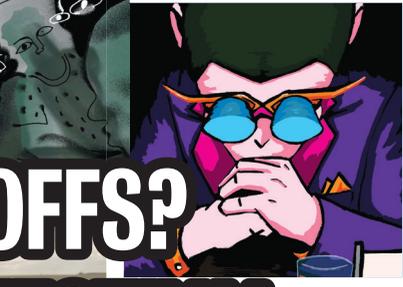
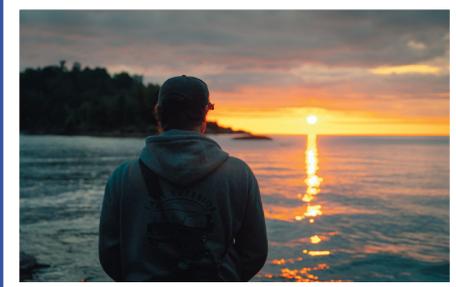


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TIRED OF MOVIE SEQUELS AND SPINOFFS? BRANCH OUT AT CAPITAL CITY FILM FESTIVAL

See Page 21

BOOKS 2024: TALE OF A LONG-FORGOTTEN LANSING ROMANCE WRITER

See Page 12



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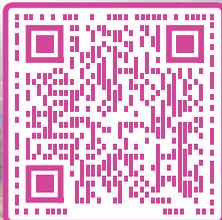
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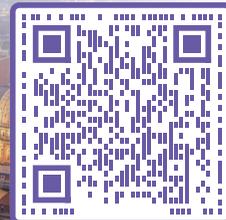
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Bringing you the best from our local experts

One of the best things about City Pulse during our 23+ years of publication has been the relationships developed with “local experts”— those in the community with outstanding talent and expertise in their chosen fields which they share the Greater Lansing community through City Pulse. Thanks to your generous contributions, we can provide these “pros” a platform to educate and entertain us with their creative work. Please meet three more of our experts:

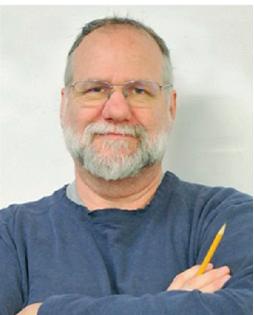


Bryan Beverly, contributor: *“What's Good? Writing for the Pulse and being able to explore the city and surrounding area, What's Great? Tasting amazing dishes from a wide array of cuisines. Best Bite? Highlighting new and legacy businesses in our community. I'm always humbled when I meet someone who says they enjoy reading my reviews.”*



Mary Cusack, contributor: *“The greater Lansing area has a wealth of art, theater and entertainment. I am thrilled to promote our local talent by writing for City Pulse. Freelancing also keeps my writing skills sharp...who knows, maybe one day I will finish that great American novel thanks to City Pulse!”*

CityPULSE



Nevin Speerbrecker, contributor: *“Working for City Pulse is one of the exciting things I love about Lansing. Being a local artist and creating periodic covers for the only locally owned and operated paper for 20 years has been a dream job and a vital part of my life here. You can see many of my covers on my ArtByNevin facebook page and the archive page on the City Pulse website.”*

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Yours truly,
The City Pulse team

CityPULSE

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“Musical paleontologist” Catherine Russell to perform at Wharton

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Ryan Andrews talks new, “ethereally heavy” No Skull LP



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Freezing tofu makes all the difference

Cover collage by Design2Pro



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THIS MODERN WORLD

by TOM TOMORROW

All the News That Fits

Unarmed Suspect Dies After Bullet-Related Incident Involving Police

Trajectory of projectiles was interrupted by man's body mass.



Spokesperson blames incident on rapid expansion of gasses following detonation of percussion caps.

Violent Insurrectionist Rhetoric Transmitted to Auditory Nerves of Trump Rally Attendees

The noises were reportedly caused by a controlled expulsion of breath through the former president's vocal folds, and amplified by the venue's sound system.



Experts say Democrats use similar methods to communicate.

Humanitarian Aid Workers Abruptly Stop Being Alive During Targeted Drone Strike in Gaza

No way to ever really know what happened, say sources with vested interest in not explaining what happened.



Bad optics lead to rare apology: "Sorry if you were upset by this one specific atrocity."

Latest Right Wing Culture War Issue Gains Frenzied Momentum During Non-stop Media Coverage

Lives and careers are destroyed as baseless conservative allegations are amplified by conventional media outlets.



You'd think we'd have figured this one out by now, but you would be mistaken.

Account Bearing Elon Musk's Name on Social Media Site He Owns Appears to Maybe, Possibly Promote White Supremacy

Sources speaking on condition of anonymity insist billionaire's personal political beliefs are simply too advanced for lesser minds to comprehend.



What do words even mean?

Mistakes Were Allegedly Made, by Someone

Responsibility for thing that happened is obscured as news outlets utilize passive voice in headlines, seemingly prioritizing bland neutrality over concise explanations.



Media insiders unable to explain mysterious, recurrent phenomenon.

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PULSE

NEWS & OPINION

Sources: Schor looking to work around Council on city hall plan

Hotel proposal to replace City Hall now at risk

Lacking the support of the City Council for its plan to move the new city hall to the Masonic Temple, the Schor administration is looking at options for another location that do not involve any input from the Council, sources have told City Pulse.

Moreover, sources said that the Chicago developer who wants to acquire the current City Hall for a high-end hotel has told the administration that if the Masonic Temple plan falls through, he will withdraw his plan.

J. Paul Beitler, the Chicago developer, won approval from Schor's predecessor, Mayor Virg Bernero, in 2017 for the hotel. But Schor put it on hold in 2018 because Bernero's proposal for a new location for city hall did not include space for the courts and police.

Schor returned the Beitler plan to the front burner in 2022 after voters approved a \$175 million public safety bond issue that includes new construction for police and courts separate from City Hall.

Beitler is "very nervous" about working with the current City Council, a source said. Three of four members who have fought the mayor on the Masonic Temple plan have been elected since Beitler submitted his proposal; the 1st Ward's Ryan Kost and at-large members Trini Pehlivanoglu and Tamera Carter.

Schor acknowledged Tuesday that the City Council "officially rejected the Masonic Temple plan" as a result of a letter that the three plus At-Large member Jeffrey Brown sent him Monday that demands a new request for proposals for a new city hall. But Schor declined further comment on the letter "until I have had more time to study it."

The letter questioned the mayor's choice to continue backing the Masonic Temple proposal. It also raised concerns over transparency and some elements of the proposal itself.

"Overall, the people of Lansing have



Tyler Schneider/City Pulse

At-large Council members Jeffrey Brown (left) and Trini Pehlivanoglu at a March City Council meeting. They were two of four Council members whose actions may have upset years of planning for a new city hall.

stated that they do not feel the process of bidding (sic) and open transparency was delivered," the letter said, referencing the city's original RFP, issued in March 2022. Only two developers responded: Boji Group and Granger Group. Schor picked Boji.

The letter ended in a call for a new 30-day RFP process and for the city to hire a "credible outsourced entity to provide an unbiased scoring to select a winner." Elsewhere, it cited the 100,000 square-foot, 7-story property as 40,000 square feet larger than what the city needs, questioned the rationale behind renovating a building that's already older than the existing City Hall and expressed concerns over parking availability.

The administration has countered that it plans to lease the extra space, possibly to the Lansing School District, which would provide revenue for building maintenance. The overall plan would largely be covered by a \$40 million state grant.

Brown wrote the letter, Kost said.

In an interview Tuesday, Kost noted that he had been asking the administration for a new RFP even before he joined the other three in rejecting an agreement to purchase the Masonic Temple, 217 S. Capitol Ave., from the Boji Group for \$3.65 million at the City Council's March 11 regular meeting. The Council was expected to reconsider the purchase Monday after the four had requested more time to consider it. But instead, they informed the mayor they insisted on restarting the process.

"If the Masonic Temple plan truly is the best deal, then there's no harm in do-

ing another RFP," Kost said. "Once that process is done, whatever the best bid is that's decided on is the one that I would be in favor of. That's been my message all along."

In response to Monday's letter, Schor's administration fired back Tuesday through a statement from his spokesperson, Scott Bean. He called the request for a new RFP "unprecedented."

"The city does not put RFPs with winning bids out for rebid. This would make all future RFPs the City issues and awards worth little and would greatly discourage people from bidding in the future," Bean said. "The RFP process provides for a winner if all requirements are met, and the others are losing bids. Allowing a losing bid to later come back and disrupt the process and undercut the winner would have a chilling effect on future development."

But the four who signed the letter seem to disagree. On Kost's end, he said he wants a new RFP because the initial round in 2022 included plans for new 54A District Court, police headquarters and lockup facilities in addition to a new city hall. The city's needs shifted when voters passed a \$175 million bond issue to fund a new public safety complex later that year, and Kost said a new RFP should have been issued to reflect that change.

In anticipation of the bond issue passing, Schor said his office contacted both the Boji Group and Granger Group and asked them to submit revised proposals. The former did so, offering the Masonic Temple as an alternative to their original proposal, which suggested 313 S. Capitol

Ave. as the new city hall and police facility and 330 S. Washington Square for the site of the 54A district court and city lock-up.

Schor said the Granger Group didn't revise its plan, which led him to select the Boji plan instead. After that, Boji Group president Ron Boji reached out to the state Legislature. The \$40 million grant that resulted will expire if the city doesn't settle on a new site by 2027.

With some Council members claiming that process lacked transparency, Schor's administration points to language in the original RFP document that read: "The city reserves the right to accept or reject any or all proposals, waive any formalities or minor technical inconsistencies, or delete or modify any item/requirements from this RFP when deemed to be in city's best interest."

Schor's administration maintains that it hasn't done anything illegal, despite recent claims from Granger Group stating otherwise. In a letter to Schor, Gary Granger, a former Lansing resident whose company is headquartered near Grand Rapids, claimed the mayor was violating "Lansing laws" by refusing to reconsider his proposal.

Granger's plan called for building a new city hall to lease to Lansing on the site of the Walter Neller Building in downtown Lansing. The structure is considered a major eyesore that the city has given up on trying to persuade Granger to fix after multiple attempts ever since Schor has been in office and has placed it on its make-safe-or-demolish list.

In response, Schor pointed to Granger's dereliction in dealing with the Neller Building's condition and his failure to respond to subsequent requests in the proposal process, among other shortcomings.

Last week, Gary Granger's son, Jason, complained to City Pulse that the paper was not giving his company's side of the story, but then he declined to accept phone calls from a City Pulse reporter seeking more information. Instead, Jason Granger texted City Pulse that the Grangers had decided to "let the public process take its course."

On Monday, Brown and the others delivered their letter to Schor.

**BERL SCHWARTZ
AND TYLER SCHNEIDER**

**NOTICE OF PUBLIC HEARING
EAST LANSING ZONING BOARD OF APPEALS**

Notice is hereby given of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, May 1, 2024 at 7:00 p.m.**, at the East Lansing Public Library, 950 Abbot Road, East Lansing, MI, 48823:

A public hearing will be held to consider an application from Nicole Saad on behalf of the Delta Gamma chapter of Kappa Kappa Gamma at 217 Beech Street. The requested dimensional variances are to exceed the maximum allowed ground coverage in the R-2 zone district as required by Sections 50-301 and 50-816(3) in order to allow one additional parking space, and to install a parking space that does not meet minimum size requirements of Section 50-816(1) of the Zoning Ordinance.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelzba@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at rdurdial@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#24-465

**Eagle Township, Clinton County
Board Meeting Synopsis**

March 30, 2024, 10 am – Public Hearing and Annual Meeting. Present: Supervisor Stroud, Clerk Briggs-Dudley, Treasurer C. Hoppes, Trustee M. Hoppes, Trustee Strahle and eleven citizens.
Public Hearing for FY 24-25 Budget, Township Operating Millage, EMS Millage, Whispering Winds Special Assessment.

Board Actions

1. Approved March 25, 2023, public hearing and annual meeting minutes as presented.
2. Board adopted FY 24-25 resolutions: Budget Resolution, Resolution to Levy Two Mills for Emergency Services, Resolution to Levy One Mill for Operating Purposes, and Resolution Whispering Winds Street Light Special Assessment.

Regular Board Meeting Synopsis

March 30, 2024, 10:41 am –Regular Board Meeting. Present: Supervisor Stroud, Clerk Briggs-Dudley, Treasurer C. Hoppes, Trustee M. Hoppes, Trustee Strahle and eleven citizens.

Board Actions

1. Approved bills for March 21, 2024, through March 30, 2024.
2. Approved setting up a township email address to be used for code enforcement.
3. Approved renewal of the Uniform Video Franchise Agreement between Wide Open West (WOW) and Eagle Township for 10 years.
4. Approved budget amendments for METRO fund for FY 23-24.
5. Approved issuing escrow refund checks to zoning applicants upon notice of release of the escrow funds from the zoning administrator.

A complete copy of the minutes is available by contacting Laurie Briggs-Dudley, Clerk. Next regular meeting of the Eagle Township Board is April 18, 2024, at 6 pm at Eagle Township Hall, 14318 Michigan St, Eagle, MI. See www.eagletownship.org for latest updates.

Prepared by: Laurie Briggs-Dudley, Eagle Township Clerk
Approved by: Troy Stroud, Eagle Township Supervisor

CP#24-464

A WIN-WIN

**The next pet adoption ad appears April 17th.
Call by noon Monday, April 15 to be included
in the next one**

For 20 years, City Pulse has donated hundreds of dollars a year to the Ingham County Animal Shelter thanks to pet adoption ads sponsored by our readers. Thank you!

Won't you join them in 2024? An ad is \$35, and \$6 goes to the shelter so it can do its important work in placing dogs and cats in permanent homes.

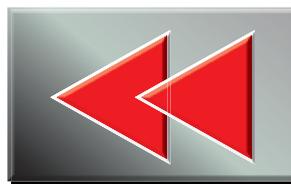


**Please help City Pulse help the
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REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



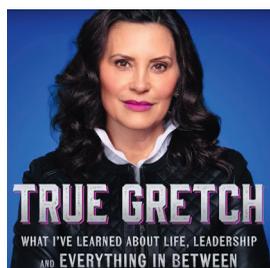
Nine homes and two vacant lots, worth up to \$2 million, have been donated by University of Michigan Health-Sparrow to the Ingham County Land Bank and Habitat for Humanity Capital Region. They are partnering to renovate the homes on the east side of Sparrow's Michigan Avenue facility for single-family housing. Margaret Dimond, the hospital's regional president, said the vacant homes, which have had issues with vandalism and squatters, were originally set to be demolished. The renovations will be partially funded by a state blight elimination fund. Habitat for Humanity officials say they want to match the fixed-up houses with people in low-to-middle-income families.



The City Rescue Mission of Lansing has purchased two buildings on West Kalamazoo Street for a \$9.6 million renovation project that will double its capacity. The 100-bed men's shelter on Michigan Avenue will close, with the services relocating to the new site, but the women's

shelter on South Cedar Street will remain open. Officials said the mission has been operating beyond capacity for more than a year. Construction will begin in August, with the completion of the first building in 2025 and the other pending additional fundraising.

Gov. Gretchen Whitmer plans to donate her net proceeds from her upcoming book to the Capital Region Community Foundation, according to publisher Simon & Schuster. "True Gretch: What I've Learned About Life, Leadership and Everything in Between," will be published July 9. Simon & Schuster said the governor's book will highlight her "unconventional honesty" and include insights into what guided her through the pandemic. "Our world is thirsty for compassion, empathy, big ideas, and the grit to get shit done," Whitmer said in a statement. "No matter who you are, or what you hope to achieve, I hope this book will help you find the good and use it to make a difference."



Public access to district court records, once they are bound over to circuit courts, will be blocked when a new Michigan Supreme Court rule takes effect on July 2. Officials say the rule is meant to ensure compliance with expungement of criminal convictions laws. But it would apply to records of all criminal cases,



regardless of whether a conviction expungement occurs. The rule would even apply to cases such as homicide and criminal sexual conduct, which are not eligible for expungement under Michigan law. Herschel Fink, general counsel for the Detroit Free Press, said the rule appears to violate case law from the U.S. Supreme Court and Michigan courts that says court records are open to the public.

Hope Middle School principal Anthony Foster has claimed in a four-count lawsuit filed on Nov. 14 that the Holt Public Schools and executive director of curriculum Steven Netzel have allowed him to be subjected to repeated racial discrimination since he was hired in 2022, the Lansing State Journal reported. The district vio-



lating the Michigan Civil Rights Act and Michigan's Elliott-Larsen Civil Rights Act, said Foster's attorney, Herbert Sanders. Foster is seeking at least \$1 million in damages for loss of earnings and other benefits, mental and emotional suffering and loss of career opportunities.



A Jackson county man faces child pornography charges in a case that began after he contacted two Ingham County children, the Lansing State Journal reported. The 23-year-old man was arraigned April 2 on eight felony counts in Jackson County District Court. Investigators deter-

mined he inappropriately contacted the two children over social media and possessed child sexually abusive materials. The charges include aggravated possession of child sexually abusive material, child sexually abusive activity and computer use to commit a crime.

The Michigan State Police Lansing post was briefly evacuated Friday when an Army veteran went to the post with an old grenade for disposal. The desk sergeant cleared the building and called in a bomb squad to determine that it was inert and not active. No action is planned regarding the man who had the grenade, but the MSP said those who possess or find such devices should leave them where they are and call police.



Public Safety

More than two dozen people were displaced Sunday by a fire at the Twin Oaks Meadows Apartments in Lansing. No one was injured. The Lansing Fire Department called the fire suspicious. ... A 61-year-old DeWitt motorcyclist was killed Sunday when he drove into a vehicle that had pulled in front of him. The motorcyclist was southbound on Business U.S. 127 in Bingham Township when an eastbound Jeep driven by a 57-year-old St. Johns man entered his path. ... Aquarius Pools by Theresa on South Martin Luther King Jr. Boulevard was damaged by fire Saturday. No one was injured in the blaze which shut down a portion of the road for almost four hours.



4511 S. Pennsylvania Ave., Lansing

This 980-square-foot, two-bedroom home on Lansing's south side was decimated by a fire last December, but its history of noncompliance in the eyes of the city's Code Enforcement Office has gone on far longer. Built in 1926, the house was hit with a failure-to-register fee in May 2021 while owned by AAA Properties Inc. and was being rented without city approval. In January 2022, the group sold it to Jorge Hernandez, who was cited for failing to register that November. The property caught fire Dec. 5. It was boarded up and marked unsafe for occupancy Dec. 25. It was issued another round of board-up fees in February, although one second-story window on its front end remained exposed afterward. As a result, Hernandez owes the city \$4,376 in fines. Efforts to reach the owner were unsuccessful.

— TYLER SCHNEIDER

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Public Art, by Bill Castanier. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.

