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CityPULSE

June 19 - 25, 2024

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⚡ **\$250** ⚡

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SAVE HISTORIC EASTERN HIGH SCHOOL



LEAVENWORTH PHOTO FOR RENIGER CONSTRUCTION CO., COURTESY CADL


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KPOT Korean BBQ & Hot Pot now open in Delta Twp.



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A seasonal take on Lebanese toum

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THIS MODERN WORLD


by TOM TOMORROW

SHORTLY BEFORE A PLAN TO REDUCE N.Y.C. TRAFFIC GOES INTO EFFECT, GOVERNOR HOCHUL HAS A SUDDEN CHANGE OF HEART!

WAIT! DO YOU MEAN TO TELL ME THAT THE CONGESTION PRICING PLAN INVOLVES...CONGESTION PRICING?

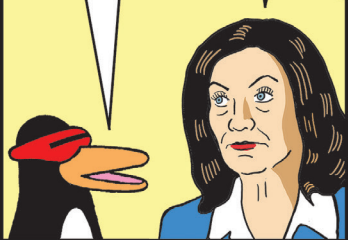
YES, IT'S RIGHT THERE IN THE NAME.

WELL THAT SIMPLY WON'T DO!



WE CANNOT RISK THE ECONOMIC IMPACT ON THE CITY'S CHERISHED SMALL BUSINESSES! MANY DINERS AND HARDWARE STORES RELY ON CUSTOMERS WHO DRIVE IN FROM NEW JERSEY!


A STATE FAMOUSLY LACKING IN BOTH!



THERE'S NO TELLING WHAT THE NEW TOLL MIGHT DO TO EATERIES WHOSE NAMES I HAVE HEARD OF, SUCH AS PERSHING SQUARE!

THE PLACE RIGHT ACROSS THE STREET FROM...GRAND CENTRAL TERMINAL?

EXACTLY! A VERY POPULAR DRIVING DESTINATION!



THE PLAN WAS STRUCTURED TO RAISE \$15 BILLION FOR MASS TRANSIT--BUT MAYBE WE CAN MAKE UP FOR THAT WITH A NEW TAX ON CITY BUSINESSES!

THE ONES YOU'RE TRYING TO SAVE FROM THE PERILS OF CONGESTION PRICING?


LOOK, I HAVEN'T GIVEN THIS A LOT OF THOUGHT.



AND YES, SOMEBODY SHOULD DO SOMETHING ABOUT TRAFFIC CONGESTION, AT SOME INDEFINITE POINT IN THE FUTURE! BUT WE MUST PROCEED SLOWLY AND DELIBERATELY!

THIS PLAN HAS BEEN IN THE WORKS FOR YEARS.


THE MEREST BLINK OF AN EYE, RELATIVE TO THE ENTIRETY OF HUMAN HISTORY!



AND IF SUBWAY SERVICE DOES DETERIORATE DUE TO THE BUDGET SHORTFALL--WELL, NOBODY EVER SAID LIVING IN NEW YORK CITY WAS GOING TO BE EASY!

I'M SURE EVERYONE WILL BE VERY UNDERSTANDING ABOUT THE WHOLE THING.

MAKING ABRUPT AND ILL-CONSIDERED DECISIONS IS A TOUGH JOB--BUT SOMEBODY'S GOTTA DO IT!



TOM TOMORROW © 2024-06-17 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

PULSE

NEWS & OPINION

As Catholic radio seeks Lansing station, ex-listeners urge caution

DeWitt native Nadja Tirrell and her family were part of the growing movement of traditional Catholicism in San Antonio, Texas, before moving back to Michigan in 2013.

"It was very, very conservative. All the women wore veils, everybody had a ton of kids, and you're taught to defer to the priests and not question what they say. It was just a different world," Tirrell explained.

The transition to Greater Lansing's Catholic community wasn't easy for Tirrell. Shortly after returning, she met a local priest who took a particular interest in her struggles. Over time, she said, the priest got too close for comfort and "violated" her boundaries to the point where she now considers him her "spiritual rapist."

Tirrell's experience led her to form the St. Mary MacKillop Coalition for the Protection of Children and Vulnerable Adults in 2019 and join the Survivor Network of those Abused by Priests as its Lansing leader in 2021.

Now an established regional activist, Tirrell recently became concerned when she heard about a proposal by Ave Maria Radio to launch a new AM radio station in Greater Lansing this year.

Ave Maria Radio is an Ann Arbor-based network that labels itself as "the largest producer of English Catholic radio content in the world."

"If Ave Maria plans on spreading to Lansing, that creeps me out," Tirrell said. "I just have concerns about this type of atmosphere spreading in Michigan even more than it already has."

Ave Maria Radio vice president Dave Vacheresse confirmed the plans with City Pulse on Monday.

To facilitate the move, Vacheresse said Ave Maria Radio has agreed to purchase a Greater Lansing station that would become the 11th to be fully owned and operated by the network. Though he declined to name a seller until the deal was finalized, he said the station would have the capacity to reach 550,000 people in mid-Michigan by September or October.

Having gained approval from Diocese of Lansing Bishop Earl Boyea in March, Vacheresse and his team are now in the process of presenting the plan at 25 mid-Michigan parishes to draw fi-



Courtesy Ave Maria Radio

The late Al Kresta, founder and president of Ave Maria Radio in Ann Arbor, hosting his show. Kresta died of liver cancer last week. A new Lansing radio station was his final project, Ave Maria vice president David Vacheresse said.

financial support for the project, which he said would come at an initial cost of \$375,000.

"We have been in parishes now for three weekends now. So far, when we've made this presentation, about 40% of the families present at Mass had chosen to help, which is unheard of," he said.

Ave Maria general manager Mike Jones said the support so far has been "robust."

"We expect that that trend to continue. The constituents of the Diocese of Lansing have been surrounded by Catholic radio, and they're hungry to have Ave Maria Radio serve their communities," he said.

David Kerr, spokesperson for the Diocese of Lansing, said he had yet to be "fully appraised of the details," but he indicated general support for the project.

"In principle, the Diocese of Lansing has always been appreciative and supportive of Ave Maria's media apostolate, and, again, in principle, we are always keen to help anybody seeking to bring the love of Jesus Christ and His Holy Church to a contemporary society in desperate need of His divine mercy," Kerr wrote in an email.

Founded in 1997 by Domino's Pizza

founder Tom Monaghan and recently deceased former president Al Kresta, Ave Maria Radio has since grown into a powerful arm in a larger Monaghan-backed Ave Maria empire that also includes a small municipality and university of the same name in southwestern Florida.

Audrey Farley is an author who was born into a now-defunct charismatic Catholic community in Baltimore and is writing a book on her experiences. Farley cited the Ave Maria conglomerate as an important cog in a conservative spur of the faith known as "charismatic Catholicism."

"Charismatics believe in the charisms or the gifts of the Holy Spirit, such as speaking in tongues, prophecies and the laying of hands," Farley explained. "When I was researching the history of the whole movement, I realized that Michigan was the nerve center for everything. I think Ave Maria was part of the early efforts to expand into radio."

Tirrell, who was herself a frequent listener of Ave Maria Radio's online programming while in Texas, agreed with Farley's assessment. She called Ave Maria Radio "a gateway drug" to that movement.

"While there's nothing wrong with charismatic Catholicism in general, there is something wrong with the way it's functioning in Ann Arbor. That community has always been exceptionally dysfunctional and very doomsday oriented," she said.

Lisa Crammer, a former Ave Maria Radio volunteer who attended Ann Arbor's Christ The King church from 2005 to 2012, echoed those takes.

"Ave Maria is like a window to everything else in the movement, and I would hate to have them continue to spread their evil in Lansing," she said.

Crammer's first encounter with Ann Arbor's charismatic Catholic network came after she became a single mother following her divorce in 2005. While the community was "financially really helpful for a while," she said things changed when she began asking questions about the Rev. Pat Egan, a longtime Ave Maria Radio chaplain who had been hit with multiple sexual assault allegations from minor and adult men since 1987.

Egan, who died last year, was relieved of his "priestly faculties" by the Diocese of Lansing years later in 2018 "due to a credible allegation of inappropriate sexual behavior." At the time, however, Crammer said her inquiries were met with fierce backlash from her faith community.

"It got so bad that I couldn't even get jobs or put my kids in a homeschooling group," Crammer said. "I moved to Oklahoma just to get away from that whole movement, but one of my daughters is now in a covenant that they suggested. I've been told it's a cult, and I hardly see her now."

Crammer fears that the new Lansing station would only perpetuate the issues she faced because Ave Maria Radio wields its influence "to control perceptions" and stifle criticism, she said.

"There's a lot of spiritual abuse, lies and cover-ups in the community, and Ave Maria Radio is used for damage control. Their job is to mediate the reality," she said.

Jones countered that Ave Maria Radio was "too small to take any direction from outside." He said that each network host has the freedom to decide how they will

Radio

from page 5

best “apply Catholic teaching to the lives of the listeners.”

“I have been the vice president and general manager here for 23 years. In that time, I’ve never given a directive to any of our 20-some odd hosts,” Jones said. “I don’t even vet any of their information. I trust them all to walk with the Lord as they see fit.”

“I’m afraid that this individual is probably hurt in some way,” he added. “Not necessarily by us, but by the charismatic community of their personal church.”

Crammer credited her decision to leave the movement in 2012 as the reason she’s been able to preserve her

faith since then.

“I’m still really involved, but I’m also really against charismatics. I’ve just learned to be more discerning,” she said.

Jones urged Crammer and others who agree with her to have a one-on-one conversation with him about their concerns.

“When somebody has a complaint, we always want to hear from them. I’d love to talk and find out if there’s anything I can do to help with their pain and find out what I can do to reconcile them with whoever is standing between them and joy.”

For Ave Maria Radio, the Lansing rollout is particularly significant because it’s the final chapter in the life of its founder, Al Kresta, who died of liver cancer at the age of 72 last week.

“This station is the last project that

Al worked on, and just another incredible piece of his legacy,” Vacheres-se said. “We know by experience that

lives will be changed through it, and we’re beyond thankful for that.”

— TYLER SCHNEIDER

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, July 8, 2024, at 7:00 p.m. in the Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan. The hearing is in consideration of:

An ordinance of the City of Lansing, Michigan, to repeal and replace the existing signs ordinance, being Part 14, Title 4 of the Lansing Codified Ordinances in its entirety, with Part 13, Title 2, regulating the size, location, and character of signs and sign structures on property in Lansing.

Persons with disabilities who need an accommodation to fully participate in these meetings should contact the City Council Office at 517-483-4177 (TDD (517) 483-4479) 24-hour notice may be needed for certain accommodations. An attempt will be made to grant all reasonable accommodation requests.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing, or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk’s Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/MIPMC

www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#24-550

NOTICE OF PUBLIC HEARINGS East Lansing Historic District Commission

Notice is hereby given of the following public hearings to be held by the East Lansing Historic District Commission on Thursday, July 11, 2024 at 7:00 p.m., at East Lansing Hannah Community Center, 819 Abbot Road, East Lansing, Michigan 48823:

1. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Douglas Simon / Simon Roofing located at 451 Evergreen Ave. The applicant is requesting to replace asphalt shingles with architectural shingles.
2. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Douglas Simon / Simon Roofing located at 541 Abbot Rd. The applicant is requesting to replace asphalt shingles with architectural shingles.
3. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Alan Ross located at 1101 Burcham Dr. The applicant is requesting installation of a historic landmark ground sign.
4. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Courtney and Matthew Trunk located at 309 University Dr. The applicants are requesting to replace windows and siding in kind.
5. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Marijo Spenser located at 243 Kedzie St. The applicants are requesting to replace the roof railing in kind.
6. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Allison Prchlik located at 233 University Dr. The applicant is requesting to replace windows, a patio and architectural shingles.
7. A public hearing to receive and discuss consideration for a Certificate of Appropriateness application from Joshua Walker located at 934 Michigan Ave. The applicant is requesting to replace wood garage doors with metal doors that are intended to look the same.

Owners of structures containing more than four (4) dwelling units or other distinct spatial areas owned or leased by different persons are requested to post this notice at the primary entrance to the structure.

A staff report (Agenda Item Report) for the public hearing will be published on the City’s website the Friday before the meeting. To locate staff reports, please visit the City’s public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

For more information on the request please contact Alycia Reiten at (517) 319-6941 or areiten@cityofeastlansing.com. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City’s website located at

www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Historic District Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelhistoricdistricts@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Department, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at rurdial@cityofeastlansing.com.

Marie E. Wicks
City Clerk

CP#24-554

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Katie Cavanaugh, Member, Okemos School Board
Chris Martin, Member, East Lansing School Board
Susan Ferdman-Anderson
Linda Warner Danders
Pat Herring Jackson, former Meridian Township Supervisor
Dianne Holman, former Ingham County Commissioner (Meridian Township)
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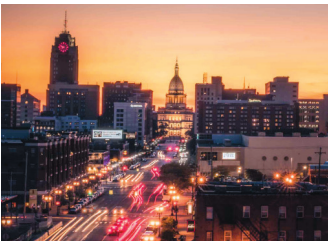
REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



Mayor Andy Schor placed Lansing under a Code Red emergency heat advisory Monday and extended hours for the city’s four community centers through Friday to 8:30 a.m. until 10 p.m. Other cooling options include Capital Area District Library branches, the Neighborhood Empowerment Center, CATA Transportation Center, Hunter Park Pool and Advent House Ministries. Ingham County Parks is waiving vehicle entrance fees at all of its parks. The Foster, Gier and Alfreda Schmidt Southside centers are closed today for Juneteenth, but Letts is open and the CATA center will be open 7 a.m. to 7 p.m. CATA is offering free rides to cooling centers. Pets in carriers and crates will also be allowed in community centers this week. The Code Red declaration allows shelters to extend their capacity limits. Go to lansingmi.gov/990/Warming-and-Cooling-Centers or call 2-1-1 for more info.



dumpster and the second in an unspecified location. A third occurred on the roof of Horizon Elementary School on Saturday. A trained Michigan State Police dog determined accelerators were used on the roof. Both schools were vandalized with graffiti over the weekend as well. No one was injured.

Micah Davis, 36, was sentenced to life in prison last week for first-degree murder for killing Emiliano Hernandez Sr., 93, in Lansing Dec. 30, 2020. Ingham County Circuit Judge Jim Jamo also sentenced Davis to 13 to 20 years for home invasion and 5½ to 10 years for assault with intent to do great bodily harm. Hernandez’s son, Emil, 60, was critically injured during the invasion but survived, only to die from COVID-19 a few months later.



East Lansing has offered the Hannah Community Center and East Lansing Public Library as cooling centers this week. The library is closed today for Juneteenth, but the Hannah Center will be open 10 a.m. to 6 p.m. Hannah and the library

will be open regular hours the rest of the week: 6 a.m.-9 p.m. weekdays, 8 a.m.-8 p.m. Saturday and noon-8 p.m. Sunday for Hannah; 10 a.m.-9 p.m. Thursday, and 10 a.m.-6 p.m. on Friday and Saturday for the library. The lansingmi.gov/990/Warming-and-Cooling-Centers link has info for additional cooling centers in Ingham, Eaton and Clinton counties.

Lansing Police Chief Ellery Sosebee, who has served since December 2021, is retiring on June 28. Sosebee joined the force in 2002 as a road patrol officer and has worked on the tactical, honor guard and emergency management teams. He was promoted to lieutenant in 2014, then captain in 2019. Assistant Chief Rob Backus was named interim chief. “Ellery’s strong, steady leadership during some stressful times has been a tremendous asset to this City and to me personally,” Mayor Schor said.



Thomas Blackmon, 35, of Lansing, was shot and killed Saturday on the 4000 block of MacDougal Circle in Southwest Lansing. No arrests were made as of Monday afternoon, and police said the shooting was not a random act. The homicide is the ninth in Lansing since April 10.

Fires at two Holt Public School buildings last weekend are being investigated by Delhi Township and Ingham County officials as arson. The first two were Friday at Washington Woods Middle School, one in a



MSU’s School of Social Work and the Mesothelioma Applied Research Foundation was awarded a \$1,125,417 Patient Well-Being and Survivorship grant June 3 by the Department of Defense to improve psychosocial support for mesothelioma caregivers.

