

Parade

SUNDAY, DECEMBER 11, 2022 | PARADE.COM

**"I LOVE
MY LIFE"**

CATHERINE ZETA-JONES

The Oscar winner on acting since age 9, what she binges with husband Michael Douglas and her new role in *National Treasure*

PLUS
Beauty and the Beast
Turns 30, p. 5

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WALTER SCOTT'S **Parade** Personality



WALTER SCOTT ASKS...

JIM PARSONS

The Big Bang Theory star, 49, takes on the real-life role of TVLine's Michael Ausiello in the movie based on the editor-in-chief's best-selling memoir, *Spoiler Alert: The Hero Dies: A Memoir of Love, Loss, and Other Four-Letter Words*. The film version, shortened to *Spoiler Alert* (in limited release Dec. 2, nationwide Dec. 16), is a love story of how Ausiello and his husband Kit Cowan's (**Ben Aldridge**) relationship is transformed and deepened when Kit is diagnosed with terminal cancer.

You read the *Spoiler Alert* book long before the idea of the movie came around. What was your initial reaction to the story? I found it very easy to connect to because there was enough in common with Mike and Kit's timeline and my own husband's (Todd Spiewak) and my timeline: a long-term relationship, and we met in the same city around the same time. More than anything, I just found myself extraordinarily, deeply moved by the journey that Mike goes on as a character, and that Mike and Kit go on as a couple. I cried a lot when I was reading it and I found a very deep connection to it. I thought it was a beautiful tale of humanity.

It is definitely a three-hankie movie. What do you think is the main theme? The lesson is that in order to live your fullest life and to love your fullest, you will have your heart broken. That's going to happen. You're going to love people that things happen to, you're going to have love in your life that will hurt at some point. I don't know if it sounds ironic or not, but that, in the end, is living your best life.

You knew Michael from his work at TV-Line. Is that why you chose to play him instead of the Kit Cowan role? It wasn't that I thought that I was in any way a good replica of the actual Michael. It was more the energy of him in the relationship. Maybe from my own experience in life and knowing who I am as an actor and what I bring, I felt I was just better in that part.



What was it like working with Sally Field, who plays Kit's mother? At first, it was intimidating. I do remember distinctly the first time she was on set, and we were going to work with her. It was nice that it happened about a week and a half into shooting, which was good for me and Ben, I feel, because we had our feet under us as far as getting used to being on the set and playing these characters. She's certainly not intimidating because of anything she does. She doesn't come in and throw her weight around or anything like that. But what she does do every single time she comes on set is she brings this really passionate energy and a real rigor of getting to the truth of whatever it is. You can feel that. That's what makes her so great to work with. With her, you're always working with somebody who is so grounded in the reality of it and has such a depth of emotion for any scene or any given situation. She was great.

Jessica Radloff just released her book on *The Big Bang Theory*, for which you talked to her for 20 hours. What was it like to relive that period of your life? Every time that we would talk, she would come at me with new stories and memories that other people she was interviewing had brought to her. It was the most glorious way of triggering memories and being reminded of things that, on my own, I would have probably forgotten for the rest of my life. **P**

Go to [Parade.com/spoiler](https://www.parade.com/spoiler) to find out how they landed Sally Field for the movie.

The Parade Don't Miss List

Here's what's on our radar this week. Go to [Parade.com/entertainment](https://www.parade.com/entertainment) for more must-watch options.



KINDRED (DEC. 13 ON HULU)

From the celebrated Octavia Butler time-travel novel, *Kindred*, comes the story of Dana James (Mallori Johnson),

a young Black woman and aspiring writer who has uprooted her life to Los Angeles in hopes of establishing a future that feels all her own. But before that happens, she is pulled back in time to a 19th-century plantation that will reveal secrets about her family's

past. All eight episodes of the limited series will be available the same day.

"It's been about 40 years since the book was released," says showrunner Branden Jacobs-Jenkins. "It's about refreshing the themes and asking ourselves how they may have been challenged or expanded upon by the rich evolution of social thought since."

Also refreshing is the casting of an unknown for the main role. "The thing about Octavia Butler is she's interested in singular people who you don't expect to be the heroes," he says, and Mallori Johnson, 27, fit the bill. "She's got an amazing amount of emotional range, depth and intelligence. She felt contemporary and wasn't like someone we'd ever seen before on television."

Want more Maya and Amy? Go to [Parade.com/poehler](https://www.parade.com/poehler) for a video treat.

BAKING IT! (DEC. 12 ON PEACOCK)

Treat yourself to a double-whammy of fun with the season two premiere of *Baking It!*, followed by a *Baking It!* holiday special that features a kitchen full of celebs.

