

# Comic Section

## THE FAMILY CIRCUS®

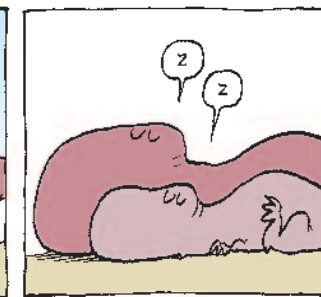
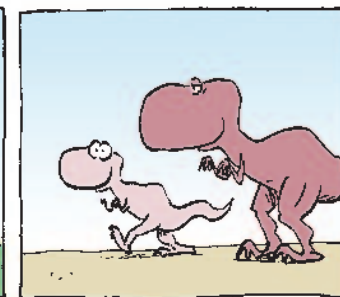
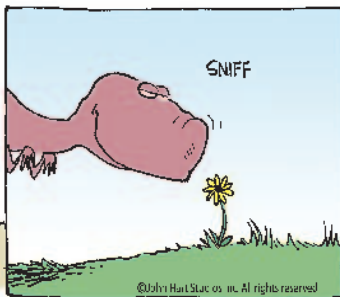
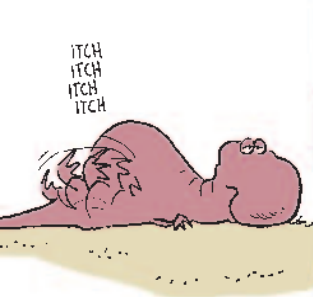
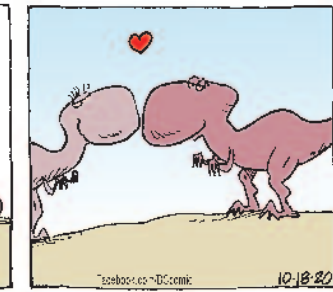
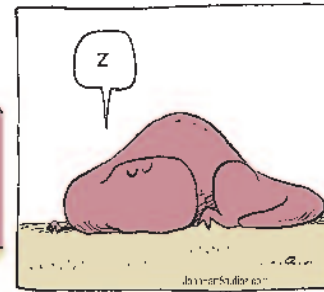
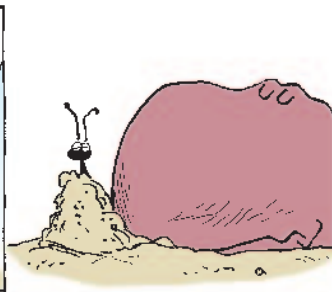
By **BIL KEANE**



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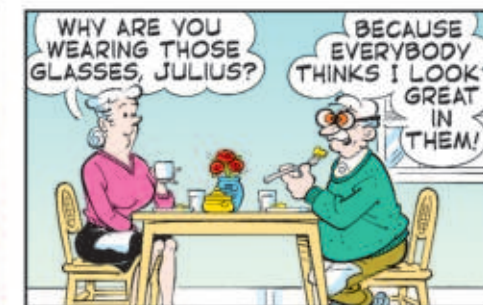
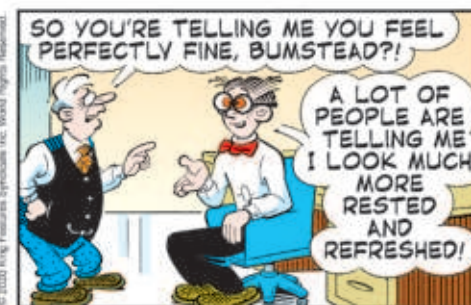
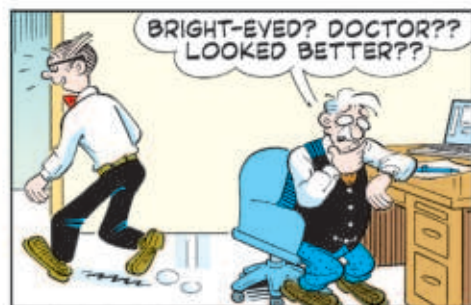
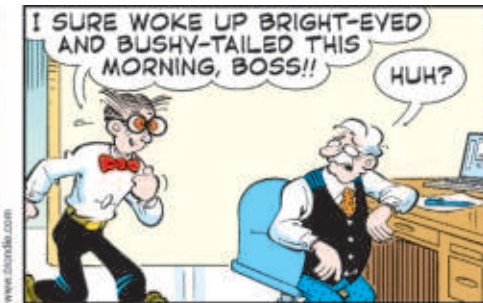


