

Parade



SUNDAY, NOVEMBER 27, 2022 | PARADE.COM

PLUS
LOVE ACTUALLY
TURNS 20, P. 4

“I’M A VERY
LUCKY MAN”

SAM WATERSTON

HIS AMAZING JOURNEY
FROM *DR. KILDARE*
TO *LAW & ORDER*,
AND EVERYTHING
IN BETWEEN

WALTER SCOTT'S **Parade** Personality

WALTER SCOTT ASKS...

LOUISE PENNY

The Canadian author of the mystery novels centered on the investigations of Chief Inspector Armand Gamache of the *Sûreté du Québec*, 64, will see her bestselling mysteries turned into a TV series when *Three Pines* (Dec. 2 on Prime Video) begins streaming. The series follows Gamache (Alfred Molina), a man who sees things others do not, as he investigates a spate of murders in the idyllic village of Three Pines, where he discovers long-buried secrets and faces a few of his own ghosts. Creators Left Bank Pictures also produce *The Crown*, *Wallander* and *Outlander*.

What was the inspiration for the Gamache/*Three Pines* books? The series and the village were very much inspired by the events of 9/11, because it became clear to the world, and certainly to Americans, that no place is safe. You cannot possibly guarantee safety anywhere. But you can guarantee emotional safety, and the way you do that is by having friends, by having community, by having a sense of belonging.

You've said Gamache is based on your late husband, Michael. Did Alfred Molina capture him? Michael's favorite saying was, "Surprised by joy." When I watched these episodes that's what I was; I was surprised by joy because of Molina's ability to make Gamache his own. The man's eyes alone, never mind his gravitas. But his ability to do humor, his presence...I was so happy they chose him [to play Gamache]. When I finally watched all eight episodes, which I did through splayed fingers, I wrote to him.

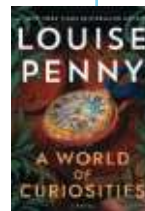


What about Gamache so appeals to readers? I think it's his decency. When you're in his company, you know that you are safe. That this is a good human being, a kind human being, but someone who will step up when called upon. I think we're yearning for that kind of a hero, someone who has been broken and come back from that. Who knows the light because he's experienced the darkness, as we all have. We're all broken, and I think people recognize themselves, their fathers and mothers, their uncles and their husbands in Gamache.

How is the *Three Pines* in the series different from in the book? One of my concerns was that anyone who adapted the books would make Three Pines feel like Cabot Cove North or cozy, and [villages are often] anything but. I do appreciate that the writers have gone in the opposite direction. There isn't that sense of a tight-knit, loving community that I try to create in the books. But it is what it needs to be for the TV series and I've made peace with that.

Does coming to writing later in life make your success more gratifying? I started writing when I was 40 and had the first one published when I was 45. I'm approaching 65 now. So, yes, I am not taking any of this for granted. Every day I wake up and I am astonished that this has happened. My first agent once said when I was getting

Your next Gamache book is entitled *A World of Curiosities*. What can you tease about it? This is number 18 [out November 29] and the theme is forgiveness and the importance of learning how to let things go and what happens when you don't. We also learn a lot about the first time Gamache and Beauvoir worked together, how Gamache discovered Beauvoir, and how he came to work at homicide, what that first murder was, because it comes back to haunt them. We learn about how Gamache ended up in homicide. So, we see a lot of the origin story for both of them.



all stressed about a book, "You know what? Take a breath because you are living not just your dream but everyone's dream, so you've got to enjoy it." I thought, *There is wisdom*.

Is a sequel planned for *State of Terror*? It was written to have a sequel. The last line is, "I think we know what our next nightmare is." But Hillary [Clinton] and I are just enjoying the success of it. The publishers want us to do another one, but we just want to rest for a moment or two. There's a movie in the works, so we're working on that.

Are Ruth and her duck in the series? Go to [Parade.com/penny](https://www.parade.com/penny) to find out.

The Parade Don't Miss List

Here's what's on our radar this week. Go to [Parade.com/entertainment](https://www.parade.com/entertainment) for more.



WOMEN TALKING

(Dec. 2 in limited theaters, Dec. 25 nationwide)

Based upon the book by Miriam Toews, the film *Women Talking* is the story of a group of women from an isolated, ultra-conservative religious colony where, from 2005 to 2009, hundreds of women were routinely drugged with animal tranquilizer and raped. They come together in a hayloft to discuss how they will reconcile their reality with their faith. Do they stay and forgive the men? Do they stay and fight for change? Or do they leave and start a new life?

Frances McDormand, 65, who produces and stars in the film, sees the subject matters as both timely and important. "We find ourselves in a very confusing and demanding time of recognition and reconciliation among the genders. I find the examination of this subject in Ms. Toews' book to be engaging, serious and refreshingly amusing," she said. "I was interested in it being a debate that had a sense of humor and hope and possibility for the future." The film also stars Rooney Mara and Claire Foye.



