

# CityPULSE

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Locally owned

## Refugees, Immigration, Michigan and Trump

See Page 11



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There is no sense in me rehashing the daily or weekly events that continue to bombard our news cycles; every time I submit my essay on Monday, by the time you read it on Wednesday, it's old news. I'm sure you can all imagine what I might think of anything that happened since last week's ad.

I find it tragically comical how much rabid frothing at the mouth there has been since the day voters elected Obama in 2008 and how much "they're coming for our guns," "the country will never be the same," and "this communist foreigner antichrist is going to undo America" chatter has escalated to a fever pitch. It didn't matter what the left did from that point on; they considered everything we did to be anti-American. Never mind that police brutality was rampant. Never mind that Bush's economy was in a free fall. They said the Affordable Care Act was going to destroy the economy and bankrupt us. Oh my god, the tyranny!

Foreclosures were at an all-time high because banks prioritized profits once former President Clinton repealed the Glass-Steagall Act in 1999. The auto industry was reeling. The entire economy was collapsing, remember? There's no doubt that bailing out these industries was not something we all agreed with. I'm not typically in favor of corporate welfare, but our leadership had decisions to make, and I'd argue that the economy rebounded. By the end of Obama's presidency, we were on solid ground. And yet, every day, you'd have thought the sky was falling if you listened to the Tea Party.

The truth is that not much has changed from the first Bush administration to Clinton to Bush II and Obama. Both parties were funding many programs that either directly or indirectly helped Americans. We may have disagreed on many policies, but aside from a few instances, most of what the government did was with bipartisan support, and we can all share in making it so.

Having said that, we have made progress in being less discriminatory through policy, which was mutually agreed on in policy by both parties, although obviously not privately, as evidenced by the racism that was blatantly obvious when Obama was elected. That's when the wheels fell off. That's when many decided that their racism was more important than progress.

For eight years, many of you posted disparaging images of Michelle as an ape or a man or pictures of Obama with a Hitler mustache or a noose around his neck. And for what, because he passed a law guaranteeing everyone health care? *Oh no, we can't do that; it'll help poor Americans ... for shame.*

All that noise and the system continued to operate, albeit imperfectly. All those cries that Obama's policies were putting us on the precipice of doom, and what? He finished his second term and peacefully transferred power.

If I have Trump Derangement Syndrome, then many of you have an extended Obama Derangement Syndrome. Your pent-up racism was boiling over from 8 years of Obama, and I do not doubt that your acceptance of Trump had more to do with your hatred of Obama than it did with liking Trump. Mix in your indoctrination by right-wing media that had fed you lies for 8 years, and they could have waltzed out Ralph Wiggum, and you'd have voted for him.

Here's the thing: I don't particularly remember anything about Obama's inauguration other than the massive crowd size and the appreciation of knowing we elected a Black man for the first time. It was kind of business as usual; we had a new president, and the government would do its job. I don't recall Clinton's; I don't recall either Bush's; I don't recall Biden's other than all the masks because we were still coming out of a global pandemic.

What I mean to tell you is that there was a sense of normalcy, and we could reasonably assume that the government would do the people's work, even if the members of Congress disagreed. If there is a "swamp," we, the people, elected them, Democrats and Republicans. Each side can argue what their definition of the swamp is. I'm sure you can guess what I'd argue, but it isn't the people working at USAID, OPM, or the Department of Education. And chaotically having a billionaire with countless conflicts of interest taking a wrecking ball to institutions is not the flex they think it is, and trust me, I've had my own problems with the way government runs, particularly the justice system, but I wouldn't advocate for having someone who may have their own conflicts of interest to go and demolish it. To the point, nobody on the left has, even though there are certainly valid reasons to wish for it.

The problem is that many of us are normalizing chaos. While I don't typically dread, I've lived 54 years being able to generally imagine the future, but in 3 short months, I look back and hang my head in shame for three particular days. First, we elected a clown on Nov. 5. The number of Republicans who pushed for crazy instead of civility is disheartening at best. Even with all of our faults, I thought we had moved on from the initial mistake. Not normal.

Second, in front of the world, the new administration held a public and official ceremony that we have almost always recognized as dignified and respectful of

tradition, where the winner graciously accepts the responsibility to lead Americans into the future with the promise that they represent all of us equally, without prejudice. Our president has no concern for diplomacy at home, let alone abroad. It was not normal.

Thirdly, the State Of The Union address, which I did not watch. Do you know what's not normal? Inviting liars to lie to everyone about a claim of a career-ending injury from a spiking of a volleyball to her head/face causing a TBI (she played basketball as well as softball afterward, so obviously not career-ending), where they also make an unfounded claim that a trans person from the opposing team caused this (no evidence ever to confirm this claim).

They also invited another family and claimed that someone converted their child to trans without the parents' consent (a person is trans or isn't, no one converts them). There is evidence in the form of an email suggesting that their child's parents gave permission to use the child's preferred pronouns that the parents used with this child at home — all this to create more transphobia among their base in their cold black hearts.

Trans people just want to exist. They've been around forever, and they'll continue to be around. I can only hope that those who are transphobic never have a trans child because I can't imagine the trauma you'll unleash on your innocent child. But I can say for sure that some of them have most certainly raised a trans child and have gone to great lengths to "convert" them to something they aren't. So yeah, the State of the Union is no longer a meaningful event; it is now a tool of propaganda for the oligarchy to create a culture war that will ultimately end in violence against the most vulnerable.

We are witnessing normalcy gasping for its last breath, and I'm looking at too many elected officials passively or performatively accepting our fate. The time for niceties is over. Do your job. Show us that you are outraged. In the past, I could understand your willingness to compromise and to be bipartisan. That was in normal times. A fascist is collectively doing everything to assure authoritarian rule, and I absolutely didn't contribute to your campaigns to watch you watch the fire burn and do nothing. I want to see you show us that you feel the same. Earn your paycheck. That's why we sent you.

They clearly don't care about the rules, and if you just let them, they will undoubtedly rewrite them, and we'll have nothing left to fight for. It should be your privilege. The time for picking battles is over; every single attack on our liberties is worth the call to action. Obstruct, resist, for the sake of the people who are barely surviving because they can only dream of the privilege you have, and while you may go home and live in the comfort of not having to worry about your next meal now if you don't act, that will be your future soon enough. Don't become what we elected you to fight against; that's what MAGA wants most: compliance.

Anyone who says I'm overreacting is underreacting.

John Pavolovits wrote, and I couldn't agree more:

*Hey Democratic Party,  
You ain't raising money until you start raising hell.*

*Sincerely,  
A Huge Portion of Your Supporters*

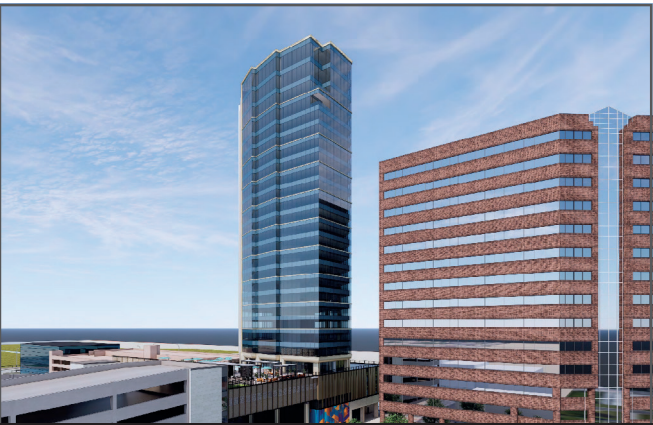
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# CityPULSE

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Mike Geeter brings comedic alchemy to Robin Theatre

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Rodeo Boys drop new single, with new album to follow

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For fans of Indian food, Curry House is worth a trip

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**CLASSIFIEDS & OBITUARIES:** (517) 999-6704

**EDITOR AND PUBLISHER •** Berl Schwartz  
[publisher@lansingcitypulse.com](mailto:publisher@lansingcitypulse.com) • (517) 999-5061

**GENERAL MANAGER •** Steve Underwood  
[steve@lansingcitypulse.com](mailto:steve@lansingcitypulse.com) • (517) 999-6704

**ARTS & CULTURE/EVENTS EDITOR •** Nicole Noechel  
[nicole@lansingcitypulse.com](mailto:nicole@lansingcitypulse.com) • (517) 999-5066

**SENIOR STAFF WRITER •** Lawrence Cosentino  
[lawrence@lansingcitypulse.com](mailto:lawrence@lansingcitypulse.com) • (517) 999-5065

**REPORTER INTERN •** Leo V. Kaplan  
[leo@lansingcitypulse.com](mailto:leo@lansingcitypulse.com) • (517) 999-5063

**SALES EXECUTIVE •** Lee Purdy  
[lee@lansingcitypulse.com](mailto:lee@lansingcitypulse.com) • (517) 999-5064

**Contributors:** Dedria Humphries Barker, Bryan Beverly, Taylor Blair, Courtney Bowerman, Rob Breznsky, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Dana DeMink, Lizzy Ferguson, Roxanne Frith, AJ Glaub, Mark Gmazel, Raymond Holt, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Joan Nelson, Tessa Paneth-Pollak, Tom Perkins, Dennis Preston, Vic Rauch, Chelsea Lake Roberts, Chris Silva, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern

**Delivery drivers:** Cindy Heistand, Curt Lauck, Terri Paine, Diane Scofield

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## THIS MODERN WORLD

by TOM TOMORROW

**GREETINGS, CITIZEN!**

**WHAT THE ABSOLUTE HELL--??**

I AM YOUR PERSONALIZED INTER-ACTIVE GIANT FLOATING HOLOGRAPHIC HEAD OF HISTORY'S GREATEST PRESIDENT, **DONALD J. TRUMP!** EVERY AMERICAN GETS ONE OF THEIR VERY OWN!

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INCIDENTALLY, I'M POWERED BY THE **LATEST** A.I. TECHNOLOGY, SO THE EXPERIENCE IS GUARANTEED TO BE FLORPLESS! ER, I MEAN, FLAWLESS.

WELL, IT'S HARD TO IMAGINE **THIS** BEING ANY MORE AWFUL.

HA HA! **MY** GIANT FLOATING HEAD WILL BE, LIKE, FOLLOWING YOU AROUND AS **WELL!** YOU'LL NEVER KNOW ANOTHER MOMENT'S **PEACE!**

I STAND CORRECTED.

**Dork Maga**

I BET YOU DID **NOT** SEE THIS COMING! HA HA! GET IT?

COMEDY IS LEGAL AGAIN, MANY PEOPLE ARE SAYING!

Tom Tomorrow © 2015-03-10 ... JOIN SPARKY'S LIST: [thismodernworld.com/subscriptions](http://thismodernworld.com/subscriptions)



## PULSE

## NEWS &amp; OPINION

# New threat to Glaister House: Lansing City Rescue Mission

The City Rescue Mission of Lansing is the new steward of a historic property — which it is contemplating tearing down.

The Glaister House, a 148-year-old red brick Queen Anne- and Italianate-style residence at the corner of Walnut and Kalamazoo streets in downtown Lansing, has been listed on the National Register of Historic Places since 2017. The rescue mission took possession of it last year in a non-cash transaction with its previous owner, Set Seg Insurance Services Agency Inc. The rescue mission purchased the insurance company's adjacent property in 2023 and is renovating its two buildings into a facility to provide food and shelter for up to 300 single adults.

A rescue mission spokesperson declined comment on plans for the Glaister House.

City spokesperson Scott Bean said the rescue mission has not sought a demolition permit. However, a well-placed source said the mission has made “informal inquiries” about one. Bean said granting demolition will depend on the rescue mission's intended use. However, he added, “Historical significance of the structure is not a criteria of review.”

The Historic Society of Greater Lansing included the Richard and Deborah Glaister House when it compiled a top-10 list of endangered sites in 2022. Set Seg had purchased it in 2018. Up till then, it was occupied.

Almost immediately, rumors spread that the insurance company planned to tear it down for parking. However, Lansing Mayor Andy Schor interceded, telling Set Seg executives he would oppose another surface parking lot in downtown Lansing. Set Seg left it standing but unoccupied.

The Glaister House was built in 1876 by master stonecutter Richard Glaister, who worked on the state Capitol. The exterior is modest, but it's a large house, with 14 rooms, and the marks of a master builder are everywhere.

The National Register of Historic Places lists dozens of period details,



The Glaister House is one of a few 19th-century residences near the Capitol still standing. Its new owner, the City Rescue Mission of Lansing, is believed to be considering demolishing it.

from the oculus window in the front gable to carved plant motifs inspired by designer Christopher Dresser. “Despite long years as an apartment building the house retains much if not most of its original finishes,” the listing observes. The Italianate style is relatively rare in Lansing.

Born in England, Glaister moved to Detroit in 1868 and was hired to do stonework for the Michigan State Capitol after working on Pittsburgh's Trinity Cathedral, a Gothic symphony in sandstone with a 200-foot spire.

The Glaister family lived in the Lansing house until Richard's death in 1887. The grandparents of the house's final occupant, Alice Sessions, bought it in 1912 and turned it into a boarding house. Its spacious layout and close proximity to the Capitol kept it full for decades. Lansing mayor Ralph Crego lived in Apt. 3 as a newlywed.

Alice Sessions lived in the house, on and off, from age 15 until shortly before her death April 15, 2018. Her parents acquired the house in 1966, when it was auctioned for back taxes.

Sessions, the house's most passionate and tenacious advocate, was a

member of the first graduating class at Sexton High School, in 1943. In a 2018 City Pulse interview, she recalled visiting her mother at the Glaister House at age 15, sleeping in the basement and roller-skating to Arbaugh's Department Store. After moving around the country more than 40 times to follow her husband, Homer, to various job assignments, she spent her final years back in Lansing, happily stretching out in spacious Apt. 1, with a view of the Capitol dome through the bay window.

“Finally, home!” she said in a 2018 interview. “I'm living high on the hog. It's the first time I've ever gotten an apartment so big.”

In the late 1970s, five nearby homes, mostly unoccupied and deteriorating, were razed, leaving the Glaister House alone in a sea of parking lots and office blocks.

But Sessions kept the house in trim, turned down multiple offers to buy the house and rented upstairs bedrooms to boarders as recently as 2017. She invested \$30,000 into repairs, installed a new roof and kept the house painted a cheerful red. She planted a

riotous mob of irises in front of the house. The welcoming, ornate brick house and its wild spray of irises delighted passing motorists cruising the sea of asphalt and concrete.

When she aged into her 90s, Sessions took steps to ensure that the house she loved would be saved after her death.

In fall 2017, she knocked on the door of Dale Schrader, a member of Preservation Lansing who has rehabbed several Lansing homes, asking for help drafting a letter nominating the house as a local historic district.

“I went through it with her personally on three or four trips to her house,” Schrader said. “She was so proud of that house, and she wanted to save it.”

Sessions sent the letter to Schor in January 2018, but her son, Richard Sessions, asked the mayor to withdraw the request, because the house was in trust, with Richard as co-trustee. Putting the house in a historic district, Richard wrote in the letter, “could limit our flexibility to sell this asset to meet my mother's living and health care needs.”

When Sessions called Schrader to ask about the status of the request in early 2018, he told her what happened.

“That was the last time I talked to her,” Schrader said. Alice Sessions died in April 2018, mooting the reasons cited by Richard in the letter, but the request to put the house into a historic district was never reinstated.