The research team wants to improve understanding of mesothelioma caregivers’ experience during a four-year study. It will create a 10-week-long intervention group led by social workers with experience in oncology and mesothelioma. The team includes MSU Social Work doctoral students Jen Hirsch and Linda Zhang.



Public safety

A crash Friday near Laingsburg killed a 18-year-old male and injured a postal worker, both yet to be identified. The teen was driving south on Hollister Road and rear-ended a U.S. Postal Service vehicle driven by a 34-year-old woman. ... An unidentified 5-year-old boy drowned in a pool Monday in Leroy Township, near Williamston.



Dustin Hunt

Dustin Hunt, one of Lansing’s prolific muralists, has been busy bringing a burst of color to Lansing’s westside neighborhood. A couple of weeks ago, bright, cheery faces of children began appearing on a mural Hunt is painting at Scribbles and Giggles Childcare Center and preschool at 609 N. Verlinden St., an old grade school.

The mural is one of many that Hunt has completed across the city since 2019, when he was awarded a city grant. He has completed themed murals at the corner of Grand Avenue and Cedar Street; at the downtown Capital Area District Library; on a parking ramp on Cedar south of Cesar Chavez Avenue; and at downtown’s Salus Center.

As his work continues, check out his scribbles and curlicues on the southern wall. They appear to be scrawls or Egyptian cuneiforms, but they provide directions for his brush strokes, which will become massive, realistic photo-like art on the new mural.

Hunt has formed the company Muralmatics. Visit www.muralmatics.com.

— BILL CASTANIER

Public Art of the Week is a new feature that rotates with Eyesore of the Week. If you have an idea for either, please email eye@lansingcitypulse.com or call (517) 999-6704.

Restore the state Charitable Tax Credit to help nonprofits survive and flourish

By LAURIE STRAUSS BAUMER

AND MONICA MOSER

(Baumer is president/CEO of the Capital Region Community Foundation and Moser is president/CEO of the Jackson Community Foundation.)

The nonprofit sector plays a critical role in supporting the quality of life for our community. Nonprofits are vital to the local social safety net, stepping in to provide housing and food assistance, access to mental health services, literacy programs and more before government resources are used. The nonprofit community also helps maintain bike trails, beautify neighborhoods and sustain local arts and cultural programs.

The organizations doing this important, community-enhancing work largely depend on the generosity of our fellow citizens, and those who support these efforts deserve to be thanked and rewarded.

For many years, the Michigan Charitable Tax Credit did exactly that. This state income tax credit incentivized donations by allowing donors to write off 50% of their gifts to local charities on their state taxes. Unfortunately, this credit was eliminated in 2011 through sweeping tax reform.

The tax credit's repeal was felt immediately, with a significant drop in giving, particularly among first-time givers. The Capital Region Community Foundation has seen a 70% drop in \$400 donations and a 76% drop in \$200 donations since the tax credit was eliminated, and the Jackson Community Foundation has had a similar experience.

Take the Loaves and Fishes Ministry, for example. This Lansing nonprofit provides short-term emergency and long-term transitional housing and support services for children and adults experiencing homelessness. They set up an endowed fund through the Capital Region Community Foundation where they could use the Charitable Tax Credit to incentivize donations supporting its work.

Over the years, Loaves and Fishes grew its fund to over \$220,000 by highlighting the fact that even a modest gift of \$200 or \$400 would provide significant tax benefits for the donor. Today, gifts to its endowment have all but disappeared.

State Sen. Sam Singh has introduced Senate Bill 127, to restore the nonprofit community's ability to incentivize dona-

tions by once again providing a 50% tax credit for donations to endowed funds at local community foundations.

The proposed law is designed to increase access to charitable giving in two ways. First, it targets giving at the levels where donations have declined most, which is among middle-income donors. It would do this by capping the tax benefit at donations of \$200 for an individual or \$400 for a family.



Baumer



Moser

Second, the tax credit would apply only to donations to endowed funds at a local community foundation, which serve a unique role statewide. Endowment funds set up through our organizations create permanent charitable capital designed to address local community needs now and in the future. These funds are often referred to as "for good forever" funds, and this long-term stability

allows community foundations and their nonprofit partners to be strategic in their response to community needs, particularly in times of crisis.

Community foundations also provide access to fundraising that would otherwise be out of reach for many organizations. Even the smallest grassroots nonprofit can set up an endowment through its community foundation, and it's often those small nonprofits and those doing work in marginalized communities that struggle to achieve the same fundraising power as other institutions. This tax credit will provide them an additional tool for fundraising that has a proven track record — just like with Loaves and Fishes Ministry — of building a long-term funding source.

The Senate Fiscal Agency estimates Singh's bill could have a \$3 million impact on the state general fund. However, this is a tax credit that pays for itself. The estimated \$3 million in charitable tax credits issued by the state would equate to at least \$6 million in private giving being incentivized across the state.

This legislation has the potential to supercharge the work our nonprofit community does to support our region by providing an important fundraising tool that has demonstrated effectiveness while also incentivizing donors to support them. It's time for the Legislature to restore the Charitable Tax Credit. Please reach out to your local state representative or senator and encourage them to pass this bill immediately.

Political campaigns in 2024: Safe, scripted and ... boring

"I don't get the hype around Curtis Hertel," a colleague told me the other day.

I lost my breath for a minute.

"You don't remember Hertel in the state Senate?" I asked.

It was only 18 months ago. He was the guy who cut all the deals in the backroom. He made things happen. The guy who could verbally blow up anybody in a floor speech with his clever wit and cutting sense of humor. The guy with a booming, Obama-like voice who was capable of whipping up a quote-of-the-day every time he opened his mouth.

Hertel was the guy who eagerly debated election denier Patrick Colbeck over road funding for sport ... well, to take Colbeck up on his challenge and to shut him up ... but, really, for sport.

Hertel and Jim Ananich lead the Senate Democrats' efforts to take control of the Senate in 2022. First time in 40 years. They raised the money. Cooked up the plan. Moved the chess pieces.

I explained all of this to her.

"Don't you remember any of this?" I repeated.

She answered me with a puzzled look on her face.

"No."

Oh. She wasn't in Lansing in 2022. She doesn't know state Sen. Curtis Hertel Jr. I guess I needed to dig back into my memory banks for it, didn't I?

Last week, Hertel accepted Gov. Gretchen Whitmer's endorsement over at the Lansing Shuffle in front of a small group of enthusiastic supporters. Of course, Whitmer endorsed her old legislative director, Senate colleague, East Lansing Democrat and friend of at least 25 years.

That was automatic — kind of like Donald Trump endorsing Hertel's opponent, Tom Barrett, this week.

Hertel recited his prepared speech there with all the vitality of an off-the-shelf political candidate trying to win in a competitive congressional seat.

Protecting women's reproductive rights. Check.

Bemoaning partisan gridlock in Washington. Check.

Congress needs to work for the American people. Check.

Check. Check. Check. Solid speech. Nothing is going viral. No screw ups. Nothing an opposition researcher



KYLE MELINN

POLITICS

would upload to his boss immediately.

It's a win in that regard, I guess ... other than that the same speech could have been given by Democratic congressional candidate Kristen McDonald Rivet in Saginaw, or a congressional candidate in Pennsylvania or, well, anywhere else.

Which gets me to my point. Democrats and Republicans in 2024 are running such top-down, bottled-up, prevent-defense campaigns in this age of social media and message distortion that political campaigns are boring.

I'll at least give Hertel credit for having press availability, even if it's not the Hertel who nearly won MIRS Senator of the Year while serving in the minority.

And where has Tom Barrett been? I saw him at Home Depot on Waverly a couple of months ago with his family. Based on their impressive campaign finance reports, I assume he's been dialing for dollars like Hertel has obviously been doing.

But where has Mike Rogers been? Not doing debates, I can tell you that. Where has Elissa Slotkin been? I find out about her events after the fact.

Justin Amash is allegedly running for the U.S. Senate, but he's in a protective bubble somewhere, literally unreachable by anybody in the media.

Do you even know the name Sandy Pensler or Hill Harper?

Occasionally, today's political candidates speak to "safe" podcasters or media hosts, who get five or six minutes to quickly recite some message on a specific topic to that important constituency some political brainiac said they should reach.

I get it. The job of politicians is to win political races. They're not here to entertain the media or anyone else.

But there's no "One Tough Nerd" or "Fix the Damn Roads" going on in 2024.

It's a carefully crafted national script being funneled to candidates. Canned outrage. No pizzazz. The individuality has been sucked out of the candidates like they were created in a lab or from AI or something.

Maybe in our new AI world, that's the new world of politics.

It's a shame if that's the case.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

Ever-growing Lansing Pride aims to offer 'enjoyment, happiness and love'

By **NICOLE NOECHEL**
and **TYLER SCHNEIDER**

Since the inaugural Lansing Pride Festival in 2022, which drew around 3,000 attendees and 90 vendors, the event has increased in size each year. This year, organizers expect around 10,000 attendees and 190 vendors, including food trucks, nonprofits, government agencies, businesses and shops.

"People were reaching out to us last fall trying to sign up for vendor spots. We actually had to modify the layout of the festival in order to fit as many people as we could. Almost all our vendors have returned year after year because of the great turnout of the crowd," Board President Ben Dowd said. "We typically open our vendor application at the end of January or beginning of February, and we were filled up by the end of March. Then, we changed the layout to be able to support more vendors, so now we have vendors all the way through Turner Street, we created a separate food court in a parking lot so the food vendors will have their own space, and we opened up another side street of vendors as well."

Dowd said the festival's growth has been mostly natural, though increased sponsorship has also played a role.

"I think people were excited once they saw the response of the community after the first year," he said. "What we thought was going to be just a normal Pride has grown into something huge now."

One sign of continued success has been the amount of volunteers at the events.

"I've thrown festivals in Old Town for many years, and I've never seen the turnout of volunteers like I have for Pride," Dowd said. "Last year, we had so many show up — people who were registered but also people who just showed up and wanted to help, so of course, we allowed them to be part of it. This year, we're anticipating around 250 volunteers."

The festival will run from 1 to 10 p.m. Saturday (June 22) in Old Town. Beyond vendors, it will feature a beer tent with a variety of

beverages; kids' activities from 1 to 5 p.m., including sidewalk chalk art, a bubble area, face painting, a bounce house, demonstrations by Waverly Community Schools' robotics program and cold treats provided by the Lansing Police Department; and special presentations, including drag queen story hours at 1:30 and 3:30 p.m., an opportunity to interact with animals from Preuss Pets at 2 p.m. and a performance by Oke-mos dance company Happendance at 3 p.m.

The main stage will also offer entertainment all day. DJ Fudgie will kick things off at 1 p.m., followed by an hourlong Lansing Pride programming block at 2 p.m. that will include speeches by elected officials and LGBTQ+ leaders and performances by the LanSINGout gay men's chorus and Happendance; a drag show at 3 p.m., headlined by "RuPaul's Drag Race" season 15 alum Loosey LaDuca; a performance by punk band Pet Me at 4 p.m.; the introduction of the Lansing Pride Court and Trans Michigan Court at 4:30 p.m.; a performance by experimental electronic music group Nonbinary at 5 p.m.; another drag show, also headlined by LaDuca, at 5:45 p.m.; and music by DJ Splendah at 7 p.m. Starfarm, an '80s cover band, will cap the evening with a set at 8 p.m.

Attendees can register for a meet-and-greet with LaDuca at lansingpride.ticketspice.com/loosey-meet-greet. Tickets are \$10 or free with the code PRIDE4EVERYONE.

Kelley Robinson, president of the Human Rights Campaign, will speak during Lansing Pride's programming block at 2 p.m. As a native Midwesterner, she said she's proud of Michigan's emergence as a trailblazer in pursuing and defending LGBTQ+ rights.

"Because of the leadership of Gretchen Whitmer and your pro-equality state Legislature, Michigan is a beacon of hope for so many people that desperately need it," she said. "If we're going to make sure that we have a pro-equality majority in the United States Senate, it's going to go through Michigan. So, I'm really excited to be spending some

time with people who are doing so much not only for the state but really for our whole country."

Dowd agreed, adding that he believes Lansing is a positive outlier among other Michigan cities in terms of LGBTQ+ acceptance. The Saginaw-area native has lived in Lansing for a decade but also spent time in Grand Rapids.

"When I got here, I was blown away by the fact that I could walk through the streets holding hands with somebody, and there were never any issues. I shouldn't say never, but very rarely are there any issues or any comments made," he said. "Much of that is based on the acceptance and the nature of love in the community, and I think that just stems from having a very diverse population but also a welcoming city in general."

He added, "That wasn't the case when I grew up in rural Michigan and when I lived in Grand Rapids. I didn't feel comfortable doing that there."

Dowd also commended the city for raising the Pride flag in front of City Hall at the beginning of the month. It was the first time the city had made the gesture.

"It's important when you have city leadership that's willing to stand with you, helps ensure folks within marginalized communities realize they're welcome in the city and shows them that the city government is actively embracing them," he said.

Dowd noted that events like Lansing Pride are still necessary because "we're not at an endpoint for equality."

"You've got to continue to move the needle because things start to be taken for granted the moment you get complacent. It's about continuously having those conversations, continuing to be visible, showing up



Courtesy of Lansing Pride

Lansing Pride welcomes LGBTQ+ individuals and allies of all ages, even offering a kids' area with a variety of activities. Board President Ben Dowd said, "We want to ensure everybody feels safe in a space where they can express themselves and be who they are."



Courtesy photo

Kelley Robinson, president of the Human Rights Campaign, will speak during Lansing Pride's programming block at 2 p.m. Saturday (June 22) on the main stage.

and doing events that allow folks to feel liberated," he said.

Robinson likened Pride Month as a catalyst for further action.

"Come out to Pride, but don't stop there. Tell your story about how powerful the experience was, what it means to be a part of our community or to be an ally. Give money to the causes and the people that support your values and your views, think about investing in candidates and organizations and, of course, go out and vote," she said.

Lansing Pride

Saturday, June 22
1-10 p.m.
Old Town, Lansing
FREE
lansingpride.org

At 87, James Lee Burke finds ‘no finer life’ than fiction writing

By BILL CASTANIER

James Lee Burke is considered one of the gods of the crime novel genre. If he wrote in any other genre, which he could easily do, he would have won both the Pulitzer Prize and the National Book Award.

He is mostly known for writing about New Orleans and New Iberia, deep in the bayou country of southern Louisiana. His Cajun detective, Dave Robicheaux, has appeared in nearly 30 of his novels. He has also written 12 novels about a Western family, the Hollands, who are sheriffs and prosecutors. But the “Big Easy” universe is where he is most at home. He can count 46 novels in his nearly 60 years of writing.

Burke, 87, was first published in 1965 with "Half of Paradise." He wrote his first Robicheaux novel, "The Neon Rain," in 1987. His most recent is "Clete," in which Robicheaux takes a back seat to Clete Purcel, his longtime friend, confidante and former partner at the New Orleans Police Department.

Open to any page in Burke's Robicheaux novels and you will find a paragraph or two that stand out, as in "The Lost Get-Back Boogie," in which he writes about a chain gang: "The work was understood and accomplished with the smoothness and certitude and rhythm that come from years of learning that it will never have a variation." By the way, that book received 118 rejections before Louisiana State University Press rejuvenated Burke's career.

He also is not afraid to move into

the paranormal. In “In the Electric Mist with Confederate Dead,” Robicheaux confronts Civil War troops in a mystical reality. In his new book, Joan of Arc appears often to help Cleve deal with a vague group of terrorists who are ready to unleash a hellish substance on the world.

In a New York Times interview, Burke provided insight into the creative process: “I know of no finer life than that of a fiction writer. You need only a notebook and a pencil and a belief in the quiet voice that dwells inside you in order to create a book that is truly wonderful. My first novel, ‘Half of Paradise,’ cannot be called truly wonderful, but to me, when I was writing on a pipeline in southeast Texas, it was.”

of accolades. He endured a long stretch when he couldn't land a hardback contract. But he kept writing while holding jobs as an oil rigger and Forest Service employee or collecting unemployment.

His books mostly lack humor, except for the entertainingly melodious names of his bad guys, like Baby Cakes and Pookie the Possum. Violence, often random, permeates his work.