SCROOGE: A CHRISTMAS CAROL

(Dec. 2, Netflix)

We all know the story of miserly Ebenezer Scrooge (in fact, the live-action *Spirited* with Will Ferrell and Ryan Reynolds was this year's first remake of the Charles Dickens Christmas tale). But make room for another version—this one is an animated, time-traveling, supernatural adaptation of the 1970 musical that starred Albert Finney. Here's a twist on the same story, but with the voice talents of *The Crown's* Olivia Colman and Irish singer/actor Jessie Buckley. Luke Evans, who played Gaston in 2017's *Beauty and the Beast* and was part of the *Nine Perfect Strangers* ensemble, plays Scrooge. Get ready to sing along!



FIREFLY LANE

(Dec. 2, Netflix)

Katherine Heigl, 43, and Sarah Chalke, 46, are back for the final season of this popular series about two best friends, based on the book of the same name by Kristin Hannah. There will be eight episodes in 2022 and eight in 2023.



A CHRISTMAS PRESENT

(Nov. 27, GAC)

It isn't Christmas without something new from the former Hallmark star, Candace Cameron Bure, 46. In her first holiday project for the Great American Family network, the *Fuller House* alum plays an overworked real estate agent who has to rediscover the meaning of Christmas.

MARLOWE

(Dec. 2, in theaters)

Liam Neeson, 70, takes on the role of hard-boiled detective Philip Marlowe in this new version of a crime-thriller classic. Diane Kruger and Jessica Lange co-star.



PHILLIP MARLOWE OVER THE YEARS



1944
Dick Powell
Murder, My Sweet



1946
Humphrey Bogart
The Big Sleep



1969
James Garner
Marlowe



1973
Elliott Gould
The Long Goodbye



1975
Robert Mitchum
Farewell My Lovely



1998
James Caan
Poodle Springs
continued on page 4



News anchor **Diane Sawyer**, 76, will host the prime-time special, *Love Actually: 20 Years Later* (Nov. 29 on ABC) to mark the anniversary of the making of the holiday classic, which follows the love lives of eight couples during a frantic month before Christmas in London. The film starred **Hugh Grant**, **Alan Rickman**, **Colin Firth**, **Emma Thompson**, **Liam Neeson**, **Laura Linney**, **Bill Nighy**, Keira Knightley, Chiwetel Ejiofor, Martin Freeman, **Martine McCutcheon**, **Lucia Moniz** and Andrew Lincoln.

This isn't the first *Love Actually* reunion show. In 2017, several of the cast got together for the mini-sequel *Red Nose Day Actually*, part of a Red Nose Day fundraising event. The surprise in that reunion? Laura Linney's character Sarah was happily married to a man played by Patrick Dempsey and Andrew Lincoln's Mark married his crush, model Kate Moss.

Check out these behind-the-scenes fun facts about the film. *Love Actually* is currently available on Showtime.

23

That's the number of times "actually" is said by different characters in the film.



To add a nice touch of authenticity, Andrew Lincoln handwrote the cards on which his character Mark reveals to Juliet that he loves her. Lincoln went on to play Rick Grimes in 125 episodes of *The Walking Dead*.



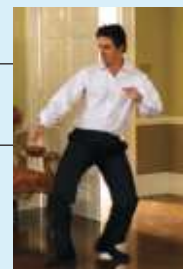
Billy Bob Thornton accepted his role as the U.S. president in the film without ever reading the script because he was so flattered by the letter asking him to be part of the ensemble.



18 inches

That's how deep the water was in the lake where Jamie (Colin Firth) and Aurelia (Lucia Moniz) tried to rescue his flyaway manuscript pages. They had to pretend to be in much deeper water. The lake and villa location was off the Chemin du Roucas Troucas near the town of Vidauban, France.

The idea of the band popping up and playing and singing "All You Need Is Love" at Peter and Juliet's wedding was inspired by Jim Henson's funeral at which all of the puppets brought their Muppets and sang a song.



Hugh Grant complained bitterly about the experience of filming the fan-favorite scene—the awkward prime minister dance. "Imagine you're a grumpy 40-year-old Englishman, it's 7 o'clock in the morning and you're stone-cold sober...it's absolute hell."

That airport footage at the beginning and end of the movie? It's real. Cameras were set up at Heathrow Airport to catch friends and family reuniting for the holidays.



Remember when Colin (Kris Marshall) insults the caterer's food? That was originally a scene for Hugh Grant's character in *Four Weddings and a Funeral* (1994).

LOVE ACTUALLY 20 YEARS LATER



The original cast photo from 2002.

Thank you

FOR READING

THE NEW

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PARADE **Picks**

GIVE THE
Gifts
THEY REALLY
WANT

Who doesn't want to find something different under the tree this year? These gifts aren't the expected socks and candles, but they might just tickle the fancy of that hard-to-please someone on your list.