Host Maya Rudolph, 50, is joined by Amy Poehler (replacing Andy Samberg) as a new batch of home bakers from across America whip up holiday treats in hopes of winning the cash prize. Once again, the judges will be a tough group of critics—the grandmothers, who are excellent bakers themselves.

"Cooking and baking in general—especially as someone who started later in life—is low-risk, high-reward," said Poehler, 51. "It's such a great way to give something a try, and if it doesn't work out it's not the end of the world, you just...throw it right in the street."

If that's not enough festive tomfoolery, the *Baking It!* holiday special will air on NBC the same night. Rudolph and Poehler invite Fred Armisen, Kristen



Bell, Nicole Richie and J.B. Smoove to "cele-bake" the holidays in a friendly competition to raise some dough for their favorite charities. Bell serves up Austrian Schaumrollen and pickle soup, Richie makes sticky apple cake, Smoove cooks up vegan banana pudding cake and Armisen tries out his mother's recipe for Venezuelan Hallacas.



AVATAR: THE WAY OF THE WATER (DEC. 16 IN THEATERS)



Sam Worthington, 46, and Zoe Saldana, 44, return to the big screen to reprise their roles as Jake Sully and Neytiri in this sequel to *Avatar*. In the film, Jake and Neytiri leave their home to explore the regions of Pandora and are forced to fight a difficult war against the humans. Here are some significant *Avatar* numbers.

13

The number of years between the first and second *Avatar* films.

7 minutes, 14 seconds

How long Kate Winslet, 47, who plays warrior Ronal, stayed underwater. She beat Tom Cruise's six-minute underwater filming record (for *Mission: Impossible—Rogue Nation*).

\$1 billion+

How much the *Avatar* sequels (four in all) will cost to film.

Go to [Parade.com/avatar](https://www.parade.com/avatar) for everything you need to know about the movies.



BEAUTY AND THE BEAST: A 30TH CELEBRATION

(DEC. 15 ON ABC; DEC. 16 ON DISNEY+)

It isn't quite a tale as old as time, but it has been a little over 30 years since the 1991 premiere of *Beauty and the Beast* (and five years since the live-action remake). To celebrate, The Wonderful World of Disney presents a two-hour *Beauty and the Beast: A 30th Celebration*. It's loaded with stars, including **H.E.R.** as Belle, **Josh Groban** as Beast, **Joshua Henry** as Gaston, **Martin Short** as Lumière, **David Alan Grier** as Cogsworth, **Shania Twain** as Mrs. Potts and **Rita Moreno** as the narrator. Here we take a look back at the beloved animated film.

Belle's blue-and-white dress and hairstyle were inspired by Dorothy in *The Wizard of Oz*.



Angela Lansbury (Mrs. Potts) thought that another character would be better suited to sing the ballad, "Beauty and the Beast," but directors Gary Trousdale and Kirk Wise asked her to record it at least one time for a backup. That's the version that ended up in the movie.



Go to [Parade.com/beast](https://www.parade.com/beast) for the scoop on the TV musical.

Belle's love of reading is meant to be a sign of intelligence, a trait that had previously not been shown in a Disney "princess." It is also a hint to the movie's message: "Don't judge a book by its cover."



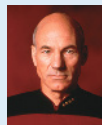
When Gaston sings "Screw your courage to the sticking place" in "The Mob Song," it's a reference to Shakespeare's *Macbeth*.

Songs take up 25 minutes of *Beauty and the Beast* and there are only 5 minutes without any musical score at all. The film won two Oscars, Best Music, Original Song and Best Music, Original Score.



CASTING RECALL

Scheduling conflicts with *Star Trek: The Next Generation* forced **SIR PATRICK STEWART** to turn down the role of Cogsworth (played by David Ogden Stiers).



REGIS PHILBIN

auditioned for the Beast (played by Robby Benson). Val Kilmer, Laurence Fishburne and Mandy Patinkin also were considered.



DONNY OSMOND and PATRICK SWAYZE

were possible for Gaston (played by Richard Wright). Osmond later played Gaston in the stage version of *Beauty and the Beast*.

JULIE ANDREWS

was considered for the role of Mrs. Potts (played by Angela Lansbury).