# BY MASTROIANNI AND HART



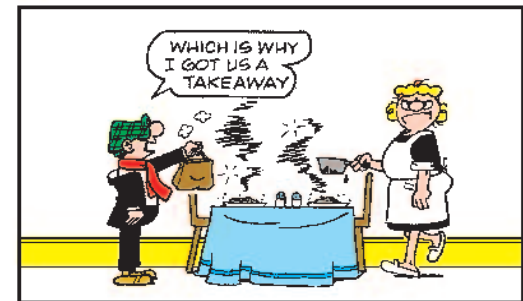
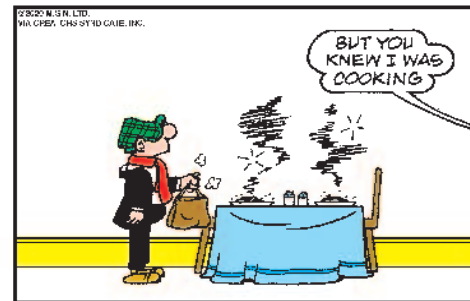
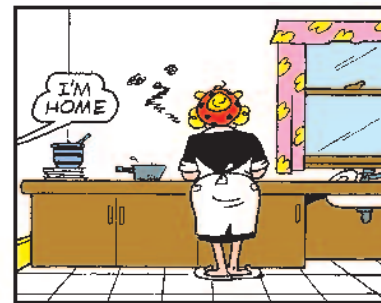
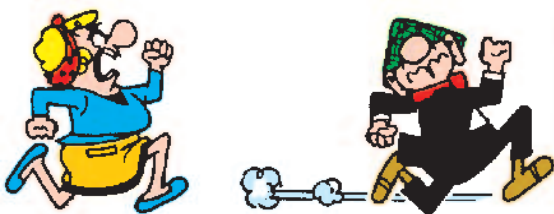
# BLONDIE