“We came so close,” Schrader said. “It was one of the saddest things I've ever experienced in my preservation career.”

In June 2018, the Glaister House was sold to Set Seg, who headquarters was around the corner on Kalamazoo.

Schrader said there was “some damage” to the house, including water damage from a radiator leak.

“These things can be fixed,” he said. “I'm a builder and I've rehabbed houses that were in much worse condition.”

— LAWRENCE COSENTINO AND BERL SCHWARTZ

(Leo V. Kaplan contributed to this story.)



State of Michigan Probate Court, County of Ingham, Publication of Notice of Hearing. File No. 25-000333-GM-P33. In the matter of Katie Nichole Lane. To all interested persons, including: George David Lane, whose addresses are unknown and whose interest in the matter may be barred or affected by the following: Take Notice: A hearing will be held on 3-27-2025 at 9 a.m. at 313 W. Kalamazoo St., Lansing, MI 48933 before Judge Shauna Dunnings for the following purpose: Uncontested Hearing-Petition for guardianship of Minor. 3/7/2025. Petitioner: Debra C. Skriba, 426 Shadow Lane, Lansing, MI 517-490-0290.

CP#25-081

In the matter of Delbert J. Platte, Deceased: TO ALL INTERESTED PERSONS: and creditors (known and unknown) whose address(es) are unknown and whose interest in the matter may be barred or affected by the following: TAKE NOTICE: The Settlor, Delbert J. Platte (DOB 11/22/1936) who lived at 12349 Broadbent Rd., Lansing, MI 48917 died on 4/14/1998. There is no personal representative of the settlor's estate to whom letters of administration have been issued. Creditors of the decedent are notified that all claims against Delbert J. Platte will forever be barred unless presented to Phillip Platte, Successor Trustee of The Revocable Living Trust Agreement of Delbert J. Platte and Marguerite L. Platte dated Dec. 6, 1995, at 5239 Witherspoon Way, Holt, MI 48842 within four months after the date of publication, 3/12/2025. Notice is further given that the Trust will thereafter be assigned and distributed to the persons entitled to it. Attorney: Benjamin L. Cwayna, #P70266, 11973 Sweetwater Dr., Grand Ledge, MI 48837, 517-622-1900. Petitioner: Phillip Platte, 5239 Witherspoon Way, Holt, MI 48842. 517-282-7043.

CP#25-079

EXHIBIT A

NOTICE OF INTENT TO ISSUE  
SEWAGE DISPOSAL SYSTEM REVENUE BONDS  
TO THE ELECTORS OF THE CITY OF EAST LANSING

PLEASE TAKE NOTICE that the City Council of the City of East Lansing (the “City”) intends to issue bonds, in one or more series, in an amount of not to exceed \$51,000,000 (the “Bonds”).

The Bonds shall be issued to pay the cost to design, purchase, acquire and construct improvements to the City's Sewage Disposal System, including without limitation: (1.) the separation of combined sewers in the River Street, Waters Edge, Woodmere Street, Gunson Street, Milford Street, and Wilmarth Area, through the conversion of existing combined sewers to either separate storm sewers or sanitary sewers and the construction of new complimentary storm sewers or sanitary sewers as appropriate, relocation of water mains as necessary, the reduction of sanitary sewer and combined sewer overflows to the Red Cedar River, stormwater quality improvements, and the construction of a flow control structure; (2.) improvements to the Water Resource Recovery Facility (WRRF) administration and controls building, including without limitation, repurposing of building spaces occupied by obsolete and abandoned equipment previously used for incineration, solids storage, solids dewatering, and handling processes in order to construct staff offices, a central control operations center, and laboratory improvements; provide ADA improvements; provide equitable facilities for female employees; utilization of excess heat from the combined heat and power unit to heat the administration building and galleries; and upgrading the laboratory and the sampling system; and (3.) improvements to the WRRF treatment system's operations and controls, including without limitation, solids handling piping modifications and instrumentation improvements, improvements to the aeration tank instrumentation and controls, modifications to the WRRF effluent reaeration chamber, RAS headbox modifications, construction of a vector dump station, and modifications to the equalization basin; as well as all work, equipment, and appurtenances necessary or incidental to these improvements and such other improvements to the Sewage Disposal System as the City may determine to make (the “Improvements”), and to finance the Improvements by the issuance of bonds pursuant to Act 94, Public Acts of Michigan, 1933, as amended (“Act 94”);

The Bonds of this issue shall mature within the maximum terms permitted by law with interest on the unpaid balance at a rate not to exceed the maximum rate permitted by law payable over not more than forty (40) years from the date of issuance of the Bonds. The Bonds shall be issued pursuant to Act 94, Public Acts of Michigan, 1933, as amended.

SOURCE OF PAYMENT

The principal of and interest on the Bonds shall be payable from the net revenues derived from the operation of the Sewage Disposal System. In addition, the Bonds may be secured by the full faith and credit of the City as limited by applicable constitutional, statutory and charter limitations on the taxing power of the City. In addition, the Bonds may be secured by a pledge of the state revenue sharing payments that the City is eligible to receive from the State of Michigan.

RIGHT OF REFERENDUM

The Bonds will be issued without a vote of the electors approving such Bonds, unless, within 45 days from the date of publication of this Notice of Intent, a petition requesting a referendum, signed by not less than 10% or 15,000 of the registered electors residing within the limits of the City, whichever is lesser, shall have been filed with the Clerk of the City or other recording officer of the City requesting a referendum upon the question of the issuance of the Bonds. If such a petition is filed, the Bonds shall not be issued until approved by the vote of a majority of the electors residing within the City qualified to vote and voting thereon at a general or special election.

This Notice is published pursuant to the requirements of Section 33 of Act 94.

Amy Gordon, Interim Clerk

CP#25-082

State of Michigan Probate Court, Ingham County, Notice to Creditors, Decedent's Estate, Case No. 25-320-DE, Estate of Tracie Kate Gillespie, Date of Birth: 1/10/1969. Notice to Creditors: The decedent, Tracie Kate Gillespie, died 9/24/2024. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Larry E. Gillespie, personal representative, or to both the probate court at 313 West Kalamazoo St., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, March 12, 2025. Attorney: Sean L. Campbell, P-58304, 4125 Okemos Road, Ste. 21, Okemos MI 48863, 517-853-9770. Representative: Larry E. Gillespie, 3407 Creston Ave., Lansing, MI 48906, 517-749-5068.

CP#25-078

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CP#25-069

NOTICE OF PUBLIC HEARING

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION  
INGHAM COUNTY, MICHIGAN

Pursuant to Public Act 110 of 2006, as amended (the Michigan Zoning Enabling Act), the Williamstown Township Planning Commission will hold a public hearing at its regular meeting on **Wednesday, March 26, 2025 at 7:00 p.m.** at the Township Hall, 4990 Zimmer Road, Williamston, Michigan 48895.

The purpose of the hearing is to take public comments on a proposed planned development called Red Cedar Bend Apartments, located at 2365 E. Grand River Ave., east of downtown Williamston. The project is proposed to be a 59-unit, 3-story apartment building, consisting of 3 studio apartments, 9 one-bedroom units, and 47 two-bedroom units. It will occupy a 4.45-acre site that is encumbered by 1.42 acres of wetlands abutting the Red Cedar River on the north. Plans for Red Cedar Bend Apartments may be examined at the Township Hall during regular business hours, Tuesday 10:00 a.m. – 4:00 p.m., Wednesday 10:00 a.m. - 7:00 p.m., and Thursday 10:00 a.m. - 4:00 p.m. Interested persons are invited to attend the public hearing or submit written comments to the Planning Commission at the address noted above.

WILLIAMSTOWN TOWNSHIP PLANNING COMMISSION

Gerald Eidt, Chair

*Individuals needing special services to fully participate in in the meeting may contact the Township Clerk at (517) 655-3193 at least 5 days prior to the meeting to request necessary assistance.*  
Robin A. Cleveland, MiPMC Williamstown Township Clerk

CP#25-076

CITY OF GRAND LEDGE  
BOARD OF REVIEW

Notice is hereby given to the taxpayers and property owners of the City of Grand Ledge, Eaton County, Michigan:

The Board of Review will meet at 9:00 a.m., on Tuesday, 11 March 2025, in the Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837, in organizational session and be presented the 2025 Assessment roll to review. This meeting is not for public protest of property assessments. The Board of Review will meet to review the 2025 Assessment Roll and hear objections on the following dates and times:

Monday, 24 March 2025, from 2:00 p.m. to 9:00 p.m., break from 5:00 p.m. to 6:00 p.m.  
Meeting Room B106, City Hall, 310 Greenwood St., Grand Ledge MI 48837  
Tuesday, 25 March 2025, from 9:00 a.m. to 4:00 p.m., break from 12:00 p.m. to 1:00 p.m.  
Council Chambers, City Hall, 310 Greenwood St., Grand Ledge MI 48837

Appointments must be scheduled by contacting the City Assessor at (517) 622-7932 or assessor@cityofgrandledge.com. Questions pertaining to valuation can also be answered prior to the meeting of the Board of Review by contacting the City Assessor. Mail-in appeals are strongly encouraged and must be RECEIVED by 12:00 p.m. on 25 March 2025.

Real Property	Tentative Assessment Level	Estimated Equalization Multiplier
Commercial	48.52%	1.0305
Industrial	48.99%	1.0206
Residential	46.44%	1.0767
Personal Property	50%	1.0000


Individuals with disabilities or limited English proficiency planning to attend City meetings or hearings should contact the City at (517) 627-2149 or cityhall@cityofgrandledge.com, seven days in advance of the meeting or hearing to request services.

Gregory L. Newman, City Clerk

CP#25-070



# CityPULSE

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**Jamming with two Jeffs**

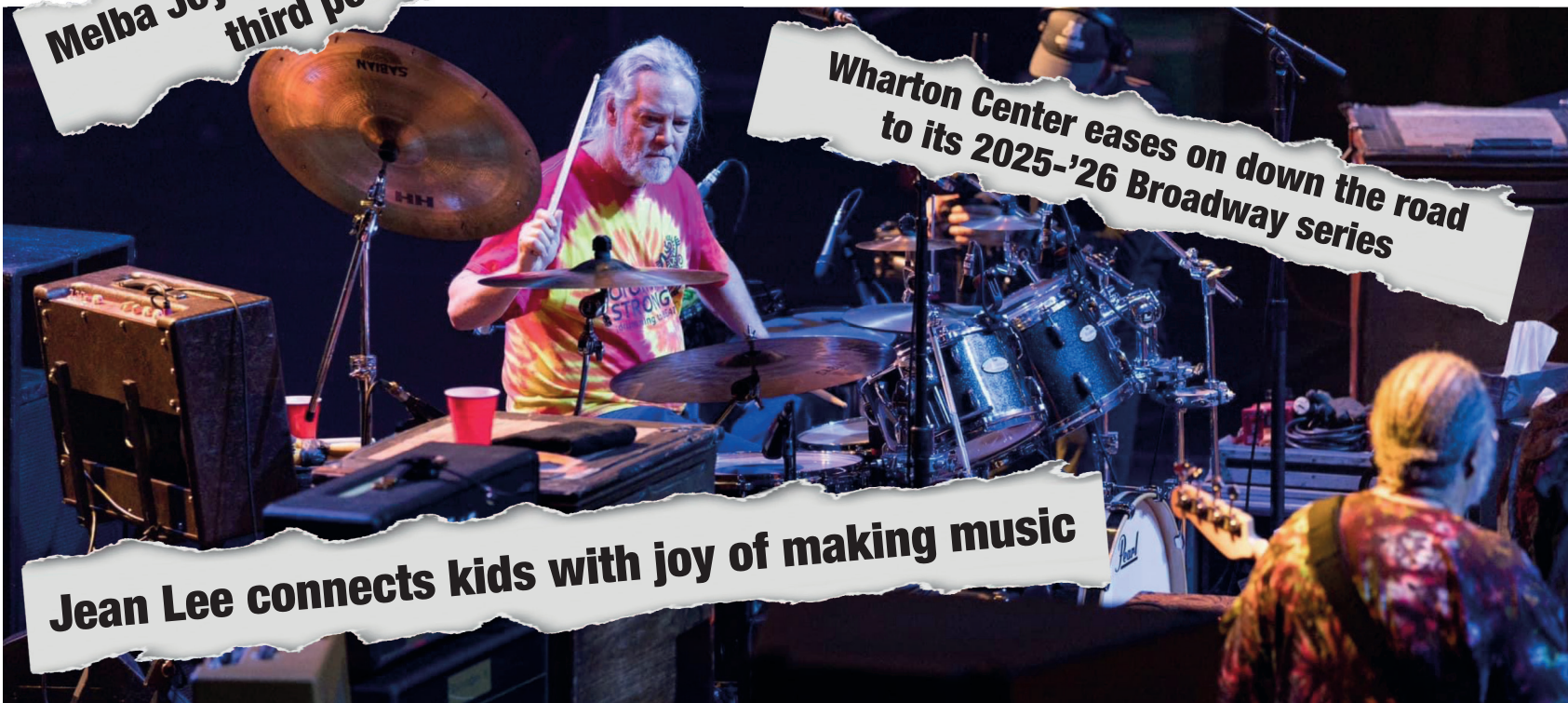
**Lebowsky Center reaches for the stars with 'Into the Woods'**

**Melba Joyce Body named Michigan's third poet laureate**

**New Schuler Books location invites customers to 'hang out for a while'**

**Wharton Center eases on down the road to its 2025-'26 Broadway series**

**Jean Lee connects kids with joy of making music**



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please contact Steve at 517-999-6704.  
Thank you!





# REWIND

## NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



**Mayor Andy Schor** revealed architectural renderings for the new Lansing City Hall at his State of the City address. The city plans to build a

three-story rectangular brick building at the corner of Grand Avenue and Lenawee Street. It expects construction will start this spring and be completed next year. Boji Group is the developer, with design by Krieger/Klatt Architects of Royal Oak. "This new facility will be user-friendly with a one-stop shop where people can do business with the city," Schor said. "Thanks again to our state legislators for the \$40 million that will make this happen." Schor said that a new hotel would replace the current city hall and that more details were to come.

During his State of the City address, Mayor Schor also said that the city would be rolling out a housing rehabilitation plan with Capital Area Community Services to offer grants of up to \$40,000 for home repairs for qualified low-income residents. He did not detail what will qualify residents as low-income but said that program applications will go live this spring and that the program will work with small contractors and local trades in doing the work. "Making sure that people are living in safe housing is critical," he said. Schor also talked about the city's plans to spend \$4.7 million on housing this year, including \$2 million in federal funds going to the new Hillsdale Place Apartments, a 40-unit rental development focused on both people facing homelessness and domestic violence victims.



**A 53-minute telephone town hall meeting Monday evening hosted by U.S. Rep. Tom Barrett, R-Charlotte, was marred by technical difficulties.** Many who signed up never received the phone number from the event's administrators. Despite claims that they would not screen the questions, a staff member called those who entered the queue to ask their name

and questions in advance. Barrett spoke for 20 minutes regarding his achievements in Washington and issues he said constituents contacted his office about before answering six questions. Barrett's office said more than 1,800 attended but acknowledged "an error that prevented some folks from participating." The event has intensified calls for an in-person town hall. Here are more details on what happened Monday, see [lansingcitypulse.com/news](http://lansingcitypulse.com/news).