ARTS & CULTURE

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No short snort

Catherine Russell brings back the swing cats' ball

By LAWRENCE COSENTINO

Everyone loves Duke Ellington, but few of his fans have heard his 1940s gem “Long, Strong and Consecutive,” with lyrics like this: “Kiss me long, strong and consecutive; no short snort will suit me, jack.”

Everyone can picture Mae West camping and vamping it up, but it's a shock to hear her plumb the depths of “Troubled Waters,” a virtual suicide note set to music, in a 1930s recording with Ellington.

Vocalist Catherine Russell, coming to Wharton Center's Pasant Theatre with her crack combo Tuesday, has recorded both tunes, and hundreds more, many all but forgotten for nearly a century.

You could call her a musical paleontologist, digging up the bones of great swing, jazz, blues and R&B tunes from the 1920s to the 1950s, only she goes further. She gives these dinosaurs the full “Jurassic Park” treatment and brings them to romping, roaring life.

Russell likes to think her dad, pioneering Panamanian composer and bandleader Luis Russell, would dig what she's doing.

“His music is some of the first music I ever heard when I was a little kid,” Russell said. “The thing I liked about it, not knowing anything and being a 3-year-old, is that it was fun to listen to and fun to dance to.”

Luis Russell's heyday as a bandleader was in the 1920s through the 1940s, often working with Louis Armstrong and serving an eight-year stint as Armstrong's musical director.

“Everybody sounded like they were having fun playing,” Russell said. “It was bouncing and dancing, and it swung. It just sounded like fun to me.”

In the 1960s, Russell, 67, took to rock 'n' roll like almost everyone else. She's grateful that her mother, Carline Ray, let her blast Led Zeppelin to her heart's content.

Ray, a jazz pianist and singer, worked with legends like Mary Lou Williams and performed with a pioneering all-woman band, the International Sweethearts of Rhythm.

Early in her career, Russell sang with rock icons Paul Simon, David Bowie, Cyndi Lauper and Steely Dan, but with her musical pedigree, it was inevitable that she returned to her roots.

“I'm not a kid,” Russell said. “I'm kind of done with being concerned with whatever the next thing is. I can't sing like that. I find songs I like, that I like the history of.”

Like an obsessed beachcomber, she listens to the radio, pores through artists' catalogs and hangs out with the Hot Club of New York, an early music appreciation group that meets and listens to old records.

“They're well written, they have nice melodies and nice harmonic structures, they're fun to play, fun to sing, and they're mostly universal themes,” she said.

She dusts off these old gems and sings them with a joyful sense of discovery as if the ink was still wet on the score. In her NPR Tiny Desk Concert, she sent a few thousand volts into a delicious breakup song full of passive-aggressive vinegar, “My Dog Was Yours,” recorded in 1923 by blues singer Rosa Henderson. In her 2008 album “Sentimental Streak,” Russell sunk her teeth into Bessie Smith's “Kitchen Man,” a lusty buffet of food-and-sex double entendres. The title track of Russell's 2022 album, “Send For Me,” is a rocking gospel-blues tune recorded (rather starchily) by Nat King Cole.

It might be heresy to say this, but Russell's take is more lively and engaging than Cole's.

As she explained it, the songs she



Courtesy photo

Catherine Russell finds a groove with tuba virtuoso Howard Johnson at Dizzy's Club Coca-Cola in New York.



Courtesy photo

Jazz legend Louis Armstrong dandles a young Catherine Russell, circa 1960. Luis Russell, Catherine's dad, was Armstrong's musical director.

favors were crafted differently from those of the rock and post-rock era.

“I'm not saying I don't love James Taylor and Paul Simon and Elvis Costello and all the great songwriters of our time,” she said, “but once we got into singer-songwriters, that's a different thing.”

She works hard to “embody” the lyrics but doesn't open a vein and bleed on you.

“It isn't really about me,” she said. “Good acting, good theater, is about the play, the character, what the playwright's intention is. You have good material to start with. What can you put on top of that?”

About 15 years ago, shortly before her mother died, Russell made the most surprising musical discovery of her life.

“My mother had a lot of stuff, a lot of closets in her apartment,” she said. “This one — I never looked into before.”

She opened the closet and found the shelves nearly collapsing from a trove of letters, photographs and business contracts from her dad's big band days. Tucked underneath were acetate and glass recordings that had been on the shelf for decades.

The discs captured lively evenings at the Grand Terrace in Chicago in the 1930s, with Louis Armstrong playing and announcing, along with

recordings of Luis Russell's orchestra. She and her husband, producer Paul Kahn, had the discs restored and digitized into a CD, “At the Swing Cats' Ball: Recordings From the Closet.”

Volume Two, with 1940s Luis Russell big band tracks and other nuggets, is forthcoming. It's a painstaking task, but bringing great old music back to life is Russell's passion, especially where her father is concerned.

“We'll be doing this for the rest of our lives,” she said with a laugh.

Russell brings a top-notch band to the Pasant Theatre, led by her longtime collaborator, guitarist Matt Munisteri, along with Ben Paterson on piano, Tal Ronen on bass, and Dominick Branch on drums.

The songs will come from her already overflowing catalogue of recordings, but she'll likely unveil a few newly polished gems vying for inclusion in her next album.

“It's like putting on a pair of shoes,” she said. “You've got to wear those shoes a little bit.”

A live concert is not only a chance to work out the arrangements, but also to see how the songs go over with an audience.

“There are 5 billion songs,” she said. “If it doesn't work, try something else.”

Catherine Russell

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'Give it your all'

CBS 'Late Show' bassist Endea Owens returns to MSU

Few musicians dig deeper or glow brighter than New York-based bassist, composer, singer and bandleader Endea Owens, the special guest at this year's MSU Jazz Spectacular. Owens is a proud representative of her hometown of Detroit and MSU, where she began her jazz education.

MSU jazz studies director Rodney Whitaker recruited Owens to MSU after visiting her high school in Detroit and hearing her play. Since her time at MSU and the Juilliard School, Owens has taken off like a comet in New York, landing a prime gig as the

bassist in the house band of "The Late Show with Stephen Colbert" on CBS. She has also played with top artists like Wynton Marsalis, Diana Ross and trombonist Steve Turre and toured with her band, The Cookout.

In 2020, Owens founded Community Cookout, a nonprofit that has helped to feed over 3,000 New Yorkers and hosted over a dozen free concerts. In 2022, she composed an original piece about the life of pioneering civil rights activist Ida B. Wells for the Jazz at Lincoln Center Orchestra.

Owens talked with City Pulse about

playing on "The Late Show," her globe-trotting summer tour, her love of biking and many other things.

Is it a good time to be a musician?

It's always a good time to be a jazz musician. You do your work, give it your all, and success will find you. I also see a change in people. They want to hear more natural sounds. People are listening for different things. Beyoncé just released a country album, way on the other side of things. My friend, Samara Joy, sings traditional jazz music and sells out halls. So yeah, it's a great time.

What is it like playing on "The Late Show"? I imagine every day is different and you must learn things quickly.

Oh, yes. Sometimes, we have to learn the music on stage while we're taping in the middle of the show. The guest might come on and say, "Oh, I used to listen to this song when I was growing up," or, "This song reminds me of my parents." Then we have to accommodate that, to go with the energy and flow of the show.

How did you get the gig?

I didn't know anyone in the band at the time. About two years ago, Joe Saylor, the drummer, saw me playing at Smalls Jazz Club at 4 a.m., just a random gig I had. I was always doing these late-night sessions. He called (then band leader) Jon Batiste and said, "You have to check out this bass player." Jon called me, and we talked about music and life for about an hour. About three months later, the manager called me to sub on the show on bass. I was like, "Sorry for that other bass player, but I am coming to get the gig." I did what I usually do: play the best I can. I gave it my all. They wanted me back for two months, and in 2019, I signed a contract.

Can you recall a couple of experiences that were particularly memorable?

Solange (Knowles) is great. When I learned her music, she sings everything. Nothing is written down. I had to play what she sings and get the phrasing correct. With her, I learned how to flow through the music and



Courtesy photo

Michigan State University alumna Endea Owens, a New York-based bassist, composer, singer and bandleader, will perform at the school's Jazz Spectacular Finale Concert 8 p.m. Saturday (April 13).

get rid of my preconceived concepts of how it should be. I was able to be in the present moment, which is great. It almost reminded me of a more avant-garde classical music with her. And Jennifer Holliday — my favorite moment with her, the most inspiring moment, was her singing "I Am Changing" a capella. Whew! I can't listen to vocalists the same way. The power, the determination to reach the audience and give a clear, precise rendition of a song — it blew me away. I was like, "That's how you do a one-woman show."

It sounds like the gig demands a lot but also gives a lot back.

Everybody I've played with, not just on the show but my whole career, has been so generous. (Detroit trumpeter and jazz legend) Marcus Belgrave gave me my first gig. Every day, he was just happy to play and give. There was never a day when he was like, "I'm just not feeling it today." I try to live my life by their example.

How would you describe Rodney Whitaker's influence on your life and career?

Marcus sent me off to college, and Rodney took up the baton. I remember coming to Michigan State, where there were a lot of strong musicians, and it took me a while to learn some things. Don't get me

See Endea Owens, Page 11

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New Stadium District woodworking studio hits inclusivity nail on the head

By TYLER SCHNEIDER



Tiny Bit of Wood

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In 2018, Megan Shannon left her job as a special-educational paraprofessional at Okemos Public Schools to pursue woodworking full time.

“I left the public school system, but then I really started to miss it,” she said. “I decided I was going to put the two together and teach woodworking.”

Two years ago, the lifelong Michigander began hosting classes at her home workshop in Holt. She named her one-woman business Tiny Bit of Wood.

“Within the first year, I had 300 people take my classes,” she said. “It became kind of apparent that it was going to work and be something people were interested in, so I decided I needed to move to a brick-and-mortar, which was a very intense process.”

In February, she began teaching limited weekend courses from her new, 3,056-square-foot retail shop and woodworking studio at 507 E. Shiawassee St., formerly Riverfront Cycle bike shop. The business celebrated its official grand opening last Thursday (April 4).

“When I started woodworking in 2012, it was just me by myself building stuff in a barn. It was lonely. I decided that if I didn’t really feel comfortable in the woodworking community, a lot of other people probably didn’t as well, so I opened this space for them



Tyler Schneider/City Pulse

Tiny Bit of Wood owner Megan Shannon (center) cut the ribbon on her new studio space and storefront last Thursday (April 4). She was joined by (from left) Downtown Lansing Inc. Executive Director Cathleen Ederly, mother Sandy Shannon, niece Mia Shannon, sixth-grade teacher Jan Warren, Lansing Mayor Andy Schor and fourth- and fifth-grade teacher Connie Crittenden.

and for me,” she said.

Her diverse course catalog includes skill-based lessons on topics like the basics of power tools and simple wood-cutting techniques, as well as project-based classes like spoon carving, birdhouse making and furniture repair. Courses are available for three age ranges: 5 to 10, 10 to 16 and “everyone else.”

“The part I’m most passionate about is offering hand-tool classes for marginalized communities. People who may not normally feel comfortable entering the field of woodwork-

ing have a place here,” Shannon said.

As far as the courses go, Shannon doesn’t have a specific suggestion on where to start.

“I would tell people to try any of them. They’re all geared toward beginners,” she said. “I recently had a grandma take a class with her grandson. She was in her 80s, but for the entire class, she was just out here enjoying herself. She ended up cutting one of the best hand-cut dovetails I’ve ever seen anyone cut on a first try. Everyone was jealous of her.”

Once things settle, Shannon plans

to get back to building furniture to sell in the shop. In the meantime, she’ll have her hands full as she establishes Tiny Bit of Wood as a go-to spot for beginners to hone their skills in a craft they may not have had an opportunity to learn otherwise.

“I can’t get over the sheer diversity of people in my classes. Everyone looks different from bench to bench, and it’s fantastic,” she said. “People love it, I love it, and it’s been just as helpful for me and my mental health as it is for the community.”

Endea Owens

from page 10

wrong. I could always play. Let’s get that straight. But some people gave me a hard time like I’m not good enough to be a student there or to do this or that gig. Rodney put so much patience, time and knowledge into my life so I could have all the tools necessary to have a blossoming career wherever I go. Rodney doesn’t have to teach because he’s such an incredible musician. Everyone he’s ever played with talks about him and how much

they miss him being in their band. He still tours, but to take time for over 30 years to teach students is quite admirable.

Do you have any musical plans for the future you can share?

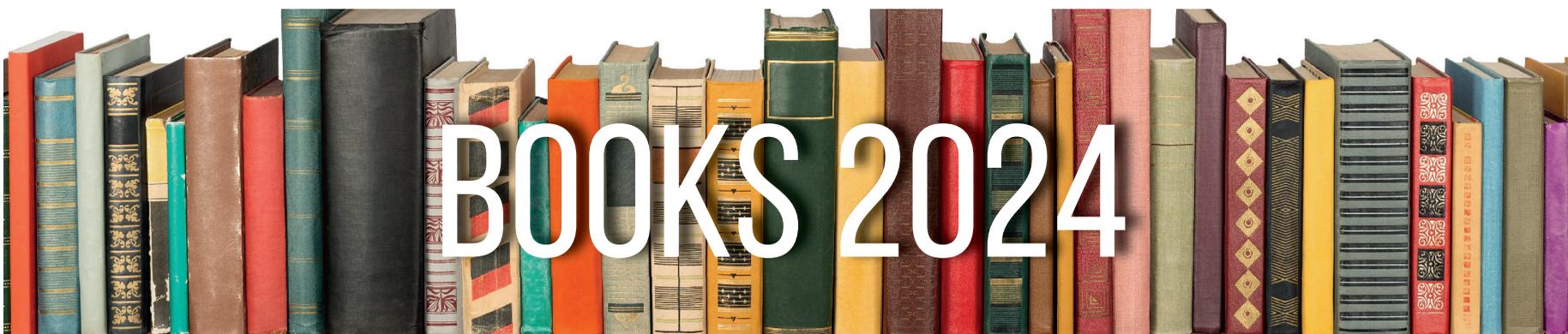
Yes, I do. I have a lot of major U.S. festivals coming up. I’m getting ready for the Kennedy Center (for an all-star tribute to composer and pianist Mary Lou Williams on May 10 and 11). I have three European tours, Montreaux, Fontainebleau, the Nice festival — I’ll be all over the place. I start playing with (piano legend) Kenny Barron in May. I still do my com-

munity outreach organization, the Community Cookout. I’ve started to partner with the Charlie Parker Jazz Festival and the Edinburgh Jazz Festival. Yeah, things are on the up and up!

That’s a packed schedule. What do you do to recharge?

I sit down and relax. Last year, I felt like I overworked myself. I was pooped. But I try to do the things I love. It might be as simple as riding my bike. It’s so therapeutic. I live in New York. There are so many things, so many cultures to pull from. I go to different areas, talk to people and get their stories and

stay inspired to go to shows. Music is a big portion of my life, but my life also determines the music. I like to make sure my mental health is always in a good space so I can bring the best parts of me forward. The worst parts of me — not the worst parts, the human parts — whichever parts come to life, I try to write what that sounds like on the paper. What melody is that? What is that sadness? What is that joy, that grief, that determination? I need to stay in constant motion, but I also need to know when to sit still.



Popular last-century writer a longtime state worker

Even Hollywood was enamored of Belle Maniates

By BILL CASTANIER

Even her name dripped with mystery and romance.

Belle K. Maniates worked quietly as a clerk in Michigan state government despite her double life as one of the most popular romance writers of the early 20th century.

Maniates published more than 160 romantic short stories in newspapers across the country and eight popular novels, three of which were made into silent movies. Yet, she was mostly forgotten until Patricia Oman, an English professor at Hastings College in Nebraska, stumbled across one of her books in a used bookstore and researched this lost Midwestern writer.

Hastings College Press republished two of Maniates' novels, "Amarilly of Clothes-Line Alley" and "Our Next-Door Neighbors," and is

preparing a 1,000-page collection of her short stories, which appeared in daily newspapers across the United States, including African American publications such as the Chicago Defender.

"Amarilly of Clothes-Line Alley," which came out in 1915, propelled her popularity three years later when it was made into a movie starring silent film star Mary Pickford.

Today, Maniates' books and short stories would be considered pollyannish. They had a simple, formulaic theme: The plucky young girl

overcomes everything thrown in her way to find chaste romance. And the books were light with humor and timely plot twists. In one short story, a young girl travels to Mexico to search for someone she is attracted to and coincidentally runs into him on the street. They have coffee, and a budding love story begins. Oh, shucks.

Often, popular books of the time, including Maniates', were laced with what were referred to as

See Books, Page 13

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Books

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“American orphan” themes, perhaps influenced by the trains of the late 19th and early 20th centuries that sent orphaned children across the country looking for foster parents. Consider “The Adventures of Tom Sawyer,” (1876), L. Frank Baum’s “The Wonderful Wizard of Oz,” (1900), or even the popular comic strip “Little Orphan Annie.”

Maniates’ first book, “David Dunne,” (1912), about an orphan boy who grows up to become governor, fit nicely in that genre.

“It was clearly inspired by her time in the Capitol, and although not set specifically in Lansing, you can recognize the offices and the furniture,” Valerie Marvin, state Capitol historian and archivist, said.

Maniates’ fifth novel, “Our Next-Door Neighbors,” from 1917, is a comedic adventure of two families and offers an unusual twist to the orphan trope.

Maniates, who was born in Marshall, Michigan, at the outset of the Civil War in 1861, herself lost a parent when her father, a Greek immigrant, died when she was 1 year old. She was raised by a single mother and extended family.

Despite her popularity in World War I years and her employment in



Courtesy of Heritage Hall

Belle K. Maniates, who lived in Lansing for 30 years and worked as a clerk in Michigan state government, published more than 160 romantic short stories in newspapers across the country and eight popular novels, three of which were made into silent movies.

the state’s military department, Maniates never fell into using military tropes, perhaps because her father had fled war-torn Greece during the revolution. She may have also been influenced by her first job as the chief of the U.S. war widow office in Detroit. Oman says this may have

influenced her opinion.

Maniates herself did not follow common gender norms of the era. She never married, had no children and was self-supporting.

Oman discovered in publishing correspondence held by Harvard University that Maniates could be quite forceful in her opinions about her writing. For example, she refused to write a series based on “Amarilly” even though it was successful, selling more than 32,000 copies.

However, Maniates’ thematic approach to writing could have gone in a different direction when her fiancé in Lansing died of tuberculosis after moving to Arizona to recover. The young couple had already gotten their marriage license. She in-

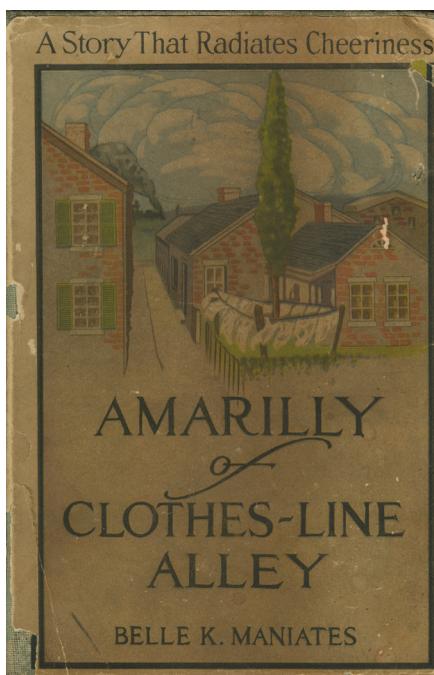
herited his house.