—Nicole Pajer

For the world traveler (or wannabe), Rifle Paper's dessert- or appetizer-sized **TRAVEL PLATES** feature scenes from Rome to Tokyo, Paris to LA. \$18 each, anthropologie.com



Whether you're heading to work or hopping on a flight, this **Large Carryall Tote** will keep you organized. It comes with multifunctional pockets, a shoulder strap and luggage handle. Choose from fun, colorful patterns like navy garden, blush camo and sunset ombre. \$120, baggallini.com



You don't have to be a germaphobe to be concerned about the yuck hiding on your cell phone, keys and wallet. Wash away the worries with the **PhoneSoap UV Sanitizer & Charger**, which uses UV-C light to kill 99.99 percent of germs on your phone. \$80, phonesoap.com



The **BUILD-YOUR-OWN ADVENT CALENDAR** lets recipients count down the five days before Christmas with five hand-picked sterling silver and/or gold-plated pieces. Choose from a variety of rings, bracelets, necklaces and earrings (and yes, if you're feeling extra-generous, they have a 24-day version too). \$100, sterlingforever.com

For your favorite book lover, these **AGATE STONE BOOKENDS** are useful and beautiful. \$34-68, westelm.com



Checkmate! This **WALL CHESS BOARD** lets you keep the game out all the time—and it's a fun accent piece on any wall. Starting at \$98, uncommongoods.com





Need more ideas?
Go to [Parade.com/santa](https://www.parade.com/santa)
for our Christmas 2022 gift guide.

Bring out the treasure hunter in someone on your gift list with the **Minelab Vanquish Metal Detector**. This fun outdoor hobby that caught on during the pandemic is still going strong. The easy-to-use device helps find coins, jewelry and other hidden metal objects at the beach, local park or lake, or even in your own backyard. \$199, [amazon.com](https://www.amazon.com)

Recipients of the **Bond Heart Locket** can record and store the heartbeat of someone near and dear to them. It pairs with a smartphone via Bluetooth and when held, mimics the feeling of that heartbeat. Creepy or lovely? You decide. \$84, [bond-touch.com](https://www.bond-touch.com)



When is a pillow a work of art? When it's the colorful 20-by-20-inch **ECHO ABSTRACT THROW PILLOW** handmade with sustainably sourced organic cotton. It's sure to dress up any boring couch. \$170, [yayaandco.com](https://www.yayaandco.com)

Know an astronomy fan? The **SMART MOON LAMP** appears to float, thanks to a series of magnets built into the base below. It emits a soft glow and slowly rotates, just like the real deal. \$199, [bespokepost.com](https://www.bespokepost.com)



When they look closely, your gift recipient will discover their name in pretty cursive writing in the **YOUR NAME IN A SNOWFLAKE ORNAMENT**. Like real snowflakes, each ornament is unique. \$35, [uncommongoods.com](https://www.uncommongoods.com)

TikTok hasn't stopped talking about **TAPPLE**, a fast-paced word game in which two to eight family members or friends duke it out to be the last player standing. Pick a card and take turns naming an item from its category, tapping the word's first letter. But note: Each letter can only be used once! The last player standing wins the round. \$16.99, [target.com](https://www.target.com)



Here's a gift for men and women: slippers that are plush and comfy—and created by a podiatrist with the health of his clients' feet in mind. The **Gemma Mule** (for women) and the **Alfons Mule** (for men) are shock-absorbing, anti-bacterial and odor resistant, and are designed to keep your foot in its ideal position as you walk. \$70 (**Gemma**) and \$110 (**Alfons**), [vionicshoes.com](https://www.vionicshoes.com)



THE FINAL FRONTIER

It was *Star Trek's* Captain James T. Kirk who captured what most of us feel about space exploration when he articulated the mission “to boldly go where no man has gone before.”

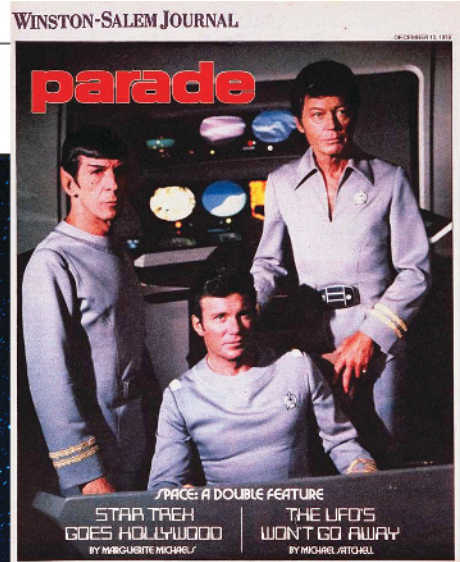
We took a look back at how *Parade* editors (and readers) have been fascinated by space for decades, eating up stories about new planets, new launches, the possibility of female astronauts, an unusual U.S.-Soviet joint mission—and even a tale of a monkey who blasted off in a tiny capsule. —*Anne Krueger*



“U.S. AND SOVIET CREWS EAGERLY AWAIT JOINT SPACE FLIGHT”

APRIL 6, 1975

It was a *Parade* magazine story in 1966 that suggested an American-Soviet get-together in orbit. Nine years later, men from the two countries were training to do just that in the Apollo-Soyuz Test Project. Donald K. “Deke” Slayton, last of the original Mercury astronauts, and Aleksei Leonov, first man to walk in space, were part of the five-man team that was planning to meet in space on July 15. “In the most spectacular demonstration yet of détente, the U.S. and the U.S.S.R. will, within hours of each other, launch spacecraft from opposite sides of the globe,” *Parade* reported. “Two days later, astronauts and cosmonauts will hold a hand-shaking, hospitality-swapping reunion before a worldwide television audience as they float weightlessly to and fro between each other’s linked space ships 140 miles above the earth.” Our cover photo was taken in Houston where the men were training. “All the crewmembers from both countries are first-rate,” Slayton said. “You might say we’ve had *nyet* problems.”