BY DEAN KELLEY & JOHN MARSHALL



# ANDY CAPP

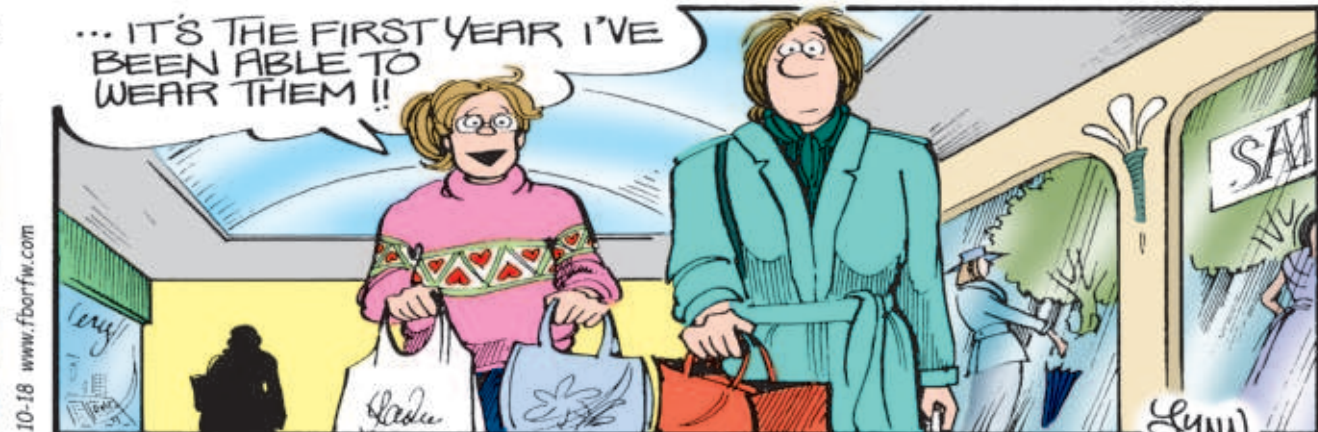
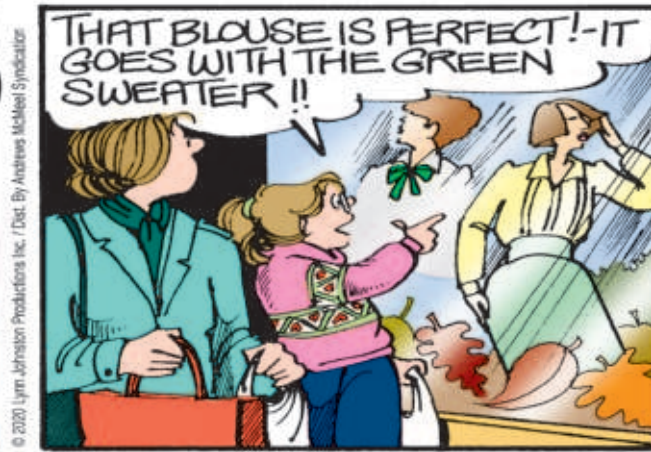
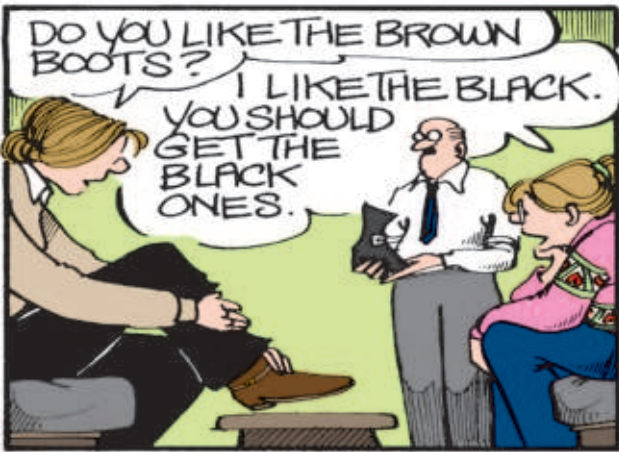
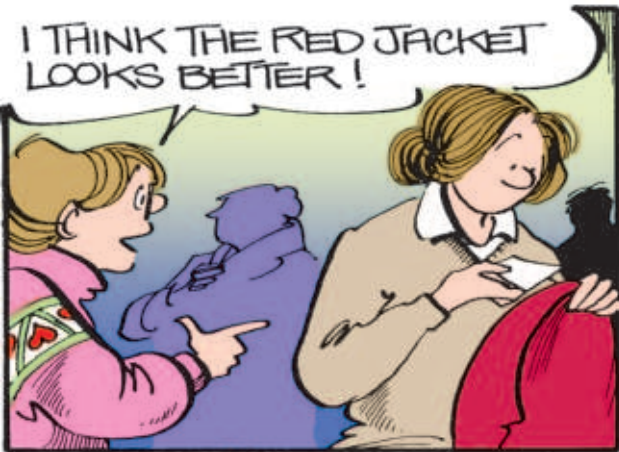
by Smythe