Maniates’ writing may have been on the edge of “soft feminism,” Marvin, who has also studied the author’s career, said. “She held a job, was self-sufficient and owned property.”

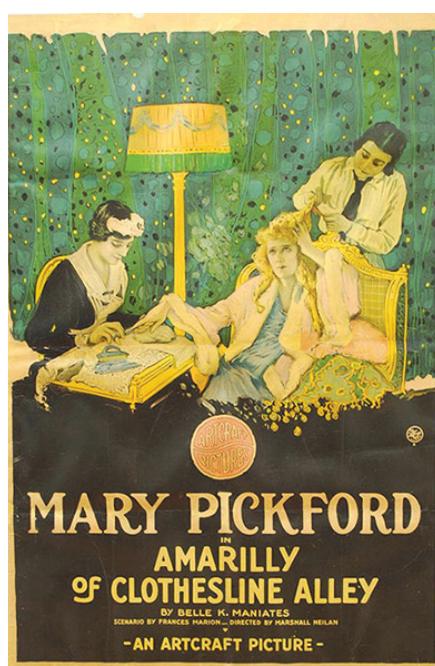
In 1917, Maniates penned “Little Boy Bear,” a children’s book about a little bear cub that was saved by a young boy and later returns the favor. (Hmm, was she reading James Oliver Curwood’s “The Grizzly King,” (1916), later adapted into the movie “The Bear,” in which an orphaned bear returns a similar favor?)

A review in the Lansing State Journal said, “She pilots her readers

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Courtesy of Heritage Hall



Courtesy photo

“Amarilly of Clothes-Line Alley,” which came out in 1915, propelled Maniates’ popularity three years later when it was made into a movie starring silent film star Mary Pickford.



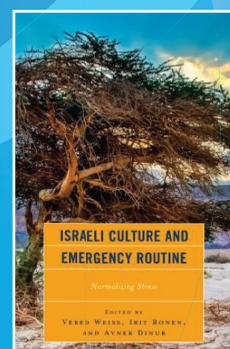
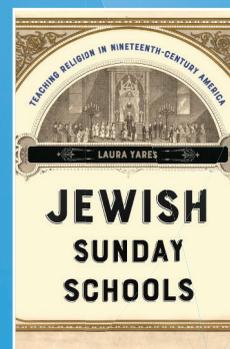
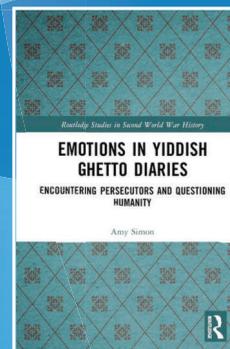
The Michael and Elaine Serling Institute for Jewish Studies and Modern Israel
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CONGRATULATIONS TO MSU FACULTY ON THEIR RECENTLY PUBLISHED BOOKS!

Emotions in Yiddish Ghetto Diaries: Encountering Persecutors and Questioning Humanity by Amy Simon (Routledge, 2023) uses an empathic reading of Yiddish diarists’ feelings, evaluations, and assessments about persecutors in the Warsaw, Lodz, and Vilna ghettos to present an emotional history of persecution in the Nazi ghettos.

Jewish Sunday Schools: Teaching Religion in Nineteenth Century America by Laura Yares (NYU Press, 2023) chronicles the development of the Sunday school as a mechanism for Jewish education in America and analyzes its distinctively religious curricula.

Israeli Culture and Emergency Routine: Normalizing Stress Eds., Irit Ronen, Avner Dinur, and Vered Weiss (Lexington Books, 2024) is the product of a group of researchers from Sapir College, which is located near Sderot, a small Israeli city near the border with Gaza. It exposes the ways Israeli “emergency routine” leads to perpetual stress and trauma and explores how these conditions are overwhelmingly present in the cultural production of Israeli art and literature.



Books

from page 13

into the very heart of the tale she is telling, a writer's trick that is indeed difficult of mastery."

"Little Boy Bear" was dedicated to John Brisbin, a 4-year-old boy whose family Maniates rented from.

Maniates, who died in 1931, lived in Lansing for 30 years, typically renting and living in boarding houses, which was common for young women at the time. Maniates moved to Lansing to be a secretary to the colonel who headed the office of the Michigan adjutant general.

Maniates began writing her popular 1,000- to 1,500-word short stories in the early 1900s but later morphed into writing novels.

Several of Maniates' books were also produced as plays, including "Mildew Manse," which is about the comedic experiences of a family who remain in their home while it is being moved. In her tongue-in-cheek style, Maniates named the family Hazard, and they assume the nick-

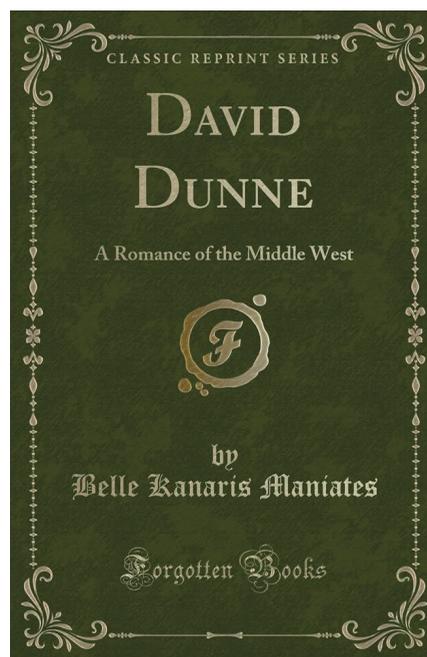
name "haphazard" for their living style. The Philadelphia Telegraph compared the book to "Little Women," by Louisa May Alcott.

In an interview in a Santa Barbara, California, newspaper, Maniates said, "I don't use a typewriter for my stories because I think it makes sentences so short and choppy. I use a pencil and then afterwards I type it so I can read it more easily."

She also told the newspaper, "I don't write out a plot before I start writing, but maybe write four chapters and then if the last seems to be better for a beginning turn it into the first."

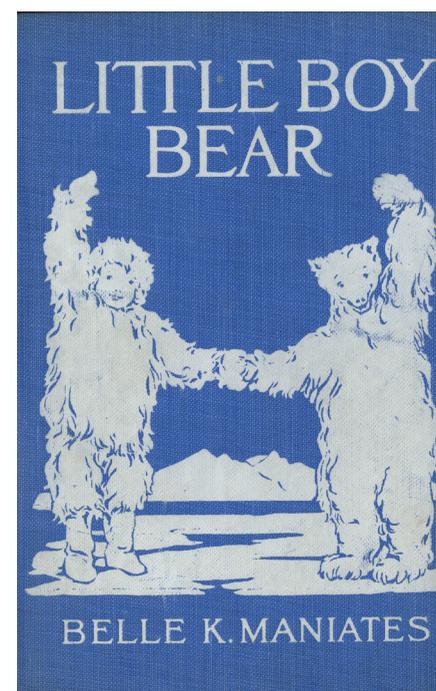
"Amarilly" is about a large Irish immigrant family whose single mother is a washer woman whose sons are all messengers or newsboys. Amarilly meets a young, wealthy socialite and begins an oft-repeated plot line of a poor girl and a rich boy, but in the end, Amarilly does not marry him. The book drips with class status. A video of the movie is available on YouTube. Oman, who is writing an article on the book's

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Courtesy photo

Popular books of Maniates' time were often laced with what were referred to as "American orphan" themes, perhaps influenced by the trains of the late 19th and early 20th centuries that sent orphaned children across the country looking for foster parents. Maniates' first book, "David Dunne," (1912), about an orphan boy who grows up to become governor, fit nicely in that genre.



Courtesy of Heritage Hall

In 1917, Maniates penned "Little Boy Bear," a children's book about a bear cub that was saved by a young boy and later returns the favor. A review in the Lansing State Journal said, "She pilots her readers into the very heart of the tale she is telling, a writer's trick that is indeed difficult of mastery."



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Books

from page 14

publishing history for an academic publication on literature, discovered that two films were made from the book. Maniates first suspected making both movies was somehow a scheme, but she was later satisfied with its propriety.

Oman said the letters to the publisher are the only material left behind by Maniates, but she's still looking. The publisher made several requests to write a series based on "Amarilly" but they went unheeded.

Maniates was especially popular with Greek immigrants in the United States despite being born in Marshall. Greek readers may have remembered her great uncle, Constantine Kanaris, who was immortalized in a poem by Victor Hugo recognizing his role in a naval battle. He was also prime minister of Greece. His naval exploits against the Turks in the War were legendary.

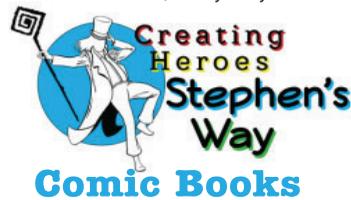
Hugo writes, "But good Canaris (sic), whose daring boat/is followed by a burning wake/ on the vessels he seizes."

As a younger woman, Maniates was active in Lansing social clubs and often gave readings to literary groups. As she grew more successful, she retreated to spending her time writing.

In 1920, Maniates' fame was recognized when she was named to the "who's who" of Lansing along with Ransom E. Olds and governors Albert Sleeper and Woodbridge N. Ferris. She retired from state government in 1921 and died 10 years later at the age of 70.



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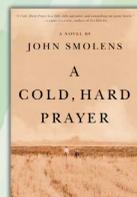
Congratulations to our Michigan Notable Book Award authors!



Great Women of Mackinac 1800-1950

By Melissa Croghan

Great Women of Mackinac, 1800-1950 tells the dramatic history of thirteen women leaders on Mackinac Island in the nineteenth and early twentieth centuries. Their linked visions of family and community define this beautiful island in the western Great Lakes.

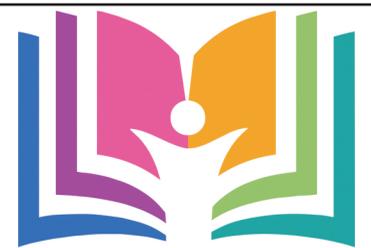


A Cold, Hard Prayer

By John Smolens

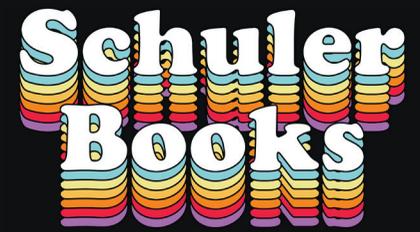
In 1924, an orphan train passes through the Midwest, and two teenagers, seeking a new life, find nothing but hardship when taken in to live on a farm in Michigan.

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TURN IT DOWN!

Loud dispatches from Lansing's music scene BY RICH TUPICA

NO SKULL RETURNS WITH 'DARK TOWER'-INSPIRED RIFFS

Q&A with vocalist and bassist Ryan Andrews

Ryan Andrews of No Skull has been making loud sounds in the Lansing music scene since the late '90s, but when listening to his deep discography, it'd be hard to nail him down to one sound. From his older lo-fi albums with now-defunct bands Bert, Dr. Device and Red Teeth to the forthcoming No Skull record, "Fields of None," Andrews never stops exploring new sonic territories. This new record is polished and melodic but still ethereally heavy. It features Jason Wicks on guitar and Dave Shilakes on drums and releases Friday (April

12) via Madlantis Records. Here's what Andrews had to say about the new disc.

What can you tell us about "Fields of None?"

Ryan Andrews: It's probably my favorite work so far. I wrote all the songs in 2021. We recorded most of the material in Lansing at Troubadour Recording Studios with Corey DeRushia in 2023 and did much of the guitar and extra instrument overdubs at my home.

How did you approach the lyrics this time around?

The lyrical content is based on



Photo by Weber Gower

Lansing-based power trio No Skull releases its "Fields of None" LP on Friday (April 12).

the mythology and dialogue from "The Dark Tower" series, by Stephen King. I'm a huge fan of King, especially "The Dark Tower." I write a lot of songs about and inspired by books, but this is the first time I've based all the lyrics for an album around one story. The concept of the album is vaguely reminiscent of King's story, but I mostly took phrases, names of things and slang from those books and applied it to a story of a person who's going through the changes we all go through in life: leaving home and trying to find out who we are. It's about noticing who we've become is someone we don't recognize and don't like, and then possibly changing our ways and settling down into a quiet and peaceful life. I view it as a conceptual sister to "The Dark Tower" series because each song on the album is just another level of the tower. Total nerd stuff.

Did you approach this album differently from the last No Skull releases?

This album is intended to be a bit heavier than previous efforts, but I also wanted it to have more of a groove feel and less of a '90s grunge-type vibe. I was listening to a lot of Black Sabbath, Sleep, Los Natas and Pink Floyd at the time, so I'm sure that had a big influence

on the sound. The songs were all demoed during the COVID-19 lockdown era, but when the lineup changed, the songs took on a way more jammy, groovy essence since the guys I play with now are really good. It was natural for us to give the songs a bit of space for that style to emerge.

What are some of your favorite shows you've played?

Playing with Violent Apathy in my band Red Teeth was a highlight. We got to play with Jucifer a few times with Bert. Those two were so nice to us. When I had Dr. Device, we opened for Lansing legend The Dogs, one of my favorite old punk bands, at Mac's. I'd have to say, though, that some of my very favorite gigs were playing the many house venues that used to be around Lansing. People used to really get loose at house shows and get into the music hard. It was about trying to impress your friends' bands and collaborate on shows and flyer art. It was that true sense of doing it all ourselves and people actually coming out to have a good time with very little pretension or ego.

Follow the band at [facebook.com/noskullnoskull](https://www.facebook.com/noskullnoskull) and listen at noskull.bandcamp.com or wherever you stream music.

CAPITAL CITY FILM FESTIVAL ENDS WITH A BANG

Punk takes center stage at official afterparty

Aurat is a Los Angeles-based band led by Pakistani American vocalist Azeka Kamal and her music partner, bassist and producer Gil Talbot. The outfit, which will headline the Capital City Film Festival afterparty April 20, embraces Pakistan's national language, Urdu, in its lyrics and nontraditional sounds while melding edgier elements of darkwave, post-punk, new wave and industrial music. The result is hauntingly heavy and moody but packed with hypnotic vigor.

Aurat (OH-RUT), which means "women" in Urdu, emphasizes inclusivity and challenges social norms in its latest EP, "Khaar," according to Post-Punk.com. The film fest notes the tracks aim to help listeners "sweat off anxiety and devastation," but Aurat also warns the EP is "full of thorns." So, beware, and be sure to check out the band's Michigan debut at the Fledge.

Detroit's own



Photo by Anthony Ramon Maldonado

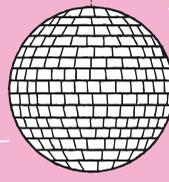
Aurat headlines the official Capital City Film Festival afterparty on April 20.

Day Residue will also perform at the event. The punk band brings big hooks with its death-rock sounds. Just listen to "Piss Paradise" and "Insults for Sale" on the band's latest release, "Deadly Walk." Think Clone Defects meets Iggy and the Stooges.

Weird Barbie's Hideout: Official CCFE Afterparty

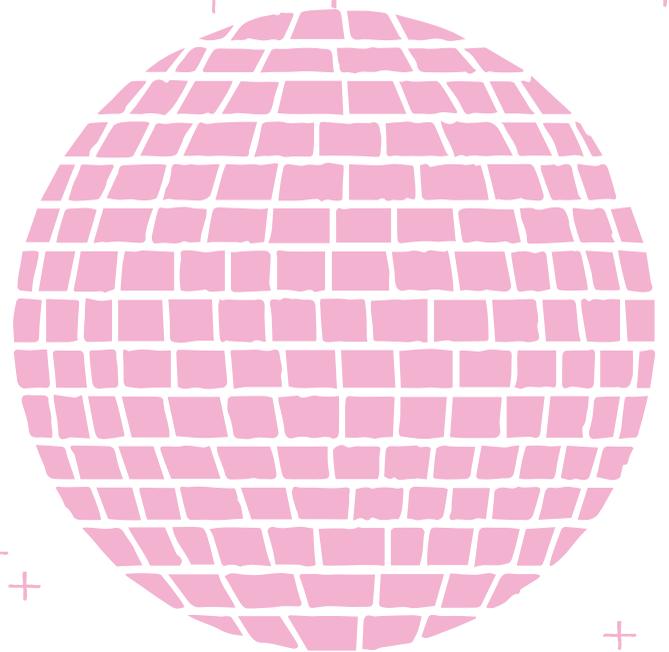
Aurat w/ Day Residue
Saturday, April 20
8 p.m.
The Fledge
1300 Eureka St.,
Lansing
18+
\$10-\$20
ccff.co/attend

CAPITAL CITY FILM FESTIVAL



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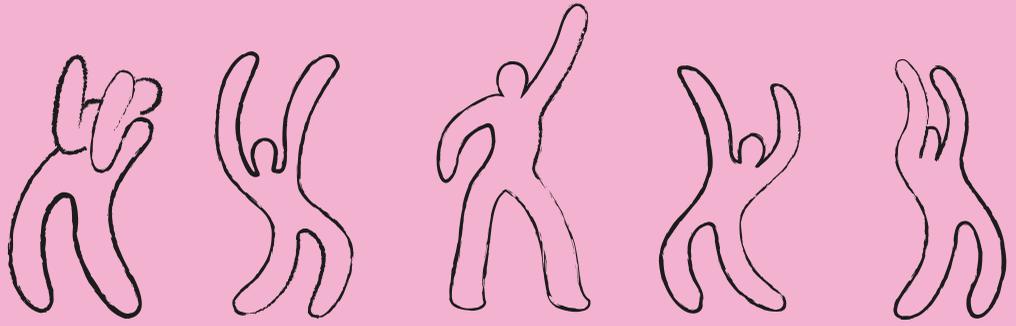
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RED CARPET PREMIERE PARTY

APRIL 11 // 6 PM // R.E. OLDS TRANSPORTATION MUSEUM

Bust out your party best as we kick off the Capital City Film Festival! Fancy clothes, old cars, cocktails, and strolling the red carpet to embrace your inner star - what more could you want on a Thursday night?



THE BODY POLITIC

APRIL 13 // 2:30 PM // THE FLEDGE

Amid the George Floyd uprising, Brandon Scott, a young, reform-minded leader, is elected mayor of Baltimore. Throughout his first year in office, cameras follow Brandon to see if his plan to reduce violence will work and lead to healing in Baltimore and maybe even reveal a path forward for the nation.



