 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Stitch 'n Bitch - Come hang out with some fellow stitching witches! 5-8 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1536 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

"The Trail to Oregon" - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Friday, Nov. 10

38th Annual Women in the Arts Festival -

Artist market and Sistrum Café open 5-9 p.m. Adrienne Torf and Voices of the Revolution perform Torf and June Jordan's "Collaboration" at 7:30 pm. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. witafestival.com.

Carl Pawluk at Harrison Roadhouse - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

Clayworks 2023 Fall Pottery Show - Festive handmade ceramics for sale. 10 a.m.-6 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

The CORE Grand Opening - Explore the museum while enjoying artsy food and drinks, music, collection-themed screen printing and more. 6-10 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Divination Roundtable - Learn a new divination method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 3:30 p.m. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. 517-980-5802.

Events

from page 18

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Greater Lansing Potters’ Guild Fall Pottery Sale - Fun and festive vessels and holiday items as well as affordable and unique dishes, mugs and serving pieces. 10 a.m.-8 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. greaterlansingpottersguild.org.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. 3-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Holiday STEM Shopping Night / Adult Night Out - Explore STEM-focused gifts, toys, books, kits and more. Test products with hands-on demos. Festive libations, live music and gift wrapping. 6-9 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Homeschool Fridays - Area homeschool families receive a discount on regular admission prices. Noon-3 p.m. Launch Trampoline Park, 1982 W. Grand River Ave., Okemos. launchtrampolinepark.com/lansing.

The International All Things Bovine Leukemia Virus Conference - 8 a.m. James B. Henry Center for Executive Development, 3535 Forest Road, Lansing. canr.msu.edu/blv/Meetings/all-things-blv-2023.

Jack Schueler at The Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Life Drawing (Clothed) - Drawing session with a live model or still life, taught by artist and educator Elyse Gambino. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

Live Music with Atomic Annie at LBC - 7 p.m. 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Mid-Michigan Art Guild FALL MEMBER ART SHOW - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

MQHA Harvest Classic - 1 p.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. miquarterhorse.com/mqhaaqha-approved-shows.

“Sense and Sensibility” - 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

“The Trail to Oregon” - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Wacousta-DeWitt Masonic Lodge Fundraiser Fish Fry - Limited seating available. Bake sale on main floor. 4:30-6:30 p.m. or until food runs out. 9030 W. Herbison Road, Grand Ledge. wacousta.net/home.

Young Hyun Cho: Three Beethoven Piano Sonatas - 5:30 p.m. Facility for Rare Isotope Beams, 640 S. Shaw Lane, East Lansing. 517-355-9672. frib.msu.edu/events/index.php.

Z Collective plays Motown hits - Experienced Lansing musicians who share a love for the Motown sound and R&B. 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Saturday, Nov. 11

38th Annual Women in the Arts Festival - Free screening of the award-winning movie “All Wiggled Out,” plus Day Stage performances, artist market and Sistrum Café. 10 a.m.-6:30 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. witafestival.com.

Book on Every Bed begins - Books will be distributed to local children in need. Donate books at GLADL Nov. 11-Dec. 12. 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Capital Pro Wrestling - 3 p.m. The Fledge, 1300 Eureka St., Lansing. 517-894-4589. americanluchalibre.com

Comedy Through the Looking Glass - 8:30 p.m. Looking Glass Brewing Co, 115 N. Bridge St., DeWitt. 517-668-6004. lookingglassbrewingcompany.com.

Creative Tots (B) (four-week class) - Young artists create process-focused art with their parent/caregiver under the guidance of teaching artist Meghan Andrews. 10:30 a.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. 517-999-3643. reachstudioart.org.

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 1 p.m. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. 517-980-5802.

Environmental Stewardship Work Day - Help with trail mulching at White Park. 9-11 a.m. 3283 E. Lake Lansing Road, East Lansing. 517-319-6804. cityofeastlansing.com.