In Burke's new book, Robicheaux finds Cleto pissed off over the pillaging of his Cadillac by what appears to be a drug gang looking for some lost fentanyl.

Clete has an oversized sense of justice and can't let it lie. When he confronts some truly ugly bad guys and ends up in the hospital, he enlists the help of his pal Dave, who has been suspended once again by the local police department for some infraction. They set out to make it right, and then the bodies begin to fill the mor-

In the Robicheaux novels, both Clete and Dave have experienced the horrors of the Vietnam War and accompanying damage to their psyches. Dave is now sober, but Clete is definitely not.

In the new novel, Clete romances two women. One is a former cop turned stripper. The other is a would-be movie star with a 1920s look and a crooked husband. Both are offering him advice.

The book ends like most of the oth-



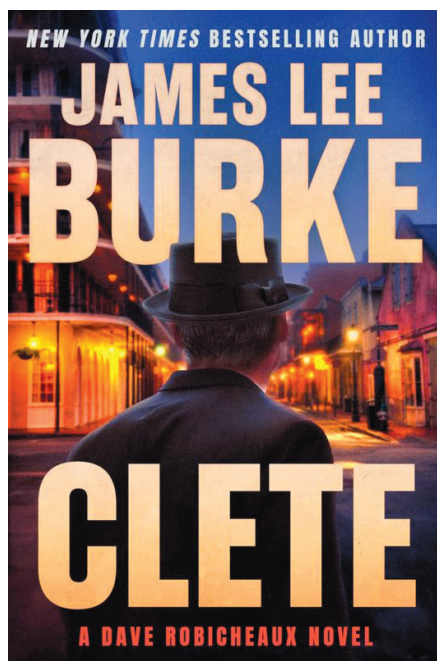
Courtesy photo

Author James Lee Burke is mostly known for writing about New Orleans and New Iberia, deep in the bayou country of southern Louisiana. He can count 46 novels in his nearly 60 years of writing.

ers, with a shootout at the O.K. Corral (a seedy bowling alley, in this case), but with less bloodshed than is normal in Burke's novels.

The new book is an interesting take on Robicheaux's dark side from Clete's first-person point of view, and it foreshadows a possible greater role for Clete.

The book will surely be on The New York Times' best-seller list. Collectors will be scrambling for autographed Burke books — scarce due to Burke's fear of flying for promotional events.



When Burke writes about his own writing, it is as if it is almost a religious experience.

His career has not always been full

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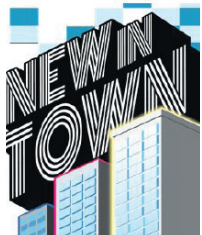
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 **ArtByNevin**

 Art_By_Nevin

Korean-style do-it-yourself dining spot already a hit in Lansing

By TYLER SCHNEIDER



KPOT Korean BBQ & Hot Pot

5924 W. Saginaw Hwy.,
Lansing
Noon-10:30 p.m.
Sunday-Thursday
Noon-11:30 p.m.
Friday-Saturday
(517) 580-3171
thekpot.com/
location/lansing-
saginaw-hwy

A communal dining experience that's sweeping the nation has made its way to Lansing.

KPOT Korean BBQ & Hot Pot, a New York-based chain with more than 70 locations across the country, opened May 20 near the Lansing Mall. The new eatery joins three Michigan restaurants in Grand Rapids, Novi and Sterling Heights, with three more coming soon in Ann Arbor,

Auburn Hills and Taylor.

The Lansing location has been in the works for more than a year, manager Rainie Chen said. Last spring, KPOT's corporate office acquired a 6,350-square-foot space that was previously occupied by Buddy's Pizza from June 2020 to September 2022. It took about a year to finish renovations.

The concept is simple. Once seated, guests can choose between Korean barbecue or hot pot. In both cases, the

wait staff will bring out meat and vegetables that can be cooked on a communal barbecue grill or in a pot of boiling broth in the middle of the table.

"It's all you can eat, so you can get as much as you want from the menu," Chen explained. "For lunch, it's \$20.99, and dinner is \$30.99. If you want to do both barbecue and hot pot, it's only \$5 extra."

The selection of entree ingredients includes pork, brisket, lamb, chicken, ribeye, seafood, vegetables, tofu, dumplings, rice and ramen-style noodles. Chen's favorite item is bulgogi, thin, marinated slices of beef, chicken or pork. She described it as "one of the 'must do' foods for a Korean barbecue."

Hot-pot customers can choose from

eight different broths, including Thai tom yum, Szechuan spicy, Korean seafood, Healthy Herbs, Japanese miso, tomato, mushroom and a gluten-free option.

There's also a buffet stocked with sauces, fruits, vegetables, desserts and more.

"From our sauce bar and our dessert bar, we have different options that we rotate every week," Chen said.

Because the food is prepared at the table, KPOT doesn't offer takeout. Due to its all-you-can-eat concept, it also charges \$13.99 per pound for wasted food.

"Some people will abuse food, so we try to limit that," Chen said.

So far, the reception from guests has been outstanding, Chen noted. Even with 35 tables and 30 staff members, the restaurant gets busy enough on weekends that she recommends planning on a 45-minute wait time. There are no reservations.

While the dining experience was polished to meet franchise standards before the restaurant opened, Chen added that it's still waiting on one more key element.

"We're getting our liquor license soon. We're still working on that, but most people, especially if they're Korean, want soju with their meal," she said, referring to a grain-based spirit popular in Korea.



Tyler Schneider/City Pulse

At KPOT, guests can choose between Korean barbecue, where meat and vegetables are cooked on a grill in the middle of the table, or hot pot, where ingredients are cooked in a pot of boiling broth. Diners can try both options for an additional \$5.

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Talented cast and gorgeous set anchor Lebowsky Center's 'Next to Normal'

By DANA DEMINK

Friday night, 11 p.m., Lansing.
My daughter: "How was the play?"
Me: "It's hard to describe ... a rock musical about bipolar depression and maternal loss, sprinkled with a suicide attempt, electroconvulsive therapy and a needful ghost of a dead boy. But it was more cheerful than I thought it would be!"

Honestly, I was skeptical about whether I could sit through "Next to Normal," a musical about psychosis, an imploding nuclear family and medical ineptitude. Like the show's Goodman family and countless other



Review

"Next to Normal"

June 21-23
7:30 p.m. Friday-Saturday
2 p.m. Sunday
Lebowsky Center for
Performing Arts
122 E. Main St., Owosso
(989) 723-4003
lebowskycenter.com

families in this country, this one struck a personal chord. Beyond a rote explanation of the structures of the brain, it's chilling to realize that when it comes to treatment for psychiatric conditions, modern medicine is essentially throwing spaghetti against the wall. As described in one of the songs from the play, many unsuccessfully try countless pharmaceuticals only to agree to wipe the slate clean by erasing the endless loop of painful thoughts and maladaptive behaviors — a factory reset.

Despite my skepticism, I have to ac-



Photo by the Mattessons Photography

The cast of "Next to Normal" at the Lebowsky Center. From left: Adam Woolsey, Chad DeKatch, Anna Anderson, Joseph Gill, Amanda DeKatch and Dante Justice.

knowledge that the Broadway version of "Next to Normal" beat out Elton John for a Tony award for best original score in 2009 and won a Pulitzer Prize for drama in 2010, sharing rarefied air with "Of Thee I Sing," "South Pacific," "A Chorus Line," "Sunday in the Park with George," "Rent," "Hamilton," "Fiorello!" and "A Strange Loop." Obviously, the story resonates.

I was annoyed by the inorganic cause of the mother's illness — the loss of a child is a bit too tidy. So many people don't know where their illness came from: Could it be genetics, childhood trauma or a concussive head injury? Still, given the tight constructs of a dramatic musical, it works to connect this irretrievable loss to psychosis. And while the usual sellout tropes about the mother-daughter relationship are also bothersome, they're deftly handled by director Garrett Bradley. Actors Amanda DeKatch as the afflicted mother, Diana, and Anna Anderson as the teenage daughter, Natalie, are seldom in the same room together for long. Their interactions are icy, exasperated and dismissive. The multi-story set lends itself beautifully to this distance.

Which leads me to the gorgeous, wondrous set. A mid-century modern masterpiece, it was all I could do not to walk up there and go through the kitchen cabinets and desk drawers. With wall cut-outs, the audience is given slight peeks at a sofa around the corner in a larger room we aren't meant to see, a laundry basket sitting on a bed and a storage area under the stairs. Like the intimate peek we're granted into the Goodmans' troubled family life, the set provides glimpses of the familiar.

There's no question that the production is tight. Every actor hits their notes, every one of them incredibly talented and on point. My only minor complaint is the lighting design. In my fifth-row seat, I found myself shielding my eyes from the piercingly bright light that occasionally rotated past my face. Perhaps a foretelling of the closing number, "Light," or a reminder to look on the sunny side, I couldn't help but feel that a followspot key had accidentally slipped from someone's grasp. Despite this small quibble, this production of "Next to Normal" at the Lebowsky Center is well worth the trip to Owosso.

STATE OF MICHIGAN, JUDICIAL CIRCUIT-FAMILY DIVISION, INGHAM COUNTY - NOTICE OF HEARING, TERMINATION OF PARENTAL RIGHTS - File No. 24-13-AY. In the matter of Colton Alan Anderson. To Jordan Hunter McGovern, 1362 E M-89, Lot 68, Otsego, MI 49078. TAKE NOTICE: On Tuesday, July 30, 2024 at 9:00am in Courtroom 1, Veteran's Memorial Courthouse, 313 West Kalamazoo St., 2nd Floor, Lansing, MI 48911, before Shauna Dunnings, Judge, a hearing will be held on the PETITION TO TERMINATE YOUR PARENTAL RIGHTS. The law provides that you should be notified of this hearing. If you fail to appear at this hearing YOUR PARENTAL RIGHTS MAY BE TERMINATED. If you choose to attend this hearing and you require special accommodations to use the court because of a disability or if you require a foreign language interpreter to help you fully participate in court proceedings, please contact the court immediately to make arrangements. 6/12/2024. Attorney Alice Bernel, Bar no. P81553, PO Box 367, Dor, MI 49323, (269) 205-3197. Petitioner Ashlynn Grace Sowle, 921 W Grand River Ave., Apt. G, Williamston, MI 48895.

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Penumbra of pulsations

Soak in sonic sunshine at East Lansing’s Summer Solstice Jazz Festival



Courtesy photo

At the Summer Solstice Jazz Festival’s Education Stage, music lovers will discover a plethora of talented local students in a variety of combinations.

By LAWRENCE COSENTINO

From the relentless rhythm attack of drummer Randy Gelispie, still swinging at 89, to the jubilant, fresh sounds of CBS “Late Show” bassist and Michigan State University alumna Endea Owens and her band, the Cookout, East Lansing’s Summer Solstice Jazz Festival is rolling out a spectacular and sumptuous banquet of music this weekend. There are top national names, like vocalist Kurt Elling, and local treasures from across Michigan, like MSU’s Rodney Whitaker, Traverse City piano man Jeff Haas and Ann Arbor pianist Ellen Rowe.

The music will flow continuously for two days, served in portions large, medium and small (going by ensemble size), with tasting notes of R&B, hip-hop, folk, Latin jazz and masterful mixes with no known name. And don’t dare sleep on the Education Stage, where music lovers will discover a plethora of talented local students in a variety of tasty combinations. Here’s an up-close look at four of this year’s outstanding artists. (For a closer look at Owens, check out her interview with City Pulse from April 10, when she visited MSU to play with Jazz Studies students.) Happy jazzing!

Walter Blanding: submerged in music

Listen to a solo by Walter Blanding Jr., and you’ll hear worlds within worlds.

Simplicity and complexity converge. His pauses are like compact meditations. His breathtaking runs unfold like the iridescent plumage of a bird of paradise.

Blanding, ending his second year as an assistant professor of saxophone at MSU, has lived an incredible life in music, from busking on the streets of New York City as a kid to touring with big-band legends Cab Calloway and Wynton Marsalis and bringing jazz to Israel and China.

“I was always submerged in music. There was never a question about it,” Blanding said.

He speaks Italian as well as he speaks English, plus Spanish, Hebrew and some Chinese.

He brings a lifetime of experience and skill to the Summer Solstice Jazz Festival, along with a stellar quintet of old and new faces.

His grandmother was the fountain-

Walter Blanding Jr.
6-7 p.m. Friday, June 21
Al and Beth Cafagna
Founders’ Stage

head of the family’s musical life.

“In the ‘60s, as a Black woman, she was teaching music history and theory at the Cleveland Institute of Music, and that’s really special,” he said.

However, like many people of her generation, she considered jazz “the devil’s music.”

Of course, her children became jazz musicians.

Blanding’s parents met at the Cleveland Institute. They formed the nucleus of a funk group, the Third Eye, and often practiced at home.

Blanding’s father, a bass player,

took him to a music store when he was 6 and told him to pick out an instrument.

He picked the violin. His father told him to choose something else.

“You’ve heard beginning violinists — horrible,” Blanding explained.

He theorizes that he chose the saxophone for a perfectly valid reason, if you’re 6 years old.

“The Superman movie with Christopher Reeve had just come out that year,” he said. “The saxophone looked

See Jazz Festival, Page 14

Jazz Festival

from page 13

to me like a big letter 'S.'"

Later on, he dug into his parents' vinyl collection and gorged on classic jazz, from Miles Davis and John Coltrane to Thelonious Monk and beyond. He also got into Frederic Chopin, influenced by his mother's piano playing.

Blanding made his saxophone debut in a 1991 CD with the group Tough Young Tenors, but don't let the name fool you. The supple lyricism of Claude Debussy and other romantics often makes its way into his butterfly-delicate saxophone work.

Blanding's family moved to New York City in 1981.

"We were extremely poor, really struggling," he said.

To make ends meet, they played on the street as the Blanding Family Trio.

"Everybody's got a story, and that's mine," he said. "I'm not ashamed. I'm proud to have that experience because it helps me understand the importance of humility and being grateful for the opportunities I was given."

By day, he played in all the high school bands. In the evenings, he joined his family band to play at the Village Gate.

After high school, he attended the New School for Social Research. The school held a fundraiser, hosted by Calloway and jazz-loving comedian Bill Cosby. It changed Blanding's life. The star hosts not only hired him to work for them, but they also bought him a saxophone.

Blanding toured the world for two years with Calloway and appeared on "The Cosby Show."

The Calloway tour was a gas, even though Calloway was 80 and Blanding was 18.

"He represented elegance and class," Blanding said. "He would wear a three-piece suit, tie, cufflinks, spats and a collar pin just to ride the bus to the airport. That's how he rolled. It was a great experience."

Blanding toured the world again



Courtesy photo

Saxophonist Walter Blanding Jr. brings a lifetime of experience and skill to the Summer Solstice Jazz Festival, along with a stellar quintet of old and new faces.

in 1993, this time with the Wynton Marsalis Septet.

"That was like going from zero to 100, just like that," he said.

Travel became an integral part of his life and thought. He spent four years in Israel, learned to speak Hebrew and toured the country with his ensemble. He taught music in Israeli schools and opened a private school in Tel Aviv. A story in Newsweek described him as the "jazz ambassador to Israel."

After getting another call from Marsalis, Blanding launched a 25-year stint with the Jazz at Lincoln Center Orchestra. Along the way, he's played or recorded with an astonishing variety of top musicians, from Dave Brubeck, Wayne Shorter and the Berlin Philharmonic to Tony Bennett, Liza Minnelli, Willie Nelson and Elton John.

Always looking for an opportunity to broaden his horizons, he served as the jazz ambassador for Jazz at Lincoln Center Shanghai from 2018 to 2020 and added Chinese to his linguistic fluency.

When saxophone Professor Diego Rivera left MSU to take over the Jazz Studies department at the University of Texas at Austin, Rodney Whitaker invited Blanding to join his round table of illustrious faculty stars.

"I figured it was time to make a change," Blanding said. "This is the end of my second year teaching here, and I love it in Michigan."

He hit his stride last winter and spring with a smash series of concerts at UrbanBeat featuring a variety of local and regional guests.

"The reception has been really wonderful," he said. "Every show has been packed, and most of them have sold out. It's beyond words, and I'm loving it."