“GOING TO THE MOON”

JUNE 23, 2019

Five decades after mankind’s giant leap, *Parade* celebrated the anniversary of the risky flight of Apollo 11, shared behind-the-scenes trivia and marveled at the miracle of it all. On the moon, Neil Armstrong and Buzz Aldrin took a phone call from President Richard Nixon, who said, “This certainly has to be the most historic phone call ever made from the White House.” One fifth of the world’s population watched the space walk on TV or listened to it on the radio.



“TO PLUTO— AND FAR BEYOND”

JANUARY 15, 2006

Parade's science editor David H. Levy had discovered or co-discovered 21 planets, including Comet Shoemaker-Levy 9, which made headlines when it crashed into Jupiter in 1994. Levy wondered if the NASA spacecraft New Horizons, about to begin a voyage to the edge of the solar system, might find new planets. New Horizons, which is still out there, captured photos of Pluto in 2015 as it flew by.



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to sign up for daily stories.

“MY TRIP TO OUTER SPACE BY SAM SPACE”

MARCH 13, 1960



Meet Sam Space. He's a rhesus monkey who was blasted into space 63 years ago next month. On December 4, 1959, Sam flew from Wallops Island, Virginia, about 53 miles high in Little Joe II, part of the Mercury program. In a tongue-in-cheek interview conducted by *Parade's* Washington

correspondent, Jack Anderson (of muckraking fame), Sam told *Parade* all about his trip.

"My journey into space lasted little longer than it takes to scoot up a tall tree. But it was preceded by months of training, dieting and medical diagnosis," Sam reported. During the flight, Sam was wired up and his brain waves, muscular reaction, heart activity and respiration were measured. He also wore goggles to measure dizziness, and was strapped into a chair lined with plastic foam to absorb the shock. His space capsule measured only 36 inches long and weighed just 100 pounds (including Sam's seven pounds).

"There were moments when I expected to ascend right on to monkey heaven," Sam said of the launch. "I thought the blast-off pressure was going to squash me flatter than would an elephant's foot. High in space, my arms seemed to be floating away from me. Then my spaceship splashed into the Atlantic Ocean with a jolt that almost scrambled my insides. But I came through it without a misplaced vertebra, and doctors report I am fighting fit."

Sam went on to "say" that he was happily retired now and would be well taken care of the rest of his life. A few months after Sam, a monkey named "Miss Sam" flew eight miles high in a test of emergency procedures. In all, 32 non-human primates were launched into space.

“WOMEN IN SPACE”

APRIL 30, 1961

Jacqueline Cochran, the first woman to break the sound barrier, established more flying speed, distance and altitude records than any other man or woman of her time. For her work as head of the WASP (Women Airforce Service Pilots) in World War II, she won the Distinguished Service Medal. She was passionate about women in space. "I would like to predict that women will go into space by December 17, 1963—which is 60 years to the day after the Wright brothers first flew—but probably within six or seven years would be more realistic." (She was about 20 years off; Sally Ride was the first woman astronaut in space in 1983).

In *Parade*, Cochran made the case that females could be jet pilots or astronauts. Jan and Marion Dietrich, the twins on the magazine's cover, were part of a volunteer program testing that notion at the Lovelace Foundation for Medical Education and Research. The California sisters were qualified pilots who held a Federal Aviation Agency instrument rating and passed the same kind of endurance and tilt table stress tests that male astronauts do. While women were not being considered for astronaut or jet pilot jobs at the time (the magazine reported that the government deemed it too expensive to train women whose flying careers are likely to be interrupted by marriage and children), Cochran hoped this volunteer program was a "launching pad" for that to change.

“WHAT'S NEXT FOR JOHN GLENN?”

JULY 11, 1976

John Glenn, the first American to orbit the Earth, was still in the limelight even when his astronaut days were well behind him. Would the United States Senator from Ohio run for president? He wasn't saying no in this *Parade* story, as he prepared to be the keynote speaker for the Democratic Convention. Glenn planned an inspirational speech that would concentrate on the upcoming Bicentennial celebration and focus on the benefits of looking forward.

"We don't really set out our goals in this country; we don't plan for the opportunities ahead," he told *Parade*. "But if we can look forward, we can make great strides, because we're a nation with tremendous potential and fantastic productivity."





sam

Waterston

The 82-year-old looks back on his amazing journey from *Dr. Kildare* to *Law & Order*, and everything in between. And he's not done yet.

BY MARA REINSTEIN

T

here's no mistaking Sam Waterston on a Manhattan street. Tall and lanky with a mop of white hair, he's insta-recognizable despite wearing a mask and being draped in a disarmingly casual leather jacket. Maybe that's because he strides down Columbus Avenue with the confidence of someone who owns the city.

And in a way, he does.

"One of my favorite things about New York is feeling adopted by it," says the Massachusetts native. "People will be two blocks away and not even calling me by my name but shouting, 'Hey, *Law & Order!*' First time it happened, I was over the moon. It's still a very special thing. This is my city."