CLOCKWISE FROM TOP LEFT: ABC, RON GALELLA, LTD./GETTY IMAGES; CBS PHOTO ARCHIVE/GETTY IMAGES; CINEMATIC COLLECTION/ALAMY; BRUCE GUKAS/FILMAGIC/GETTY IMAGES; AARON RABPOORT/CORBIS VIA GETTY IMAGES; FOCKEY/WIREIMAGE/GETTY IMAGES; PICTURELUX/THE HOLLYWOOD ARCHIVE/ALAMY; RON GALELLA/GETTY IMAGES; SILVER SCREEN COLLECTION/HULTON ARCHIVE/GETTY IMAGES; MAXIMUM FILM/ALAMY; MANDYVILLE FILMS/WALT DISNEY PICTURES/ALAMY

THE YELLOWSTONE SAGA



1883

How did the Duttons come to Montana? This 10-episode limited series explained. It's the first chapter in the creation of the Dutton Family ranching empire and the 130-year legacy that is the Yellowstone Ranch. Shortly after the Civil War and Reconstruction, James and Margaret Dutton (Tim McGraw, 55, and Faith Hill, 55) decide to leave Tennessee and head west to find land for their own ranch. In Fort Worth, Texas, the couple, and their children, Elsa (Isabel May) and John (Audie Rick), join a wagon train to Oregon, led by Shea Brennan (Sam Elliott, 78). The journey is a difficult one, and along the way Elsa dies of an infection in Paradise Valley, Montana, the result of being shot with a poisoned arrow during a Lakota attack. She is buried on what becomes the Yellowstone Dutton Ranch. Losing their daughter on the trip was tragic, but it was her death that led James and Margaret to finding a place to build a better life. This one-and-done limited series is available to stream on Paramount+.

Yellowstone fans love how creator Tyler Sheridan, 52, keeps building onto the Dutton family story, looking both backward and forward. On December 18, we meet more of the family, this time in *1923* (Paramount+), starring Harrison Ford and Helen Mirren. *Parade* took a look at how the *Yellowstone* spin-offs fit together and tried to make sense of the Dutton family tree. —Paulette Cohn



1923

The next tale in the Dutton saga, the upcoming *1923*, is set during the Prohibition and Great Depression eras following World War I. It's also on Paramount+ and stars Harrison Ford, 80, as Jacob Dutton, the patriarch of the Yellowstone ranch, husband to Cara (Helen Mirren, 77), and brother of James (of *1883*). Montana in the early 20th century was beset by pandemics, drought and other threats to the ranch and to the Duttons who called it home. "This is a juicy, juicy story and I love it," Ford said at the premiere.

YELLOWSTONE

Set in current times (2018) and starring Kevin Costner, 67, as John Dutton, *Yellowstone* has been a ratings hit. As the patriarch of the Yellowstone Ranch in Montana, the largest contiguous ranch in the United States, John fights to keep his land intact. Like *King Lear*, *Yellowstone* is a family drama as John, who is the sixth patriarch of Yellowstone Ranch, is facing a similar dilemma to the Shakespearean king: Can one of his children—Beth (Kelly Reilly, 45), Kayce (Luke Grimes, 38) or Jamie (Wes Bentley, 44)—be trusted to preserve his way of life and the Dutton family legacy, or will his death see the end of his heritage and the land sold off to build a resort for the wealthy to come and play?



6666

This spin-off currently has no release date. The connection to *Yellowstone*? In season four, John Dutton sent ranch hand Jimmy (Jefferson White, 35) to a Texas ranch called "the four sixes," hoping the experience would mature him. (The ranch is real, and is now owned by Tyler Sheridan!) The series will explore the history of the property, which was founded when Comanches still ruled West Texas.

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CARA
DUTTON
?



JACOB
DUTTON
?



JAMES
DUTTON
1840



MARGARET
DUTTON
1840



CLAIRE
1843—1885



HENRY
?



ELSA
DUTTON
1865—1883



JOHN
DUTTON
1878



EMMA
DUTTON
?



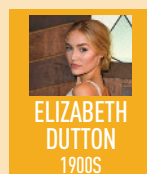
SPENCER
DUTTON
1885



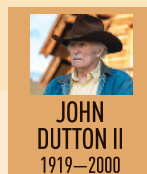
MARY
ABEL
1867—1883



JACK
DUTTON I
1900S



ELIZABETH
DUTTON
1900S



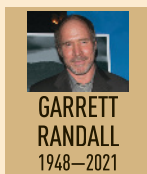
JOHN
DUTTON II
1919—2000



WIFE
?



PHYLLIS
RANDALL
?



GARRETT
RANDALL
1948—2021



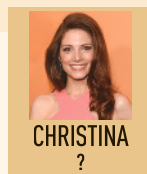
EVELYN
DUTTON
1960—1997



JOHN
DUTTON III
1955—



PETER
DUTTON
?