Blanding's pianist for Friday's (June 21) performance is a local favorite, Rick Roe, known for his brilliant interpretations of Monk tunes.

"Playing Monk is one of Rick Roe's favorite things, as well as mine," Blanding said.

Blanding has another Monk connection.

Throughout Blanding's teens, Detroit piano legend Barry Harris was his teacher. He was "almost like a grandfather to me," Blanding said.

Beginning when he was barely 10 years old, Blanding hung out with Harris in the Weehawken, New Jersey, home of Baroness Pannonica de Koenigswarter, the legendary jazz patroness who helped support Harris, Monk, Charlie Parker and other jazz greats.

"We called her Nica," Blanding said. "I knew her, too."

Blanding soaked up a priceless wealth of jazz lore and knowledge from Harris, along with many stories about Monk, who also lived in the house for the last 10 years of his life.

Whitaker, a former bandmate of Blanding's in the Jazz at Lincoln Center Orchestra, will play bass at Friday's performance, with Detroit stalwart Dwight Adams on trumpet and MSU student Brian Allen on drums.

"Brian has played with me at UrbanBeat a few times," Blanding said. "He's an incredible drummer, and I'm sure we'll hear much more from him in the future."



Courtesy photo

Singer and composer Kurt Elling (left) and guitarist Charlie Parker (right), alongside drummer Corey Fonville and keyboardist Julius Rodriguez, will headline the Summer Solstice Jazz Festival at 9 p.m. Saturday (June 22).

Kurt Elling: 'as much joy as we can bring'

At the ripe age of 56, despite a shelf groaning with awards and recognition as "the standout male vocalist of our time" from The New York Times, singer and composer Kurt Elling is still in searching mode.

"There's so much to figure out," Elling said. "I compare myself to the great singers who came before me, who set the standard and inspired me to want this life, and ... ahhh!" he suddenly groaned, as if he stepped on a hornet. "I'll never match that."

There are others who beg to differ. Elling, headliner of the Summer Solstice Jazz Festival, has won two Grammy Awards and is now rolling into a fresh field of clover.

SuperBlue, a joyful partnership with guitarist Charlie Hunter and a blazing, young rhythm section, is pushing his singing and composing skills into a funky, extroverted state of nirvana.

"This is the first time I've dived with both feet into a backbeat feel with electric instruments," he said.

In the song "Manic Panic Epiphany," he soars jubilantly into Stevie Wonder territory, ending each phrase in a prismatic vibrato that shimmers like oil on troubled waters.

"I get to sing real loud every night," he said. "I get to dance around in a way I don't usually get to. Sometimes, with the jazz thing, it feels like it's supposed to be 'important.' This just feels like, 'Come on, let's get out there and boogie down.'"

For Saturday's (June 22) performance, Elling will bring his key SuperBlue collaborator, Hunter, along with original SuperBlue drummer Corey Fonville, who excels equally at hip-hop, R&B and jazz. Another young, multi-talented musician, Julius Rodriguez, will join the group on keyboards. (Elling called Fonville and Rodriguez "two young geniuses.")

At the height of the pandemic shutdowns, Elling and Hunter were climbing the walls, looking for something to do. After some preliminary fooling around with virtual duets, Hunter recorded a set of grooving bass and rhythm tracks with a group of young musicians and handed them to Elling.

"Nice, but where's the melody?" El-

ling interrogated.

"That's you," Hunter shot back.

Elling got to work, producing literate, witty lyrics and pugilistic, shin-kicking melodies as only he can.

Elling joked that he grew up in "squaresville" (Rockford, Illinois), playing French horn, violin, piano and drums and singing classics like Carl Orff's "Carmina Burana" and Johannes Brahms' "A German Requiem."

The training stood him in good stead when he made the switch to jazz.

"I had to learn how to support the tone and sing in tune," he said. "I had to learn the importance of the lyric and make sure

people knew what I was singing, and why I was singing it, to infuse my singing with as much spirit as possible — and to do it without a microphone."

He fell in love with jazz and standards while studying at Gustavus Adolphus College in Minnesota. For a while, he resisted the siren calls of Duke Ellington, Frank Sinatra and Miles Davis and studied diligently at the University of Chicago Divinity School. He was just one credit short of a degree when he pulled out to follow his true calling as a jazz vocalist.

"I didn't really pull out as much as I was pulled out!" he laughed.

By then, he was singing in Chicago nightclubs with great musicians like hard-bop saxophonist Von Freeman.

"One night, I'm up until 3 in the morning with Von Freeman at the New Apartment Lounge," Elling recalled. "He's like, 'Sing some more! You're on fire tonight!'"

He got less encouragement from his professor the next morning.

He reenacted the scene, using an exaggerated German accent: "Mr. Elling, I've read your paper several times, and I've come to the conclusion that I don't know what you're talking about."

He chuckled the German accent and laughed.

Working days as a mover and nights as a bartender, Elling sang at weddings and clubs. He thought he was living the dream.

"Just to have a gig was so thrilling, and it still is," he said.

He had no idea what was in store.

SuperBlue: Kurt Elling and Charlie Hunter

9-10 p.m. Saturday, June 22
Al and Beth Cafagna Founders' Stage

SUMMER SOLSTICE JAZZ FESTIVAL



JUNE 21 - 22, 2024

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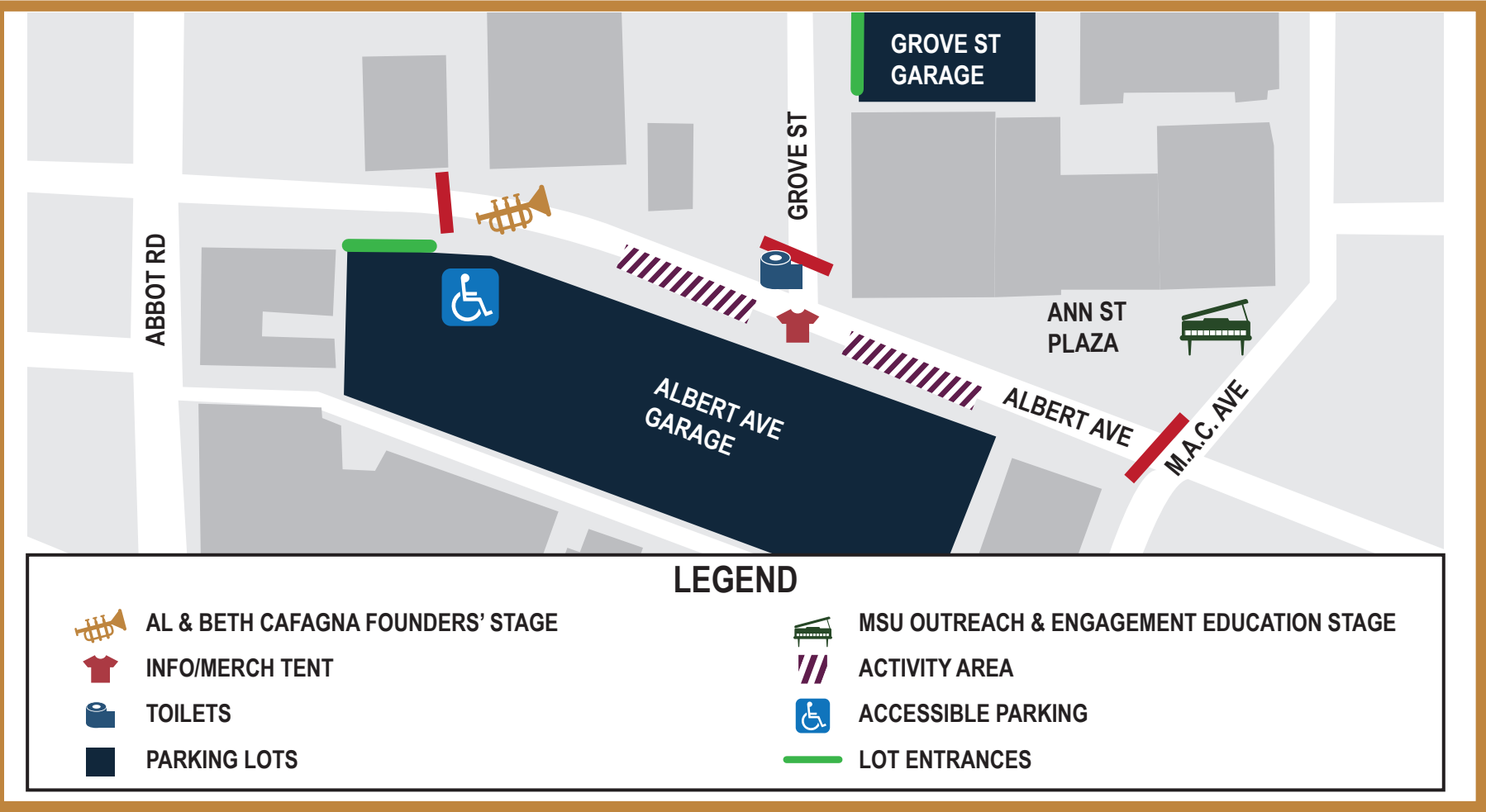
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This **FREE** festival features two days of live, outdoor jazz performances. The SSJF festival is presented by the City of East Lansing and the MSU College of Music, with artistic direction by Rodney Whitaker.

FRIDAY, JUNE 21		SATURDAY, JUNE 22	
Al & Beth Cafagna Founders' Stage		Al & Beth Cafagna Founders' Stage	
MSU Outreach & Engagement Education Stage		MSU Outreach & Engagement Education Stage	
2 p.m.			
3 p.m.		Sean Dobbins Organ Quartet 3-4 p.m.	JAMM Scholarship Band 2:30-3:30 p.m.
4 p.m.			The Ciara Connolly Quartet 4-5 p.m.
5 p.m.		Tiffany Gridiron 4:30-5:30 p.m.	
6 p.m.	Walter Blanding 6-7 p.m.		The Brandon Rose Ensemble 5:30-6:30 p.m.
7 p.m.		Randy Gelispie & Friends 6-7 p.m.	
8 p.m.	The Gathering Orchestra 7:30-8:30 p.m.		The Tyreek McDole Group 7-8 p.m.
9 p.m.		Momentum: Ellen Rowe Octet 7:30-8:30 p.m.	
	Endea Owens & The Cookout 9-10 p.m.	SuperBlue: Kurt Elling & Charlie Hunter 9-10 p.m.	The Jeff Haas Quintet 8:30-9:30 p.m.
10 p.m.			



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10 p.m. - midnight

Friday, June 21

CYPRESS

Saturday, June 22

TOMMY NOBLE

ABOUT THE ARTISTS

Listed in order of performance

For more information about the artists performing at the Summer Solstice Jazz Festival, including full-length bios, please visit eljazzfest.com/performers.

Alvin Paige is saxophonist from San Diego, California. He is currently attending Michigan State University.

Walter Blanding has been bringing the joy of music to people across the globe, from New York to China. Blanding served as the Jazz Ambassador in Shanghai, China, for Jazz at Lincoln Center Shanghai from 2018-2020. He is currently a Professor of Jazz Saxophone at MSU.

Deon Yates’s latest release, QUINTASTIC, is the culmination of nearly 10 years of paying dues, relationship building, and persistence. Yates can be heard every Sunday as the host of Discover Jazz on the New Jazz City Radio Internet Radio Station.

The Gathering Orchestra is a two-year fellowship program of the Carr Center, under the artistic direction of Rodney Whitaker, comprising 4 seasoned jazz veterans and 14 emerging and talented young musicians, ages 18-30.

Aguankó: Led by conga player and composer Alberto Nacif, Aguankó has received local, national, and international attention for their evocative and sensuous original music that remains true to Cuban roots.

Endea Owens and The Cookout: Endea Owens is a Detroit-raised recording artist, bassist, and composer. Owens is a member of the house band, Stay Human, on the Late Show with Stephen Colbert. Owens has won an Emmy, a GRAMMY® Award, and a George Foster Peabody Award.



SuperBlue: Kurt Elling & Charlie Hunter - photo courtesy of the artist

Cypress is led by Emma Wilburn who was born in Seoul, South Korea and was raised in Sacramento, CA. Wilburn is currently a graduate student at MSU pursuing a master’s in jazz studies.

JAMM Scholarship Band: The Jazz Alliance of Mid-Michigan awards a music scholarship annually to a deserving young jazz musician. The JAMM Scholarship Group is formed with past and present scholarship winners and is led by Doug Fritch on guitar.

The Sean Dobbins Organ Quartet: Sean Dobbins has received the Woody Herman Jazz Award and the Louis Armstrong Scholarship, celebrating his outstanding musicianship. Dobbins’ sound can best be described as hard-driving solid rhythm with refreshing melodic sensibility.

The Ciara Connolly Quartet: Originally from Middlebury, Connecticut, Ciara Connolly is a jazz drummer who began their jazz journey with the Jazz at Lincoln Center Youth Orchestra. They recently graduated from MSU with a master’s in music.

Tiffany Gridiron learned to sing in the Black gospel traditions of her family church and has since excited audiences in the United States, Japan, Finland, and South Korea. Her most recent album, From My Heart to Yours, was released in the U.S. last year on all digital platforms and is her most personal album to date with 5 original tunes.

Brandon Rose Ensemble: Brandon Rose began his musical journey at a young age in Detroit’s vibrant church community. He has bachelor’s and master’s degrees in jazz studies from MSU. Rose’s projects, Transition and Black Rollercoaster, meld jazz, gospel, R&B, and hip-hop.

Randy Gelispie and Friends: Randy Gelispie has traveled with countless artists, including Wes Montgomery, Sonny Stitt, Dinah Washington, Etta Jones, Lou Donaldson, and Gene Ammons. Gelispie is an Instructor of Drums at Michigan State University.

The Tyreek McDole Group: Tyreek McDole is a 24-year-old Haitian American vocalist from Florida. McDole won the Outstanding Vocalist Award in 2018 at the national Essentially Ellington Competition. He also won first place in the Sarah Vaughan International Jazz Vocal Competition, only the second male vocalist to do so.



Endea Owens - photo courtesy of the artist



Juneteenth at
East Lansing
Farmers Market

Sunday, June 23

280 Valley Court Park

10:30 a.m. - noon

Pollux Quartet

12:30 - 2 p.m.

Nat Lewis Quartet

Momentum: Ellen Rowe Octet: Released in 2019, Momentum – Portraits of Women in Motion is a tribute to and musical portrait of women heroes of composer and pianist Ellen Rowe. The ensemble of female jazz artists tours with the goal of performing the music with younger women jazz students.

Jeff Haas Quintet: Jeff Haas is a staple in the Northern Michigan Jazz scene and runs the nonprofit Building Bridges with Music, where he has touched the lives of children in over 700 schools for decades.

SuperBlue: Kurt Elling and Charlie Hunter: Two-time GRAMMY® Award-winner Kurt Elling’s new LP, SuperBlue: The Iridescent Spree, sees Elling joining forces with producer/guitarist Charlie Hunter and multi-instrumentalist duo Corey Fonville on drums and DJ Harrison on bass and keyboards for a kaleidoscopic collection of new songs, surprising covers, and dynamic reinventions.

Tommy Noble is a saxophonist and composer from the San Francisco Bay area. Noble performs regularly with groups around Michigan, including recently at the Detroit Jazz Festival.

Pollux Quartet is led by Sarah Whitaker. Whitaker recently earned a Bachelor of Arts at MSU, studying under jazz master Randy Gelispie. In the fall she will be returning to MSU to start her master’s degree in jazz studies.

Nat Lewis Quartet: Nat Lewis is a baritone saxophonist, composer, arranger, and educator from Plymouth, MI. Lewis is currently pursuing a Master of Music degree at Michigan State University.

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Marshall Music Co.: Instrument Petting Zoo	6-8 p.m.	3-6 p.m.
Impression 5: LED Jewelry/Circuit Builders	5-8 p.m.	—
East Lansing Public Library	5-8 p.m.	2-5 p.m.
Scavenger Hunt	5-8 p.m.	3-7 p.m.



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Jazz Festival

from page 14

He threw a Hail Mary pass and recorded a demo with pianist Laurence Hobgood.

After a few rejections, he got a call from Bruce Lundvall, then-president of Blue Note Records.