Call it a fantastic side effect of starring on a timeless made-in-NYC television staple. Well, *starring* isn't quite the right word. *Law & Order* fans have been watching an ensemble of various detectives and lawyers help put criminals behind bars since 1990, but they know that Waterston's attorney Jack McCoy embodies the show's grit and glory. Ever no-nonsense, he uses his legal smarts in a quest to see justice served.

Waterston is currently in his second year on the recently revived *Law & Order* (Thursdays on NBC). This marks his 18th season overall, with McCoy now serving as the elder statesman district attorney and pragmatic advisor. "The part is forever interesting," Waterston says. Quoting creator Dick Wolf, he adds, "Dick has always said that my character got to kill the bull. Now Hugh Dancy [who plays executive assistant district attorney Nolan Price] gets to kill the bull. And that's fine with me!"

Indeed, the Tony, Oscar and Emmy nominee, who turned 82 on Nov. 15, has left it all out there in the ring—and that goes way beyond the work on his signature show. When told that he's amassed 96 screen credits in 57 years, he chortles, "Good . . . I'm impressed with me!" And that number doesn't include a slew of impressive stage roles. He even met his wife of 46 years, actress Lynn Louisa Woodruff, doing a Shakespeare play in Central Park. ("She would say that Shakespeare had nothing to do with us getting married!" he jokes.)

Law & Order aside, he also recently played former U.S. Secretary of State George Shultz in the 2022 Hulu limited series *The Dropout*—which depicted the saga of doomed Theranos founder Elizabeth Holmes—and wrapped up his seven-season run as good-natured Sol Bergstein in the Netflix comedy *Grace & Frankie*. "I've had an enormously satisfying career," says Waterston. "I'm a very lucky man."

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Visit
[PARADE.COM/LAW](https://www.parade.com/law)
to go behind the scenes
of the popular show.

from page 11

Laying Down the Law

On this crisp Friday morning in late September, Waterston is nibbling on an apricot Danish and sipping espresso at a bustling corner restaurant on the Upper West Side. He picked the spot, explaining that the owner has a son who went to school with his grandson. Plus, he says emphatically, “There’s too much Zoom!”

The actor logged hours on the *Law & Order* set in Long Island City yesterday. He has the weekend off and then will report back midweek. He’s scheduled to appear in all 22 episodes, and wouldn’t have it any other way. “I love the grind,” he says. He raves about the ambitious crossover episode featuring all three *Law & Order* series. Other installments have explored hate crimes and abortion.

“The producers still want to dramatize current events,” he says. “And the appetite from the audience is still solid. It’s a good thing to have a TV show that talks about what’s fair, what’s justice and what’s the right thing to do. It’s a public service as well as entertainment.”

The irony is Waterston didn’t even originally want to take the part. Back in 1994 when he was approached to replace the outgoing lead attorney played by Michael Moriarty, the classically trained stage and film actor—then fresh off a two-year stint on the acclaimed NBC drama *I’ll Fly Away*—hesitated. “I didn’t foresee myself doing a lot of television,” he explains.

But he knew he had to put his four kids through college. (He has one son, actor James, with his first wife, Barbara Rutledge Johns; he and Woodruff have three children: the actresses Elisabeth and Katherine, and filmmaker Graham.) So, he agreed to sign a one-year contract. He re-upped a year later and ended up staying on for the duration.

Throughout his tenure, he watched several costars, including Jill Hennessy and Carey Lowell, come and go. “Many of them became close friends even though they were people I may never have gotten to know in my ordinary life,” he says. “They were going on to do exciting things, so how can I not be happy for them?”

(However, he’s still heartbroken about the 2004 death of Jerry Orbach, who played wry detective Lenny Briscoe: “He was a wonderful man. It was a big loss. I learned lots of things from working with him.”)

After *Law & Order* was cancelled in 2010, Waterston maintained his crammed schedule and appeared in plum projects such as *The Newsroom* and *Grace & Frankie*. He didn’t catch the omnipresent reruns. “I pretty much left it behind,” he says. He



Waterston and his wife of 46 years, Lynn Louisa Woodruff, have three children together, including daughter Katherine, who is in the *Fantastic Beasts* franchise.



SAM I AM

TV HABIT

“My wife and I are news junkies. We also watch a lot of old films on Turner Classic Movies.”

FAVORITE CHILDHOOD MOVIE

“I didn’t have one but I went to see *Superman* at the Saturday matinees.”

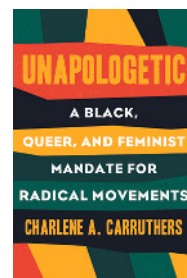


ACTING MOTTO

“Fans will hold you accountable for your journey. So if you’re the face on the screen, you better own it.”

BOOK I’M READING

Unapologetic: A Black, Queer, and Feminist Mandate for Radical Movements by Charlene Carruthers.

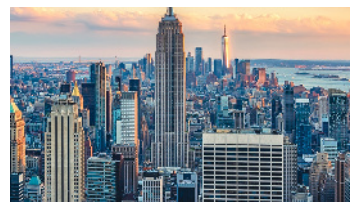


THE SECRET TO A SUCCESSFUL MARRIAGE

“I think it’s true that a happy wife is a happy life.”