FILMMAKER WORKSHOP + PANEL FREE

APRIL 13 // 12 PM, 2:30 PM // THE ROBIN THEATRE

CHARACTER WORKSHOP: Calling all filmmakers! Bring a story or character to explore the seeds that make up great screenplays.

MUSIC PANEL: A panel bringing together the brilliant minds of Michigan-based composers, artists, and music supervisors discussing the intricacies of crafting music for the screen.



DRAMEDY SHORTS BLOCK

APRIL 13 // 5 PM // R.E. OLDS TRANSPORTATION MUSEUM

Since the dawn of time, storytellers have woefully attempted to reconcile the genres of drama and comedy. But no longer! For these filmmakers have perfected the ironic fusion of ... the dramedy. *FILMMAKERS IN ATTENDANCE*

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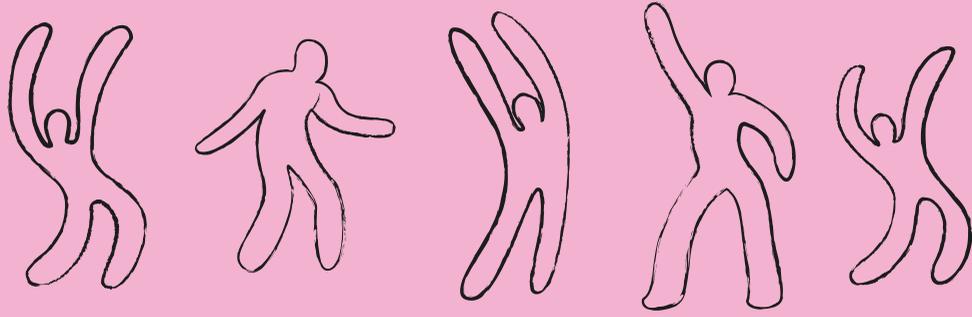


TRACTION



MICHIGAN ARTS & CULTURE COUNCIL

FF
24



CERTS, COMEDY, AND 100+ FILMS HAPPENING.



FANTASY A GETS A MATTRESS

APRIL 13 // 7 PM // R.E. OLDS TRANSPORTATION MUSEUM

Fantasy A, real-life autistic Seattle rapper, suffers trials and tribulations from total creeps as he attempts to become a superstar. After being kicked out of his group home onto the grim summer streets, Fantasy A sets off on an odyssey to achieve fame and find a good mattress to sleep on in this ensemble comedy filmed entirely on location in Seattle.



SYMPHONIC CINEMA **FREE**

APRIL 19 // 6 PM // CENTRAL UNITED METHODIST CHURCH

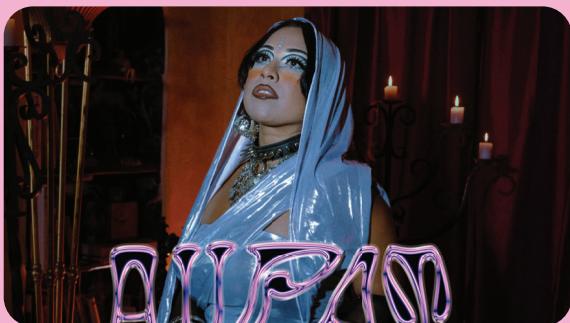
Join us for the live debut of an original composition by Timothy Blackmon Jr. and James Gardin set to the visuals of the cult hood classic FRESH. The duo will perform a live score with vocals, trumpet, effect pedals, and pads reminiscent of the 90s era of American hip-hop subculture.



DARLA IN SPACE

APRIL 20 // 7:30 PM // CENTRAL UNITED METHODIST CHURCH

Some alien fun and humor tied up in our Closing Night Feature, DARLA IN SPACE. Darla Peterson teams up with a sentient orgasm-granting kombucha scoby named Mother to pay off a huge tax debt. We're sure it'll just tickle you pink. *MICHIGAN PREMIERE // DIRECTORS IN ATTENDANCE*

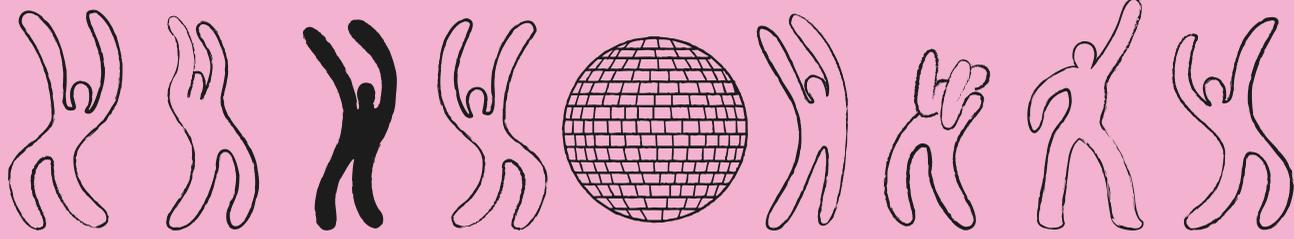


AFTERPARTY: WEIRD BARBIE'S HIDEOUT

APRIL 20 // 8 PM // THE FLEDGE

FEATURING HEADLINER AURAT. Calling all creatures of the night! Sweat off anxiety and devastation inside a downtown sanctuary. Before the bands play, head downstairs and descend into Weird Barbie's Hideout - a subterranean sorcery of Lansing's hottest DJs and DIY fashionistas.





Join us April 10-20 for film, art, and music! *It's a party.*

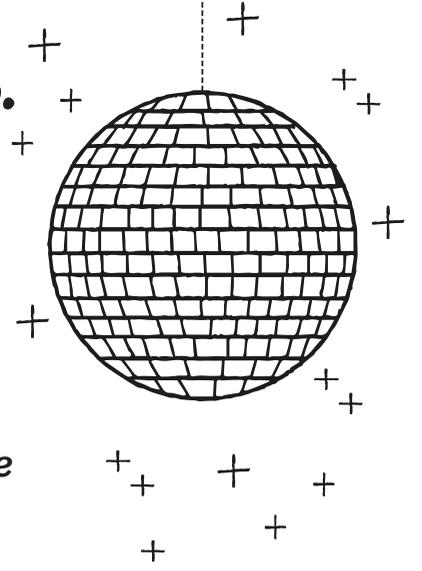
**CENTRAL UNITED
METHODIST CHURCH**
215 N CAPITOL AVE



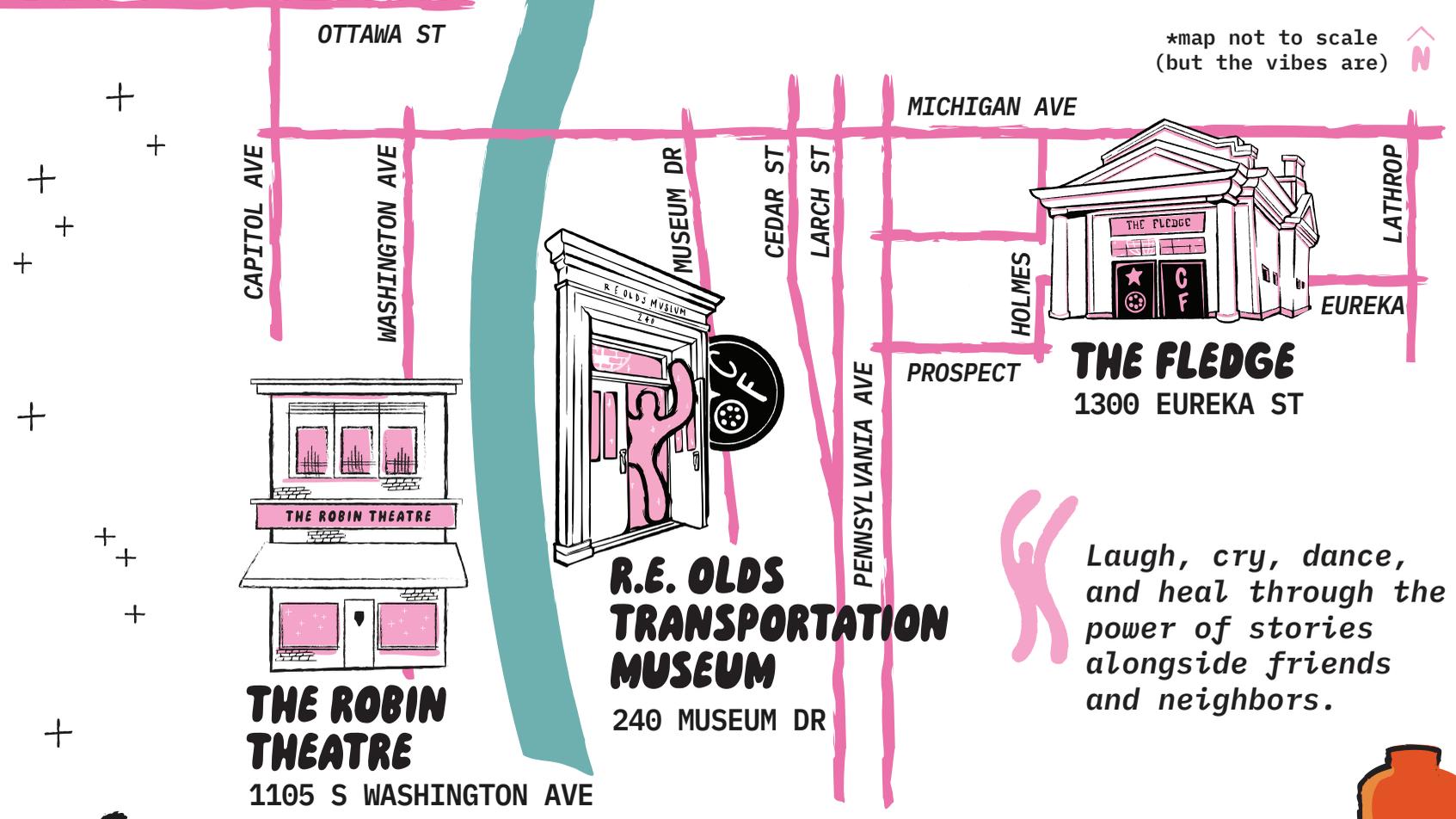
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*map not to scale
(but the vibes are)



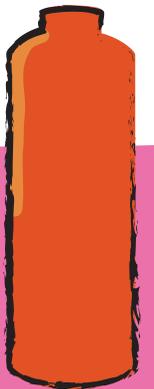
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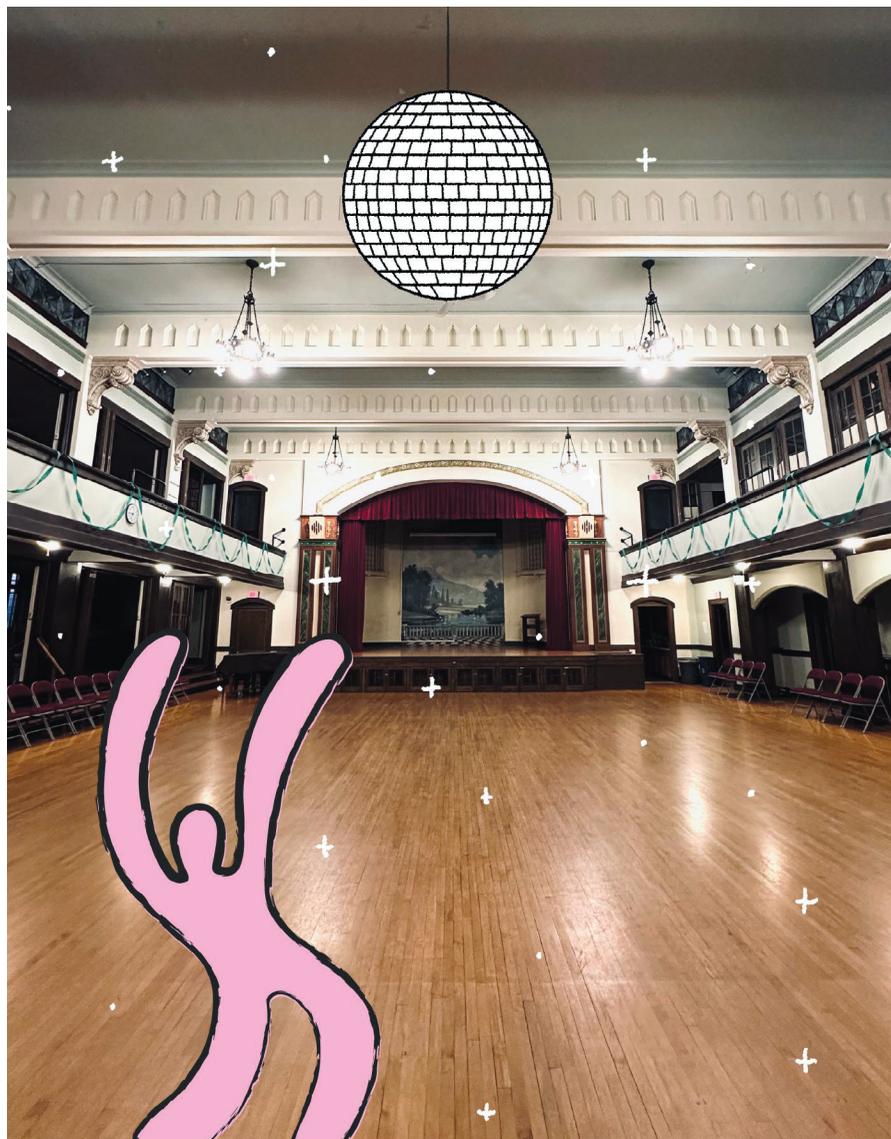
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Not just a film festival

Capital City Film Festival 'always looking for new ways to grow'



Courtesy of Capital City Film Festival

Central United Methodist Church, across the street from the Capitol, is one of two new venues for the Capital City Film Festival this year. Festival director Emma Selby said it's "a little slice of Lansing history" because "it's widely believed to be Lansing's first indie theater."

By NICOLE NOECHEL

At a time when remakes, sequels and spinoffs reign supreme at movie theaters and on streaming services, one of the goals of Capital City Film Festival is to provide a breath of fresh air for moviegoers in Greater Lansing.

"I'm a big believer that people will just go and watch whatever they're sold," Will Corbett, CCF's co-program director, said. "So, when you go to big theater chains or you're streaming on Disney+ or whatever and they have a big Marvel or 'Star Wars' movie or something, people

are just going to watch it because it's what's being put in front of them.

"There have been times where that wasn't the case, where indie or art-house filmmaking had more of a spot and people got to make a name in that area. Now it's more niche. We're feeding into the demand there and growing it over time."

Apart from the ability to view unique, experimental films, the festival also provides a communal space to take in the experience and discuss it with others, added festival director Emma Selby.

"As deeply individual and personal as art is, it's also made to be shared

and talked about. It's made to be a relationship builder. It's great that we get to have a space for indie films to be discussed and to be experienced as a community."

This year's festival runs today (April 10) through April 20 at two returning venues, the Fledge and the Robin Theatre, and two new locations: R.E. Olds Transportation Museum and Central United Methodist Church.

"One of the great things about our festival is that every year, our venues change up a little bit," said Selby, who is particularly excited about the Olds Museum because "we get to just

plop a movie theater in the middle of a bunch of old cars. It's kind of this cool slice of Lansing history that we get to be a part of and feature."

As for Central United, across the street from the Capitol, it's "a little slice of Lansing history," Selby said. "It's widely believed to be Lansing's first indie theater. The space we're using is the original theater space, and it's cool to revitalize that for 11 days and show films in there again."

Corbett counted that the festival received around 300 domestic film submissions and "a little under"

See Festival, Page 22



Photo by Jena Hovey/McShane Photography

Camper Evan Fiorella practices the theremin in “Camp RicStar,” a documentary about the annual Eric “RicStar” Winter Music Therapy Camp in East Lansing, screening at 6 and 8:30 p.m. tonight (April 10) at Central United Methodist Church.

Festival

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200 international submissions from about 35 countries. The staff narrowed that selection down to more than 100 short and feature-length films.

Corbett said he’s most excited about the shorts, including three new programming blocks: “Dramedy,” screening 5 p.m. Saturday (April 13) at the Olds Museum; “Otherworldly,” screening 9:45 p.m. April 18 at Central United; and “Abstract & Experimental,” screening 5:30 p.m. April 20 also at Central United.

“If you just want short films, the light ones are the ‘Just a Vibe’ shorts, the medium ones are the ‘Film Imitates Life’ shorts and the heavy ones are the ‘Heavy Hitters’ shorts and the documentary shorts. And then there are two sets of global shorts, the foreign-language ones,” Corbett said.

A new aspect of this year’s festival is that every feature film will be preceded by a short film either made by Michigan filmmakers or focusing on Michigan or the Great Lakes. Corbett said many of these screenings include Q&As with the cast and crew.

The opening night feature also focuses on Michigan. “Camp RicStar” documents the annual Eric “RicStar” Winter Music Therapy Camp in East Lansing, also known as RicStar’s Camp. The screening at 6 tonight (April 10) at Central United Method-

ist Church is sold out, but the festival has scheduled another screening at 8:30 p.m.

“We will be in our 22nd year in June, which is pretty amazing,” said Judy Winter, who co-founded the camp with her husband, Dick Winter, and camp director Cindy Edgerton in 2003. “We had a son who had cerebral palsy, and at a very young age, it was discovered he also had a gift for music. We were advised to put him in music classes, which we did. When he passed away unexpectedly at age 12 in 2003, we decided to honor his life and legacy by starting RicStar’s Camp so that other people could have the opportunity to also take part in music therapy.”

The documentary covers the camp’s history and the backstory behind its founding, but it also “uses the camp as a window to tell the story of eight different families with campers who have diverse types of disabilities,” director and producer Sam McConnell said. “They all have a different experience, but they’re all kind of connected by what this camp has been able to do for them and kind of also just the joy of music.”

Winter, a disability advocate since her son’s birth, said one of the film’s main goals was to portray disability in a positive light.

“It was important to us that we stop looking away from disability because often, what is out there about disability is hard to watch, negative,

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Symphonic Cinema: “Fresh”

April 19
6 p.m.

Central United Methodist Church
215 N. Capitol Ave., Lansing
FREE

By DAVID WINKELSTERN

“Fresh,” released in 1994, may be the least fresh offering in a lineup of much more recent films. But three decades later, the intense story about a 12-year-old losing childhood innocence in Brooklyn, New York’s drug-dominated projects is still potent.

The screening will be accompanied by the debut of an original score by Timothy Blackmon Jr. and James Gardin, who will utilize trumpet, voice, effect pedals and pads to accompany the harsh visuals of the film in ‘90s hip-hop style.

Surpassing Stewart Copeland’s original score is no easy task. Much of the film’s appeal has to do with how its music draws us into rapidly changing scenes and images. Copeland adds orchestral music that swells, flows and accents the horrors the young boy faces as he uses his chess skills to undermine neighborhood drug dealers.