“He was all about it,” Elling said. “Don’t sign with anybody else! I’m coming for you!” Sure enough, they put out the demo.”

“Put out” means “issued,” as is, with a few added standards to round out the CD’s run time — a dream come true for an aspiring singer. On top of that, the album earned Elling his first Grammy nomination. (He later won Grammy Awards in 2010 for “Dedicated to You: Kurt Elling Sings the Music of Coltrane and Hartman” and 2021 for “Secrets Are the Best Sto-

ries.”)

Elling is renowned for his incisive, respectful take on jazz and Tin Pan Alley standards, but he’s got a lot to say in his own right. “Manic Panic Epiphanic” taps openly into the fraught cultural atmosphere of 2024.

“There’s a lot of anxiety in the air, and rightfully so,” he said. “We’re facing down a lot of survival issues. People would really like to find some peace of mind. Music, thankfully, is one of the chief delivery systems of peace of mind. You’re just here now, in the Buddhist sense, experiencing your moment.”

In his mental cockpit, Elling watches a lot of dials and lights, from articulation to intonation to balance and mood, but it all comes together when the band reaches escape velocity.

“Here we are. We’re together. We’re so happy that we don’t even know how happy we are. That’s what’s in it for me. We’re going to bring as much joy as we can possibly bring.”

Ellen Rowe: long-distance runner

Jazz is usually associated with not-so-wide-open spaces like bars, coffee shops and (of late) university classrooms. Ann Arbor-based pianist and composer Ellen Rowe prefers the open air, so a summer festival will suit her stellar, all-women “Momentum” octet just fine.

A recent residency at the Banff Centre for Arts and Creativity in Alberta, Canada, plunked Rowe into one of the most beautiful places in the world. Her wood-and-glass cabin was perched 5,000 feet above a lush valley, surrounded by “elk, squirrels, birds and other artists.” She meant there were other artists there, too, not that squirrel and elk are artists — although, who knows?

“I would sit at the piano at night with a candle or two, come up with some grooves and melodies and spin some of them into compositions,” she said. “I can’t tell you how lucky I was.”

She wrote part of her landmark 2019 album, “Momentum: Portraits of Women in Motion,” at another artist residency at Ucross, in the foothills of the Bighorn Mountains in northeast Wyoming.

“Every day, the song of the western meadowlark was coming through my windows,” she said. She stole the poor, un-lawyered bird’s call as the opening motive for the final track on the album, dedicated to her mother and her love of birds.

Rowe grew up hiking, fishing, swimming and birding in the woods of Maine, where her family owns a cabin that was built in 1955. In “Song of the Meadowlark,” she relaxes fully into her melodic, meditative, limpid style.

It’s not easy to keep an octet of in-demand jazz stars going, but the “Momentum” project is dear to Rowe’s heart. The music pays tribute to great women in politics, sports and music, blending the categories whenever possible.

Tucked inside these tributes to other women is a hidden chronicle of Rowe’s own rocky musical devel-

opment. Early on, she favored folksy rock in the vein of Carole King, Joni Mitchell, Carly Simon and James Taylor. A cool high school teacher hipped her to bebop players like Bud Powell and Horace Silver.

But it took time for Rowe to become comfortable with her own muse.

“Times are changing, but I don’t fit the quintessential profile of the jazz musician,” she said. “There wasn’t a lot of clapping on two and four in the church I went to.”

At the Eastman School of Music in Rochester, New York, she was told she sounded too much like pianist Bill Evans.

“It was a criticism. I was too feminine, too lyrical,” she said.

Pianist Marian McPartland took Rowe under her wing and helped her develop a thicker hide. Rowe guested twice on McPartland’s radio show, “Piano Jazz,” and the two became friends, even though McPartland once told Rowe she found her original compositions “somewhat compelling.”

When Rowe moved to Michigan, Detroit saxophonist Donald Walden was a key mentor.

“I learned so much just from being around him,” she said. “Coming to Michigan and discovering the incredible world of Detroit jazz was really eye-opening.”

Detroit pianist Geri Allen, who also blended lyrical storytelling with straight-up jazz, was a good friend and teacher.

You can hear Rowe’s respect and love for Allen in her music. Allen’s harmonically fertile right hand is at the core of “The Soul Keepers,” a tune Rowe dedicated to Allen.

But the tune has a hot, boogie-woogie core, in the mode of underappreciated swing-era pianist Mary Lou Williams, that lets Rowe show her good-times side.

“Game, Set and Match,” a tribute to Billie Jean King and Martina Navratilova, melds music and sports with a light touch of genius. The tune begins with a volley of sudden, quick horn



Courtesy photo

Pianist and composer Ellen Rowe’s “Momentum” octet pays tribute to great women in politics, sports and music, blending the categories whenever possible.

blasts and tickety-tick bounces on the drum kit that evoke a heated tennis match.

“RFP (Relentless Forward Progress)” starts with a shimmering sizzle on the hi-hat, like a fresh breeze. The major-key, optimistic tune refers to a mantra in the world of long-distance running, one of Rowe’s great passions. That breeze is a nice thing if you’re running 100 miles, as Rowe has done many times.

“That whole piece is about a trail run,” Rowe said. “It picks up with footsteps and goes from there.”

“The Guardians” is dedicated to environmental advocates Jane Goodall and Dian Fossey.

At the East Lansing gig, the octet will play three newer compositions not included on the disc: a jazz paean

to female comedians, a tune dedicated to unsung woman jazz musicians of the swing era and “For That Which Was Living, Lost,” dedicated to environmental activist Rachel Carson, author of “Silent Spring.”

Because of the tangled logistics of eight busy musicians’ schedules, it wasn’t possible for Rowe to assemble the same octet that plays on the album for Saturday’s (June 22) performance, but she came close.

A key member, Detroit jazz legend Marion Hayden, will anchor the proceedings on bass.

“I haven’t had to do a gig yet without Marion, and I’m so grateful,” Rowe said. “She’s all propulsion. She

See Jazz Festival, Page 20

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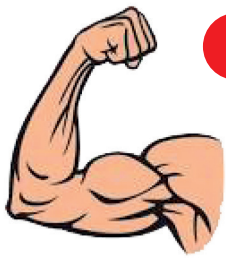
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Jazz Festival

from page 19

makes it go.”

Australian saxophonist Lisa Parrott and powerhouse trombonist Melissa Gardiner also played on the album and will rejoin the octet in East Lansing.

“Having Lisa in the band is really important to me,” Rowe said. “Everybody in New York and Australia knows her, and she does so many things: straight-ahead swing, contemporary improvised music. She’s got this amazing sound.”

New York saxophonist Virginia Mayhew, whom Rowe called “one of the unsung heroes in jazz,” was set to rejoin the octet in East Lansing until she tripped over a curb in the Big Apple and broke her arm. Ann Arbor-based Janelle Reichman will take

her place. Reichman played clarinet on the album and will double on tenor this weekend.

Tina Raymond, director of the Jazz Studies program at California State University Northridge, will take the drum seat, and baritone saxophonist Kaleigh Wilder, a former student of Rowe’s and a rising star in the Detroit jazz scene, will hold up the low end.

That’s a beast of a combo. It’s hard enough to keep a trio or quartet going in jazz. With a full-time job as a professor at the University of Michigan and no professional management, it’s down to Rowe to take care of booking, travel and finances for the entire octet. Still, she hopes to record a second album with them, write more tunes and get more gigs at festivals and other events.

“I’m not the greatest businesswoman in the world,” she said. “But I’m working on it. Everybody is so dedicated to this, and we have a great time together.”

Sean Dobbins: ‘more fun than your own thing’

The way drummer Sean Dobbins talks about leading a band sounds a lot like being a good friend. If you want your friends to flourish, you support them, stay out of their way and encourage them to be their best selves.

The fine art of staying out of the way is something that eludes many drummers. When Dobbins plays with organist Clif Metcalf, as he will this weekend, he takes that art down to the fine details.

“If you play with really loud, brassy cymbals, it takes away from the organ sound,” Dobbins said.

“If you’re really busy all the time, it takes away from the rhythmic things drums can add to the band. If your drums are tuned too low, it makes their low-end sound too muddy.”

This weekend, Metcalf, a stalwart of the western Michigan jazz scene and parts well beyond, will join Dobbins, guitarist Luke Sittard and vibraphonist Peyton Miller.

“We had a performance last night, and Clif was on fire,” Dobbins said. “People were like, ‘Oh, the band sounds great,’ and I’m like, ‘Yeah, just don’t get in Clif’s way. It’s easy. Let him make music.’”

The organ trio is one of the most durable and appealing combos in jazz. Without the long, singing lines of sax, trumpet or trombone, the ears are free to float in a pleasurable penumbra of pulsations. A dusting of vi-

braphone only enhances the effect.

When they play together, Dobbins and Metcalf merge into a two-cycle rhythm machine. No — make that three cycles.

“He’s got to hold down two jobs at once,” Dobbins said. “He’s got the bass — the left hand and the pedals — and he’s got the right hand. Then there are the drawbars. He’s got a lot going on.”

Dobbins loves playing with horns, but the organ trio has a thicker, richer flavor. Unlike a sax or trumpet, the guitar and the organ can both play chords as well as melodies.

“It changes the texture and brings a different light to the band,” Dobbins said. “You get these different harmonic colors. The vibraphone and guitar can enhance each other’s sound.”

Dobbins came up in the Detroit jazz scene, playing with Blue Note Records trumpeter Louis Smith. He’s now an associate professor of music at Indiana State University.

Despite a long tradition of drummer-bandleaders, from Louie Bellson and Gene Krupa in the swing era to Roy Haynes and Art Blakey in the years following the bebop era, a drummer-bandleader “is still considered an outlier,” Dobbins said.

“I’m leading a lot of stuff,” he said. “My job is to put everybody’s ideas together.”

Being both a drummer and a leader is not a stretch by any measure. Even if they’re not booking the dates, call-



Courtesy photo

Drummer Sean Dobbins’ latest project, “The World We Know,” dives into current issues like racial inequality, gun violence and mental health. He’ll play some of it during his performance at 3 p.m. Saturday (June 22) with organist Clif Metcalf, guitarist Luke Sittard and vibraphonist Peyton Miller.

ing the tunes and signing the checks, drummers inherently play a leadership role.

“If I decide to play loud, everyone has to play loud,” Dobbins said. “If I play too soft, maybe everyone won’t hear the time as well. I can do so many things that affect how everybody hears the music. There are always things you can do that have a high impact on the band, and that, to me, is leadership.”

He sets a goal of doing no more than “one-and-a-half” drum solos per gig.

“It doesn’t have to be seven drum solos a night for you to enjoy what a drummer brings to the table,” he said.

Dobbins follows the example of Jeff Hamilton, one of the best drummers in jazz today and a master painter of soft brushwork. Hamilton calls himself “a musician who plays drums,” and that description fits Dobbins as well.

“I’ve watched him live many times, and it’s been a turning point in my thought process,” Dobbins said. “He allows the listener to find the other things of beauty in the drum set. It might be your brushwork, the way you can play soft behind somebody and make a dialogue, show people that it’s a musical instrument.”

His latest project, “The World We Know,” dives into current issues that are at the top of his mind these days, from racial inequality to gun violence to mental health.

The group will play some of it at this weekend’s gig in East Lansing.

There are vocals and spoken-word segments on the disc, but Dobbins is confident he can get the message

across without words. It’s an elusive challenge, but of late, many jazz musicians have turned toward telling stories in their music. Dobbins cited Ann Arbor-based composer and pianist Ellen Rowe (appearing at the festival with her octet later on Saturday) and saxophonist Diego Rivera, a longtime staple of MSU’s Jazz Studies program.

“Ellen is a great composer, and Diego is great at sitting down and writing from a story,” he said. “If you’re able to write from a story, all you have to do is explain it to the audience, and they’ll hear it as well.”

Dobbins hopes that community members, schools, churches and young people will find the music useful in focusing on and exploring many contemporary issues.

“It deals with a lot,” he said. “I’m trying to make the point that if we create the community we want ourselves, we don’t have to wait until November for someone to do it for us.”

The album is all original, with the exception of drummer Max Roach’s ebullient anthem “Freedom Day.”

Roach, a pioneer of bebop who pushed the music into political and social activism with his “Freedom Now” suite and other works, is a role model for Dobbins.

“Right now, I see myself trying to have a social impact,” Dobbins said. He’s also writing and recording music for very young children.

“We’ve already demonstrated that we’re masters of our instruments,” he said. “Now it’s time to take the music and make sure we’re moving humanity forward.”

Jonesin' Crossword

By Matt Jones

“Square Knots” -- and there's a twist.
by Matt Jones
© 2024 Matt Jones

ACROSS
1. ____ school (doc's training ground)
4. “____ and the Pussycats”
9. Short story writer H.H. Munro's pen name
13. Guac source, casually
14. Make changes to
15. “____ say a word”
17. Square
20. Quality of sound
21. Show lots of love
22. Automotive pioneer Benz
23. Online bidding site
26. Tommy Lee Jones, in “Men in Black”
28. Menlo Park surname

31. “Inception” director Christopher
33. Square
35. Caustic cleaning solution
38. Get ready
39. Jr.'s son, sometimes
40. “I'm in the ____ for love”
41. “Delta of Venus” author Anais
42. Square
46. Selected
47. Aisle guides
48. Denver-based “Baby Bell” telephone company until 2000
51. Word before bar or after swan
52. What the world will do on its axis
53. Tail end
56. Certain loaves or whiskeys
60. Square
64. Style where what's old is new again
65. SAG-AFTRA, for example
66. Lucy of

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“Elementary”
67. Recolors
68. Element number 54
69. Former “Tonight Show” announcer Hall

DOWN
1. “Will & Grace” guest star Bomer
2. Cooking acronym popularized by Rachael Ray
3. Like this clue (and many others)
4. “You Are” band Pearl ____
5. Cockney residence for ‘Enry, maybe
6. In poor shape
7. Enthralled with
8. Update a LinkedIn profile, perhaps
9. “Marry the Girl” (1937) screenwriter Herzig, or “Deadliest Catch” captain Hansen
10. Greet the day
11. 114-chapter holy book
12. Like 68-Across, chemically

16. “Me ____ Pretty One Day” (2000 David Sedaris essay collection)
18. Liam with a particular set of acting skills
19. “Seraph on the Suwanee” novelist Zora ____ Hurston
24. “____ voyage!”
25. Lauren Bacall’s first movie, “To Have ____ Have Not”
27. Long-jawed freshwater fish
28. Home of “SportsCenter”
29. Place to order a sandwich and a huge pickle
30. “____ See Clearly Now”
31. The color of coffee from a French press?
32. Hurty boo-boo
34. Cherry leftovers
35. Opera house seating section
36. “Habibi (I Need ____ Love)” (2014 single by Shaggy)
37. Dreyer’s ice cream, east of the Rockies
40. “Thanks for coming to the rescue”
42. Nervous speaker’s pause sounds
43. “The Hunchback of ____ Dame”
44. Rapa ____ (Easter Island, to locals)
45. “seaQuest ____” (1990s sci-fi TV series)
46. Middle, in Manitoba
48. “Back in the ____” (Beatles hit)
49. June 1994 release starring Keanu Reeves (yes, it’s 30!)
50. Clever and funny
51. Sap of energy
54. Parisian waters
55. “SNL” guest host Hathaway
57. Christmas season
58. “National Velvet” novelist Bagnold
59. Poker variant
61. ____ Angeles Kings
62. Dove noise
63. Anderson Cooper’s network

Free Will Astrology

By Rob Breznsky

June 19-25, 2024

ARIES (March 21-April 19): I love being logical and reasonable! The scientific method is one of my favorite ways to understand how the world works. I am a big fan of trying to ascertain the objective facts about any situation I am in. However, I also love being intuitive and open to mystical perceptions. I don't trust every one of my feelings as an infallible source of truth, but I rely on them a lot to guide my decisions. I also believe that it's sometimes impossible to figure out the objective facts. In the coming weeks, Aries, I suggest you give more weight than usual to the second set of perspectives I described. Don't be crazily illogical, but proceed as if logic alone won't provide the insights you need most.