Global Festival 2023 - Experience the world in just one day at the largest international celebration of the year, featuring cultural exhibits, live performances, a gift shop and more! Free. Noon-5 p.m. MSU International Center, 427 N. Shaw Lane, East Lansing. 517-353-1720. oiss.isp.msu.edu/about/feature/globalfestival.

Greater Lansing Potters’ Guild Fall Pottery Sale - Fun and festive vessels and holiday items as well as affordable and unique dishes, mugs and serving pieces. 10 a.m.-5 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. greaterlansingpottersguild.org.

Inebriated Insights - A night of intoxicated witchcraft! Variety of tarot cards, oracle cards, bone readings, astrology, runes, reiki and more. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Intermediate Ballet class - 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Keller/Kocher & Co. - Fun and familiar songs from the Great American Songbook, all jazzed up for maximum pleasure and delight. 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

MQHA Harvest Classic - 8 a.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. miquarterhorse.com/mqhaaqha-approved-shows.

“Sense and Sensibility” - 8 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

Singers on the Grand presents: “Vintage Vinyl: The Hits We Spun 1950s-1980s” - A musical journey through songs from the vinyl record period. Doors 6:30 p.m., show 7 p.m. St. Johns Middle School Auditorium, 900 W. Townsend Road, Saint Johns. singersonthegrand.org.

Soulful Story Cards with Denise Kee-Coelho (two-part workshop) - We'll guide you in turning your limiting beliefs into powerful affirmation guideposts. These cards will provide the inspiration and motivation you need to achieve your goals and dreams. 10 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Spirit Energy - Metaphysical fundraiser event with energy healing, aura readings, reiki, chair massage and more. Vendors will sell a variety of items, including food. Noon-4 p.m. Lighthouse Chapel, 1501 Windsor St., Lansing. facebook.com/lansinglight-housechapel.

“The Trail to Oregon” - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Veterans Day: Veterans & Family Enter FREE - 10 a.m.-4 p.m. Potter Park Zoo, 1301 S. Pennsylvania Ave., Lansing. 517-483-4222. potterparkzoo.org.

Sunday, Nov. 12

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 1 p.m. Studio C! Meridian Mall, 1999 Central Park Drive,

How-To Holiday

**Sunday, Nov. 12
Noon-6 p.m.
Lansing Makers
Network
2730 Alpha Access
St., Lansing**



The Lansing Makers Network, a makerspace that offers access to tools, workshops and resources for metalworking, woodworking and other artistic projects, is hosting a make-and-take event noon to 6 p.m. Sunday (Nov. 12), featuring eight different stations where attendees can create gifts for the upcoming holiday season.

Guests can engrave a snowflake, build a wooden speaker, etch a pint glass, press pennies into jewelry, stamp a copper gift tag, create string art with wood and nails, sew a koozie for an ice cream pint and assemble a trammel of Archimedes toy. In addition, there will be a gift-wrapping station to ensure items are hidden from potential recipients when they're taken home.

Pre-sale tickets are \$15 for each station or \$80 for all stations, with the cost increasing to \$20 per station or \$120 for all stations at the door. All materials will be provided, and all ages are welcome to participate, though minors must be supervised by an adult guardian. To purchase tickets, visit eventbrite.com/e/how-to-holiday-tickets-720042906717.

Okemos. 517-980-5802.

GLAD Drum Circle - All ages and experience levels welcome. 2-4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-803-2392. facebook.com/GreaterLansingAreaDrummers.

How-To Holiday - Find your inner maker and try your hand at making a variety of unique custom pieces across eight “make-and-take” stations for just \$15 each. Noon-6 p.m. Lansing Makers Network, 2730 Alpha Access St., Lansing. 517-234-4566. lansing-makersnetwork.org.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarthanka@gmail.com.

Let's Talk Turkey - Learn about the history and adaptations of wild turkeys in Michigan. We'll also explore fun facts and folklore of these birds and end with a guided walk in the woods. 1 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

Members' Recital - Members of the Greater Lansing chapter of the American Guild of Organists present a recital. Donations will be accepted for the new organist scholarship program. 3 p.m. Our Savior Lutheran Church, 7910 E. St. Joe Hwy., Lansing. agohq.org/greater-lansing.