The musicians seem qualified for the challenge. Blackmon Jr. attended the Dillard Center for the Arts in Fort Lauderdale, Florida, and the Jazz Studies program at the Florida State University College of Music, where he met jazz pianist Marcus Roberts. He toured the United States and Europe as part of Roberts’ ensemble, the Modern Jazz Generation, and is now the applied instructor of jazz trumpet at Oakland University.

Gardin, known for his empowering rhymes, fun melodies and flashy stage presence, is a Lansing native who has played with big-name artists like Jack Harlow, Murs, Bryce Vine and Macklemore. His music has been featured in TV shows like ESPN’s “First Take” and the CW’s “All American” and films like 2022’s “Block Party.”

No matter what music is backing the 115-minute film, viewers will be captivated by its explicit nature and uncomfortable yet memorable content.



Photo by Danny Vecchione

Director and producer Sam McConnell (left) and executive producer and camp co-founder Judy Winter on the set of “Camp RicStar.”

Festival

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and condescending,” she said. All of my work has been about redefining what disability means—what these families and individuals look like and further humanizing them. So, it was really important to our team that we showcased campers and told the story about how it started.”

Many of this year’s films are themed around social justice and inclusivity, but festival organizers said that wasn’t completely intentional.

“That’s just what artists are creating right now,” Selby said. “We strive to be as inclusive of a festival as possible and are always working toward that. So, it’s great when we have all these films submitted that have these really big themes and that social justice bend. We’re not specifically seeking out it, but we appreciate good art.”

Music director Audrey Matusz said visual art, like film, can provide “a great snapshot of the world and where we’re at.”

“In one of my favorite dystopian novels, Aldous Huxley’s ‘Brave New World,’ they talk about the ‘feelies’ and how the decline of cinema happens over time as technology becomes a bigger part of our lives,” Matusz said. “Cinema is a science in many ways. So, I think it’s just our duty as artists to maintain an outlet for a global conversation. Lansing is home to, last time I checked this number, nearly 40,000 migrants that have come in the past 10 or so

years. So, it’s not even that out of the box that we’re showing foreign films. It should be the standard.”

Matusz is especially excited about “Underneath: Children of the Sun,” which screens at 2:30 p.m. April 20 at Central United. Set in 1857, it follows a slave in Missouri who’s “thrust into an intergalactic crisis after encountering an alien from a crashed spaceship.”

“This is our first year that I think we’ve put in some effort for an Afrofuturist panel,” she said. “The Afrofuturist genre isn’t new, it’s something that was born kind of in the ‘60s and ‘70s, along with the Black revolution, or Black civil rights movements in America, and the L.A. Rebellion. But Afrofuturism is kind of born out of this idea of reimagining African American history and placing ourselves in the future, in a way, to kind of unpack the past.”

Matusz also highlighted two educational panels happening at the Robin Theatre on Saturday (April 13). The first, at noon, is a screenwriters’ workshop on character development and creating a logline, which Anishinaabe filmmaker ishkwaaazhe Shane McSauby and Chinese diasporic filmmaker Jess X. Snow will host.

“They’re both very much rooted in their social justice work. I’m excited to see how that comes across when developing a story,” Matusz said.

The filmmakers will also screen several short films at 6 p.m. Friday (April 12) at R.E. Olds Transportation Museum.

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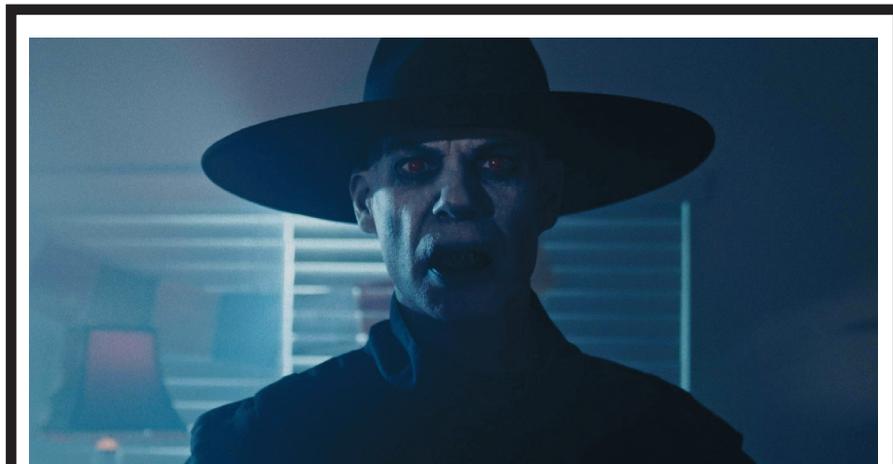
Courtesy photos

Chinese diasporic filmmaker Jess X. Snow (left) and Anishinaabe filmmaker ishkwaaazhe Shane McSauby will host a screenwriters’ workshop at noon Saturday (April 13) at the Robin Theatre. The filmmakers will also screen several short films at 6 p.m. Friday (April 12) at R.E. Olds Transportation Museum.



Courtesy photo

“Underneath: Children of the Sun,” an Afrofuturist film following a slave in Missouri in 1857 who’s “thrust into an intergalactic crisis after encountering an alien from a crashed spaceship,” will screen at 2:30 p.m. April 20 at Central United Methodist Church.



“The Activated Man”

April 19
9:15 p.m.

R.E. Olds Transportation Museum
240 Museum Drive, Lansing

By MARY CUSACK

Calling a film a “slow burn” is often a compliment. In the case of “The Activated Man,” not so much. The plot is slow, and the plot holes burn through one’s credibility. Still, all is not lost due to some true horror film star power.

The movie opens with Ors Gabriel (Jamie Costa) having a nightmare about the death of his dog, Louie. Somehow, this loss opens Gabriel’s third eye, activating his psychic powers. He begins to see a nefarious figure, the Fedora Man (Scott Brown). With the help of his self-proclaimed “weird” neighbor Jeffrey Bowman (Tony Todd), Gabriel realizes there’s a connection between the Fedora Man and a series of murder-suicides in the area. Bowman mentors Gabriel to prepare him for the inevitable battle between dark and light.

The story was inspired by the loss of writer and director Nicholas Gyeney’s beloved dog, Louis. It’s important to understand that influence because the plot relies heavily on the impact of Gabriel’s dog’s death. The movie is clearly a labor of love and healing for Gyeney, but the dog aspect becomes overplayed, adding to an already muddy plot.

Despite its shortcomings, the film has its merits as well. The Fedora Man is genuinely ghoulish, and the editing of his manifestations increases the creep factor. Kane Hodder, as Gabriel’s father, Laszlo, gives a strong performance. The amount of menace he pours into the single word “son” is chilling.

Best of all, though, is the performance by Todd, a horror legend famous for his roles in the “Candyman” and “Final Destination” movies. Just hearing his sonorous voice and watching his imposing figure on the screen makes the film worthwhile.

Festival

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“These are two people who have been featured quite frequently in the past two or three years for their short films and contributions to Indigenous narratives,” Matusz said.

The second workshop, at 2:30 p.m., will feature local musician and composer James Gardin, Detroit-based music supervisor Carita Miller and composer and part-time MSU music instructor Brian Roth, who will discuss the role of music in cinematic storytelling.

There are film festivals all over the globe, but Selby said CCFD differs because of the passion of

its staff, many of whom have been involved for years, if not since its founding in 2011.

“Part of the reason it’s lasted so long is the people. It started with a group who wanted to create something unique for the community, so those underlying relationships and community involvement have always been there,” she said. “We see the festival not just as strictly a ‘film festival.’ We’re always trying to figure out how to integrate what our community cares about. Last year, we collaborated with MSU, where we did an exhibit featuring art from all seven continents. We have a poetry project where local poets attend films and write about the films. They are inspired by other art to create new art.”



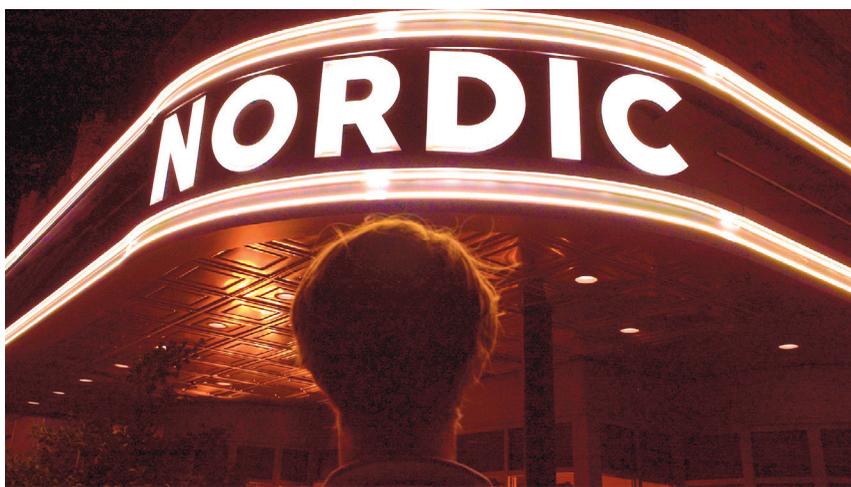
Courtesy of Capital City Film Festival

Morgan Underwood, aka Ganja Girl, will return to CCFD as one of the featured DJs for the official afterparty at 8 p.m. April 20 at the Fledge.

Selby’s biggest goal for this year’s festival is simple: She wants people to have fun.

“At the end of the day, I hope people have an enjoyable experience, that they get to watch something or attend something memorable, whether it’s because they had a blast at one of our parties or

because they cried their eyes out during the ‘Heavy Hitters’ shorts or because they just can’t believe how ridiculous some of the comedies are. I just want them to walk away with a memory of the festival so that hopefully we entice them to come back next year and explore more.”



“Marqueetown”

April 20

2:30 p.m.

R.E. Olds Transportation Museum
240 Museum Drive, Lansing

By TESSA PANETH-POLLAK

“Marqueetown” is a documentary about one man’s quest to restore the historic marquee of the single-screen Nordic Theater in Marquette. An Art Deco structure designed by architect Michael Meredith Hare, the Nordic opened on Easter in 1936 and closed in 1994. Bernie Rosendahl, a child of nearby Skandia, never let go of his dream to reopen it. Directors Jordan Anderson and Joseph Beyer show how the rise and fall of the Nordic mirrors economic trends of the last 50 years, especially the rise of the “tin box” multiplex theater, which fundamentally transformed small-town main streets. They also trace how changes in technology have shifted the way Americans consume media over the last century.

The directors tell the story through interviews with Upper Peninsula theater owners and employees as well as news broadcasts and newspaper clippings. A series of interspersed reenactments differentiate themselves from archival footage through self-aware irony, though those that tell Marquette’s cinema history through mock newsreels or vaudeville-style acts are more effective than the more contemporary reenactments. Though Rosendahl’s campaign to restore the Nordic’s marquee unfolded before the pandemic, his longing to restore positive childhood memories of people gathering in a narrow auditorium is even more meaningful in a post-COVID world. Rosendahl prevails, but his victory isn’t a simple one. He has to form strategic partnerships and compromise on his vision to see it through. The solution he settles on makes it clear that his dream isn’t driven by simple nostalgia for the good old days but a desire to restore Americans’ sense of wonder toward the movies, harkening back to a time when films were deemed worthy of announcing in buzzing electric lights. The question other small cities, like Lansing, can take away from the film is: Can these cities sustain that kind of wonder in the face of brute economic realities? Is it worth it? And to whom?

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LCC's winning new take on 'My Emperor's New Clothes' at Dart

By MARY CUSACK

It didn't seem like a good plan to have the childless writer review a children's play, but no one else was available. Off I went to the Kingdom of Mango Chutney, aka Dart Auditorium, to see Lansing Community College's production of "My Emperor's New Clothes" with an open mind but curmudgeonly heart. It was a pleasant surprise to find the play fun for all ages.

Larry Shue's adaptation of the Hans Christian Andersen classic is constructed to engage the audience throughout the story. The play begins with the townspeople awaiting a parade, and Pony (Lucas Arend), the emperor's (Zach Weiler) everyman, invites the audience into the celebration as visitors to the kingdom.

The emperor announces two contests, promising half of the kingdom's money to each person who can fool him and who can make the finest outfit for him for the parade. Meanwhile, Princess Farthingale (Kitana Espinoza) bemoans her fate never to be married because her father insists she must marry a prince, but none are suitable for marriage. The smitten Pony promises to fool the emperor and

win her freedom to choose her suitor. Con artists Mr. Skreech (Chris Pongracz) and Clodney (Lukas Nowak) arrive in town and hatch a plan to win both purses. Shenanigans ensue, and the plot plays out as expected.

Directed by Paige Tufford, the cast has clearly learned how to engage the audience, and children in particular, through interactive dialogue and slapstick humor. Espinoza and Arend are particularly adept at engaging the audience. Pongracz and Nowak are hilariously dastardly, joyfully embracing their archetypes. Nowak is especially delightful when bopping people on the head with his foam club as a means to get out of trouble.

The opening night crowd seemed to be mostly friends and family of the cast, with just one child in the audience. If that child's reaction was the gauge for a successful production, the show is a hit. She danced, wiggled and giggled and was rapt by the action on stage.

This is LCC's first theatrical production in the newly remodeled Dart Auditorium, and the improvements add to the show's wonder. The auditorium is brighter, making it feel more open and airy. There is now a center aisle, cheery blue carpeting and light-



Review

"My Emperor's New Clothes"

LCC Performing Arts
April 12-13
7 p.m. Friday
2 p.m. Saturday
Dart Auditorium
500 N. Capitol Ave., Lansing
lcc.edu/showinfo



Photo by Cass Hopp

Chris Pongracz (left) and Lukas Nowak as con artists as Mr. Skreech and Clodney in Lansing Community College's production of "My Emperor's New Clothes."

er wood panels on the walls.

Light designer Bob Fernholz makes excellent use of the upgraded lighting system, creating magical effects throughout the entire space. Bart Bauer's scenic design is outstanding, particularly the backdrop of the village. Topping it all off, Chelle Peterson's costumes are intricate, colorful

and fun.

One doesn't need to be a child to appreciate "My Emperor's New Clothes," but it would probably be more fun to experience it with one. If that's not an option, then give in to the silliness and don't be too cool to sing along or give the Mango Chutney salute when invited.

Theatrical version of 'Moulin Rouge' exceeds the movie

By VICTOR RAUCH

When "Moulin Rouge! The Musical" showed up on this season's list of Broadway shows at the Wharton Center, I winced. I had seen the movie version back in 2001 and had a hard time staying awake. What's the story? Had I been mesmerized by the slowly spinning windmill?

Never disappointed by a Wharton performance, I kept "Moulin Rouge" in my season selection. And I'm glad I did. The creative atmosphere began even before the show began: Scantly clad courtesans (male and female) cavorted in slow motion, preening for each other while wandering patrons leered. The costumes

were lush and provocative, risqué without being obscene.

I watched with anticipation. The windmill on the front of the Paris nightclub was only hinted at. I didn't see its sails spinning throughout the entire show, which opened with an explosion of bright sounds and colors.



Review

"Moulin Rouge! The Musical"

April 10-14
7:30 p.m. Wednesday-Thursday
8 p.m. Friday-Saturday
2 p.m. Saturday
1 and 6:30 p.m. Sunday
Wharton Center Cobb Great Hall
750 E. Shaw Lane, East Lansing
(517) 432-2000
whartoncenter.com

What I saw and heard was a masterful telling of a passionate love story with twists and turns, comedy and pathos, and brightness and darkness. I was amazed at the clarity of the dialog, spoken, shouted and sung. Amazed, I say, because with other musicals, I sometimes guess at what I missed. This story was easy to follow.

The cast included Ga-

brielle McClinton as Satine, Christian Douglas as Christian, Nick Rashad Burroughs as Toulouse-Lautrec, Robert Petkoff as Harold Zidler, Andrew Brewer as the Duke of Monroth, Sarah Bowden as Nini and Danny Burgos as Santiago. All of them had strong singing voices that did full justice to the dozens of poppy love songs included in whole or in part.

Lines from songs such as "Diamonds Are a Girl's Best Friend," "Material Girl" and "Your Song," elicited laughs and applause. This is a musical about creating a musical back around 1899. The energetic choreography kept the audience dancing in their seats. Credit the director, credit the cast, credit the entire production team for an outstanding event.

On with the show about Truth, Beauty, Freedom and Love. It runs on evenings through April 14, with matinees on Saturday and Sunday.



Photo by Matthew Murphy for MurphyMade

Christian Douglas and Gabrielle McClinton star as Christian and Satine in the North American tour of "Moulin Rouge! The Musical."

Some fairly explicit scenes might be considered inappropriate for younger viewers.

MSU Theatre's 'Spring Awakening' speaks to its college audience

By VICTOR RAUCH

A responsive crowd can enhance the experience for both spectators and performers. I witnessed this atmosphere on opening night of the musical "Spring Awakening" at the Wharton Center's Pasant Theatre.

Produced by the Michigan State University Department of Theatre, this story about adolescence, in words, music and movement by actors not far removed from experiencing it, came to life with the help of an audience of college-agers, perhaps classmates or friends of those on stage, and family members and theater lovers.

Going through adolescence is tough enough these days, but this is about teenagers in a German town in the 1880s where strict Lutheranism suppresses even talk about sexuality and a whole bunch of other desires.

Somehow, this play uses humor to deal with the angst of puberty and adolescent discovery. Conversely, the emotional side has more impact as it deals with suicide, rape, homosexuality, death and abortion.

The play touches on everything you're not supposed to talk about.



Review

"Spring Awakening"

April 10-14
7:30 p.m. Wednesday-Thursday
8 p.m. Friday-Saturday
2 p.m. Saturday-Sunday
Wharton Center Pasant Theatre
750 E. Shaw Lane, East Lansing
(517) 355-6690
theatre.msu.edu

The three main characters are Wendla, Melchior and Moritz. A young Wendla, played by junior Olivia Bath of Berkley, wants to understand sex and intimacy but finds no answers, even from her mother. The first song, Wendla's "Mama Who Bore Me," set the show's tone beautifully. Bath's voice was pure and plaintive throughout.

Wendla develops a relationship with Melchior, a free-thinking schoolboy she knew from early childhood. Melchior is played by Matt Antalek, a sophomore from Adrian. His knowledge and her innocence and naivete

make for some interesting interplay.

Their song, "The Word of Your Body," expresses the difference in their feelings and desires. Neither is sure how to deal with intimacy. Antalek's singing voice is well suited for the part.

Moritz is trying to deal with exotic dreams. Melchior tries to help, but Moritz's confusion and inability to concentrate on his studies lead to his academic failure, deeply disappointing his well-respected father.

Moritz, performed masterfully by senior Andrew Brown of Casper, Wyoming, provides some of the most comic and deadly serious scenarios. Brown uses a microphone stand to sing "Don't Do Sadness," adding to the scene's drama and emotion. Touching and feeling weren't encouraged back in this 1880s town, and mics were unheard of. Yet, this perfor-



Courtesy of MSU Department of Theatre

Matt Antalek (left) as Melchior and Olivia Bath as Wendla in the MSU Department of Theatre's production of "Spring Awakening."

mance added yet another dimension: Videographers wove around the stage, projecting live images on three screens.