# FOR BETTER OR FOR WORSE

By LYNN JOHNSTON



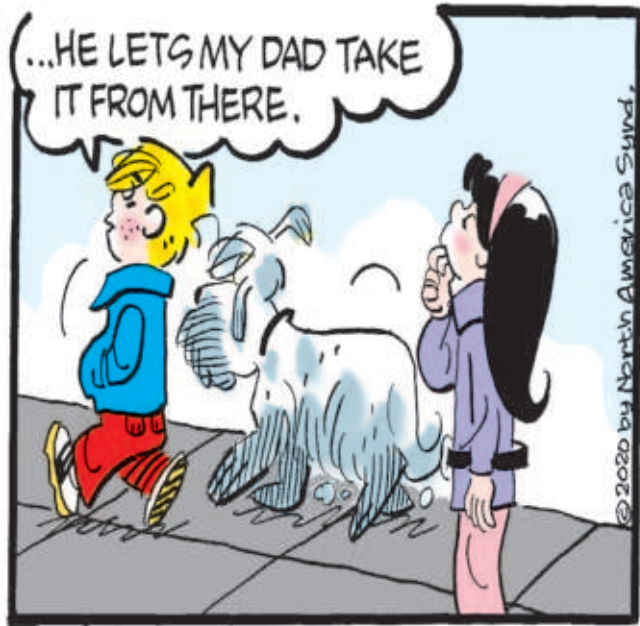
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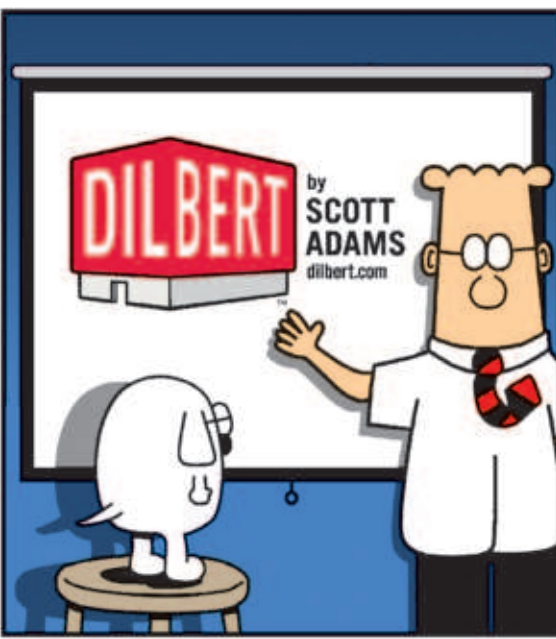
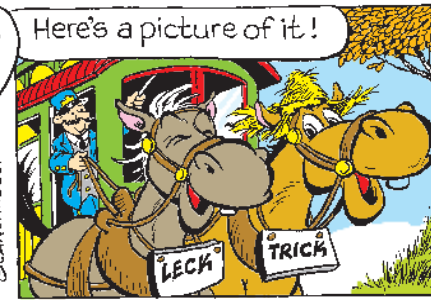
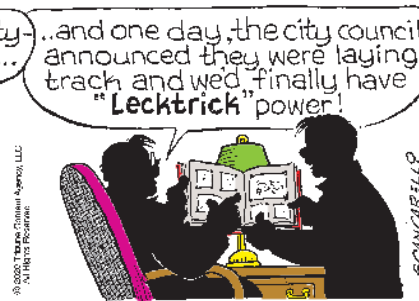
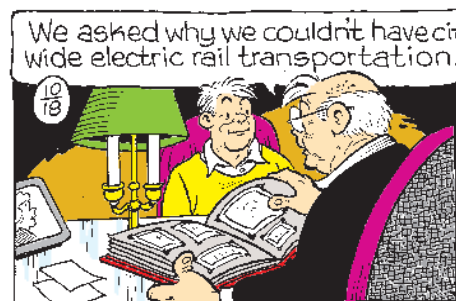
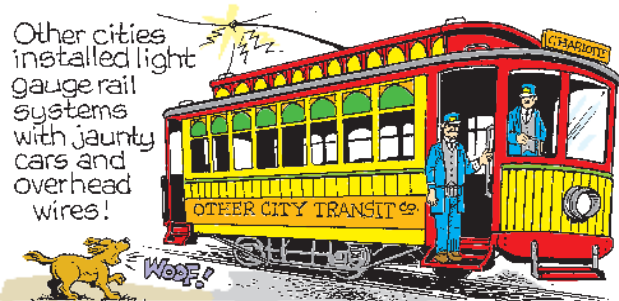
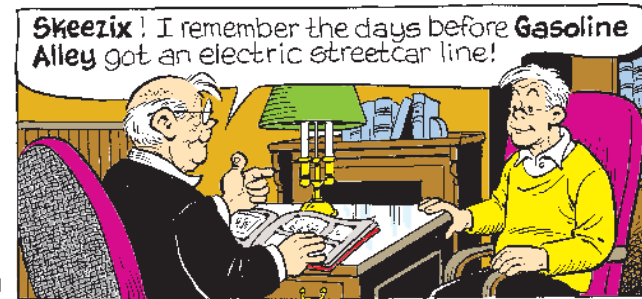
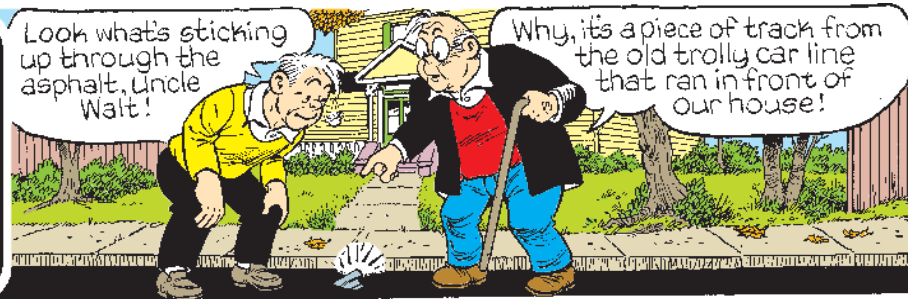
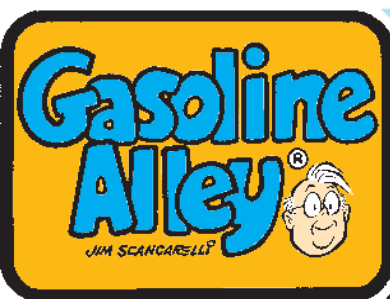
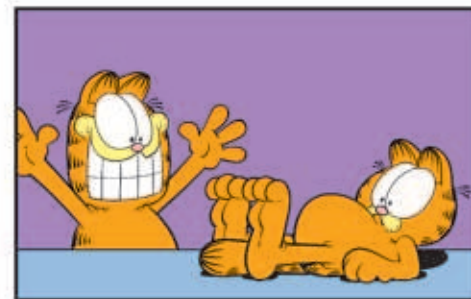