**MSU President Kevin Guskiewicz** has announced a 10-year, \$4-billion fundraising campaign, the largest financial goal it has asked for and more than twice the size of the previous drive. The university announced the "Uncommon Will, Far Better World" campaign to a select group in 2022 and has received about \$1 billion from 120,000 donors, but did not make it public until Sunday. MSU says \$2 billion will go to student scholarships and



programmatic support as part of the "Talent Activated" program, while the other \$2 billion will be earmarked for the Synergies Imagined" and "Futures Built" initiatives for research/ended professorships and capital projects/new programs.



**The Ingham County Health Department reported six fatal drug overdoses March 1 to 7, the most in any seven-day stretch in the past two years.**

It also reported five more nonfatal overdoses. Officials said four fatalities were in the northeast section of Lansing and Lansing Township. They are also seeing increases in relapses by former drug users and have urged those impacted by drugs to seek out available resources. The public can find overdose prevention and recovery resources at <http://inghamharmreduction.org/support>.

**East Lansing Superintendent Dori Leyko announced plans for a secure entryway and workspaces at the high school.** Leyko said that the district would send out bids soon on the \$1 million project. The addition should be ready in time for the start of the 2026-'27 school year. Plans by Michigan architect Kingscott Associates include a new main office from which staff must buzz in visitors to gain access to the rest of the building.



**Ingham County Prosecutor John Dewane said the fatal shooting of Deandre Luckey at 4904 Belle Chase Blvd. in Lansing Dec. 29 by an unidentified man was self-defense, based on a Lansing and Michigan State police investigation.** Dewane said a surveillance camera recorded key moments. Luckey, 36, died at McLaren Hospital. He shot the other man in the chest, who survived, and was able to return fire with three shots to the

upper torso area.

**An 80-year-old Delhi Township woman recently gave more than \$40,000 to scammers over several weeks, reported Ingham County Sheriff Scott Wriggelsworth.** The woman had been using social media and responded to a pop-up asking her to call a number about improper billing. The scammers asked her to submit her credit union info so they could investigate it, which was the beginning of more than a month of pressure and grooming. Wriggelsworth urged elderly people to be more cautious and for friends and family to look out for them.



**Terry Braverman, MSU's chief athletics fundraiser from 1974 to 2002 and football and basketball announcer from 2001 to '21, died Thursday at 86 after fighting multiple myeloma.** His catchphrase: "It's a beautiful day for football."



**2613 Maplewood Ave., Lansing**

This red-tagged home on the south side near Cedar Street and Greenlawn Avenue has been partially covered by a giant blue tarp since it was damaged by a large tree branch in a summer storm last year. It has remained in that state ever since. "The city first noted the damage in August 2024," said Ingham County Treasurer Alan Fox. "The owners were invoiced by the city for a board up on Jan. 14."

Fox added that the owners, Janell Wright and her daughter, Miya Simmons, claimed last year to be living there, but that it's unlikely they are still doing so. The total amount due for delinquent taxes is about \$7,650 (including an estimate of the 2024 amount due). The owners must pay \$3,097.64 of that on or before March 31 or the property will be foreclosed.

The Ingham County Treasurer's Office has had no contact with the owners for about six months, and Fox said he has not been asked for more time or for payment arrangements. "Given the condition of the property, we would be very unlikely to agree to an extension," he said.

The two-story, 720-square-foot, one-bedroom, one-bath house was built in 1924 and has an estimated value of \$62,800 on Zillow.com. It was last sold in March 2021 for \$28,000. No contact information was available for the owners.

**STEVE UNDERWOOD**

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Public Art, by Bill Castanier. Have a suggestion? Email [eye@lansingcitypulse.com](mailto:eye@lansingcitypulse.com) or call in a nomination at 517-999-5061.



*Stormy Kromer*  
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**Richard Bennett, M.D.**  
Urology



## NOTICE OF PUBLIC HEARING EAST LANSING ZONING BOARD OF APPEALS

**Notice is hereby given** of the following public hearing to be held by the East Lansing Zoning Board of Appeals on **Wednesday, April 2, 2025 at 6:00 p.m.**, at the East Lansing Public Library, 950 Abbot Road, East Lansing, MI, 48823:

A public hearing will be held to consider an application from Jim Jennings, City of East Lansing Operations and Project Manager, on behalf of the City of East Lansing, property owner of 960 Alton Road (John M. Patriarche Park). The requested dimensional variance is to exceed the maximum fence height as permitted by Section 50-147 in order to construct a solid 8-ft fence near the tennis/pickleball courts.

A staff report (Agenda Item Report) for each public hearing will be published on the City's website the Friday before the meeting. To locate staff reports, please visit the City's public meeting portal at <https://cityofeastlansing.civicweb.net/Portal/> and select the meeting date.

Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at [www.cityofeastlansing.com/currentapplications](http://www.cityofeastlansing.com/currentapplications). Written comments may be sent prior to the public hearing to the Zoning Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [coelzba@cityofeastlansing.com](mailto:coelzba@cityofeastlansing.com).

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the Planning, Building, and Development Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6930 (TDD Number: 1-800-649-3777) or via email at [gwhitney@cityofeastlansing.com](mailto:gwhitney@cityofeastlansing.com).

**This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.**

Amy Gordon  
Interim City Clerk

Dated: March 6, 2025  
East Lansing, MI 48823

CP#25-077

# Politics at play in Senate non-election; why not for the Supreme Court, too?

By this time next week, Gov. Gretchen Whitmer will likely have broken new ground in having waited more than 74 days to call a special election in a vacant state Senate seat previously held by now-U.S. Rep. Kristen McDonald Rivet.

Rivet had represented the tri-cities area in Saginaw, Midland and Bay City until voters in the 8th Congressional District picked her to succeed now-retired U.S. Rep. Dan Kildee.

Typically, when a state legislator leaves office for whatever reason — another opportunity, scandal, health issues, or death — Whitmer and predecessor Rick Snyder have waited an average of 11 days to call a special election to fill the vacancy.

A marked exception was in the fall of 2021 when the late Rep. Andrea Schroeder died, and Whitmer waited 74 days to call a special election due primarily to logistic issues.

In this case with Rivet, Whitmer is taking her sweet time for another reason. The stakes are much higher.

If a Republican nominee wins the race to succeed Rivet, the state Senate will be locked in a 19-19 tie, with Lt. Gov. Garlin Gilchrist II needing to break any tie.

The Republicans could gum up anything the Democrats might want by having a member refuse to vote. The margin would be 19-18, one vote short of a majority to pass just about anything.

Meanwhile, if Whitmer leaves the seat open, Democrats will keep their majority 19-18 among the 37 senators elected and serving. Gilchrist has no voice in the matter.

Whitmer and the Democrats lost the House in the last election; she doesn't want to risk losing the Senate, too.

Also, the word from inside the party is that they don't have a candidate they feel comfortable with running against the Republicans' likely nominee, the son of a former attorney general, state Rep. Bill G. Schuette.

There is no requirement in state statute or the Constitution regarding when a governor must fill a vacancy.

The Senate Democratic majority has the 35th Senate District staffed with a customer service person, so a constituent with an issue could still

get help. The residents there simply don't have a vote on the Senate floor.

What's likely going to happen? My guess is Whitmer waits until early next year and calls the special election to line up with the 2026 General Election, which leaves 250,000 constituents in the tri-cities area without representation for about 675 days, darn near two years. Unless you're a Republican in the area, few will know or care.

Snyder made Detroit go without a member of Congress for 336 days after U.S. Rep. John Conyers resigned in disgrace in 2017. He suffered zero consequences.

Meanwhile, Whitmer has another appointment coming. Chief Justice Beth Clement will step down by April 30 to become the president of the National Center for State Courts.

Trust me, it won't take her 675 days to fill this one.

I have no inside information, but the governor could employ the domino approach that former Gov. John Engler made popular.

He would pick a justice from the Court of Appeals, giving him an appointment to the Court of Appeals, which he'd choose from the Circuit Court. With a Circuit Court position freed up, he'd go to the District Court to fill it. This would open a new judgeship that he could fill.

One vacancy = four appointments. Not bad.

What if Whitmer took this to another level? Let's say she appointed term-limited Attorney General Dana Nessel to the Supreme Court. At the relatively young age of 55, Nessel could run a couple more times before being aged out.

Meanwhile, the governor could appoint a replacement Democratic AG, who could run as an officeholder in 2026 with a head start in the election.

I'm not endorsing the idea or suggesting it will happen, but if Whitmer is clearly employing politics to keep the SD-35 open in perpetuity, it's not a stretch to suggest she could do it again.

*(Kyle Melinn is the editor of the Capitol news service MIRS. You can email him at [melinnky@gmail.com](mailto:melinnky@gmail.com).)*



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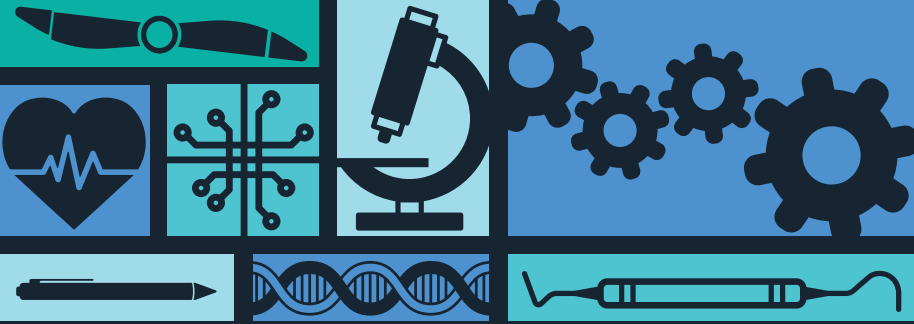
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# A pro-immigrant stance is good business for Michigan

By **RENÉ P. ROSENBAUM**  
AND **SANTIAGO RIOS**

The new administration is reaping fear, chaos and anger across the country, prompting many to take to the streets in protest. In Michigan, hundreds of people battled the bitter cold to demonstrate at an anti-Trump rally at the state Capitol Feb 17, President's Day. Demonstrators amassed to protest unlawful immigration policy changes, federal government restructuring, pardoning people convicted of violent and subversive criminal acts, and more.

The surge of migrants at the U.S.-Mexico border in recent years and the failed federal response made immigration a central and contentious issue in the last political cycle. For Michiganders, immigration was one of the more important issues in the 2024 elections. Next to the economy, Michigan voters saw immigration as the most important issue facing the country. They considered it more important than abortion, climate change, healthcare, crime, gun policy or foreign policy.

Opinion

President Trump's follow-through with campaign promises to deport all undocumented immigrants has made immigration an even more controversial issue. As he moves forward with the "largest deportation effort in America," the negative impact is already being felt and suffered by communities across the country. Reports of empty schools and workplaces are circulating as more people avoid day-to-day activities out of fear. Meanwhile, Republican governors are using Trump's directive to push for even harsher immigration policies in their states. Some are proposing using bounty hunters to round up immigrants in our communities. Others are calling for fees on undocumented children to access public education. Still others are proposing fingerprinting migrant children.

Sadly, Trump's campaign to rid the country of these "bad immigrants" is misguided. Not only is it based on falsehoods, lies and racist propaganda that denigrates the value of people and their important and rightful place in our society, but it also undermines our prosperity.

Despite evidence to the contrary, right wing anti-immigrant groups blame immigrants, authorized or not, for the economic hardship Americans. They falsely portray immigrants as a fiscal burden on the American taxpayer. These groups also falsely point to immigrants as the reason for increased crimes in our communities. As most research indicates, immigrants are less likely than non-immigrants to commit

crimes, regardless of their legal status.

In actuality, the most common crime associated with unauthorized immigration is likely improper entry into the country. Under federal law improper entry by non-citizens is a misdemeanor. Like all other criminal charges in the U.S., improper entry must be proven beyond a reasonable doubt to convict, and all people are entitled to due process under the law.



Courtesy photo

Workers at a dairy farm in the tri-county area. A 2015 study conducted at Texas A&M University estimated that 51% of dairy laborers in the United States are immigrants, producing 79% of America's milk supply.

Albeit the administration claims the focus of the deportation efforts is on criminals, immigrant criminals are not the only target of arrests and deportations by Immigration and Customs Enforcement and other federal agencies. Non-criminal immigrants were detained and deported under Trump's first administration as well. According to statistics reviewed by the Detroit Free Press between 2016 to 2017, the number of immigrants without criminal records arrested or deported by federal agents in Michigan and Ohio soared by 117% as Trump's first administration toughened immigration enforcement.

Both Republicans and Democrats agree on the need to secure the border, but how to achieve border security is and has been a contested issue. Last year, bipartisan immigration legislation failed, at the prompting of then candidate Trump.

People's opinions on mass deportations and what to do about unauthorized immigrants are often intertwined with what they think about how to improve national border security. That is why for many,

mass deportations are seen as the best deterrent to stopping people from crossing the border illegally. Supporters of deportations also call for putting up a border wall, more funding for ICE and enforcement of immigration laws, and militarizing the U.S.-Mexico border.

For many others, reforming the legal and illegal immigration system is the answer to both deportations and border security. For decades, without success, Congress has been urged to create an earned pathway to citizenship for hardworking immigrants who have been here for years, and to create workable and legal pathways for people seeking to come into our country.

Still others see the need to address the growing disparities in personal income between the U.S. and Mexico and Central and South American countries as a necessary part of any long-term solution to securing the border. Such proposals rest on the idea that U.S. foreign policies favoring unregulated global markets have contributed to these disparities, acting as a trigger for today's mass migration. Broad-based sustainability in less developed countries that keeps pace with the growth in the population and labor force is seen as the only hope for reduction in international migration.

Not only do mass deportations, illegal enforcement of federal immigration laws and harsher immigration policies fail to address the real issues of border security, they put fear in people and hinder economic growth and prosperity. In 2022, the 46.2 million immigrants in the country (about 14% of the U.S. population) generated \$1.6 trillion in economic activity. They paid more than \$579 billion in taxes for services and benefits they are often denied. The nonpartisan Congressional Budget Office reports that increased migration could reduce the U.S. federal budget deficit by some \$897 billion over the next decade.

In Michigan, the 687,000 immigrants residing in the state (about 7% of the state's population) account for 8.5 % of the state's employed workforce, filling labor gaps in key industries. They paid \$5.5 billion in federal taxes and \$2.6 billion in state and local taxes in 2022. Their spending power was valued at \$23.1 billion, which was 8.6% of the state total. A recent study found that about 10% of the state's GDP can be attributed to immigrants residing in the state.

Michigan's foreign-born workforce fills labor gaps in key industries like manufacturing, transportation and warehousing, construction, agriculture and many others. Michigan agriculture, which produces more than 300 commodities on a commercial basis, including tart cherries, blueberries, dry beans, floriculture products and cucumbers for pickles, depends on workers 70% of whom were born outside the U.S. Overall, the food and agriculture industry contributes \$104.7 billion annually to the state's economy and employs 805,000 people, a figure that represents about 17% of the state's employment.