MQHA Harvest Classic - 8 a.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. miquarterhorse.com/mqhaaqha-approved-shows.

Presentation by Kristen Kobes Du Mez, author of “Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation” - Free and open to the public. 1 p.m. The Peoples Church, 200 W. Grand River Ave., East Lansing. thepeopleschurch.com.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship.

“Sense and Sensibility” - 2 p.m. LCC Black Box Theatre, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

Six Voices in Autumn: Poets Speak - Six poets will rotate reading one poem on each subject in a quick-paced, expressive poetry reading. Registration req. 2 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Soulful Story Cards with Denise Kee-Coelho (two-part workshop) - Noon. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Sunday Brunch - Visit lookingglassbrewingcompany.com for menu. Noon-5 p.m. Looking Glass Brewing Co., 115 N. Bridge St., Dewitt. 517-668-6004.

“The Trail to Oregon” - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Monday, Nov. 13

Autism-Friendly Friendsgiving Dinner - All behaviors welcome. Registration req. 6-8 p.m. One North Kitchen & Bar, 5001 W. Saginaw Hwy., Lansing. autismsmeats.org.

Bagged Leaves ONLY drop-off - Self-serve drop-off. All leaves must be in paper yard waste bags. 8-11 a.m. Publicly Owned Treatment Works, 5961 McCue Road, Holt. delhitownshipmi.gov.

Ballet II for kids - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Beginning Ukulele for the Family (six-week class) - Taught by Michigan's ukulele ambassador, Ben Hassenger. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Burger Night - Choice of hamburger, cheeseburger or olive burger, plus fries. Dine in or take out. \$8. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 3:30 p.m. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. 517-980-5802.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. 3-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

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Events

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Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jump Into Reading - Stories, songs, activities and therapy dogs. Ages 0-5 with caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

"Letting Go," by David Hawkins: Book Study with Lucille Olson - 1:30 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

LIBRARY BOARD - 7 p.m. City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Mid-Michigan Art Guild FALL MEMBER ART SHOW - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Tuesday, Nov. 14

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Bagged Leaves ONLY drop-off - Self-serve drop-off. All leaves must be in paper yard waste bags. 8-11 am. Publicly Owned Treatment Works, 5961 McCue Road, Holt. delhitownshipmi.gov.

Capital Area Friends of the Environment Members & Supporters Social - Learn more about CAFE, meet other supporters and find out how you can support sustainability and climate justice in the Lansing area. 6:30 p.m. Fiesta Charra, 2706 Lake Lansing Road, Lansing. facebook.com/517cafe.

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 3:30 p.m. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. 517-980-5802.

Higher Ground Enrichment Time - Kids can use the computers, eat snacks and have a great, safe time. 3-6 p.m. Higher Ground Community Development Center, 3637 W. Jolly Road, Lansing. 517-894-1633.

Intro to Acting/Improv for Kids - Ages 5-12. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. [meetup.com/lansing/events](https://www.meetup.com/lansing/events).

LAGE Game Night West - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. [meetup.com/lansing/events](https://www.meetup.com/lansing/events).

Level I Dance Class - Introduction to theater dance using ballet, tap and jazz. Ages 5-8. 4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Mid-Michigan Art Guild FALL MEMBER ART SHOW - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Minecraft Mania! - We'll have our Minecraft server set up and laptops ready to go. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

On the Same Page Book Club - Chat, eat snacks, and have book-related fun. Grades 7-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Preschool Family Storytime - Join us for stories, songs and a simple craft! Ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

StressBusters: Positive Mental Health for Kids - 3 p.m. session for ages 3-6 and caregivers, 4 p.m. sessions for ages 7-10 and 11-14. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-346-8094. gladl.org.