TAURUS (April 20-May 20): In “Your Symphony of Selves,” authors Jordan Gruber and James Fadiman propose a refreshing theory about human nature. They say that each of us is a community of multiple selves. It's perfectly natural and healthy for us to be an amalgam of various voices, each with distinctive needs and forms of expression. We should celebrate our multifaceted identity and honor the richness it affords us. According to my analysis of astrological omens, the coming weeks will be an excellent time for you to exult in your own symphony of selves and make it a central feature of your self-understanding.

GEMINI (May 21-June 20): In the second half of 2012 and the first half of 2013, you launched a journey that will finally culminate soon. What a long, strange and interesting trip it has been! The innovations you activated during that time have mostly ripened, though not entirely. The hopes that arose in you have brought mixed results, but the predominant themes have been entertaining lessons and soulful success. I hope you will give yourself a congratulatory gift, dear Gemini. I hope you will luxuriate in a ritual celebration to commemorate your epic journey. The process hasn't been perfect, but even the imperfections have been magical additions to your life story.

CANCER (June 21-July 22): I suspect you may have metaphorical resemblances to a lightning rod in the coming weeks. Just in case I'm right, I urge you not to stroll across open fields during thunderstorms. On the other hand, I recommend that you be fully available to receive bolts of inspiration and insight. Put yourself in the presence of fascinating events, intriguing people and stirring art. Make yourself ready and eager for the marvelous.

LEO (July 23-Aug. 22): “It's hard to get lost if you don't know where you're going,” said experimental filmmaker Jim Jarmusch. He's implying that there's potential value in getting lost. Unexpected discoveries might arrive that contribute to the creative process. But that will only happen if you first have a clear vision of where you're headed. Jarmusch's movies benefit from this approach. They're fun for me to watch because he knows exactly what he wants to create but is also willing to get lost and wander around in search of serendipitous inspirations. This is the approach I recommend for you in the coming weeks, dear Leo.

VIRGO (Aug. 23-Sept. 22): Does any person or institution own a part of you? Has anyone stolen some of your power? Does anyone insist that only they can give you what you need? If there are people who fit those descriptions, Virgo, the coming weeks will be an excellent time to fix the problems. According to my understanding of life's rhythms, you can summon the ingenuity and strength to reclaim what rightfully belongs to you. You can recover any sovereignty and authority you may have surrendered or lost.

LIBRA (Sept. 23-Oct. 22): In ancient Greek myth, Sisyphus was a forlorn character punished by the gods. He was required to push a boulder from the bottom to the top of a hill. But each time he neared the peak, the big rock, which had been enchanted by the crabby god Zeus, slipped away and rolled back down the hill. The story says that Sisyphus

had to do this for all eternity. If there have been even minor similarities between you and him, Libra, that will change in the coming months. I predict you will finally succeed in finishing a task or project that has, up until now, been frustrating.

SCORPIO (Oct. 23-Nov. 21): Is it possible to reap spiritual epiphanies while having sex? Can intense physical pleasure be a meditation that provokes enlightened awareness? Can joy and bliss bring learning experiences as valuable as teachings that arise from suffering? Here are my answers to those three questions, Scorpio, especially for you during the next four weeks: yes, yes and yes. My astrological ruminations tell me that you are primed to harvest divine favors as you quest for delight.

SAGITTARIUS (Nov. 22-Dec. 21): Your animal magnetism and charisma could be wildly potent in the coming weeks. I'm worried that, as a result, you may be susceptible to narcissistic feelings of entitlement. You will be extra attractive, maybe even irresistible! But now that you have received my little warning, I hope you will avoid that fate. Instead, you will harness your personal charm to spread blessings everywhere you go. You will activate a generosity of spirit in yourself that awakens and inspires others. Do not underestimate the electrifying energy pouring out of you, Sagittarius. Vow to make it a healing medicine and not a chaotic disruptor.

CAPRICORN (Dec. 22-Jan. 19): I've had thousands of crucial teachers. There would be no such thing as me without their life-changing influences. Among that vast array have been 28 teachers whose wisdom has been especially riveting. I feel gratitude for them every day. And among those 28 were five geniuses who taught me so much so fast that I am still integrating their lessons. One of those is Capricorn storyteller and mythologist Michael Meade. I offer you these thoughts because I suspect you are close to getting a major download from a guide who can be for you what Meade has been for me. At the very least, you will engage with an educational source akin to my top 28.

AQUARIUS (Jan. 20-Feb. 18): In one of my previous lifetimes, I was a bricoleur — a collector and seller of junk who reused the castaway stuff in new ways. That's one reason why, during my current destiny, I am a passionate advocate for recycling, renewal and redemption — both in the literal and metaphorical senses. I am tuned in to splendor that might be hidden within decay, treasures that are embedded in trash, and bliss that can be retrieved from pain. So, I'm excited about your prospects in the coming weeks, Aquarius. If you so desire, you can specialize in my specialties.

PISCES (Feb. 19-March 20): Some people imagine that being creative means having spontaneous fun nonstop. They think it's primarily exuberant, adventurous and liberating. As a person who prizes imaginative artistry, I can testify that this description is accurate some of the time. But more often, the creative process involves meticulous organization and discipline, periods of trial-and-error experimentation and plenty of doubt and uncertainty. It's hard work that requires persistence and faith. Having said that, Pisces, I am happy to say you are now in a phase when the freewheeling aspects of creativity will be extra available. You're more likely than usual to enjoy spontaneous fun while dreaming up novel ideas and fresh approaches. Channel this energy into an art form or simply into the way you live your life.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

SUDOKU

Intermediate

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Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, June 19

"A Course of Love" Discussion, facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhood-center.org/market.

Ben Madonia at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Broadway Jazz Dance - Ten-week class, meets biweekly. Ages 12-adult. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Cars & Cones Cruise-In - All makes and years welcome! Drivers (and a passenger) receive a coney dog and free museum admission. 5-8 p.m. R.E. Olds Transportation Museum, 240 Museum Drive, Lansing. 517-372-0529. reoldsmuseum.org.

Cocktail Class at Lansing Shuffle - Join our bartenders to learn how to make margaritas. 6:30 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

The Dangling Particulates at Cleats Bar & Grille - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Improv Acting Class - Ten-week class, meets bi-weekly. Ages 12-adult. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Intro to Letterboxing - Learn how to join the online letterbox community and get started on hunts, plus decorate your own logbook! Ages 5+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Lansing Concerts in the Park: Black Rock Sextet, with Special Guest Big L - Free. 7 p.m. Fenner Nature Center, 2020 E. Mt. Hope Ave., Lansing. lansingmi.gov/994/Concerts-in-the-Park.

Life Drawing - Drawing session with a clothed model or still life. Facilitated by a teaching artist. Ages 13+. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Meridian Summer Concert Series: Rear View Mirror ('60s-'90s pop/rock) - Free. 6 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/about-us/calendar/summer-concert-series.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Mid-Michigan Art Guild 12-by-12 Art Show - 10 a.m.-5:30 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Mid-Michigan Art Guild Spring Art Show - Featuring an array of mediums. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663. midmichiganartguild.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. iamc.info.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all

ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Portland Sounds of Summer Concert Series: Shelby & Jake (variety) - Free. 7 p.m. Two Rivers Park, 201 Divine Hwy., Portland. facebook.com/MiPortland-Downtown.

St. Johns Concerts in the Park: Saline Fiddlers Philharmonic (youth fiddle band) - Free. 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. facebook.com/StJohnsCityParkPerformanceShell.

Summer Vibes Karaoke - 8-11 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Tie-Dye Beach Towels - Grades 4-12. Registration req. 4 p.m. Playground of Dreams, 100 Howe Drive, Eaton Rapids. 517-663-0950. eradl.org.

Walk-in Wednesday: Straw Watercolor - Make a work of art to take home! Children under 7 must attend with a registered adult. Free. 4:30-6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Weaving the Web: Elementals - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Wednesday Yoga on Albert - Hosted by Yoga State. Bring a yoga mat. Free. 9:30 a.m. Albert El Fresco, corner of M.A.C. Avenue and Albert Street, East Lansing. cityofeastlansing.com.

Thursday, June 20

Bath Farmers Market - 3-6:30 p.m. James Couzens Memorial Park, 13753 Main St., Bath. 517-641-6728. shopbfm.org.

Bookend Gallery display - Mixed-media artwork by Juanita Baldwin. Noon-6 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Bridge Street Merchants Night Owl Shopping - A variety of stores will be open from 5 to 9 p.m. with sales, specials and snacks! Bridge Street, downtown Grand Ledge. grandledgechamber.com.

"Bridgerton" Trivia Experience - Be prepared for trivia on all three seasons. Enjoy themed cocktails, treats and teas. 7:32 p.m. High Caliber, 1982 W. Grand River Ave., Suite 800, Okemos. highcaliberkarting.com.

Charlotte Summer Concerts on the Square: DeWayne Spaw (country) - Free. 6:30 p.m. 1885 Eaton County Courthouse lawn, 100 W. Lawrence Ave., Charlotte. facebook.com/charlottechamber-ofcommerce.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Dimondale Farmers Market - 3-7 p.m. Village Square, 136 N. Bridge St., Dimondale. 517-646-0230. villageofdimondale.org/general-3.

Grand Ledge Music in the Park: Three Men and a Tenor (a cappella), opener Shelby & Jake - Free. 7 p.m. Jaycee Park, 525 E. River St., Grand Ledge. grandledgechamber.com/music_in_the_park.php.

Honey Pot Mug Painting - Decorate a whimsical mug

Passion of the Creative Mind

Thursday, June 20-Sunday, June 23
Unity Spiritual Center of Lansing
2395 Washington Road, Lansing

Passion of the Creative Mind, running Thursday (June 20) through Sunday (June 23) at University Spiritual Center of Lansing, will feature a series of activities and performances in celebration of "our creative minds and the passion that inspires our creativity."

The welcome reception begins 7 p.m. Thursday, followed by a film festival from 7:30 to 9 p.m., featuring short movies created by local community members.

Friday's (June 21) events will begin with a presentation by Cheryl Caesar, president of the Michigan College English Association, secretary of the Lansing Poetry Club and associate professor in the Department of Writing, Rhetoric and Cultures at Michigan State University. The evening will continue with poetry and short story readings at 8 p.m., an open mic at 8:30 p.m. and a ceremonial fire with a performance by Native flute artist David Meeder at 9 p.m.

Meeder will also kick off Saturday's (June 22) schedule with a flute performance at 1:30 p.m. The day will continue with an improv workshop at 2 p.m., presented by Ruhala Performing Arts Center; a theatrical skit showcase at 3 p.m.; a performance by the Capital City Brass Band at 5:30 p.m.; and a performance and presentation on how to write music by StoweGood, a duo of Nashville-based singer-songwriters and speakers, at 6:30 p.m. Between the skit showcase and the brass band performance, attendees can break for food at the event's food trucks.

The Passion of the Creative Mind art and photography gallery, featuring both professional and amateur works, will also be open 3 to 8:30 p.m. Friday and 1 to 8 p.m. Saturday.

The celebration will wrap up Sunday morning with a discussion on creative expression through cuisine at 9 a.m. and Unity's weekly Sunday service at 10:30 a.m.

All events are free and open to the public, though donations will be accepted. For more information, visit unitylansing.org/passion-creative-mind-celebrate-share-enjoy.



shaped like a honey pot. Registration req. 5 p.m. Your Creative Escape, 142 Hall St., Eaton Rapids. 517-663-0950. eradl.org.

Karaoke Thursday - 8 p.m.-midnight. The Green Door, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Laingsburg Indoor Farmers Market - 5-8 p.m. First Congregational Church, 401 E. Grand River Road, Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

Laingsburg Music in the Park: JP & the Energy (pop) - Free. Open mic at 6 p.m., band starts at 7 p.m. McClintock Park, 299 McClintock St., Laingsburg. laingsburg.us.

Mid-Michigan Art Guild 12-by-12 Art Show - 10 a.m.-7 p.m. Framers' Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Mid-Michigan Art Guild Spring Art Show - Featuring an array of mediums. 9 a.m.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663. midmichiganartguild.org.

Mid-Michigan Art Guild Volunteer Show - A special exhibit by guild volunteers. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. midmichiganartguild.org.

Modern Dance Class - 10-week class. Ages 12-adult. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

North of Five at Cleats Bar & Grille - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleatsbarandgrille.com.

Parkinson's Rock-Steady Boxing - Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsg.org.

Passion of the Creative Mind Short Film Festival - Awards will be given for best film, most creative film, best photography and best costumes. 7:30 p.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Spirit of Michigan Chorus Rehearsal - Newly formed women's a cappella chorus. Join us for rehearsal! 6:30 p.m. Holy Trinity Greek Orthodox, 1701 E. Saginaw St., Lansing. spiritofmichiganchorus.com.

Summer Solstice Patio Party - We'll have DJ Face spinning tunes, a henna artist, crystal jewelry from Gemini Beers, flower crowns from Sparrow Bloom, seasonal beers and more. 4-7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. lansingbrewing-company.com.

Switch Gaming: "Super Smash Bros." - Feel free to bring your Switch to play between turns on the big screen. Ages 8+. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

See Events, Page 23

Events

from page 23

Eastern Ingham Farmers Market - 10 a.m.-2 p.m. McCormick Park, 123 High St., Williamston. easterninghamfarmersmarket.org.

Euchre - 6 p.m. Esquire Bar, 1250 Turner St., Lansing. 517-487-5338.

Family Pride Drag Brunch - DJ Lipgloss and UrbanBeat present a delectable three-course brunch menu paired with a spectacular show. All ages welcome! Noon. 1213 Turner St., Lan-

sing. urbanbeatevents.com.
JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

Laingsburg Outdoor Farmers Market - 11 a.m.-3 p.m. Roosevelt Row, downtown Laingsburg. 517-295-8128. laingsburgbusiness.org/farmers-market-1.

Mid-Michigan Art Guild 12-by-12 Art Show - Noon-4 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Mid-Michigan Art Guild Volunteer Show - A special exhibit by guild volunteers. Noon-6 p.m. Okemos Library, 4321 Okemos Road, Okemos.

midmichiganartguild.org.
"Native Spiritual Realms" Book Signing - Meet author Durinda Stewart, purchase signed copies of her latest book and take part in a brief Q&A session. Noon. Keys to Manifestation, 809 Center St., Suite 7, Lansing. manifestlansing.com.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship.

The Redhearts, with opener Natural Graffiti - Based in Lansing, the Redhearts deliver a mix of alternative and classic rock and metal. Doors 5 p.m., show 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Sunday Yoga on Albert - Hosted by Yoga State. Bring a yoga mat. Free. 10 a.m. Albert El Fresco, corner of M.A.C. Avenue and Albert Street, East Lansing. cityofeastlansing.com.

Three Sparks Comedy - Free comedy with Three Sparks. 7-9 p.m. One North Kitchen & Bar, 5001 W. Saginaw Hwy., Lansing. 517-901-5001. onenorthdining.com.

Vacation Bible School: Scuba - Kids participate in Bible-themed activities and adventures, sing catchy songs, play teamwork-building games and test out fun science experiments. 6-8:30 p.m. Holt United Methodist Church, 2321 Aurelius Road, Holt. holtumc.org.

See Events, Page 25

NOTICE OF PUBLIC HEARINGS EAST LANSING CITY COUNCIL

Notice is hereby given of the following public hearings to be held by the East Lansing City Council on **Tuesday, July 9, 2024 at 7:00 p.m.**, at Hannah Community Center, 819 Abbot Rd., East Lansing, MI 48823.

- A public hearing will be held to consider a new request from American Gas & Oil for site plan and a special use permit approval for a new gas station at 100 E. Saginaw Street, replacing an existing station and car wash. The site is 0.90 acres and zoned B-2 (Retail Sales Business District).
- A public hearing will be held to consider Ordinance 1529, a conditional rezoning request from Michael Zawacki to change the zone district for 730 Grove St. from R-2 Medium-Density Single-Family Residential to RM-32 City Center Multiple-Family Residential, for use of an existing building as a bed and breakfast.
- A public hearing will be held to consider Ordinance 1527, an application from George F. Eyde Family, LLC and Leo Brown Group, LLC to rezone a 2.29-acre vacant parcel, immediately north of and to be combined with 3512 Coolidge Road, from A* (Dewitt Township Agricultural) to B-1 (General Office Business District).
- A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

The public may attend and participate at all meetings in person. Members of the public may also participate virtually via Zoom. Please contact City Clerk Marie E. Wicks at 517.319.6914, mwicks@cityofeastlansing.com, (410 Abbot Road, East Lansing, MI 48823) for additional information. Visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> for electronic access information.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to City Council, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to council@cityofeastlansing.com

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Council's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6869 (TDD Number: 1-800-649-3777) or via email at tverche@cityofeastlansing.com.