Acting on Trump's anti-immigrant agenda also undermines the state's efforts to address its shrinking population problem and tarnishes its reputation as a state that is welcoming to immigrants. The state is projected to continue to lose population through 2050. To mediate population decline, Michigan has sought to grow the population with innovative programs that make the state more welcoming to immigrants and refugees. As a result, Michigan's immigrant population grew by more than 87,000 Michigan residents over the past decade, accounting for 57% of the state's population growth.

Of the immigrant population, the portion unau-

See Immigrants, Page 13



**René P. Rosenbaum, who has lived in Saint Johns, Michigan, since 1991, is a Michigan State University associate professor emeritus in the School of Planning, Design and Construction as well as MSU Extension. He holds a Ph.D. in economics.**



**Santiago Rios is an attorney and former state assistant attorney general who lives in Lansing and is active in many community service projects.**



# Refugee resettlement organizations face turmoil and uncertainty

## Unexpected funding cuts leave nonprofit organizations adrift and confused

By LEO V. KAPLAN

For many, the federal crackdown on migration evokes images of midnight ICE raids and mass deportations.

But the changes have also struck a vulnerable group with explicitly legal status: refugees.

On Inauguration Day, the Trump administration indefinitely halted the U.S. Refugee Admissions Program, blocking refugee entries. Since then, local resettlement agencies have struggled to navigate rapidly shifting policies.

“Things are so fluid now,” said Joe Garcia, CEO of Catholic Charities of Ingham, Eaton & Clinton Counties. “We’re trying operationally to understand what our new normal is going to be.”

As the county’s designated refugee resettlement agency, Catholic Charities has received federal funding for over 20 years for a 90-day program helping refugees settle into their new life.

Garcia said his organization had been contracted to settle 550 refugees for the federal fiscal year, which started in October. By the time the contract was terminated, roughly 180 had already been relocated.

“The government doesn’t work in real time, they work months behind,” Garcia said. “We haven’t been reimbursed for those costs.”

Catholic Charities is still contractually obligated to take care of the refugees, though Garcia said they would do it regardless: “The people that are here need our help. They don’t know our banking systems, they don’t know the rules of the road, and they need to sign up with state services that they’re entitled to with their refugee status.”

For now, they are able to fund the refugees with state funding, though the long-term viability of such a solution is uncertain.

While federal funding for resettlement has always had “ebbs and flows,” according to Garcia, the sudden cutoff is unprecedented. The United States Council of Catholic Bishops, Catholic Charities’ fiduciary organization, had its federal contract terminated entirely, and vetted refugees with legal status and airline reservations to the U.S. had their flights canceled after Trump took office.

Support for refugee resettlement has been historically bipartisan, excepting the first Trump administration — the Refugee Act of 1980 passed the Senate unanimously. Those seeking asylum in the United States must demonstrate that they experience persecution in their home country that renders them unable to stay. Garcia called the process “extensive.”

“It’s a very difficult pro-



Photo by Raymond Holt

Catholic Charities of Ingham, Eaton and Clinton Counties, whose headquarters is on Willow Street in Lansing, has helped resettle about 17,000 refugees in the Greater Lansing area.

cess,” said Erika Brown-Binion, executive director of the Refugee Development Center, a Lansing-based organization that provides education such as English classes to refugees. “Less than 0.5% are ever given the opportunity to be resettled, so it’s the most vulnerable people, primarily women and children. That’s why resettlement has always received bipartisan support.”

Tax revenue from refugees also outweighs the cost of resettlement, according to a study by the Wilson Center. Brown-Binion said refugees’ contributions to the economy generally do not come at the expense of Americans’ jobs.

“They’re taking jobs that are currently vacant,” Brown-Binion said. “Under the previous Trump administration, we were getting calls from manufacturing plants, and food processing facilities, and other places that used to hire brand-new refugees, and getting asked, ‘Why aren’t we getting workers anymore?’”

Brown-Binion also said refugees generally “contribute to the tax base immediately.”

“Most refugees start working in 30 days and fill jobs that are typically unfilled,” Brown-Binion said. “They go on to become homeowners, entrepreneurs, and business owners.”

So far, funding cuts have come through the U.S. executive branch, which has not impacted the refugee development center. The crackdown has primarily been enacted through Trump’s executive orders and from presidential

adviser Elon Musk’s so-called Department of Government Efficiency, both of which have no jurisdiction outside the executive branch.

While refugees are vetted in advance of resettlement, some migrants already in the U.S. can apply for asylum and gain refugee status. Since immigration courts are civil courts, those navigating the system do not have a right to counsel, including unaccompanied children incapable of testifying.

The Office of Refugee Resettlement helps such children by providing federal aid to nonprofit organizations who navigate them through immigration courts and asylum claims. The Michigan Immigrant Rights Center, which has an office in Lansing, is one such organization.

On Feb. 18, they were ordered to cease all work on the program.

“It put us into financial freefall,” said Christine Sauvé, the Rights Center’s manager of policy and communication.

The Rights Center is Michigan’s only legal service provider for unaccompanied children in federal custody, so there was no one else to pass the cases onto. Sauvé said the organization had a legal obligation to continue representing the children, even without funding.

“Once you enter into representation for a child in immigration court, those obligations don’t disappear, even if your funding does,” Sauvé said.

The order was lifted after four days of turmoil, but the uncertainty it created has been pervasive. Sauvé says staff are worried funding for the program will not be renewed, restoring the chaos of the “stop work” order.

“We have grave concerns, because our contract with the federal government just happens to be up for renewal at the end of March,” said Sauvé. “The government already made a commitment to continue these services, but they have to formally take that step. So it is possible that they choose not to renew the contract.”

If the Rights Center’s contract is not renewed, Sauvé said it may have to “end representation” for asylum-seeking children.

Sauvé echoed Garcia and Brown-Binion’s sentiments that the issue had previously seemed nonpartisan.

“It was passed in Congress with broad bipartisan support,” she said, referencing the Trafficking Victims Protection Reauthorization Act of 2008, which established legal protections for unaccompanied minors. “We thought this was a bedrock value of our country, that we cared for children and their concerns. We thought that was unshakable, and it is shocking to see that it may not be.”

Sauvé reiterated that refugee children “have experienced really unimaginable horrors in their journey” to America.

“The provision for legal services for these children through the Office of Refugee Resettlement makes sure that kids who have escaped gang violence, abuse, trafficking and persecution are able to find safety and refuge in our country,” she said.

For each of these organizations, finding their new normal has been a struggle in the face of uncertainty. As with many Trump administration initiatives, sweeping rollbacks of federal policy and spending have been met with numerous lawsuits, some of which may make it to the U.S. Supreme Court. Orders to stop work entirely have been issued and rescinded, and the viability of alternate funding sources remains unclear.

“The unknowns will only continue to mount,” Garcia said.

Garcia said the most immediate impact in Ingham County is that he does not anticipate any new refugees or federal funding arriving soon. Catholic Charities is focusing on serving the refugees who are already here.

Garcia said cutting off the flow of refugees to Michigan will hurt the economy.

“Refugees work, they plant roots here in our state, and they help our economy, unlike a lot of college students who come, get their education here, and then leave,” Garcia said.

“Programs that resettle refugees and help them get some good ground here bring value to our state.”



Brown-Binion



Garcia



Sauvé



# Defining terms: What you need to know about refugees and immigrants

The terms “immigrant” and “refugee” are often conflated, but their meanings are distinct.

Immigrants are non-citizens who move to the U.S. with the intention of settling. Refugees are immigrants, but very few immigrants are refugees.

In the U.S., “refugee” is an explicitly legal status granted to asylum-seekers who demonstrate a fear of persecution if they stay in their home country. Asylum-seekers must apply for refugee status, and those who are granted the status are resettled in the U.S. Immigrants do not have to demonstrate any such fear, though some apply for refugee status after immigrating.

The term “immigrant” generally includes undocumented immigrants, who stay in the country illegally. Since asylum-seekers must legally apply for refugee status, all refugees in the U.S. are here legally.

The annual refugee ceiling, or the maximum number of refugees the U.S. will accept per year, has always changed annually. In 1980, when the Refugee Act was signed, the refugee ceiling was set at 231,700, according to the Migration Policy Institute. In 1984, it was 72,000. During the first Trump administration, it was pushed to historic lows: from 85,000 in 2016 to 18,000 in 2020, the lowest it had ever been. Now, the second Trump administration is eyeing a ceiling of 0.

Refugees make up a very small percentage of total migration. A report from the Michigan Center for Data Analytics showed that Michigan had a net gain of 67,608 international migrants in 2024. Only 3,495 had refugee status, according to Bridge Michigan.

Of the 740,300 immigrants the American Immigration Council estimates to live in Michigan, 75,900 are refugees. Another 110,700 are estimated to be undocumented.

Refugee arrivals increased in Michigan and nationwide during the Biden years, both because of the change in administration and wars in Ukraine, Afghanistan, and others. A report from the U.S. Department of Homeland Security said 530 refugees resettled in Michigan out of 11,450 nationwide; in 2023, Michigan resettled 2,450 out of 60,050 nationwide.

Catholic Charities of Ingham, Eaton, and Clinton counties has resettled 17,000 refugees since 1975, according to its website. That number has varied from year to year. Before the Trump administration terminated contracts with resettlement organizations, they were contracted to resettle 550 in 2025.

— LEO V. KAPLAN

## Immigrants

from page 11

thorized to reside in the U.S. is the most controversial. As of mid-2022, there were 11.3 million unauthorized immigrants in the U.S., accounting for 24% of all immigrants residing in the nation. Like many documented immigrants, these people often fill unwanted jobs in key industries at low pay. Their contribution to taxes in 2022 was estimated at \$96.7 billion.

Incidentally, the aforementioned costs to the economy of deporting immigrants do not reflect the costs of deporting them. A recent study estimates that if a one-time mass deportation operation of the roughly 11 million people who in 2022 lacked permanent legal status and faced possible removal were deported, it would cost the American taxpayer at least \$315 billion.

Michigan is home to 103,000 unauthorized immigrants, or around 1% of all the undocumented immigrants in the country. Most (58%) have resided in the state for more than 10 years. Nearly half (46%) were female and over a quarter (27%) were born in Mexico. These residents account for 15% of all immigrants in the state. In agriculture, where 70% of the workers are foreign born, 40% are considered undocumented. Statewide, in 2022, these workers earned \$3 billion and paid \$368 million in state and federal taxes in 2022.

The removal of these workers from Michigan will have a serious impact on its economy. A 2019 study found that if 10% of undocumented immigrant left, the state would lose \$463.9 million in GDP, \$9 million in federal taxes and \$5.4 million in state and local taxes. Production in critical labor-intensive industries reliant on undocumented workers, such as agriculture, construction, and hospitality would be gravely impacted.

**The state’s response**

Fortunately, despite the right-wing media, many Michiganders have been able to decouple the border security issue from the deportation issue and do not see deportations as the answer to border security. But what is the state doing in response to Trump’s deportation plans? What is it doing to protect the hundreds of immigrant families residing on Michigan soil?

While Michigan remains friendly to immigrants, the state could be a better example of a louder voice in defense of both its immigrant residents and its own economic interests. That said, there is growing evidence of this as communities and individuals across the state pushing back against Trump’s unprecedented assault on the immigrant community.

Gov. Gretchen Whitmer, for example, has recognized the impact of mass deportation on children and families and the need to be empathetic. She has directed the State Police to follow the law and treat people with dignity. Michigan State University police has also stated that it will not help ICE agents unless they have a valid criminal warrant from the court.

The Michigan Catholic Conference recently composed a pastoral note to migrants expressing support regardless of their legal status. The bishops also criticized the hateful rhetoric aimed at them.

Also, this year, state Superintendent of Public Instruction Michael F. Rice issued a memorandum to local and intermediate school district superintendents on the responsibility to educate children regardless of citizenship and immigration status. Michigan Attorney General Dana Nessel also has responded in defense of federal funds, the right of immigrant children to education, and the protection of Birth right citizenship.

In our view, the case in defense of immigrants from unlawful deportations and harsh treatment is clear. Considering Michigan’s economic interests, it behooves state and local governments to protect the immigrant by limiting unlawful federal immigration enforcement and not passing harsher immigration laws. For our safety and theirs, legislation allowing unauthorized residents to have a Michigan driver’s license should also be passed. As Michiganders we stand to prosper from having state and local governments, as well as other organizations, take immediate protective actions in defense of our immigrant communities. Beyond standing up for our economic interests, it is also the morally right thing to do.

# Chengdu Teahouse introduces Old Town to a Chinese tradition

By LEO V. KAPLAN

To say Elyse Ribbons has had an eventful career would be an understatement.

Known in China as Liu Suying, she’s run theater festivals, appeared on television as both a reporter and actress, founded a startup called GeiLi Giving and been the COO of a Fortune Global 500 company, China Pacific Construction Group.

## Chengdu Teahouse

100 E. César E. Chávez Ave., Lansing  
1-7 p.m. daily  
(919) 525-0594  
instagram.com/chengduteahouse

Recently, the Detroit native’s journey landed her in Old Town, where she opened Chengdu Teahouse on Feb. 28. It was the availability of mixed-use housing that attracted Ribbons to Old Town — she lives in an apartment above the teahouse — but it was the culture that sealed the deal.

“This city doesn’t have the same distance between people that a lot of places have,” she said.

Chengdu offers an opportunity to drink unique teas from authentic tea

sets and relax in a spacious dining area. The laid-back atmosphere makes it a perfect place to meet a friend or take a date — or simply to relax and read a book.

Ribbons said the social atmosphere is what she loves about Chinese teahouses. “They’re a space for connections,” she said, “whether it’s connecting with a friend, a colleague or a first date.”

Ribbons first became interested in tea after co-founding the social enterprise GeiLi Giving, which provided transparency reports on Chinese nonprofits and incentivized citizens to donate to the vetted organizations. She said serving tea opened up networking opportunities with other founders.

“I discovered that if I made tea like this, I could talk to all the other companies in our co-working space,” she said. “There’s a very low commitment to saying yes to a cup of tea.”

Visitors might be surprised to learn that Ribbons is new to Lansing. The shop already carries collaborations with multiple local artisans, including soap from Sylvia’s Sudsery downtown and greeting cards by local painter Shannon Smith. Both have created unique products for Ribbons’ shop, such as a tea-scented soap and a greeting card featuring a still life of a tea set.

Ribbons’ multicultural background

makes the shop unique among Chinese-American fusion. The tea sets are authentic, but Ribbons said the layout is American.

“At the opening party, my Chinese friends kept commenting that the Chinese things were all really accurate, really real,” she said. “But it’s put together in a very American way.”

Ribbons said that approach is a throughline in all of her work — Chinese fans often comment that her American background makes her Chinese writing unique. She hopes the approach will help Chengdu Teahouse succeed where others have failed.

“Several big-name Chinese companies have tried to open Chinese-style teahouses in America and failed,” she said. “But they did the full-on Chinese way, and I’m trying to offer an American twist that makes it more approachable.”

Ribbons also wants the teahouse to serve as a community space and has already had several weekly events move in.

“You don’t need to reserve,” she said. “You don’t even need to buy anything.”

She has also begun hosting a “silent book club” on Thursday nights to encourage people to read more — again, no purchase necessary. She’s excited to host more events, including a weekly



Photo by Raymond Holt

Elyse Ribbons pours chrysanthemum tea from a gaiwan, a lidded bowl used to infuse tea leaves.

spoken-word event that she intends to kick off soon.