Wednesday, Nov. 15

"A Course of Love" Book Study, Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Art Ed Lab - Take a self-directed, hands-on approach as you experiment with various art media. This session's theme is "abstract." 12:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Bagged Leaves ONLY drop-off - Self-serve drop-off. All leaves must be in paper yard waste bags. 8-11 am. Publicly Owned Treatment Works, 5961 McCue Road, Holt. delhitownshipmi.gov.

Basic Cartooning with Dennis Preston - Learn some of the basics of developing original cartoon characters. 10+. 4 p.m. Lansing Art Gallery, 300 S. Washington Square, Suite 100, Lansing. 517-574-4521. lansingartgallery.org.

Bored Jar - Decorate a jar and fill it up with fun activities to do when you get bored. Grades 4-12. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Brian Byrnes at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

East Lansing Film Festival - For a schedule of film showings, visit elff.com/films-schedule. 3:30 p.m. Studio C! Meridian Mall, 1999 Central Park Drive, Okemos. 517-980-5802.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Rosie the Riveter & Beyond: How Women Helped Win WWII - 7 p.m. Mason Area Historical Museum, 200 E. Oak St., Mason. masonmuseum.org.

Homeschool Day: Art Field Trip! - Families are invited to explore the galleries and create art

together in response. 1-4 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

See Events, Page 23

**Michigan Made
Holiday Art Exhibition
& Market opening
reception**

**Thursday, Nov. 9
5-8 p.m.**

**Lansing Art Gallery
300 S. Washington Square,
Suite 100, Lansing**

Lansing Art Gallery & Education Center Presents

Michigan Made Holiday Art Exhibition & Market

Nov. 1 -
Dec. 23, 2023



Visit the Lansing Art Gallery 5 to 8 p.m. Thursday (Nov. 9) for the opening reception of its annual Michigan Made Holiday Art Exhibition & Market, featuring a plethora of handcrafted pieces made by more than 80 Michigan artists, including paintings, ceramics, pottery, sculptures, jewelry and more, all available for purchase. The exhibition runs until Dec. 23.

"Our goal is to elevate handmade goods as an alternative to mass-produced items. Our handpicked selection, curated by artist Kelsey Edwards and our own Exhibitions Director Katrina M. Daniels, unites established and emerging artists," the gallery said on its website.

Attendees can meet the artists, shop the collection and enjoy light refreshments, live music, free gift wrapping and cookie decorating.

For more information on the exhibition, visit lansingartgallery.org/2023-michigan-made-holiday-art-exhibition.

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Ornaments can be purchased online, at silverbellsinthecity.org, for \$28 each. Quantities are limited. They will also be available the night of the event in the Silver Bells Village or at La Fille Gallery.

Notice to Creditors. Estate of Kay Louise Frazier. Date of Birth 06/02/1932 **TO ALL CREDITORS:** NOTICE TO CREDITORS: The decedent, Kay Louise Frazier, died 08/09/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Nancy Schumaker, personal representative, or to both the probate court at 313 W. Kalamazoo St. Lansing, MI 48933 and the personal representative within 4 months after the date of publication of this notice. 10/31/2023 Nancy Schumaker, personal representative 2854 Twelve Oaks Dr. Charlotte, MI 48813

CP#23-294

FOOD & DRINK

DINING OUT IN GREATER LANSING

Sindhu's vindaloo is out of this world

By **NICOLE NOECHEL**

Since I first tried it my freshman year of college, Indian food has become one of my go-to takeout cuisines. I order it when I'm famished since the portions are typically huge, and it has never served me wrong.

The Lansing area has a wide selection of Indian restaurants, and I've had the pleasure of trying a handful of them. East Lansing's Hannah Plaza has two, and though I love Sree Saffron, I decided to give Sindhu a try to see how it compared.

As soon as I brought the food into my car, the aroma of fragrant spices filled the entire space, causing my mouth to water and my stomach to make absolutely ungodly noises. The drive home was painstaking, but I finally made it to my door and unpacked what felt like an early Christmas gift to myself.