The orchestra, positioned at the back of the stage, provided support without intruding. Complex choreography powerfully reflected the story's complexity, as did unexpected moving parts of the stage.

NOTICE OF PUBLIC HEARING EAST LANSING DOWNTOWN DEVELOPMENT AUTHORITY

Notice is hereby given of the following public hearing to be held by the East Lansing Downtown Development Authority on **Thursday, April 25, 2024, at 12:00 p.m.**, at the Technology Innovation Center, 325 E. Grand River Ave., Room 300, East Lansing, Michigan 48823:

The property tax millage rate proposed to be levied to support the proposed budget will be a subject of this Public Hearing. For the purposes of the Public Hearing, it shall be assumed that the tax rate will be 1.6462 mills. A copy of the FY25 budget is available on the City's website at Downtown Development Authority | East Lansing, MI - Official Website (cityofeastlansing.com)

The FY25 budget is available for viewing at the East Lansing City Hall, 410 Abbot Road, Room 217, East Lansing, between the hours of 8:00 am and 5:00 pm

For more information, please contact Heather Pope at (517) 319-6930 or hpope@cityofeastlansing.com. Written comments may be sent prior to the public hearing to the Downtown Development Authority, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to hpope@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Council's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6869 (TDD Number: 1-800-649-3777) or via email at tverche@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Robert Belleman
Secretary

CP#24-463

Jonesin' Crossword

By Matt Jones

"Sounds Like a Deal"--onomatopoeic justice.
by Matt Jones
© 2024 Matt Jones

- Across
- Design details
 - Savoir-faire
 - Hunk of marble
 - Danger signal
 - Inter ___ (among others)
 - Intl. defense alliance
 - "M*A*S*H" setting
 - "___ and the Real Girl"
 - Other, en espa ol
 - Social media message that a percussive off-Broadway show is getting a movie deal?
 - Palindromic magazine title
 - Toyota's luxury division
 - "Carte" or "mode" preceder
 - Moldova's landmass
 - "Gangnam Style" performer
 - Computer music format
 - Company that merged with Minolta in 2003
 - Nab some showy jewelry from jail?
 - "Brigadoon" lyricist Alan Jay ___
 - Mononymous Irish singer
 - Seattle setting, briefly
 - Like lost files
 - Talking bear film-turned-TV show
 - Analgesic's targets
 - "Pale" drinks
 - Trash talk about

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
		23							24			
25	26	27		28			29	30	31		32	
33			34				35				36	
37				38	39	40					41	42
		43								44		
45	46			47			48	49	50		51	
52			53				54			55		
56					57	58	59			60	61	62
63					64					65		
66					67					68		
69					70					71		

- a doctor handing out phony cold remedies?
63. "You've Got a Friend ___"
64. Bear up there
65. Bellybutton type
66. PFC superiors
67. Call it ___
68. Cornball
69. Frobe who played Goldfinger
70. Curt agreements
71. Frequently
- DOWN
- "Fifth Avenue" store
 - Novel storyline
 - Architect Saarinen
 - Cadbury egg filler
 - Corner fastener
 - Like Penn, vis-a-vis Teller
 - Jai ___ (fast-moving game)
 - Newspaper sales no.
 - Item on a list
 - Longtime Maine senator Olympia
 - Quick-drying coat
 - Agamemnon's father (and Electra's grandfather)
 - 1970s funkmeister Collins
 - It might give you the chills
 - Michigan congresswoman Rashida
 - Guitarist's hookup
 - ___ Nas X
 - It's definitely not popsicle-stick jokes
 - "Rashomon" director Kurosawa
 - Branch of a family tree, maybe
 - Sign, as a contract
 - Curling surface
 - Cavaliers, on the scoreboard
 - "___ Groove" (1985 hip-hop movie)
 - TV debut of 1980
 - "___ Miserables"
 - Science guy Bill
 - Josh of "Frozen II"
 - Tempo of a play's dialogue
 - Torch bearer
 - Times off, slangily
 - Tundra wanderer
 - Mississippi River explorer Hernando
 - Discharge, as perspiration, scientifically speaking
 - Papa or Brainy
 - Docking station?
 - Language that gave us "khaki"
 - Right away
 - Busy
 - Quote as reference
 - Not dull

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Answers on page 32

SUDOKU

Beginner

	3			1			8	
9								1
1	2	7				9		
8				6		5		2
	9		8	2		6		
	6				5	3		
2		6			1			9
	4		2	8				
3			5	7	9		4	

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

April 10-16, 2024

ARIES (March 21-April 19): Now is a favorable time to make initial inquiries, ask for free samples and enjoy window shopping. But it's not an opportune time to seal final decisions or sign binding contracts. Have fun haggling and exploring, even as you avoid making permanent promises. Follow the inklings of your heart more than the speculations of your head, but refrain from pledging your heart until lots of evidence is available. You are in a prime position to attract and consider an array of possibilities, and for best results, you should remain noncommittal for the foreseeable future.

TAURUS (April 20-May 20): Author Betty Bender said, "Anything I've ever done that ultimately was worthwhile initially scared me to death." Painter Georgia O'Keeffe confessed she always harbored chronic anxiety, yet that never stopped her from doing what she loved. Philosopher Ralph Waldo Emerson said, "He who is not everyday conquering some fear has not learned the secret of life." I hope these testimonials inspire you to bolster your grit, Taurus. In the coming days, you may not have any more or less fear than usual. But you will be able to summon extra courage and willpower as you render the fear at least semi-irrelevant.

GEMINI (May 21-June 20): Richard the Lionheart (1157-1199) was a medieval king of England. How did he get his nickname? Scholars say it was because of his skill as a military leader. But legend tells an additional story. As a young man, Richard was imprisoned by an enemy who arranged for a hungry lion to be brought into his cell. As the beast opened its maw to maul the future king, Richard thrust his arm down its throat and tore out its heart, killing it. What does this tale have to do with you, Gemini? I predict you will soon encounter a test that's less extreme than Richard's but equally solvable by bursts of creative ingenuity. Though there will be no physical danger, you will be wise to call on similar boldness. Drawing on the element of surprise may also serve you well.

CANCER (June 21-July 22): Will the adventures heading your way be unusual, amusing and even unprecedented? I bet they will have at least some of those elements. You could encounter plot twists you've never witnessed or imagined. You may be inspired to dream up creative adjustments unlike any you've tried. These would be very positive developments. They suggest you're becoming more comfortable with expressing your authentic self and less susceptible to the influence of people's expectations. Every one of us is a unique genius in some ways, and you're getting closer to inhabiting the fullness of yours.

LEO (July 23-Aug. 22): At least for now, help may not be available from the usual sources. Is the doctor sick? Does mommy need mothering? Is the therapist feeling depressed? My advice is to not worry about the deficiencies but rather shift your attention to skillful surrogates and substitutes. They may give you what you need — and even more. I'm reminded of "The Crystal Cave," a novel about the Arthurian legend. The king, Ambrosius Aurelianus, advises the magician Merlin, "Take power where it is offered." In other words, not where you think or wish power would be, but from sources that are unexpected or outside your customary parameters.

VIRGO (Aug. 23-Sept. 22): The rest of the story is not yet ready to emerge, but it will be soon. Be patient just a while longer. When full disclosure arrives, you will no longer have to guess about hidden agendas and simmering subtexts. Adventures in the underworld will move above ground. Missing links will finally appear, and perplexing ambiguities will be clarified. Here's how you can expedite these developments: Make sure you are thoroughly receptive to knowing the rest of the story. Assert your strong desire to dissolve ignorance.

LIBRA (Sept. 23-Oct. 22): In the coming weeks, you

can ask for and receive more blessings than usual. So, please be aggressive and imaginative about asking! Here are suggestions about what gifts to seek out: 1. vigorous support as you transform two oppositional forces into complementary influences; 2. extra money, time and spaciousness as you convert a drawback into an asset; 3. kindness and understanding as you ripen an unripe aspect of yourself; 4. inspiration and advice as you make new connections that will serve your future goals.

SCORPIO (Oct. 23-Nov. 21): Read the two help-wanted ads below. Meditate on which appeals to you more and treat this choice as a metaphor for a personal decision you face. 1. "Pedestrian, predictable organization seeks humdrum people with low-grade ambitions for tasks that perform marginally useful services. Interested in exploring mild passions and learning more about the art of spiritual bypassing?" 2. "Our high-octane conclave values the arts of playing while you work and working while you play. Are you ready and able to provide your creative input? Are you interested in exploring the privilege and responsibility of forever reinventing yourself? We love restless seekers who are never bored."

SAGITTARIUS (Nov. 22-Dec. 21): What is a gourmet bargain? What is a discount marvel? How about an inspiring breakthrough that incurs no debt? Themes like those are weaving their way into your destiny. So, be alert for the likelihood that cheap thrills will be superior to the expensive kind. Search for elegance and beauty in earthy locations that aren't sleek and polished. Be receptive to the possibility that splendor and awe may be available to you at a low cost. Now may be one of those rare times when imperfect things are more sublime than the so-called perfect stuff.

CAPRICORN (Dec. 22-Jan. 19): "There is always one moment in childhood when the door opens and lets the future in," wrote novelist Graham Greene. For me, it was three days near the end of third grade when I wrote a fairy tale about the unruly adventures of a fictional kid named Polly. Her wildness was infused with kindness. Her rebellions were assertive but friendly. For the first time, as I told Polly's story, I realized I wanted to be an unconventional writer when I grew up. What about you, Capricorn? When you were young, was there a comparable opening to your future? If so, now is a good phase to revisit it, commune with your memories of it and invite it to inspire the next stage of its evolution in you.

AQUARIUS (Jan. 20-Feb. 18): Even when you are your regular, ordinary self, you have a knack and fondness for irregularity and originality. And these days, your affinity for what's unprecedented and uncommon is even higher than usual. I am happy about that. I am cheering you on. So, please enjoy yourself profoundly as you experiment with nonstandard approaches. Be as idiosyncratic as you dare! Even downright weird! But also try to avoid direct conflicts with the Guardians of How Things Have Always Been Done. Don't allow Change Haters to interfere with your fun or obstruct the enhancements you want to instigate. Be a slippery innovator. Be an irrepressible instigator.

PISCES (Feb. 19-March 20): Below are truths I hope you will ripen and deepen in the coming months. 1. Negative feelings are not necessarily truer and more profound than positive ones. 2. Cynical opinions are not automatically more intelligent or well-founded than optimistic opinions. 3. Criticizing and berating yourself is not a more robust sign of self-awareness than praising and appreciating yourself. 4. Any paranoia you feel may be a stunted emotion resulting from psychic skills you have neglected to develop. 5. Agitation and anxiety can almost always be converted into creative energy.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, April 10

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Capital City Film Festival 2024 - Annual festival showcasing an eclectic mix of independent films, live music, interactive media and more across Michigan's capital city. For schedule, visit ccff.co/schedule.

CHAMBER EVENT: Coffee and Conversation - Join us to learn about Chamber of Commerce members. 9 a.m. City Hall Community Room, 310 Greenwood St., Grand Ledge. grandledgechamber.com/coffee_and_conversation.php.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Future Folders - We'll provide an accordion file folder for you to decorate and label, plus a list of important documents you might need to start saving as you become an adult! Grades 4-12. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradi.org.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Karaoke at Lansing Shuffle - 8 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Lansing Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 12-17. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Matthew Shannon at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Meet the Author: Anne Curzan - Meet University of Michigan Professor and Michigan Public radio contributor Anne Curzan and hear about her newest book, "Says Who?" 7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. hookedlansing.com.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

"Moulin Rouge! The Musical" - 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East

Lansing. 517-432-2000. whartoncenter.com.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

CCFF Opening Night Feature: "CAMP RICSTAR" - Documentary highlighting the camp of the same name that takes place in East Lansing each summer. Q&A with cast and crew to follow. 8:30 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. ccff.co.

Swing Dance - Three jazz orchestras perform swing music and works from the repertoire of the great jazz masters. 7:30 p.m. Murray Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Weaving the Web: Manifestation - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaver-softheweb.org.

Thursday, April 11

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Astronomy on Tap, with Special Musical Guest Normal Mode - Science talks, astronomy news and tasty beverages! Featuring lo-fi jazz group Normal Mode. 21+. 7-10 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. sciencefestival.msu.edu.

Become a Citizen Scientist! - No matter what your interests are, find out how you can be a part of thousands of important research projects. Ages 12+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladi.org.

Beginning Cha-Cha Group Dance Class - A lively and energetic ballroom dance. Seven-week class. Registration req. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

"Bright Half Life" - A time-bending play about love, heartbreak and the infinite moments that make a relationship. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

CCFF Red Carpet Premiere Party - Fancy clothes, old cars, cocktails, music and professional

Stand Up for Progress

Saturday, April 13

7:30 p.m.

The Venue by Eleven 11 Events
5660 W. Saginaw Hwy., Lansing

Ron Funches will headline Progress Michigan's annual Stand Up for Progress fundraiser 7:30 p.m. Saturday (April 13) at the Venue by Eleven 11 Events in the Lansing Mall.

Funches is a nationally touring stand-up comedian, actor and writer with an extensive resume, including television roles in "New Girl," "The Goldbergs," "Curb Your Enthusiasm" and "black-ish" and film roles in "Get Hard," "6 Underground" and "80 for Brady." He's also lent his voice to numerous animated films and TV shows, including the "Trolls" series, "Harley Quinn," "Bob's Burgers," "Adventure Time" and many more.

Funches said audiences can expect "charm, delightfulness and light raunchiness" from his set.

"You'll find out about my family, myself, my point of view and what I believe in," he said. "Really, you can expect grade-A comedy that's truly amazing."

Vik Pandaya will also perform at the event. The Chicago-based stand-up comedian has opened for Trevor Wallace, Roy Wood Jr. and Michelle Wolf and is known for his "sharp self-deprecation, observational humor on dating and hilarious crowd work," according to his website.

Tickets start at \$35 and are available at eventbrite.com/o/progress-michigan-15902003241. For more information on Progress Michigan, visit progressmichigan.org. For more information on the performers, visit ronfunches.com and teamuscomedy.com/vik.



photos to embrace your inner movie star — what more could you want on a Thursday night? 6-10 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. ccff.co.

Clayworks Spring 2024 Pottery Show & Sale

- Clayworks artists will have their handmade ceramics available for sale. All kitchenware will be food, microwave and dishwasher safe. Noon-7 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaver-softheweb.org.

Device Advice - Our technology coordinator will be available from 5-6:30 p.m. to help with any projects you're working on or answer questions. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradi.org.

Dream Play Build: Hands-on Community Engagement for Enduring Spaces & Places - Part of the 2024 East Lansing Comprehensive Plan update process, this workshop will help participants find ways to build common ground and identify shared core values. Registration req. 5:30 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. cityofeastlansing.com.

Intersection Conversation: Stellar Connections Between Art and Science - Two speakers explore the intersection of artistic expression and scientific discovery. 5:30 p.m. Facility for Rare Isotope Beams, 640 S. Shaw Lane, East Lansing.

Jazz Nonets - Four jazz nonets blend the sounds of a big band with small-group performances. 7:30 p.m. Murray Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

"Moonglow" - Maxine, a feisty, bitter Alzheimer's victim, doesn't want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

"Moulin Rouge! The Musical" - 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

See Events, Page 29

Events

from page 28

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Songs and Stories of Ireland, with Irish singer-songwriter Enda Reilly - Enjoy some well-known Irish songs, learn about Irish culture and hear the bodhrán (Irish drum) and Celtic guitar. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Take Your Child to Work Day - Learn more about the many careers in museums at this art-filled open house designed for MSU faculty/staff families. 10 a.m.-2 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Friday, April 12

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Amazing Animals - Children ages 2-4 and their caregivers explore science through hands-on, inquisitive learning in a responsive, playful, exploratory environment. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Books, Bites & Bids - Fundraiser for the East Lansing Public Library, featuring delicious food, beer and wine, family activities, a photo booth, music, a silent auction and a chance to connect with others in the community. 5:30-8 p.m. 950 Abbot Road, East Lansing. elpl.org.

"Bright Half Life" - A time-bending play about love, heartbreak and the infinite moments that make a relationship. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Capital City Film Festival 2024 - Annual festival showcasing an eclectic mix of independent films, live music, interactive media and more across Michigan's capital city. For schedule, visit ccff.co/schedule.

Clayworks Spring 2024 Pottery Show & Sale - Clayworks artists will have their handmade ceramics available for sale. All kitchenware will be food, microwave and dishwasher safe. 10 a.m.-6 p.m. Faith Church, 2300 Lake Lansing Road, Lansing. clayworkspottery.net.

Divination Roundtable - Learn a new divination method, get a reading and compare notes with others in your field. All readings free, all systems of divination welcome. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

DJANGOPHONIQUE - Award-winning musical group that delivers the infectious joy and expressive freedom at the heart of Django Reinhardt's jazz manouche. 7:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Dogs After Dark - You and your dog can enjoy a guided walk through the nighttime woods! Approximately 3 miles long. Dogs should be on a 6-foot, non-retractable leash. 8 p.m. Harris

Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Frog & Koop at Harrison Roadhouse - 6 p.m. 720 E. Michigan Ave., East Lansing. 517-337-0200. harrisonroadhouse.com.

Geech at Mash Bar - 10 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

Happy Birthday, Bach! - Cellist Suren Bagratuni brings to life Bach's six cello suites in honor of his 339th birthday. 7 p.m. Alumni Memorial Chapel, 636 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Main Street Dueling Pianos at Lansing Brewing Co. - 7:30 p.m. 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

"Minecraft" Club - Join other kids and play Minecraft on the library's private server! Laptops provided. Grades 3 and up. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

"Moonglow" - Maxine, a feisty, bitter Alzheimer's victim, doesn't want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

"Moulin Rouge! The Musical!" - 8 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

"My Emperor's New Clothes," by Larry Shue - A theatrical adaptation of the famous children's story, filled with funny lines, hummable songs and fast-paced action. 7 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. icc.edu/showinfo.

North of Five at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

Parkour at ALIVE - A basic introduction to parkour as imagined through stories. You and your little one will learn how to safely maneuver everyday obstacles using the whole body. Ages 2-6. 10 a.m. ALIVE, 800 W. Lawrence Ave., Charlotte. 517-541-5800. myalive.com.

Quality Scary Presents: "In The Mouth of Madness" - Join us for a screening of "In the Mouth of Madness," with special musical guest Super Secret Cult Band. 8 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. capitalcityfilmfest.com.

"Refuge Recovery," A Buddhist Path to Recovering from Addiction - Peer-led group meeting with a 20-minute meditation and a reading from the book "Refuge Recovery." 6:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

The Springtails CD Release Concert - This Michigan-based trio is known for its swing-era-style vocals and eclectic instrumentation. 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. tenpoundfiddle.org.