To Ribbons, the dining space, the events, the connections and the tea are all part of one cohesive experience.

“Tea is intrinsically social,” she said. “You can add a cup without any effort, and ultimately, it’s pretty cheap to come with a group of friends and split a pot.”



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# Lansing comedy finds its center

## Mike Geeter and the Robin Theatre's special chemistry

By AJ GLAUB

Stepping inside the Robin Theatre in REO Town, you find something rare: A quiet space where the audience is locked in.

"Being in a space where people are really paying attention can freak people out," co-owner Dylan Rogers said. But for comedian Mike Geeter, who's hosting a show at the Robin Thursday evening (March 13), that's what makes the venue special. For him, comedy has always been about connection.

"I was a funny kid; I actually used comedy to get over my shyness," Geeter said. "I was extremely shy."

Later in life, while he was juggling school, marriage and fatherhood, Geeter's ex-wife saw his restless energy and enrolled him in comedy classes at Mark Ridley's Comedy Castle in Royal Oak.

"She knew my brain is always working," Geeter said. "As soon as I stepped on stage, I knew I wanted to do this more."

That first experience with performing sparked something deeper.

"As soon as I touch the microphone, everything changes," Geeter said. Comedy became the thing that keeps him centered. In his 2022 TEDxDetroit talk, he shared how comedy helps him manage life's ups and downs. His mother always said, "Never get too high, never get too low," and that advice stuck.

"I know that with every high, there's a low. With every low, there's a high. So, I stay very centered. Cool as penguin toes," Geeter said.

He describes comedians as "alchemists," uniquely able to transform their audiences.

"We don't know what kind of days people have had or what lives they're leading," he said. "But we change them. We can affect every molecule in their body."

That transformative power makes comedy effective not just for entertainment but for communication.

"It comes down to being able to relay a message that's memorable, and comedy does that," he said. "In public speaking, I tell people that no matter how serious your message is, if you put a little bit of nicely placed-in-time comedy in it, people will remember that forever."

Geeter's passion for crafting transformative moments extends beyond his own performances. He founded Sam-Rose Entertainment, named after his parents, to build opportunities for performers across Michigan.



Photo by Megan Molsaac

Mike Geeter describes comedians like himself as "alchemists," uniquely able to transform their audiences.

"My goal is to provide entertainment for Michiganders, to create stages and platforms for comedians, improvisers, drag queens, musicians — it doesn't matter," he said. "I just want to help build Michigan's entertainment scene."

Still, Lansing is missing something crucial.

"Lansing definitely needs a brick-and-mortar comedy club," he pointed out. "It's the only capital city I've been to without

one, and it's weird."

For now, the Robin Theatre fills that gap. More than just a venue, Rogers sees the Robin as part of something bigger.

"When people come to a comedy show, they're stepping outside their routine," he said. "They're engaging with their community in a way that's harder to do when everything feels so online and isolated. You're sitting in a room with strangers, laughing at the same thing. That's powerful."

The Robin's location adds to that experience, he said.

"When we host comedy here, we bring people to REO Town. They can get a drink at Sleepwalker, maybe they go get dinner at one of the spots down the block. It feels like a night out."

Geeter first performed at the Robin a decade ago and immediately recognized its potential. After moving to Lansing in 2020, he started hosting regular shows there. Thursday's show will feature Ann Arbor comedian Greg Sharp and Detroit comedian Tam White.

"Mike always has a couple things in the works," Rogers said. "He's got a lot of irons in the fire. I really don't know how he does it. He's got so much to track, but he trusts us to show up and not mess it up."

Geeter understands the importance of thoughtful curation.

"My goal is always to have events that are diverse, with different voices — LGBTQ+, women, Black, Mexican. This is for all."

Rogers recognizes that trust is key in making the Robin a comfortable space for all audiences.

"Comedy can be a really alienating experience for people — you know, people of color or queer folks who don't know if the comic on stage is gonna punch down at them," he said. "Mike puts a lot of care into who he books. Even if I don't know every comic on the bill, I know he's thought about it. He curates shows that feel balanced with different perspectives and styles. That makes a difference."

The Robin's small size makes the experience feel even more immersive.

"It's almost like a funny town hall," Geeter said.

Even when performances don't land perfectly, the experience stays with you, Rogers said.

"Sometimes people bomb, and sometimes they just don't resonate with a room or whatever. Even that's memorable — sometimes especially memorable."

Geeter continues to center his work around these genuine moments.

"I've had audience members who've lost children, parents, homes. One woman had terminal brain cancer and only weeks to live, and her friends brought her to my show," he said. "I still think about these people. When I step on stage, it's not just jokes. I might be making someone's life a bit better."



Photo by Dylan Rogers

Geeter performs at the Robin Theatre in REO Town, where he regularly hosts comedy shows. The next will be Thursday evening (March 13), featuring Ann Arbor comedian Greg Sharp and Detroit comedian Tam White.

### The Mike Geeter & Friends Comedy Show

with Greg Sharp and Tam White  
Thursday, March 13  
Doors 7 p.m., show 7:30 p.m.  
The Robin Theatre  
1105 S. Washington Ave., Lansing  
[therobintheatre.com](http://therobintheatre.com)



# Library of America seeks to rectify censored Ernest Hemingway works

By BILL CASTANIER

If you're a fan of Ernest Hemingway, the revelation that some of the language and content in his most famous novels was censored won't be a surprise.

The Library of America seeks to remedy this in its Hemingway edition, which reclaims these lost words and important plotlines, helping to create a more realistic portrayal of men at war and sexual themes. Among the works published in the first two volumes are "The Sun Also Rises," "The Torrents of Spring," "In Our Time," "A Farewell to Arms," "Men Without Women," and "Death in the Afternoon."

The series' editor, Robert W. Trogdon, said, "There was a lot of censorship in that era, especially with sexually explicit material."

Through letters to his editor, which are reprinted in the Library of America volumes, Hemingway made it clear that he didn't approve of the censorship that was commonplace in publishing. However, according to Trogdon, "Hemingway was a writer, but he was also a businessman and made compromises." Hemingway understood that having a book banned was not in his best interest, though "A Farewell to Arms" was still banned in Boston when it was serialized in Scribner's Magazine.

"What was even more remarkable was that any mention of the pregnancy of Catherine Barkley, the girlfriend of the protagonist, Frederick Henry, was removed from the book until its terrible denouement," Trogdon said.

Hemingway also saw that his pal John Herrmann, a Lansing native, had his first novel, "What Happens," confiscated by

U.S. Customs and subsequently banned, which may have derailed an important literary career.

However, it's clear from Hemingway's letters to his editor that was against the sanitization of battlefield language by soldiers.

Hemingway was also a traditionalist when it came to punctuation, according to Trogdon. He appreciated his editor's role in correctly punctuating his work.

Trogdon said that at the time, punctuation was "not as set and rigid as it is now. Lots of punctuation rules came from printers and compositors. They were sometimes the most literate people around."

However, when Trogdon compared Hemingway's manuscripts to the printed versions, numerous examples emerged of how punctuation changes resulted in significant changes in meaning. He cites examples of question marks being

used to replace Hemingway's original periods at the end of rhetorical questions. Hemingway often used this subtle technique to show sarcasm, which was lost when a question mark was used.

Trogdon said he's been interested in Hemingway's work since he read "The Old Man and the Sea" as a sophomore in high school.

He went to North Carolina State University with the idea that he would become an engineer but soon switched his major to English. He said he "was at the right place at the right time. The last semester of my senior year, I took a class on Hemingway by Michael Reynolds." Reynolds was the author of a five-volume biography of Hemingway.

That class put Trogdon on his way to becoming a Hemingway scholar who has edited two volumes of the author's work

for the Library of America and has already begun the third, which will include the works "Winner Take Nothing," "To Have and Have Not" and "Green Hills of Africa."

The second volume includes 81 re-touched versions of the original bullfighting photographs printed in the 1932 first edition of "Death in the Afternoon." The photographs are accompanied by cutlines written by Hemingway.

Trogdon said the hardest part about editing the books has been reviewing the voluminous documents, including manuscripts and proofs that are available at the John F. Kennedy Presidential Library in Boston.

When the series is complete, it's expected to be the definitive and "truest" edition of some of Hemingway's most important work.



Courtesy Kent State University

Robert W. Trogdon has edited two volumes of Ernest Hemingway's work for the Library of America's Hemingway edition and has already begun the third, which will include the works "Winner Take Nothing," "To Have and Have Not" and "Green Hills of Africa."

## NOTICE OF PUBLIC HEARING EAST LANSING BUILDING BOARD OF APPEALS

**Notice is hereby given** of the following public hearing to be held by the East Lansing Building Board of Appeals on **Thursday, March 27, 2025, at 7:00 p.m.**, East Lansing City Hall, 410 Abbot Road, Conference Room A, Second Floor, East Lansing, Michigan 48823:

1. A public hearing will be held to consider the appeal of **Owen Irvine, owner of SRP Management, Inc. regarding the property at 111 Oak Hill Ave**, requesting a variance to the 'OCCUPANCY OF NONHABITABLE SPACE' and defining habitable spaces code to allow the use of a study as a bedroom.

**1010.3 OCCUPANCY OF NONHABITABLE SPACE**  
NO PERSON SHALL OCCUPY FOR SLEEPING PURPOSES, AND NO OWNER OR OWNER'S LEGAL AGENT SHALL ALLOW A PERSON TO OCCUPY FOR SLEEPING PURPOSES, THE NONHABITABLE SPACES OF A RENTAL UNIT. EACH DAY THAT A VIOLATION EXISTS SHALL CONSTITUTE A SEPARATE OFFENSE.

**3903.2 Habitable rooms, kitchens, laundry areas and bathrooms**  
*At least one lighting outlet controlled by a listed wall-mounted control device shall be installed in every habitable room, kitchen, laundry area, and bathroom. The wall-mounted control device shall be located near an entrance to the room on a wall.*

**404.4.1 Room Area**  
*Every living room shall contain at least 120 square feet (11.2m2) and every bedroom occupied by one person shall contain at least 70 square feet. (6.5m2) Every bedroom occupied by more than one person shall contain at least 50 square feet (4.6m2) of floor area for each occupant thereof.*

**404.4.2 Minimum Room Widths**  
*A habitable room, other than a kitchen shall not be less than 7 feet (2134 mm) in any plan dimension. Kitchens shall have a clear passageway of not less than 3 feet (914 mm) between counterfronts and appliances or counterfronts and walls.*

For more information on the request please contact Tim Schultz at (517) 319-6821 or [tschultz@cityofeastlansing.com](mailto:tschultz@cityofeastlansing.com). Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm. Written comments may be sent prior to the public hearing to the Building Board of Appeals, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to [bba@cityofeastlansing.com](mailto:bba@cityofeastlansing.com).

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at [mcruz@cityofeastlansing.com](mailto:mcruz@cityofeastlansing.com).

**This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.**

Dated: March 6, 2025  
East Lansing, MI 48823

Amy Gordon  
Interim City Clerk

CP#25-080

## Curious Book Shop

307 E. Grand River, E. Lansing  
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knew existed!



# TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

## NOT THEIR FIRST RODEO



Photo by Mars Woodbury

Rodeo Boys just released a new single, "All American Man." A new album, "Junior," will be released April 25 by Don Giovanni Records.

## Q&A with Rodeo Boys' Tiff Hannay

According to Rodeo Boys' label, the Lansing band's upcoming album, "Junior," "captures the quiet rebellion of a queer, blue-collar heart." The rugged yet introspective alt-rock record was produced by Tom May of The Menzingers and mixed by Marc Jacob Hudson, who's worked with Saves the Day, Sunny Day Real Estate, Against Me! and beyond.

The busy band is on tour promoting the new album, but guitarist/vocalist Tiff Hannay, 32, had time to catch up with City Pulse about the new slab of wax. Those interested in keeping up with Rodeo Boys can follow the band, which also comprises lead guitarist Caleb Shook, bassist Taylor Doty and drummer Christian Urrabazo, at [facebook.com/rodeoboysband](https://facebook.com/rodeoboysband).

**What inspired the new "All American Man" single?**

**Tiff Hannay:** This song is all about the complexities of queer identity and the beauty of being loved fully for who you are. We're in a moment

where queer love and joy is celebrated in modern culture, while a subset of the population is still very afraid of us. I was inspired by a poem called "The Two-Headed Calf," by Laura Gilpin, a metaphor for gender identity and unconditional love. The poem makes me cry every time I read it.

**The new single is quite melodic and earwormy, in a Pixies kind of way. Did you approach the songwriting any differently?**

This song almost didn't get made! I only had a shell of a song without any real meat and potatoes to it. I didn't like what I'd come up with for the chorus, so I wanted to scrap it, but our producer liked the demo I'd sent him. He thought it was worth exploring, so we spent the evening working on the song in his living room in Philadelphia and ended up teaching it to the band the next day. It took a while to grow on me because I'd never written a ballad before, but when we finally recorded it in the studio, I knew it would be a very special song.

**The new video for "All American Man" is well done. How did that idea come to fruition?**

I drew a lot of inspiration from the "Two-Headed Calf" poem and the rise of saphic love in pop culture. I wanted to showcase what our band is really about. We got a bunch of our friends to come line dance with us at the Allen Neighborhood Center. Lexi Couture shot the video and absolutely nailed what we were going for.

**Do you notice any lyrical themes or threads when you listen to the full album?**

The whole record is kind of split into two categories: queer yearning and vengeance.

**The band has been busy touring over the last couple of years. Where have you been so far?**

We've toured all over the U.S. and Canada. I've lost track of how many states we've played, but at least more than 30. We wouldn't be able to do it if we didn't enjoy the road or one another's company. It's quite hard on your body and mind to be traveling all day in a van, eating whatever you can get your hands on, and then, if you're lucky, you get a cheap hotel that night. We often try to find friends we can stay with so we can come home with a little bit of money. It's tough, but if you have bandmates that are positive and good at conflict resolution, it can be the most amazing little family.

**Regarding touring, I heard you're hitting the road with Catbite, but first you're opening shows for Laura Jane Grace of Against Me! What's planned for that?**

The Laura Jane Grace tour will be a lot of West Coast dates. We're stoked about that because when we toured there before, we had such long drives that we didn't get to hang out that much. On this tour, we've got a bunch of days off, so we're excited to see our friends over there.

**What are you up to when you're not working on Rodeo Boys stuff?**

Rodeo Boys admin stuff has taken up a lot of my free time lately, as has trying to plan for this record release and touring. However, I'm hoping once the weather turns, I can get out fishing as much as possible this



year. I'm also working as an arborist for DeWitt Tree Care when I'm not on tour.

**When it comes to getting the songs written, is there an ongoing process?**

My favorite way of songwriting is to work on songs alone in my attic, then once the structure, melody and lyrics are mostly there, I bring them to the band so they can write their parts and see what needs to be changed. Caleb brought two tracks to the table that we ended up using on this record, and mostly, all I did was change lyrics and add a bridge to one of them.

**You've played a lot of cities. How is it coming home to Lansing? What's the good and the bad of being a Lansing-based band?**

It's really tough in Lansing right now. We'd love to play our city more, but there isn't a great place to do it. We need a 150-to-200-capacity room that's set up around touring bands and regular local shows. It's tough because we've been playing so many out-of-town shows, but we only play in our hometown once or twice a year. I hope there's something in the works to keep the scene alive here. The good part of living here is that it's so cheap, which makes touring viable.