FAVORITE THING ABOUT WORKING IN NYC

“There are a million things here going on all day. There’s a treasure trove of great art, great theater, great ballet and great opera.



If you’re feeling sleepy and come into the City, you’re awake because it’s like a shot of energy.”

even considered moving out of NYC and residing full-time in the family's estate in Connecticut. His wife and one of his daughters talked him out of it.

That decision proved wise when he got the call in 2021 that the series was resuming operations. At age 80, he was ready to put back on McCoy's suit and tie. "Obviously time has done what time does," he says. "But it was so comfortable to be back that it was eerie." And as cameras rolled for the first time on the reconstructed set, he says, "I felt like I was right back to where I was."

The Man in the Movies

Tracing Waterston's familial past takes a bit longer. One of his descendants on his mother's side "got off the boat" at Plymouth Rock. His dad, a teacher at a New England boarding school, was an immigrant from Scotland. He leans in and talks with a glint in his eye about how his maternal cousins paid their dues in Massachusetts in the 18th and 19th centuries. "Roads had to be built and governments had to be run so some of my ancestors were recruited off the street because there was so much to do!"

Waterston, by the way, studied history and French as an undergraduate at Yale University. He considered becoming a diplomat, a minister or a pilot. But he couldn't shake the acting bug and his love of performing on a stage (which he cultivated in high school). Even while studying at the Sorbonne in Paris for his junior year, he reports that he did a lot of acting. He graduated with a drama degree and uprooted to New York City with the hopes of being a Shakespeare thespian.

Though he wasn't looking for a job in California, he landed one for his very first screen credits. The role: "Mark" in two episodes of the NBC medical drama *Dr. Kildare*, in 1965. Waterston recalls the experience with exacting detail, especially his uncertainty and unfamiliarity collaborating with a crew on a set. Costar and roommate Dean Stockwell took him to lunch to quell his nerves and offer a little tough love. "He said, 'People are going to say, 'Why is Sam Waterston acting like a stick of wood?' So, relax.'"

He acted steadily throughout the 1970s, yet didn't truly break through until 1984 with the acclaimed biographical drama *The Killing Fields*. Playing a real-life war journalist on assignment in Cambodia, Waterston's searing performance led to a Best Actor Oscar nomination. "Chasing prizes is not the reason for being in the business, but it's wonderful to be picked out by your peers," he says. (He lost to *Amadeus*' F. Murray Abraham).

And when you've racked up 96 different credits, you're bound to cross paths with many fellow actors on their way up—and ones already there. Waterston has admitted he was starstruck sharing oxygen with Katharine Hepburn (1973's *The Glass Menagerie*) and Robert Redford (1974's *The Great Gatsby*).

During that same era, while doing Shakespeare in the Park, he marveled at the talents of an unknown actress named Meryl Streep—"She was so good that I wanted to just stop and watch her."—as well as a young Jeff Daniels performing in the play *Three Sisters*. "I'd watch this kid from the wings every night and wonder how he did it,"

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ROLE CALL

Beyond *Law & Order*, Waterston has impressed on the big and small screen for more than six decades.

DR. KILDARE (1965)

His first screen credit? Two episodes of this Richard Chamberlain-starring NBC medical drama.



THE GREAT GATSBY (1974)

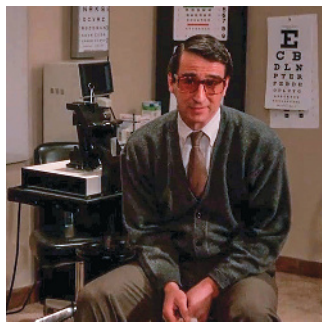
This was the first—but not the last—big-screen adaptation of F. Scott Fitzgerald's classic novel. Waterston, who played Nick Carraway, recently admitted to talk show host Stephen Colbert that he was starstruck acting alongside Robert Redford (i.e., Jay Gatsby).

CAPRICORN ONE (1977)

In this sci-fi thriller (later referenced on a 1999 episode of *Friends*), Waterston played a NASA astronaut involved in a covert mission. The eclectic cast included James Brolin, O.J. Simpson, Elliott Gould, Telly Savalas and Brenda Vaccaro.

CRIMES & MISDEMEANORS (1989)

He popped up in two Woody Allen 1980s classics: *Hannah and Her Sisters* and this thought-provoking crime thriller. His future *Law & Order* costar Jerry Orbach also appeared in the film, though the two don't share any scenes together.



THE KILLING FIELDS

(1984)

Waterston landed a Best Actor Oscar nomination for his portrayal of Sydney Schanberg, a real-life journalist who goes on assignment to cover the Cambodian Civil War. (His costar Haing S. Ngor won in the supporting category.) "It was certainly a high point of my career," he says of the acclaimed drama.

from page 13

he says of his future *Newsroom* costar. More memorably (to fans, that is), he played the dad to a 14-year-old Reese Witherspoon in the 1991 coming-of-age drama *The Man in the Moon*: “She was a kid, but a very gifted kid.”

Waterston himself blanches at watching his own work; not that he doesn't appreciate all he's done. “One of the things you learn as you get older is that you don't get better looking,” he says. “So it pays to be content with you how you look when you're younger because it's only going to get worse!”