Springtime Frog Walk - We'll kick off the evening with a brief introduction to frog calls, followed by a hike to various frog habitats. Registration req. 7 p.m. Bengel Wildlife Center, 6380 Drumheller Road, Bath. sciencefestival.msu.edu.

Stateroom Astronomy Night at the MSU Observatory - Explore the wonders of the universe and observe the night sky with physics and astronomy experts from MSU! 7-10 p.m. 4299 Pavilion Drive, Lansing. sciencefestival.msu.edu.

Therapeutic Expression Sessions, Hosted by Ryan Holmes - Create art pieces or crafts and network with other artists. Mocktails and soda provided. 6:30-8 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Two-Faced Wilson at Mash Bar - 7 p.m. 212 Albert

Books, Bites & Bids

Friday, April 12
5:30-8 p.m.

East Lansing Public Library
950 Abbot Road, East Lansing

The East Lansing Public Library will hold its annual Books, Bites & Bids fundraiser 5:30 to 8 p.m. Friday (April 12). Hosted by WKAR's Jody Knol, the event will feature a silent auction, drinks, appetizers and an opportunity for community members to meet the library's new director, Kevin King.

Guests can bid on a variety of auction baskets for the chance to win an annual membership to Michigan State University's Abrams Planetarium, tickets to the Detroit Symphony Orchestra's May 2 concert at the Wharton Center, gift cards to local businesses like Saper Galleries and Custom Framing and more.

Proceeds will support the library's Maker Studio, a space featuring 3D printers, vinyl cutters, sewing machines and other tools for digital and technical crafts. The studio also houses the library's free STEAM programs.

Tickets are \$35 per person or \$70 per couple and can be purchased at the library's service desk or through its website, elpl.org.



Ave., East Lansing. 517-858-2100. mashbar.net.

Saturday, April 13

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Best Newborn Care class - Learn everything you need to know about taking care of and feeding your newborn from professional childbirth educators and infant feeding specialists. 9 a.m. Willow Tree Family Center, 1141 N. Pine St., Lansing. 517-887-7000. epobaby.org.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-2 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

"Bright Half Life" - A time-bending play about love, heartbreak and the infinite moments that make a relationship. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Brush Lettering Essentials: Elevate Your Mail Game - Sara Pulver will guide you through the essential techniques of brush lettering, offering insights and tips to help you refine your skills. 9 a.m. Dear Ollie & Co., 222 S. Washington Square, Lansing. dearollie.com.

Capital City Film Festival 2024 - Annual festival showcasing an eclectic mix of independent films, live music, interactive media and more across Michigan's capital city. For schedule, visit ccff.co/schedule.

"Casa Susanna" Screening - Vintage Pride 45+ invites you to watch the 2023 documentary "Casa Susanna." After the film, we'll have a group chat, followed by a group meal at Cheddar's. Discussion will focus on aging and transgender people. 1:30 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. facebook.com/SalusCenterMI.

Charity Fundraising Dinner - A night of food, drinks and music to raise funds to build an orphanage in Ghana and support the homeless in Michigan. 4-7 p.m. Prairie Creek Golf Course & Banquet Center, 800 E. Webb Road, DeWitt. 517-624-9013. ishiodamttfoundation.org.

Earth Bash @ MSU Recycling - Tour the recycling center and vermicompost hoop house, get creative with Spartan Upcycle, freecycle clothing

and books, learn how to do a home waste audit and more! Noon-4 p.m. 468 Green Way, East Lansing. sciencefestival.msu.edu.

English Madrigals and Fa La La's - Join the Renaissance Singers for an excursion into the art of love and courtship as expressed in Renaissance music! Between sets, our instrumental consort performs a four-part repertoire. Free. 4 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing.

Essentially Ellington High School Jazz Band Regional Competition - High school jazz bands perform the music of big-band composers before a panel of Jazz at Lincoln Center clinicians and other jazz professionals. Free, open to the public. 8 a.m.-6 p.m. Billman Music Pavilion, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

Fiddle Scouts: The Ukulele Kings - Dance and sing along to songs about cats, dogs, bugs, birds and all the other things that make life wonderful. Intended for children ages 3 and up. 11 a.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. tenpoundfiddle.org.

Gier Center Reunion - KAI Cares will host a 15-year reunion for the kids and families that attended Gier Community Center. Join us for games, live music, raffles, fundraising, food and more! 4-6 p.m. Gier Community Center, 2400 Hall St., Lansing. kaicarees.weebly.com.

Inebriated Insights - A night of intoxicated witchcraft! Variety of tarot cards, oracle cards, bone readings, astrology, runes, reiki and more. 5 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-974-5540. manifestlansing.com.

Ingham County Democratic Party Spring Organizing Rally - 1 p.m. For meeting location, RSVP at mobilize.us/inghamcountymdemocrats.

Intermediate Ballet class - 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Spectacular Finale Concert - Featuring guest jazz bassist Endea Owens, the MSU Professors of Jazz, Jazz Orchestra I, the Outstanding High School Band of the Day and special guests. 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. 517-353-5340. music.msu.edu.

Live & Eclectic with singer-songwriter Craig Hendershott - Playful yet introspective, Craig's style reflects his love of reggae, blues, jazz and "old school" country. 9 p.m. REO Town Pub, 1145 S. Washington Ave., Lansing. craighendershott.com.

See Events, Page 30



Record Store Day

is April 20th.

Only woman owned
record shop in
Michigan
Specialized in new
and used vinyl as well
as audio.



1027 S. Washington Ave.
(Inside Reotown Marketplace)
Lansing, MI 48910
(517) 862-1976

THERECORDLOUNGE@GMAIL.COM

Sunday & Monday: Closed
Tuesday: 11:00AM - 4:00PM
Wednesday & Thursday: 11:00AM - 5:00PM
Friday & Saturday: 11:00AM - 6:00PM

Events

from page 29

Lower Michigan Horse Association April show - 8 a.m.-5 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. facebook.com/LMHAAHorse-Shows.

"Moonglow" - Maxine, a feisty, bitter Alzheimer's victim, doesn't want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

"Moulin Rouge! The Musical" - 2 and 8 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

"My Emperor's New Clothes," by Larry Shue - A theatrical adaptation of the famous children's story, filled with funny lines, hummable songs and fast-paced action. 2 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. lcc.edu/showinfo.

Singers on the Grand presents: "Vintage Vinyl: The Hits We Spun, 1950s-1980s" - Dessert served at 6 p.m., show at 6:30 p.m. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. 517-627-1443. gloperahouse.com.

Space Explorers - Children ages 5-9 explore scientific concepts through interactive experimentation, challenges, artistic expression and play. 9:30 a.m.-12:30 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Spring Trail Trot - Five-mile loop around Sleepy Hollow State Park. The event will be chip-timed, with a 10-minute start window. Participants will receive three-finger running gloves and finisher pint glasses. 9 a.m. 7835 E. Price Road, Laingsburg. trailrunner.com/event/spring-trail-trot.

STEAM Expo Weekend - Let your curiosity go wild as you explore more than 100 hands-on activities, talks and demonstrations. 10 a.m.-4 p.m. STEM Teaching and Learning Facility, 642 Red Cedar Road, East Lansing. sciencefestival.msu.edu.

Urban Chicken Care - Bob Peña will instruct on the basics of chicken husbandry, as well as the values of raising your own livestock in an urban setting and why it matters. 10 a.m. Hunter Park GardenHouse, 500 Clifford St., Lansing. allen-neighborhoodcenter.org/gardenhouse.

Sunday, April 14

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Bright Half Life" - A time-bending play about love, heartbreak and the infinite moments that make a relationship. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Capital City Film Festival 2024 - Annual festival showcasing an eclectic mix of independent films, live music, interactive media and more across Michigan's capital city. For schedule, visit cccf.co/schedule.

Euchre - 6 p.m. Esquire Bar, 1250 Turner St., Lansing. 517-487-5338.

Exploring the Cosmos Through Poetry - Readings by Laura Reece Hogan and Ryan Apple, whose work explores the intersections of human experience, the physical universe and the divine. Open mic to follow. Free. 4 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. facebook.com/LansingPoetryClub.

GLAD Drum Circle - All ages and experience levels welcome. 2-4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-803-2392. facebook.com/GreaterLansingAreaDrummers.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Lansing Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 12-17. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Lower Michigan Horse Association April show - 8 a.m.-5 p.m. Ingham County Fairgrounds, 700 E. Ash St., Mason. facebook.com/LMHAAHorse-Shows.

LSO Family Series - Join us for this FREE Family Series event where Patrick Johnson will teach us all about the piano! 1 p.m. Delta Township District Library, 5130 Davenport Drive, Lansing. lansingsymphony.org.

Mighty Uke Day XIV Fundraiser - Featuring live performances, group strums, an open mic, a silent auction and more! We'll also record the Mighty Uke Day 14 theme song. Suggested donation \$10. 1-6 p.m. UrbanBeat, 1213 Turner St., Lansing. mightyukeday.com.

"Moonglow" - Maxine, a feisty, bitter Alzheimer's victim, doesn't want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

"Moulin Rouge! The Musical" - 1 and 6:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

MSU Chamber Choir: Belief in Goodness - 7 p.m. Alumni Memorial Chapel, 636 Auditorium Road, East Lansing. music.msu.edu.

Nature Photography with a Smartphone - Topics will include landscapes, macro/close-ups, night sky mode, attaching a smartphone to a spotting scope and much more! Registration req. 1 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us/hnc.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship/.

Singers on the Grand presents: "Vintage Vinyl: The Hits We Spun, 1950s-1980s" - Dessert served at 2:30 p.m., show at 3 p.m. Grand Ledge Opera House, 121 S. Bridge St., Grand Ledge. 517-627-1443. gloperahouse.com.

Spartan Spring Warm-Up Horse Show - 8 a.m.-6 p.m. MSU Pavilion for Agriculture and Livestock Education, 4301 Farm Lane, Lansing. canr.msu.edu/events/spartan-spring-warm-up-horse-show.

STEAM Expo Weekend - Let your curiosity go wild as you explore more than 100 hands-on activities, talks and demonstrations. 10 a.m.-4 p.m. STEM Teaching and Learning Facility, 642 Red Cedar Road, East Lansing. sciencefestival.msu.edu.

Tim Conrad Book Celebration - Join us for a celebration of MSU Professor Tim Conrad's brand-new collection, "The Machine We Trust: Stories." 5 p.m. Hooked, 3142 E. Michigan Ave., Lansing. hookedlansing.com.

Monday, April 15

Ballet II for kids - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Best Newborn Care class - Learn everything you need to know about taking care of and feeding your newborn from professional childbirth educators and infant feeding specialists. 6 p.m. Willow Tree Family Center, 1141 N. Pine St., Lansing. 517-887-7000. epobaby.org.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-4 p.m. Haslett

Events

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Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Burger Night - Choice of hamburger, cheeseburger or olive burger, plus fries. Dine in or take out. \$8. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

Beginning East Coast Swing Group Dance Class - Popular dance that's very beginner-friendly. Seven-week class. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jump Into Reading - Join Ms. Erin for stories, songs, activities and therapy dogs. Ages 0-5 with caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Michigan League for Public Policy 2024 Public Policy Forum - The theme of this year's forum is Economic Justice for All. Registration req. 10 a.m.-12:30 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. mlpp.org/policy-forum-registration.

Musique 21: Rhythm from the Americas - Concert highlights composers of Latin American descent. 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

Rest with Music: The Dangling Particles - Take a break from your day, relax and enjoy a free concert under the 'night sky' of the planetarium. Noon. Abrams Planetarium, 755 Science Road, East Lansing. health4u.msu.edu/courses/rest-with-music.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Switch Gaming: "Overcooked" - Who's the best digital chef around? Feel free to bring your Switch to play between turns. All skill levels welcome! Ages 8+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Tuesday, April 16

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Catherine Russell - Best known for her stunning vocal approach in blues and jazz, Russell's repertoire features a selection of gems from the 1920s through the present. 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

Intro to Acting/Improv for Kids - Ages 5-12. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

Level I Dance Class - Introduction to theater dance using ballet, tap and jazz. Ages 5-8. 4:45 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

MSU Concert Orchestra: Fairytales and Legends - 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. music.msu.edu.

Preschool Family Storytime - Join us for stories and literacy-enhancing activities, including songs and rhymes. Ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Sensory-Friendly Concert - Chamber ensemble concert designed to serve the needs of individuals on the autism spectrum and people with sensory sensitivities. 10 a.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. music.msu.edu.

StressBusters: Positive Mental Health for Kids - 3 p.m. session for ages 3-6 and caregivers, 4 p.m. sessions for ages 7-10 and 11-14. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-346-8094. gladl.org.

Trivia at Lansing Shuffle with DJ Trivia - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

YA Book Club - Chat, eat snacks and have book-related fun. Some selections contain complex content that may not be suitable for everyone. Grades 8-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wednesday, April 17

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhood-center.org/market.

Art Education Lab: Upcycled! - Use recycled materials to create new works of art. Ages 5 and up, children under 7 must attend with an adult. 12:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Beginning Salsa Group Dance Class - Upbeat Latin

Copper Chimney Lounge Poetry Series: Laura Reece Hogan and Ryan Apple

Sunday, April 14
4 p.m.

University United Methodist Church
1120 S. Harrison Road,
East Lansing



Sunday afternoon (April 14) at University United Methodist Church, the Copper Chimney Lounge Poetry Series will host Laura Reece Hogan and Ryan Apple, two poets whose work explores "the intersections of human experience, the physical universe and the divine," according to a press release.

Hogan is based in Southern California. Her latest work, "Butterfly Nebula," won the top prize in poetry at the 2024 Illumination Book Awards and the Backwaters Prize in Poetry in 2022. Her portfolio also includes the spiritual theology book "I Live, No Longer!" and poetry collections "O Garden-Dweller" and "Litany of Flights."

Apple, who lives in Lansing, published his first poetry chapbook, "Stars and Sparrows Alike," in November 2020. His work also appears alongside Hogan's in the anthology "In a Strange Land." Aside from poetry, Apple is a guitarist who records his own albums.

After the featured readings, guests are encouraged to sign up and share their own work during an open mic session. The event is free to attend, though donations to the Lansing Poetry Club are welcome. For more information, visit uumc.church/events.

dance that's easy to learn. Seven-week class. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Capital City Film Festival 2024 - Annual festival showcasing an eclectic mix of independent films, live music, interactive media and more across Michigan's capital city. For schedule, visit ccff.co/schedule.

Darin Larner Jr. at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Developing Film with Beer: Alternative Analog Photography - Learn about alternative film development using beer, called beeranol! 21+. 7 p.m. Hooked, 3142 E. Michigan Ave., Lansing. sciencefestival.msu.edu.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jigsaw Puzzle Competition at Snell Towar Recreation Center - Teams will have two hours to complete a 500-piece puzzle. Prizes will be awarded to

the first two teams to finish. Registration req. 6:30 p.m. 6146 Porter Ave., East Lansing. recreation.meridian.mi.us.

Karaoke at Lansing Shuffle - 8 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Lansing Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 12-17. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

LCC Jazz Band w/ Waverly HS Jazz Band - Free. 7:30 p.m. Waverly Middle School, 620 Snow Road, Lansing. facebook.com/LCCPerformingArts.

Michigan Dental Association Annual Session - Michigan's largest continuing education event for those in the dental field. 9 a.m.-4 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. annualsession.michigandental.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lamc.info.

SU Concert Band and Campus Band - 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-353-5340. music.msu.edu.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Particle Journeys: From Deep Space to Deep Underground - Through hands-on activities and demos, we'll introduce the audience to the fundamental particles that make up matter. 7 p.m. Abrams Planetarium, 755 Science Road, East Lansing. sciencefestival.msu.edu.

See Events, Page 32

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent's Estate, Case No. 24-373-DE. Estate of Diann G. Hagy - Date of Birth: 1948. NOTICE TO CREDITORS: The decedent, Diann G. Hagy, died 07/01/2022. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Curtis A. Hagy, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 04/10/2024. Attorney: Amanda Betush, PO Box 3752, Grand Rapids, MI 49501, 517-323-7366. Personal representative: Curtis A. Hagy, c/o Doyle Law PC, PO Box 3752, Grand Rapids, MI 49501, 517-323-7366.

CP#24-466

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent's Estate, Case No. 23-000844-DE-P33. Estate of Allean O. Worth - Date of Birth: 06/06/1928. NOTICE TO CREDITORS: The decedent, Allean O. Worth, died 04/19/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Pamela Sacus, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 04/10/2024. Attorney: Charles A. Fleck, Bar. No. P35401, 912 Irvington Ave., Lansing, MI 48910, 517-927-8052. Personal representative: Pamela Sacus, 11450 Sheffield Dr., Florissant, MO 63033, 314-229-3606.

CP#24-467

Events

from page 31

Removing Invasives and Planting Natives to Protect Our Fresh Water - The Wild Ones Red Cedar Chapter's April meeting will focus on protecting precious water resources. 7 p.m. Michigan Nature Association, 2310 Science Pkwy., Okemos. wildoneslansing.weebly.com.

Stall Catchers Catch-a-Thon - Cornell University designed the Stall Catchers project to advance Alzheimer's solutions. You can help by playing a simple game on our library laptops! Ages 8+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Watercolor Silhouettes - Learn to paint stunning watercolor silhouettes. Intended for adults. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Weaving the Web: Mirth - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, April 18

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Acting 101 Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Acting Ensemble Class - 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Beginning West Coast Swing Group Dance Class - Partner dance with roots in Lindy Hop. Seven-week class. Registration req. 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

Beginning Cha-Cha Group Dance Class - A lively and energetic ballroom dance. Seven-week class. Registration req. 8 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. 517-364-8888. sparrow.org/our-hospitals-services/michigan-athletic-club.

BOGO Book Sale - Buy one item and get one of lesser or equal value free. Books, jigsaw puzzles, CDs, DVDs, magazines and more. Cash or check only. 10:30 a.m.-7:30 p.m. Delta Township District Library Friends' Bookstore, 5130 Davenport Drive, Lansing. 517-816-8259.

Bookend Gallery display - Jack Hetherington, an engineer and former physics teacher, uses colors to represent three or four dimensions on two-dimensional surfaces. Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

"Bright Half Life" - A time-bending play about love, heartbreak and the infinite moments that make a relationship. 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

Capital City Film Festival 2024 - Annual festival showcasing an eclectic mix of independent films, live music, interactive media and more across Michigan's capital city. For schedule, visit ccff.co/schedule.

Chipmunk Story Time - Story time comes alive as children interact with puppet Chicory Chipmunk and his animal friends. Stories followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866. meridian.mi.us.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

GLPS Student Art Showcase & Reception - Enjoy refreshments while you view more than 100 pieces of art created by students from Grand Ledge Public Schools. 5:30-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Jazz/Hip Hop II class - Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Michigan Dental Association Annual Session - Michigan's largest continuing education event for those in the dental field. 8 a.m.-6 p.m. Lansing Center, 333 E. Michigan Ave., Lansing. annualsession.michigandental.org.