This notice is posted in compliance with P.A. 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#24-555

NOTICE OF PUBLIC HEARING East Lansing Planning Commission

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, July 10, 2024 at 7:00 p.m. at the East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

1. Amendments to Chapter 50 of the City Code, the East Lansing Zoning Ordinance, to add a new definition of "bed and breakfast."
2. A request from CNP LLC (Matthew Johnson) for approval of a site plan and special use permit for a "stay and play" motel and banquet facility in an existing building at 211 Harrier Drive. This property is zoned R-1, Low-Density Single-Family Residential, with a Clustered Development Plan overlay in effect.
3. A request from Lake Trust Credit Union to remove a locust tree at 1300 West Lake Lansing Road that does not meet the tree removal standards contained in City Code Chapter 48, Article II, Division 3 Tree Removal and Land Clearing.

The public may attend and participate at all meetings in person. Members of the public may participate electronically in all meetings. Please visit the City's public meeting portal for electronic meeting access information or contact staff for more information:

Landon Bartley, AICP, Principal Planner
410 Abbot Road, East Lansing, MI 48823
517.319.6930 or lbartley@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building and Development Office, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at rurdial@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

Marie E. Wicks
City Clerk

CP#24-558

Events

from page 24

Monday, June 24

Adventure Sword Fighting - Swordfighters from Ring of Steel Action Theatre face off for your entertainment (and education). Ring of Steel will also bring a museum of armor, arms and other gear! 2 p.m. Jaycee Park, 525 E. River St., Grand Ledge. gladl.org.

Bookend Gallery display - Mixed-media artwork by Juanita Baldwin. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance - Ten-week class, meets biweekly. Ages 12-adult. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Broadway Musical Theater SING-ACT-DANCE Camp - Four-day camp for ages 5-13. 10 a.m.-3 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Downtown Development Authority Meeting - 7 p.m. Portland City Hall, 259 Kent St., Portland. portland-michigan.org.

Downtown Development Authority meeting - 6 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Department of Public Works meeting - 5:30 p.m. Laingsburg City Hall, 114 S. Woodhull Road, Laingsburg. laingsburg.us.

Extreme Survivor - Weeklong camp for ages 10-12. Learn to navigate by the sun and moon, tie intricate knots, create traps and more. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Improv Acting Class - Ten-week class, meets biweekly. Ages 12-adult. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jedi Academy Adventure - Tailored to fans of all ages, Ring of Steel Action Theatre's Jedi Academy includes a demo of lightsaber styles and hands-on Jedi training with our masters. Ages 8+. Registration req. 6 p.m. Jaycee Park, 525 E. River St., Grand Ledge. gladl.org.

Jump Into Reading - Join Ms. Erin for stories, songs, activities and therapy dogs. Ages 0-5 with caregivers. 11 a.m. Playground of Dreams, 100 Howe Drive, Eaton Rapids. 517-663-0950. eradl.org.

LEGO Robotics - Weeklong camp for ages 8-9. Using sensors and gears, turn ordinary LEGOs into moving robots! 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Mid-Michigan Art Guild 12-by-12 Art Show - Noon-5:30 p.m. Framer's Edge, 1856 W. Grand River

Ave., Okemos. framersedge.net.

Mid-Michigan Art Guild Spring Art Show - Featuring an array of mediums. 9 am.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663. midmichiganartguild.org.

Mid-Michigan Art Guild Volunteer Show - A special exhibit by guild volunteers. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. midmichiganartguild.org.

Open Mic Night, hosted by Kathy Ford - 6:30-9:30 p.m. One North Kitchen & Bar, 5001 W. Saginaw Hwy., Lansing. 517-901-5001. onenorthdining.com.

"The Quest: A Journey of Spiritual Rediscovery" Book Study, with Jeff Benoit - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Ready, Set, Build! - Weeklong camp for 5-year-olds. Design with blocks, LEGOs, food and more while exploring how structures are built. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Space Explorers - Weeklong camp for ages 6-7. Launch rockets, explore planets and create your own spaceworthy astronaut gear. 9 a.m.-4 p.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Vacation Bible School: Scuba - Kids participate in Bible-themed activities and adventures, sing catchy songs, play teamwork-building games and test out fun science experiments. 6-8:30 p.m. Holt United Methodist Church, 2321 Aurelius Road, Holt. holtumc.org.

Yoga for Parkinson's - Free yoga class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsg.org.

Tuesday, June 25

Ballet Class - Ten-week class. Ages 12-adult. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Bookend Gallery display - Mixed-media artwork by Juanita Baldwin. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Intro to Fly Fishing - Class presented by Red Cedar Fly Fishers. Ages 12+. 6 p.m. Jaycee Park, 525 E. River St., Grand Ledge. gladl.org.

Grand River Connection - Monthly networking event for young professionals. 5:01 p.m. EagleMonk Pub and Brewery, 4906 W. Mount Hope Hwy., Lansing. lansing501.com.

Mid-Michigan Art Guild 12-by-12 Art Show - 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Mid-Michigan Art Guild Spring Art Show - Featuring an array of mediums. 9 am.-5 p.m. Neighborhood Empowerment Center, 600 W. Maple St., Lansing. 517-332-4663. midmichiganartguild.org.

Mid-Michigan Art Guild Volunteer Show - A

Yankee Doodle Day

Saturday,
June 22
8 a.m.-midnight
Downtown
Grand Ledge



Grand Ledge's annual Yankee Doodle Day runs 8 a.m. to midnight Saturday (June 22). The day will begin with a 1-mile youth race at 8 a.m., a 400-meter kids' race at 8:15 a.m. and a 5K at 8:45 a.m., all beginning at the Grand Ledge High School Track and Field Facility. Registration is \$25 for the kids' races and \$55 for the 5K at runsignup.com/Race/MI/GrandLedge/JoshSpalsburyMemorialCometChase5K. Proceeds will benefit the Grand Ledge Education Foundation, a nonprofit that works to provide extra funding for special projects at Grand Ledge Public Schools.

The Market on the Grand will run from 9 a.m. to 1 p.m. at Jaycee Park, and a parade will begin at 11 a.m. at the Sawdon Administration Building and end at the Fire Department. Families are invited to decorate bikes, wagons, scooters and strollers for the parade at the administration building beginning at 10 a.m.

There will be kids' activities from noon to 3 p.m. at Jaycee Park, including a bounce house, pony rides, face painting, a petting zoo, snow cones and cotton candy. From 7 p.m. to midnight, the park will offer a beer tent, live music by Global Village and grill fare provided by the Grand Ledge Masons.

Finally, the annual fireworks display will begin at dusk. For more information, visit grandledgechamber.com/yankee_doodle_days.php.

special exhibit by guild volunteers. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. midmichiganartguild.org.

Parkinson's: Balance, Conditioning and Strength

- Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8888. lapsg.org.

"The Quest: A Journey of Spiritual Rediscovery"

Book Study, with Rev. Sharon Ketchum - 1:30 p.m. Unity Spiritual Center, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Russ Holcomb at Cleats Bar & Grille - 6:30 p.m. 5801 N. Aurelius Road, Lansing. 517-574-4008. cleats-barandgrille.com.

See Events, Page 26

CROSSWORD SOLUTION

From Pg. 21

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SUDOKU SOLUTION

From Pg. 21

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4	9	7	6	3	8	5	1	2

FOURTH OF JULY CELEBRATION



PARADE - 11:00 AM
CONCERT AT ADADO PARK - 8:00 PM
FIREWORKS - DUSK

PARADE FOLLOWS THE CAPITOL LOOP
ENTRY FORM ON OUR WEBSITE
GRACIOUSLY SPONSORED BY LANSING BOARD OF WATER AND LIGHT

[HTTPS://WWW.LANSINGMI.GOV/1001/INDEPENDENCE-DAY-PARADE](https://www.lansingmi.gov/1001/independence-day-parade)

Events

from page 25

Summer in the Park: Celebrate International Mud Day - After stories and songs, kids will have free play in the mud, so dress to get dirty. 11 a.m. Oak Park, 230 Seminary St., Charlotte. 517-543-8859. charlottelibrary.org.

Trivia at Lansing Shuffle - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Vacation Bible School: Scuba - Kids participate in Bible-themed activities and adventures, sing catchy songs, play teamwork-building games and

test out fun science experiments. 6-8:30 p.m. Holt United Methodist Church, 2321 Aurelius Road, Holt. holtumc.org.

Wild Tales, with Potter Park Zoo - We'll learn and read stories about what makes lions, tigers and bears excellent predators and how they play an important role in the ecosystem. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. gladl.org.

Wednesday, June 26

"A Course of Love" Discussion, facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allenneighborhoodcenter.org/market.

Bookend Gallery display - Mixed-media artwork by Juanita Baldwin. Noon-4 p.m. Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

Broadway Jazz Dance - Ten-week class, meets biweekly. Ages 12-adult. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

CharLit Adult Book Club: "Starter Villain," by John Scalzi - 6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Cocktail Class at Lansing Shuffle - Join our bartenders to learn how to make an old-fashioned. 6:30 p.m. Lansing Shuffle, 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

Henna Workshop - Unlock your creativity and adorn yourself with stunning henna designs! Grades 4-12. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Improv Acting Class - Ten-week class, meets biweekly. Ages 12-adult. 7:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

It's Elementary: On the Road - Learn about map basics and how to calculate mileage. Build a balloon car and race other participants across the country! 2:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Lansing Concerts in the Park: Blue Avenue Delegates (blues), with Special Guest Mike Skory - Free. 7 p.m. Bancroft Park, 1330 Otto St., Lansing. lansingmi.gov/994/Concerts-in-the-Park.

Life Drawing - Drawing session with a clothed model or still life. Facilitated by a teaching artist. Ages 13+. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Meridian Summer Concert Series: The Shellouts (classic rock/country) - Free. 6 p.m. Marketplace

on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/about-us/calendar/summer-concert-series.

Meridian Township Farmers Market - 3-7 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. meridian.mi.us/FarmersMarket.

Mid-Michigan Art Guild 12-by-12 Art Show - 10 a.m.-5:30 p.m. Framer's Edge, 1856 W. Grand River Ave., Okemos. framersedge.net.

Mid-Michigan Art Guild Volunteer Show - A special exhibit by guild volunteers. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. midmichiganartguild.org.

Mid-Michigan Genealogical Society - Captain Ben Cwayna, an attorney in real life, presents on life as a soldier in the Civil War. 7 p.m. FamilySearch Center, 431 E. Saginaw St., East Lansing. mmgs.wordpress.com.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. lamc.info.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Portland Sounds of Summer Concert Series: B-Side Growlers (blues/jazz/country) - Free. 7 p.m. Two Rivers Park, 201 Divine Hwy., Portland. facebook.com/MiPortlandDowntown.

The Rusty Snails at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

St. Johns Concerts in the Park: Detroit Retro Society - This group will bring its high-energy Detroit Music Spectacular to St. Johns for the third year in a row. Free. 7 p.m. St. Johns City Park, 801 W. Park St., St. Johns. facebook.com/StJohnsCityParkPerformanceShell.



Jacob D. Russell
for Ingham County Commissioner, District 6

Choose an Engineer to Build a Better Future!

MEET JACOB

June 28th, 3-5 PM — Château Coffee Co., 1701 S Waverly Rd



Modernize Infrastructure




Safer Communities



Youth Pathways




Paid for by CTE Jacob Russell
vote4jacobdrussell.wixsite.com/vote



INGHAM COUNTY ANIMAL SHELTER

TO ADOPT ONE OF THESE PETS, VISIT ICAS AT 600 BUHL ST., MASON, CALL (517) 676-8370 TO MAKE AN APPT. OR GO TO AC.INGHAM.ORG

Thanks to pet adoption advertisers, City Pulse donated \$306 to the Ingham County Animal Shelter in 2023 and many thousands more over the last 23 years. Ads are just \$35, and \$6 of that is donated. Please help City Pulse help the animals find homes. Ads appear in the third issue of each month. The next deadline is after July 17th



Please call Berl Schwartz at (517) 999-5061 or email him at publisher@lansingcitypulse.com.




Henri
is a sweet boxer/australian shepherd mix who came to the shelter when his last owner could not care for him anymore, though he was originally here with his mom and siblings as very young puppies when their first owner passed away. Their mom was a cute little aussie mix but the only thing the puppies got from her were their cute nubby tails and perky ears. He is about 9 months old, so he is looking for a home with time and patience to raise a teenager. He loves other dogs and would enjoy a playful friend in his new home! His adoption fee is \$108 and includes his microchip, current vaccines, and his neuter surgery. If you're looking for a fun, sweet teenage pup, Henri would love to meet you!

Sponsored by Anne and Dale Schrader



Yu-Bird
is one of our adorable kittens waiting for new homes. They are spayed/neutered, up to date on shots, and microchipped. They would love to have you stop by!

Sponsored by "The Fonz"



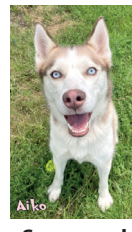
Buttercup
is a sweet mama cat who came to the shelter with her kittens and several other cats. She has been in foster care raising her babies, but they are ready to find new homes so now it's her turn. She's ready to be done with motherhood and concentrate on being someone's best friend!

In memory of Rodica's cats




Koichi
is one of our adorable kittens waiting for new homes. They are spayed/neutered, up to date on shots, and microchipped. They would love to have you stop by!

Sponsored by Kato and Mouse



Aiko
is a cute fluffy husky who came to us from another shelter. She had been a frequent flier there and her owners finally surrendered her. She is sweet as can be and is looking for a home with some husky experience who can keep her too busy to wander! She loves other dogs so having a dog to play with would help a lot. She didn't have a great home life and can be a little hand shy but she warms up quickly. Her adoption fee is \$108, she has been microchipped, is up to date on vaccines, and is scheduled to be spayed in a few days. If she sounds like a good fit for you, Aiko would love to come home with you today!

Sponsored by anonymous



Yupa
is a handsome beagle mix who came to the shelter as a stray. He's a classic beagle whose nose is always to the ground! He's a very polite guy who loves to sniff around and explore at a leisurely pace. He hasn't been here long, so we don't know if he's house trained, but he is microchipped, up to date on vaccines, and neutered with an adoption fee of \$108. If you are a hound loving home looking for a new little sweet potato, Yupa is your guy!

Sponsored by Schuler Books

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, July 8, 2024, at 7:00 p.m. in Council Chambers, 10th Floor, Lansing City Hall, 124 W. Michigan Avenue, Lansing, Michigan to consider an Ordinance of the City of Lansing, Michigan, Re-Adopting the Codified Ordinances of The City Of Lansing.

For more information, please call Lansing City Council at 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk www.facebook.com/LansingClerkSwope **CP#24-551**

**ABANDONED
VEHICLE SALE
LANSING MI**

**NORTHSIDE SERVICE
226 RUSSELL ST
LANSING, MI 48906
517-487-5921**

**ALL SEALED BIDS
WILL BE ACCEPTED
IN THE OFFICE OF
NORTHSIDE SERVICE
BY 1PM 7/17/2024**

**WINNER OF THE BID
WILL BE CONTACTED
BY 2PM 7/17/2024**

**WINNER MUST THEN
GO TO CORRESPONDING
POLICE DEPARTMENT
FOR TITLING INFORMATION
FOR THE VEHICLE.**

VEHICLE MUST THEN BE REMOVED BY
5PM 7/18/2024

Vehicles up for Auction
2008 Volkswagen Touareg
2012 GMC Acadia
2012 GMC Terrain
2012 Dodge Durango
2013 Ford F-150
2014 Ford F-150 SuperCrew
2023 Forest River – Camper
20 Foot Bayliner Capri - BOAT

CP#24-552

**WILLIAMSTOWN TOWNSHIP ZONING BOARD OF APPEALS
NOTICE OF PUBLIC HEARING**

The Williamstown Township Zoning Board of Appeals (ZBA) hereby gives notice that they will convene on **TUESDAY, JULY 9, 2024 at 6:30pm** at the Williamstown Township Hall, 4990 N. Zimmer Road, Williamston, MI, (517) 655-3193, to consider the following applications:

Parcel #: 33-03-03-08-200-022
Applicant: Scott & Carmen McDonald - Owners
Address: 260 Shoesmith Rd., Haslett, MI 48840

Request for a variance from Section 28.02 of the Zoning Ordinance, to allow an accessory building to encroach within the sideyard setback (30 feet) for the AG-SF district and encroach within the wetland setback (60 feet).