I'll admit that I have a pretty basic palate, and I typically order chicken tikka masala or butter chicken because I love a creamy tomato gravy, but I decided to change things up and go with the chicken vindaloo. I've heard nothing but praise for

vindaloo dishes my friends and family have tried, and I felt like I was missing out. Spoiler alert: I definitely was.

I laid out the basmati rice on one side of the plate, the vindaloo on the other and my garlic naan on top.



Chicken Vindaloo

\$14.37

Garlic Naan

\$3.73

Sindhu Indian Cuisine
4790 Hagadom Road, Suite 132, East Lansing

11:30 a.m.-2:30 p.m., 5-9:15 p.m. Monday-Tuesday, Thursday-Friday

Noon-3 p.m., 5-9:15 p.m. Saturday-Sunday

517-351-3080

sindhuindiancuisinemi.com

This is an important step, as I believe the components are the most delicious when they're combined into one forkful. My first bite took me to another planet, one where cumin, cinnamon, coriander, cloves and chili peppers reign supreme and carbs are to be adored, not avoided.

The chicken was incredibly tender, almost falling apart, and the spicy, vinegary sauce sent my taste buds into overdrive. I ordered my vindaloo at a medium heat level, so it wasn't over-the-top

spicy, but it was enough to make me reach for a glass of water to cool myself down. The rice and bread were great for soaking up the heat and bringing everything down to a more Midwestern-friendly level of spice.

I was also thrilled to find large chunks of potato in the curry, which

were also very tender and created a kind of roulette-like situation where I didn't know what I would be biting into each time I went back for another helping. In the best way possible, of course.

It's hard to get basmati rice wrong, but I did appreciate the overstuffed styrofoam takeout containers of rice that will be feeding me for days. Speaking of carbs, the garlic naan was soft and pillowy and charred on the edges, topped with a satisfying amount of butter, garlic and parsley. If you're not a garlic fan, I would go with a different type of bread, but I really enjoyed the notes of sharp garlic and rich butter combined with the spicy vindaloo sauce.

Like the rice, I also had a lot of sauce left over when I finished the chicken and potatoes, so I'll probably use it for one of my favorite post-Indian-restaurant dishes, curry pasta. Instead of pasta sauce, I use whatever Indian sauce I have left over, and it's like rediscovering pasta all over again. You can also add any type of meat, tofu or paneer, an Indian cheese I think could work well in place of mozzarella. Bolognese, marinara and pesto are so last year, anyway.



Nicole Noechel/City Pulse

Basmati rice and garlic naan are the perfect accompaniments to tone down the spice level of Sindhu's chicken vindaloo.

I'm going to have to do some hard thinking the next time I visit the Hannah Plaza for Indian food. There are two fantastic restaurants, and with similar price points and portion sizes, you really can't go wrong. What I do know, though, is that there are many fantastic options beyond butter chicken and tikka masala, and I have a lot more exploring to do.

Appetizers

**WANT YOUR RESTAURANT LISTED?
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5000 N. Grand River
(517) 321-3852

Chocolate beet bar bliss

By ARI LEVAUX

If nobody told you this dessert was composed primarily of root vegetables, you'd simply think it was a magnificent fudge bar — moist like a rainforest, rich like a truffle and creamy like a cheesecake. It is what it is because of beets and carrots, not in spite of them. The fact that a single piece of this decadence contains two servings of vegetables and half a day's worth of fiber only compounds the satisfaction.

Though it tastes nothing like beet or carrot, their sweet and bitter flavors subtly enhance the impact of the cocoa powder, flanking its bitter tones with their own harmonies like background vocalists. The beets and carrots give a starchy, sturdy thickness, along with sweetness. You can bake this cake with very little added sugar — or, if you're truly hardcore, none at all.

Beets and carrots are both in season year-round because they're always available either fresh or in the cooler. This means you can make this cake with local, fresh ingredients at any time.

In spring, many farmers market vendors have baby beets for sale by the bunch alongside big storage beets

that were harvested in the fall. The same goes with carrots — bunches of small, new carrots with the tops still on, for sale next to big, old carrots from last year.