Hank Ketchum's Dennis the Menace

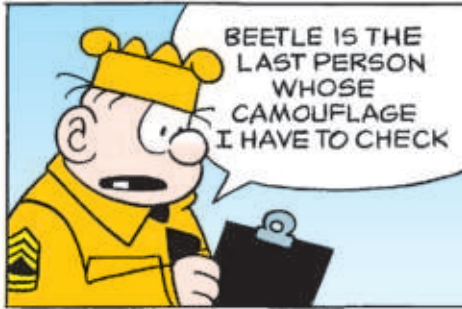
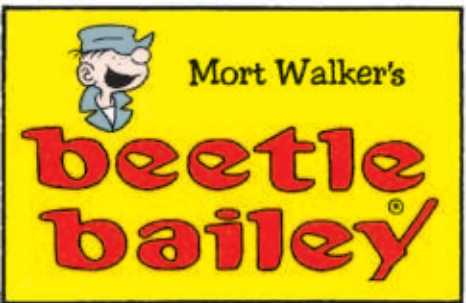
# RUFF ESTIMATE











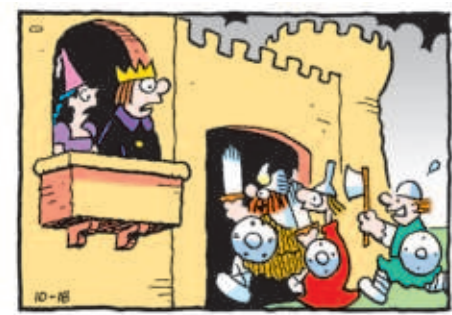
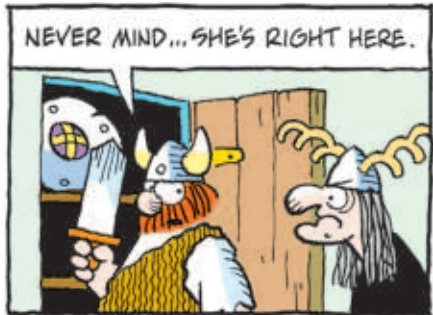
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**HAGGAR**  
the horrible  
by DIK BROWNE





# MUTTS



AUTUMN SHOWS US HOW BEAUTIFUL IT IS TO LET THINGS GO

## MARY WORTH

"I HAD SADNESS FOR BREAKFAST."  
- ANDY MILONAKIS

BRANDY...YOU'RE A FINE GIRL...

Mary Worth is sitting in the driver's seat of a car, looking out the window with a thoughtful expression. She has long blonde hair and is wearing a grey jacket over a yellow top.

WHAT A GOOD WIFE...YOU WOULD BE...

A close-up shot of Mary Worth's face, showing her long blonde hair and a slightly sad or pensive expression.

AFTER DROPPING BRANDY OFF AT HER HOME, TOMMY TAKES A WALK...

I NEED TO WALK... AND LET GO OF MY FEELINGS...

Tommy is walking on a sidewalk at night, looking down. A car is parked on the street behind him. In the background, there's a house and a dog on a leash.

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I WOULD HATE TO MESS UP WHAT I HAVE WITH MY GIRL...

A close-up of Tommy's face, looking serious and thoughtful. He has a goatee and is wearing a grey hoodie.

MOY BRISMAN 10/16/20

JUST LIKE I'VE MESSSED UP SO MUCH OF MY LIFE!

Tommy is walking away from the camera on a sidewalk, looking back over his shoulder with a determined and somewhat angry expression.

THAT'S JUST LIKE ME...