CHRISTINA
?



JAMIE
DUTTON
1979—



LEE
DUTTON
1980—2018



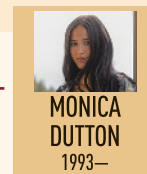
BETH
DUTTON
1984—



RIP
WHEELER
1983—



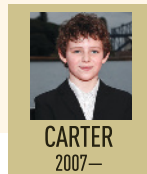
KAYCE
DUTTON
1990—



MONICA
DUTTON
1993—



DUTTON
BABY
2021—



CARTER
2007—



TATE
DUTTON
2008—

THE DUTTON FAMILY TREE

Part of the fun of the *Yellowstone* experience is figuring out who is related to whom. Here is our crack at it. Don't shoot us if we're wrong.

FOR THE YELLOWSTONE FAN



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Want to sleep in the Yellowstone Ranch? **CHIEF JOSEPH RANCH**, a 2500-acre spread located in the Bitterroot Valley, which is the stand-in for the ranch on Yellowstone, is open to the public. chiefjosephranch.net, call for pricing



Say cheers to Beth's indomitable spirit with the **DON'T MAKE ME GO BETH DUTTON WINE GLASS**. yellowstonetvshop.com, \$18

Here's the perfect **PLAID SHERPA BLANKET** to keep you cozy while binging *Yellowstone* or *1923*. YellowstoneTVshop.com, \$50



Rip fans may want to fire up the **THIS SMELLS LIKE RIP CANDLE** that, yes, claims to smell just like the hunky cowboy (with notes of citrus, bergamot, sea salt, amber wood, cedarwood, and exotic musk). etsy.com, \$11



Hang a little *Yellowstone* on your tree with the **DECORATIVE CHRISTMAS CATTLE BRAND ORNAMENT**. amazon.com, \$17

Go to Parade.com/cowboy for gifts for your favorite fan of westerns.



The 18 x 18-inch **CAN'T REASON WITH EVIL THROW PILLOW** is the perfect gift for a fan. yellowstonetvshop.com, \$33



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The Wonderful Life of
**CATHERINE
ZETA-JONES**

The Oscar winner on how dreams really do come true, what it was like to be Kirk Douglas's daughter-in-law and the joys of working on two new projects, *Wednesday* and *National Treasure: Edge of History*.

BY MARA REINSTEIN



OK, YES,

Catherine Zeta-Jones is an Oscar-winning star with almost 50 standout acting credits. But when she gushes, “I love my life!” at the end of our *Parade* interview,

there’s zero reason to believe she’s just delivering a line.

For starters, she’s Zooming from her 10-room estate in Spain located on the outskirts of the village of Valldemossa. “This is a sanctuary for family and friends,” she says. She explains that her parents, Patricia and David, are staying with her while her husband of 22 years, actor Michael Douglas, 78, is filming on location in Paris. She recently saw her kids, Dylan, 22, and Carys, 19, and is thrilled that they’re “well-rounded, humble and two great citizens of the planet.” She’ll soon head to the family’s apartment overlooking Central Park in Manhattan and then enjoy the holidays.

“I’m very blessed,” says the Wales native, looking luminous after 9 p.m. “I enjoy being with my parents. I have my dogs and my family. My husband and I love being there for our kids even though they’re growing up. We also love to travel and go to art galleries and theater.”

Zeta-Jones, 53, still thrives on working as well, as noted by two high-profile projects that have a lot of name recognition.

In the Tim Burton-directed dark comedy series *Wednesday* (now streaming on Netflix), she plays the iconic Morticia Addams—the alluring mother of the titular teen character (Jenna Ortega) and the keeper of a few long-buried family secrets involving husband Gomez (Luis Guzmán). Zeta-Jones trades in Morticia’s trademark all-black ensemble for a blonde bob and chic khakis in *National Treasure: Edge of History* (premiering Dec. 14 on Disney+), a follow-up adventure to the 2000s film franchise. Her Billie character is a billionaire black-market antiques expert desperate to get her hands on an ancient relic. A group of scrappy young friends stands in her way.

For both series, “I lucked out because these are stories already in people’s consciousness,” she says. “My grandmother who passed away and my six-year-old niece would both know *The Addams Family*. When I told my son that I was doing *National Treasure*, he was so into it because he loved the movies. I also had so much fun working on both shows, so this was a little bit of a dream come true.”