I brought home young and old specimens from each species and ran side-by-side trials with zero added sugar. My impression was that new carrots and old beets make the best chocolate beet cake. The new carrots are sweeter and juicier, while the old carrots are drier and more "carroty." These differences are subtle, however, compared to the differences in new versus old beets. The small, new beets have a more intense, earthy flavor that you can easily differentiate in a side-by-side. But part of the magic of beet cake is not remembering you're eating your veggies.

A pack of neighborhood kids, some of them mine, wandered into the house. I offered them samples, and after the crumbs settled, they confirmed my conclusions. Their favorite was the one with new carrots and old beets. The cake with new beets, Louie complained, "had too much flavor."

There's some added sugar in the cake, of course, but with all of the sweetness the beets and carrots bring, it doesn't take much at all.

The olive oil, mayonnaise and



Courtesy of Ari LeVaux

Moist, rich, creamy and full of chocolate flavor, no one will guess these delicious bars are composed primarily of root vegetables.

heavy cream further enrich the cake, collaborating on a silkiness that makes you think of mousse, not hairy taproots pulled from the dirt.

A simple frosting of whipped cream and lemon zest rounds out the

dish. The zest highlights bright vegetal notes from the roots without fully exposing them. Apply cream and zest with abandon. The cake is half dirt, after all. There's nothing to feel guilty about.

Chocolate beet bars

The amount of sugar you add is totally subjective. Taste the batter and decide. It will probably taste sweeter than you expected, thanks to the beets and carrots, but perhaps you'll want it sweeter still.

Makes a dense, 1-inch-deep bar in an 8-by-11-inch baking dish or six 4-inch ramekins.

- 2 cups (1/2 pound) old beets, grated (not peeled, unless you really want to)
- 1 cup (1/4 pound) new carrots, grated (not peeled)
- 1 cup cocoa powder
- 1 cup heavy cream
- 1 cup flour
- 1 teaspoon baking soda
- 1 teaspoon vanilla
- 1/2 teaspoon salt
- 1 tablespoon mayonnaise
- 1 tablespoon extra-virgin olive oil
- 2 eggs, beaten
- 1/2 cup sugar (plus more sugar to taste or 1/2 cup dark chocolate chips)

Optional: a cup of cream, whipped, with 2 teaspoons lemon zest for garnish

Simmer the grated beets and carrots in 6 cups of water for 20 minutes, then strain. Put the purple liquid back in the pot and reduce it gently to about a cup. Blend the shredded beets and carrots with 2 to 4 tablespoons of the liquid. Use as much as necessary to allow a smooth vortex to form. Blend until glassy smooth. Add vanilla, cream, oil, mayo and egg and blend again briefly until smooth.

Preheat oven to 350 degrees. Combine the dry ingredients (flour, cocoa, baking soda, salt, sugar) in a mixing bowl. Add the puree to the dry ingredients and mix. Taste and add sugar if necessary, or up to a half cup of chocolate chips. Pour into a buttered 8-by-11-inch baking pan.

Bake for about an hour, or until a knife comes out clean. Let cool, top with whipped cream and sprinkle with lemon zest.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

Based on your votes in City Pulse's 2022 Top of the Town contest. Bon appétit!

TOP 5 PANCAKES

1. The People's Kitchen

Creative comfort food and craft cocktails, plus weekend brunch
2722 E. Michigan Ave., Lansing
517-507-5730
eatpeoples.com
9 a.m.-3 p.m. Tuesday
9 a.m.-9 p.m. Wednesday-Thursday
9 a.m.-10 p.m. Friday-Saturday
9 a.m.-3 p.m., 5-8 p.m. Sunday

2. Sophia's House of Pancakes

Cheery diner with a diverse breakfast menu, plus Greek fare, steaks and

traditional American eats
1010 Charlevoix Drive, Grand Ledge
517-627-3222
sophiashouseofpancakesgl.com
7 a.m.-3 p.m. daily