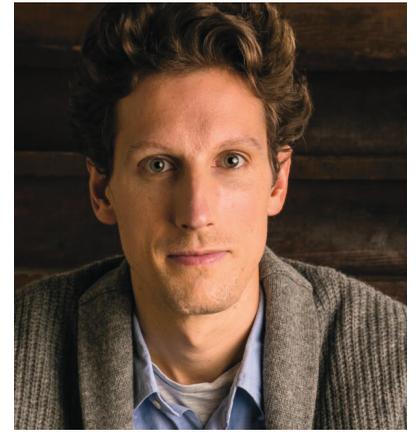
"Moonglow" - Maxine, a feisty, bitter Alzheimer's victim, doesn't want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

MSU Wind Symphony - Featuring guest composer John Mackey and clarinetist Julian Bliss. 7:30 p.m. Wharton Center Cobb Great Hall, 750 E. Shaw Lane, East Lansing. 517-353-5340. music.msu.edu.

Lansing Town Hall Celebrity Lecture Series: Tom Toro

Monday, April 15
11 a.m.

Eagle Eye Banquet Center
15500 Chandler Road, Bath



Author and cartoonist Tom Toro will appear at Bath's Eagle Eye Banquet Center Monday (April 15) as the third guest of the Lansing Town Hall Celebrity Lecture Series' 70th season.

Toro is a Portland, Oregon, resident who has published more than 200 cartoons in The New Yorker since 2010. His work has also appeared in The New York Times, Playboy and The Paris Review. His most popular ongoing strip is "Home Free," which chronicles one family's never-ending quest to renovate their home.

The Yale University graduate has also co-authored several books and penned dozens of essays and short stories for print in various publications, including the New Haven Review, Slush Pile Magazine and Litro Magazine.

Doors open at 10 a.m. The lecture begins at 11 a.m., with a luncheon and Q&A session to follow. Proceeds benefit the Lansing Symphony Orchestra. For tickets, call Margaret Hedlund at (517) 323-1045.

Ruhala Broadway Ensemble - Learn to excel equally in singing, acting and dance. 5:30 p.m. 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

The Sounds of Science: Inspiring Connections - Join researchers from MSU's Kellogg Biological Station and musician Silent Spirit for a musical night of inspiring stories about the environment and interconnectivity. 7-9 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. sciencefestival.msu.edu.

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

True Crime & Wine - Join us for an afternoon of wine, snacks and Michigan true-crime stories, as told by author Rob Sadler. 2 p.m. Delta Retirement Center, 201 Mall Drive South, Lansing. 517-323-6970. deltaretirement.com/news.

Season 17
2023-2024 Season

April 11 - May 19, 2024

Bright Half Life
by Tanya Barfield

The story of Vicky and Erica's four-and-a-half decade relationship told in an unconventional way - it unfolds through yesterday, today and tomorrow...just not in that order. A time-bending play about love, heartbreak, and the infinite moments that make a relationship. Contains mature language and content.

Williamston Theatre
122 S Putnam Street ~ Williamston MI 48895
517-655-SHOW (7469)
www.williamstontheatre.org

CROSSWORD SOLUTION
From Pg. 27

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SUDOKU SOLUTION
From Pg. 27

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5	4	9	2	8	6	1	3	7
3	8	1	5	7	9	2	4	6

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FOOD & DRINK

DINING OUT IN GREATER LANSING

Climb a mountain of nachos at the Topsy Nickel

BY CHELSEA LAKE ROBERTS

In late 2022, Miya Warvel, co-owner of the Wooden Nickel II in Dansville, purchased the former Darb's Tavern & Eatery in Mason and rechristened it the Topsy Nickel Bar & Grille, opening for business in April 2023. Under the direction of her daughter, Brandy, the new Nickel promised an expanded and elevated menu.

Although I'd never been to Darb's, I was pleasantly surprised to see its original stained-glass sign on the front door as my friend and I entered. The Topsy Nickel's log cabin exterior could be easily missed as you speed down South Cedar Street, but once you step inside, there's no mistaking the place. The ambiance parallels — and honestly outshines —

our region's other elevated bars. Cozier than Tavern 109 and Henry's Place but with better lighting than Zooobie's, I might compare it to the Creole Burger Bar & Southern Kitchen, but with a lower ceiling.

We chose a small booth at the far end of the restaurant, where we could observe the other diners and the long bar, and received excellent service from friendly staff. I was immediately delighted by the wonderful selection of cocktails and wine. The new twist on an old-fashioned seemed like it could naturally be advertised as the bar's signature drink, given its history. Although tempted by the spirits, I went for a cabernet, which was generously poured and easily sipped.

When it came time to order our entrees, I selected the BBQ brisket nachos from the appetiz-

er list. Because most of the meals were in the \$16-and-up range, I assumed that \$18 nachos would accommodate one or two people. But as you'll see in the photo, it was more than enough for a whole party to share.

The thin cantina-style chips were just strong enough to hold up the very tender brisket, tangy barbeque sauce and luscious lump of black-bean-and-corn salsa. Topped with arugula, pickled red onions and plenty of white cheese, I did my best to make a dent in the hulking plate of nachos over dinner. For a shareable, this dish will satisfy many palates. But I might suggest that the cooks consider a spicy avocado crema or another side of heat for those of us who prefer to treat dinner a little more like a sauna.

The next day, I found the brisket somehow even more tender than the night before. I plopped a pile of chips onto a plate and zapped them in the microwave for a delicious, memorable



Chelsea Roberts for City Pulse

The Topsy Nickel in Mason offers a formidable plate of brisket nachos.

lunch, even if the ambiance was now, sadly, my desk.



BBQ brisket nachos \$18

Topsy Nickel Bar & Grille
117 S. Cedar St., Mason
11 a.m.-10 p.m. Sunday-Monday
11 a.m.-11 p.m. Tuesday-Saturday
(517) 676-6943
tipsynickel.com

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 FAMILY-FRIENDLY RESTAURANTS

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!

1. Cugino's

Italian restaurant with bar and patio seating for pizza, pasta and other staples
306 S. Bridge St., Grand Ledge
517-627-4048
cuginosmenu.com

4-8:30 p.m. Monday-Thursday
4-9 p.m. Friday-Saturday

2. Flour Child Bakery

Family-owned, made-from-scratch bakery
323 S. Bridge St., Grand Ledge
517-622-4772
flourchildbakeryandcafe.com
6 a.m.-6 p.m. Monday-Friday

6 a.m.-2 p.m. Saturday-Sunday

3. One North Kitchen & Bar

Casual sports bar with a diverse food menu
5001 W. Saginaw Hwy., Lansing
517-901-5001
onenorthdining.com

11 a.m.-11 p.m. Monday-Thursday
11 a.m.-midnight Friday
10 a.m.-midnight Saturday
10 a.m.-11 p.m. Sunday

4. Piazzano's

Bar and eatery serving Italian and Mexican fare, sandwiches, burgers and breakfast
1825 N. Grand River Ave., Lansing
517-484-9922
piazzanos.com

7:30 a.m.-9 p.m. Tuesday-Saturday
9 a.m.-8 p.m. Sunday

5. Tony M's Restaurant & Banquet Center

Eatery and event space offering Italian fare, from pizza to lasagna, plus breakfast
3420 S. Creyts Road, Lansing
517-322-2069
tonyms.com
10 a.m.-9 p.m. Monday-Friday
Noon-9 p.m. Saturday
Noon-7 p.m. Sunday

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 FRENCH FRIES

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!

1. Dagwood's Tavern & Grill

Sports bar offering handcrafted burgers, sandwiches and fresh-cut fries
2803 E. Kalamazoo St., Lansing
517-374-0390
dagwoodstavernandgrill-alternate.com
11 a.m.-midnight daily

2. HopCat

Craft beer bar serving elevated pub fare, including beer-battered fries
300 Grove St., East Lansing
517-816-4300
hopcat.com

11 a.m.-11 p.m. Sunday-Thursday

11 a.m.-midnight Friday-Saturday

3. Looking Glass Brewing Co.

Craft brewery and restaurant featuring standard bar fare like pizza, sandwiches and wings

115 N. Bridge St., DeWitt

517-668-6004

lookingglassbrewingcompany.com

Noon-9 p.m. Tuesday-Thursday, Saturday

Noon-10 p.m. Friday

Noon-5 p.m. Sunday

4. Lou and Harry's Bar and Grill

Casual eatery offering both Mediterranean and American options
211 E. Grand River Ave., East Lansing

517-657-2762
louhas.com

11 a.m.-9:30 p.m. Monday

11 a.m.-2 a.m. Tuesday-Sunday

5. Meat Southern BBQ

Slow-smoked barbecue joint with a variety of loaded fry options
1224 Turner Road, Lansing

517-580-4400
meatbbq.com

11 a.m.-8 p.m. Tuesday-Saturday
Noon-5 p.m. Sunday

6. The Peanut Barrel

Bar and grill offering burgers, sandwiches, an extensive drink menu and an outdoor patio
521 E. Grand River Ave., East Lansing

517-351-0608
peanutbarrel.com

11 a.m.-11 p.m. Sunday-Wednesday

11 a.m.-midnight Thursday-Saturday

The secret to good tofu — or as I call it, restaurant tofu

By **ARI LEVAUX**

My son's first taste of tofu was at a restaurant. He didn't know what tofu was, or that it was coming. Having never caught wind of tofu's bad reputation among non-Asians, he took a bite of its sauce-drenched, crispy-fried goodness with an open mind. He chewed through its golden barrier and into its moist, pillowy interior. Grunting his approval, he kept eating. That, ideally, is how you meet and greet tofu.

Most tofu virgins know it's out there. They've heard the stories of what this personality-free substance doesn't taste like. Unless their first bite is at a restaurant, their fears are likely confirmed. Statistically speaking, non-Asians do a poor job cooking tofu, my dad included.

He called tofu "bean curd," like you did back in the 1970s. Before serving me the bean curd, dad explained that it was something I would be eating in place of meat, which I had recently sworn off for

ethical reasons.

Dad was a good cook, and while bean curd was not his strong suit, he made a well-researched attempt. I was 7 years old, and I vividly remember its chalky, flaccid, absent presence.

His intentions were pure, but dad could not have devised a more effective way to change my mind about vegetarianism.

If dad had known then what I know now about freezing tofu, I might still be a vegetarian. But at least in my lifetime I have been able to finish what he started. I'm not referring to the fact that I have become one of those weirdos who likes raw, unseasoned tofu, but the fact that I now know how to cook it like the pros.

Proper tofu can make any stir-fry seem royal. But tofu's default state is lame and flavorless, characteristics that will carry through to the finished product unless you take measures. Namely, put your brick of firm tofu in the freezer for a few days. That's mostly it, actually. That, and some cornstarch and sauce, and

you're set.

It isn't law that you put golden cubes of crispy, meaty, succulent tofu into every stir-fry. It is, however, something of a tradition for a reason. Adding tofu doesn't mean skipping meat, depending on your inclinations. Tofu is great with every type of animal protein, from chicken to eggs to bacon to seafood.

There is a lot going on in a stir-fry, and it's easy to overlook the tofu, which would be a mistake. Just ask generations of disappointed tofu tasters. Or ask my son, who isn't afraid to call out half-assed bean curd, but you should see him light up for "restaurant tofu."

Restaurant tofu has a resilient, fleshy quality, a tasty brown skin that holds onto sauce, and a springy, moist interior. Tofu is mostly water, and when you freeze it that water expands, rupturing channels through the tofu as it tries to push its way out. Those channels out will soon act as portals to allow in a certain sauce we call "restaurant sauce." You can guess the kinds of restaurants we frequent.

When thawed, you gently squeeze out as much excess water as you can. I drink the tofu water, savoring its mellow, comforting flavor. What's



Courtesy of Ari Levaux

A stir-fry of pea shoots, carrots, salad turnips and marinated restaurant tofu.

left is an empty sponge with which you could practically scrub yourself in the shower. And like a sponge, this thawed brick of potential can absorb things. Like restaurant sauce, or your favorite marinade. Those cubes soak up the sauce like thirsty sailors.

I dust the saucy cubes with cornstarch and deep-fry them into golden blocks of joy that explode with flavor when you crunch through, like restaurant tofu should.

Marinated restaurant tofu

For a fun side dish, save the onions from the marinade, roll them in extra corn starch and deep-fry into a tasty side, snack or garnish.

Serves two

1 12-ounce brick firm or extra-firm tofu, frozen for at least three days, thawed overnight, squeezed of excess water and cut into ½-inch cubes
1 tablespoon each soy sauce, oyster sauce, rice vinegar
1 teaspoon each fish sauce, hoisin sauce, hot sauce, sesame oil, brown sugar
1/4 teaspoon black pepper
1/4 onion, sliced and teased apart
2 cloves garlic, minced
1 cubic inch ginger, peeled and sliced
2 cups vegetable oil
4 tablespoons cornstarch (more

NOTICE TO CREDITORS, Decedent's Trust. Vickie Lynn Miske Revocable Living Trust Agreement, Dated December 17, 2021. Date of Birth: February 21, 1951. NOTICE TO CREDITORS: The decedent, Vickie Lynn Miske, died February 25, 2024. Creditors of the decedent are notified that all claims against the decedent and the trust described below will be forever barred unless presented to Thomas Wall, Successor Trustee of the Vickie Lynn Miske Revocable Living Trust Agreement dated December 17, 2021, 6316 Rosedale Road, Lansing, MI 48911, within 4 months after the date of publication of this notice, 04/10/2024. Attorney Robert L. Refior II, Bar no. P43374, 1515 W. Mt. Hope Ave., Ste. 5, Lansing MI 48910, 517-374-8890. Successor Trustee: Thomas Wall, 6316 Rosedale Road, Lansing, MI 48911, 517-490-4231.

CP#24-469

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent's Estate. File # 24-313-DE, Judge Richard J. Garcia. Estate of Vickie Lynn Miske - Date of Birth: February 21, 1951. NOTICE TO CREDITORS: The decedent, Vickie Lynn Miske, died February 25, 2024. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Thomas Wall, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 04/10/2024. Attorney Robert L. Refior II, Bar no. P43374, 1515 W. Mt. Hope Ave., Ste. 5, Lansing MI 48910, 517-374-8890. Personal representative: Thomas Wall, 6316 Rosedale Road, Lansing, MI 48911, 517-490-4231.

CP#24-468

Public Notice

The Ingham County Land Bank is requesting proposals for **Demolition & Debris Removal and Asbestos Containing Material & Hazardous Materials Removal & Disposal**. The Request for Proposal packet is available April 10, 2024 at the Ingham County Land Bank, 3024 Turner St, Lansing, MI, 48906, 8:00 am to 4:00 pm Monday-Friday or at www.inghamlandbank.org/contractors. Responses are due at the Land Bank offices by 10am on May 3, 2024 and will be opened at 10am, May 3, 2024. The Ingham County Land Bank is an Equal Employment Opportunity Employer. Women- and Minority-Owned Businesses are encouraged to apply. RFP# BEP3-Demo-Abatement-2024

CP#24-470

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www.stushafer.com

Flash

from page 34

for onion-ginger-garlic fritter rings)

Mix all of the sauces, along with the onion, garlic, ginger and black pepper, and toss the cubes of thawed tofu in the sauce. The tofu will absorb every last drop.

Heat the oil to 350 degrees in a small, deep pan suitable for frying. While the oil is heating, toss the tofu cubes and cornstarch in a bowl until the tofu is coated. Save the onions for later.

Deep-fry the cubes two to four minutes, depending on how dark and

crispy you want them. They don't need much. Remove and allow to drain and cool in a colander or on paper towels.

Toss the onion sections in the cornstarch, adding more if necessary, and then fry these onions in the hot oil. They take a bit longer to cook because of all of the water. Don't stir them. Let it fry into a 3D matrix.

If serving your tofu with a stir-fry, prepare it first and set it aside while you make the stir-fry. Don't add the tofu until serving time, or serve it on the side, shoulder to shoulder and ready to mix. Stir-fry and restaurant tofu need each other, and when you put them close enough together, they'll figure it out.

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Scientist
The Michigan State University Facility for Rare Isotope Beams seeks qualified candidates for the following full-time position:
Scientist (East Lansing, MI) Support FRIB operations, research and development, operation support for high-channel density data acquisition systems for nuclear science experiments. Conduct, support research, design, develop (SDAQ) systems. Qualified candidates will possess Ph.D. in Physics or closely related field, + 1-year exp as Research Assoc. or any related position in fundamental physics research. Must have 1-year exp testing hardware, developing software for high-channel density data acquisition systems, working with object-oriented programming and C/C++ and Python, multi-channel detector system. To apply for this posting, please go to www.careers.msu.edu and search for posting number 936989. MSU is committed to achieving excellence through cultural diversity. The university actively encourages applications and/or nominations from women, persons of color, veterans, and persons with disabilities. MSU is an affirmative action, equal opportunity employer.

P-03240871

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Better Health

MORE SELECTIONS DAILY

Chicken Noodle, Cream of Broccoli, Chili w/Beef, Vegetable, Lentil & Ham and Bean

12 oz 16 oz 32 oz
5⁹⁹ 7⁴⁹ 10⁹⁹

Better Health
MARKET
BetterHealthMarket.com

EAST LANSING
(Frandor) Across from Frandor Mall • 305 N Clippert Ave
517-332-6892
Hours: Mon-Sat 8am-9pm • Sun 10am-7pm



Take an unforgettable journey through the heart of Michigan!

Celebrate the rich culture, stunning landscapes, and vibrant communities of the Mitten State.

From iconic libations to quintessential landmarks, discover Michigan's rich history and innovation with curated titles and special events.

Michigan Reads

Michigan themed titles and authors for readers of all ages.

bit.ly/smitten-with-the-mitten

The One True Pop: Faygo

Hear the story of Faygo, Detroit's beloved soda pop, with author Joe Grimm and taste-test some of Faygo's iconic flavors.

CADL Williamston

Wednesday, April 17 • 6 p.m.

Tulip Time

Join us for a presentation about tulips and a tulip planting demonstration with MSU Consumer Horticulture Extension Educator Brent Crain, Ph.D.

CADL Holt-Delhi

Tuesday, April 23 • 6 p.m.

Mackinac Island's Grand Hotel with Mike Fornes

Author Mike Fornes will take you up the red-carpeted stairs, through the doors and behind the scenes of the historic Grand Hotel on Mackinac Island.

CADL Okemos

Tuesday, April 30 • 1 p.m.

101 Things That Happened on the Mackinac Bridge

Enjoy a presentation about the building of Mackinaw Bridge and stories of the bridge throughout its long history.

CADL Leslie

Tuesday, April 30 • 6 p.m.



Capital Area
District Libraries

cadl.org/events