Call it one of many that she’s achieved since landing in Hollywood nearly 30 years ago. She reflects on it all for *Parade*.

continued on page 12



Top: Zeta-Jones loves playing Morticia Addams in *Wednesday*. Bottom: She dons a blonde wig to play a black-market antiques expert in *National Treasure: Edge of History*.

from page 11

Did your motherly instincts kick in when playing the mom to a snarky teen in *Wednesday*?

It always helps bringing the “real” into your work, but I also found it rather touching. We learn that Morticia was this popular cheerleader at school who’s really different from Wednesday. And when you have a daughter, you wish you could just put an old head on young shoulders. My daughter would say, “Mom, I’m not you!” But you’re half of me, right? So, that’s life. And it’s interesting to play.

You also work with young actors in *National Treasure*. How’d you like that?

It’s very refreshing as an actor to go into an environment where there’s a lot of energy and hormones! But these kids understand the business and have a work ethic. That’s what impressed me with Jenna in *Wednesday* and Lisette [Alexis] in *National Treasure*. They put in the hours and came prepared. They weren’t just stamping a time card. They’re hungry.

You started performing professionally on stage at age nine. Is that how you developed your own work ethic?

Certainly! And by age 13, I was already in London’s West End. I left school at age 16 to do a national tour, and then I had the lead role in *42nd Street* at age 17. I still can’t believe I was doing eight shows a week with a chaperone and a tutor away from mom. I had to make that sacrifice because there was a whole chunk of growing up I didn’t have. But I wouldn’t have changed it for anything because it was like joining a boot camp for the only thing I ever wanted.

What did your parents make of this crazy lifestyle?

Well, my parents weren’t theatrical. [Her mom is a seamstress; her dad owned a sweets factory.] But they also weren’t pushy. I was accepted at a dancing school at a young age, and everything just happened from there. They’ve been incredibly supportive, as have my two brothers. When you’re the only girl and the protégé, it can be tough. I’m surprised they didn’t have a voodoo doll of me and stick pins in it!

Why didn’t you want to be a movie star?

I never thought it was in the cards for me. I remember saying after *42nd Street*, “What happens now?” I was a hooper. I didn’t go to an acting school or study Shakespeare. So, I felt like I was in a box until a French director [Philippe de Broca] cast me in his first movie [1990’s *1001 Nights*]. A year later, I did a very successful UK series called *The Darling Buds of May*. The first episode aired on a Sunday night; on Monday morning, my life changed. I couldn’t even ride the tube.

How did you end up in Hollywood?

I had a small part in a movie called *The Phantom* [in 1996] with Billy Zane. I only shot about three days at Universal Studios, but I had a six-month work visa. I thought, *Oh, I’ve got a visa. That means I can stay and meet an agent and show people my work.* So, after those three days [in Hollywood], I went home, sold my house and car and gave my two cats to my mom. I knew this was my lot in life.

From top: At 17 years old, Zeta-Jones starred in *42nd Street* in London’s West End, but it was her 1991 role on a UK television series called *The Darling Buds of May* that changed her life. Her Hollywood career began with *The Phantom* in 1996.



AND ALL THAT JAZZ

MOST BELOVED MOVIE
Mary Poppins [from 1964] because it's so British. It used to come on TV every Christmas, so it's instilled from my childhood.



LAST TV BINGE We did *Breaking Bad*. It was a long time ago, but it was the only where we were like "We must get to the end!" I love Bryan Cranston so much.

SECRET CAREER PLAN B I'd love to have a chance in my life to be that person on stage in a stadium during a concert. I'd be a cross between Carly Simon, Adele and Alicia Keys, just sitting at the piano and rocking out.

I'M PRETTY GOOD AT . . . I'm a bit of a set decorator in my homes. I'm always online going down a rabbit hole looking at colors and fabrics and trims.

I'M NOT VERY GOOD AT . . . Cooking! I can measure milk and eggs and flour and mix it and stick it in the oven, OK? But I can't just open the cupboards and prepare something in your house. That, to me, is cooking.

FAVORITE MICHAEL DOUGLAS MOVIE
Falling Down [1993] because it was a very dangerous role for him. He was so good in movies before that, but this role [a broken middle-aged man] showed a different dimension. I remember seeing it and thinking *That's a really interesting Michael Douglas*.



By age 28, you were a star thanks to *The Mask of Zorro* and had met your husband [Michael Douglas] at a film festival. Did you worry about peaking too soon?

Well, it was a big year for me, and I've always been ambitious. I do think you get better as you get older as an actress. But if I hadn't peaked at that young age, I don't know if I would have been able to relax in my 30s as a woman and a wife. Because when I had my children, I wanted them to have as normal a life as possible.



What did "a normal life" entail?