**Looking back on the early days of Rodeo Boys, how do you think the band has evolved?**

It certainly looks a lot different. I'm technically the only original member from when we formed in 2019. We've gone through some growing pains of figuring out what will work out for us long term. I think this last year, we've really hit our stride.

**Do you want to add anything else about the new LP?**

If you think "Sam's Song" might be written about you, it is.



Jonesin' Crossword

By Matt Jones

“It’s Free Real Estate”  
-- a themeless expanse.  
by Matt Jones  
© 2025 Matt Jones

- ACROSS
1. Sgt.'s superior
5. Lost and trying to find a way out, maybe
12. 2025 Best Picture Oscar winner
14. Counter offers?
15. “Broadway Joe”
17. Rhapsodizes
18. Something to run for
20. Not entirely
21. Lab enclosure
23. Graham McPherson, in Madness
26. Like tougher steaks, maybe
28. Syllabus segment
29. “Too much excitement!”
31. “Girls5\_\_\_\_” (Busy Philipps sitcom)
32. Grand Theft Auto: \_\_\_\_ Andreas
33. Stannic metal
34. Station where you scan your own groceries, for short
35. Hideaway
36. ‘70s hoops grp.
37. M
40. Middle range
42. Temperance, e.g.
43. Preserves
45. “Episode I” villain
47. “Getting to Know You” musical locale

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56											57			

49. Mount acrobatically, as a horse
50. Being
53. Actress Reeves of “Slow Horses”
54. Pretty close
55. Obsolescent
56. Workplace of 2024 sitcom character Dr. Ron Leonard
57. Distress signals, plural (and yeah, it’s the preferred spelling but looks weird)
- DOWN
1. Did some wicker work
2. Simple audio cord
3. Fruit part used to make the spice anar dana
4. Get (mud) on the carpet
5. “Son of,” in some surnames
6. Navy Yard team, to fans
7. Workout consequences
8. Dress that translates to “cut off”
9. Ordered hierarchically
10. Zuider \_\_\_\_
11. Sinuous shape
13. Confirm
14. Tale that mentions the Trojan horse
16. Verbal nudge
19. Pitch in a window
22. Downwind side of the river
24. Responsibilities handed down
25. R.E.M. hit
27. Ravioli filling options
29. “Forever Blue” singer Chris
30. Mouse alternative for a laptop
38. Capital of County Kerry
39. Appetizers served with chutney
41. Religion, in a Marx quote
44. Did not reveal
46. A bunch
48. Chicago Symphony Orchestra “Music Director Emeritus for Life” Riccardo
50. Dol. parts
51. Balderdash
52. Icelandic band Sigur \_\_\_\_

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SUDOKU

Beginner

			5	2	8			
			6				1	
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9					7		6	5
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	5	8		1			7	
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	1		3	4				

### Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:  
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

March 12-18, 2025

**ARIES (March 21-April 19):** What can you do to show how much you care about everyone and everything that deserves your love? Now is a fantastic time to unleash a flood of gratitude and appreciation that takes very practical forms. Don't just beam warm and fuzzy feelings toward your favorite people and animals, in other words. Offer tangible blessings that will actually enhance their lives. Find your own personally meaningful ways to nourish all that nourishes you.

**TAURUS (April 20-May 20):** Ancient Egyptians loved the color blue. The mineral azurite and the semiprecious stones turquoise and lapis lazuli satisfied their fascination to some degree but were rare and difficult to work with. So, the Egyptians decided to fabricate their own pigment. After extensive experimentation, using copper, silica and lime, they succeeded. The hue they made is known as Egyptian blue. I heartily endorse a comparable process for you in the coming weeks, Taurus. Identify the experience, substance or feeling you really, really want more of, and then resolve to get as much of it as you really, really want.

**GEMINI (May 21-June 20):** Dandelions germinate quickly and grow fast. Because of their deep taproots, they are hardy. Once they establish their presence in a place, they persist. Dandelions are adaptable, too, able to grow anywhere their seeds land, even from cracks in concrete. Their efficient dispersal is legendary. They produce large quantities of lightweight seeds that are easily carried by the wind. Bees love dandelions in the spring when there are few other flowers yet to provide them with nectar. I propose we make the dandelion your symbol of power in the coming weeks, Gemini. Be like them! (PS: They are also beautiful in an unostentatious way.)

**CANCER (June 21-July 22):** About 36,000 years ago, humans created remarkable drawings and paintings in the Cave of Altamira, located in what we now call Spain. When an early discoverer of the art published his findings in 1880, he was met with derision. Experts accused him of forgery, saying such beautiful and technically proficient works could not have been made by ancient people, who just weren't that smart. Eventually, though, the art was proved to be genuine. I propose we meditate on this as a metaphor for your life. It's possible that your abilities may be underestimated, even by you. Hidden potentials and unexpressed capacities may be close to ripening, but they will need your full confidence and boldness. Don't let skepticism, either from your inner critic or others, hold you back.

**LEO (July 23-Aug. 22):** In 1977, NASA launched two Voyager probes to study our solar system's outer planets. Their original mission was designed to last a few years. But in 2025, they still continue to send back useful information from the great beyond, far past Uranus and Neptune. I suspect that now is also a good time for you Leos to seek valuable information from adventures you began years ago. Even if those past experiences have not yielded relevant revelations recently, they may soon do so. Be alert for ways to harvest new riches from old memories.

**VIRGO (Aug. 23-Sept. 22):** About 3,775 years ago, a Babylonian man named Nanni wrote a crabby letter to Ea-nasir, a merchant who had sold him substandard copper ingots. Nanni was also upset that his servant was treated rudely. It is the oldest customer complaint in history. With this as our touchstone, I remind you that maintaining high standards is always crucial for your long-term success. Others may be tempted to cut corners, but your natural integrity is one of your superpowers. Please redouble your commitment to providing the highest value, Virgo. And ask for it from others, too.

**LIBRA (Sept. 23-Oct. 22):** Blogger Yukiko Kisaki writes about the Japanese concept of “ma.” She says it’s “the emptiness full of possibilities, like a promise yet to be fulfilled. It’s the purposeful pauses in a

speech that make words stand out; the quiet time we all need to make our busy lives meaningful; the silence between the notes that make the music.” According to my analysis, Libra, you will be wise to make “ma” a central theme in the coming weeks. I invite you to research the power of pauses. Rather than filling up every gap, allow space for pregnant blankness. Trust that in being open to vacancy, you will make room for unexpected riches.

**SCORPIO (Oct. 23-Nov. 21):** The literal meaning of the Japanese word “yohen” is “kiln mutation.” It refers to a type of glaze that undergoes unpredictable variations in color when baked in a kiln. The finished pottery that emerges displays patterns and hues that are blends of the artist’s intention and accidental effects created by the heat. I would love to see you carry out metaphorical versions of yohen in the coming weeks, Scorpio. Suggested meditations: 1. Collaborate to create beauty with energies that aren’t entirely manageable. 2. Undertake projects that require both careful preparation and a willingness to adapt to shifting conditions. 3. Engage with opportunities that will have the best outcomes if you relinquish some control.

**SAGITTARIUS (Nov. 22-Dec. 21):** A big party is underway in your astrological House of Self-Understanding and Self-Definition. The near future will be a favorable time to discover yourself in greater depth and bring your identity into clearer focus. I see this mostly as a task for you to carry out in intimate conversation with yourself. It’s also fine to solicit the feedback of allies who have insight into your nature, but I urge you to rely heavily on your private investigations. How can you deepen your knowledge of the reasons you are here on Earth? Can you learn more about your dormant potentials? Who are you, exactly?

**CAPRICORN (Dec. 22-Jan.19):** Ethiopian marathon runner Abebe Bikila was selected by his country to compete in the 1960 Rome Olympics. But the honor was offered shortly before the games began, and he had to scramble to get there in time. When he arrived for the main event, he couldn't find any running shoes in local stores that fit comfortably. So, he decided to go barefoot for the 26.2-mile race. Success! He won, setting a new world-record time. I propose we make him your role model, Capricorn. May he inspire you to respond to an apparent scarcity or deficiency by calling on earthy alternatives. May you adjust to a problem by deepening your reliance on your natural self.

**AQUARIUS (Jan. 20-Feb. 18):** After being part of two journeys to Antarctica, Aquarian explorer Ernest Shackleton (1874-1922) assembled a team to try what no one had ever done: crossing the entire continent on foot with pack dogs and motorized sledges. But the proposed 1,800-mile expedition failed soon after it began. That's when Shackleton did what he is most famous for: His leadership during the harrowing struggle to survive became legendary. I don't think you will face anything remotely resembling his challenges in the coming weeks. But I suspect that your response to tests and trials will define your success. As you encounter obstacles, you will treat them as opportunities to showcase your resourcefulness and adaptability. You will inspire others to summon resiliency, and you will bring out their best as together you engage in creative problem solving. Trials will become triumphs.

**PISCES (Feb. 19-March 20):** I'm not exactly sure where you are going, Pisces, but I'm certain you are headed in the right direction. Your instincts for self-love are at a peak. Your ability to see your best possible future is lucid and strong. Your commitment to gracefully serving all that gracefully serves you is passionate and rigorous. I will congratulate you in advance for locating the exact, robust resources you need, not mediocre resources that are only half interesting.



# OUT on the TOWN

## Events & Happenings in Lansing This Week

Events must be entered through the calendar at [lansingcitypulse.com](http://lansingcitypulse.com). Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

### Wednesday, March 12

**“A Course of Love” Zoom Discussion Group, with Lucille Olson and Bill Dietrich** - Group reads a section of the book each week and discusses the insightful ideas. 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. [unitylansing.org](http://unitylansing.org).

**Acting & Glee Music Class for Kids** - 15-week class. Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Al-Anon Meeting** - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. [cmialanon.org](http://cmialanon.org).

**Arist Talk: Michaela Nichelle** - Join Nichelle for a talk on the transformative power of food and community, as well as how their art, on view in “Farmland,” celebrates the Black women in their life. 6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Beginning Ballet for Adults** - 6:45 p.m. The Studio Performing Arts Center, 5015 Park Lake Road, East Lansing. 517-336-4088. [dancesingact.com](http://dancesingact.com).

**Beginning Tap Dance for Teens & Adults** - 7:45 p.m. The Studio Performing Arts Center, 5015 Park Lake Road, East Lansing. 517-336-4088. [dancesingact.com](http://dancesingact.com).

**Broadway Jazz Dance for Teens & Adults** - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Capo the Second at Dublin Square** - 9 p.m. 327 Abbot Road, East Lansing. 517-351-2222. [facebook.com/dublinsquare](http://facebook.com/dublinsquare).

**Euchre Madness** - The Allen Farmers Market will offer weekly euchre tournaments in March. There will be a refresher on the rules from 3-4 p.m., after which games will start. Market runs 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. [allenneighborhoodcenter.org/market](http://allenneighborhoodcenter.org/market).

**“Farmland: Food, Justice, and Sovereignty”** - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Fitness Over 50! Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall food court through April. 9-10 a.m. 1982 W. Grand River Ave., Okemos. [meridian50plus.com](http://meridian50plus.com).

**Improv Acting for Teens & Adults** - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Karaoke at Lansing Shuffle, hosted by Starlight Entertainment** - 7-11 p.m. 325 Riverfront Drive, Lansing. [lansingshuffle.com](http://lansingshuffle.com).

**Lansing Live Open Stage Night** - Whether you're experienced or just starting out, the stage is open to all. Not a performer? Enjoy dinner, drinks and live music. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. [urbanbeatevents.com](http://urbanbeatevents.com).

**Lansing's Talent Search** - We're hosting auditions for a talent show at the Venue by Eleven 11 Events. All talents welcome, solo or group acts. Participants must be in grades 3-8. Email [info@eleven11eventsgroup.com](mailto:info@eleven11eventsgroup.com) to schedule an audition from March 10-16.

**“Life of Pi”** - Based on the novel that became a

worldwide phenomenon, “Life of Pi” is an epic story of perseverance and hope that speaks to every generation. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. [whartoncenter.com](http://whartoncenter.com).

**Mid-Michigan Art Guild Member Art Show** - Featuring a variety of artwork in an array of media. 7 a.m.-8 p.m. Bestsellers Books & Coffee Co., 360 S. Jefferson St., Mason. [midmichiganartguild.org](http://midmichiganartguild.org).

**Mindfulness Meditation in the Thich Nhat Hanh tradition** - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. Martin Luther King Jr. Blvd., Lansing. [iamcsangha.wordpress.com](http://iamcsangha.wordpress.com).

**“Patterns in Nature”** - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. [cadl.org/about/our-locations/okemos](http://cadl.org/about/our-locations/okemos).

**SpARTan Career Day** - The MSU Department of Art, Art History, and Design joins forces with the Broad for a unique experience designed for high school art students. The day includes a gallery experience; a tour of the Department of Art, Art History, and Design; and more. 9 a.m.-1:30 p.m. 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**Tap II for Teens & Adults** - 15-week class. 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Weaving the Web: Free Will** - Join us online or in person every Wednesday for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Lansing. [weaversoftheweb.org](http://weaversoftheweb.org).

### Thursday, March 13

**“A Case for the Existence of God”** - A sweet, thoughtful story about fatherhood, family and friendship. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. [williamstontheatre.org](http://williamstontheatre.org).

**Acting 101 for Teens & Adults** - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Acting Ensemble Class for Teens & Adults** - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. [ruhalacenter.com](http://ruhalacenter.com).

**Al-Anon Meeting** - 6:45 p.m. Mason Sparrow Urgent Care, 800 E. Columbia St., Mason. [cmialanon.org](http://cmialanon.org).

**Al-Anon Meeting** - 8 p.m. Eastminster Presbyterian Church, 1315 Abbot Road, East Lansing. [cmialanon.org](http://cmialanon.org).

**Alexandria McMath at the Graduate Rock Bar** - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. [facebook.com/graduaterockbar](http://facebook.com/graduaterockbar).

**Capital Area Modelers Society Build Night** - Join fellow modelers to share tips, tricks and stories. Bring your current project or let us know that you need something to build. 6:30 p.m. AFK Games, 2495 N. Cedar St., Holt. [capitalareamodelerssociety.org](http://capitalareamodelerssociety.org).

**Charlotte Community Library Birthday Book Club: “To Kill a Mockingbird” by Harper Lee** - 6 p.m. 226 S. Bostwick St., Charlotte. 517-543-8859. [charlottelibrary.org](http://charlottelibrary.org).

### Woodward String Quartet

7:30 p.m. Thursday, March 13  
Fairchild Theatre  
542 Auditorium Road, East Lansing

The Woodward String Quartet, comprising four principal musicians from the Detroit Symphony Orchestra — violinists Robyn Vollinger and Kimberly Kaloyanides-Kennedy, cellist Wei Yu and violist Eric Nowlin — will perform for the public 7:30 p.m. Thursday (March 13) at Michigan State University's Fairchild Theatre as part of MSU Federal Credit Union's Entrepreneurial Musical Artist in Residence program, which brings artists to MSU's campus to perform and mentor students.