3. Golden Harvest Restaurant

Wall-to-wall kitsch and generous plates of morning favorites greet guests at this buzzy brunch stop
1625 Turner Road, Lansing
517-483-2257
goldenharvestlansing.com
9 a.m.-2 p.m. Thursday-Sunday

4. Good Truckin' Diner

Diner fare served in down-to-earth digs with patio picnic tables
1107 S. Washington Ave., Lansing
517-253-7961
facebook.com/goodtruckin
7 a.m.-3 p.m. daily

5. Sparty's Coney Island

Old-timey diner known for Coney dogs and other American staples
300 N. Clippert St., Suite 5, Lansing
517-332-0111
spartysconeyisland.com
7 a.m.-2 p.m. Monday-Saturday
8 a.m.-2 p.m. Sunday

CROSSWORD SOLUTION

From Pg. 16

M	E	T	R	O	H	E	S	B	A	R					
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SUDOKU SOLUTION

From Pg. 16

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6	7	3	5	4	8	9	2	1
2	5	9	7	6	1	3	8	4

Events

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Mid-Michigan Art Guild FALL MEMBER ART SHOW - 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. midmichiganartguild.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Virtual Life Drawing (nude model) - Join us online for a virtual drawing session to participate in the tradition of drawing nude models. Sign up at reachstudioart.org for a Zoom link. 6 p.m. 517-999-3643.

Weaving the Web: Auras - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

THE PULSIFIEDS

Senior Software Engineer sought by Vertafore, Inc. in East Lansing, MI. Dsgn & engineer reporting warehouse d/bases & building data ETL solutions; Build ex-tract & process data for reporting warehouses as well as build data pipelines into the ware-house; Dsgn & dvlp interactive reporting & analytical dashboards; report dvlpmt & maintain existing canned reports; Conduct performance tuning. Position reqs a Bach's deg (or a foreign equiv deg) in Comp Sci, Electrical Engg, Electronic Engg or a closely related field, +5 yrs of post-baccalaureate, progressive exp as Prgrmr/Analyst or Tech'l Project Manager. Reqs 5 yrs of exp using the following tools: Oracle, SQL, Test Driven Dvlpmt. All reqd exp may have been gained concurrently. To apply, send resumes to cbutterworth@vertafore.com, ref #593997. Benefits info available at: <https://www.vertafore.com/about/join-our-team>

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LAWRENCE FRENCH HOLBROOK

Mathematically ~Based Art

Larry Holbrook's professional and personal life was an evolving expression of his love for art and mathematics. His professional career was wide ranging: from teaching Philosophy at Michigan State University to his work as Director of the Michigan Department Transportation Materials and Technology Research Laboratory. He utilized advanced degrees in Physics, Civil Engineering, Philosophy of Science and Statistics to benefit the State of Michigan, closing his long civil service career as an Advisor to the Michigan Attorney General in risk management and tort litigation. In his personal life, he was a skilled photographer and especially loved contemporary art, architecture, and classical music. In retirement he turned his attention to the aesthetics of certain mathematical processes and thus his art includes many patterns exhibiting forms of symmetry as well as more abstract works developed from random numbers.

As he explained in his lectures and papers, his images are generated by mathematical equations which are fed back into themselves in a cycling or iterative process. For each point on the computer screen (pixel) the rate at which the numeric values of these equations either "escape to infinity" or remain confined determines the color and the hue assigned to each pixel. Each pixel behaves differently from its neighbors because of its unique position (in terms of its x-y coordinates) in the complex (imaginary) plane mapped to the computer screen. The use of a computer to generate artistic images through mathematical equations allows enormous variation in color and form as well as remarkable variations in latitude/longitude and self-replication symmetry. The mathematician/artist then adjusts and edits evolving configurations and selects and controls results to satisfy aesthetic preferences. The result appears to have surprising effect in no way evident in numerical formulations. One can then export the selected image to graphics software for further editing such as color and shape adjustments and cloning of selected parts. In using this creative approach, Larry Holbrook's Art truly MEETS Math in the most unique and distinctive way.