Michael's mother [actress Diana Douglas] was from Bermuda so soon after our kids were born, we moved out of the States and put them in schools there. It's a British colony, so I got to drive on the correct side of the road! And it was very close to New York. We were there for ten years, and it was a profoundly wonderful time. I knew I'd never get those years back. I missed my childhood, but I didn't want to miss my motherhood.



You also won an Oscar in 2003 for playing Velma Kelly in *Chicago*. How did that affect you?

I was completely honored and stunned and thrilled. Musicals are either very good or horrid. There is no grey area. So, to be lauded in that way was very fulfilling. *Chicago* was also the capstone for all my years doing musical theater. I loved that my passion was put on celluloid and encapsulated forever. Did it take the pressure off? I guess it did. It made me OK with all my life choices.

From top: Zeta-Jones broke into the big time with 1998 film, *The Mask of Zorro*. In 2003, she earned an Oscar for her performance in the musical *Chicago*.

continued on page 14

FAVORITE CATHERINE ZETA-JONES MOVIE Every now and then, *Chicago* will come up on the TV feed. It always brings a warm fuzzy feeling in my tummy. *No Reservations* [from 2007] was really fun too.

MY VACATION DESTINATION I love India. It's so diverse. It was one of those places that I always wanted to go and once I did, it was everything and more than I anticipated. I loved the food and the culture and diversity.

LAST TIME I ASKED FOR AN AUTO-GRAPH After I gave Adele her Oscar, I asked her to sign a piece of paper. I didn't say it was for me! I also have a photograph of us backstage, so I made a little shadowbox of the items.

from page 13

Does Michael offer words of encouragement or acting advice?

We never talk or discuss work. Well, he gave me advice one time. I played Griselda Blanco in a [2017] Lifetime movie called *Cocaine Godmother*. She was a drug lord. I was going to Vancouver to shoot it and as I was leaving, he said, “Just remember, honey—you don’t have to do a lot. Because you’re terrifying when you don’t do anything.” I’ll take that!

Why haven’t you two ever done a joint project?

Well, we were both in *Traffic* [2000]. We weren’t on screen together, but it was a very special for us because I was pregnant with my son during filming. I was so excited to work with Steven Soderbergh and would have read the phone book for him. I asked if he could add my pregnancy to the story. And he said yes. I’m giant in it!

Do you watch a lot of movies together?

We do a complete binge on our comfy couch before we cast our ballots for the Oscars. Oh my gosh, we loved *Licorice Pizza* last year. But we really don’t do that a lot. We like to watch basketball and soccer and tennis and

way too much news and political commentary. We love to travel, but we’re also both homebodies.

How does it feel to be empty nesters?

You know the age-old story that it goes by so quick? It does! I just don’t know how it happened. But we’ll be together for the holidays. We like to eat and play board games. And the day after Christmas, we always go to a friend’s house in the Caribbean.

Given their DNA, it’s pretty surprising that your kids aren’t actors.

They’d love to join the business! My son has done theater production since high school.



Zeta-Jones met Michael Douglas at a film festival; the couple married in 2000.



What’s the most nervous you’ve ever been on a set?

Oh my gosh. I do a self-exorcism before every shoot. I make my husband so nervous. Then after the first day, I’m fine. But you know, I’ve worked with some really great talents. George Clooney, Brad Pitt, Matt Damon and Julia Roberts were all in [2004’s] *Ocean’s Twelve*. But I’d have to say [I was nervous] doing [2004’s] *The Terminal* because I had both Tom Hanks and Steven Spielberg. The two of them together? That’s big.



What was it like having Kirk Douglas as a senior member of the family? What did you all learn from him?

I wish the whole world could have just sat next to my father-in-law like I did for 20 years and just listened to his stories. There's a real Hollywood legend. This ragman's son and Russian Jewish immigrant became Kirk Douglas! And when you live to be 103, those long-term memories of the names and situations and the dramas of the Hollywood system are just fascinating.

They've both been to drama camp. But they also love learning and are history buffs. My son graduated from Brown University this year and he studied political science. He's doing internships and working on political PACs. My daughter is currently studying foreign relations and diplomacy at school. They got their brains from me, though my husband likes to differ.

It's also a lot of pressure for children to have two famous parents, no?

My kids know that daddy and mommy are part of a very small percentage of a huge industry that actually got to a certain point. And they know about celebrity-dom. So, they don't want to be famous; they just want to be good actors. But look, it's hard to be the son or daughter of *anybody*. You don't have to be in Hollywood.