Another close-up of Tommy's face, showing his intense blue eyes and a look of inner conflict.

HEY, TOMMY BOY!

Mary Worth is talking to Tommy, who is standing in a doorway. She has a concerned expression.

# REX MORGAN M.D.

I'LL LEAVE YOU TO STORY TIME WITH YOUR DAD. LOVE YOU, HONEY.

THANKS, MOM. LOVE YOU TOO.

Mary Worth is standing in a bedroom, talking to Sarah who is sitting on a bed reading a book. The room is decorated with colorful patterns.

'KAY, DAD. WHERE DID WE LEAVE OFF YESTERDAY?

Sarah is on a video call with her father, Rex, who is visible on the screen of her tablet.

REX, QUARANTINED IN A ROOM DOWNSTAIRS, READS SARAH HER BEDTIME STORY VIA VIDEO CHAT.

SO, LAST TIME, RAMONA WAS WORRIED HER MOM WOULDN'T HAVE TIME TO MAKE HER SHEEP COSTUME.

OKAY. I REMEMBER WHERE WE WERE NOW.

Sarah is sitting at a desk, reading a book. There are various items on the desk, including a water bottle and a lamp.

I REALLY LIKE IT WHEN YOU READ TO ME, DAD. IT'S JUST ABOUT MY FAVORITE THING.

WELL, THAT'S A COINCIDENCE -- IT'S JUST ABOUT MY FAVORITE THING, TOO.

Sarah is reading a book, looking happy and engaged. She is sitting on a bed.

FIVE MINUTES LATER.

MOM...?

Mary Worth is in a hallway, looking back towards Sarah's room with a concerned expression.

WHAT IS IT, SWEETHEART? DAD'S NOT DONE READING TO YOU ALREADY?

WELL... SORT OF.

Mary Worth is talking to Sarah, who is holding her tablet. Sarah looks a bit confused.

WHAT DO YOU MEAN?

HE READ A FEW PAGES AND THEN FELL ASLEEP IN HIS CHAIR. YOU WANNA HEAR HIM SNORE?

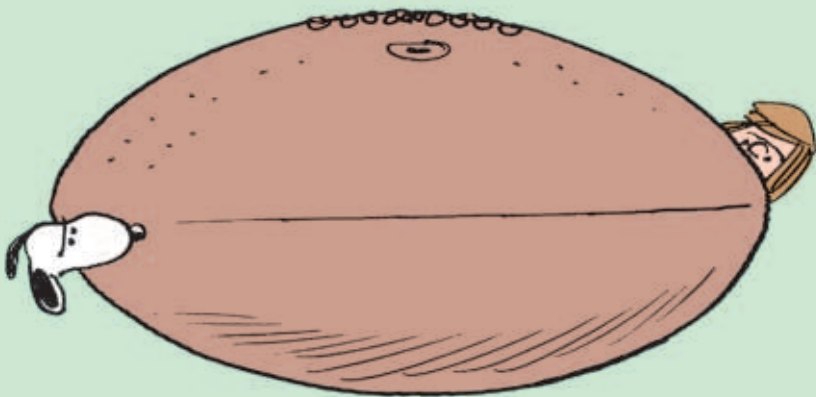
ZZZZZZ...

Sarah is on a video call with her father, who is snoring. Sarah looks surprised.



# PEANUTS

featuring  
**"Good ol'  
 Charlie Brown"**  
 by SCHULZ



I'D LIKE TO HAVE YOU ON MY TEAM, CHUCK, BUT I JUST DON'T THINK YOU'RE GOOD ENOUGH...

IN FACT, I DON'T SEE ANYONE AROUND HERE WHO COULD COME UP TO MY STANDARD!

HOW ABOUT MY LINEBACKER OVER THERE? HE'S PRETTY GOOD

HIM?

OKAY, LET'S TRY HIM OUT..

HERE I COME, FELLA! STOP ME IF YOU CAN!!

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FREIGHT TRAIN!!

10-18

**CRUNCH!** BONE-BREAKING  
 RIB-SHAKING EAR-SPLITTING  
 FLESH-TEARING EARTH  
 TEETH SHATTERING  
 RATTLING  
 SOUND OF GLASS BREAKING **SMASH!**

GOOD SHOT, KID! HOW WOULD YOU LIKE TO PLAY FOR A DECENT TEAM?

KEEP TALKING, SWEETIE..

SIGH

SCHULZ