Artist reception • Sunday
November 12 • 2 to 5 pm



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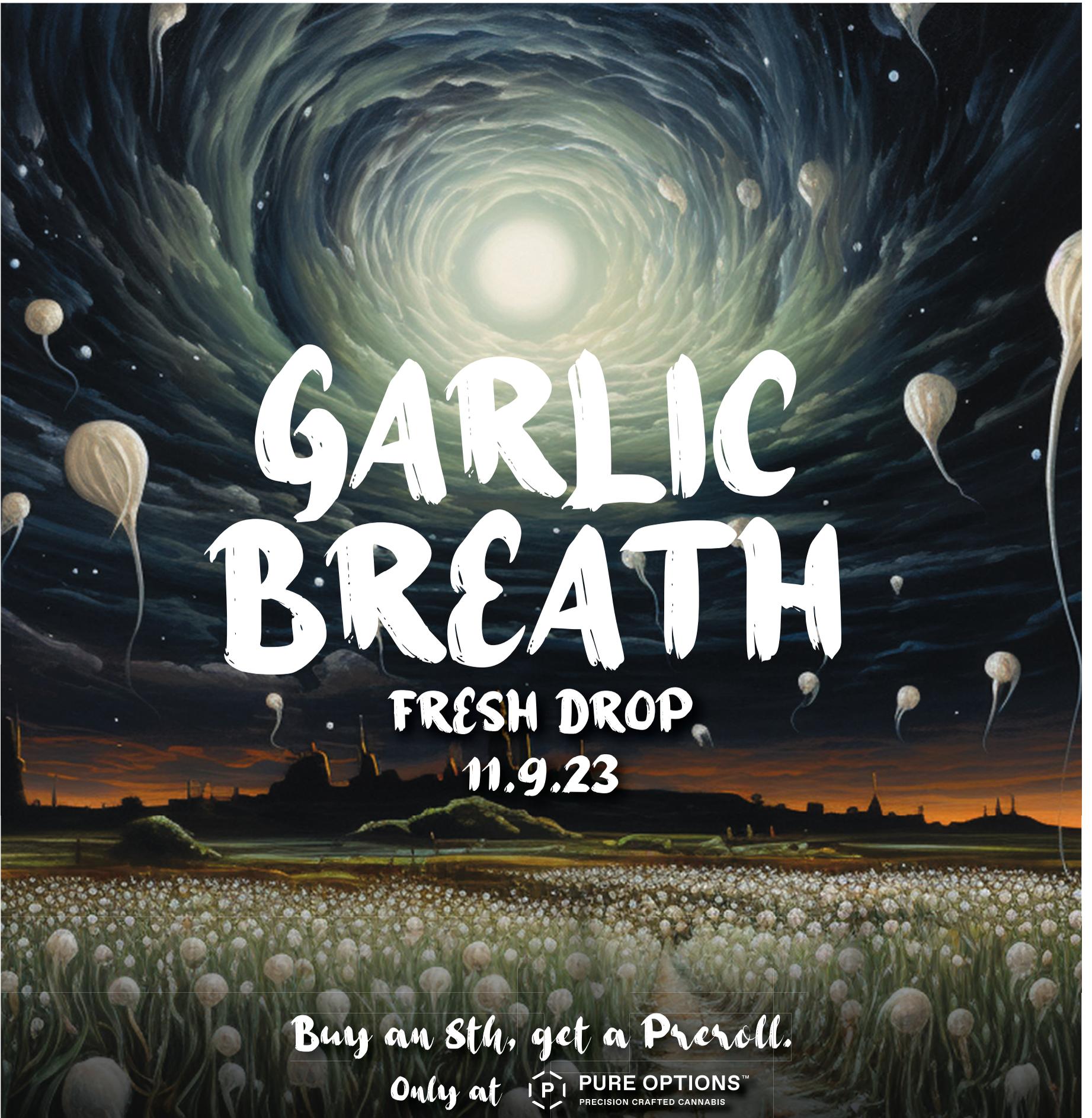
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