You played Olivia de Havilland in *Feud*, which was a series about Bette Davis and Joan Crawford. Those were your father-in-law Kirk Douglas's peers!

I mean, I had no research to do. He knew everybody! Kirk would tell us how rough it was for him doing 10 movies a year. And it was even tougher for women. You get hot and you're put in this meatpacking cattle-herding machine. Then it all stops and you're shushed away. God forbid you were in your 30s or you're playing a mother.

Doesn't it make you grateful that you came up in the business when you did?

You know, Kirk had a wonderful American dream story, and I have a bit of it too. I'm still very British. I'm not American. I just wanted to go to America. And it's been a terrifying and uncertain and thrilling and exciting ride. America has been very good to me, and I'm forever indebted and humbled for it. **P**



Zeta-Jones is proud of her children, Dylan, 22, and Carys, 19, whom she calls "great citizens of the planet."

FROM TOP: KEVIN WINTER/GETTY IMAGES; BONNIE BIESS/GETTY IMAGES



Love *National Treasure*? Visit [Parade.com/treasures](https://www.parade.com/treasures) for more on the new TV series.

THE MYSTERY OF MARILYN

Even 60 years after her death, Marilyn Monroe still fascinates us. Singer Mariah Carey is such a fan she bought Marilyn's white baby grand piano when it went up for auction, and is co-producing a musical version of *Some Like It Hot* on Broadway. It's even news when one of Marilyn's former residences goes on sale. And the bombshell has been the subject of many movies, including this year's controversial, *Blonde*, based on a book by Joyce Carol Oates, and a documentary called *The Mystery of Marilyn Monroe: The Unheard Tapes*. And a mystery she certainly is—one that *Parade* has tried to solve over the years. Here's a peek at some of our cover stories on Marilyn Monroe. —Anne Krueger

“The Marilyn You Don’t Know”

JULY 27, 2008

The world saw Marilyn as a sex symbol, but there was an empowered woman underneath, according to gossip columnist Liz Smith writing for *Parade*. “What the public fails to realize,” Smith said, “is that all her life Marilyn was a working woman. She was tough and smart, with a burning desire to lift herself up.”



“Why Won’t They Let Her Rest in Peace?”

AUGUST 5, 1973

Eleven years after she passed away, a new book by Norman Mailer was raising questions about Marilyn Monroe's death—and life. Mailer's book, which *Parade* called “a shameful, rehashed potboiler,” suggested that Marilyn might have been murdered in some sort of mafia-related plot. *Parade* rejected the book's premise and explored the star's early life in foster homes, her mental health challenges and problems with barbiturates. The story noted that former husband Joe DiMaggio still sent fresh flowers every day to her crypt in Westwood Village Memorial Park. Marilyn was gone but not forgotten.



“We Knew Her When”

FEBRUARY 16, 1947

This cover of a brown-haired Marilyn is proof that *Parade* had its eye on the star before she rose to fame. Our “cover girl” was described as “one of the hundreds of sirens who yearly wink, smile, sneer or glower from the racks of magazine stands.” But Marilyn was on her way up, “making the climb to film success,” the magazine reported. The year was 1947, and she had a bit part in the Betty Grable movie *Mother Wore Tights*.

“Some Like It Hot”

DECEMBER 7, 1958

Parade caught up with Marilyn on the set of *Some Like It Hot*, the Billy Wilder movie with Jack Lemmon and Tony Curtis that became a hit. Wilder had directed her in another big film, *The Seven*

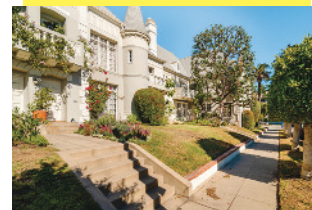


Year Itch (famous for the skirt-over-the-subway-grate scene) and was willing to put up with her interesting acting rituals, including frantic hand flailing before each scene (to relax). “When you get her in front of a camera, she has a certain indefinable magic that comes across, which no other actress in the business has,” Wilder told *Parade*.



Marilyn in a Christmas movie? Well sort of.

O. Henry's Full House (1952) was a retelling of some of the author's most well-known stories, including “The Gift of the Magi.” The film was narrated by author John Steinbeck, and Marilyn was in the “The Cop and the Anthem” story. You can watch it on Prime Video or Apple TV, and you can catch *Blonde* and *The Mystery of Marilyn Monroe* documentary on Netflix.



Marilyn lived here! A

1930s townhome built for Warner Bros. to house young starlets, including Monroe, Greta Garbo and Marlene Deitrich, is listed for sale from ACME Real Estate at \$899,000. The two-bedroom unit in an older Los Angeles neighborhood is 1,199 square feet and features a bathroom with its original yellow and purple tile. If these walls could talk...