Life on the Homestead

Off the clock, Waterston is deeply content in a role he has yet to play on a screen or stage: farmer. He and Woodruff operate the Birdseye & Tanner Brooks Farm in West Cornwall, Conn., where they raise goats, Icelandic sheep and cattle. “Being connected to animal life is a very good balancing thing because it's much less under your immediate control than a performance,” he says.

He's also the chairman of the board for Oceana, which advocates the protection of oceans. “It's not an honorary position—they put me to work,” he says. He goes on to detail how the right kind of help can lead to immediate positive results and recalls that he and his *Grace & Frankie* costar Jane Fonda were arrested in 2019 for protesting climate change. (No charges were filed.)



A boardmember at the nonprofit Oceana, Waterston has a special interest in protecting the world's oceans.

Waterston says it's his responsibility as a public figure to speak up: “You can't change minds but you can point. I

don't expect people to say, ‘Oh, Sam Waterston says this therefore I will.’ But they may just take a look. I recommend that everybody do something.”

In the summers, he and the family, which includes six grandchildren, convene in Duxbury, Mass. “My great-grandfather bought this big elephant of an old white house that's tumbled down a little bit but can absorb a lot of people,” he says.

He hopes they'll reunite for the holidays, but it will be challenging as all four of his kids have joined the family business and work in far-flung places on chaotic timetables. (His daughter Katherine, 42, is part of the Harry Potter prequel *Fantastic Beasts* series.) “My wife and I tried to distract them from acting but the trouble is that *we* were getting away with it,” he says. “It eventually became hard to change the subject.”

Besides, they learned from the master. And as long as Jack McCoy is going strong in his professional life, so is Waterston. “The work is interesting and I really enjoy working so I can't see any reason to stop,” he says. “I think they'll tell me when it's time to leave. And if they don't, I won't do it.” **D**

ROLE CALL

I'LL FLY AWAY (1991-1993)

There's a certain audience still nostalgic for this beloved (albeit short-lived) drama set in a Southern town in the 1950s and 60s. Waterston played a district attorney and dad who gleaned a unique view on race relations thanks to his housekeeper (Regina Taylor).

THE NEWSROOM (2012-14)

Waterston took a supporting role as a bow tie-wearing network honcho in this Aaron Sorkin-created HBO drama with Jeff Daniels and Emily Mortimer. (Fun fact: his daughter, Katherine, later worked with Sorkin on the film *Steve Jobs*.)



GRACE AND FRANKIE (2015-22)

“It was good fun from beginning to end,” Waterston says of his time on this breezy Netflix comedy. He and Martin Sheen played friends-turned-lovers—and the jovial exes of the titular characters (Jane Fonda and Lily Tomlin).



Of course, his Sol character was a lawyer as well.

THE DROPOUT (2022)

This buzzy based-on-fact Hulu limited series charted the ups and downfall of Theranos CEO Elizabeth Holmes (Amanda Seyfried). Waterston's George Shultz was an early investor in the fraudulent business in his 90s. “I think he felt like it was a late opportunity to make a difference in the world,” Waterston explains.

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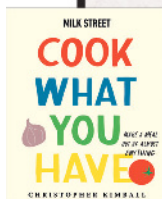


RICE IS NICE FOR

Chilly Nights!

Go to
[Parade.com/jacques](https://www.parade.com/jacques)
for Pepin's
wonderful recipe
for chicken
and rice.

This take on Vietnamese-style soupy rice is from Milk Street's cookbook, *Cook What You Have*, which features simple, flavorful dishes using pantry and fridge staples. Often served for breakfast in Vietnam, it's also a delightful light supper to warm up a chilly night. Ingredient tip: Short-grain rice is extra starchy, which lends this soup comforting creaminess.



VIETNAMESE RICE SOUP WITH CHICKEN (CHÁO GÀ)

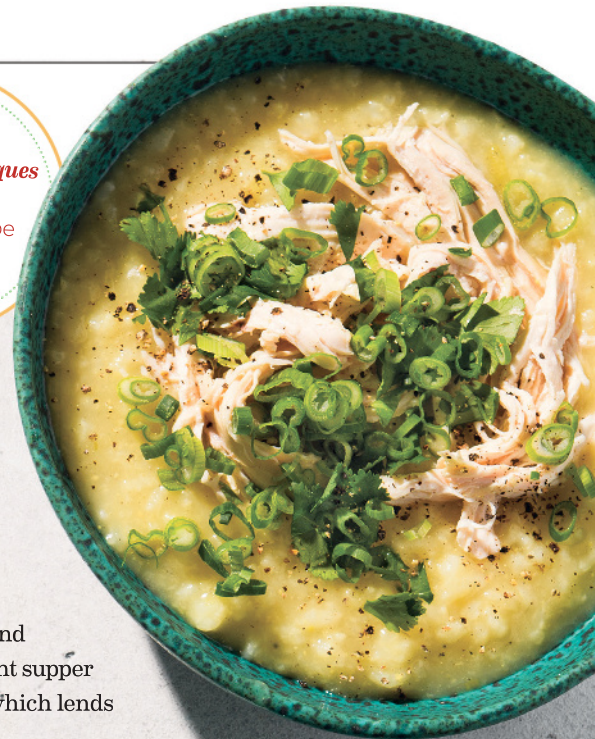
- ▶ 2 quarts low-sodium chicken broth
- ▶ 1 cup Japanese-style short grain rice
- ▶ 3 medium cloves garlic, finely grated
- ▶ 2 tsp grated fresh ginger
- ▶ 1 bunch scallions, thinly sliced, white and green parts separated
- ▶ ½ tsp ground black pepper, plus more to taste
- ▶ 2 (8- to 10-oz) skinless, boneless chicken breast halves
- ▶ 1 Tbsp fish sauce
- ▶ Kosher salt, to taste
- ▶ ½ cup lightly packed cilantro, chopped