Guided by Nowlin, an assistant professor of viola at MSU, the ensemble will perform Joseph Haydn's “Sunrise” String Quartet No. 4, MSU composer Zhou Tian's String Quartet No. 1 and Felix Mendelssohn's octet for strings, which will feature accompaniment by MSU student chamber musicians.

“Artistry in chamber music is all about connection — between musicians, the music and the audience,” Nowlin said. “Our concert and residency at MSU allow us to share that experience not only through performance but also by collaborating with students, making music together in a truly vibrant and inspiring way.”

Tickets for Thursday's show are \$17 for adults, \$15 for seniors ages 60 and older and \$7 for students and can be purchased at [music.msu.edu](http://music.msu.edu).



**Chipmunk Story Time** - Story time comes alive as children interact with puppets Chicory Chipmunk and his animal friends. Stories followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. [meridian.mi.us/hnc](http://meridian.mi.us/hnc).

**College Night at Lansing Shuffle** - Free shuffleboard with student ID, half off well drinks, \$5 pitchers. 7-11 p.m. 325 Riverfront Drive, Lansing. [lansingshuffle.com](http://lansingshuffle.com).

**Cooper Johnson at Dublin Square** - 9 p.m. 327 Abbot Road, East Lansing. 517-351-2222. [facebook.com/dublinsquare](http://facebook.com/dublinsquare).

**Crafty Vibes** - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Lansing. [weaversoftheweb.org](http://weaversoftheweb.org).

**Dobie Road Healthcare Job Fair** - We're recruiting nurses and nursing assistants for our Dobie Ridge Gold neighborhood. Meet our team, see the community and learn what makes Dobie Road a great place to work! 9:30 a.m.-6:30 p.m. 3860 Dobie Road, Okemos. [dobieroad.org/career](http://dobieroad.org/career).

**“Farmland: Food, Justice, and Sovereignty”** - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. [broadmuseum.msu.edu](http://broadmuseum.msu.edu).

**The Future of Comedy Show** - Featuring nationally touring headliner Mike Ball and FOCS regulars Dave Wellfare, Richard Mathis and Abby Veitengruber. 8 p.m. Spare Time Enter-

tainment, 3101 E. Grand River Ave., Lansing. [facebook.com/thefutureofcomedyshow](http://facebook.com/thefutureofcomedyshow).

**Haslett Beautification Association Informational Meet & Greet** - If you enjoy working with flowers, join us for an informational meeting. All ages and skill levels welcome. 6 p.m. St. Luke Lutheran Church, 5589 Van Atta Road, Haslett. [facebook.com/groups/349950938792](http://facebook.com/groups/349950938792).

**“The Heart Within”** - Celebrate the loveliness (and complexities) of love as the Waverly Middle School Drama Club stages plays, mime scenes and monologues about love and friendship. 7 p.m. Waverly Middle School, 620 Snow Road, Lansing. [mjackson@waverlyk12.net](mailto:mjackson@waverlyk12.net).

**“The Importance of Being Earnest”** - Oscar Wilde's enduring theatrical classic offers audiences a sparkling showcase of his unparalleled talent for incisive social commentary and uproarious humor. 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. [riverwalktheatre.com](http://riverwalktheatre.com).

**Ladies Silver Blades Skating Club** - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Ice Cube, 2810 Hannah Blvd., East Lansing. [ladiessilverblades.org](http://ladiessilverblades.org).

**Lansing Home & Garden Show** - Mid-Michigan's largest home and garden show offers beautiful feature gardens, three free seminar stages and hundreds of local vendors, all under one roof. 2-8 p.m. MSU Pavilion, 4301 Farm Lane, East Lansing. [showspan.com/lhg](http://showspan.com/lhg).

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# Events

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**Gwen Doerfler at the Peanut Barrel** - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

**“The Heart Within”** - Celebrate the loveliness (and complexities) of love as the Waverly Middle School Drama Club stages plays, mime scenes and monologues about love and friendship. 7 p.m. Waverly Middle School, 620 Snow Road, Lansing. mljackson@waverlyk12.net.

**Henhouse Prowlers** - Founded with the simple desire to play original bluegrass music, this Chicago-bred quartet now finds itself at the intersection of performance, diplomacy and education. 7:30 p.m. University Lutheran Church, 1020 S. Harrison Road, East Lansing. tenpound-fiddle.org.

**“The Importance of Being Earnest”** - Oscar Wilde’s enduring theatrical classic offers audiences a sparkling showcase of his unparalleled talent for incisive social commentary and uproarious humor. 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

**KPOP Dance Night** - Get ready to dance, sing and vibe to your favorite hits from BTS, BLACKPINK, EXO, TWICE and more. 8 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

**Lansing Home & Garden Show** - Mid-Michigan’s largest home and garden show offers beautiful feature gardens, three free seminar stages and hundreds of local vendors, all under one roof. 11 a.m.-8 p.m. MSU Pavilion, 4301 Farm Lane, East Lansing. showspan.com/lhg.

**Lansing Parks and Recreation Travelogue** - Becky and John Grocki are excited to share pictures and stories of trips to Italy, focusing on Rome, Amalfi, Florence and Sicily. 7 p.m. Foster Community Center, 200 N. Foster Ave. Lansing. lansingmi.gov/985/Travelogue.

**“Life of Pi”** - Based on the novel that became a worldwide phenomenon, “Life of Pi” is an epic story of perseverance and hope that speaks to every generation. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

**Maker Fundraising Dinner** - Join ANC incubator kitchen graduate Sleepwalker Spirits & Ales for a multi-course tasting menu with beer pairings. Each course will be crafted by a maker in the incubator program. All proceeds go toward ANC’s mission to serve Lansing’s eastside neighborhood. 6 p.m. 1611 E. Kalamazoo St., Lansing. bit.ly/anc-maker-dinner-2025.

**Mid-Michigan Art Guild Member Art Show** - Featuring a variety of artwork in an array of media. 7 a.m.-8 p.m. Bestsellers Books & Coffee Co., 360 S. Jefferson St., Mason. midmichiganartguild.org.

**“Minecraft” Club** - Join other kids and play “Minecraft” on the library’s private server! Laptops provided. Grades 3 and up. Registration req. 4 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

**Parkinson’s Exercise: Movement with Vitality** - Free exercise class for people with Parkinson’s and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsrg.org.

**“Patterns in Nature”** - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

**Rick Dee Band at Mash Bar** - 9:30 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

**String Quartet and String Trio Concert** - Small ensembles of MSU graduate student musicians perform works by Joseph Haydn, Mykola Lysenko and Bela Bartok. 6 p.m. Facility for Rare Isotope Beams, 640 S. Shaw Lane, East Lansing. frib.msu.edu.

**Tiffany Gridiron** - Vocalist Tiffany Gridiron learned to sing in the Black gospel traditions of her family church. Since then, her sultry vocals and playful approach have excited audiences in the United States and abroad. 7 p.m. UrbanBeat, 1213 Turner St., Lansing. urbanbeatevents.com.

**Traumatic Stress: Exploring the Impact of Community Violence in Early Childhood** - In-person training. Trauma Informed Care Certificate elective. 9 a.m.-4 p.m. Michigan Public Health Institute, 2436 Woodlake Circle, Okemos. eventbrite.com/o/msu-school-of-social-work-44929438833.

**Wacousta-DeWitt Masonic Lodge Fish Fry** - Served takeout-style only, with seating available. \$15 per person with cash/check or \$15.50 with card. There will be a bake sale on the main floor. 4:30-6:30 p.m. 9030 Herbison Road, Grand Ledge. wacousta.net/wacousta-fish-suppers.

## Saturday, March 15

**“A Case for the Existence of God”** - A sweet, thoughtful story about fatherhood, family and friendship. 2 and 7:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

**Build Your Own Bulb Garden Workshop** - Build your own bulb garden in our greenhouse! 11 a.m. Van Atta’s, 9008 Old M-78, Haslett. vanattas.com/news-events.

**Comedy at “The Creek” 19** - We’ll have a brand-new batch of 10 hilarious comedians to dish out the laughs. Enjoy drink specials and food from PJ’s Catering. Ages 18+. 8 p.m. Country Creek Reception Hall, 5859 N. Michigan Road, Dimondale. countrycreekreceptionhall.com.

**Contra and Square Dance** - Caller: Laurie Pietravalle. Band: Banjo Tramps. Come early — at 6:30 p.m. — for a quick workshop on easy contra dance moves. 7-10 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. tenpound-fiddle.org.

**The Dinner Detective** - We offer an amazing murder-mystery experience paired with a fantastic dinner. Anyone in the room can end up being part of the show, including YOU! 6:30 p.m. AC Hotel, 3160 E. Michigan Ave., Lansing. thedinnerdetective.com.

**“Farmland: Food, Justice, and Sovereignty”** - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

**Foliage Frenzy Arrangement Workshop** - Create a foliage-filled arrangement. 1 p.m. Van Atta’s, 9008 Old M-78, Haslett. vanattas.com/news-events.

**Game Night: Luck of the Dice** - Feeling lucky? Join us for our March game night at Weavers of the Web! Bring your favorite game or jump into one from our collection — no experience necessary. 5-8 p.m. 809 Center St., Lansing. weaversoftheweb.org.

**“The Heart Within”** - Celebrate the loveliness (and complexities) of love as the Waverly Middle School Drama Club stages plays, mime scenes and monologues about love and friendship. 2 p.m. Waverly Middle School, 620 Snow Road, Lansing. mljackson@waverlyk12.net.

**“The Importance of Being Earnest”** - Oscar Wilde’s enduring theatrical classic offers audiences a sparkling showcase of his unparalleled talent for incisive social commentary and uproarious humor. 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

**Intermediate Ballet for Teens & Adults** - 15-week class, meets biweekly. 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Lansing Home & Garden Show** - Mid-Michigan’s largest home and garden show offers beautiful feature gardens, three free seminar stages and hundreds of local vendors, all under one roof. 10 a.m.-8 p.m. MSU Pavilion, 4301 Farm Lane, East Lansing. showspan.com/lhg.

**“Late Night Catechism”** - A hilarious theatrical experience like no other! Join the irrepressible



## TopHouse

7 p.m. Saturday, March 15  
Grewal Hall at 224

224 S. Washington Square, Lansing

Nashville-based indie quartet TopHouse will bring its plaintive yet energetic take on folk rock to Lansing Saturday evening (March 15) with a headlining performance at Grewal Hall. Doors will open at 7 p.m., with the show beginning at 8 p.m.

The band is playing at Grewal Hall as part of a tour supporting its recent EP, “Practice.” The EP is half of a conceptual duo, standing opposite to last year’s “Theory.” The two are intended to present a dichotomy between ideals and reality.

A Feb. 26 review of the tour by Rachel Thomas of the digital magazine Americana Highways said the band “easily established themselves with the crowd.” The band “quipped back and forth throughout the night,” the review continued, “treating interludes like additional opportunities for entertainment.”

Supporting TopHouse is opening act The Wildwoods, a Nebraska-based folk trio made up of a husband-and-wife duo plus a mutual friend. The group will release its fourth album on April 11 and will embark on a headlining tour as soon as the TopHouse tour is finished, which includes a date in Ann Arbor but will not make it to Lansing.

Tickets for Saturday’s show range from \$30 to \$40 and can be purchased at hall244.com. For more information on each of the bands, visit tophousetheband.com and thewildwoodsband.com.

Sister as she leads her class through a riotous journey of laughter and nostalgia. From prizes for correct answers to cheeky antics, every moment is packed with fun and surprises. 7 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

**“Life of Pi”** - Based on the novel that became a worldwide phenomenon, “Life of Pi” is an epic story of perseverance and hope that speaks to every generation. 2 and 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

**Mango Cannabis Grand Opening** - Featuring a ribbon cutting ceremony, food trucks, live music, vendor pop-ups and free goodie bags for the first 200 customers. 10 a.m.-noon. 5620 S. Cedar St., Lansing. mangocannabis.com.

**Meridian Township Farmers Market** - 10 a.m.-2 p.m. Meridian Mall, 1982 W. Grand River Ave., Okemos. meridian.mi.us/FarmersMarket.

**Mid-Michigan Art Guild Member Art Show** - Featuring a variety of artwork in an array of media. 7 a.m.-8 p.m. Bestsellers Books & Coffee Co., 360 S. Jefferson St., Mason. midmichiganartguild.org.

**Museum Tour: Deep-Rooted with Beal Botanical Garden** - Join Beal education director Maeve Bassett for an immersive tour unearthing the historical, social and political narratives growing within works of art from the Broad’s collection. 1 p.m. 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

**“Patterns in Nature”** - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-7 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

**Pi Day 5K** - This fun run aims to raise money for Impression 5 Science Center’s scholarship program. 9 a.m. Hawk Island Park, 1601 E. Cavanaugh Road, Lansing. runsignup.com/Race/MI/Lansing/PiDay5KLansing.

**SpARTan Wellness: Play with Clay** - Roll, stretch, carve and stamp clay creations. Feel free to bring your own supplies (like interesting textures). Intended for MSU students. 2-4 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

**Techno-Themed Poetry Slam** - Join poets from MSU and the Greater Lansing community as they write and perform original works inspired by the intersections of culture, technology and music. 7 p.m. 311 Abbot Road, East Lansing. musuem.msu.edu.

**Tiger and Dragon Kenpo Martial Arts Training** - Based on a variety of martial arts systems, tiger and dragon kenpo is designed to develop self-confidence in the warrior. 1 p.m. Keys to Manifestation, 809 Center St., Lansing. weaversoftheweb.org.

**TopHouse w/ The Wildwoods** - Folk bands TopHouse and The Wildwoods’ cross-country tour stops at Grewal Hall at 224. 8 p.m. 224 S. Washington Square, Lansing. hall224.com.

**Wine in the Woods** - Bring your favorite beverage and enjoy a guided walk through the woods. After the walk, “unwine” by the campfire with gourmet s’mores. Ages 21+. 7 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

See Events, Page 21



# Events

from page 20

**Women: The Struggle for Equality** - Through poetry, songs and historical narrative, Ruelaine Stokes, Shelia Burks and Lisa Sarno, members of the spoken-word group Voices of the Revolution, celebrate the progress women in the US have made toward obtaining equality. 1 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

## Sunday, March 16

**“A Case for the Existence of God”** - A sweet, thoughtful story about fatherhood, family and friendship. 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. williamstontheatre.org.

**Bottle and Can Collection for Eastern Ingham Farmers Market** - We collect your Michigan-returnable bottles and cans from your trunk while you stay warm in your vehicle. 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. easterninghamfarmersmarket.org.

**Capital Pro Wrestling** - 3 p.m. The Fledge, 1300 Eureka St., Lansing. 517-894-4589. american-luchalibre.com.

**Conversations with the Runes: Spirits, Symbols and Practice** - Experience the ancient wisdom of the runes with HG Wyndell, a Northern Tradition shaman and spirit worker. 3 p.m. Keys to Manifestation, 809 Center St., Lansing. manifestlansing.com.

**Copper Chimney Poetry Series: Mary Fox and Laurie Hollinger** - An open mic will follow the featured readings. 4 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. facebook.com/LansingPoetryClub.

**“Echoes of Majesty”** - MSU organist Hae Won Jang performs a variety of uniquely transcribed classical works by Richard Wagner, Gustav Holst and Sergei Rachmaninoff. 3 p.m. Alumni Memorial Chapel, 636 Auditorium Road, East Lansing. music.msu.edu.