Go to Parade.com/monroe for photos of Marilyn through the years.

Ask Marilyn

| BY MARILYN VOS SAVANT |

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!



Send questions to
marilyn@parade.com

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

	81		69		65		57
		75				61	
	39						59
	29						11
		33				7	
	31		17		19		1

For more Numbrix puzzles, go to Parade.com/numbrix.



WHY DO SOME FOODS TASTE BETTER FOR BREAKFAST THAN OTHERS? IN OTHER WORDS, WHY DON'T WE LIKE DISHES SUCH AS LASAGNA IN THE MORNING?

—Paul Tulowiecki, East Syracuse, New York

Our current preferences are mostly habits that arose at various times in recent history due to beliefs about what was healthful, the advent of foods that were convenient, a few marketing triumphs, and more. In other words, nothing substantive indicates any foods in particular are inherently tasty at that time of day.

In the past, breakfast was likely to be leftovers because they were handy. Then, in the mid-1800s, a vegetarian created cold cereal, which became popular over time because it's so quick and easy to prepare. The idea of selling pre-juiced oranges for breakfast was a marketing bonanza for the California Fruit Growers Exchange in the early 1900s. The "Drink an Orange" campaign bundled a juicer with a pair of oranges and described orange juice as "healthfulness itself."

During the Depression, bacon was successfully promoted (with the help of a study) as a morning "health food" because it "replaces the energy you lose during sleep." And eggs are a staple because chickens lay their eggs early in the day, thus making fresh protein readily available.

So all this could change!

A WORLD OF BREAKFAST

Breakfast flavors and favorites vary across the planet. Can you match the popular breakfast with the country?

- | | |
|----------------|---------------------|
| 1. Switzerland | a. Yogurt |
| 2. China | b. Chai/Fried Donut |
| 3. Costa Rica | c. Dim Sum |
| 4. Kenya | d. Muesli |
| 5. Greece | e. Speckled Rooster |

CLASSIC ASK MARILYN

THE SOCK PROBLEM

FEBRUARY 27, 1994

I am writing to find out if I have a marital problem. My wife does the laundry in our house weekly. I have two pairs of argyle socks and they look nearly identical—one navy blue and the other black. My wife matches the socks incorrectly much more often than she does correctly. Is this due to subconscious resentment? If all four socks are in front of her, it seems to me that her chances are 50 percent for a wrong match and 50 percent for a right match. What do you think?

—Brad Evans, Birmingham, Alabama

SOLUTIONS

THE SOCK PROBLEM

The answer is: On chance alone, the socks will match incorrectly two thirds of the time. The possible pairings are as follows:

- Navy 1 + Navy 2 Match
- Navy 1 + Black 1 Mismatch
- Navy 1 + Black 2 Mismatch
- Black 1 + Black 2 Match
- Navy 2 + Black 2 Mismatch
- Navy 2 + Black 1 Mismatch

And if you only have two pairs of socks, it's your wife who has the marital problem.

Numbrix®

December 11, 2022

79	80	73	72	71	64	63	56	55
78	81	74	69	70	65	62	57	54
77	76	75	68	67	66	61	58	53
38	39	40	41	46	47	60	59	52
37	36	35	42	45	48	49	50	51
28	29	34	43	44	13	12	11	10
27	30	33	16	15	14	7	8	9
26	31	32	17	18	19	6	1	2
25	24	23	22	21	20	5	4	3

BREAKFAST AROUND THE WORLD

COSTA RICA

SPECKLED ROOSTER

(gallo pinto) is stir-fried rice and beans cooked with onion, cilantro, red pepper and salsa, often served with eggs and plantains.



SWITZERLAND

MUESLI

is a healthy, cold mixture of raw rolled oats with seeds, nuts and fresh or dried fruits.

CHINA

DIM SUM

is popular for breakfast, especially for brunch. It's a rotating spread of steamed buns, dumplings, rice noodle rolls, congees, bite-size chicken, pork spareribs and other tidbits.



KENYA

If it's breakfast in Kenya, it's time for a sweet-smelling cup of chai (milky tea with spices) and a fried donut, called a MANDAZI.

GREECE

YOGURT WITH NUTS AND HONEY is the way the Greeks often start their day.



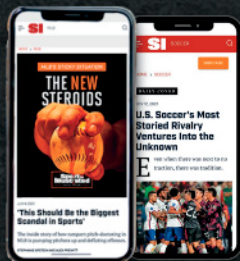
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