Handicapped individuals needing special services to fully participate in the meeting may contact the Township Office at 655-3193 at least 5 days in advance of the meeting to request the necessary assistance. Written comments may be directed to: Williamstown Township ZBA, 4990 N. Zimmer Road, Williamston, MI 48895, through 4:00pm, July 9th, 2024.

CP#24-553

H&H Mobil Abandoned Auto Auction
Viewing 6/20/24 By Appointment
2818 E. Kalamazoo St.
Lansing, MI 48912
Call 517-332-6335
Bids must be submitted by 8 am 6/24/24
at 1500 Haslett Rd. East Lansing, MI 48823
For more info go to www.hhmobil.com

CP#24-530

**WILLIAMSTOWN TOWNSHIP
Board Meeting June 12, 2024
Synopsis**

The Williamstown Township Board held a regular meeting on Wednesday, June 12, 2024 at 7:00 PM with Supervisor Bloomquist, Clerk Cleveland, Treasurer Cutshaw, Trustee Duffy, and Trustee Eyster present. The Board approved the following:

- Consent Agenda
- Request the Planning Commission work with McKenna Associates to draft a Private Road Ordinance
- Metro Right of Way permit application with ACD.net
- Renewal of Michigan Townships Association annual membership & education package totaling \$7,950.23
- Contract with Mannik Smith Group for pre-engineering design for Safe Routes to School grant application, not to exceed \$5,000
- Bid from Johnson Sign Co. for a Township park entrance sign up to \$20,000 with funds provided by private sources

The next regular Board meeting will be at 7:00 PM on Wednesday, July 10, 2024 in the Community Room of the Township Hall, 4990 Zimmer Rd., Williamston. Visit williamstownmi.gov for the latest agenda, documents, and updates. Phone (517) 655-3193.

Robin A. Cleveland, Township Clerk

CP#24-556

Legal Notice

Mid-Michigan Leadership Academy
Attention:
Kitchen Renovation 2024

The Academy is requesting proposals for the mechanical, plumbing, electrical and architectural modifications to their kitchen.

Contractors/Vendors shall submit all proposals to:

CS Partners
869 S Old Us 23
Brighton, MI 48114

The Academy School Board reserves the right to accept or reject any or all proposals or to accept the proposal that it finds, in its sole discretion, to be in the best interest of the School District.

A copy of the RFP will be available via email at tdryer@charterschoolpartners.com by June 19, 2024.

A voluntary walk-thru inspection is scheduled for **2:00 pm June 21, 2024** at 730 W Maple St Lansing, MI 48906.

All proposals must be submitted no later than 12:00 pm, June 28, 2024. All proposals should be delivered to the above stated address in a sealed envelope and clearly marked to:

Mid-Michigan Leadership Academy
"Kitchen Renovation 2024"
730 W Maple St Lansing, MI 48906
Attn: Ronald Stanley

CP#24-559

CityPULSE

For its 23-year history, City Pulse has proudly stood with the LGBTQ+ community, not only in celebrating Pride each June, but in being a voice for progress and a safe place for everyone all year long.



With your support and contributions, we can continue to tell the stories that fill Greater Lansing with Pride!

You can donate online at lansingcitypulse.com/donate, by mailing a check to City Pulse at 1905 E. Michigan Ave., Lansing, MI 48912, or by calling (517) 999-6704.

Thank you so much!

Your friends at City Pulse

FOOD & DRINK

DINING OUT IN GREATER LANSING



Lawrence

By GABRIELLE LAWRENCE

I'm a sucker for a good salad — something really special, with fresh, crunchy vegetables; little treats like candied nuts, dried cranberries or goat cheese croquettes; a nicely seasoned, generally grilled protein; and a dressing that has the right balance of creaminess, bite and whatever else I need to round out the dish.

These salads are somewhat difficult to find at restaurants, and instead of putting the waitstaff through a battery of questions beginning with what kind of greens make up the salad base, I normally choose to make them myself. However, a few years ago, Mr. She Ate and I were tipped off to the sirloin Cobb salad at Jimmy's Pub (\$22), and ever since, it's been a trusty card in our back pockets when we want something that isn't completely indulgent but is still tasty and we don't have time to prepare it. It satisfies every requirement I listed above, and we love it.

In this busy season of evening county commission meetings, golf leagues and youth sports, it's difficult to find time to eat at a restaurant as a family, and takeout rules. With that in mind, I went to Jimmy's Pub's website to use the online ordering tool, with which I've been pleased. When I opened the tool, I saw a grilled chicken Cobb salad (\$16.50) and had to have it. The chicken Cobb isn't on the menu, and it never occurred to me to sub out the sirloin, but it was worth a try. I realized I like the richness the steak brings to the dish, although it's certainly gilding the lily in a salad that boasts bacon, blue cheese, avocado and hard-boiled egg. In any event, if you like Cobb salads, this one is worth a try.

Mr. She Ate tried the Italian grinder (\$14), minus mushrooms, olives and tomatoes (I know). He liked it well enough, although he said it was unremarkable. He always chooses a tater-tot upgrade when it's an option, and this was no exception. The children liked the tots, too — they must have been a perfect complement to the copious amounts of watermelon and shredded cheese consumed regularly in my house.

On a follow-up visit, we started with the Lebanese breadsticks (\$8). These have long been a favorite of mine. Pita bread is cut into strips and fried, and if you've ever wondered how many pieces of bread you can eat when they're presented to you differently than usual, the answer is a lot more than you're expecting if you're like me.

I ordered a chicken quesadilla (\$13) for the kiddos, having paid zero attention to the menu description and the fact that there were jalapenos inside. I told them to eat the darn thing or they weren't getting any ice cream, but then Mr. She Ate tried a bite and wondered why I was torturing our children.

I went for the chicken-veggie pita (\$13), which was milquetoast. I wanted something more Mediterranean-leaning, with red onion and tzatziki. Mr. She Ate had the turkey Reuben (\$13), which satisfied him but didn't overtake the sirloin Cobb as our favorite Jimmy's order.

Savoring old and new memories and dishes at Jimmy's Pub



16830 Chandler Road, East
Lansing
11 a.m.-10 p.m. Monday-Saturday
Noon-8 p.m. Sunday
(517) 324-7100
jimmyspub.net



Bryan Beverly for City Pulse

The Lebanese breadsticks and accompanying ranch dressing at Jimmy's Pub have long been a favorite of both She Ate/He Ate critics.

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By BRYAN BEVERLY

The summer months have arrived, and nothing is more of a spatial tribute to warm weather than a patio bar. Many examples around the area offer guests the chance to dine or imbibe al fresco in the open air while en-



Beverly

joying rays of sunshine and seasonal treats. A late spring or early summer breeze while enjoying a cold one with friends or sharing a delectable appetizer with family is peak Pure Michigan, minus a drive north of Clare. Lucky for me, this month's review allowed for both — and a chance to revisit an old haunt from my younger days.

Friday happy hours were fundamental destinations for my colleagues and me after working long weeks in the Lansing School District. The years I worked or volunteered at Sexton High School, my dear alma mater, would often lead to one or two adult beverages and a burger at Harry's Place. My time at Gardner Middle School on the south end of town lent itself to visiting Sammy's Restaurant & Lounge on Jolly Road. When I returned north to work at Otto Middle School, where my father was principal for many years, Jimmy's Pub's previous Frandor location hosted several early evening gatherings. We certainly enjoyed the camaraderie, but the food and periodic live entertainment were also highlights.

When Jimmy's Pub moved to the Chandler Crossings development north of Lake Lansing Road in the late aughts, it reopened as one of the area's first smoke-free establishments, ahead of the 2010 Michigan law banning cigarettes in bars and restaurants. At the time, it was considered a risky business move, which seems almost inconceivable nearly two decades later.

Jimmy's survived those early questions, and by leveraging an old-world Irish pub feel, coupled with genuine Midwestern kindness in its staff and regular clientele, it has continued to be a regular watering hole for college-aged customers and more senior, seasoned guests alike. During the times I visited recently, staff members were very courteous and accommodating during both the lunch rush and happy hour windows. Similarly, the regulars were friendly and welcoming, eager to share the good times on their minds with new faces. For a throwback, I was even able to connect with some former colleagues on the patio for happy hour.

What needs work

The traditional wings (5 for \$10, 10 for \$18 or 20 for \$32) were of the standard bone-in variety. Nicely broiled with some lightly charred edges, they had a nice bite, if missing some next-level flavor had they been smoked first. I ordered them with the Carolina gold barbecue sauce, which delivered a pungent tanginess with a subtly sweet undertone.

Less impressive were the fried shrimp (\$12) off the summer lunch menu. When an item is presented as a seasonal special, I expect more than something from the freezer section at the local grocer. These bites were lacking in flavor and life. The accompanying french fries, however, had a nice dusting of peppery seasoning.

What's good

Faithful readers will know I had to try the olive burger (\$14). With a price point that necessitates a top-notch

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As the summer solstice arrives, the garlic awakens

By ARI LEVAUX

It happens each spring. You cut into a clove of garlic to find its lily-white interior tainted by the green stripe of a developing shoot. A few weeks later, sprouts emerge from the tips of every clove in the house, turning entire bulbs into Medusa heads.

During this period of garlic awakening, all cooks face a choice: They can either dig out the little plant or cook with it undaunted, knowing the verdant imperfection tastes exactly like the bulb that hosts it.

Some aspiring garlic growers fall under the spell of a sprouted clove and decide to plant the little guy in the dirt. The math of garlic propagation dictates that every planted clove will turn into a full bulb, so why not?

Alas, sprouted garlic sown in the springtime won't bulb. The clove must overwinter in the dirt. Planted in the fall, it will sense the moist earth and send out roots, then hibernate through the winter. When we see that green stripe in the garlic clove on the cutting board, we know the cloves in the garden are waking up, too.

Fast forward to the present moment: The garlic I planted last fall is now producing delicious shoots called scapes, curly stems with pointy, flowerlike tips that emerge from the center of the plant around the summer solstice.

If you have plans to plant your own garlic this fall, now is the perfect time to plot your patch. Going

to the farmers market in search of scapes to eat is an important first step in finding your source for the seed garlic you'll plant in October.

"Seed garlic" is just regular garlic that's certified to be disease-free and of a particular variety. One advantage of getting your seed garlic locally is you can see for yourself how well it holds up in your climate.

Where I live, Romanian red is the garlic to grow. The cloves are big, easy to peel, not too spicy and very tasty. If you want to try a specific kind of garlic, ordering it online is your best bet. But you should order soon. Many of the popular varieties, like Romanian red, will sell out before they're even harvested.

I recommend buying garlic from Filaree Farm in central Washington because its founder, Ron Engeland, wrote "Growing Great Garlic," the only reference you need for garlic cultivation. I didn't get my Romanian red from Engeland, but rather, we both got it from the same source: Idaho's late, great Jack Ronniger,



Courtesy of Ari LeVaux

Scape toum with almonds and parsley.

keeper of the best garlic and potato strains.

One of my favorite things to do with garlic, be it bulb, sprout or scape, is to make toum, an aioli-like sauce of garlic, salt and olive oil. Even though it's mostly garlic and thus quite strong, toum is so mad-

deningly delicious that you'll want to spread it everywhere.

Since I currently have shopping bags full of scapes, I've been making toum from those. It freezes well in theory, although in practice, it doesn't seem to last long enough to get frozen.

Scape toum

This assertive green paste makes a great spread, filling or ingredient. The nuts and parsley add a rich thickness and grassy fragrance, making it something of a cross between pesto and romesco sauce.

Scapes have more fiber than bulb garlic, so they take longer in the blender. But with patience, the scape toum will emulsify just like bulb toum.

Serves ten

1 cup almonds
2 teaspoons salt
2 cups chopped scapes
2 cups olive oil
1 cup chopped parsley
Zest and juice of half a lemon

Pulse the almonds in a blender until they're crushed. Add the scapes and salt and blend again, scraping down the sides as necessary. Add the first cup of olive oil a little at a time, again scraping the sides as necessary. Add the lemon juice, lemon

zest and parsley and blend until the parsley disappears. The second cup of oil is optional. The paste will loosen as you add it and then, surprisingly, thicken even more.

You can also skip the almonds for a smoother, creamier final product. In that case, cut the salt in half and stop at a single cup of oil.

Spread toum on anything that moves. Wrap it in romaine leaves with chunks of feta. Refrigerate or freeze the unused portions.

She Ate

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I remember when Jimmy's moved to its current location and made the risky business decision to become smoke-free. It's so strange now to think of what a gamble that was before smoking was mercifully banned in public places across the state. Kudos to Jimmy's for being ahead of the curve, and for consistently churning out my favorite salad in town.

He Ate

from page 29

handheld, this one came close to delivering value. It had chopped olives, which I always prefer over diced olives. It was sufficiently lathered in sauce and cooked to a proper medium. The house-made potato chips served as the perfect vehicle for the loose olives that fell off the burger and were themselves wonderfully crisp and salty.

Similarly, the chicken Alfredo (\$18) was a quality dish. Slices of grilled chicken breast rested atop a mound of cheesy, creamy penne pasta. The chicken was flavorful and tender and meshed well with the cream sauce, which was equal parts rich and yummy. The side Caesar salad and garlic toast were above par, too.

Best bites

Since my first time visiting the original Jimmy's Pub, I've been a big fan of both the Lebanese breadsticks (\$8)

and the ranch dressing they're served with. This shareable appetizer consists of pita bread that's cut into strips and fried to perfect crispiness, yet it retains the tenderness one expects from pita. The garlicky seasoning salt that the strips are dusted with keeps you going back for more. Dunking these strips in the ranch dressing, which is often in the discussion for best in the area, will have you adding Jimmy's Pub to your list of summer hangouts.

TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 MEXICAN CHAIN RESTAURANTS

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!

1. Cancun Mexican Grill

Restaurant chain serving tacos, enchiladas, burritos and other Mexican American staples

Visit cancunmxgrill.com, cancunmxgrilljolly.com, cancungl.com, cancunmxgrillwm.com or cancunmxgrillstjohns.com for locations, hours and phone numbers

2. Fiesta Charra

Traditional Mexican dishes and margaritas are served in colorful dining rooms with brightly painted furniture

Visit fiestacharraonline.com for locations, hours and phone numbers

3. Barrio East Lansing

National chain offering signature and build-your-own tacos, plus cocktails

202 Albert St, East Lansing

517-679-0063

barrio-tacos.com

3-10 p.m. Monday-Thursday

11 a.m.-midnight Friday-Saturday

11 a.m.-10 p.m. Sunday

4. Acapulco Mexican Grill

Familiar Mexican dishes are given American makeovers at these relaxed and colorful restaurants

See acapulcomexgrill.com for locations, hours and phone numbers

5. Pablo's Old Town

Informal Mexican restaurant offering classic taqueria fare and outdoor seating options

311 E. César E. Chávez Ave., Lansing

517-372-0887

facebook.com/PablosOldTown

9 a.m.-9 p.m. Monday-Saturday

9 a.m.-3 p.m. Sunday



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Andy Schor, Mayor

Our 4th of July Celebration begins with the Independence Day Parade on Thursday with a start time of 11am at the Capitol Loop. Later in the evening will be our 4th of July Concert at Adado Riverfront Park starting at 8pm with fireworks to follow!

Generously sponsored by the Lansing Board of Water and Light.

Interested in being part of the parade? Find our entry form with the event link below. We are looking for all kinds of entries! Bands, Animals, Cars, Clowns and more!

4th of July Celebration
Lansing, MI

Official Website

www.lansingmi.gov/1001/Independence-Day-Parade