1. In a large pot over medium-high, combine broth, rice, garlic, ginger, white parts of scallions and pepper. Bring to a boil; add chicken. Cover, reduce heat to low and simmer 18–24 minutes or until thickest part of chicken registers 160°F on an instant-read thermometer.

2. Use tongs to transfer chicken to a medium bowl; set aside. Bring rice mixture to a rapid simmer over medium; stir in fish sauce. Cover and cook, stirring occasionally and adjusting heat as needed to maintain a simmer, 20 minutes or until broth is thickened and grains of rice no longer settle beneath the surface.

3. While rice continues to cook, shred chicken and set aside. When rice and broth are ready, taste and season with salt and pepper. Ladle into 4 bowls. Top with shredded chicken, scallion greens, cilantro and additional pepper. The soup will thicken as it stands; if desired, stir in a few tablespoons of water or broth to adjust the consistency. **Serves 4.**

Visit [Parade.com/shrimp](https://www.parade.com/shrimp) for a delicious twist on fried rice (with pineapple).



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Ask Marilyn

| BY MARILYN VOS SAVANT |

For more Numbrix puzzles, go to
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WHEN I'M OUT SHOVELING SNOW, COMPLETELY BUNDLED UP, MY NEIGHBOR IS DOING THE SAME THING IN A T-SHIRT. ARE SOME PEOPLE PHYSIOLOGICALLY CAPABLE OF WITHSTANDING COLD TEMPERATURES MORE THAN OTHERS?

—Don Carroll, Rockford, Ill.

First, feeling cold and being cold are two different concepts. (Consider how fevers may give us chills, yet our core temperatures are actually warm.) People vary wildly in both the way they react to cold and the way their bodies are resistant to actually being cold.

Even stranger, one's feeling cold isn't directly related to one's core temperature being cold. In other words, one person may feel miserably cold while his core temperature is normal, and another person may feel comfortable while his core temperature is getting too cool. The phenomenon is confounding in the case of seniors. As the ability of their bodies to conserve heat declines, so does their ability to sense the cold.

The reasons for all this variation are too numerous to fully list (but they include hormones, metabolic rate, body fat location, lifestyle habits and other health issues). But let's not forget that maybe your neighbor

is just enjoying acting tough. If he's especially energetic while he's shoveling, he might be trying to keep warm enough to tolerate that T-shirt. Wouldn't you love to peer in his kitchen window afterward to see him hunched over a mug of hot tea?

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

33	35	43	49	79
31				77
29				73
17				67
9	7	5	59	65

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!



Send questions to
marilyn@parade.com

Classic Ask Marilyn

The Pizza Question

FEBRUARY 23, 2013

A woman goes to a restaurant and orders a 12-inch pizza for \$10. The waiter says the 15-inch pie for \$15 is a better deal. But \$15 is 50 percent more than \$10; 15 inches is only 25 percent more than 12 inches. Is the bigger pizza really a better buy?

—Michael Paul Storey,
Kingston, Washington



The Word Teaser

OCTOBER 9, 1994

This week's word is **ALEWIFE**

What's the definition?

- A. a bad-tempered woman
- B. a small, shad-like fish
- C. the second drink of a two-for-one special
- D. the legal term for the correspondent in a divorce case

The Bus Question

SEPTEMBER 5, 1993

In which direction is the bus traveling?

—Anonymous, San Diego, Calif.



Numbrix®

November 27, 2022

33	34	35	42	43	48	49	80	79
32	37	36	41	44	47	50	81	78
31	38	39	40	45	46	51	76	77
30	27	26	25	24	53	52	75	74
29	28	21	22	23	54	71	72	73
18	19	20	1	2	55	70	69	68
17	16	15	14	3	56	61	62	67
10	11	12	13	4	57	60	63	66
9	8	7	6	5	58	59	64	65

The Word Teaser

The answer is B: a small, shad-like fish. Alewife (*Alosa pseudoharengus*) is a species of herring found in North America. It is anadromous (it migrates from the sea to freshwater to spawn, like salmon).



The Bus Question

The bus is traveling west. If it were traveling east, we'd see a door.



The Pizza Question

The bigger pizza is not necessarily a better buy. A 12-inch pie contains about 113 square inches of pizza; a 15-inch pie has about 177 square inches. That makes the larger pizza a little cheaper per bite. (About 8.5 cents versus 8.8 cents per square inch.) But is that a better deal overall? Nope—if the woman orders the bigger pizza, she'll spend more and possibly consume more calories than she intended.

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