**Euchre** - 6 p.m. Esquire Bar, 1250 Turner St., Lansing. 517-487-5338.

**Family Brunch & Lunch at Lansing Shuffle** - Featuring free shuffleboard for kids, video game tournaments, cornhole, giant Jenga and two-for-\$10 mimosas. 11 a.m.-4 p.m. 325 Riverfront Drive, Lansing. lansingshuffle.com.

**“Farmland: Food, Justice, and Sovereignty”** - 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

**GLAD Drum Circle** - Join the Greater Lansing Area Drummers for a fun and energetic afternoon of rhythm and drumming. All ages and experience levels welcome. 2-4 p.m. Bath Community Center, 5959 Park Lake Road, Bath. facebook.com/GreaterLansingAreaDrummers.

**“The Importance of Being Earnest”** - Oscar Wilde’s enduring theatrical classic offers audiences a sparkling showcase of his unparalleled talent for incisive social commentary and uproarious humor. 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. riverwalktheatre.com.

**Ingham Festival Chorale Rehearsal** - The chorale invites you to sing. Membership fee is \$60 and includes all music. No audition necessary. 2-3:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. facebook.com/inghamfestivalchoralemi.

**Jugglers and Would-Be Jugglers** - Jugglers meet at the Orchard Street Pump House 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarhanka@gmail.com.

**Lansing Home & Garden Show** - Mid-Michigan’s largest home and garden show offers beautiful feature gardens, three free seminar stages and hundreds of local vendors, all under one roof. 10 a.m.-5 p.m. MSU Pavilion, 4301 Farm Lane, East Lansing. showspan.com/lhg.

**Lansing Roller Derby Adult Boot Camp** - Four-month roller derby training course focused on developing skaters to their full potential, regardless of prior skill or experience. 2-4 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

**“Life of Pi”** - Based on the novel that became a worldwide phenomenon, “Life of Pi” is an epic story of perseverance and hope that speaks to every generation. 1 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. whartoncenter.com.

**MC Lyte** - MC Lyte, a pioneer and icon in hip-hop music and culture, uses her platform to uplift, reminding us that we each have the strength to overcome obstacles and rise to greatness. 7 p.m. Grewal Hall, 224 S. Washington Square, Lansing. hall224.com.

**Mid-Michigan Art Guild Member Art Show** - Featuring a variety of artwork in an array of media. 9 a.m.-4 p.m. Bestsellers Books & Coffee Co., 360 S. Jefferson St., Mason. midmichiganartguild.org.

**“Patterns in Nature”** - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. Noon-6 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

**Quaker Meeting for Worship** - Rich communal silence that invites thinking deeply, developing spiritually, loving fully, speaking our truths. 10:30 a.m. Red Cedar Friends Meeting House, 1400 Turner St., Lansing. redcedarfriends.org.

**Summerlands Sunday Brunch** - Noon-4 p.m. Summerlands Brewing Co., 1957 Cedar St., Holt. facebook.com/summerlandsbrewing.

**Unity’s Monthly Euchre and Games** - Self-serve event. Bring your own board games and organize euchre tables. Potluck snacks. Noon. Unity Spiritual Center, 2395 Washington Road, Lansing. unitylansing.org.



## Copper Chimney Lounge Poetry Series: Mary Fox and Laurie Hollinger

4-6 p.m. Sunday, March 16

University United Methodist Church  
1120 South Harrison Rd., East Lansing

Two Lansing-based poets will share their work at the Lansing Poetry Club’s March Copper Chimney Lounge Poetry Series event, running 4 to 6 p.m. Sunday (March 16) at East Lansing’s University United Methodist Church.

Mary Fox is known in the area for her spoken and written work. Alongside her two chapbooks of poetry, her writing has been published in several anthologies and literary magazines. She is also the founder of the local writers’ group Writing at the Ledges.

Laurie Hollinger is a founding member of Voices of the Revolution, a spoken-word group focused on social justice issues. Her journalism and poetry have appeared in many Lansing-based publications, and she serves as the assistant director at Michigan State University’s RCAH Center for Poetry.

Following Fox’s and Hollinger’s readings, attendees will have the opportunity to share their own work during an open mic. Those interested can sign up at the door.

Free refreshments will be served, and free parking will be available behind the church. A donation of \$5 is suggested. For more information, visit facebook.com/LansingPoetryClub or call Lansing Poetry Club President Ruelaine Stokes at (517) 881-7562.

## Monday, March 17

**Al-Anon Meeting** - 8 p.m. St. Michael’s Episcopal Church, 6500 Amwood Drive, Lansing. cmialanon.org.

**Bingo Night at Summerlands Brewing Co.** - Free to play, with fun prizes every game! 8-9:30 p.m. 1957 Cedar St., Holt. facebook.com/summerlands-brewing.

**Blue Mondays: MSU Professors of Jazz** - Enjoy a performance by one of the most elite performing and educating jazz faculties in the country. 6 p.m. MSUFCU Headquarters Building 1, 3777 West Road, East Lansing. msufcu.org/bluemondays.

**Broadway Jazz Dance for Teens & Adults** - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**ELPL Strategic Plan Unveiling Party** - We’ll begin with a short speaking program to share our plans for the future, then transition to an open house with free cake, giveaways, trivia and more! 3-6 p.m. East Lansing Public Library, 950 Abbot Road, East Lansing. elpl.org.

**Fiber Circle** - Knitters, crocheters and stitchers of all ages and skill levels welcome. Although formal instruction isn’t provided, attendees assist each other with techniques and skills. 6 p.m. 226 S. Bostwick St., Charlotte. charlottelibrary.org.

**Fitness Over 50! Exercise Group** - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall

food court through April. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

**Improv Acting for Teens & Adults** - 15-week class, meets biweekly. 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Jazz/Ballet II for Kids** - 15-week class. Ages 9-13. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhala-center.com.

**Mid-Michigan Art Guild Member Art Show** - Featuring a variety of artwork in an array of media. 7 a.m.-8 p.m. Bestsellers Books & Coffee Co., 360 S. Jefferson St., Mason. midmichiganartguild.org.

**Parkinson’s Exercise: Yoga** - Free exercise class for people with Parkinson’s and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsq.org.

**“Patterns in Nature”** - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

**Rest with Music: Mark Collins** - Take a break from your busy day and relax with a free concert under the “night sky” of the planetarium. Noon. Abrams Planetarium, 755 Science Road, East Lansing. abramsplanetarium.org/events/health.html.

CROSSWORD SOLUTION

From Pg. 17

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SUDOKU SOLUTION

From Pg. 17

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# FOOD & DRINK

## DINING OUT IN GREATER LANSING

### Enjoy top-notch Indian food without breaking the bank at Curry House

By LIZY FERGUSON

I try to only allow myself one meal out per week, so I like to make sure it's a good one. This means visiting someplace new can be risky, but that's the only way to find new favorites. I tried Curry House, East Lansing's new Indian and Nepali restaurant, and I'm happy to report it was well worth the risk.

My friend and I got takeout on a Saturday night, and the place was hopping. As we waited for our food inside, every

table in the clean and inviting dining room was full. We decided we should definitely eat in next time. We chose the chaat samosa (\$6.99) as well as the classic chicken tikka masala (\$11.99) and the malai kofta (\$13.75). Note the reasonable prices! This cheapness was not reflected in the food, however.

The chaat samosa was the only dish we ordered that I hadn't had before, but I'll definitely be ordering it again. A popular Indian street food, a samosa is torn apart and covered in a chickpea curry, chutneys, yogurt sauce and sev, or crunchy chickpea-flour noodles. The bits of samosa were still crispy and crunchy by the time we dug in, and the curry was exploding with a medley of flavors: ginger, garlic, turmeric and cumin, to name just a few.

I believe the chutneys were tamarind, which was sweet and sour, and mint, which was fresh and bright. The yogurt sauce provided a balance to the low, lovely heat of the dish, which we ordered at the medium spice level. This could definitely be a meal for one on



#### Chaat samosa

\$6.99

Curry House Indian & Nepali Cuisine

930 Trowbridge Road, East Lansing

5-9:30 p.m. Monday

11:30 a.m.-3 p.m., 5-9:30 p.m. Tuesday-Sunday

(517) 253-7756

instagram.com/curryhouse.eastlansing

its own, and at \$6.99, it's an excellent option if you're craving a variety of Indian flavors but don't want to spend much.

The other two dishes were similarly delicious. The chicken in the tikka masala curry was marinated and tender, and the creamy tomato sauce was rich but also tasted delightfully and surprisingly fresh. This was also the case with the malai kofta sauce, which was filled with dumplings made from

potato and grated paneer, a soft Indian cheese. As with all Indian meals,



Lizy Ferguson for City Pulse

Curry House's chaat samosa — a torn-apart samosa covered in chickpea curry, chutneys, yogurt sauce and crunchy chickpea-flour noodles — is a wallet-friendly option for those craving a variety of Indian flavors.

the experience was made complete by combining a bit of all the dishes on one plate, allowing the different flavors and textures to enhance each other.

Curry House has set itself apart as my new go-to for Indian food, but with that being said, I'm excited to explore the Nepali section of the menu as well.



#### HOURS

##### Cellar (Retail & Bakery)

Monday-Saturday 10 am to 8pm

Sunday: 11am to 5pm

Phone: (517) 349-5150

##### Wine Bar

Open Tuesday - Saturday for lunch and dinner

Phone: (517) 349- 8680

##### Tap Room

Open Monday - Saturday for dinner

Tap Room open for lunch on Tuesday - Saturday



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## TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN  
GREATER LANSING AS DECIDED  
BY CITY PULSE READERS

#### TOP 5 DESSERTS

Based on your votes in City Pulse's  
2024 Top of the Town contest. Bon  
appétit!

##### 1. Constellation Cat Cafe

Full-service coffee shop offering seasonal lattes, mocktails, milkshakes and more  
3320 E. Lake Lansing Road, East Lansing  
(517) 918-4919

constellationcatcafe.com

Noon-7 p.m. Monday-Thursday

10 a.m.-8 p.m. Friday

9 a.m.-8 p.m. Saturday

10 a.m.-6 p.m. Sunday

##### 2. Everything is Cheesecake

Dessert shop specializing in custom cheesecakes in a variety of flavors  
5214 S. Cedar St., Lansing

(517) 580-3633

everythingischeesecake.com

Noon-6 p.m. Thursday-Saturday

Noon-4 p.m. Sunday

##### 3. Flour Child Bakery

Bakery and cafe serving an array of sweet and savory treats

323 S. Bridge St., Grand Ledge

(517) 622-4772

flourchildbakeryandcafe.com

6 a.m.-6 p.m. Monday-Friday

6 a.m.-2 p.m. Saturday-Sunday

##### 4. MSU Dairy Store

Cozy campus outpost selling homemade cheese and ice cream, plus soups and sandwiches

474 S. Shaw Lane, East Lansing

(517) 355-8466

msudairystore.com

Noon-8 p.m. Tuesday-Sunday

##### 5. Nothing Bundt Cakes

Bakery chain offering bundt cakes in a range of sizes, from bite sized to tiered  
2090 W. Grand River Ave., Okemos

(517) 220-0303

nothingbundtcakes.com

9 a.m.-7 p.m. Monday-Friday

9 a.m.-5 p.m. Saturday

10 a.m.-3 p.m. Sunday



# Events

from page 21

**Ruhala Broadway Ensemble for All Ages** - 15-week class, meets biweekly. 5:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Suren Bagratuni, Cello** - MSU cellist Suren Bagratuni, accompanied by doctoral student and pianist Soojin Kim, performs works by Felix Mendelssohn, Edvard Grieg and Sukhan Tsintsadze. 7:30 p.m. Cook Recital Hall, 333 W. Circle Drive, East Lansing. music.msu.edu.

**Women's AA Meeting** - 6 p.m. Okemos Community Church, 4734 Okemos Road, Okemos. lansingdistrict6.org.

**Your Money Your Goals** - Free financial empowerment training for social workers, case managers and other frontline staff and volunteers. 9 a.m.-1 p.m. Capital Area Community Services, 1301 Rensen St., Lansing. canr.msu.edu/events/your-money-your-goals-mar17.

## Tuesday, March 18

**"A Course in Miracles" Discussion Group**, with Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

**Acting 101 for Teens & Adults** - 15-week class, meets biweekly. 7 p.m. Ruhala Performing Arts

Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Acting Ensemble Class for Teens & Adults** - 15-week class, meets biweekly. 8 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Al-Anon Meeting** - 9 a.m. Alano Club South, 3500 S. Cedar St., Lansing. cmialanon.org.

**Al-Anon Meeting** - 7 p.m. St. Jude Church, 801 N. Bridge St., DeWitt. cmialanon.org.

**Beginning West Coast Swing Group Dance Class** - 7 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. uofmhealthsparrow.org/our-hospitals-services/michigan-athletic-club.

**Compulsive Eaters Anonymous-HOW Meeting** - Meets in person and virtually. 5:30 p.m. St. Jude Catholic Church, 801 N. Bridge St., DeWitt. For Zoom info, call 989-620-0448 or go to ceahow.org/en/find-a-meeting.

**Gardening with Native Plants** - Join Vern Stephens, owner of Designs by Nature, to learn about designing and maintaining a native garden. Please register ahead. 7 p.m. Harris Nature Center, 3998 Van Atta Road, Okemos. meridian.mi.us/hnc.

**Intermediate Ballet for Teens & Adults** - 15-week class, meets biweekly. 11 a.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Level I Dance for Kids** - 15-week class. Ages 5-8. 4 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

**Michigan Cottage Food Law** - Learn how to prepare and sell foods to the public under Michigan's Cottage Food Law. Topics include preparing, packaging, labeling, storing and transporting cottage foods. 6 p.m. Virtual - register at canr.msu.edu.

**Mid-Michigan Art Guild Member Art Show** - Featuring a variety of artwork in an array of media. 7 a.m.-8 p.m. Bestsellers Books & Coffee Co., 360 S. Jefferson St., Mason. midmichiganartguild.org.

**MSU Symphony Band** - Program includes "Zoom," by Scott Boerma; "Lux Aurumque," by Eric Whitacre; "Tarot," by Lindsay Bronnenkant; "Sea Songs," by Ralph Vaughan Williams; and "Jupiter," by Gustav Holst. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. music.msu.edu.

**Parkinson's Exercise: Balance, Conditioning and Strength** - Free exercise class for people with Parkinson's and their caregivers. 1 p.m. Michigan Athletic Club, 2900 Hannah Blvd., East Lansing. To register, call 517-364-8800. lapsg.org.

**Parkinson's Support Group Education Meeting** - Join us for our monthly afternoon of information, education and fun. The topic for March is an update on Parkinson's medications. 3 p.m. Burcham Hills, 2700 Burcham Drive, East Lansing. lapsg.org.

**"Patterns in Nature"** - A group exhibition of paintings, photography and other art depicting patterns that are found in nature. 9 a.m.-8 p.m. Okemos Library, 4321 Okemos Road, Okemos. cadl.org/about/our-locations/okemos.

**Trivia at Lansing Shuffle** - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4365. lansingshuffle.com.

**YA Book Club** - Each participant reads the same book beforehand and comes to the meeting ready to chat, eat snacks and have book-related fun. Grades 8-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

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